

One Hot Minute

(Gtr.1 (clean))

The Red Hot Chili Peppers

Intro

1st 5 meas. are not in strict time

1 = 76

1 2

1/2

let ring

3 4 5

Verse 1

Verse 2

6 7 8 9 10 11 12 13

Verse 3

14 15 16 17 18 19 20 21

Pre-chorus 1

Chorus 1

22	23	24	25	26	27	28	29
							

Verse 4

30	31	32	33	34	35	36	37
							

Verse 5

Pre-chorus 2

38	39	40	41	42	43	44	45
							

Chorus 2

46	47	48	49	50	51	52	53
							

Bridge

54	55	56	57	58	59	60	61
							

62	63	64	65	66	67	68	69

70	71	72	73	74	75	76	77

78	79	80	81	82	83	84	85

Chorus 3

86	87	88	89	90	91	92	93

94	95	96	97	98	99	100	101

One Hot Minute

(Gtr.2 (dist.))

The Red Hot Chili Peppers

Intro

Verse 1

1 = 76

1 2 3 4 5 6

7 8 9

10 11

5 5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 3 5 5 7

6 6 6 6 6 6

10-10

8 8 11

8 8 11

4 4 4 4 4 4

5 5 5 5 5 5 5 8 8

Verse 2

Musical notation for Verse 2, measures 12-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and quarter notes. The bass line features a 12/8 time signature and a bass clef, with notes marked with a '6' and a wavy line indicating a vibrato or wah effect. The bottom staff shows fret numbers (0, 6) and a '1/2' time signature.

Musical notation for Verse 2, measures 15-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and quarter notes. The bass line features a 12/8 time signature and a bass clef, with notes marked with a '6' and a wavy line indicating a vibrato or wah effect. The bottom staff shows fret numbers (0, 6) and a '1/2' time signature.

Verse 3

Fill 1 w/ wah-wah

End

Musical notation for Verse 3, measures 17-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and quarter notes. The bass line features a 12/8 time signature and a bass clef, with notes marked with a '6' and a wavy line indicating a vibrato or wah effect. The bottom staff shows fret numbers (6, 8) and a '1/2' time signature.

Fill 1

End

Fill 1

End

Fill 1

End

19

20

21

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

Pre-chorus 1

22

23

5 5 5 5 5 5 5 5 5 5 5 7 7 9

6 6 6 6 6 6 6 6 6 6 6 9 8 7 6

3 3 3 3 3 3 3 3 3 3 3 5 5 7

4 4 4 4 4 4 4 4 4 4 4 47 6 5 4

5 5 5 5 5 5 5 5 5 5 5 5

Chorus 1

Rhy. Fig.1

24

25

26

5 5 5 5 5 5 5 5 5 5 5 7 7 9

6

11 11 11 9 9 9 9 9 9 X

3 3 3 3 3 3 3 3 3 3 3 5 5 7

4

11 11 11 9 9 9 9 9 9 X

5

9 9 9 7 7 7 7 7 7 X

End

Rhy. Fig.1

27

28

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

Rhy. Fig.1

29

30

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

31

32

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

[illegible]

Verse 5

Fill 1 w/ wah-wah

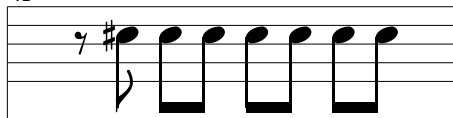
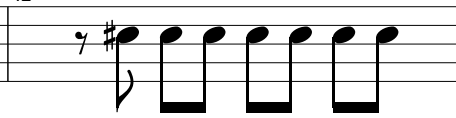
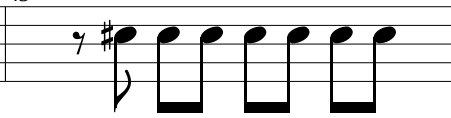
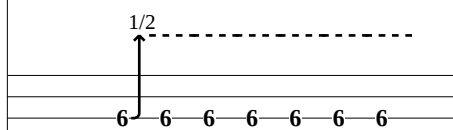
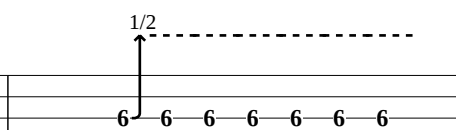
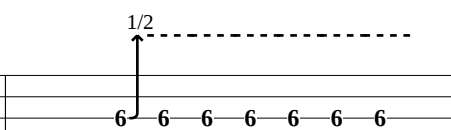
End

Fill 1

End

Fill 1

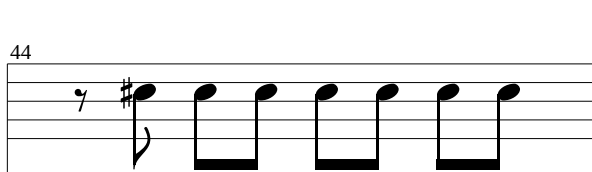
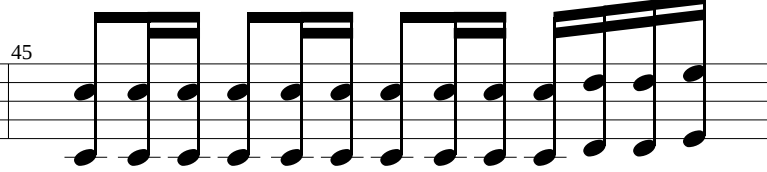
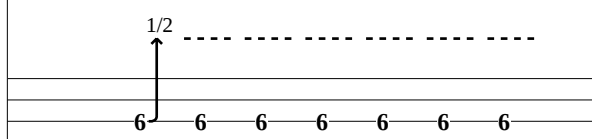
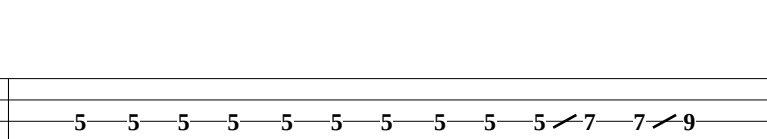
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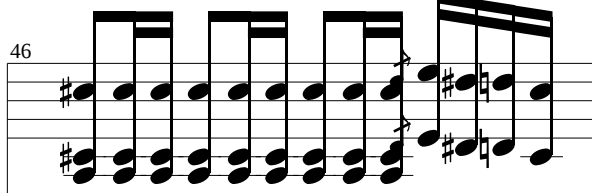
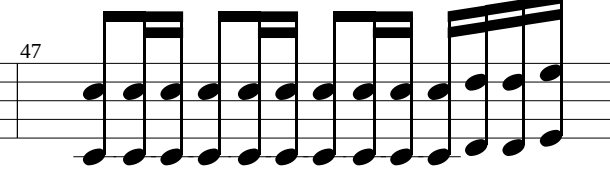
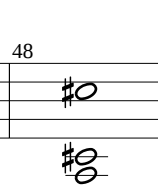
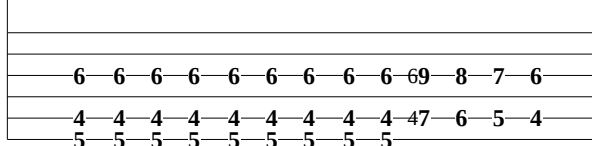
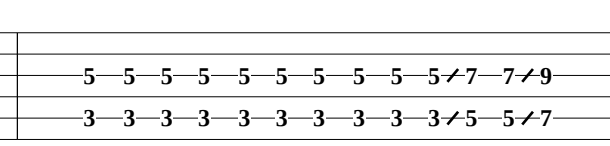
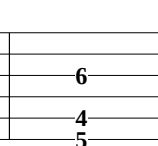
41	42	43
		
