

Out of range

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13 14 15

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4/4

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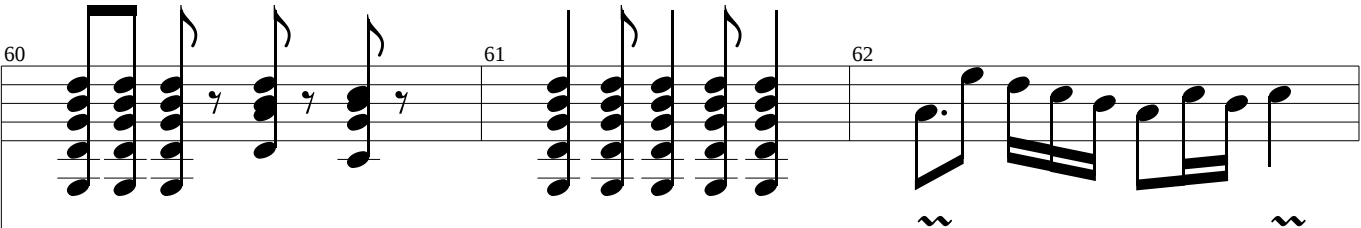
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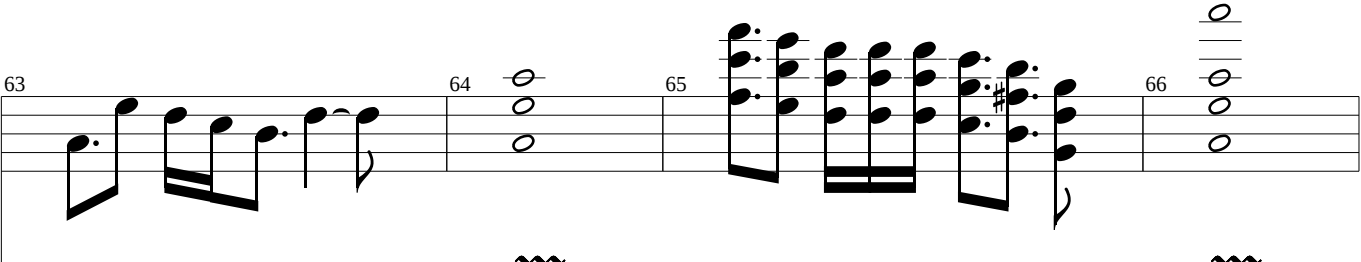


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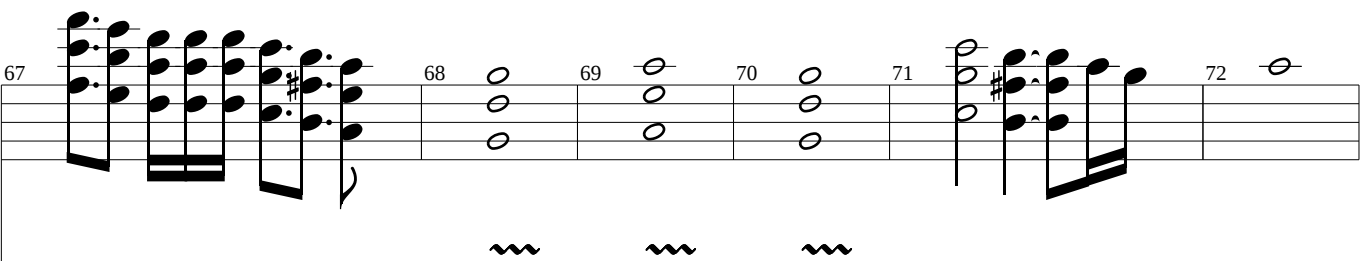
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14
12

67



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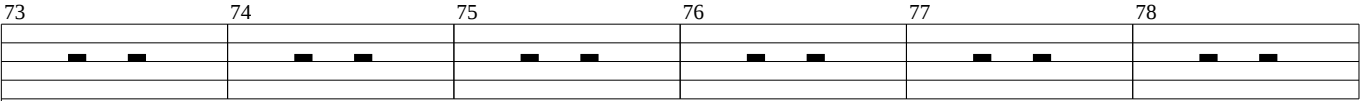
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17	16
15	14

