

One Hot Minute

(Flea)

A. Kiedis, Flea, C. Smith & D. Navarro

"Warped" Intro

♩ = 128

1 2 3

4

5

6

7 8

x2

9 10

L.R

7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

11 12

7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

13

7-7-7-7-7-7-7-7-7-7

14 x1

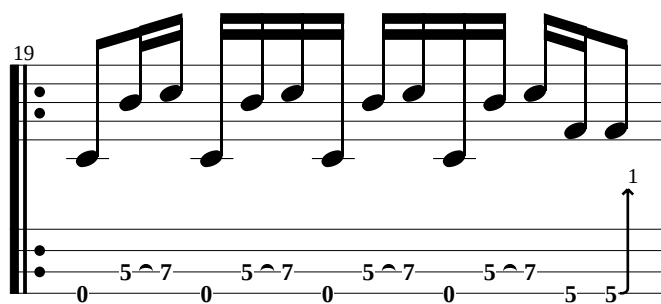
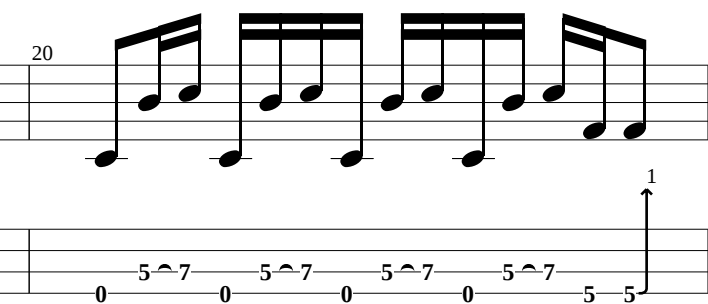
7-7-7-7-7-7-7-7-7-7

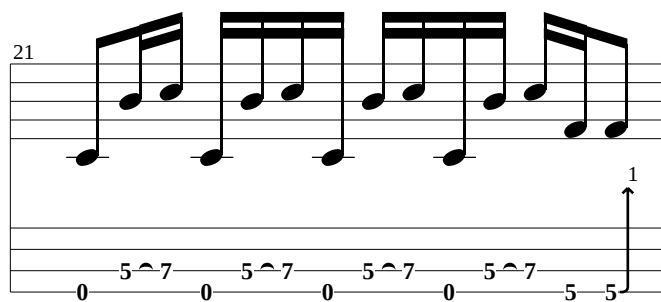
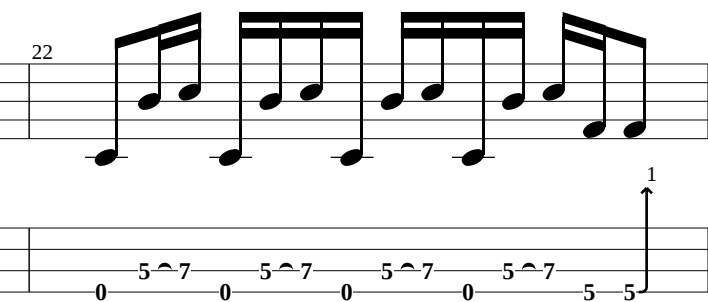
15 16

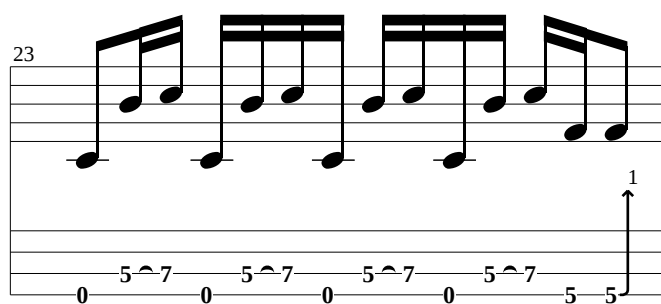
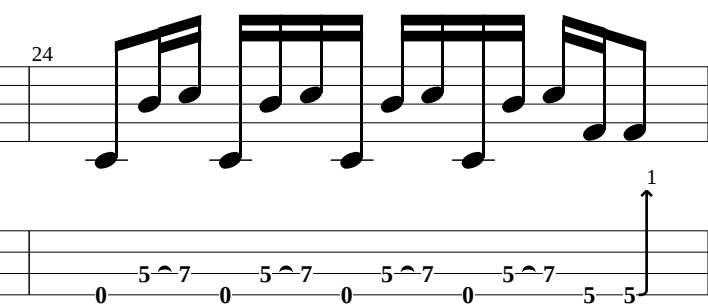
0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5

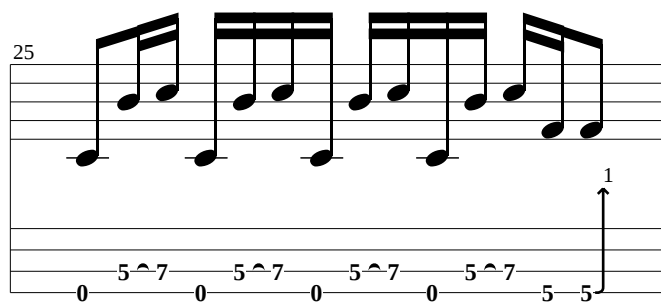
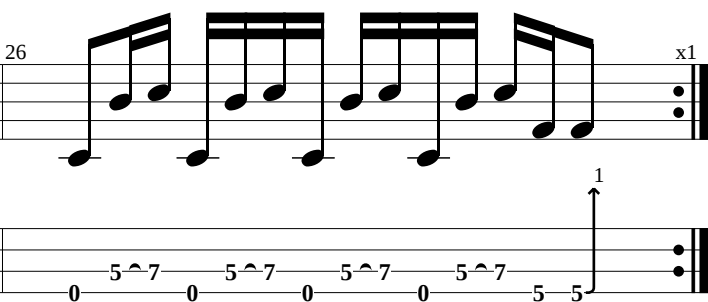
17  18 

Verse 1

19  20 

21  22 

23  24 

25  26  x1

Chorus 1

27 28

12 11 5
0 0 0

0 5 7 0 5 7 0 5 7 0 5 7 5 5

29 30

0 5 7 0 5 7 0 5 7 0 5 7 5 5

0 5 7 0 5 7 0 5 7 0 5 7 5 5

Verse 2

31 32

0 5 7 0 5 7 0 5 7 0 5 7 5 5

0 5 7 0 5 7 0 5 7 0 5 7 5 5

33 34

0 5 7 0 5 7 0 5 7 0 5 7 5 5

0 5 7 0 5 7 0 5 7 0 5 7 5 5

35

36

37

38

Chorus 2

39

40

41

42

43

44

45

L.R

L.R

12 11 7 7

0 0 0 0 0 0 0

46

L.R

L.R

12 11 5 5

0 0 0 0 0 0 0

47

L.R

L.R

12 11 7 7

0 0 0 0 0 0 0

48

L.R

L.R

12 11 5 5

0 0 0 0 0 0 0

49

L.R

L.R

12 11 7 7

0 0 0 0 0 0 0

50

L.R

L.R

12 11 5 5

0 0 0 0 0 0 0

Gtr. Solo

51

L.R

L.R

5 5 3 3 5 5 3 3

3 2

52

L.R

L.R

5 5 3 3 5 5 3 3

3 2

53

L.R

L.R

5 5 3 3 5 5 3 3

3 2

54

L.R

L.R

5 5 3 3 5 5

5 5 3 2

55

56

5 5 3 3 5 5 3 3 5 3

2 2 5 5 2 2 5 5 3 2

57

58

5 5 3 3 5 5 3 3 3 2

5 5 3 3 5 5 3 3 3 2

59

60

7 7 5 5 7 7 6 6 5 3

5 5 3 3 5 5 3 3 5 3

61

62

7 7 5 5 7 7 6 6 5 5

7 7 9 9 7 7 5 5 7 5

63

64

5 5 3 3 5 5 3 3 5 3

5 5 3 3 5 5 7 5 X 5 3

65 66

5 5 3 3 5 5 3 3 3 2 5 5 3 3 5 5 3 3 3 2

67 68

5 4 5 0 5 7 0 5 7 0 5 7 0 5 7 5 5

69 70

0 5 7 0 5 7 0 5 7 5 5 0 5 0 5 7 5 5 0 5 0 5

Verse 3

71 72

0 5 7 5 5 0 5 0 5 0 5 0 5 7 5 5

73 74

0 5 7 0 5 7 0 5 7 5 5 0 5 7 0 5 7 0 5 7 5 5

75

76

4 ^ 5 4 ^ 5 5 ^ 7 5 ^ 7 5 5 1

0 0 0 5 5 0 5 7 0 5 7 0 5 7 5 5 1

77

78

5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7 5 5 1

0 5 7 0 5 7 0 5 7 0 5 7 5 5 1

Chorus 3

79

80

81

82

12 11 12 12 11 5 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

83

84

L.R L.R L.R L.R

12 11 7 7 12 11 5 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

L.R

L.R

12 11 7 7 0 0 0 | 12 11 5 5 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

86

L.R

L.R

12 11 5 5 0 0 0 | 12 11 5 5 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

87

L.R

L.R

12 11 7 7 0 0 0 | 12 11 5 5 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

88

L.R

L.R

12 11 5 5 0 0 0 | 12 11 5 5 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

89

L.R

L.R

12 11 7 7 0 0 0 | 12 11 5 5 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

90

L.R

L.R

12 11 5 5 0 0 0 | 12 11 5 5 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

91

12 12 10 10 12 12 10 9

0 0 0 0 0 0 0 0

92

12 12 10 10 12 12 10 9

0 0 0 0 0 0 0 0

93

12 12 10 10 12 12 10 10 11 10

0 0 0 0 0 0 0 0 0 0

94

12 12 10 10 12 12 10 10 11 10

0 0 0 0 0 0 0 0 0 0

95 96

12-12-10 10-12-12-10-10 11-10 12-12-10 10-12-12-12-10-10 10-9

97 98 ♩ = 72

12-12-12-10 10-12-12-12-10-10 10-9 12-12-12-10 10-12-12-12-10-10 10-9

Outro

99 100 101

9 9 11 9 11 9 9 9 11 11 11 11 9 11 11 9 9 9 11 9 11

102 103

9 9 9 11 11 11 11 11 11 11 14 14 14 13 11 14

104 105 106

14 14 14 13 11 14 11 11 11 11 14 13 11 11 13 11 14

107 108 109 110 111

14 13 11 11 9 (14) (16) (16) (14) (15) (14) 0 0

"Aeroplane" Intro

112 = 96 113 114 115

17 17 19 17 15 15 17 17 15 15 8 15

116 117 118 119

Tr

15 17 15 17 19 17 21 17 19 17 17 17 15 15

Chorus 1

120 121 122

10 0 1 3 0 1 3 10 0 1

123

124

3 3 3 3 5 5 5 6 6 6 6 8 8 8

8 10 0 1

125

126

127

3 0 1 1 2 3 0 1 5

3 3 3 3 2 3

128

129

3 0 1 3 3 5 3 5 6 3 5 3 5 3

130

131

3 0 1 3 3 5 3 5 5 6 6 8 6 8 6 5

132

S S P S P S S S P S P S S S P S P S P

5 5 7 7 3 5 5

3 X X 5 6

134

S S P S P S S S P S P S S S P S S S

5 5 7 7 3 5 5

3 X X 5 6

136

S S P S P S S S P S P S S S P P S S S S S S

5 5 7 7 3 5 3

3 X X 5 6

138

S S P S P S S S P S P S S S P S P

5 5 7 7 3 5 8 7

3 X X 5 6

140

S S P S P S S S P S P S

5 5 7 7 5 5 4

3 X X 5 6

142

S S P S P S S S P S P S

5 5 7 7 5 X

3 X X 5 6

144

S S P S P S S S P S P S

5 5 8 8 2

3 X 3 5 6 6 6

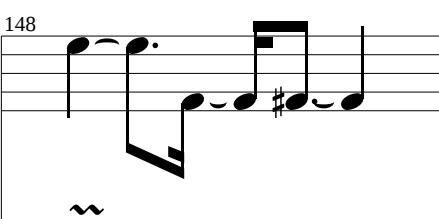
146

S S P S P S S S P S P S

5 5 7 7 5 5

3 X X 5 6 7 8

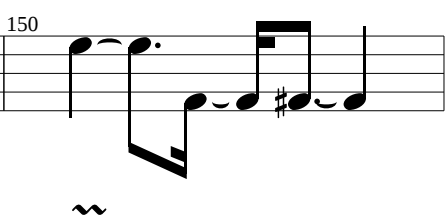
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149

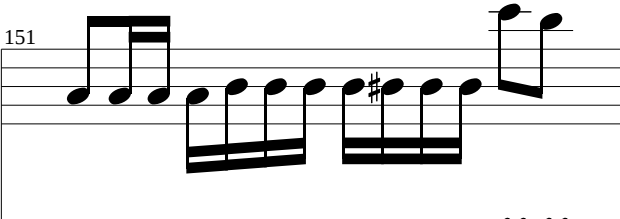


150



10	0	1
3	0	1
3		

151



152

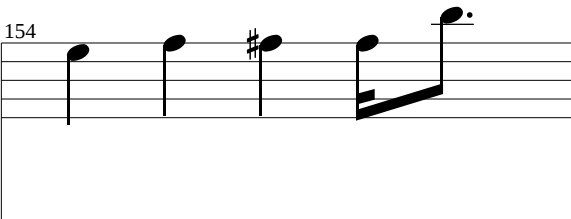


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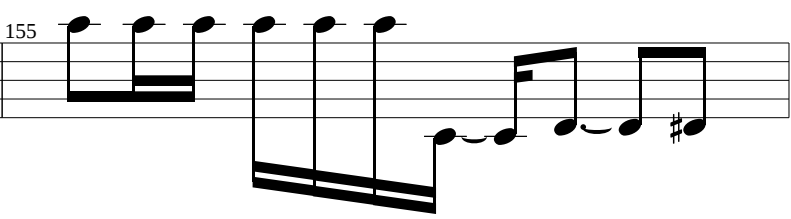


