

Otherside

(1ºchitarra)

Achile Globo

1 = 120

1 2 3 4

5 6 7 8 x1 9

10 11 12 13



G



Am

Musical notation for measures 14-17. Measure 14 contains a melodic line with eighth notes and a bass line with a triplet of zeros. Measure 15 is a barre (x2) with a G chord. Measures 16 and 17 are Am chords.



G



Am

Musical notation for measures 18-21. Measure 18 contains a melodic line with eighth notes and a bass line with a sequence of notes (0, 2, 2, 1, 2, 2). Measure 19 continues the melodic line. Measure 20 is a barre (x2) with a G chord. Measure 21 is an Am chord (x1).



G



Am

Musical notation for measures 22-26. Measures 22-25 are Am chords. Measure 26 contains a melodic line with quarter notes and a bass line with a sequence of notes (2, 2, 2, 0, 0, 0).

27 28 29 x1 30 31

2 2 4 2 0

2 2 2

0 0 0

2 2 2

1 1 1 1 1

3 3 3

0 0 0

0 0 0

1 1 1

32 33 34 35 x2

5 5 5

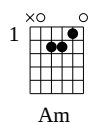
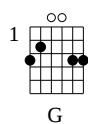
4 4 5

5 5 5

0 2 2 1 2 2

0 0 3 0 0

0



36 37 38 39

3

0

3

1

0

2

0

2

0

2

0

3

0

2 2 1 2 2

0 2 2 2



G



Am



G

Musical notation for measures 40-44. Measure 40 contains a melodic line with eighth notes. Measure 41 has a barre (x2) and a whole note chord. Measure 42 has a whole note chord. Measure 43 has a barre (x1) and a whole note chord. Measure 44 has a whole note chord. The bass line consists of single notes and triplets.



Am

Musical notation for measures 45-49. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a barre (x1) and a whole note chord. Measure 48 has a melodic line with eighth notes. Measure 49 has a whole note chord. The bass line includes triplets and single notes.

Musical notation for measures 50-54. Measure 50 has a whole note chord. Measure 51 has a barre (x1) and a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord. Measure 54 has a whole note chord. The bass line includes triplets and single notes.

55 56 57 58 x3 59

60 61 62

63 64 65

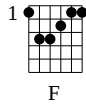
1 x o o

Am

66 x3 67

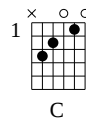
(2°chitarra)

1 
Am



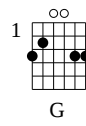
1 $\times$ $\circ$ $\bullet$

C



1 $\times$ $\circ$ $\bullet$

C



1 = 120

4/4

1 2 3 4

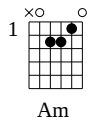
0 1 0 0 0 3

1 1 1 1 1 3

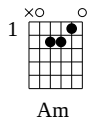
2 2 0 0 0 0

2 3 2 2 2 0

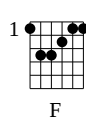
0 3 3 3 3 3



1 
 Am

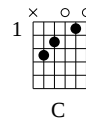


1  F



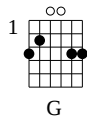
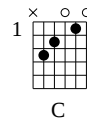
1 

F

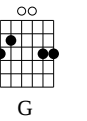


1 $\times$ $\circ$ $\bullet$

C

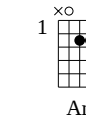


G

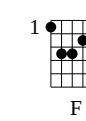


1 $\times 0$

A



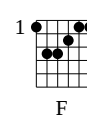
1  XO
Am



1



F



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano part is written in G major and 4/4 time, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part is written in G major and 4/4 time, with lyrics in English. The score is divided into two systems, each containing four measures. The first system is marked with a "1" and the second with a "2". The lyrics are: "Hello, hello, good morning to you, / I've been a silent member of the crowd, / And I've been a silent member of the crowd, / And I've been a silent member of the crowd." The piano part includes a key signature change from G major to E major in the second system, indicated by two sharps (F# and C#) in the key signature.

1 1 1 1 1 1 1 1 1 1 1 1

G G G Am Am Am G G G

20 21 x1 22

3 3 3 0 0 0 3 3 3
 3 3 3 1 1 1 3 3 3
 0 0 0 2 2 2 0 0 0
 2 2 2 0 0 0 2 2 2
 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

G G G Am Am Am Am Am Am

23 24 25

3 3 3 0 0 0 0 0 0
 3 3 3 1 1 1 1 1 1
 0 0 0 2 2 2 2 2 2
 2 2 2 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

Am Am Am F F F C C C

26 27 28

0 0 0 1 1 1 0 0 0
 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 0 0 0
 2 2 2 3 3 3 2 2 2
 0 0 0 3 3 3 3 3 3
 1 1 1 1 1 1 3 3 3

1

Am

1

Am

1

Am

1

Am

1

Am

1

Am

1

Am

1

Am

1

Am

38

39

40

x2

0 0 0 0 0 0 3 3 3

1 1 1 1 1 1 0 0 0

2 2 2 2 2 2 0 0 0

2 2 2 2 2 2 0 0 0

0 0 0 0 0 0 2 2 2

1

G

1

G

1

G

1

Am

1

Am

1

Am

1

G

1

G

1

G

41

42

x1 43

3 3 3 0 0 0 3 3 3

3 3 3 1 1 1 3 3 3

0 0 0 2 2 2 0 0 0

0 0 0 2 2 2 0 0 0

2 2 2 0 0 0 2 2 2

1

G

1

G

1

G

1

Am

1

Am

1

Am

1

Am

1

Am

1

Am

44

45

46

3 3 3 0 0 0 0 0 0

3 3 3 1 1 1 1 1 1

0 0 0 2 2 2 2 2 2

0 0 0 2 2 2 2 2 2

2 2 2 0 0 0 0 0 0

C

C

C

G

G

G

Am

Am

Am

61
62
63

0	0	0	3	3	3	0	0	0
1	1	1	3	3	3	1	1	1
0	0	0	0	0	0	2	2	2
2	2	2	0	0	0	2	2	2
3	3	3	2	2	2	0	0	0
			3	3	3			

F

F

F

C

C

C

G

G

G

Am

64
65
66
x3 67

1	1	1	0	0	0	3	3	3	0
1	1	1	1	1	1	3	3	3	1
2	2	2	0	0	0	0	0	0	2
3	3	3	2	2	2	0	0	0	2
3	3	3	3	3	3	2	2	2	0
1	1	1	3	3	3	3	3	3	