		

Pre-chorus 2

Fill 1

End

44	45
	
	

46	47	48
		
		

49 50

11	11	11	9	9	9	9	9	9	9	X	9	9	X	7	9	11	9	7	9	4	—
11	11	11	9	9	9	9	9	9	9	X	9	9	X	7	9	11	9	7	9	4	—
9	9	9	7	7	7	7	7	7	7	X	7	7	X	5	7	9	7	5	7	2	—

Rhy. Fig.2

End

51 52

11	11	11	9	9	9	9	9	9	9	X	9	9	X	7	9	11	9	7	9	4	—
11	11	11	9	9	9	9	9	9	9	X	9	9	X	7	9	11	9	7	9	4	—
9	9	9	7	7	7	7	7	7	7	X	7	7	X	5	7	9	7	5	7	2	—

Rhy. Fig.2

End

53 54

11	11	11	9	9	9	9	9	9	9	X	9	9	X	7	9	11	9	7	9	4	—
11	11	11	9	9	9	9	9	9	9	X	9	9	X	7	9	11	9	7	9	4	—
9	9	9	7	7	7	7	7	7	7	X	7	7	X	5	7	9	7	5	7	2	—

55

56

11	11	11	9	9	9	9	9	9	9	X	3	3	3	3	3	3	3	3
11	11	11	9	9	9	9	9	9	9	X	2	2	2	2	2	2	2	2
9	9	9	7	7	7	7	7	7	7	X	3	3	3	3	3	3	3	3

> > > >

Rhy. Fig.3

End

57

58

59

3	5	5	5	5	5	5	5	5	X	7	12	7	9	7	12	7	
2	4	4	4	4	4	4	4	4	X	7	12	7	9	7	12	7	
3	5	5	5	5	5	5	5	5	X	0	5	10	5	7	5	10	5

1/2

Bridge

Rhy. Fig.3

End

Rhy. Fig.3

End

Rhy. Fig.3

End

60

61

62

9	7	12	7	9	7	12	7	9	7	12	7
9	7	12	7	9	7	12	7	9	7	12	7
7	5	10	5	7	5	10	5	7	5	10	5

1/2

63

64

65

1/2

9 7 12 7

9 7 12 7

7 5 10 5

9 7 12 7

9 7 12 7

7 5 10 5

9 7 12 X X

9 7 12 X X

7 5 10 X X

Interlude

[illegible][illegible]

73 74 75

2 2

24 4

11 11 11 11 9 9 7 9

5 4 6 6 7 9

let ring

76

77

78

Musical notation for measures 76-78. Measure 76: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 77: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 78: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A wavy line is placed below the staff between measures 77 and 78.

7	6	9				3	5	5	5	5
9										
		7	11^12	11	11\9	9/11	11			

79

80

81

Musical notation for measures 79-81. Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 81: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

6	4^5	7	7^9			10	10^9	9^7	(7)\5
6	6			7^9	9^7	7	7^9		
4									

let ring

with distortion

82

83

84

85

86

Musical notation for measures 82-86. Measure 82: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 83: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 84: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 85: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 86: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

5	6	6	6	4	4	5	5	5	6	5	5/7	7/9	
6						3	5	3	3	4	3	3/5	5/7

87 88 89

6	11-11-11-9	9-9-9-9-9-9-X	
4	11-11-11-9	9-9-9-9-9-9-X	9-9-X-7 9-11-9-7-9-4
5	9-9-9-7	7-7-7-7-7-7-X	7-7-X-5 7-9-7-5-7-2

Rhy. Fig.2

End

90 91

11-11-11-9	9-9-9-9-9-9-X	
11-11-11-9	9-9-9-9-9-9-X	9-9-X-7 9-11-9-7-9-4
9-9-9-7	7-7-7-7-7-7-X	7-7-X-5 7-9-7-5-7-2

Rhy. Fig.2

End

92 93

11-11-11-9	9-9-9-9-9-9-X	
11-11-11-9	9-9-9-9-9-9-X	9-9-X-7 9-11-9-7-9-4
9-9-9-7	7-7-7-7-7-7-X	7-7-X-5 7-9-7-5-7-2

Fill 2

Fill 2

94

95

96

~~~~~

|            |               |         |         |
|------------|---------------|---------|---------|
| 11-11-11-9 | 9-9-9-9-9-9-X | 3-3-3-3 | 3-3-3-3 |
| 11-11-11-9 | 9-9-9-9-9-9-X |         |         |
| 9-9-9-7    | 7-7-7-7-7-7-X |         |         |

Fill 2

Fill 2

Fill 2

Fill 2

97

98

99

100

~~~~~

3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3

Fill 2

Fill 2

Fill 2

Fill 2

101

102

103

104

~~~~~

|         |         |         |         |
|---------|---------|---------|---------|
| 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 |
|         |         |         |         |
|         |         |         |         |

Fill 2

Fill 2

Fill 2

Fill 2

105

106

107

108

~~~~~

3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3

109 110

The notation is for a guitar solo fill. It consists of two systems of three staves each. The first system (measures 109-110) shows a melodic line on the top staff with four eighth notes: F#4, G4, A4, and B4. The middle staff contains a wavy line representing vibrato, and the bottom staff has a whole note chord of F#4 and A4. The second system (measures 110-111) shows the melodic line continuing with a whole note chord of F#4 and A4. The middle staff has a wavy line, and the bottom staff has a whole note chord of F#4 and A4. The piece ends with a double bar line at measure 111.

3 3 3 3

2
0

One Hot Minute

(Gtr.3 (dist.))

The Red Hot Chili Peppers

Intro

Verse 1

Gtr.3 doubled

1 = 76

1 2 3 4 5 6

4/4

♩ = 76

1/2 1/2

6 6

0 0

[illegible]

Verse 2

Musical notation for Verse 2, measures 12-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 12-measure rest at the beginning of measure 12. The melody consists of eighth notes and quarter notes. The bass line features a 12-measure rest, followed by a sequence of notes with a 1/2 measure rest and a wavy line indicating a trill or grace note.

Musical notation for Verse 2, measures 15-16. Measure 15 continues the melody and bass line. Measure 16 features a complex bass line with a sequence of notes and a 1/2 measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 12-measure rest at the beginning of measure 15.

Verse 3

Musical notation for Verse 3, measures 17-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 12-measure rest at the beginning of measure 17. The melody consists of eighth notes and quarter notes. The bass line features a sequence of notes with a 1/2 measure rest and a wavy line indicating a trill or grace note. The notation includes a treble clef, a key signature of one sharp (F#), and a 12-measure rest at the beginning of measure 17.