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10	0	1								
3	0	1								

154

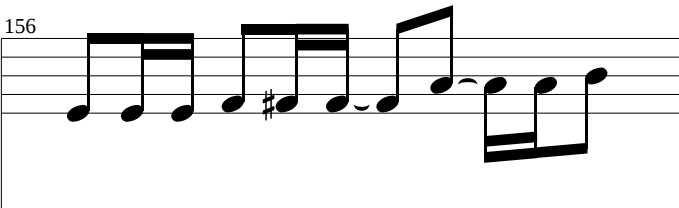


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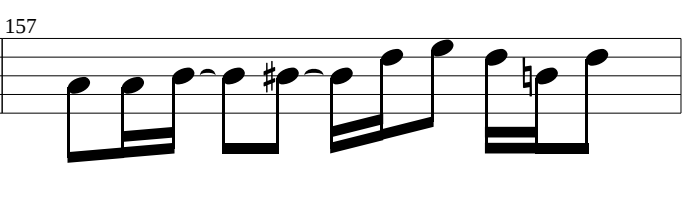


5	7	8	8	12	10	10	10	10	10	10
					0	1	2			

156



157



3	3	3	5	6	6	3	3	5	3	3	5	3	5	3
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16

158 159

5 7 8 10 10 12 10 12 13 14 10 12 12 12 10 12 12 12

Verse 2

160 161

S S P S P S S S P S P S S S P S P S S S P S P S P S P

5 5 7 7 5 5 4 3 X X 5 6 3 5 5

3 X X 5 6 5 5 4 3 X X 5 6 X X X

162 163

S S P S P S S S P S P S S S P S S S S S S S S

5 5 7 7 5 5 4 3 X X 5 1 3 1 3 1 1 3 1

3 X X 5 6 5 5 4 3 X X 1 3 1 3 1 1 3 1

164 165

S S P S P S S S P S P S S S P S S S P S S S S

5 5 7 7 5 5 4 3 X 5 X 3 5 X X X X

3 X X 5 6 5 5 4 3 X 5 6 X X X X

166

S S P S P S S S P S P S S S P S P S P S P S

5 5 7 7 5 5 4 3 X X 5 6

3 3 X 8 10 9 10 X

168

S S P S P S S S P S P S S S P S P S P S P

5 5 7 7 5 5 4 3 X X 5 6 X X X

3 X X 5 6 3 5 5

170

S S P S P S S S P S P S S S P P P P S S

5 5 7 7 5 5 4 3 X X 3 5 X 3 5 X 5 3 5 3

3 X X 5 6 5 5 4 3 X 3 5 X 5 3 5 3

172

S S P S P S S S P S P S S S P S P S P S P

5 5 8 8 2 3 X X 6 7 X X X X

3 X 3 5 6 6 6 5 5 5 7 8

174

175

S S P S P S S S P S P S

S S P S P S S S

5 5 8 8 2

3 X 3 5 6 6 6

5 5

3 X X 5 6 7 8

Chorus 3

176

177

178

10 0 1

3 0 1 3

10 0 1

179

180

181

3 10 10 13 12 10

8 10 0 1

3 0 1 1 2

Bridge

182

183

184

0 1 5

3 3 3 3 2 1

6 6 8 8

185

186

187

10	10	8	6	6	8	8	10	10	8
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188

189

10			10							12	12	12	0	12	10	12
6	6	8	10			12	12	12	12	12	12	12	12	12	12	12

190

191

8			10			10			X	10	12	12	10	12
6	6	8	10			12	12	12	12	12	12	12	12	12

192

193

194

10			10			12	12	12	15	12	12	6			6	8	8
6	6	8	10			12	12	12	12	12	12	12	12	12	12	12	12

Chorus 4

195 196 197

S S S

10 10 10 10 1 0 1 3 3 3 3 0 1 10

198 199 200

10 0 1 3 6 12 19 8 10 0 1

201 202 203

3 0 1 1 2 3 0 1 5 3 0 1

Bass Solo

204 205

5 5 5 3 4 3 5 3 5 3 3 1 3 3 1 3 1 0 2

206 207

3 3 1 1 3 15

3 3 1 1 X 3 X 4 X 5 X

208 209

X 5 X 3 3 4

3 1 3 1 3 1 0 2

210 211

3 5 5 5 3 4 5 5 3 4 6

3 5 1 15

Gtr. Solo / Outro

212 213 214

3 3 0 0 1 1 2 2

3 3 5 5 6 6 8 8

10 10 7 7 8 8 9 9 9

215 216

10 10 10 12 12 12 13 13 13

10 10 10 12 12 10 10 13 13 12 12

217 218 219

10-10-10	13-13-12-12-11-11	10-10-8-8-6-6-5-5	3-3
			6-6-5-5-4-4

220 221

3-3-3	0-0-1-1-2-2	3-3-3	5-5-5-6-6-6-8-8
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222 223

10-10-10	7-7-8-8-9-9-9	10-10-10-12-12-13-13	10-10
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224 225

10-12-12-10-10	13-13-12-12	13-12-10-12-10	10
		13	13-12-13-12-10

226 227 228 229

10-10-10-8-8-6-6-5-5	3-3		
	6-6-5-5-4-4	3	15

"Deep Kick" Intro

230 231 232 233 = 88

0 12 10 11 10 12 10 12 10 12 10 12

234 235 236

0 12 10 11 10 12 10 12 10 9 10 9 10 9 0 12 10 11 10 12

237 238 239

10 12 10 10 12 0 12 10 11 10 12 10 12 12 11 9

240 241 242

0 12 10 11 10 12 10 12 10 10 12 0 12 10 11 10 12

243 244 245

10 9 10 9 10 0 12 10 11 10 12 14 10 12 10 10 12

246 247 248

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249 250 251

10 12 12 10 10 12 0 12 10 11 12 14 14 16 14 12 11

252 253 254

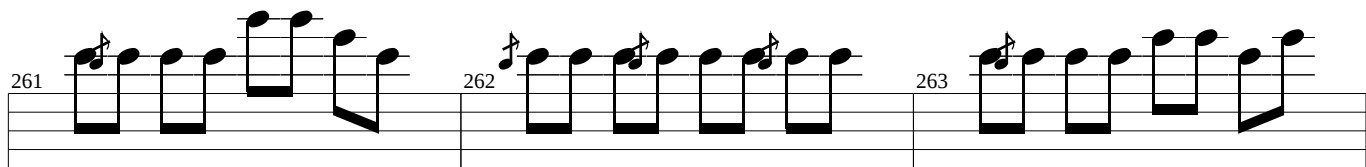
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255 256 257

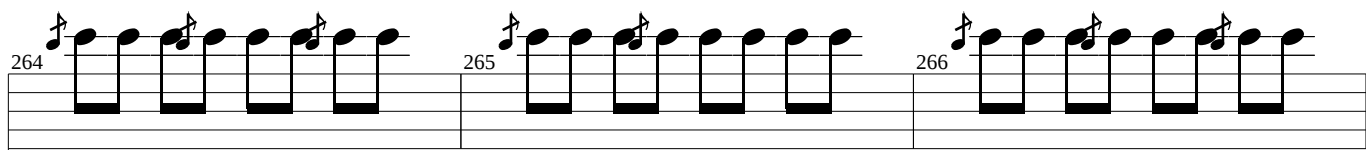
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258 

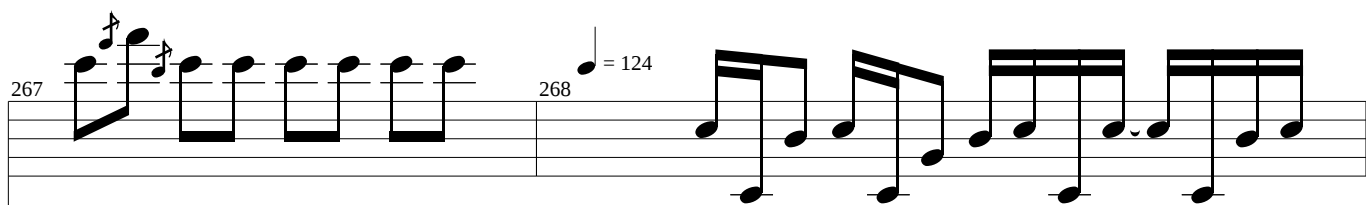
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261 

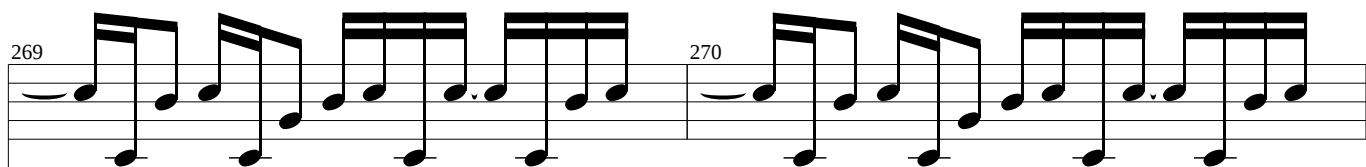
14 12 14 14 14 16 16 12 14 12 14 14 14 12 14 14 14 12 12 12 14 12

264 

12 14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12 14

267 

12 14 14 12 14 14 14 14 14 14 7 0 5 7 0 7 5 7 0 7 0 5 7

269 

0 5 7 0 7 5 7 0 7 0 5 7 0 5 7 0 7 0 7 0 5 7

271

272

273

274

275

276

277

278

279

280

281

282

0 5 7 0 7 5 7 0 7 0 5 7

0 5 7 0 7 5 7 0 7 0 5 7

Verse 1

283

284

0 5 7 0 0 10 9 0 9 7 7

0 5 7 0 7 5 7 0 7 0 5 7

285

286

0 5 7 0 7 5 7 0 7 0 5 7

0 5 7 0 7 5 7 0 7 0 5 7

1

287

x1 288

0 5 7 0 7 5 7 0 7 0 5 7

0 5 7 0 7 5 7 0 7 0 5 7

Chorus 1

289

290

L.R L.R L.R L.R L.R L.R L.R L.R

0 5 7 0 7 5 7 0 7 5 — 15 15 15 17 15 15 15 15

291

292

293

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 17 15 15 15 17 15 — 12 12 12 14 12 12 12 12 12 14 12 12 12 14 12 —

294

295

7 0 5 7 0 7 5 7 0 7 0 5 7 0 5 7 0 7 0 5 7

296

297

0 5 7 0 7 5 7 0 7 0 5 7 0 5 7 0 5 7 0 7 5 —

298	299	300
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
15-15-15-17-15-15-15-15	15-17-15-15-17-17	12-12-12-14-12-12-12-12

301	302
L.R L.R L.R L.R L.R L.R L.R L.R	
12-14-12-12-12-14-12	7-0-5-7-0-7-5-7-0-7-0-5-7

303	304
0-5-7-0-7-5-7-0-7-0-5-7	0-5-7-0-7-5-7-0-7-0-5-7

Verse 2

305	306
0-5-7-0-7-5-7-0-7-0-5-7	0-5-7-0-7-5-7-0-7-0-5-7

307	308
0-5-7-0-7-5-7-0-7-0-5-7	0-5-7-0-7-5-7-0-7-0-5-7

309

x1 310

0 5 7 0 7 5 7 0 7 0 5 7

0 5 7 0 7 5 7 0 7 0 5 7

Chorus 2

311

312

313

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

15 15 15 17 15 15 15 15

15 17 15 15 15 17 15

12 12 12 14 12 12 12 12

314

315

316

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

12 14 12 12 12 14 12

15 15 15 17 15 15 15 15

15 17 15 15 17 19 17

Interlude

317

318

319

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 14 12 12 12 12

12 14 12 12 12 14 12

10 10 10 10 10 12

320 321 322

10 10 10 12 10 12 12 12 12 12 14 12 12 12 14 12

12—12—12— ¹⁴ —12—	15—15—15—15—15—15—15	15—15—15—15—15—15—15

329

330

15 17 17 17 17 17 17

17 17 17 18 18 18 18

331

332

19-17 19-17 17 1/4

19-17 19-17 17 1/4

19-17 19-17 17 1/4

19-17 19-17 17 1/4

333

334

Gtr. Solo

335

336

337

338

339

340

341

342

343 344

7 5 7 5 7 5 7 0 5 7 0 5 7 0 7 0 5 7

345 346

0 5 7 0 7 5 7 0 7 0 5 7 0 5 7 0 7 0 5 7

Verse 3

347 348

0 5 7 0 7 7 7 7 9 7 0 5 7 0 7 5 7 0 7 0 5 7

349 350

0 5 7 0 7 5 7 0 7 0 5 7 0 5 7 0 7 0 5 7

351 352

0 5 7 0 7 5 7 0 7 0 5 7 0 5 7 0 7 0 5 7

353

x1 354

0 5 7 0 7 5 7 0 7 0 5 7

0 5 7 0 7 5 7 0 7 7 7

Outro

♩ = 62

355

356

357

5 5 5 5 5 7 4 4 4 5 7 5 5 5 5 4 5

358

359

360

7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 7 5

361

362

363

7 5 2 5 5 5 5 7 6 6 4 6 4 7 7 7 7 7 7 7 7 7 7 5

364

365

366

4 4 4 4 4 5 7 4 5 5 5 4 5 7 7 7 7 7 7 7 5 4

367 368 369

7 7-7 4 4-4-4-4-4 5-7 5 5-5-5-5-5-5

370 371

6 6 4 6 4 7 7 7-7 7-7-7 7-7-7 5 5 5

372 373

4 4-4-4-4-4 5-7 5 5-5-5-5 4-5

374 375

0 0 0 0 7-7-7-7-7-5 4-5 9 7-9 7-5 7-5 5 5

* Fade Out

376 377 378 = 84 379

4 4 4 4 10 12 10 12 12 10 10

Verse 1

380 381 382 383

10 10 10 10 12 9 10 10 12 10 10 10 8 7 10

384 385 386 387

12 10 10 12 9 10 10 12 10 12 10 10 12 10 10 12 12 10 10 10 12 10 12 10 12

Verse 2

388 389 390 391

12 12 9 10 12 12 10 5 3 4 5 5 3 3 5 (0) 3 5

392 393 394

3 3 3 3 5 3 4 5 2 3 3 3 5 5 5 4 2

Chorus 1

Measures 395-398 of the piece. Measure 395: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 396: Treble clef, key of G major, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 397: Treble clef, key of G major, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 398: Treble clef, key of G major, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). The bass line for measures 395-398 is: 5 5 3 3 5 | 3 3 3 | 3 3 5 | 7 9 9 7 7 | 5 5.

