

One Hot Minute

(Gtr.1 (clean))

The Red Hot Chili Peppers

Intro

1st 5 meas. are not in strict time

1 = 76

1 2

1/2

let ring

3 4 5

Verse 1

Verse 2

6 7 8 9 10 11 12 13

Verse 3

14 15 16 17 18 19 20 21

Pre-chorus 1

Chorus 1

22	23	24	25	26	27	28	29

Verse 4

30	31	32	33	34	35	36	37

Verse 5

Pre-chorus 2

38	39	40	41	42	43	44	45

Chorus 2

46	47	48	49	50	51	52	53

Bridge

54	55	56	57	58	59	60	61

62	63	64	65	66	67	68	69
							

70	71	72	73	74	75	76	77
							

78	79	80	81	82	83	84	85
							

Chorus 3

86	87	88	89	90	91	92	93
							

94	95	96	97	98	99	100	101
							

One Hot Minute

(Gtr.2 (dist.))

The Red Hot Chili Peppers

Intro

Verse 1

1 = 76

1 2 3 4 5 6

7 8 9

10 11

5 5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 3 5 5 7

6 6 6 6 6 6

10 10

5 5 5 5 5 5 5 8 8

8 8 11 11

End

17

18

1/2

6 6 6 6 6 6

4 4 4 4 4 4

5 5 5 5 5 5

8 8 8 8 8 8

6 6 6 6 6 6

Fill 1

End

Fill 1

End

Fill 1

End

19

20

21

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

Pre-chorus 1

22

23

5 5 5 5 5 5 5 5 5 5 5/7 7/9

6 6 6 6 6 6 6 6 6 6 6 9 8 7 6

3 3 3 3 3 3 3 3 3 3 3/5 5/7

4 4 4 4 4 4 4 4 4 4 4 47 6 5 4

5 5 5 5 5 5 5 5 5 5 5

Chorus 1

Rhy. Fig.1

24

25

26

5 5 5 5 5 5 5 5 5 5 5/7 7/9

6

11 11 11 9 9 9 9 9 9 9 9 X

3 3 3 3 3 3 3 3 3 3 3/5 5/7

4

11 11 11 9 9 9 9 9 9 9 9 X

5

9 9 9 7 7 7 7 7 7 7 7 X

End

Rhy. Fig.1

27

28

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

Rhy. Fig.1

29

30

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

31

32

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

39 40

5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 5 5 7

6 6 6 6 6 6

4 4 4 4 4 4

5 5 5 5 5 5

8 8 8 8 8 8

8 8 8 8 8 8

Verse 5

Fill 1 w/ wah-wah

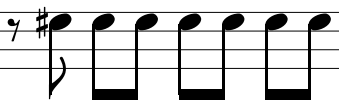
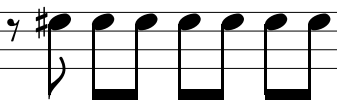
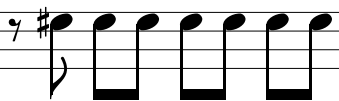
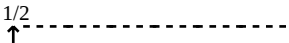
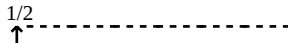
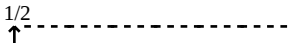
End

Fill 1

End

Fill 1

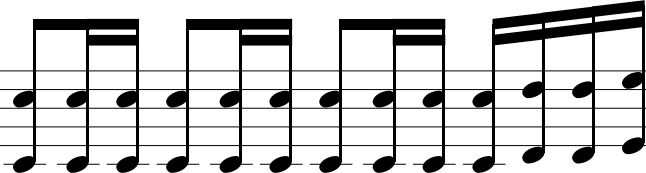
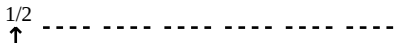
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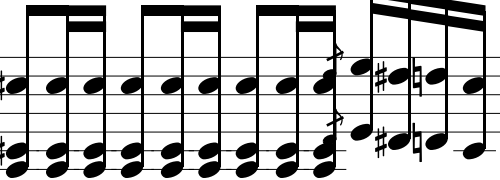
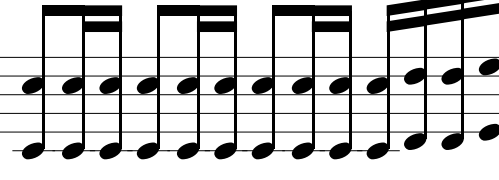
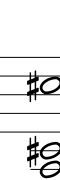
41	42	43
		