20

21

0

0

Pre-chorus 1

22

23

5 5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 3 5 5 7

6 6 6 6 6 6 6 6 6 6 6 9 8 7 6

4 4 4 4 4 4 4 4 4 4 4 47 6 5 4

Chorus 1

Rhy. Fig.1

24

25

26

5 5 5 5 5 5 5 5 5 5 5 7 7 9

6

11 11 11 9 9 9 9 9 9 9 X

3 3 3 3 3 3 3 3 3 3 3 5 5 7

4

9 9 9 7 7 7 7 7 7 7 X

End

Rhy. Fig.1

27

28

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

Rhy. Fig.1

29

30

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

31

32

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

[illegible]

[illegible]

23

49 50

11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5	7 9 X 5 7 2

51 52

11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5	7 9 X 5 7 2

53 54

11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5	7 9 X 5 7 2

55

56

11	11	11	9	9	9	9	9	9	9	X	3	3	3	3	3	3	3	3
11	11	11	9	9	9	9	9	9	9	X	2	2	2	2	2	2	2	2
9	9	9	7	7	7	7	7	7	7	X	3	3	3	3	3	3	3	3

> > > >

Rhy. Fig.3 End

57

58

59

3	5	5	5	5	5	5	5	5	X	7	12	7	9	7	12	7
2	4	4	4	4	4	4	4	4	X	7	12	7	9	7	12	7
3	5	5	5	5	5	5	5	5	X	5	10	5	7	5	10	5

0

1/2

Bridge
Rhy. Fig.3 End Rhy. Fig.3 End Rhy. Fig.3 End

60

61

62

9	7	12	7	9	7	12	7	9	7	12	7
9	7	12	7	9	7	12	7	9	7	12	7
7	5	10	5	7	5	10	5	7	5	10	5

1/2

1/2

1/2

63

64

65

9	7	12	7
9	7	12	7
7	5	10	5

9	7	12	7
9	7	12	7
7	5	10	5

9	7	12	X	X
9	7	12	X	X
7	5	10	X	X

Interlude

> > > > > > > > > > > >

66

67

68

69

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

5	5	5	5
4	4	4	4
5	5	5	5

8	8	8	8	8	8
8	8	8	8	8	8
0					

random feedback till bar 87

slide

70

71

72

73

74

75

76

77

5	6	69	94	49
3	4	47	72	27

78

79

80

81

82

83

84

5	6		7	7-9		5
3	4		5	5-7		3

Chorus 3

Rhy. Fig.2

85

86

87

88

6	5	6	11-11-11-9	9-9-9-9-9-9-X
4	3	4	11-11-11-9	9-9-9-9-9-9-X
			9-9-9-7	7-7-7-7-7-7-X

End

Rhy. Fig.2

89

90

9-9-X-7	9-11-X-7-9-4	11-11-11-9	9-9-9-9-9-9-X
9-9-X-7		11-11-11-9	9-9-9-9-9-9-X
7-7-X-5	7-9-X-5-7-2	9-9-9-7	7-7-7-7-7-7-X

91

92

9	9	X	7	9	11	X	7	9	4	11	11	11	9	9	9	9	9	9	X
9	9	X	7	9	11	X	7	9	4	11	11	11	9	9	9	9	9	9	X
7	7	X	5	7	9	X	5	7	2	9	9	9	7	7	7	7	7	7	X

End

93

94

9	9	X	7	9	11	X	7	9	4	11	11	11	9	9	9	9	9	9	X
9	9	X	7	9	11	X	7	9	4	11	11	11	9	9	9	9	9	9	X
7	7	X	5	7	9	X	5	7	2	9	9	9	7	7	7	7	7	7	X

> > > > > > > > > > > >

95

96

97

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

> > > > > > > > > > > >

98

99

100

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

> > > > > > > > > >

101 102 103

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

> > > > > > > > > >

104 105 106

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

> > > > > > > > > >

107 108 109

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

w/ fdbk. & vib. bar effects ad Lib.

110

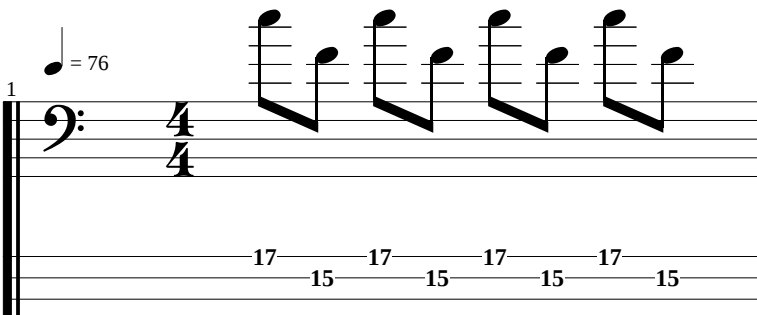
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

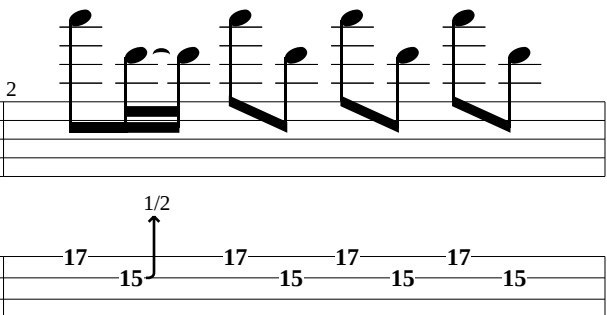
One Hot Minute

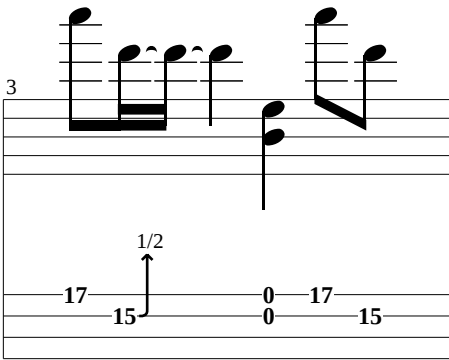
(Bass)

