

Otherside

(Gtr.1)

Intro

1 = 120

1 2 3 4

7-7-7 7-7-4-7-5 7 5-5-5

Chorus 1

5 6 7 8

7-7-7 7-7-4-7-5 7-7-7-7 5-5-5

9 10 11

7-7-7-7 7-7-4-7-5 7-7-7-7

12 13 14 15

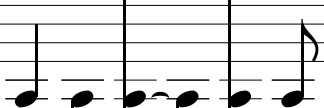
5-5-5 7-7-7 7-7-7 14-14-14

Verse 1

16



17



18



8

12

15

9 9 9

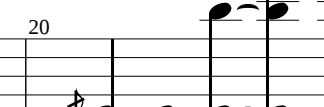
5 5 5 5 5

10 12 12 12 12 12

19



20



21



8

12

15

8

5 5 5 5 5

10 12 12 12 12

5 5 5 5 5

22



23



24



25



12

15

3

3

4

5

5

3

5

5

6

7

7

5

2

26 27 28

8 12 15 8

5 5 5 5 5 10 12 12 12 12 12 5 5 5 5 5

29 30 31 32

12 15 8 12 15 3 3 4 5 5 3

10 12 12 12 12 5 5 5 5 5 5 10 12 12 12 12 12 3

33 34 35 36 37 38

L,R L,R

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Chorus 2
CHORUS

39 40 41 42

7 7 7 7 7 4 7 5 7 7 7 7

43 44 45 46

5 5 7 7 7 7 7 7 7 7 4 7 5 7 7 7 7

47 48 49 50

5 5 5 4 7 7 5 7 7 7 14 14 14

Verse 2

51 52 53

17 17 17 17 8 12 15 5 5 5 5 5 10 12 12 12 12 12 12

54 55 56

8 12 15 8

5 5 5 5 5 10 12 12 12 12 5 5 5 5 5 5

57 58 59 60 61

12 15 3 5 5 5 5 5 5 5 5 5 5 5 5 5

10 12 12 12 12 12 3 5 5 5 5 5 5 5 5

62 63 64

8 12 15 8

5 5 5 5 5 10 12 12 12 12 12 5 5 5 5 5

65

66

67

68

12

15

8

12

15

3

1012-12-12-12

5-5-5-5-5-5

1012-12-12-12-12

3

69

70

71

72

73

74

5

3

5

3

4

5

5

3

5

3

4

5

Chorus 3

75

76

77

78

9

X

9

9

14

14

16

14

12

9

9

9

X

X

X

X

X

X

X

X

X

X

X

X

7

X

7

7

12

12

14

12

10

7

7

7

79 80 81

7	7	7	9	9	9	14	14	14	16	14	12
X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	7	7	7	12	12	12	14	12	10

82 83 84 85

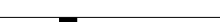
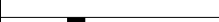
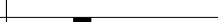
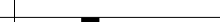
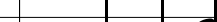
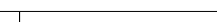
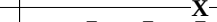
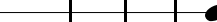
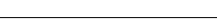
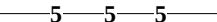
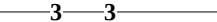
9	9	9	7	7	7	9	9	9	X	12	5	5	5	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	5	5	5	7	7	7	X	10	3	3	3	2

Bridge

86 87 88 89 90 91

5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3

92 93 94 95 96 97 98 99

100	101	102	103	104
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				

[illegible]

Outro-Chorus

108 109 110

The Rose Tree

111 112 113

4 5 2

5 5 5 5 5 7 7 7 5 3 3 3 3 3 3 3 3 3

3 3 3 3 3 5 5 5 3 1 1 3 1 1

The image shows a musical score for the song "The Rose Tree". It is written for a three-part vocal setting (Soprano, Alto, and Tenor) and a piano accompaniment. The score is in 3/4 time and consists of 128 measures. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The lyrics are written below the vocal staves.