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85 86 87

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7	5														
5	3														

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92

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101

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103

104

105

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106

107

108

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109

110

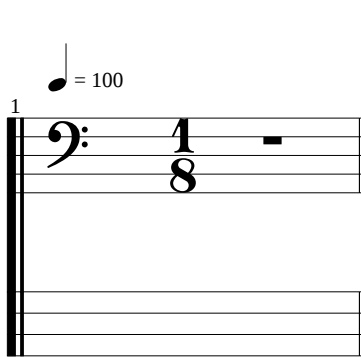
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Out of range

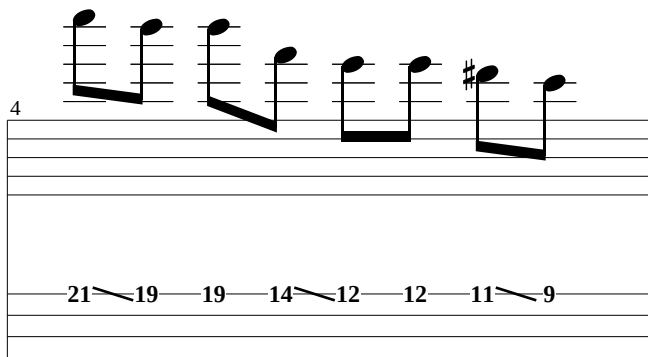
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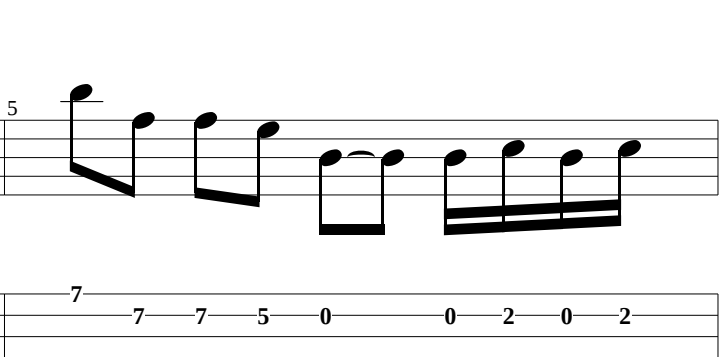
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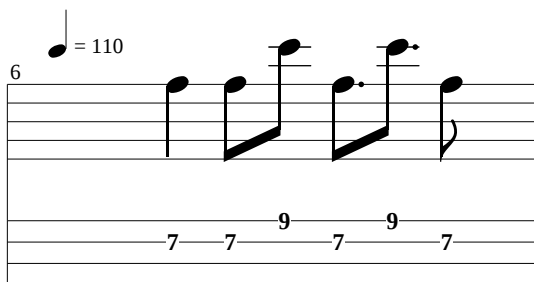
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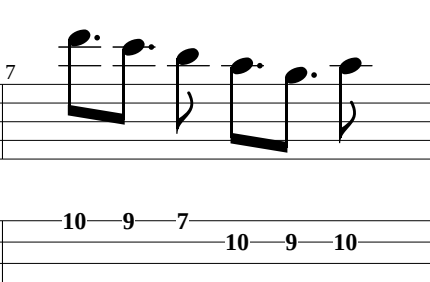
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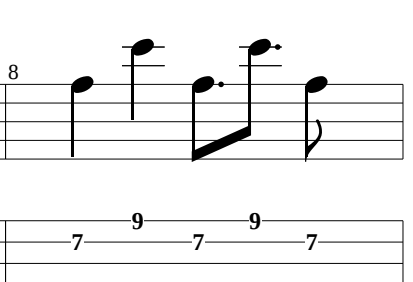
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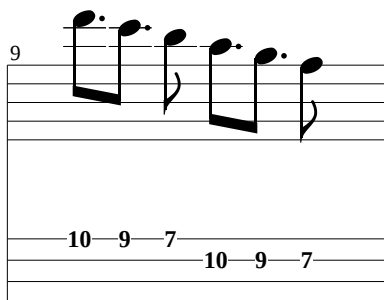
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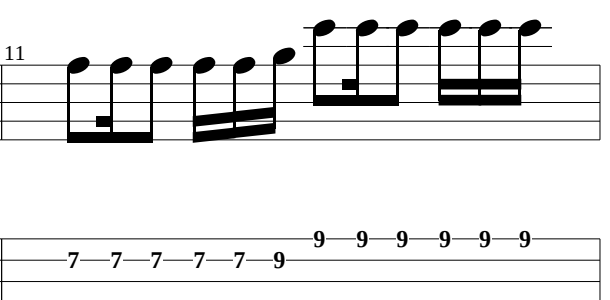
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9 