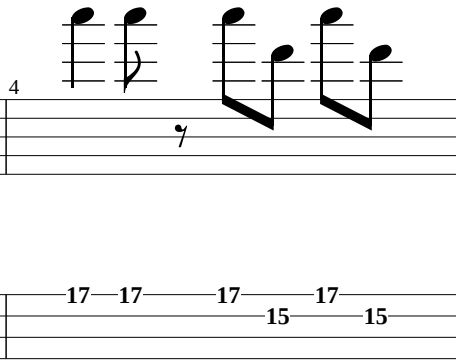
The Red Hot Chili Peppers

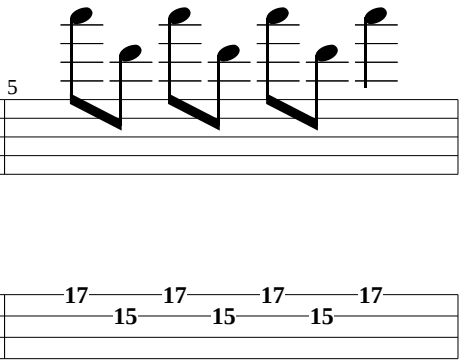
Intro

1  = 76 4/4 17 15 17 15 17 15 17 15

2  1/2 17 15 17 15 17 15 17 15

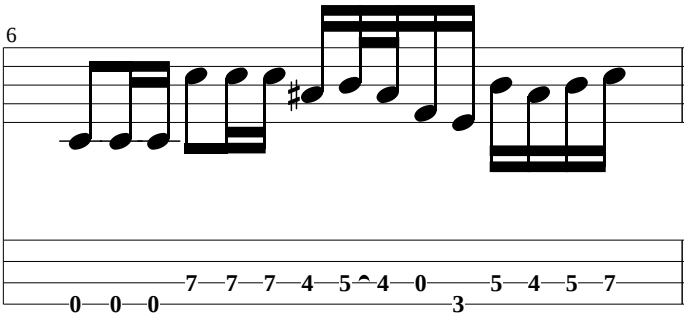
3  1/2 17 15 0 17 15 17 17 17 15 17 15

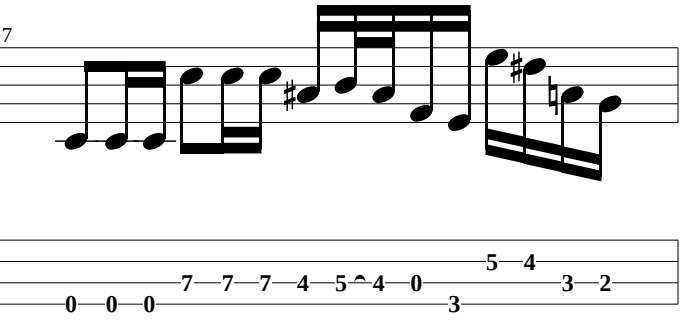
4  1/2 17 15 0 17 15 17 17 17 15 17 15

5  1/2 17 15 0 17 15 17 17 17 15 17 15

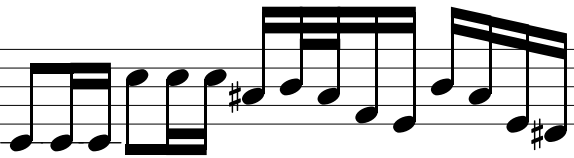
Verse 1

Bass Fig.1

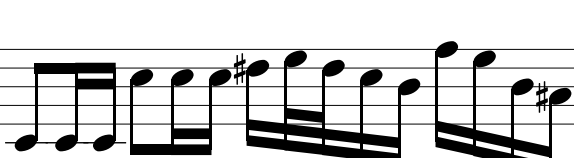
6  0 0 0 7 7 7 4 5 4 0 3 5 4 5 7

7  0 0 0 7 7 7 4 5 4 0 3 5 4 5 7

8



9



0 0 0

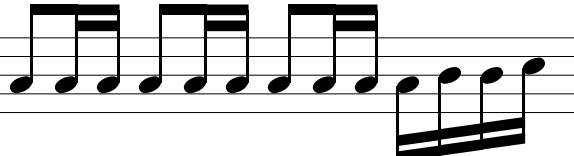
7 7 7 4 5 ^ 4 0

3 5 4 3 2

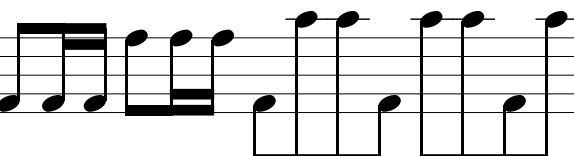
0 0 0

7 7 7 4 5 ^ 4 7 5 7 5 5 4

10



11

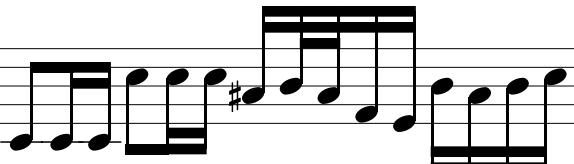


3 3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

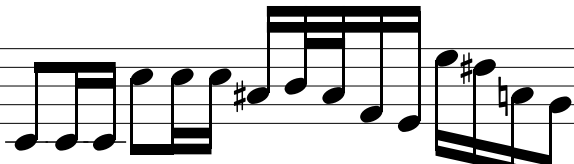
0 0 0 12 12 12 0 15 15 0 15 15 0 15

Verse 2
Bass Fig.1

12



13



0 0 0

7 7 7 4 5 ^ 4 0

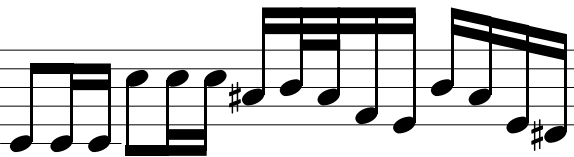
3 5 4 5 7

0 0 0

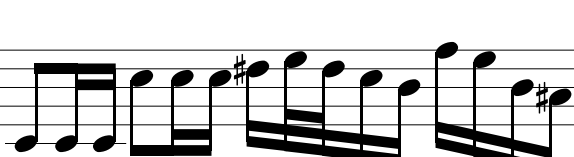
7 7 7 4 5 ^ 4 0

3 5 4 3 2

14



15



0 0 0

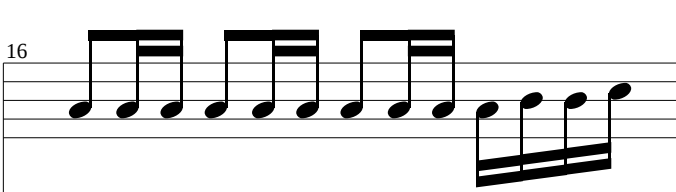
7 7 7 4 5 ^ 4 0

3 5 4 3 2

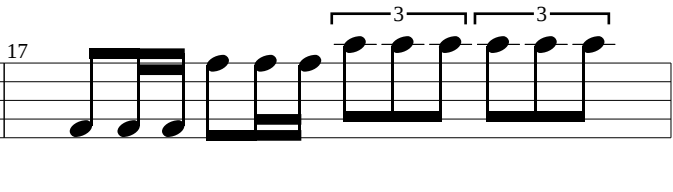
0 0 0

7 7 7 4 5 ^ 4 7 5 7 5 5 4

16



17



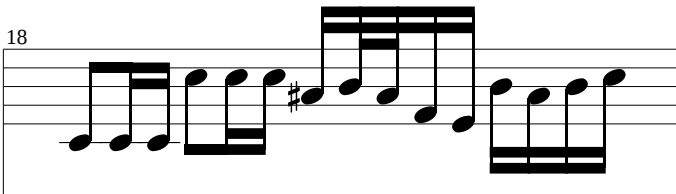
3 3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

