

Otherside

(Guitar clean)

INTRO

1 = 120

1 2 3 4

The Intro consists of four measures in 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The guitar part is indicated by fret numbers 7, 7, 7 in measure 1; 7, 7, 9, 7, 5 in measure 2; 7 in measure 3; and 5, 5, 5 in measure 4.

CHORUS

5 6 7 8

Measures 5-8 of the Chorus. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The guitar part is indicated by fret numbers 7, 7, 7 in measure 5; 7, 7, 9, 7, 5 in measure 6; 7, 7, 7, 7 in measure 7; and 5, 5, 5 in measure 8.

9 10 11

Measures 9-11 of the Chorus. Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. The guitar part is indicated by fret numbers 7, 7, 7, 7 in measure 9; 7, 7, 9, 7, 5 in measure 10; and 7, 7, 7, 7 in measure 11.

12 13 14 15

Measures 12-15 of the Chorus. Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 14: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 15: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The guitar part is indicated by fret numbers 5, 5, 5 in measure 12; 7, 7, 7 in measure 13; 7, 7, 7 in measure 14; and 14, 14, 14 in measure 15.

16 17 18 19

9	9	9	9
	9	10	8
		14	16
			7

20 21 22 23 24

15	8	15	3	5
14	7	9	3	5
		14	4	6
			5	7
			5	7
			3	5

25 26 27 28

	9	10	8	15	8
				14	16
					7
					9

29 30 31 32 33

15	8	15	3	5
14	7	9	3	5
		14	4	6
			5	7
			5	7
			3	5

34 35 36 37 38 39

3 5 3 5 5 5 5 3

CHORUS

40 41 42 43

7 7 7 7 7 9 7 5 7 7 7 7 5 5 7

44 45 46 47

7 7 7 7 7 7 9 7 5 7 7 7 7 5 5 5 4 8 7

48 49 50 51

7 7 5 7 7 7 14 14 14 17 17 17 17

71

0

0

0

0

0

0

3

3

4

5

5

3

72

73

5

5

6

7

7

5

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

5

Rhy. Fig. 2

102 103 104 105

7 7 7 7 7 5
5 5 5 5 5 3

3 3 3 3 3
1 1 1 1 1

10 10 10 10 10 10
8 8 8 8 8 8

End Rhy. Fig. 2

Rhy. Fig. 2

106 107 108

5 5 5 5 5 5
3 3 3 3 3 3

7 7 7 7 7 5
5 5 5 5 5 3

3 3 3 3 3
1 1 1 1 1

End Rhy. Fig. 2

Rhy. Fig. 2

109 110 111

10 10 10 10 10 10
8 8 8 8 8 8

5 5 5 5 5 5
3 3 3 3 3 3

7 7 7 7 7 5
5 5 5 5 5 3

End Rhy. Fig. 2

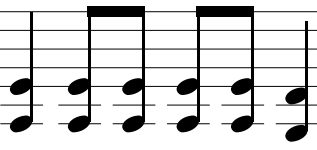
112 113 114

3 3 3 3 3
1 1 1 1 1

10 10 10 10 10 10
8 8 8 8 8 8

5 5 5 5 5 5
3 3 3 3 3 3

115



116



117



7 7 7 7 7 5

5 5 5 5 5 3

3 3 3 3 3

1 1 1 1 1

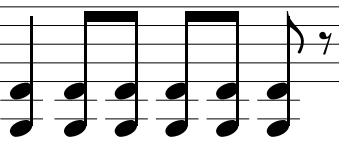
10 10 10 10 10 10

8 8 8 8 8 8

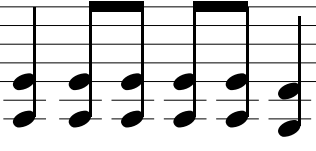
End Rhy. Fig. 2

Rhy. Fig. 2

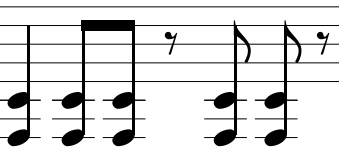
118



119



120



5 5 5 5 5 5

3 3 3 3 3 3

7 7 7 7 7 5

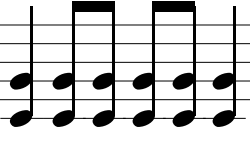
5 5 5 5 5 3

3 3 3 3 3

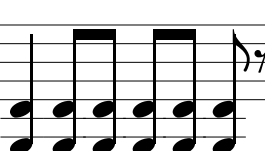
1 1 1 1 1

End Rhy. Fig. 2

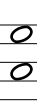
121



122



123



124



10 10 10 10 10 10

8 8 8 8 8 8

5 5 5 5 5 5

3 3 3 3 3 3

9

7

7

Otherside

(Bass)

♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 7 7 7 7 7 7 7 0

23 24 25 26 27

3 5 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

28 29 30

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

31 32 33 34 35

7 7 7 7 7 7 7 0 3 5 3 5

36 37 38

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

39 40 41 42

5 5 8 5 8 5 8 5 3 0 0 0 0 3 1 1 1 3 3 3 3 0

43 44 45 46

3 3 8 0 0 0 0 3 1 1 1 3 3 5 3 0

47 48 49 50

2 0 0 0 0 0 3 1 1 1 1 3 3 3 3 0

51 52 53

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

54 55 56

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

57 58 59 60

7 7 7 7 7 7 7 0 3 5 7 7

61 62 63

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

64 65 66

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 0

67 68 69 70 71 72

3 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3

73 74 75

5 5 5 5 5 5 5 0 5 0 5 0 3 0 3 0 0 0 0 3

76 77 78 79 80

1-1-1 3-3-3-3 0 3-3-8 0-0-0-0 3 1-1-1

81 82 83 84

3-3-5-3 0 2-0 3-2 0-0-0-0 3 1-1-1-1

85 86 87

3-3-3-3-0 3-3-3-3-3-3-3-3 0 7-5-7-0

88 89 90

7-5-7-0 0-2 3-3-3-3-3 3-5-4-0

91 92 93

0 7-5-7-0 0 7-5-7-0 0-2 3-3-3-3-3

94 95 96

5 4 0 4 5 4 0 | 0 7 5 7 0 | 7 5 7 0 0 2

97 98 99

3 3 3 3 3 | 3 5 4 0 | 0 7 5 7 0

100 101 102

7 7 5 7 0 0 2 | 3 3 3 3 3 | 3 5 4 0

103 104 105

0 0 0 0 3 | 1 1 1 1 1 | 3 3 3 3 3 3 0

106 107 108

3 3 3 2 3 2 3 | 0 0 0 0 3 | 1 1 1 1 1

109 110 111

3 3 3 3 3 3 0 3 3 3 3 3 3 0 0 0 0 0 0

112 113 114 115

8 8 8 8 8 10 8 3 3 3 5 3 0 3 3 2 3 0 0 0 0 3

116 117 118

1 1 1 1 1 3 3 3 3 3 3 0 3 3 3 3 3 3

119 120 121

0 0 0 0 3 5 8 8 8 8 8 8 3 3 3 3 3 3

122 123 124

5 5 5 3

Otherside

(Solo)

1 = 120

1 2 3 4 5

4/4

6 7 8 9 10 11

4/4

12 13 14 15 16

4/4

VERSE

17 18 19

8 12 15 8

5 5 5 5 5 12 12 12 12 12 12 5 5 5 5 5

20 21 22 23

12 15 8 12 15 3 3 4 5 5 3

12-12-12-12-12= 5 5 5 5 5 5 12-12-12 12-12=

Rhy. Fig. 1

24 25 26 27

5 5 6 7 7 5 8 12 15

5 5 5 5 5 5 12-12-12 12-12-12=

28 29 30

8 12 15 8

5 5 5 5 5 12-12-12 12-12= 5 5 5 5 5 5

End Rhy. Fig. 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 31 through 37. Measures 31-36 are in 3/4 time, featuring a melody on a treble clef and a bass line on a bass clef. Measure 37 contains a double bar line and a repeat sign. The second system contains measures 38 through 44, which are in 6/8 time. The melody is on a treble clef, and the bass line is on a bass clef. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is for a single melodic line, likely for a flute or violin.

[illegible]

44	45	46	47	48	49
					
					
					
					
					
					
					
					
					
					
					
					

50	51	52	53	54	55

56 57 58 59 60

8 15 3 5 5 5 5 5 12 12 12 12 12 3 5 6 7 7 5 5 5 6 6 7 7

Rhy. Fig. 1

61 62 63

8 15 8

5 5 5 5 5 12 12 12 12 12 12 5 5 5 5 5

End Rhy. Fig. 1

64 65 66 67

15 8 15 3 3 3 4 5 5 5 12 12 12 12 12 3 3 3 4 5 5 5

68 69 70 71 72 73 74

5	3	5	3		5	
5	3	5	3		5	
6	4	6	4	4	6	
7	5	7	5	5	7	
7	5	7	5		7	
5	3	5	3		5	

75 76 77 78

9	X	9	9	14	14	16	14	12	9	9	9	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	X	7	7	12	12	14	12	10	7	7	7	5	5	5

79 80 81

9	9	9	14	14	16	14	12	9	9	9
X	X	X	X	X	X	X	X	X	X	X
7	7	7	12	12	14	12	10	7	7	7

82 83 84

7	7	7	9	9	9	X	12	5	5	5	4
X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	7	7	7	X	10	3	3	3	2