10 

11 

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12 13 14

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7 7 9 7 9 7 10 9 7 10 9 10 7 9 7 9 7

18 19 20

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7 7 7 7 7 7 7 12 10

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19 19 19 19 19 17 17 19

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14 14 14

2/4

89 90 91 92

12 — 10	10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 12 — 10	10 — 10 — 10 — 10 — 10
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93 94 95 96

12 — 10	8 — 10 — 14 — 14	10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 12 — 10
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97 98 99 100

10 — 10 — 10 — 10 — 10	12 — 10	8 — 10 — 14 — 14	10 — 10 — 10 — 10 — 10
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101 102 103 104

10 — 10 — 10 — 12 — 10	10 — 10 — 10 — 10 — 10	12 — 10	8 — 10 — 14 — 14
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105 106 107 108

10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 12 — 10	10 — 10 — 10 — 10 — 10	12 — 10
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The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into measures, with measure numbers 109, 110, 111, and 112 indicated. A tempo change to "Allegretto" is marked at measure 111. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.

Lyrics:
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Measure Numbers: 109, 110, 111, 112

Tempo: Allegretto

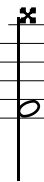
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Key Signature: One flat (B-flat)

Out of range

(Drums)

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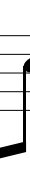
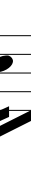
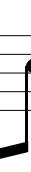
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36 36 36 40

11

42 42 40 40 42 42 42 42 42 42

36 36 36 40

12

42 42 40 40 42 42 42 42 42 42

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36 36 36 40

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36 36 36 40 57

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36 36 36 40

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57 40 51 40 36 36 36 36

36 36 36 36

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28 29 30

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56

57

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59

60

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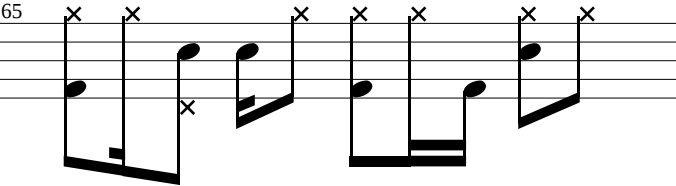
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65

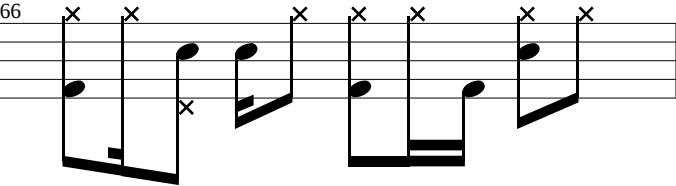


Musical notation for measure 65. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

66

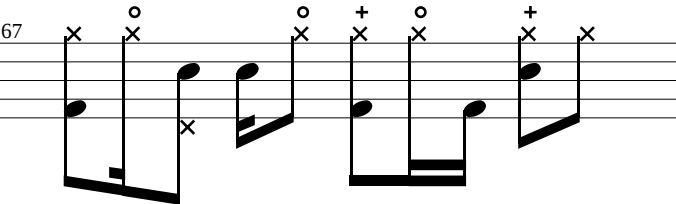


Musical notation for measure 66. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

67

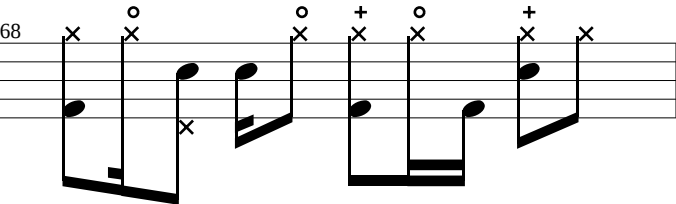


Musical notation for measure 67. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

68

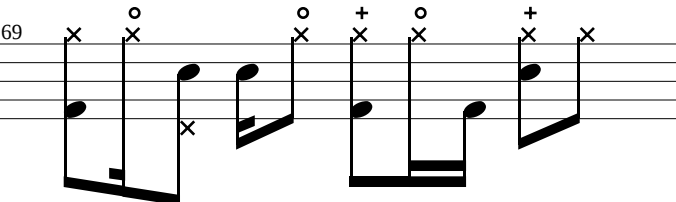


Musical notation for measure 68. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

