

Otherside (2)

(Guitar clean)

1 = 120

1 2 3 4

Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 2: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 3: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 4: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

2	2	2	
0	0	0	
1	1	1	

2	2	4	2	0

2	2	2	
3	3		

0	0	0	
3	3		

5 6 7 8 9

Measure 5: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 6: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 7: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 8: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 9: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

2	2	2	
0	0	0	
1	1	1	

2	2	4	2	0

2	2	2	2
3	3		

0	0	0	
3	3		

2	2	2	
0	0	0	

10 11 12 13 14

Measure 10: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 11: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 12: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 13: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

2	2	4	2	0
1	1	1		

2	2	2	2
3	3		

0	0	0	
3	3		

2	2	2	
0	0	0	

2	2	2	
1			

15 16 17 18

Measure 15: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 16: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
Measure 18: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

5	5	5	
5	5	5	
3	3		

5	5	0	5
3	3		3

8			
9	10		

15			
14	16		

19 20 21 22

8	15	8	15
7 9	14	7 9	14 16

23 24 25 26 27

3	5		8	15
3	5		9 10	14 16
4	6			
5	7			
5	7			
3	5			

28 29 30 31

8	15	8	15
7 9	14	7 9	14 16

32 33 34 35 36 37 38 39

3	5	3	5	3		5	
3	5	3	5	3		5	
4	6	4	6	4		6	
5	7	5	7	5		7	
5	7	5	7	5		7	
3	5	3	5	3		5	

40 41 42 43 44

2 2 2	2 2 4 2 0	2 2 2	0 0 0	2 2 2
0 0 0	1 1 1	3 3 2	3 3 3	0 0 0

45 46 47 48 49

2 2 4 2 0	2 2 2 2	0 0 0	2 2 2	2 2 2
1 1 1	3 3	3 3	0 0 0	1

50 51 52 53

5 5 5	3 3 3 3	9 10 8	15
3 3	3 3	9 10 8	14 16

54 55 56 57

8	15	8	15
7 9	14	7 9	14 16

58 59 60 61 62

3	5	5	5	15
3	5	5	5	
4	6	6	6	
5	7	7	7	
5	7			14
3	5			

63 64 65 66

8	15	8	15
7	9	7	9
	14		14
			16

67 68 69 70 71 72 73 74

3	5	3	5	3		5	
3	5	3	5	3		5	
4	6	4	6	4		6	
5	7	5	7	5		7	
5	7	5	7	5		7	
3	5	3	5	3		5	

75 76 77 78 79

2	2	2	2	2	0	2	2	2
0	0	0	0	0	0	0	0	0

80

2 2 4 2 0

1 1 1

2 2 2 2

3 3

0 0 0

3 3

2 2 2

0 0 0

2 2 2

1

85

5 5 5

3 3

5 5 0 5

3 3 3

91

97

5

103

104

105

106

107

2 2 2

0 0 0

2 2 4 2 0

1 1 1

2 2 2

3 3 3

0 0 0

3 3

2 2 2

0 0 0

108

109

110

111

2 2 4 2 0

1 1 1

2 2 2 2

3 3 3

0 0 0

3 3

2 2 2

0 0 0

112

113

114

115

116

2 2 4 2 0

1 1 1

2 2 2

3 3 3

0 0 0

3 3

2 2 2

0 0 0

2 2 4 2 0

1 1 1

117

118

119

120

121

2 2 2 2

3 3 3

0 0 0

3 3

2 2 2

0 0 0

2 2 4 2 0

1 1 1

2 2 2 2

3 3 3

[illegible]

Otherside (2)

(Bass)

$\text{♩} = 120$

This sheet music is for the bass part of the song 'Otherside (2)'. It is written in 4/4 time with a tempo of 120 beats per minute. The music is organized into five systems, each containing a staff with a melodic line and a fretboard diagram below it. The fretboard diagrams use numbers 0-3 to indicate fingerings for the first four frets, and 7 for the seventh fret. The melodic line consists of eighth and quarter notes, often beamed together in groups of four. The fretboard diagrams show the corresponding fret numbers for each note in the melodic line. The piece concludes with a final measure of four eighth notes on the seventh fret.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20	21	22
7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-0