		
6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6

Pre-chorus 2

Fill 1

End

44	45
	
	
6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 7 7 9
	3 3 3 3 3 3 3 3 3 3 3 5 5 7

46	47	48
		
		
6 6 6 6 6 6 6 6 6 6 6 9 8 7 6	5 5 5 5 5 5 5 5 5 5 5 7 7 9	6
4 4 4 4 4 4 4 4 4 4 4 47 6 5 4	3 3 3 3 3 3 3 3 3 3 3 3 5 7	4
5 5 5 5 5 5 5 5 5 5 5		5

49

50

11	11	11	9	9	9	9	9	9	9	X
11	11	11	9	9	9	9	9	9	9	X
9	9	9	7	7	7	7	7	7	7	X

9	9	X	7	9	11	X	7	9	4	—
9	9	X	7	9	11	X	7	9	4	—
7	7	X	5	7	9	X	5	7	2	—

51

52

11	11	11	9	9	9	9	9	9	9	X
11	11	11	9	9	9	9	9	9	9	X
9	9	9	7	7	7	7	7	7	7	X

9	9	X	7	9	11	X	7	9	4	—
9	9	X	7	9	11	X	7	9	4	—
7	7	X	5	7	9	X	5	7	2	—

53

54

11	11	11	9	9	9	9	9	9	9	X
11	11	11	9	9	9	9	9	9	9	X
9	9	9	7	7	7	7	7	7	7	X

9	9	X	7	9	11	X	7	9	4	—
9	9	X	7	9	11	X	7	9	4	—
7	7	X	5	7	9	X	5	7	2	—

55

56

11	11	11	9	9	9	9	9	9	X	3	3	3	3	3	3	3	3
11	11	11	9	9	9	9	9	9	X	2	2	2	2	2	2	2	2
9	9	9	7	7	7	7	7	7	X	3	3	3	3	3	3	3	3

> > > >

Rhy. Fig.3

End

57

58

59

3	5	5	5	5	5	5	5	X	7	12	7	9	7	12	7	
2	4	4	4	4	4	4	4	X	7	12	7	9	7	12	7	
3	5	5	5	5	5	5	5	X	0	5	10	5	7	5	10	5

1/2

Bridge

Rhy. Fig.3

End

Rhy. Fig.3

End

Rhy. Fig.3

End

60

61

62

9	7	12	7	9	7	12	7	9	7	12	7
9	7	12	7	9	7	12	7	9	7	12	7
7	5	10	5	7	5	10	5	7	5	10	5

1/2

[illegible]

Interlude

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a few notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and a melodic line that follows the vocal melody. The score is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated at the top. The guitar part includes a capo on the second fret, as indicated by the sharp sign on the first line of the staff. The lyrics "The Rose Tree" are written below the vocal line.

69 70 71 72

7

70

71

72

7

1/2

5 7 5

4 5 4 4 4

2

5 5

73 74 75

2 2

24 4

11 11 11 11 9 9 7 9

5 4 6 6 7 9

let ring

76 77 78

7 6 9 9 7 11^12 11 11^9 9/11 11 3 5 5 3 5 5

79 80 81

6 4^5 7 7^9 7^9 9^7 7^9 10 10^9 9^7 (7)\5

let ring

with distortion

82 83 84 85 86

5 6 6 6 4 4 5 5 5 6 5 5/7 7/9 3 5 3 3 4 3 3/5 5/7

87 88 89

6	11 11 11 9	9 9 9 9 9 9 X	
4	11 11 11 9	9 9 9 9 9 9 X	9 9 X 7 9 11 X 7 9 4
5	9 9 9 7	7 7 7 7 7 7 X	7 7 X 5 7 9 X 5 7 2

Rhy. Fig.2

End

90 91

11 11 11 9	9 9 9 9 9 9 X	
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7 9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5 7 9 X 5 7 2