126

127

128

9 9 9 (9)

X X X

10 10 10 10 (10)

8 8 8 8 (8)

Otherside

(Gtr.2)

Intro

Chorus 1

1

Chorus 2

40	41	42	43	44	45	46	47
							

Verse 2

48	49	50	51	52	53	54	55
							

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69	70	71
							

Chorus 3

72	73	74	75	76	77	78	79
							

80	81	82	83	84	85	86	87

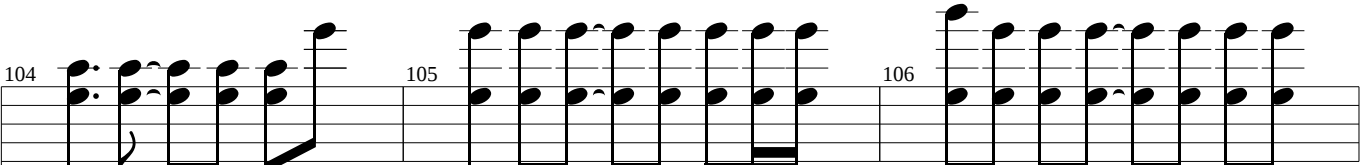
Bridge

88	89	90	91	92	93

94	95	96	97	98

99	100	101	102	103

104



105

106

L.R

0 0 0 0

10 10 10 10

0 0 0 0

17 17 17 17

0 0 0 0

20 17 17 17

0 0 0 0

17 17 17 17

0 0 0 0

17 17 17 17

0 0 0 0

17 17 17 17

0 0 0 0

20 17 17 17

0 0 0 0

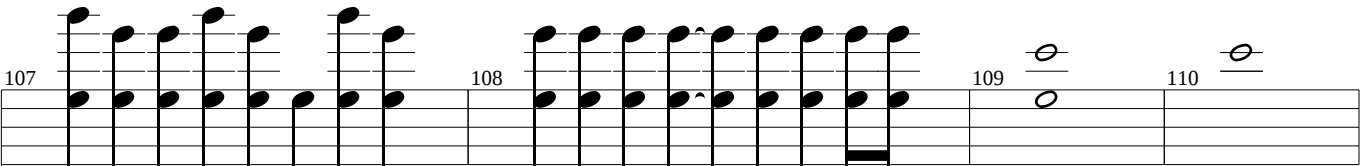
17 17 17 17

0 0 0 0

17 17 17 17

Outro-Chorus

107



108

109

110

0 0 0 0 0 0 0 0

20 17 17 20 17 20 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0

13

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0

13

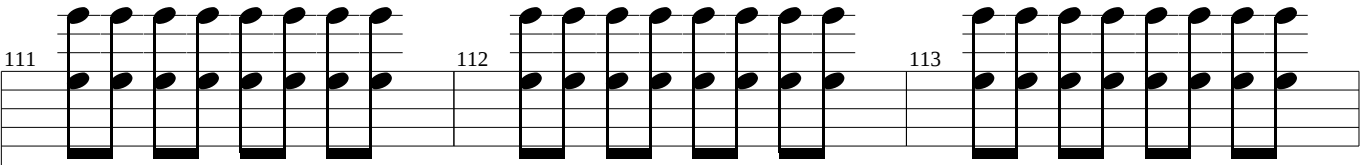
0

13

0

13

111



112

113

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

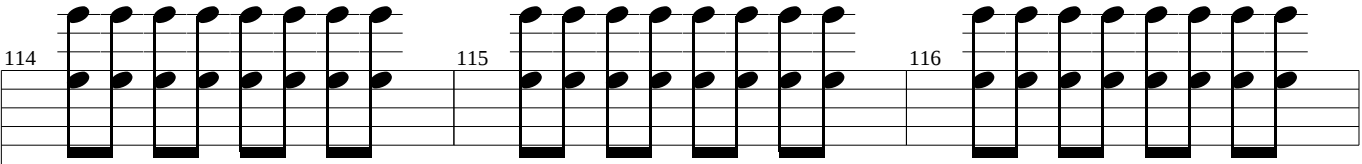
0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

114



115

116

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

117	118	119
0 0 0 0 0 0 0 0 13-13-13-13-13-13-13-17	0 0 0 0 0 0 0 0 17-17-17-17-17-17-17-17	0 0 0 0 0 0 0 0 17-15-15-15-15-15-15-17

120	121	122
0 0 0 0 0 0 0 0 17-17-17-17-17-17-17-17	0 0 0 0 0 0 0 0 20-17-17-17-17-17-17-17	0 0 0 0 0 0 0 0 17-17-17-17-17-17-17-17