69

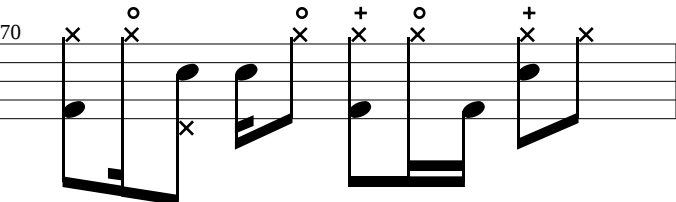


Musical notation for measure 69. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

70

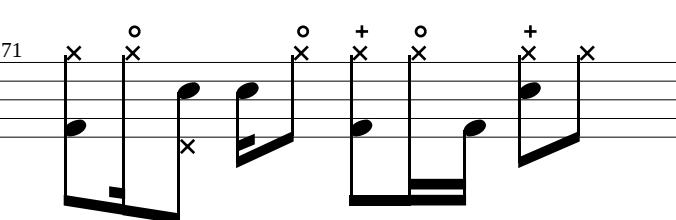


Musical notation for measure 70. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

71

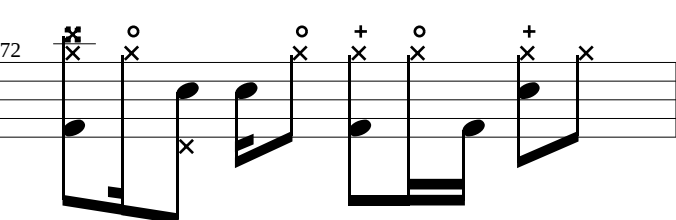


Musical notation for measure 71. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

72



Musical notation for measure 72. It features a sequence of notes on a five-line staff, including eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and a final 'x' mark.

42 46 40 40 46 42 46 42 42

36 44 36 40

73

74

42 46 40 40 46 42 46 42 42

36 44 36 40

75

76

42 46 40 40 46 42 46 42 42

36 44 36 40

77

78

42 46 40 40 46 42 46 42 42

36 44 36 40

79

80

42 46 40 40 46 42 46 42 42

36 44 36 40

57

81		82	
42 46 40 40 46 42 46 42 42	42 46 40 40 46 42 46 42 42		
36 44 36 36 40	36 44 36 36 40		

83		84	
42 46 40 40 46 42 46 42 42	42 46 40 40 46 42 46 42 42		
36 44 36 36 40	36 44 36 36 40		

85		86	
42 46 40 40 46 42 46 42 42	42 46 40 40 46 42 46 42 42		
36 44 36 36 40	36 44 36 36 40		

87		88		89	
42 46 40 40 46 42 46 42 42	46 42 40 40	40 40			
36 44 36 36 40	36 36				

90 91 92

57 40 51 40 51 40 57 40 51 40

36 36 36 36 36 36 36 36 36 36

93 94 95

51 40 51 40 51 40 57 40 51 40

36 36 36 36 36 36 36 36 36 36

96 97 98

51 40 46 46 57 40 51 40 51 40 51 40

36 36 36 36 36 36 36 36 36 36 36 36

99 100 101

51 40 46 46 57 40 51 40 51 40 46 46

36 36 36 36 36 36 36 36 36 36 36 36

102 103 104

57 40 51 40 51 40 51 40 46 46

36 36 36 36 36 36 36 36 36 36

105 106 107

57 40 51 40 51 40 51 40 46 46 57 40 51 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

108 109 = 90 110 111

51 40 51 40 51 40 40 40 49 57 57

36 36 36 36 36 36 36 36 36 36 36

112

(Trumpet)

24	25	26	27	28	29
					

30

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			10 7 8 12 10 8	3

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5 7 8 7	5				

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83

5 7 8 12 10 8	3	5 4				

84

85

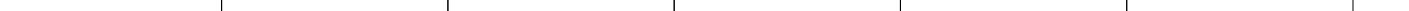
86

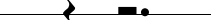
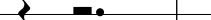
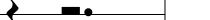
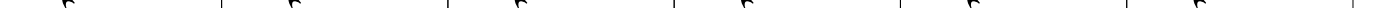
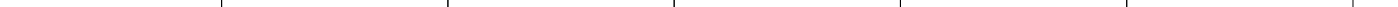
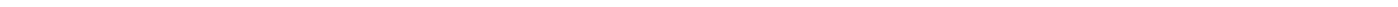
87

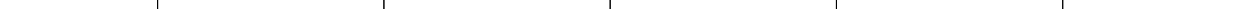
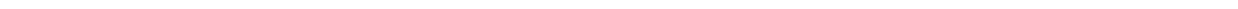
88

89

90

91	92	93	94	95	96
					
					
					
					
					

97	98	99	100	101	102
					
					
					
					
					

103	104	105	106	107	108
					
					
					
					
					

 = 90

109	110	111	112
			

Out of range

(Trumpet 2)

[illegible]

Exercise 1

The musical notation shows six measures, numbered 6 through 11. Each measure contains a single note on a five-line staff. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), and E5 (quarter note). The time signature is 4/4.