23	24	25	26	27
3	5		0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7

28	29	30
0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0

31	32	33	34	35
7-7-7-7-7-7-7-0	3	5	3	5

36	37	38
3-3-3-3-3-3	3-3-3-3-3-3	5-5-5-5-5-5

39 40 41 42

5 5 8 5 8 5 8 5 3 0 0 0 0 3 1 1 1 3 3 3 3 0

43 44 45 46

3 3 8 0 0 0 0 3 1 1 1 3 3 5 3 0

47 48 49 50

2 0 3 2 0 0 0 0 3 1 1 1 1 3 3 3 3 0

51 52 53

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

54 55 56

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

57 58 59 60

7 7 7 7 7 7 7 0 3 5 7 7

61 62 63

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

64 65 66

7-7-7-7-7-7-7-7 0 0 0 0 0 0 0 0 7-7-7-7-7-7-7-0

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 73, 74, and 75. The second system contains measures 76, 77, and 78. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass staves). The key signature has one flat (B-flat), and the time signature is 3/4. The melody is a simple, folk-like tune. The accompaniment consists of a steady bass line and a treble line with chords and single notes. The lyrics "The Rose Tree" are written below the melody in the first system, and "The Rose Tree" is written below the melody in the second system.

73 74 75

The Rose Tree

5 5 5 5 5 5 5 0 5 0 5 0 3 0 3 0 0 0 0 3

76 77 78 79 80

1-1-1 3-3-3-3-0 3-3-8 0-0-0-0-3 1-1-1

81 82 83 84

3-3-5-3-0 2-0-3-2 0-0-0-0-3 1-1-1-1

85 86 87

3-3-3-3-0 3-3-3-3-3-3-3-3 0-7-5-7-0

88 89 90

7-5-7-0-0-2 3-3-3-3-3 3-5-4-0

91 92 93

0-7-5-7-0 7-5-7-0-0-2 3-3-3-3-3

94 95 96

5 4 0 4 5 4 0 | 0 7 5 7 0 | 7 5 7 0 0 2

97 98 99

3 3 3 3 3 | 3 5 4 0 | 0 7 5 7 0

100 101 102

7 7 5 7 0 0 2 | 3 3 3 3 3 | 3 5 4 0

103 104 105

0 0 0 0 3 | 1 1 1 1 1 | 3 3 3 3 3 0

106 107 108

3 3 3 2 3 2 3 | 0 0 0 0 3 | 1 1 1 1 1

109 110 111

3 3 3 3 3 0 3 3 3 3 3 3 0 0 0 0 0 0

112 113 114 115

8 8 8 8 8 10 8 3 3 3 5 3 0 3 3 2 3 0 0 0 0 3

116 117 118

1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 3 3

119 120 121

0 0 0 0 3 5 8 8 8 8 8 8 3 3 3 3 3 3

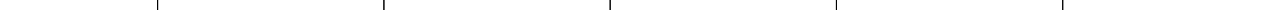
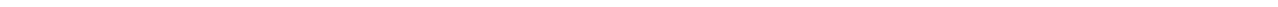
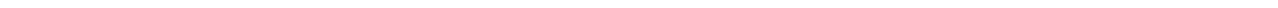
122 123

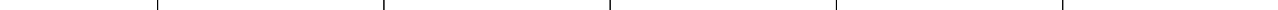
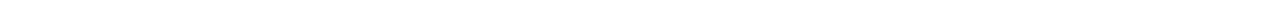
5 5 5 3 0

Otherside (2)

(Solo)

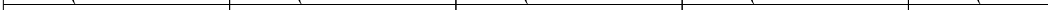
1

30	31	32	33	34	35
					
					
					