123	124	125
0 0 0 0 0 0 0 0 17-17-17-17-17-17-17-17	0 0 0 0 0 0 0 0 17-17-17-13-13-13-17-17	0 0 0 0 0 0 0 0 17-17-17-17-17-17-17-17

w/ fdbk

126	127	128
0 0 0 0 0 0 0 0 17-17-17-17-17-17-17-12	10-10-10-10 12-12-12-12 0 0 0 0 0 0 0 0	9 7

Otherside

(Bass)

Intro

♩ = 120

1 2 3

5 5 5 3 1 1 1 1 3 3 3 3 0

Detailed description: This block contains the first three measures of the bass line for the 'Intro' section. The music is in 4/4 time with a tempo of 120 beats per minute. Measure 1 starts with a bass clef and a 4/4 time signature, followed by a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 2 continues with a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 3 features a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. The fretboard diagram below shows the fingerings: 5 for G2, 5 for A2, 5 for B2, 3 for G2, 1 for A2, 1 for B2, 1 for G2, 1 for A2, 3 for B2, 3 for G2, 3 for A2, 3 for B2, and 0 for G2.

Chorus 1

4 5 6 7

3 3 3 5 5 5 3 1 1 1 1 3 3 3 3 0

Detailed description: This block contains measures 4 through 7 of the bass line. Measure 4 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 5 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 6 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 7 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. The fretboard diagram shows fingerings: 3 for G2, 3 for A2, 3 for B2, 5 for G2, 5 for A2, 5 for B2, 3 for G2, 1 for A2, 1 for B2, 1 for G2, 1 for A2, 3 for B2, 3 for G2, 3 for A2, 3 for B2, and 0 for G2.

8 9 10 11

3 3 2 3 5 5 5 3 1 1 1 1 1 3 3 3 3 0

Detailed description: This block contains measures 8 through 11 of the bass line. Measure 8 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 9 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 10 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 11 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. The fretboard diagram shows fingerings: 3 for G2, 3 for A2, 2 for B2, 3 for G2, 5 for G2, 5 for A2, 5 for B2, 3 for G2, 1 for A2, 1 for B2, 1 for G2, 1 for A2, 1 for B2, 3 for G2, 3 for A2, 3 for B2, 3 for G2, and 0 for A2.

12 13 14 15

5 3 3 4 5 5 5 3 1 1 1 1 3 3 3 3 0

Detailed description: This block contains measures 12 through 15 of the bass line. Measure 12 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 13 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 14 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 15 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. The fretboard diagram shows fingerings: 5 for G2, 3 for A2, 3 for B2, 4 for G2, 5 for G2, 5 for A2, 5 for B2, 3 for G2, 1 for A2, 1 for B2, 1 for G2, 1 for A2, 3 for B2, 3 for G2, 3 for A2, 3 for B2, and 0 for G2.

Verse 1

16 17 18

3 3 3 3 3 3 0 0 0 0 0 0 17 19 19 19 19

Detailed description: This block contains measures 16 through 18 of the bass line. Measure 16 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 17 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. Measure 18 has a dotted quarter note on G2, an eighth note on A2, and a quarter note on B2. The fretboard diagram shows fingerings: 3 for G2, 3 for A2, 3 for B2, 3 for G2, 3 for A2, 3 for B2, 0 for G2, 0 for A2, 0 for B2, 0 for G2, 0 for A2, 0 for B2, 17 for G2, 19 for A2, 19 for B2, 19 for G2, and 19 for A2.

19 20 21

0 0 0 0 0 0 0 17 19 19 19 19 0 0 0 0 0 0

22 23 24 25

17 19 19 19 19 0 3 5

26 27 28

0 0 0 0 0 0 17 19 19 19 19 0 0 0 0 0 0

29 30 31 32

17 19 19 19 19 0 0 0 0 0 0 17 19 19 19 19 0 3

33 34 35 36 37

5 3 5 5 3 3 3 3 3 5 3 3 3 3 3

38 39 40

5 5 7 7 7 7 7 7 5 5 5 3

Detailed description: This system contains measures 38, 39, and 40. Measure 38 features a melodic line with eighth and sixteenth notes and a bass line with a 7-fret barre. Measure 39 continues the melodic line with eighth notes and the 7-fret barre. Measure 40 shows a melodic line with a dotted quarter note and eighth notes, and a bass line with a 5-fret barre.