Rhy. Fig.2

End

92 93

11 11 11 9	9 9 9 9 9 9 X	
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7 9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5 7 9 X 5 7 2

Fill 2

Fill 2

94

95

96

~~~~~

|            |               |         |         |
|------------|---------------|---------|---------|
| 11-11-11-9 | 9-9-9-9-9-9-X | 3-3-3-3 | 3-3-3-3 |
| 11-11-11-9 | 9-9-9-9-9-9-X |         |         |
| 9-9-9-7    | 7-7-7-7-7-7-X |         |         |

Fill 2

Fill 2

Fill 2

Fill 2

97

98

99

100

~~~~~

3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3

Fill 2

Fill 2

Fill 2

Fill 2

101

102

103

104

~~~~~

|         |         |         |         |
|---------|---------|---------|---------|
| 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 |
|         |         |         |         |
|         |         |         |         |

Fill 2

Fill 2

Fill 2

Fill 2

105

106

107

108

~~~~~

3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3

109 110

The notation is for a guitar solo fill. It consists of two measures. The first measure (109) contains four eighth notes: F#4, G4, A4, and B4. The second measure (110) contains a whole note chord consisting of F#4, A4, and C5. Below the staff, there are four wavy lines representing vibrato, and a bar line with a '2' above it and a '0' below it, indicating a two-fret bend.

One Hot Minute

(Gtr.3 (dist.))

The Red Hot Chili Peppers

Intro

Verse 1

Gtr.3 doubled

1 = 76

1 2 3 4 5 6

4/4

♩ = 76

6 1/2 1/2

0 0

[illegible]

Verse 2

12 13 14

12 12 12

6 6 6 6 6 6

0 0 0 0

15 16

12 12 12

6 6 6 6 6 6

0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 3 5 5 7

Verse 3

17 18 19

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0

20

21

0

0

0

0

Pre-chorus 1

22

23

5 5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 3 5 5 7

6 6 6 6 6 6 6 6 6 6 6 9 8 7 6

4 4 4 4 4 4 4 4 4 4 4 47 6 5 4

5 5 5 5 5 5 5 5 5 5 5

Chorus 1

Rhy. Fig.1

24

25

26

5 5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 3 5 5 7

6

4

5

11 11 11 9 9 9 9 9 9 9 X

11 11 11 9 9 9 9 9 9 9 X

9 9 9 7 7 7 7 7 7 7 X

End

Rhy. Fig.1

27

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

Rhy. Fig.1

29

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

End

31

9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
9	9	X	7	7	7	X	X	11	11	11	9	9	9	9	9	9	X
7	7	X	5	5	5	X	X	9	9	9	7	7	7	7	7	7	X

39

40

3 3

5 5 5 5 5 5 5 5 5 5 7 7 9

3 3 3 3 3 3 3 3 3 3 5 5 7

6 6 6 6 6 6

4 4 4 4 4 4

5 5 5 5 5 5

8 8 8 8 8 8

23

49 50

11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5	7 9 X 5 7 2

51 52

11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5	7 9 X 5 7 2

53 54

11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
11 11 11 9	9 9 9 9 9 9 X	9 9 X 7	9 11 X 7 9 4
9 9 9 7	7 7 7 7 7 7 X	7 7 X 5	7 9 X 5 7 2