					
					
					

36	37	38	39	40	41
					
					
					
					
					

42	43	44	45	46	47
					

48	49	50	51	52	53
					
					
					
					
					

54	55	56	57	58	59
					
					
					
					
					
					

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

8

8

8

5

5

9

9

9

4

4

9

9

9

4

4

90	91	92	93	94	95	96
5	8 8 9 9 9	8 9	5 5 4 4	5	8 8 9 9 9	8 9

97	98	99	100	101	102
5 5 4 4	5	8 8 9 9 9	8 9	5 5 4 4	5 5 5 5 3 —

103	104	105	106

107	108	109	110	111	112

113



114



115



116



12-12-12-12-12-12-12-12

117



118



119



15-12-12-12-12-12-12-12

15-12-12-15-12-12-15-12

15-12-12-12-12-12-12-12

120



121



122



15-12-12-12-12-12-12-12

15-12-12-15-12-12-15-12

8-8-8-8-8-8

123



5

(Percussion)

20 21 22

36 36 36 36 36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42

37 37 37 37 37 37 37 37 37 37 37 37

23 24 25

36 36 36 36 36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42

37 37 37 37 37 37 37 37 37 37 37 37

26 27 28

36 36 36 36 36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42

37 37 37 37 37 37 37 37 37 37 37 37

29 30 31

36 36 36 36 36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42

37 37 37 37 37 37 37 37 37 37 37 37

32	33	34
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
55	55	55

35	36	37
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
55	55	55

38	39	40
36	36	36
42-42-42-42-42-42-42-42	46-46-46-46-46-46-46-46	42-42-42-42-42-42-42-42
40	40	40
55	55	55

41	42	43
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40	40	40
55	55	55

44

45

46

36	36	36	36	36	36	36	36
42	42	42	42	42	42	42	46
40	40	40	40	40	40	40	40
55							

47

48

49

36	36	36	36	36	36	36	36
42	42	42	42	42	42	42	46
40	40	40	40	40	40	40	40
55							

50

51

52

36	36	36	36	36	36	36	36
42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40
55							

53

54

55

36	36	36	36	36	36	36	36
42	42	42	42	42	42	42	46
40	40	40	40	40	40	40	40

56	57	58
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
		55

59	60	61
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
40	40	40
55	55	55

62	63	64
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40

65	66	67
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
		55

68	69	70
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
55	55	55

71	72	73
36-36	36-36	36-36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
55	55	55

74	75	76
36-36	36	36
46-46-46-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40-40-40-40	40	40
55	55	55

77	78	79
36	36	36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
40	40	40
55	55	55

80	81	82
36 36 36	36 36 36	36 36 36
42 42 42 42 42 42 42 46	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46
40 40 40 40	40 40 40 40	40 40 40 40

83	84	85
36 36 36	36 36 36	36 36 36
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46	42 42 42 42 42 42 42 42
40 40 40 40	40 40 40 40 40 40	40 40 40 40
55	55	55

86	87	88
36 36 36	36 36	36 36
42 42 42 42 42 42 42 46	45 40 45 40 48 48	45 40 45 40 48 48
40 40 40 40 40 40	45 45 45 47 50	48 45 45 47 50
55	57	

89	90	91
36 36	36 36	36 36
45 40 45 40 48 48	45 40 45 40 43 43	45 40 45 40 48 48
45 45 45 47 50	48 45 45 45 45	45 45 45 47 50
57		57

[illegible][illegible]

110

The wind is in the trees

111

The wind is in the leaves

36 36 36 36 40 40 40 40 48 48 48 47 47 47

42 42 42 42 40 40 40 40 42 42 42 42 42 42 42 42 40 40

55

112

113

114

36 36 36

36 36 36

36 36 36

42 42 42 42 42 42 42 46

40 40 40 40 40 40 40 40

55

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

55

42 42 42 42 42 42 42 46

40 40 40 40 40 40 40 40

55