41 42 43

1 1 1 1 1 13 3 3 3 3 3 0 3 3 3 3 4 4

Detailed description: This system contains measures 41, 42, and 43. Measure 41 has a melodic line with eighth notes and a bass line with a 1-fret barre. Measure 42 has a melodic line with eighth notes and a bass line with a 3-fret barre. Measure 43 has a melodic line with eighth notes and a sharp sign, and a bass line with a 3-fret barre.

44 45 46

5 5 5 5 5 3 1 1 1 1 1 1 3 3 3 5 3 3

Detailed description: This system contains measures 44, 45, and 46. Measure 44 has a melodic line with eighth notes and a bass line with a 5-fret barre. Measure 45 has a melodic line with eighth notes and a bass line with a 1-fret barre. Measure 46 has a melodic line with eighth notes and a bass line with a 3-fret barre.

47 48 49

3 3 2 2 3 3 4 5 5 5 5 3 3 3 1 1 1 1 1 3

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a melodic line with eighth notes and a sharp sign, and a bass line with a 3-fret barre. Measure 48 has a melodic line with eighth notes and a bass line with a 5-fret barre. Measure 49 has a melodic line with eighth notes and a bass line with a 1-fret barre.

Verse 2

50 51 52

3 3 3 3 3 0 3 3 3 3 3 3 3 0 0 0 0 0 0

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a melodic line with eighth notes and a bass line with a 3-fret barre. Measure 51 has a melodic line with eighth notes and a bass line with a 3-fret barre. Measure 52 has a melodic line with eighth notes and a bass line with a 0-fret barre.

53	54	55
1719 19 19 19 19	0 0 0 0 0 0 0	1719 19 19 19 19

56	57	58	59	60
0 0 0 0 0 0	1719 19 19 19 19 0	3	5	

61	62	63
	0 0 0 0 0 0	1719 19 19 19 19

64	65	66
0 0 0 0 0 0	1719 19 19 19 19	0 0 0 0 0 0

67	68	69	70	71
1719 19 19 19 19 0	3	5	3	5

72 73 74

5 3 3 3 3 5 3 3 3 3 3 7 7 7 7 7

Chorus 3

75 76 77

7 7 7 7 7 7 7 5 5 5 5 3 1 1 1 1 1 1 3

78 79 80

3 3 3 3 3 0 3 3 3 3 2 3 5 5 5 5 5 3

81 82 83

1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 2 2 5

84 85 86

5 5 5 5 5 3 3 3 1 1 1 1 0 0 3 3 3 3 3 0

Bridge

87 88 89

90 91 92

93 94 95

96 97 98

5 5 3 3 3 3 3 4 0 7 5 7 0 7 5 7 0 5 7

8 8 7 8 8 10 10 9 10 0 0 7 5 7 0

7 5 7 0 0 5 7 8 8 7 8 8 10 9 7 9 10 7 10

0 0 7 0 5 7 0 7 5 7 0 5 7 8 8 7 8 8

99 100 101

10 10 9 10 0 7 5 7 0 7 7 0 5 7 0 5 7

Guitar Solo

102 103 104

8 8 7 8 8 10 10 X X 9 10 5 5 5 5 3

105 106 107

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 0 3 3 3 3 3 3 2 2 3

Outro-Chorus

108 109 110

35 5 5 5 3 1 1 1 1 1 1 13 3 3 3 3 3 3 0

111 112 113

3 3 3 3 3 3 4 5 5 5 5 5 5 3 3 3 3 5 3

114 115 116

3 3 3 5 3 0 3 3 3 2 2 3 3 4 5 5 5 5 5 3 3 3

117 118 119

1 1 1 1 1 3 3 3 3 3 3 0 5 5 5 3 3 4

120 121 122

5 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 3 3 0

123 124 125

3 3 3 3 0 3 4 5 5 5 5 5 3 5 3 3 3 3 3 3 3 3

126 127 128

5 5 5 5 5 5 0 5 5 5 5 0 3 0

(Drums)