0 0 0 12 12 12 15 15 15 15 15 15

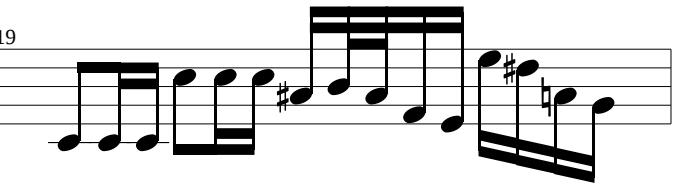
Verse 3

Bass Fig.1

18



19

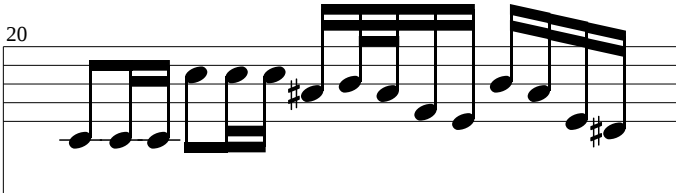


0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 5 7

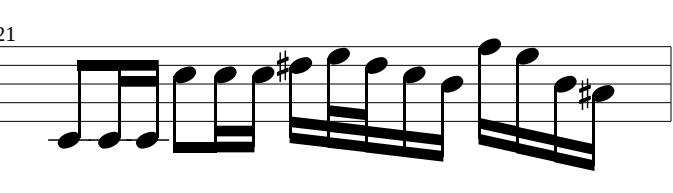
0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

End

20



21

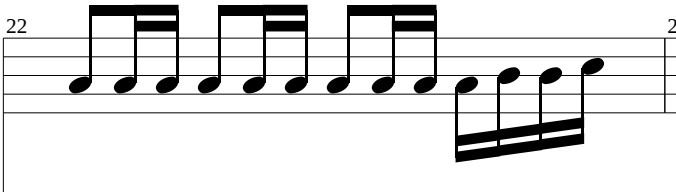


0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

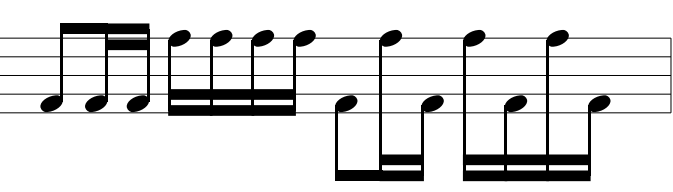
0 0 0 7 7 7 4 5 ^ 4 7 5 7 5 5 4

Pre-chorus 1

22



23



3 3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

0 0 0 2 2 2 2 2 2 2 0 0 0 0

Chorus 1

24 25 26

3 3 5 5 3 3 3 5 5 4 4 3 2 2 9 9 9 9 7 7 7 7 7 7

27 28

7 7 7 7 7 5 5 7 9 7 9 9 7 7 9 9 9 9 7 7 7 7 7 7 7 7

29 30

7 7 7 7 5 5 7 9 7 9 7 9 7 9 7 9 9 9 7 7 7 7 7 7 16 14

31 32

14 14 14 14 14 0 7 9 9 7 8 89 9 9 9 7 7 7 7 7 7 7 7

33

34

3 3 3 3 3 3 3 3 3 3 3

3 ^ 5 5 5 5 5 5 5 5 5 5 4 5 6

Verse 4

Bass Fig.1

35

36

0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 5 7

0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

End

37

38

0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

0 0 0 7 7 7 4 5 ^ 4 7 5 7 5 5 4

Bass Fig.2

End

39

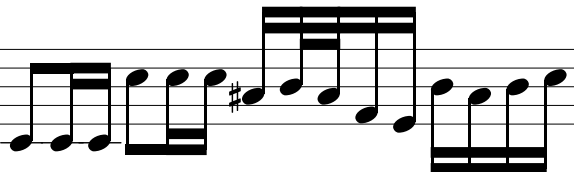
40

3 3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

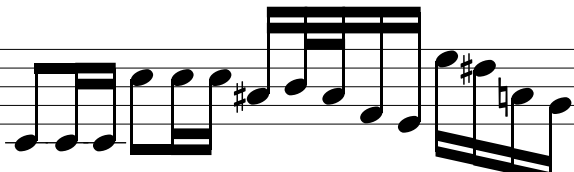
0 0 0 12 12 12 15 15 15 15 15 15 15

Verse 5
Bass Fig.1

41



42

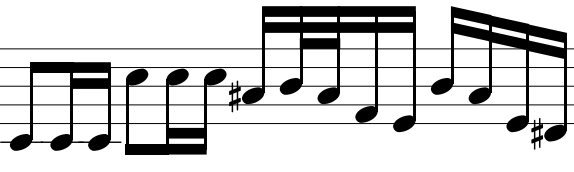


0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 5 7

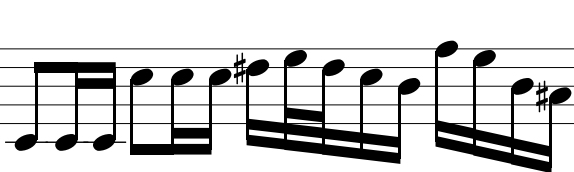
0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

End

43



44

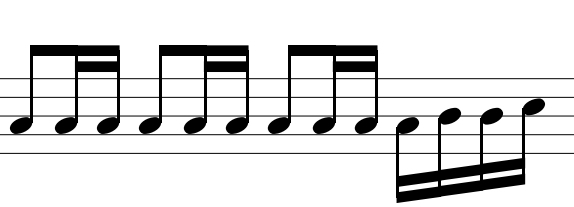


0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

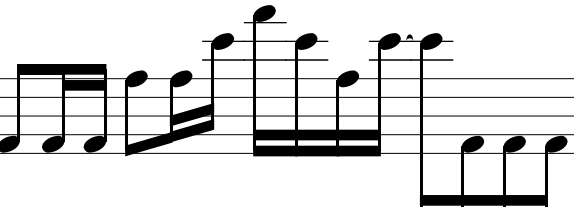
0 0 0 7 7 7 4 5 ^ 4 7 5 7 5 5 4

Pre-chorus 2

45



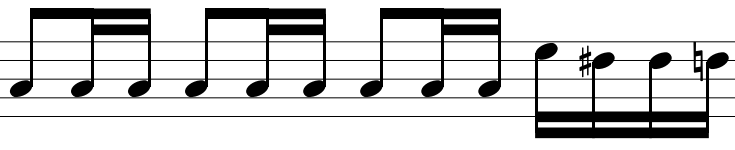
46



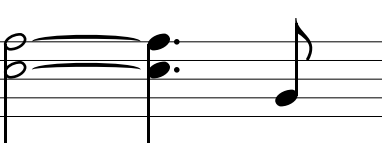
3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

0 0 0 12 12 14 14 14 14 0 0 0

47



48



3 3 3 3 3 3 3 3 3 5 4 4 3

2 2 2

49

50

7^9 9 9 9 9 7 7 7 7 7 14

9 7 9^11 7^9 9 7

7 7 7 7

51

52

7^9 9 9 9 9 7 7 7 7 7 7 7

9 7 9^11 9 7^9 9 7

7 7 7 7

53

54

7^9 9 7 9 9 7 9 7 9 14 14 14

9 7 9^11 9 7^9 9 7

7 7 7 7

55

56

7^9 9 9 9 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3

Bass Fig.3

57 58

3 5 5 5 5 5 5 5 5 5 5 5 6

7 0 0 7 0 0 0 0 0 0 5 5

Bridge

Bass Fig.3

End

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each spanning two measures. The first system is labeled with measure numbers 59 and 60. The notation is written on a grand staff, which includes a treble clef and a bass clef. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line is simpler, often using whole notes or half notes. Below the staff, there are fingerings indicated by numbers 1 through 5. The second system continues the melody and bass line from the first system.