55

56

11	11	11	9	9	9	9	9	9	9	X	3	3	3	3	3	3	3	3
11	11	11	9	9	9	9	9	9	9	X	2	2	2	2	2	2	2	2
9	9	9	7	7	7	7	7	7	7	X	3	3	3	3	3	3	3	3

> > > >

Rhy. Fig.3 End

57

58

59

3	5	5	5	5	5	5	5	5	X	7	12	7	9	7	12	7	
2	4	4	4	4	4	4	4	4	X	7	12	7	9	7	12	7	
3	5	5	5	5	5	5	5	5	X	0	5	10	5	7	5	10	5

1/2

Bridge

Rhy. Fig.3 End Rhy. Fig.3 End Rhy. Fig.3 End

60

61

62

9	7	12	7	9	7	12	7	9	7	12	7
9	7	12	7	9	7	12	7	9	7	12	7
7	5	10	5	7	5	10	5	7	5	10	5

1/2

63 64 65

1/2 1/2 1/2

9	7	12	7
9	7	12	7
7	5	10	5

9	7	12	7
9	7	12	7
7	5	10	5

9	7	12	X	X
9	7	12	X	X
7	5	10	X	X

Interlude

> > > > > > > > > > >

66 67 68 69

8 8 8 8 8 8 8 8

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

5	5	5	5
4	4	4	4
5	5	5	5

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
0							

random feedback till bar 87

slide

70 71 72 73 74 75 76 77

5 6 69 94 49

3	4	47	72	27
---	---	----	----	----

91

92

9	9	X	7	9	11	X	7	9	4	—
9	9	X	7	9	11	X	7	9	4	—
7	7	X	5	7	9	X	5	7	2	—

End

93

94

9	9	X	7	9	11	X	7	9	4	
9	9	X	7	9	11	X	7	9	4	
7	7	X	5	7	9	X	5	7	2	

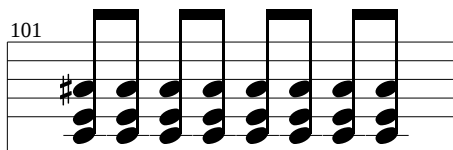
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9	9	9	7	7	7	7	7	7	7	X

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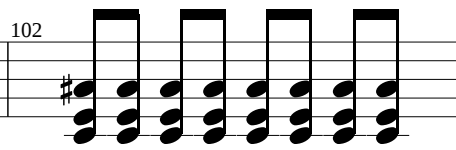
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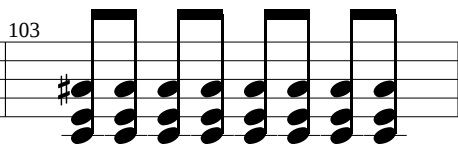
101



102



103



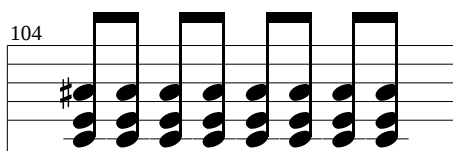
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2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

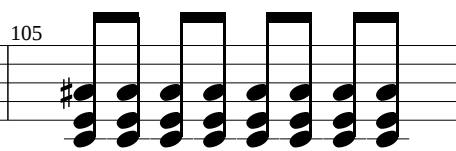
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2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

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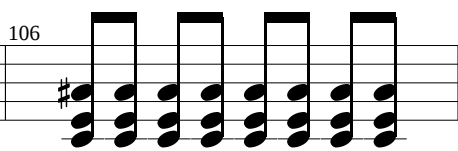
104



105



106



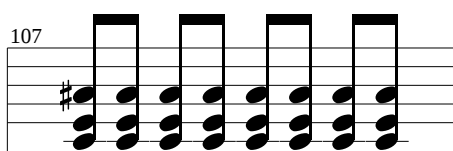
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3	3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

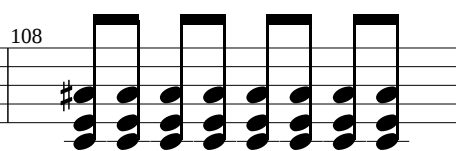
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2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

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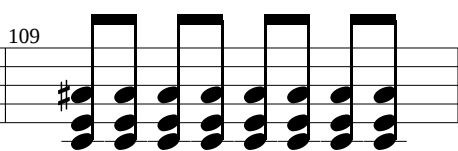
107



108



109



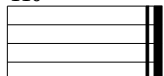
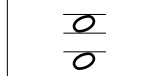
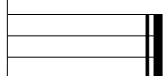
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2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

w/ fdbk. & vib. bar effects ad Lib.