12	13	14	15	16	17

18	19	20	21	22	23
					2 4

24	25	26	27	28	29
					

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76

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81

3

5

7

8

12

10

8

3

5

4

12

8

82	83	84	85	86	87	88
						2
						4

		15	15 12	15	15 12	

89	90	91	92	93	94

95	96	97	98	99	100

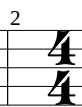
101	102	103	104	105	106

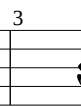
107	108	109	110	111	112

Out of range

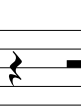
(Orchestra)

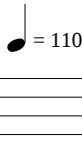
1  = 100

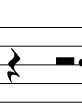
2 

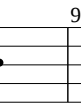
3 

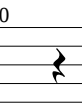
4 

5 

6  = 110

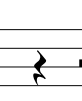
7 

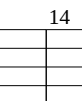
8 

9 

10 

11 

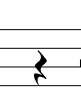
12 

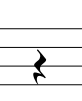
13 

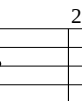
14 

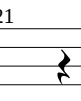
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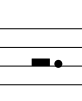
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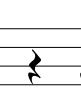
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18 

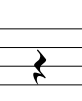
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20 

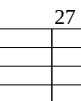
21 

22 

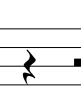
23 

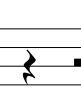
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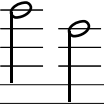
56

57

58

59

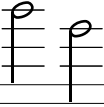
85



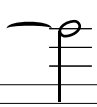
86



87



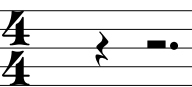
88



89



90



15 — 12

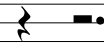
15

15 — 12

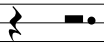
91



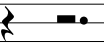
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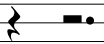
93



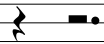
94



95



96



97



98



99



100



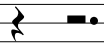
101



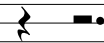
102



103



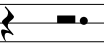
104



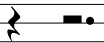
105



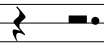
106



107



108



109



110



111



112



Out of range

(Voz)

1 = 100

1 2 3 4 5

9 9 9 9 9 10

6 = 110

6 7 8

9 9 9 9 9 10

9 10 11

10 10 10 9 9 9

12 13 14

7 4 4 4 4 4 4

15 16 17

9 9 9 9 9 9 9 10 10 10 9 9 9 9 9 9 10

18 19 20

10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 9

21 22 23 24

7 4 4 4 4 4 4 4 2 4 2

25 26 27

9 9 9 9 9 9 9 10 9 10 11

28

29

30

31

11 10

10 10 9

10 9 9

9 9 9 5

32

33

34

10 9 10 11

11 10

10 10 9

35

36

37

7 9 9 9 9 9 10

10 10 10 9 9 9

9 9 9 9 9 9 10

38

39

40

10 10 10 9 9 9

9 7 7 7 7 7 7

7 9

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three measures, numbered 41, 42, and 43.

Measure 41: The vocal line starts with a quarter rest, followed by a quarter note G4, and then a descending eighth-note pair (F#4-E4). The guitar line consists of six quarter notes: G2, A2, B2, A2, G2, and F#2.

Measure 42: The vocal line begins with a dotted quarter note G4, followed by an eighth rest, then a quarter note A4, and another eighth rest. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The guitar line has two quarter notes: G2 and A2, followed by a half rest.

Measure 43: The vocal line starts with a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The guitar line has two quarter notes: G2 and A2, followed by a half rest.

44 45 46

7 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9 9 10

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The score is divided into three measures, each containing a measure number (47, 48, 49) and a guitar fretboard diagram below the staff. The fretboard diagrams show the fret numbers for each string (1-6) for the given measure.

Measure 47: The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The guitar accompaniment consists of a single eighth note G2 on the 10th fret.

Measure 48: The vocal melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The guitar accompaniment consists of a single eighth note G2 on the 9th fret.