BRIDGE

85 86 87 88 89

5 5 5 5
X X X X
3 3 3 3

5 5
X X
3 3

0 0
0 0

0
0

90 91 92 93 94 95

12 0
12 12

0
12

12 12
0 0

12
0

0 0
12 12

0
12

96 97 98 99 100

12 12
0 0

12
0

0 0
12 12

0 0
12 12

12 12
0 0

Guitar Solo

101 102 103 104

12
0

0 0
12 12

0 0
12 12

0 0 0 0
10 10 10 10

Riff A

End Riff A

105 106 107

0 0 0 0 0 0 0 0
17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0
20 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0
20 17 17 20 17 20 17 20

Riff A

108 109 110

0 0 0 0 0 0 0 0
17 17 17 17 17 17 17 17

0
17

0 0 0 0 0 0 0 0
17 17 17 17 17 17 17 17

End Riff A

Riff A

End Riff A

111 112 113

0 0 0 0 0 0 0 0
20 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0
17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0
20 17 17 17 17 17 17 17

Riff A

End Riff A

Riff A

114 115 116

0 0 0 0 0 0 0 0
17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0
20 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0
17 17 17 17 17 17 17 17

End Riff A

Riff A

End Riff A

117	118	119
0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
20-17-17-17-17-17-17	17-17-17-17-17-17-17	20-17-17-17-17-17-17

Riff A

End Riff A

Riff A

120	121	122
0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
17-17-17-17-17-17-17	20-17-17-17-17-17-17	17-17-17-17-17-17-17

123	124

9	
7	

(Percussion)

 = 120

[illegible]

20 21 22

36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42

37 37 37 37 37 37 37 37

23 24 25

36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 46

37 37 37 37 37 37 37 40 40 40 40

26 27 28

36 36 36 36 36 36

42 42 42 42 42 42 42 46

55 40 40 40 40 40 40 40

29 30 31

36 36 36 36 36 36

42 42 42 42 42 42 42 46

40 40 40 40 40 40 40 40

32	33	34
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
55	55	55

35	36	37
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
55	55	55

38	39	40
36	36	36
42-42-42-42-42-42-42-42	46-46-46-46-46-46-46-46	42-42-42-42-42-42-42-42
40	40	40
55	55	55

41	42	43
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40	40	40
55	55	55

44

36

36

36

42-42-42-42-42-42-42-42

40404040

55

45

36

36

36

42-42-42-42-42-42-42-46

404040404040

46

36

36

36

42-42-42-42-42-42-42-42

404040404040

47

36

36

36

42-42-42-42-42-42-42-46

404040404040

48

36

36

36

42-42-42-42-42-42-42-42

404040404040

55

49

36

36

36

42-42-42-42-42-42-42-46

404040404040

55

50

36

36

36

42-42-42-42-42-42-42-42

404040404040

55

51

36

36

36

42-42-42-42-42-42-42-46

404040404040

55

52

36

36

42-42-42-42-42-42-42-42

404040404040

55

53

36

36

42-42-42-42-42-42-42-46

404040404040

54

36

36

42-42-42-42-42-42-42-46

404040404040

55

36

36

42-42-42-42-42-42-42-46

404040404040

26

56	57	58
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
		55

59	60	61
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
40	40	40
55	55	55

62	63	64
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40

65	66	67
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
		55

68	69	70
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-46
40	40	40
55	55	55

71	72	73
36-36	36-36	36-36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
55	55	55

74	75	76
36-36	36	36
46-46-46-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40-40-40-40	40	40
55	55	55

77	78	79
36	36	36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
40	40	40
55	55	55

80	81	82
36 36 36	36 36 36	36 36 36
42 42 42 42 42 42 42 46	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46
40 40 40 40	40 40 40 40	40 40 40 40

83	84	85
36 36 36	36 36 36	36 36 36
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46	42 42 42 42 42 42 42 42
40 40 40 40	40 40 40 40 40 40	40 40 40 40
55	55	55

86	87	88
36 36 36	36 36	36 36
42 42 42 42 42 42 42 46	45 40 45 40 48 48	45 40 45 40 48 48
40 40 40 40	45 45 45 47 50	48 45 45 47 50
55	57	

89	90	91
36 36	36 36	36 36
45 40 45 40 48 48	45 40 45 40 43 43	45 40 45 40 48 48
45 45 45 47 50	48 45 45 45 45	45 45 45 47 50
57		57

104	105	106
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40	40	40

107	108	109
36	36	36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
40	40	40
55		

110	111
36	36
42-42-42-42-40-40-40-40	42-42-42-42-42-42-42-42
40	40
48-48-48-47-47-47	55

112	113	114
36	36	36
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40	40	40
55	55	55

[illegible]

118

36 36

42 42 42 42 40 40 40 40 48 48 48 47 47 47

119

36 36 36

42 42 42 42 42 42 42 42 40 40

55

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 122, 123, and 124. Measure 122 contains the vocal melody and piano accompaniment. Measure 123 contains the vocal melody and piano accompaniment. Measure 124 contains the vocal melody and piano accompaniment. The vocal melody is written in a simple, folk-like style. The piano accompaniment is written in a simple, folk-like style. The score is written in a standard musical notation style.