399 400 401 402

3 3 5 5 7 7 7 3 3 5 3 7 9

Verse 2

[illegible]

406 407 408

5 5 3 3 4 | 5 5 2 3 3 5 | 3 3 5 3 3 23 2

Chorus 2

409 410 411 412

5 5 2 3 3 3 | 5 2 5 3 | 3 3 5 | 7 7 7 5 5 5 5

413 414 415

3 3 35 7 7 7 | 7 7 7 5 5 5 | 3 3 5 3

416 417 418

7 7 7 | 3 3 3 35 7 7 5 | 5 5 5 5 5 5 5 5 5

419 420 421

5 5 2 3 3 4 4 | 5 5 10 12 12 10 | 5 5 2 3 3 5

Detailed description: This system contains measures 419, 420, and 421. Measure 419 has a melody of eighth notes: G4, A4, B4, C5 (sharped), D5, and E5. Measure 420 has a melody of eighth notes: F5, G5, A5, B5, C6, and D6, with a double bar line after the first two notes. Measure 421 has a melody of eighth notes: E5, D5, C5, B4, A4, and G4. The fretboard diagrams below show the fingerings: 5 5 2 3 3 4 4 for measure 419, 5 5 10 12 12 10 for measure 420, and 5 5 2 3 3 5 for measure 421.

422 423

4 | 3 3 3 5 3 3 5 3 4 | 5 5 5 2 3 3 2

Detailed description: This system contains measures 422 and 423. Measure 422 has a melody of eighth notes: G4, A4, B4, C5 (sharped), D5, and E5. Measure 423 has a melody of eighth notes: F5, G5, A5, B5, C6, and D6. The fretboard diagrams below show the fingerings: 4 for measure 422, and 3 3 3 5 3 3 5 3 4 for measure 422 and 5 5 5 2 3 3 2 for measure 423.

424 425 426

5 5 | 5 5 2 3 3 3 | 4 5 5 5 4 2 3

Detailed description: This system contains measures 424, 425, and 426. Measure 424 has a melody of eighth notes: G4, A4, B4, C5 (sharped), D5, and E5. Measure 425 has a melody of eighth notes: F5, G5, A5, B5, C6, and D6. Measure 426 has a melody of eighth notes: E5, D5, C5, B4, A4, and G4. The fretboard diagrams below show the fingerings: 5 5 for measure 424, 5 5 2 3 3 3 for measure 425, and 4 5 5 5 4 2 3 for measure 426.

Bridge

427 428

2 2 2 2 2 2 2 2 2 | 25 5 5 7 5 5 5 7 5 5

Detailed description: This system contains measures 427 and 428. Measure 427 has a melody of eighth notes: G4, A4, B4, C5 (sharped), D5, and E5. Measure 428 has a melody of eighth notes: F5, G5, A5, B5, C6, and D6. The fretboard diagrams below show the fingerings: 2 2 2 2 2 2 2 2 2 for measure 427, and 25 5 5 7 5 5 5 7 5 5 for measure 428.

429

430

431

4 4 4 4 4 4 6 4 4

3 3 5 3 3 5 3 5

3 3 3 3 3 5 3 3

432

433

434

2 2 2 2 2 4 7 5

1 1 1 1 1 1 1 1

13 13 13 13 13 15 13 13

Verse 3

435

436

437

5 5 2 3 5 3

5 3 5 5 2

5 5 2 3 3 3 5

438

439

3 3 5 3 3 3 3 5 3 0 3 5 3 0 3

5 5 2 3 5 3 4

Chorus 3

440

441

442

5 5 5 57 5 5 7 5

3 3 2 2

7 7 7 5 5

455

456

5 5 5 5 5 5 5 8 8 8 8 8 8

8 10 10 10 10 10 10 10 10 10 10 10 12

" Coffee Shop" Intro

457

458

459

460

461

462

(19)-(19)-(19)

(19)

10

463

464

465

S S P P S S P P S P S

2 2 2 2 2

0 X 0 X 0 0

Verse 1

466

x1 467

S S P P S S P S S P S S S P P S S P S

2 2 2 5 2 2 2 2 2

0 X 0 X X 3 3 0 X 0 X 0 0

468

469

S S P P S S P S S P S

2 5

0 X 0 X X 3 3

S S P P S S P P S P S

2 2 2 2 2

0 X 0 X 0 0

Chorus 1

[illegible]

474

S P S S S S

475

S S S S S S S S

2

0 0 2 0 0 2 0 3 3

5 5 X X 3 3 X 0

476

2

0 2 0 3 0 2 0 3

477

5 5 X X 3 3 0 2

478

4

2 2 2 3 3 0 2

479

2 2 X X 3 3 5

480

5 5 5 5 5 5 5 5

481

2 2 2 2 2

0 X 0 X 0 0

482

2 2 2 5

0 X 0 X X 3 3

483

2 2 2 2 2

0 X 0 X 0 0

484

2 2 2 5

0 X 0 X X 3 3

485

486

S S P P S S P P S P S S S P P S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

487

488

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

x1

Chorus 2

489

490

S S S S S S S S S P S S S S

2 0 2 0 0 2 0 3

5 5 X X 3 3 X 0 0 0 2 0 3 0 2 0 3

491

492

S S S S S S S S S P S S S S

2 0 2 0 0 2 0 3

5 5 X X 3 3 X 0 0 0 2 0 3 0 2 0 3

493 494 495

S S S S S S S S S S S P S S S S S S S S S S

5 5 X X 3 3 0 2 2 2 2 3 3 0 2 2 2 X X 3 3 5

Bass Solo 1

* w/ wah

496 497

S S S S S S S S S S P P S S P S S S S S S

5 5 5 5 5 5 5 0 X 14 14 12 14 X X X 10 12 X X

498 499

S S S S P Tr S S P P S S P S S P P P

10 12 X 10 12 14 14 12 14 X X 12 14 0 X

500 501 502

P P P P P P Tr Tr S Tr S Tr S S P P S S S S S

14 12 12 11 12 12 12 11 10 10 X X X X X X 10 12

503

S S S S P S P S S S P S S

504

S P P S P S S P S S

10^12

X-10

X-12

X-X

X-X-10

X-X

10^12

X-X

X-X

X-12^14

X-X

505

S P P P S P S S S

506

S P P S P

9

7

6

X

7

X

X

X

5

7

5

7

X

9

17

507

S P P P S P S S S

508

S P P S P S P

9

7

6

X

7

X

X

X

4

5

6

7

6

7

5

0

5

X

X

509

S P P P S P S S S

510

S S S P S P

9

7

6

X

7

X

X

X

3

12

14

14

11

12

12

X

X

0

0

511 512 513

S P P P S P S S S

9 7 6 X

7 X X X 3 10 10 9 8 0 0 0 0 0 0 0 0

514 515

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 3

* wah off

516 517

S S S S S S S S

0 0 0 0 0 0 0 0 0 0 0 0 5 5 X X 3 3 X 0

518 519

S P S S S S S S

2 0 2 0 3 0 2 0 3 5 5 X X 3 3 X 0

520 521

S P S S S S S S

2 0 2 0 3 0 2 0 3 5 5 X X 3 3 0 2

522

523

524

4

2 2 2 3 3 0 2 2 2 X X 3 3 5 5 5 5 5 5 5 5

S S S P S S S S S S S S S S S S S S

Bass Solo 2

525

526

0 0 5 7 7 5 7 7 5 7 5 0 0 5 7 7 5 7 7 7 5 7 5

527

7 9 7 5 7 5 7 5 7 9 7 9 7 9 7 9

528

529

7 9 7 9 7 9 9 9 12 12 12 12 12 12 12 12 14 14 14 14 14 14 12 12 14

1/2 1/2 1/2 1/2

530

531

14 14 14 14 12 14 X 12 14 14 X

12 14 14 14 12 14 15 15 15 14 0

532

533

14 14 14 14 12 16 14 12 15 15 12 14 14 14 12

14 12 13 14 12 12 13 14 12 14 12 14

534

535

14 12 13 14 12 12 13 14 12 14 12 14

12 13 14 12 12 13 14 12 14 14 14 14 14

536

537

S S P P S S P P S P S P

19 19 18 18 16 16 17 17 16 16 14 14

2 2 2 2 2 2

0 0 0 0 0 0

538

S S P P S P S P S S P S T

2 2 2 2 5

0 0 0 0 0 3 3 0

"Pea"