End

Bass Fig.3

[illegible]

End

Bass Fig.3

End

65

66

7 0 0 7 0 0 0 0 0 0 5 5 5

3 3 3 3 3 3 3 3 3 3 3 0

Interlude

67

68

3 5 5 5 5 5 15 15 15 15 15 15

0 7 4 5 4 0 3 5 4 3 2

69

70

0 7 7 7 4 5 7 5 4

0 0 7 7 4 5 4 0 3 2 1 2 1

71

72

73

0 0 0 7 7 5 7 5 5 7 5 5 4

5 3 3 5 3 5

1214 1214 0

74 75

0 7 4 5 4 0 3 5 4 5 7

0 0 0 7 7 4 5 4 0 3 5 4 3 2

76 77

0 0 7 7 5 5 4 0 3 5 4 5 7

0 0 7 7 7 6 6 5 5 4

78 79

3 3 3 3 5 3 5 5 7

0 14 14 17 14 14 14 X 14

80 81

0 0 0 2 4 5 4 0 3 5 4 5 7

0 0 7 0 5 7 5 7 5 3

82

83

0 0 7 5 7 5 5 7 5

0 0 0 16 14 7 5

84

85

3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 7

14 14 14 14 17 14 14 17 14 14 17 0

86

87

3 5 5 5 3 3 3 5 5 5 4 4 3

2 2

Chorus 3

88

89

9 9 9 9 7 7 7 7 7 9 7 9

9 11 7 7 9 9 7

90 91

7 9 9 9 7 7 7 7 7 7 7 9 11 9 7 9 7

92

7 9 9 9 9 9 7 7 7 9 11 9 6 9 7

93 94

7 7 7 7 7 5 5 9 11 7 9 9 7 7 9 9 9 7 7 7 7 7 7

95

3 15 15 15 15 15 15 15 15 15 15 15

96

15 15 15 15 15 15 15 15 15 15 15 15

97

1/2 15 15 15 15 15 15 15 15 15 15 15 15

98

1/2 15 15 15 15 15 15 15 15 15 15 15 15

99

1/2 15 15 15 15 15 15 15 15 15 15 15 15

100

1/2 15 15 15 15 15 15 15 15 15 15 15 15

101

1/2 15 15 15 15 15 15 15 15 15 15 15 15

102

1/2

15 15 15 15 15 15 15 15 15 15 15

103

1/2

15 15 15 15 15 15 15 15 15 15 15

104

1/2

15 15 15 15 15 15 15 15 15 15 15

105

1/2

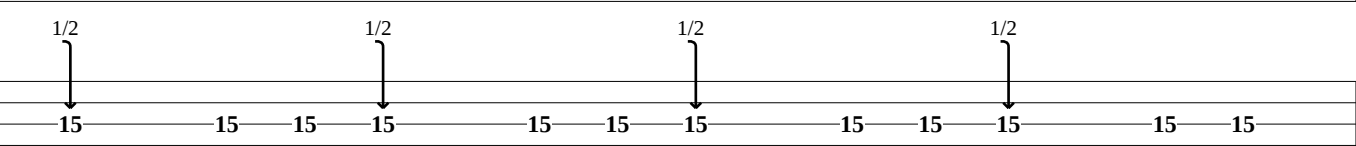
15 15 15 15 15 15 15 15 15 15 15

106

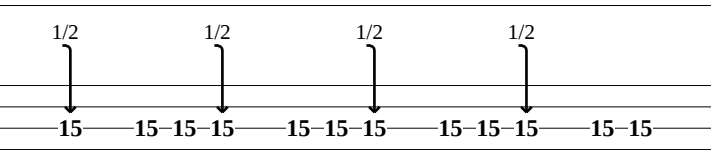
1/2

15 15 15 15 15 15 15 15 15 15 15

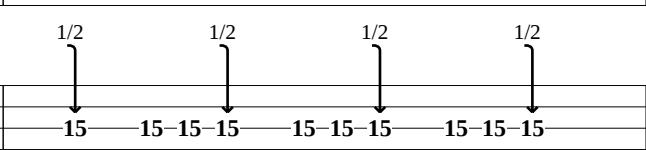
107



108

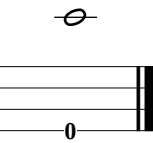
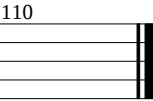


109



Segue to "Falling Into Grace"

110



One Hot Minute

(vocals)

The Red Hot Chili Peppers

Intro

Verse 1

1 = 76

1 2 3 4 5 6

9 9 8 7

7 8 9

7 7 7 7 9 9 9 8 7 7 7 7 9

Verse 2

10 11 12 13

10 10 7 9 7 9 9 8 7 7 7 7 9

14 15 16 17

9 9 8 7 7 7 7 7 7 9 10 10 7 9 7

Verse 3

18

9

7

9

7

9

7

9

7

9

9

7

19

9

7

9

7

9

7

9

7

9

9

7

20

9

7

9

7

9

7

9

7

9

9

7

21

9

7

9

7

9

7

9

7

9

9

7

Pre-chorus 1

22

10

10

7

9

7

23

24

10

10

10

10

7

25

Chorus 1

26

11

11

11

11

12

12

9

9

27

9

9

9

9

9

11

9

7

28

11

11

11

11

12

12

9

9

Measures 31-34 of the musical score for 'The Rose Tree'. Measure 31 contains a melodic line with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 32 continues the melody with a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. Measure 33 and 34 are empty, indicating a continuation of the melody from the previous measures.

Verse 4

35	36	37	38
9 9 8 7	7 7 9	9 9 8 7 7 7	7 7 9

Verse 5

Measures 39-41 of the piece. Measure 39 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The bass line consists of a quarter note G3, a quarter note F3, and a quarter note E3. Measure 40 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note G4 and a quarter rest. The bass line consists of a half note G3 and a quarter rest. Measure 41 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