Measure 49: The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The guitar accompaniment consists of a single eighth note G2 on the 7th fret.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written on a six-line staff with a key signature of one flat and a 2/4 time signature. The score is divided into four measures, numbered 50, 51, 52, and 53. Measure 50 contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 51 contains a quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 52 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 53 contains a quarter note D4, an eighth note C4, and a quarter note Bb3. The guitar part consists of a single line of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3. The chords are written in a simplified notation: G, A, Bb, C, Bb, A, G, F, E, D, C, Bb.

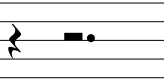
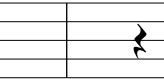
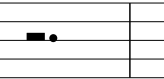
54 55 56

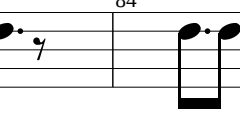
57 58 59 60

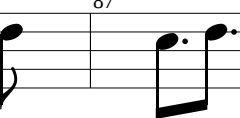
61 62 63 64

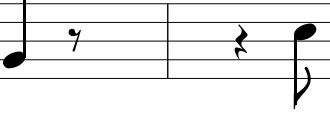
65 66 67 68 69 70

71 72 73 74 75 76

77	78	79	80	81
				
			10-10-10	9-9-9-7-9-7

82	83	84	85
			
5-10-10-10	9-9-9-7-7	7-7-7-7-7-7	5-5-5-2

86	87	88	89
			
7-7-7-7-7-7	5-7-5-2		

90	91	92
		
10-9-9 ^{1/2}	9-9 ^{1/2} 9-5	10-9-10 ^{1/2} 11

93	94	95	96
$\frac{1}{2}$ ↓		$\frac{1}{2}$ ↑	$\frac{1}{2}$ ↑
11 10	10 10 9	10 9 9	9 9 9 5

97	98	99	100
$\frac{1}{2}$ ↑	$\frac{1}{2}$ ↓		$\frac{1}{2}$ ↑
10 9 10 11	11 10	10 10 9	10 9 9

101	102	103	104
$\frac{1}{2}$ ↑	$\frac{1}{2}$ ↑	$\frac{1}{2}$ ↓	
9 9 9 5	10 9 10 11	11 10	10 10 9

105	106	107	108
$\frac{1}{2}$ ↑	$\frac{1}{2}$ ↑	$\frac{1}{2}$ ↑	$\frac{1}{2}$ ↓
10 9 9	9 9 9 5	10 9 10 11	11 10

Out of range

(Coros)

1 = 100

1 2 3 4 5

6 = 110

6 7 8 9 10 11

12 13 14 15

16 17 18

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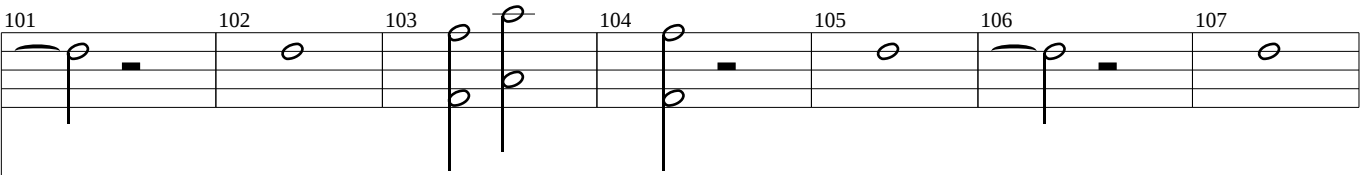
96

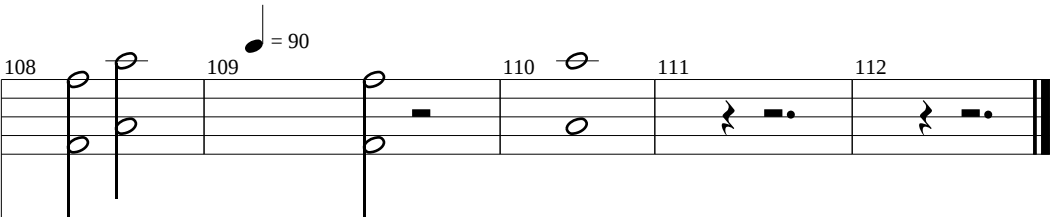
97

98

99

100

101	102	103	104	105	106	107
						
		6 — 10	6			
	7	3 — 7	3	7		7

108	109	110	111	112
				
6 — 10	6	10		
3 — 7	3	7		