♩ = 90

541

3 X 3 3 3

4 X 4 4 X 4

3 X 3 3 X 3

544

1 1 1 X 1

3 X 3 3 X 3

4 X 4 4 4

547

3 X 3 3 X 3

1 X 1 1 X 1

3 X 3 3 X 3

550

4 X 4 4 4

3 X 3 3 X 3

1 X 1 1 X 1

553

3 X 3 3 X 3

554

4 X 4 4 X 4

555

3 X 3 3 3

556

1 X 1 1 X 1

557

35 X 5 5 X 5

558

3 X 3 3 X 3

559

3 X 3 3 X 3

560

3 3 X X 3 X X 3 X 5 3 4

561

5 X 5 5 X 5

562

3 3 3 X 3

563

3 X 3 3 X 3

564

3 3 X 3 3 3

565

2 X 2 2 2

566

3 X 3 0 3

567

2 X 2 2 2

568

3 X 3 0 0

569

570

571

2 — X — 2 — 2 — X — 2

3 — 3 — 0 — 3

2 — X — 2 — 2 — X — 2

572

573

574

0 — X — 0 — 3 — 3 — X — 2

2 — 2 — 2 — 2 — 2 — 2

0 — X — 0 — 3 — 3 — X — 2

575

576

577

2 — 2 — 2 — 2 — 2 — 2 — 2

0 — 0 — 0 — 0 — 3 — 3 — 3 — 2

2 — 2 — 2 — 2 — 2 — 2 — 2

578

579

580

581

" One Big Mob" Intro

$\text{♩} = 128$

0 — 0 — 0 — 0 — 3 — 3 — 3 — 2

0 — 0 — 0

582

583

4 — 4 — 2 — 2 — 2 — 4 — 4

2 — 2 — 0 — 0 — 0 — 2

2 — 2 — 0 — 0 — 0 — 2 — X — 0 — 0

584 585 x1

1, 2

S P S P

4 4 2 2 2 4 4

2 2 0 0 0 2

2 2 0 0 0 2 2 2

Chorus 1

586 587

3

7 6 7 6 4

0 2

4 4 2 4 2 3 4 4

588 589

4 4 2 4

0 2 5 2 3 4

4 4 2 4 2 3 4 4

0 2

590 591

4 4 2 4

0 2 2 4 2

2 2 2 2 2 2 2 0 0 7

592 593

4 4 2 4 2 3 4 4 0 2

4 4 2 4 2 3 4 0 2 5 2 3 4

594 595

4 4 2 4 2 3 4 4 0 2

4 4 2 4 2 4 2 4 2 4 2 0 2

Chorus 2

596 597

2 2 2 2 2 2 2 0 0 7

4 4 2 4 2 3 4 4 0 2

598 599

4 4 2 4 5 2 3 4 0 2

4 4 2 4 2 3 4 4 0 2

600 601

4 4 2 4 2 4 2 0 0 7

2 2 2 2 2 2 2 0 0 7

602603

4 4 2 4 2 3 4 4

0 2

4 4 2 4 5 2 3 4

0 2

604605

4 4 2 4 2 3 4 4

0 2

4 4 2 4 2 4 2

0 2

Interlude

606607608

2 2 2 2 2 2 2 0 0 19

7

9

7 9 7

609610611612

7 5

7 5 1/2

9

7 9 7

613 $\frac{3}{4}$ 7 5

614 $\frac{4}{4}$ 7 9 7 9 7 5 7 5 2

615 2 12 11 9

616 $\frac{5}{4}$ 7 9 7

617 $\frac{3}{4}$ 7 5

618 $\frac{4}{4}$ 9

619 7

620 $\frac{5}{4}$ 7 9 7

621 $\frac{3}{4}$ 7 5

622 $\frac{4}{4}$ 7 1 1

623 7 9 7 9

624 $\frac{5}{4}$ 7 9

625 $\frac{3}{4}$ 7 5

626 $\frac{4}{4}$ 4 0

627 9

628 $\frac{5}{4}$ 7 9 7

629 $\frac{3}{4}$ 7 5

630 $\frac{4}{4}$ $\frac{4}{4}$ 631 632 $\frac{5}{4}$ $\frac{4}{4}$

7 9 7 5 7 5 7 5 7 9 7 9 7 9 11 7 9

633 $\frac{3}{4}$ 634 $\frac{4}{4}$ 635 $\frac{4}{4}$

7 7 9 7 5 7 9 7 9 7 9 9 0 7 9 7 6

636 $\frac{5}{4}$ 637 $\frac{3}{4}$

14 16 14 16 14 14 16 14 13 14 12 14 16 14 16

638 $\frac{4}{4}$ 639 $\frac{4}{4}$ 640 $\frac{5}{4}$

12 14 12 14 12 14 12 9 7 9 7

641 $\frac{3}{4}$ 642 $\frac{4}{4}$ 643 $\frac{4}{4}$ 644 $\frac{5}{4}$

7 5 4 9 7 9 7

645 646 647 648

7 5 7 5 5 7 9 9

649 650 651 652

7 5 5 5 5 6 6 9 7 9 7

653 654 655 656 657

7 5 7 7 7 7

658 659 660 661 662

7 7 7 7

* Grad. increase volume

663 664

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

665

3

4

7

7

7

7

7

7

666

4

4

7

7

7

7

7

7

7

7

x4

667

7

7

7

7

7

7

7

7

668

5

4

7

7

7

7

7

7

7

7

7

7

669

3

4

7

7

7

7

7

7

670

4

4

7

7

7

7

7

7

7

7

671

7

7

7

7

7

7

7

7

672

7

7

7

7

7

7

7

7

673

7

7

7

7

7

7

7

7

674

7

7

7

7

7

7

7

7

Bridge

675

7

7

7

7

7

7

7

7

676

7

677

4

4

2

2

2

4

4

678679

220002X00

4422244

1, 23

680681

S P S P

4476764

Chorus 3

682683

44242344

4424234

684685

44242344

4424242

Verse 3

686687

2222222007

44242344

688

689

4 4 2 4

0 2

4 4 2 4 2 3 4

0 2

690

691

4 4 2 4

0 2

2 4 2

2 2 2 2 2 2 2 0 0 7

Chorus 4

692

693

4 4 2 4 2 3 4 4

0 2

4 4 2 4

0 2 5 2 3 4

694

695

4 4 2 4 2 3 4 4

0 2

4 4 2 4 2 4 2

0 2 2 4 2

Verse 4

696

697

2 2 2 2 2 2 2 0 0 7

2 2 2 2 2 2 2 0 0 7

4 4 2 4 2 3 4 4

0 2

698

699

4 4 2 4

0 2

5 2 3 4

4 4 2 4 2 3 4 4

0 2

700

701

4 4 2 4

0 2

2 4 2

2 2 2 2 2 2 2 2 0 7

2 2 2 2 2 2 2 2 0 7

Interlude

702

703

7 7 0 0 3 0 5 0 5 0

7 7 0 0 3 0 5 0 5 6

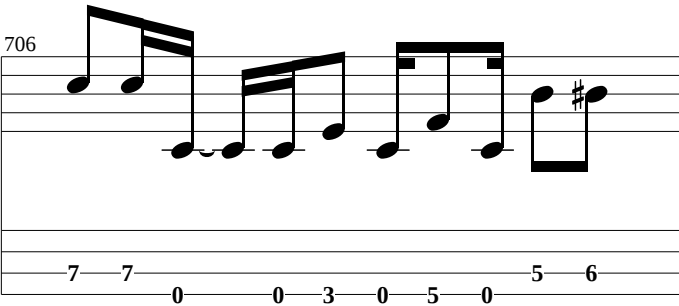
704

705

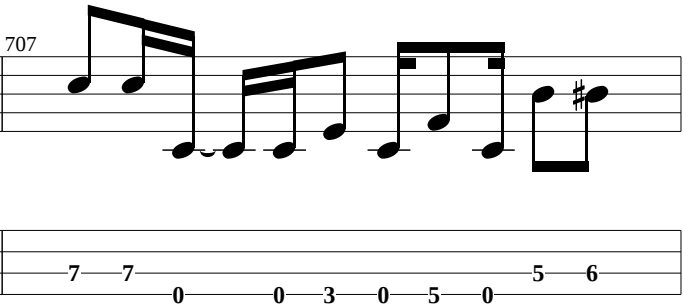
7 7 0 0 3 0 5 0 5 6

7 7 0 0 3 0 5 0 5 6

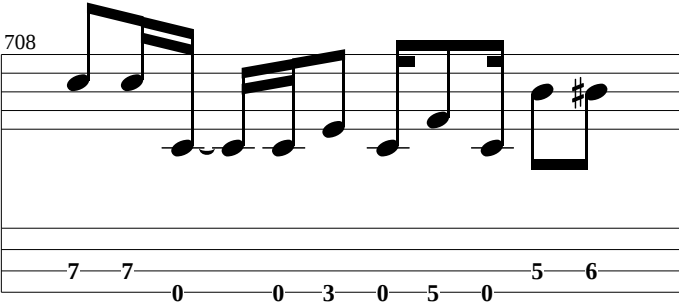
706



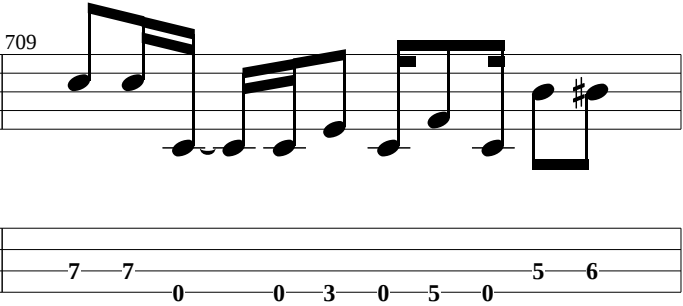
707



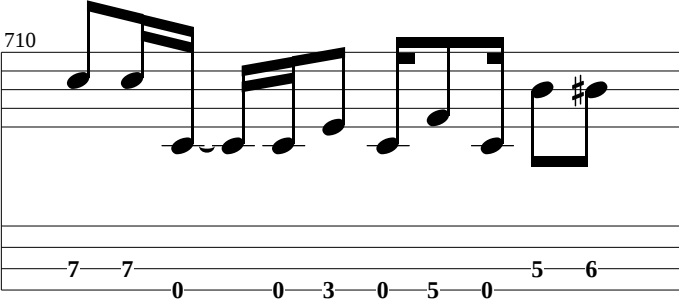
708



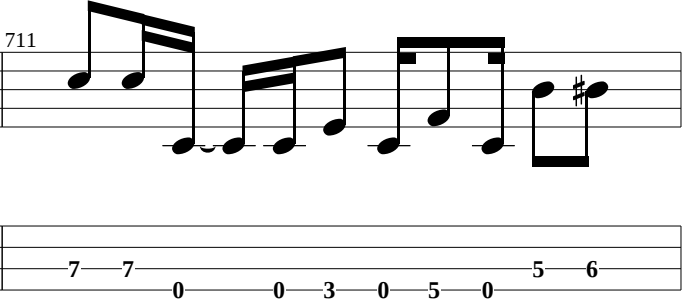
709



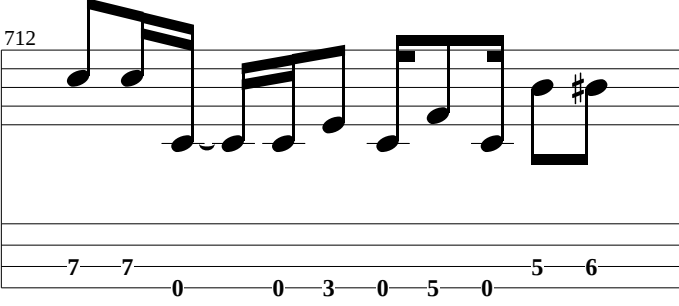
710



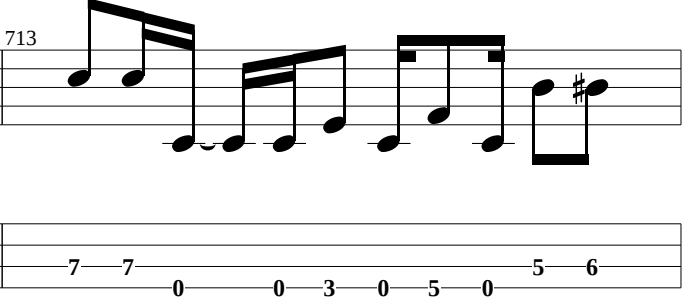
711



712



713



714 $\bullet = 128$

715

x3

"Walkabout" Intro

716 $\bullet = 92$

717

718

719

720

721

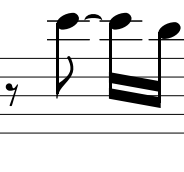
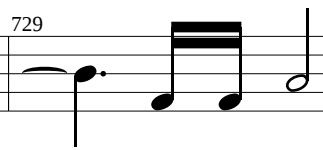
722