110

2

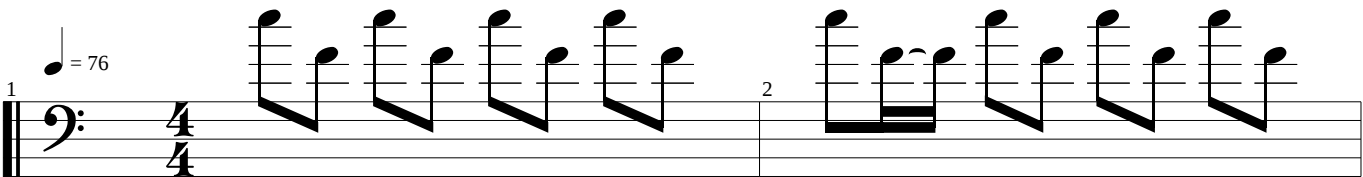
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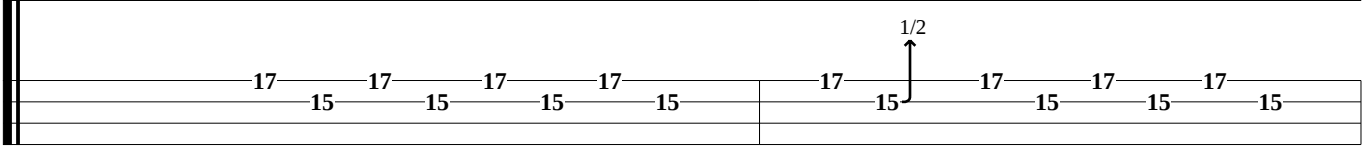
One Hot Minute

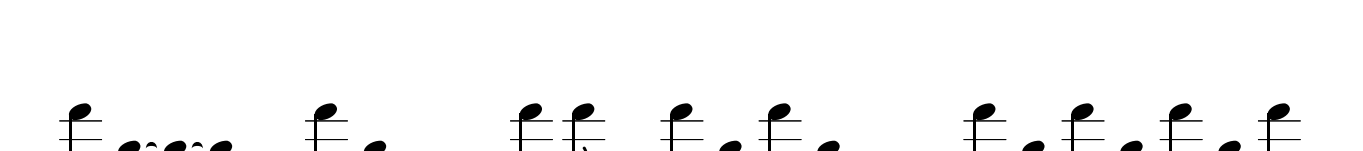
(Bass)