Chorus 1

 = 120

12	13	14	15	16	17

20		21		22	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
37-37-37-37		37-37-37-37		37-37-37-37	
36-36-36-36		36-36-36-36		36-36-36-36	

23		24		25	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
37-37-37-37		37-37-37-37		37-37-37-40-40-40-40	
36-36-36-36		36-36-36-36		36-36-36-36	

26		27		28	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36-36		36-36-36		36-36-36	

29		30		31	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36-36		36-36-36		36-36-36	

35

36

37

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40

40 40

40 40

36 36 36

36 36 36

36 36 36

Chorus 2

38

39

40

42 42 42 42 42 42 42 42

46 46 46 46 46 46

49 42 42 42 42 42 42 42

40 40

40 40 40 40

36 36

36 36 36 36

36 36

41

42

43

42-42-42-42-42-42-42-42

40

36

42-42-42-42-42-42-42-42

40

36

42-42-42-42-42-42-42-42

40

36

47

48

49

42 42 42 42 42 42 42 42

40 40

36 36 36

49 42 42 42 42 42 42

40 40

36 36

42 42 42 42 42 42 42

40 40

36 36

Verse 2

53

54

55

42 42 42 42 42 42 42 42

40 40

36 36

42 42 42 42 42 42 42 42

40 40

36 36

42 42 42 42 42 42 42 42

40 40

36 36

Measures 66-68 of the piece. Measure 66 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 67 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 68 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The notation includes a key signature change to one sharp (F#) and a common time signature.

69

70

71

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40

40 40

40 40

36 36 36

36 36 36

36 36 36

Chorus 3

78

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

36

79

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

36

80

x

x

x

x

x

x

x

x

49

42

42

42

42

42

42

42

40

40

36

36

36

36

81

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

36

82

x

x

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x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

36

83

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

36

84

x

x

x

x

x

x

x

x

49

42

42

42

42

42

42

42

40

40

36

36

36

36

85

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

86

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

36

Bridge

87

o

x

o

x

o

x

o

x

46

46

46

40

40

40

40

40

36

36

36

88

x

x

x

x

x

x

49

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43

43

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89

x

x

x

x

x

x

x

x

47

47

45

45

45

40

43

40

43

36

36

30

90

✱

91

92

✱

49		49
40 40 45 47	45 40 40 47	40 40 45 47
43 43	43 43	43 43
36 36	36 36 36	36 36

93

94

✱

95

	49	
45 40 43 40 47 47	40 40 45 47	45 40 40 47
43 45 45	43 43	43 43
36 36	36 36	36 36 36

96

✱

97

98

✱

49		49
40 40 45 47	45 40 43 40 47 47	40 40 45 47
43 43	43 43	43 43
36 36	36 36	36 36

99

100

✱

101

	49	
45 40 40 47	40 40 45 47	45 40 43 40 47 47
43 43	43 43	43 43
36 36 36	36 36	36 36

102 103 104

49		49 42 42 42 42 42 42
40 40 45 47	45 40 40 40 47	40 40
43 43	43	
36 36	36 36 36	36 36 36 36

105 106 107

42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42
40 40	40 40	40 40 40 40
36 36 36 36	36 36 36 36	36 36 36

Outro-Chorus

108 109 110

49 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40 40	40 40	40 40
36 36 36 36	36 36 36 36	36 36 36 36

111 112 113

42 42 42 42 42 42 57	49 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40 40 40	40 40	40 40
36 36 36	36 36 36 36	36 36 36 36

114	115	116
42 42 42 42 42 42 42 42	49 42 42 42 42	49 42 42 42 42 42 42
40 40	40 40 40	40 40
36 36 36	36 36 36	36 36 36

117	118	119
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40 40	40 40	40 40 40
36 36 36	36 36 36	36 36 36

120	121	122
49 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40 40	40 40	40 40
36 36 36	36 36 36	36 36 36

123	124	125
42 42 42 42 42 42 42 42	49 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40 40 40	40 40	40 40
36 36 36	36 36 36	36 36 36

126

x

x

x

x

x

x

x

x

127

x

x

x

x

x

x

128

x

42-42-42-42-42-42-42-42

42-42-42-42-42-42

49

40

40

40-40-4040

36

36-36-36

36-36-36-36

36