723

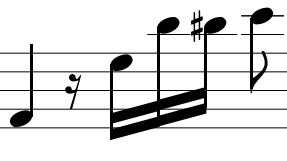
724

725

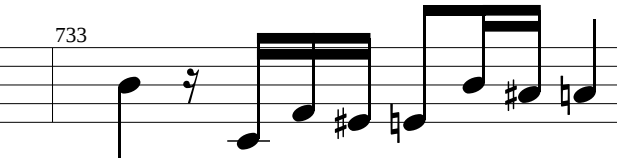
726

727  728  729 

9 7 5 7 $\frac{1}{2}$ 5 0 0 0 3

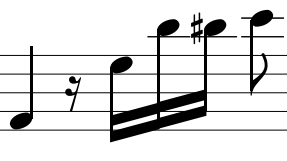
730  731 

5 7 8 9 7 5 7 5 5 7 6 5 4 5 7

732  733 

5 7 8 9 7 5 7 5 0 5 4 3 5 4 3

Verse 1

734  735 

5 7 8 9 7 5 7 5 5 7 6 5 4 5 7 0

736 737

5 7 8 9 12 10 5 5 7 6 5 4 5 7

738 739

5 7 8 9 7 5 7 5 5 7 6 5 4 5 7

740 741

5 7 8 9 7 5 7 5 0 5 4 3 5 4 5 7 5 7

742 743

5 7 8 9 12 10 5 5 7 6 5 5 5 7

744 745

5 7 8 9 12 10 12 5 0 5 4 3 4 5 7 0

746 747

5 7 8 9 7 5 7 0 5 5 7 6 5 4 5 6 7

748 749

5 7 8 9 7 5 7 5 5 7 6 5 5 5

Chorus 1

750 751 752

7 5 7 5 6 5 7 5 7 5 6

Verse 2

753 754

5 8 7 5 5 7 8 9 7 5 7

755

756

5 5 7 6 5 4 5 7

5 5 7 8 9 7 5 7

757

758

5 0 5 4 3 0 4 5 7 5 7 5

5 5 7 8 9 7 5

759

760

5 5 7 6 5 5 5 0

5 5 7 8 9 7 5 7

761

762

5 5 7 6 5 7 6 5

5 5 7 8 9 12 10

763

764

10 0 5 4 3 X 0 0 3

5 5 7 8 9 7 5 7

765 766

5 5 7 6 5 2 3 4 5 5 7 8 9 7 5 7 5

767 768

5 5 7 6 5 5 5 5 5 7 8 9 7 5 7 0

Chorus 2

769 770 771

5 5 7 6 5 5 5 7 7 5 7 5 6 5

772 773

7 5 7 6 5 8 7

774 775

5 7 8 9 7 5 7

776 777

5 7 8 9 7 5 7

778 779

5 7 8 9 7 5 7

780 781

5 7 8 9 12 10 7

782 783

9 9 7 7 7 | 9 9 9 7 7 7

784 785

9 9 9 7 7 7 | 9 9 9 7 7 7

786 787

11 11 | 11. 9 9 7 7 7 7 | 9 9 9 7 7 7 7 7

Gtr. Solo

788 789

5 7 8 9 7 5 7 | 5 5 7 6 5 4 5 7

790

791

5 7 8 9 7 5 7

5 5 0 5 4 3 4 5 5

792

793

5 7 8 9 5 7 X

5 5 5 7 6 5 7 6 5 7

794

795

5 7 8 9 7 5 7

5 5 2 2 3 3 4

Verse 4

796

797

5 7 8 9 5 7 X

5 5 5 7 6 5 4 5 7 0

798 799

5 7 8 9 7 5 7 5 5 7 6 5 4 5 7 5 7 0

800 801

5 7 8 9 12 12 X 12 0 14 13 12 0 19 18 17

802 803

5 7 8 9 5 7 X 5 5 7 6 5 4 5 7

Interlude

* w/ auto-wah filter

* Two basses arrange for one, See Notes

804 805 806 807 808

19 17 19 17 19 5 4 5 6

809

810

17 19 17 10 12 16 17

7 12 18 17 15 14 12 17 15 17 19

1/2

* Filter effect off

811

812

21 19 17 17 19 19 17 17 17

17 17 19 19 17 19 19 19 19

5

813

814

815

816

17 19 17

5 5 5 5 5

1/2

817

818

819

820

821

822

823

824

825

826

827

828

829

" Tearjerker" Intro

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

5 5 4 4	3 3 5 5 5 7 7	5 5 4 4 7

847

848

849

9 9 9 7 4	5 5 4 4	3 3 3 5 5 7 7 9 7

Verse 1

850

851

852

5 5 4 5 7 7	9 9	5 5 4 4

853

854

855

3 3 3 5 5 5 4 7	5 5 4 4 7	9 9 9

856 857 858

5 5 4 4 (5) 3 3 3/5 4 5 7 5 5 5 4 5 7

859 860 861

9 12 12 13 12 12 13 12 12 —

Verse 2

862 863 864

5 5 4 4 3 3 3/5 5 5 7 4 7 5 5 4 4 7

865 866 867

9 9 9 5 5 4 4 3 3 3/5 5 4 5 7

Chorus 1

868 869 870

5 5 4 4 7 7 7 7 7 7 7 7 7 3 3 3 3 5 3 0

871 872

2 2 2 2 0 2 0 2 | 3 3 3 3 3 3 5 0

873 874

2 0 2 2 2 0 0 2 | 3 3 3 3 3 3 0

0 2 0 2

875 876

0 0 0 0 0 0 2 0 2 | 2 2 2 2 0 0 0 2

877 878 879

2 2 9 12 12 13 | 12 12 13 | 12 12

Verse 3

880 881 882

5 5 4 4 | 3 3 3 3 3 5 5 5 7 4 7 | 5 5 4 5 7

883 884 885

11—12 — 5 5 4 4 3 3 3 3/5 7 4

886 887 888

5 5 4 4 7 9/12—12—13 12—12—13

Gtr. Solo

889 890 891

12—12 — 5 5 4 4 3 3 3/5 5 5^7 4 7

892 893 894

5 5 4 4 7 9 9/11—11—11/13^12 5 5 4 4

895 896 897

3 3 3/5 5 4^7 7 5 5 4 5 7 7 7 7 7 7 7 7

898

899

3 3 3 3 3 5 3 0 2 2 0 2 0 3

900

901

3 3 3 3 3 3 5 3 5 0 7 7 9 9 7 9 7 9

902

903

3 3 3 3 3 3 5 3 0 2 2 2 2 2 2 2

904

905

906

4 2 2 2 0 2 0 2 2 9 12 12 13 12 12 13

Example 10 shows two staves of music. The first staff (left) contains measures 913-914, and the second staff (right) contains measures 915-916. Below the staves, L/R labels and numerical values are provided for each measure.

Measure	Staff	Notes	L/R Labels	Values
913	1	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	19 19 19 19 19 19 19 19 19 19 19
914	1	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	13 13 13 13 13 13 13 13 13 13 13
915	2	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	15 15 15 15 15 15 15 15 15 15 15
916	2	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	12 12 12 12 12 12 12 12 12 12 12

915

935936

9 9 9 9 7 7 7 7 7 7 7 7 7 5 5 7 9 7 9 7

937938

7 9 9 9 7 7 7 7 7 7 7 7 7 7 7 5 5 7 9 7 9 7 9

939940

7 9 9 9 7 7 7 7 7 7 16 14 14 14 14 14 0 7 9 7 8

941942

8 9 9 9 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

943

943 944

3 ^ 5 5 5 5 5 5 5 5 4 5 6

0 0 0 7 7 7 4 5 ^ 4 5 3 5 4 5 7

945

945 946

0 0 0 7 7 7 4 5 ^ 4 5 3 5 4 3 2

0 0 0 7 7 7 4 5 ^ 4 5 3 5 4 3 2

Pre-Chorus

947

947 948

0 0 0 7 7 7 4 5 ^ 4 7 5 7 5 5 4

3 3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

1

2

949

949 950

7 7 7 5 5 5 5 5 5

0 0 0 12 12 14 14 12 14 0 0 0

951

952

3 3 3 3 3 3 3 3 3 5 4 4 3

2 2 2

Chorus 2

953

954

7^9 9 9 9 9 7 7 7 7 7 14

9 7 9^11 7^9 9 7 7 7 7 7

955

956

7^9 9 9 9 9 7 7 7 7 7 7 7

9 7 9^11 9 7^9 9 7 7 7 7 7

957

958

7 9 9 7 9 9 7 9 7 9 14 14 14

7 9 7 9 14 14 14 14 14 14 14

958

959

9 7 9^11 7^9 9 7 7 7 7 7 7

7^9 9 9 9 7 7 7 7 7 7 7

960



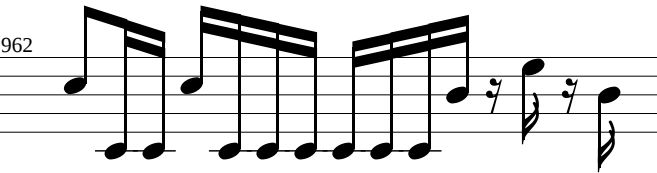
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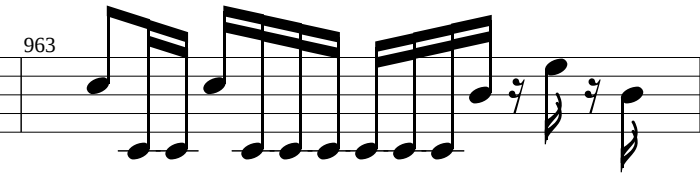
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3 5 5 5 5 5 5 5 5 5 5 6

962



963

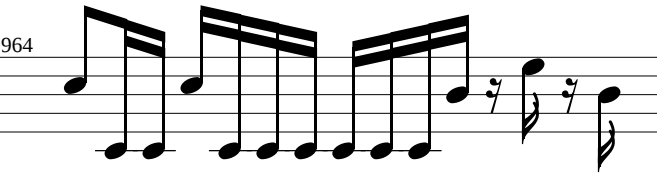


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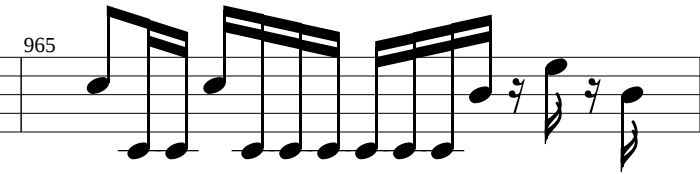
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Bridge

964



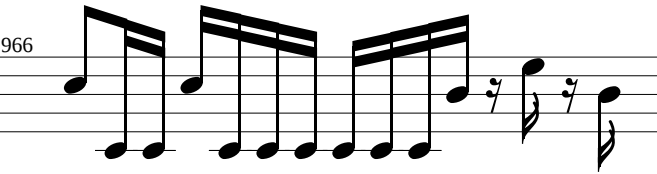
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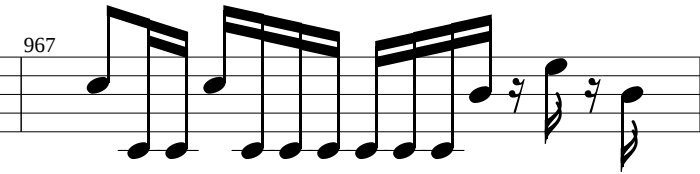
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7 0 0 7 0 0 0 0 0 0 5 5 5

966



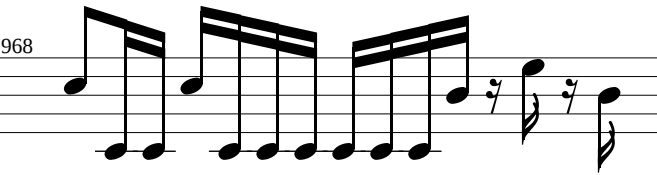
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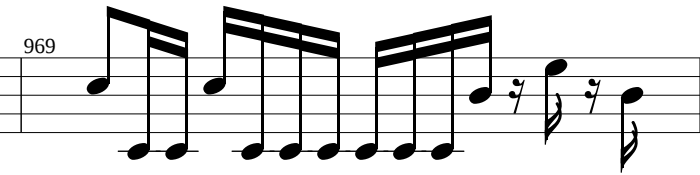
7 0 0 7 0 0 0 0 0 0 5 5 5

7 0 0 7 0 0 0 0 0 0 5 5 5

968



969



7 0 0 7 0 0 0 0 0 0 5 5 5

7 0 0 7 0 0 0 0 0 0 5 5 5

970

971

3 3 3 3 3 3 3 3 3 3 0

3 5 5 5 5 5 5 5 5 5 5

Interlude

972

973

0 7 4 5 4 5 3 5 4 3 2

0 7 7 7 4 5 5 7 4

974

975

0 0 7 7 4 5 4 5 3 2 1 2 1

0 0 0 7 7 5 7 5 5 7 5 5 4

976

977

978

5 5 3 3 5

1214 1214 0 7 4 5 4 5 3 5 4 5 7

979

980

0 0 0 7 7 4 5 4 5 4 3 2

981

982

5

0 0 7 7 7 6 6 5 5 4 3 3 3 3 3 5 5 7

996

997

998

997

998

Outro

999

1000

" Falling Into Grace" Int
 * w/ auto-wah effect

1001

1002

1003

1004

1005

1006

1007

1008

Verse 1

1009

1010

1011

1012

1013

1014

1015 1016

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 2 2 12

Pre-Chorus 1

1017 1018

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 3 0

Chorus 1

1019 1020 1021

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 2 0 5 4 3 2

1022 1023 1024 1025

0 0 0 5 4 3 2 0 0 0 5 4 3 2

1026 1027 1028

0 0 0 5 4 3 2 0 4 3 0

1029 1030

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 3 0

1031 1032

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 2 0

Verse 2

1033 1034

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 3 0

1035 1036

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 2 24

1037 1038

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 3 0

1039 1040

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 2 0

Pre-Chorus 2

1041 1042

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 13 X X X

S S S P

Chorus 3

1043 1044 1045

2 0 2 0 0 2 3 2 0 2 2 0 2 0 0 2 2 5 4 3 2

1046 1047 1048 1049

P 9 5 4 0 0 0 5 4 5 4 3 2 3 2

1050 1051 1052

0 0 0 | 5 4 | 0 4 3 0

Gtr. Solo

1053 1054 1055

2 4 4 2 | 3 5 5 4 2 0 4 | 2 4 4 2

1056 1057

3 5 5 4 2 0 4 2 0 3 | 2 4 4 2

1058 1059 1060

3 5 5 4 2 0 5 4 2 | 2 4 4 2 | 0 4 3 0

Interlude

1061 1062

2 0 2 0 0 2 3 2 0 2 2 | 0 2 0 0 2 3 0

1063

1064

x1

2 0 2 0 0 2 3 2 0 2 2

0 2 0 0 2 2 0

Outro-Chorus

1065

1066

1067

1068

5 4 5 4

3 2 3 2

0 0 0

5 4 5 4

3 2 3 2

0 0 0

1069

1070

1071

1072

5 4 5 4

3 2 3 2

0 0 0

5 4 5 4

3 2 3 2

0 4 3 0

1073

1074

1075

1076

5 4 5 4

3 2 3 2

0 0 0

5 4 5 4

3 2 3 2

0 0 0

1077

1078

1079

1080

5 4 5 4

3 2 3 2

0 9 9

5 4 5 4

3 2 3 2

0 4 3 0

"Shallow Be Thy Game" Intro

1081 1082 $\text{♩} = 124$

13-15 13-15 12-14 12-14 14-12 14-12 12-14 12-14

1083

12-14 0-14 12-14 12-14 12-14 12-14 12-14 12-14

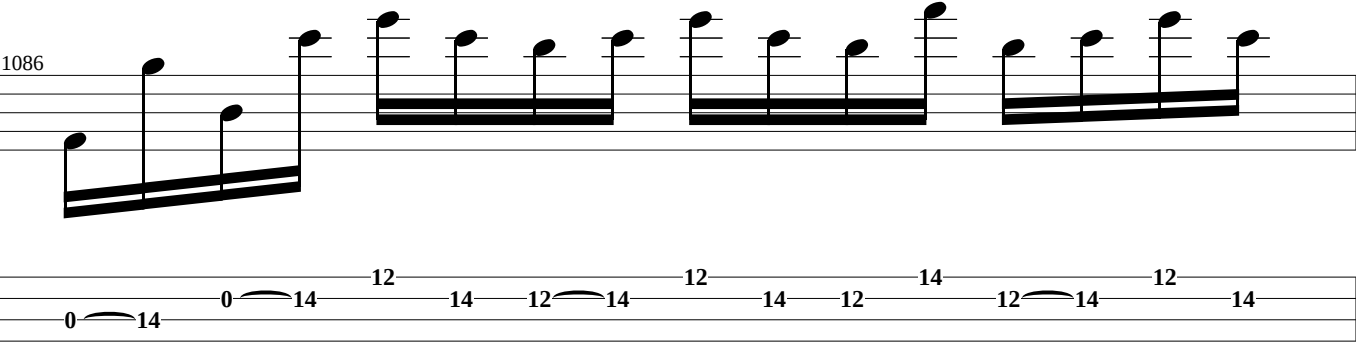
1084

12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

1085

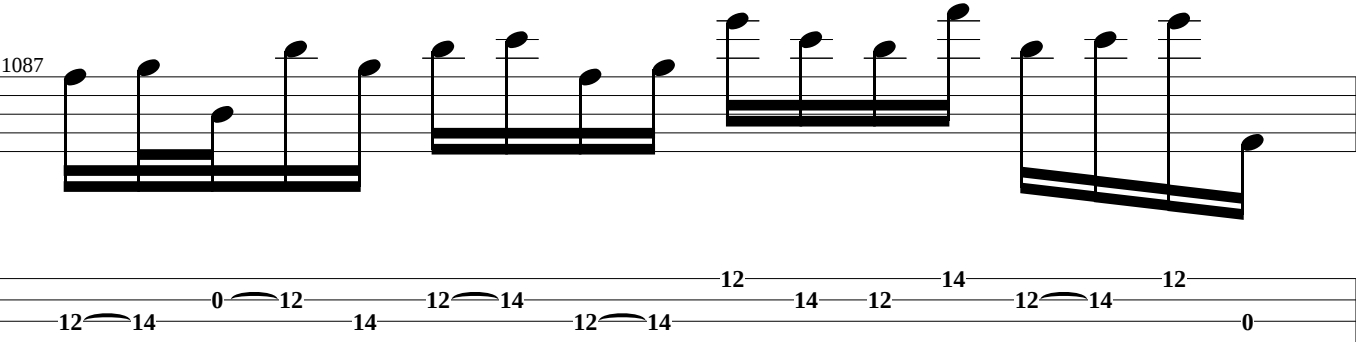
12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