4243

9	7	9	7	9	7	9	7	9	9	7

9	7	9	7	9	7	9	7	9	9	7

Pre-chorus 2

444546

9	7	9	7	9	7	9	7	9	9	7

10	10	7	9	7

Chorus 2

474849

10	10	10	10	7

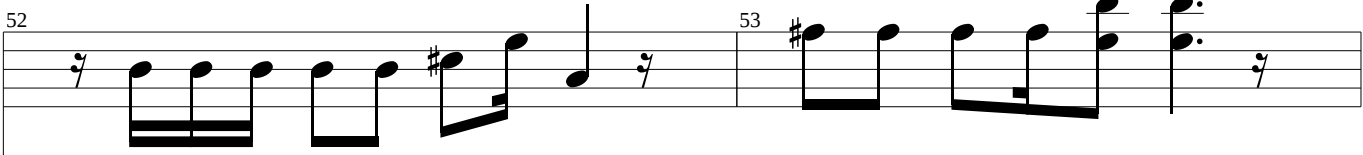
11	11	11	11	12	12
				9	9

5051

9	9	9	9	9	11	9	7

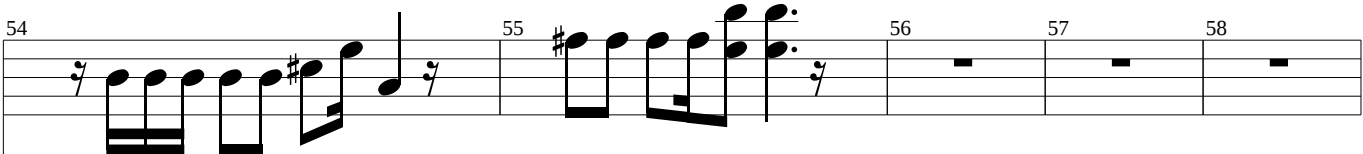
11	11	11	11	12	12
				9	9

52



9 9 9 9 9 11 9 7	11 11 11 11 12 12 9 9

54



9 9 9 9 9 11 9 7	11 11 11 11 12 12 9 9			

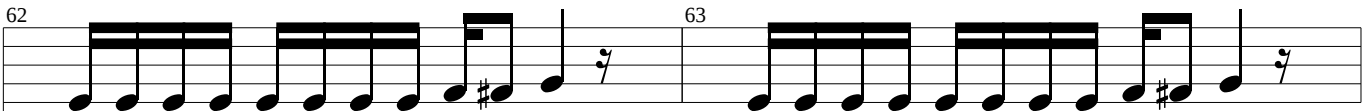
Bridge

59



7 7 7 7 7 7 7 7 8 9 10	7 7 7 7 7 7 7 7 8 9 10

62



7 7 7 7 7 7 7 7 8 9 10	7 7 7 7 7 7 7 7 8 9 10

64



7 7 7 7 7 7 7 7 8 9 10	7 7 7 7 7 7 7 7 8 9 10	

Interlude

67	68	69	70	71	72	73	74

75	76	77	78	79	80
					9 9 10 9 7 9 7 9

81	82	83
9 9 10 9 7 9 7		9 9 9 9

84	85	86
6 7 6 4 7	6 4 6 7 6	6 7 6 4 7

Chorus 3

87	88	89
6 7 7	11 11 11 11 12 12 9 9	9 9 9 9 9 11 9 7

90

91

92

11-11-11-11-12-12-9-9		11-11-11-11-12-12-9-9
	9 9 9 9 9 11 9 7	

93

94

95

96

97

	11-11-11-11-12-12-9-9			
9 9 9 9 9 11 9 7				

98

99

100

101

102

103

104

105

106

107

108

109

110

One Hot Minute

(Percussions)

The Red Hot Chili Peppers

Intro

 = 76

Verse 1

57	51	51	51	51	51	51	51	57	51	51	51	51	51	51	51
		40		40		40				40		40		40	
36	36		36	36		36	36	36	36		36	36		36	36

8 9

The musical notation for measures 8 and 9 of 'The Rose Tree' is shown. Measure 8 contains four groups of notes, each marked with an 'x' above the first note. Measure 9 contains four groups of notes, each marked with an 'x' above the first note. The notes are written on a five-line staff.

57	57
51 51 51 51 51 51 51	51 51 51 51 51 51 51
40 40 40	40 40 40
36 36 36 36 36 36 36	36 36 36 36 36 36 36

Measures 10 and 11 of the song. Measure 10 contains the lyrics "The tree was so high" and measure 11 contains "The tree was so high". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Measure 10 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 11 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "The tree was so high" are written below the staff for both measures.

57	57
51 51 51 51 51 51 51	51 51 51
40 40	40 40 45 45 43 43
36 36 36 36 36 36	36 36 36 36 36

Verse 2

12		13	
57		57	
51 — 51 — 51 — 51 — 51 — 51 — 51		51 — 51 — 51 — 51 — 51 — 51 — 51	
40		40	
36 — 36 — 36 — 36 — 36 — 36 — 36		36 — 36 — 36 — 36 — 36 — 36 — 36	

14		15	
57		57	
51 — 51 — 51 — 51 — 51 — 51 — 51		51 — 51 — 51 — 51 — 51 — 51 — 51	
40		40	
36 — 36 — 36 — 36 — 36 — 36 — 36		36 — 36 — 36 — 36 — 36 — 36 — 36	

16		17	
57		57	
51 — 51 — 51 — 51 — 51 — 51 — 51		51 — 51 — 51 — 49 — 49 — 49 — 49 — 49 — 49	
40		40	
36 — 36 — 36 — 36 — 36 — 36 — 36		36 — 36 — 36 — 36 — 36 — 36 — 36	

Verse 3

18		19	
57		57	
51 — 51 — 51 — 51 — 51 — 51 — 51		51 — 51 — 51 — 51 — 51 — 51 — 51	
40		40	
36 — 36 — 36 — 36 — 36 — 36 — 36		36 — 36 — 36 — 36 — 36 — 36 — 36	

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57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

Pre-chorus 1

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57	51	51	51	51	51	51	51
36	36	40	36	36	36	40	

57	51	51	51	51	51	51	51
36	36	40	36	36	36	40	

Chorus 1

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57	51	51	51	51	51	51	51
36	36	40	36	36	36	40	

57		57		57	46	46	46	46	46	46	46
36	36	36	36	36	36	40	36	36	40	36	36

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57	46	46	46	46	46	46	46
36	36	40	36	36	40	36	36

57	46	46	46	46	46	46	46
36	36	40	36	36	40	36	36

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36 36 40 36 36 40 36

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36 36 40 36 36 40 36

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36 36 40 36 36 40 36

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36 36 40 36 36 40 36

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46 46 46 46 46 46

36 36 40 36 36 40

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46 46 46 46 46 46

36 36 40 36 36 45 45 43 43

Verse 4

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51 51 51 51 51 51

36 36 40 36 36 40 36

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51 51 51 51 51 51

36 36 40 36 36 40 36

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57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

39

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57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

57	51	51	51	49	49	49	49
36	36	40	36	36	36	36	36

Verse 5

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57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

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57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