1086



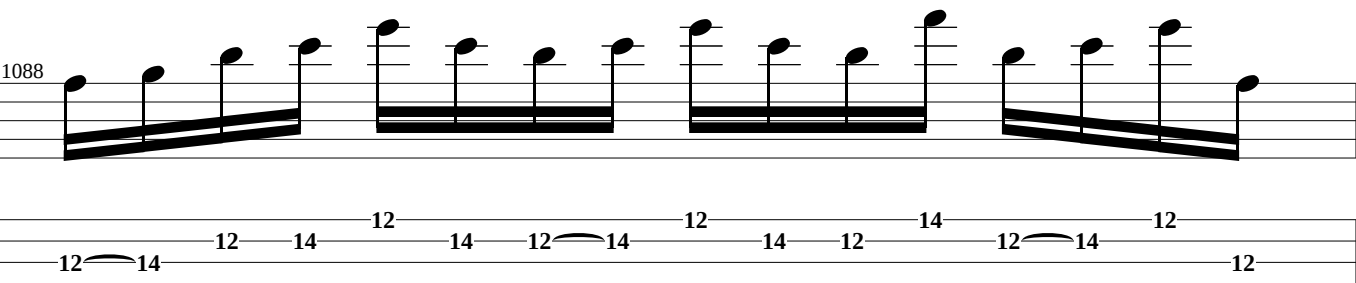
Exercise 1086 consists of two staves. The top staff features a sequence of notes: a four-note ascending eighth-note scale, followed by two groups of four eighth notes each, and a final four-note descending eighth-note scale. The bottom staff contains a series of fret numbers: 0, 14, 0, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14.

1087



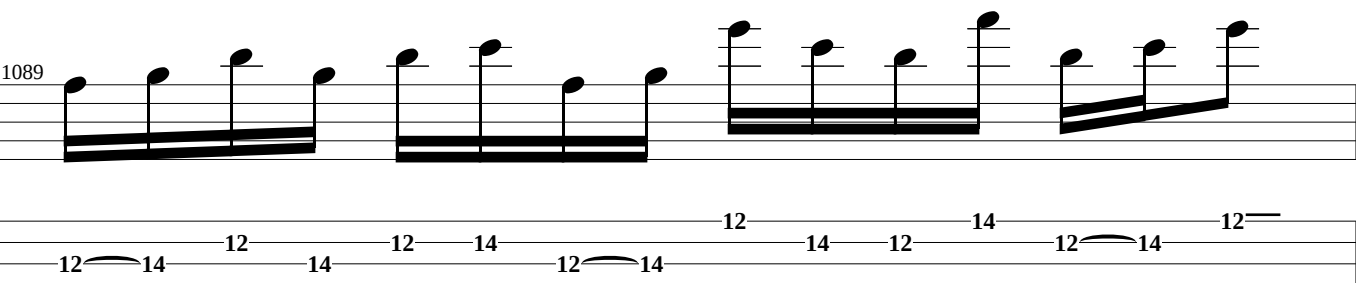
Exercise 1087 consists of two staves. The top staff features a sequence of notes: a four-note ascending eighth-note scale, followed by two groups of four eighth notes each, and a final four-note descending eighth-note scale. The bottom staff contains a series of fret numbers: 12, 14, 0, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 0.

1088



Exercise 1088 consists of two staves. The top staff features a sequence of notes: a four-note ascending eighth-note scale, followed by two groups of four eighth notes each, and a final four-note descending eighth-note scale. The bottom staff contains a series of fret numbers: 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12.

1089



Exercise 1089 consists of two staves. The top staff features a sequence of notes: a four-note ascending eighth-note scale, followed by two groups of four eighth notes each, and a final four-note descending eighth-note scale. The bottom staff contains a series of fret numbers: 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12.

1090

S S S P S P S S S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

1091

S S S P S P S S S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

1092

S S S P S P S S S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

1093

S S S P S P S S S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

1094

S S S P S P S S S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

1095

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1096

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1097

2 2

0 0 0 0 0 0 0 0 0 15

1098

5 7 X 7 7 9 7 5 5^7 5^7

5 7 7 7 7 9 7 5 5^7 5^7

1099

5 7 7 7 7 9 7 5 5^7 5^7

5 7 7 7 7 9 7 5 5^7 5^7

1100

5 7 X 7 7 9 7 5 5^7 5^7

5 7 7 7 7 9 7 5 5^7 5^7

1101

5 7 7 7 7 9 7 5 5^7 5^7

5 7 7 7 7 9 7 5 5^7 5^7

Verse 1

1102

5 7 X 7 7 9 7 5 5^7 5^7

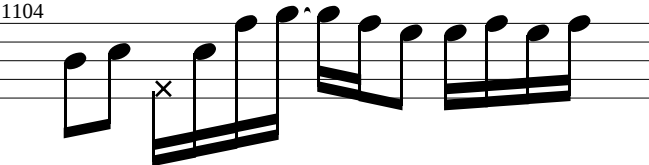
5 7 7 7 7 9 7 5 5^7 5^7

1103

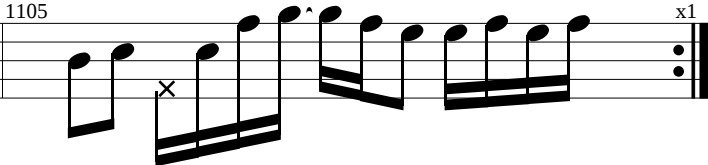
5 7 X 7 7 9 7 5 5^7 5^7

5 7 7 7 7 9 7 5 5^7 5^7

1104



1105



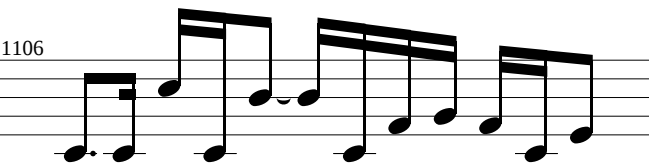
x1

5 7 X 7 7 9 7 5 5^7 5^7

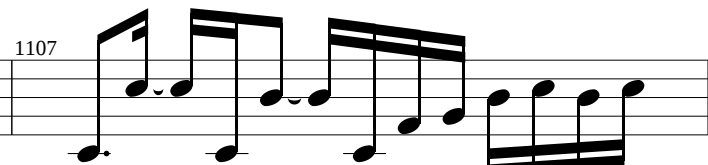
5 7 X 7 7 9 7 5 5^7 5^7

Interlude

1106



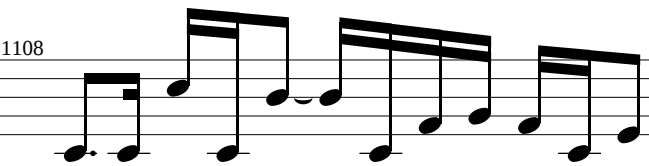
1107



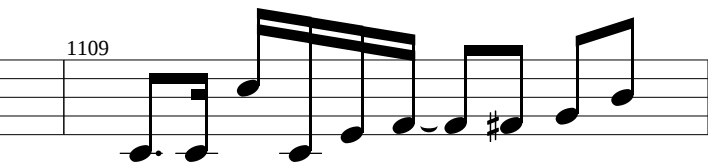
0 0 7 0 5 0 5^7 5 0 3

0 7 0 5 0 5^7 5^7 5^7

1108



1109

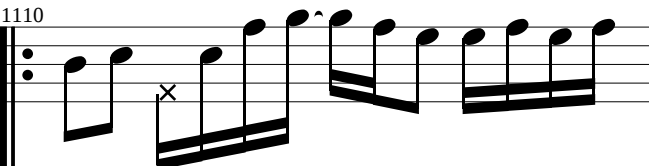


0 0 7 0 5 0 5^7 5 0 3

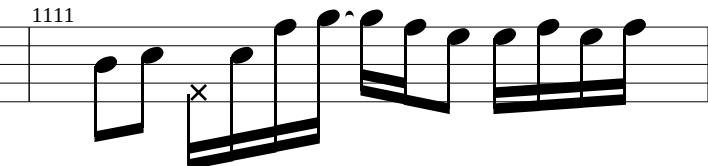
0 0 7 0 3 5 6 7 5

Verse 2

1110



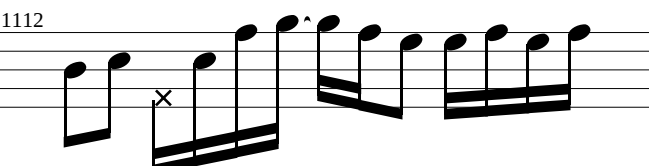
1111



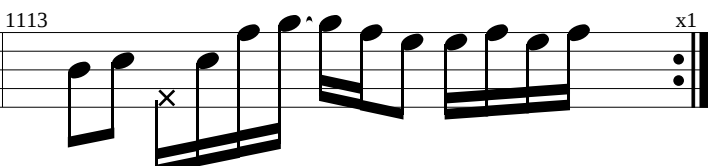
5 7 X 7 7 9 7 5 5^7 5^7

5 7 X 7 7 9 7 5 5^7 5^7

1112



1113



x1

5 7 X 7 7 9 7 5 5^7 5^7

5 7 X 7 7 9 7 5 5^7 5^7

1114

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1115

S S S P S P S S S P S P S S S P

7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1116

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1117

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1118

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

1119

S S S P S P S S S P S P S S S P

12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10

1120

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

1121

S S S P S P S S S S S S

14 14

12-12-12 12 12-12-X-10-X-10

Interlude

1122

5 7 X 7 7-9 7-5 5^7 5^7

1123

5 7 X 7 7-9 7-5 7^9 7^9

1124

1125

Verse 3

1126

1127

1128

1129

Interlude

1130

1131

1132

1133

0 0 7 0 5 0 7 5 ^ 7 5 7

5 ^ 7 5 5 5 ^ 7 7 7 7 ^ 8 8 8 8 ^ 9 9 9

Verse 4

1134

1135

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

1136

1137

x1

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

Chorus 2

1138

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7

1139

S S S P S P S S S P S S S P

7 7 7 7 7

1140

S S S P S P S S S P S S S P

6 6 6 6 6

1141

S S S P S P S S S P S S S P

6 6 6 6 6

1142

S S S P S P S S S P S S S P

9 9 9 9 9

1143

S S S P S P S S S P S P S S S P

12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10

1144

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

1145

S S S P S P S S S S S S

14 14

12-12-12 12 12-12-X-10 X-10

1146

S S S P S P S S S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

1147

S S S P S P S S S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

1148

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1149

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1150

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1151

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1152

S S S P S P S S S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1153

S S S P S P S S S P S P S S S P

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1154

1155

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X X 5 7 7 5 7 5 3

1156

1157

5 7 X 7 7 9 7 5 5 7 5 7

7 X 7 7 9 7 5 5 7 5 7

1158

1159

14 14 12 12 14 12 14 12 14

14 14 12 14 14 14 5 0 7 5 5

1160

1161

5 7 X 7 7 9 7 5 5 7 5 7

7 9 7 9 7 9 7 9 9 7 5

1162 1163

5 7 X 7 7 9 7 5 5 ^7 5 ^7 5 7 X 7 7 9 7 5 5 ^7 5 ^7

1164 1165 x1

5 7 X 7 7 9 7 5 5 ^7 5 ^7 5 7 X 7 7 9 7 5 5 ^7 5 ^7

Chorus 3

1166

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1167

S S S P S P S S S P S P S S S P

7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1168

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4

1169

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4

1170

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7

1171

S S S P S P S S S P S P S S S P

12 12 12 12 12

10 10 10 10 10 10 10 10 10

1172 1173 x1

S S S P S P S S S P S P S S S P S S S P S S S P S S S S

14 14 14 14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-X-10-X-10

Outro

1174 1175

0 0 7 0 5 0 5 7 5 0 3 0 0 7 0 5 5 0 5 7 5 5 7

1176 1177

0 0 7 0 5 0 5 7 5 0 3 0 5 7 7 5 7 5 5 7 5 7

1178 1179

0 0 7 0 5 0 5 7 5 0 3 0 0 7 7 7 7 7 7 7 7 5 7

1180

1181

1182

1183

1184

1185

"Transcending" Intro

1186

1187

1188

♩ = 90

1189

1190

9 9 9 9 9 9 7 7 9 9 9 7 9 7

1191

9 9 9 9 9 9 9 7 7 7 7 7 7 7

Verse 1

1192

9 9 9 9 9 9 7 7 9 9 9 7 9 7

1193

9 9 9 9 9 9 7 7 9 9 9 7 9 7

1194

9 9 9 9 7 7 9 9 9 7 9 7

1195

9 9 9 9 9 9 7 7 7 7 7 7 7

Chorus 1

1196

9 9 9 9 7 7 9 9 9 7 9 7

1197

9 9 9 9 7 7 9 9 9 7 9 9 9 7

1198

9 9 9 9 9 9 7 7 9 9 9 7 9 7

1199

9 9 9 9 9 9 9 7 7 7 7 7 7 7

Verse 2

1200

9 9 9 9 9 9 7 7 9 9 9 7 9 7

1201

9 9 9 9 9 9 7 7 9 9 9 9 9 7

[illegible]

Interlude

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 1205 and the second with 1206. The vocal line is written on a single staff, and the guitar line is written on a single staff. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is simple and catchy, with a repeating chorus. The guitar accompaniment is a simple strummed pattern that follows the melody. The score is presented in a clean, black-and-white format, typical of a sheet music printout.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 1207 and the second with 1208. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The first system contains two measures of music, and the second system contains two measures of music. The guitar line includes fret numbers (0, 7, 9) and a bar line. The vocal line includes a bar line. The second system is labeled with the number 1208.

1209

L.R L.R

1210

1211

L.R L.R

9

7 ^ 9 9 7 ^ 9 9 9 9

9

0 0 0 7 7

0 0 0 0 7 7

1212

9

9 9 7 7 9 9 1/2

9 7 9 7

9 9 9

9 9

9 7 9 7

1213

9

9 9 7 7 9 9 1/2

9 9 9 7

9 9 9

9 9

9 9 9 7

1214

9

9 9 7 7 9 9 1/2

9 7 9 7

9 9 9

9 9

9 7 9 7

1215

1219

9 9 9 9 9 9 7 7 7 7 7 7 7

Chorus 2

1220

9 9 9 9 9 7 7 9 9 $\frac{1}{2}$ 9 7 9 7

1221

9 9 9 9 9 7 7 9 9 $\frac{1}{2}$ 9 9 9 7

1222

9 9 9 9 9 7 7 9 9 $\frac{1}{2}$ 9 7 9 7

1223

9 9 9 9 9 7 7 7 7 7 7 7

Verse 4

1224

9 9 9 9 9 7 7 9 9 9 7 9 7

1225

9 9 9 9 9 7 7 9 9 9 9 9 7

1226

9 9 9 9 9 7 7 9 9 9 9 7 9 7

1227 1228

9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 7

1229 1230

L.R L.R L.R

9 8 7 9 9 7 9 7 9 7 9 7

1231 1232

L.R L.R L.R

9 8 7 9 9 7 9 7 9 7 9 7

1233 1234

L.R L.R L.R

9 8 7 9 9 7 9 7 9 7 9 7

Bridge

1235 1236 1237

L.R L.R L.R

9 8

0 0 0 7 4 6 7 4 6 7 6 4 7 6

1238 1239 1240

4 6 7 4 6 7 7 7 6 7 6 4 4 6 7 4 6

1241 1242

7 6 4 7 6 7 7 7 7 7 7 7 9

1243 1244

7 0 0 7 0 7 7 7 0 7 7 7 7 7 7 9

1245 1246

7 7 7 7 0 0 0 7 9 9 9 9 9 9 9 9 9 7 9

[illegible]

1249

1250

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

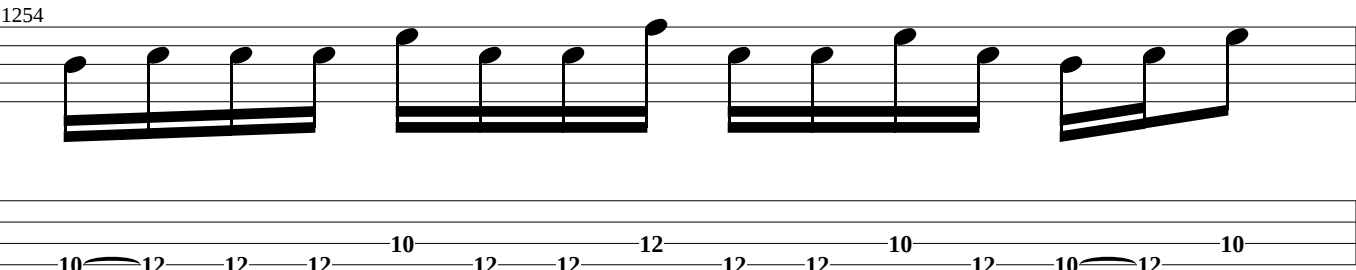
Outro

[illegible]

1253

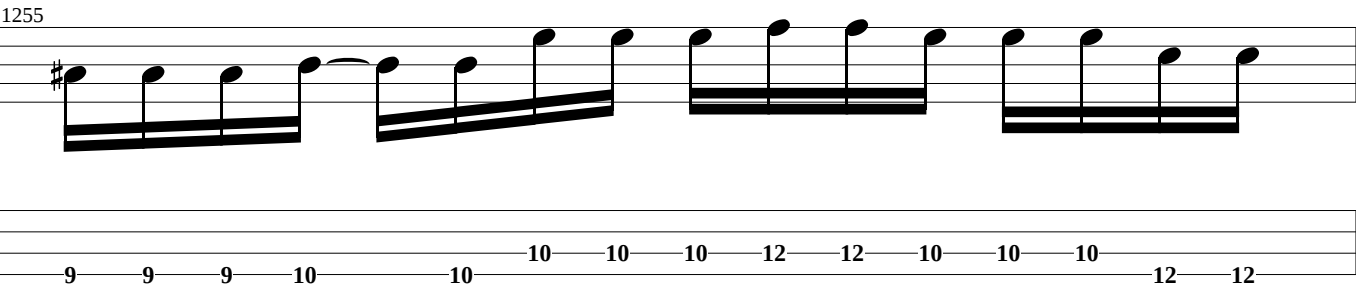
10 12 10

1254



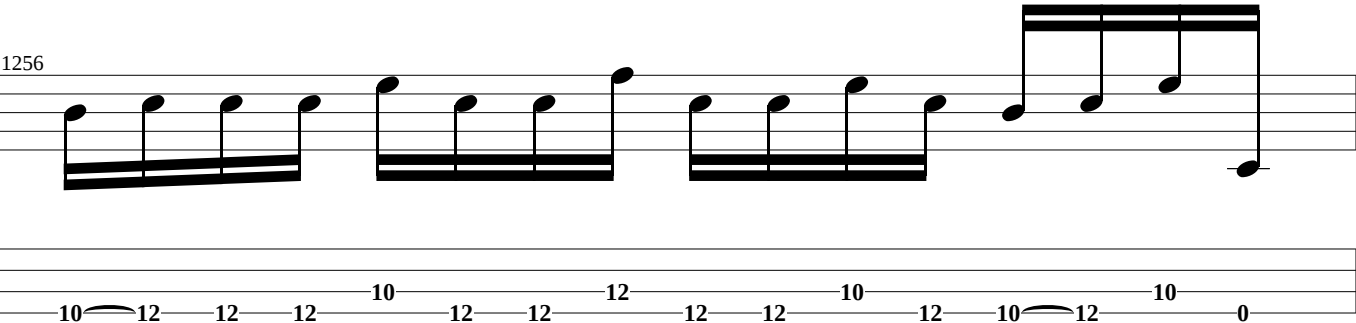
Exercise 1254 is a four-measure piece on a single staff. It consists of eighth-note patterns. The first three measures each contain two groups of four eighth notes, with the second group starting on a higher pitch than the first. The fourth measure contains one group of four eighth notes. The fret numbers below the staff are: 10, 12, 12, 12, 10, 12, 12, 12, 12, 12, 10, 12, 10, 12, 10.

1255



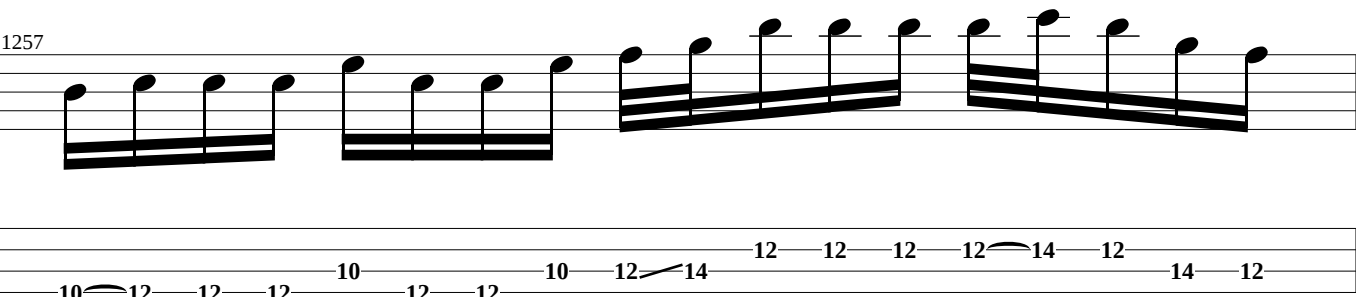
Exercise 1255 is a four-measure piece on a single staff, starting with a key signature of one sharp (F#). It consists of eighth-note patterns. The first measure has two groups of four eighth notes. The second measure has two groups of four eighth notes, with the second group starting on a higher pitch. The third and fourth measures each contain two groups of four eighth notes. The fret numbers below the staff are: 9, 9, 9, 10, 10, 10, 10, 10, 12, 12, 10, 10, 10, 12, 12.

1256



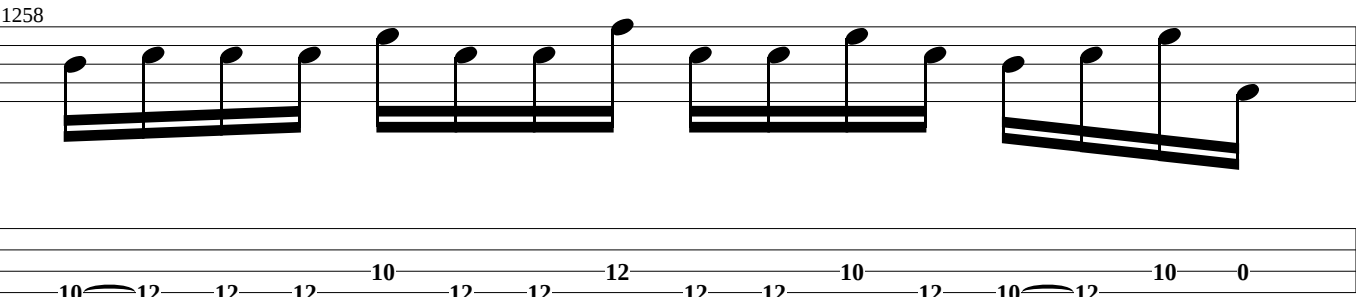
Exercise 1256 is a four-measure piece on a single staff. It consists of eighth-note patterns. The first three measures each contain two groups of four eighth notes. The fourth measure contains two groups of four eighth notes, with the second group starting on a higher pitch. The fret numbers below the staff are: 10, 12, 12, 12, 10, 12, 12, 12, 12, 12, 10, 12, 10, 12, 0.

1257



Exercise 1257 is a four-measure piece on a single staff. It consists of eighth-note patterns. The first two measures each contain two groups of four eighth notes. The third and fourth measures each contain two groups of four eighth notes, with the second group starting on a higher pitch. The fret numbers below the staff are: 10, 12, 12, 12, 10, 12, 12, 10, 12, 14, 12, 12, 12, 12, 14, 12, 14, 12.

1258



Exercise 1258 is a four-measure piece on a single staff. It consists of eighth-note patterns. The first three measures each contain two groups of four eighth notes. The fourth measure contains two groups of four eighth notes, with the second group starting on a higher pitch. The fret numbers below the staff are: 10, 12, 12, 12, 10, 12, 12, 12, 12, 12, 10, 12, 10, 12, 10, 0.

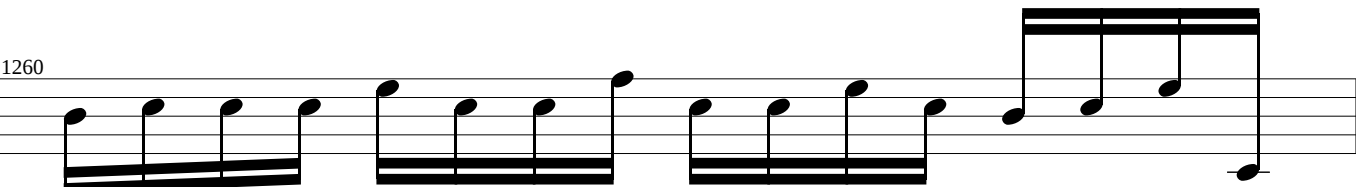
1259



Musical notation for exercise 1259, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with some groups connected by slurs. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. The notes are grouped in sets of four, with some groups connected by slurs. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6.