57	51	51	51	51	51	51	51
36	36	40	36	36	40	36	36

Pre-chorus 2

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Chorus 2

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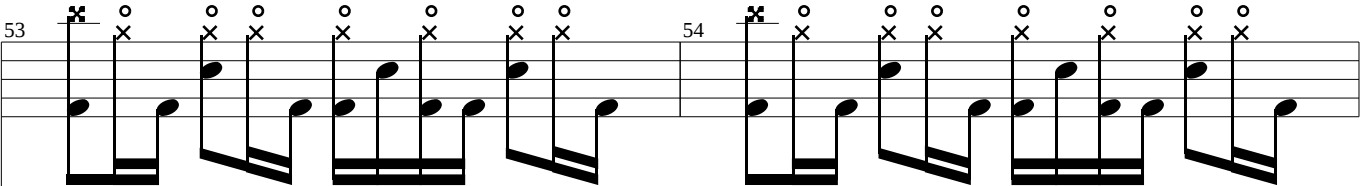
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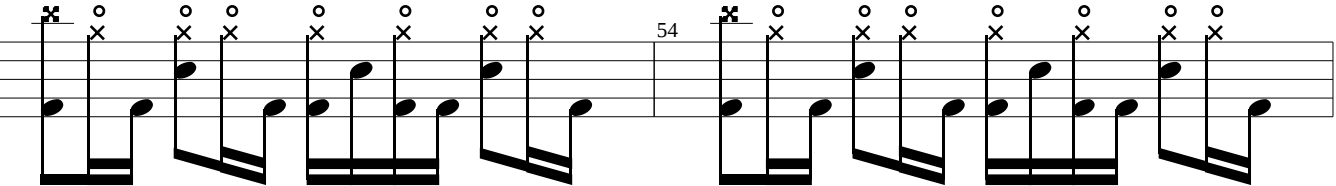
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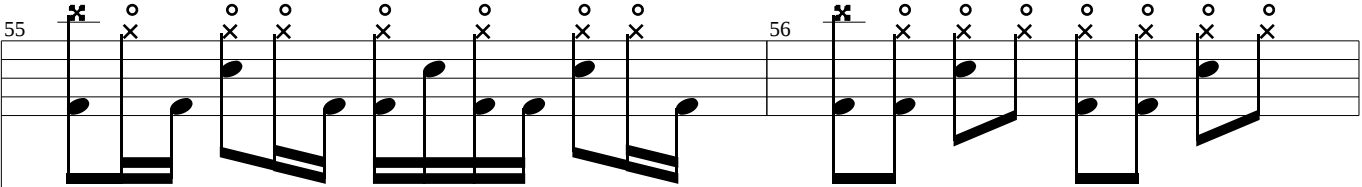
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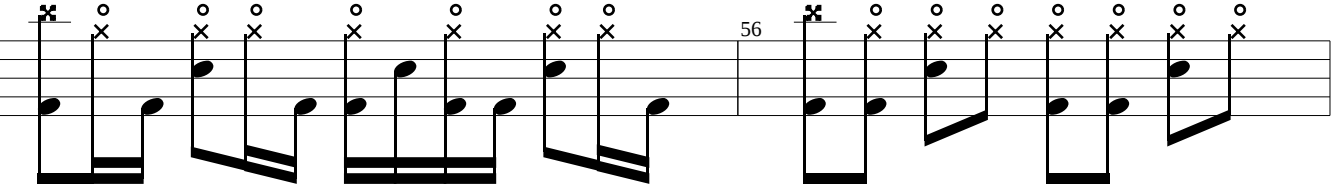
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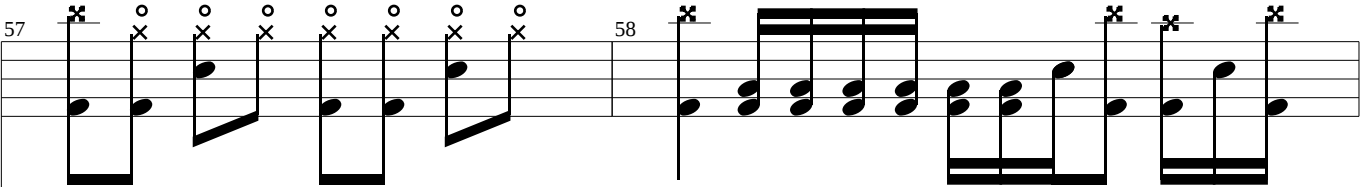
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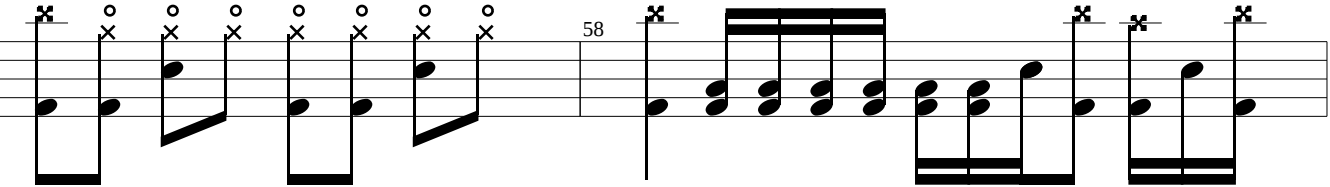
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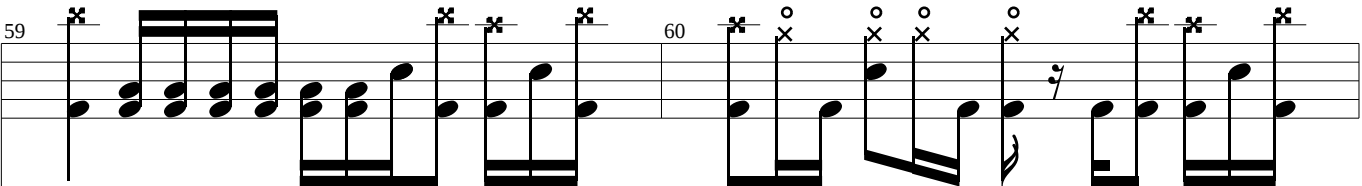


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36	36	40	36	36	40	36

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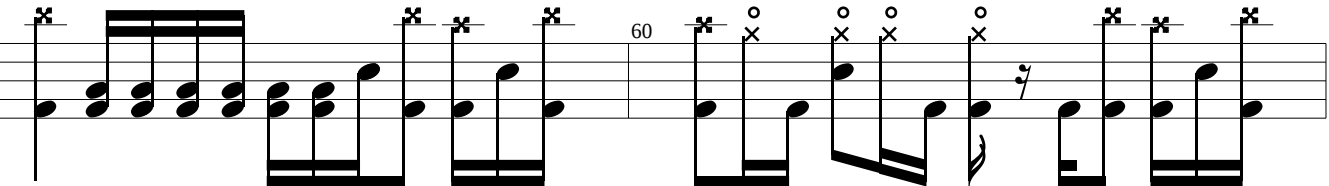
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36	36	40	36	36	40	36

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36	36	40	36	36	40	36

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36 36 40 36 40 36 36 40 36

51 51 — 51 51 — 51 51 — 51 51 — 51 51

36 36 40 36 40 36 36 40 36

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36 36 40 36 40 36 36 40 36

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36—36—40—36—40—36—40—36

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36—36—40—36—40—36—40—36

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36—36—40—36—40—36—40—36

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36—36—40—36—40—36—40—36

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36—36—40—36—40—36—40—36

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51—51—51—51—51—51—51—51

36—36—40—36—40—36—40—36

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51—51—51—51—51—51—51—51

36—36—40—36—40—36—40—36

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36—36—40—36—40—36—40—36

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Chorus 3

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108		109		110	
	46 46 46 46 46 46 46 46		46 46 46 46 46 46 46 46		57
	40 40		40 40		
	36 36 36 36		36 36 36 36		36