9 9 9 10 10 10 10 10 12 12 10 10 10 12 12

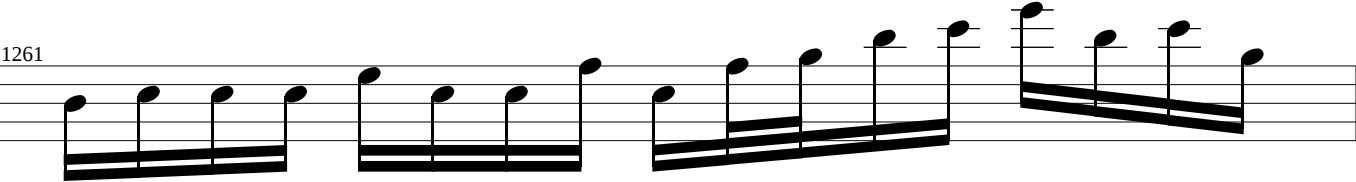
1260



Musical notation for exercise 1260, featuring a sequence of notes on a staff. The notes are grouped in sets of four, with some groups connected by slurs. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6.

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

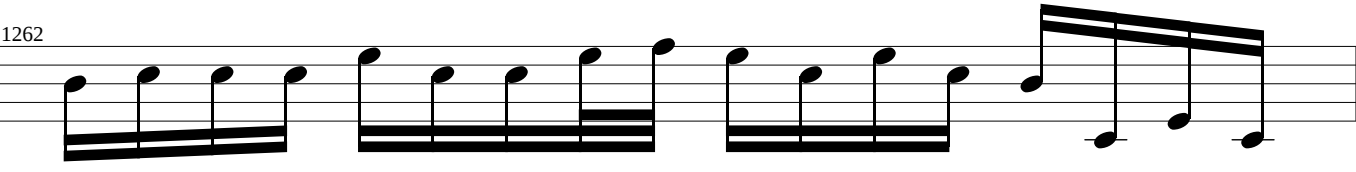
1261



Musical notation for exercise 1261, featuring a sequence of notes on a staff. The notes are grouped in sets of four, with some groups connected by slurs. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6.

10 12 12 12 10 12 12 12 12 12 14 12 14 12 14 14

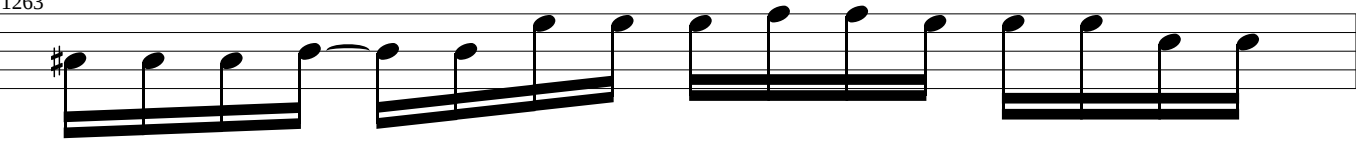
1262



Musical notation for exercise 1262, featuring a sequence of notes on a staff. The notes are grouped in sets of four, with some groups connected by slurs. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6.

10 12 12 12 10 12 12 10 12 10 12 10 12 10 0 3 0

1263



Musical notation for exercise 1263, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with some groups connected by slurs. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6.

9 9 9 10 10 10 10 12 12 10 10 10 12 12

1264

10 12 12 12 10 12 12 12 12 12 10 12 14 12 14 12 14

1265

12 14 12 14 12 14 $\frac{1}{2}$ 12 14 12 14 12 10 12 10 12 10

1266

10 12 12 12 10 12 12 12 12 12 10 12 10 10 12 10 12

1267

9 9 9 10 10 10 10 10 12 12 14 14 12 12

1268

14 12 14 13 12 10 12 10 7 6 5 3 0 3 0 3

1269

7 7 7 5 7 7 7 5 12 14 12 12 14 12 12 14 12 12 14

1270

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 0

1271

9 9 9 10 10 10 10 10 12 12 10 10 10 12 12

1272

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 12 12

1273

10 12 0 0 3 0 0 10 12 0 12 10 12 10

1274

12 10 12 10 12 10 12 12 12 12 12 X 12 14 12 14

1275

12 14 12 14 12 13 13 13 13 13 12 10 12 10

1276

12 12 12 0 7 0 7 0 7 0 7 5 7

1277

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

1278

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

1279

10 12 12 12 10 12 12 12 12 12 10 12 10 12 12 12

1280

10 12 12 12 10 12 12 12 12 12 10 12 12 10 12 10

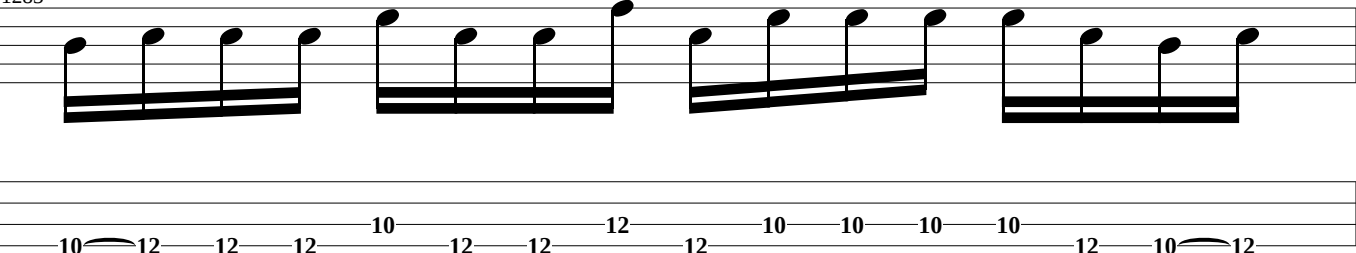
1281

9 9 9 10 10 10 10 10 12 12 12 10 10 12 12

1282

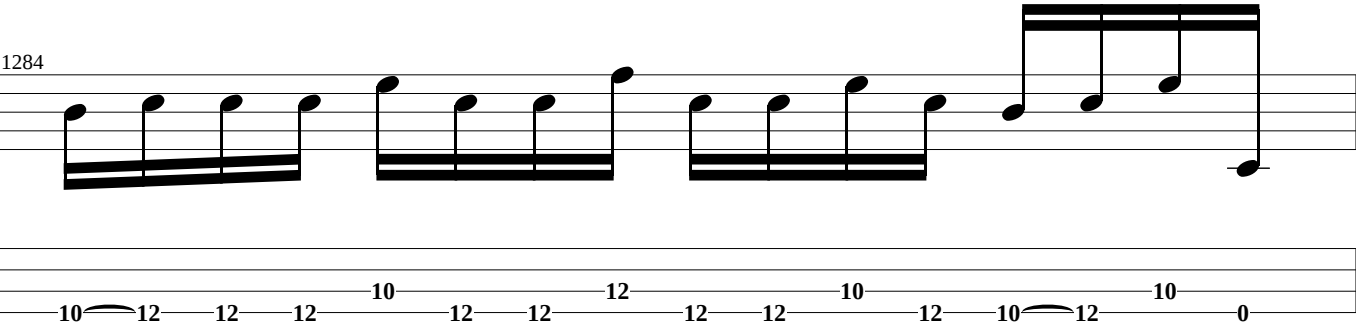
10 12 12 12 10 12 12 12 12 12 12 14 12 12 13 14

1283



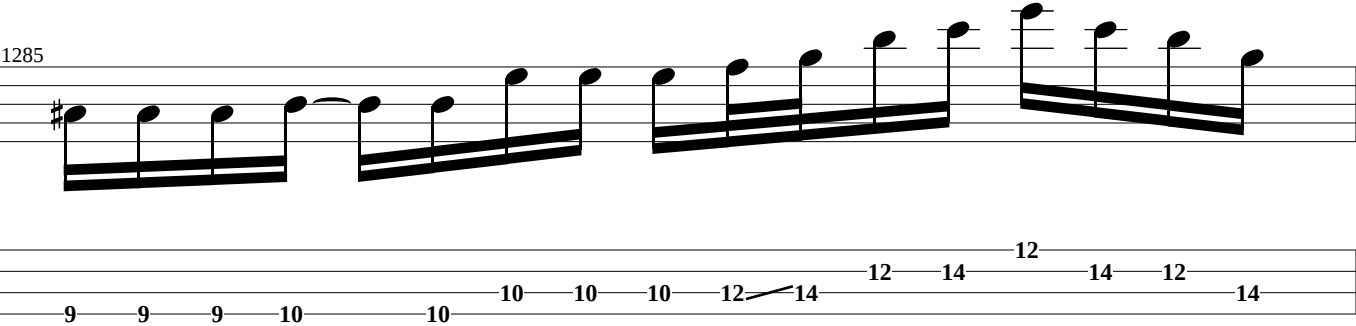
Exercise 1283: A musical exercise on a five-line staff. It consists of four groups of four eighth notes each, beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of fret numbers: 10, 12, 12, 12, 10, 12, 12, 12, 12, 10, 10, 10, 10, 12, 10, 12.

1284



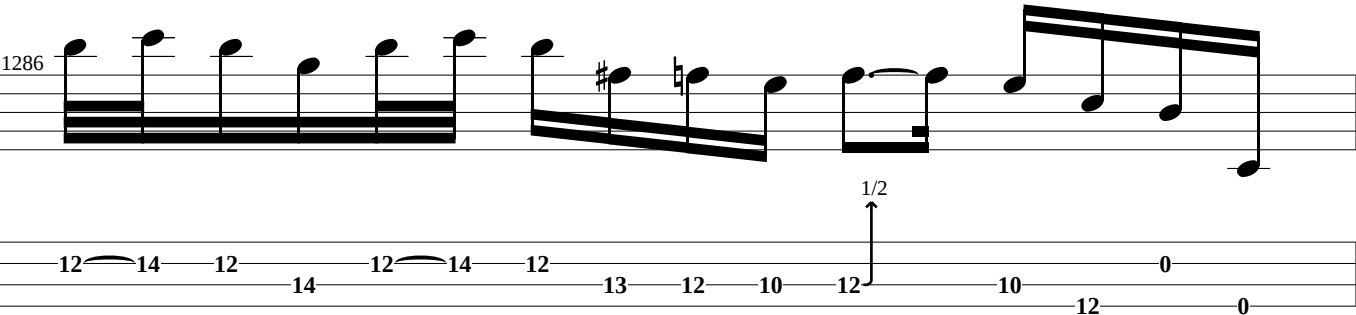
Exercise 1284: A musical exercise on a five-line staff. It consists of four groups of four eighth notes each, beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of fret numbers: 10, 12, 12, 12, 10, 12, 12, 12, 12, 12, 10, 12, 10, 12, 10, 0.

1285



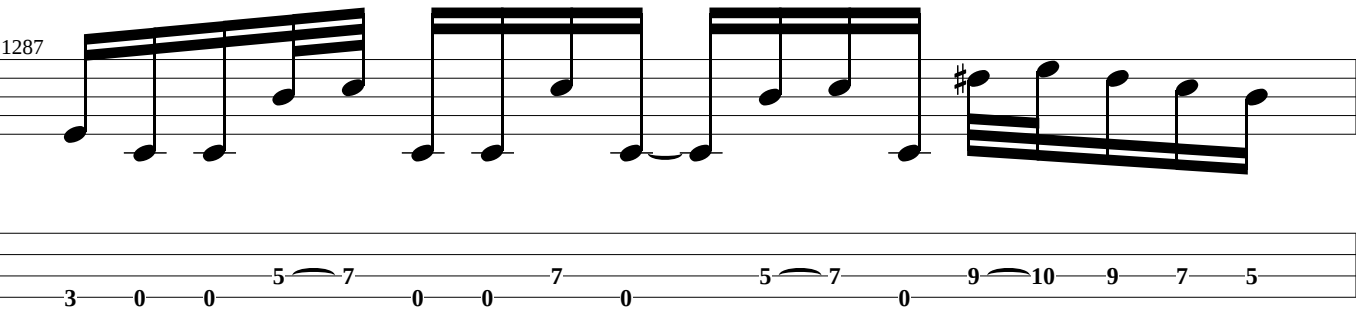
Exercise 1285: A musical exercise on a five-line staff. It consists of four groups of four eighth notes each, beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of fret numbers: 9, 9, 9, 10, 10, 10, 10, 10, 12, 14, 12, 14, 12, 14, 12, 14.

1286



Exercise 1286: A musical exercise on a five-line staff. It consists of four groups of four eighth notes each, beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of fret numbers: 12, 14, 12, 14, 12, 14, 12, 13, 12, 10, 12, 10, 12, 0, 0. There is a 1/2 note symbol above the 12th fret number.

1287



Exercise 1287: A musical exercise on a five-line staff. It consists of four groups of four eighth notes each, beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of fret numbers: 3, 0, 0, 5, 7, 0, 0, 7, 0, 5, 7, 0, 9, 10, 9, 7, 5.

1288

Musical notation for measures 1288-1290. The notation is written on a five-line staff. Measure 1288 contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 1289 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 1290 contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The notes are beamed together in groups of four. The bass line is indicated by a single line with fingerings: 5, 7, 0, 5, 7, 7, 5, 7, 5, 7, 6, 5, 3, 5, 3, 5, 0.

1289

Musical notation for measures 1289-1290. The notation is written on a five-line staff. Measure 1289 contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 1290 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The notes are beamed together in groups of four. The bass line is indicated by a single line with fingerings: 9, 9, 9, 10, 10, 10, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 0.