The Red Hot Chili Peppers

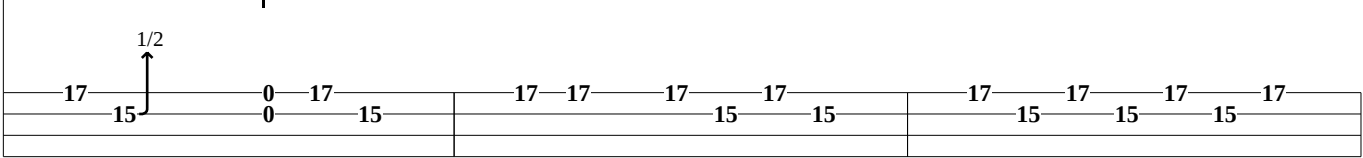
Intro

1  = 76

2 

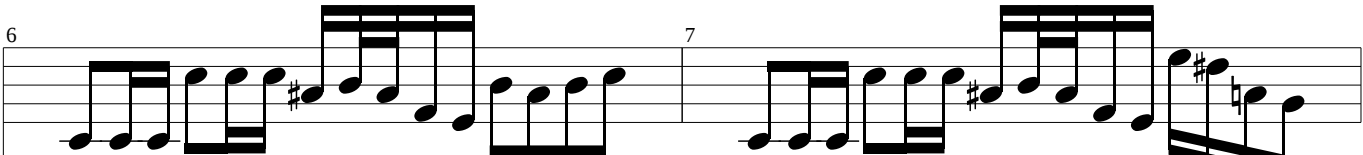
3 

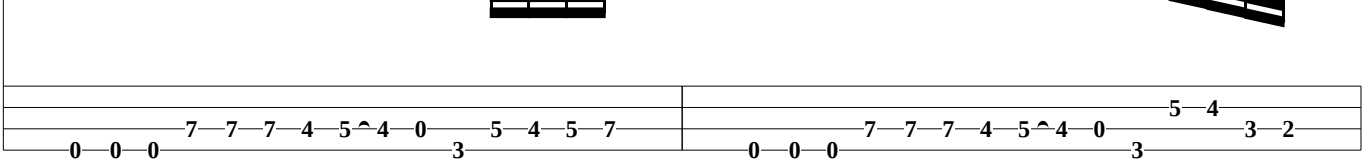
4 

5 

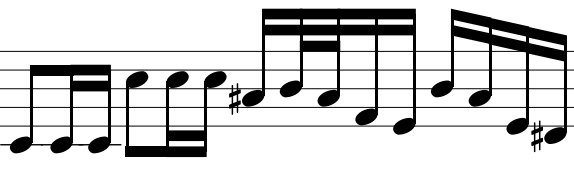
Verse 1

Bass Fig.1

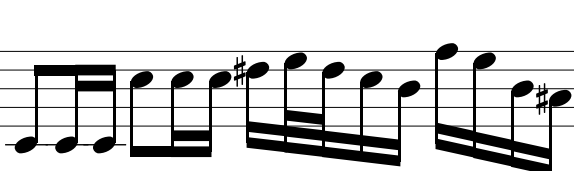
6 

7 

8



9



0 0 0

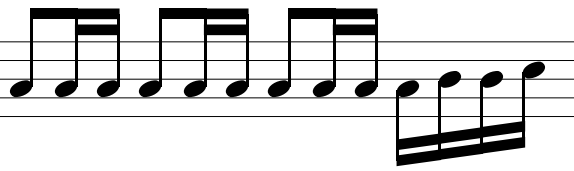
7 7 7 4 5 ^ 4 0

3 5 4 3 2

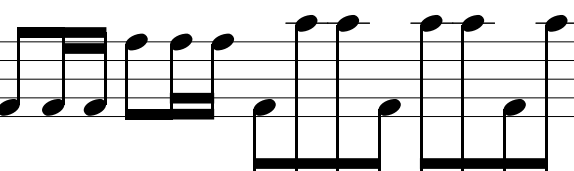
0 0 0

7 7 7 4 5 ^ 4 7 5 7 5 5 4

10



11

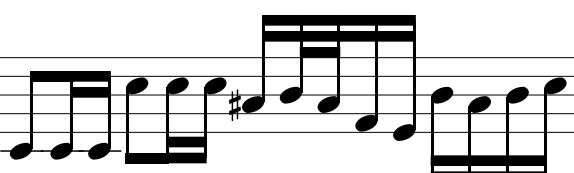


3 3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

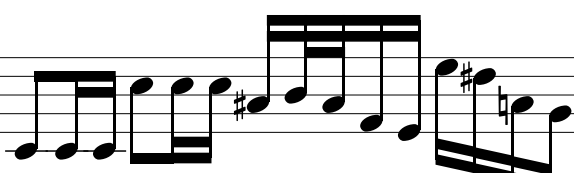
0 0 0 12 12 12 0 15 15 0 15 15 0 15

Verse 2
Bass Fig.1

12



13



0 0 0

7 7 7 4 5 ^ 4 0

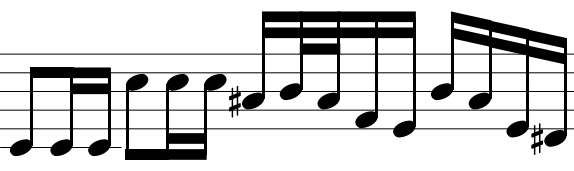
3 5 4 5 7

0 0 0

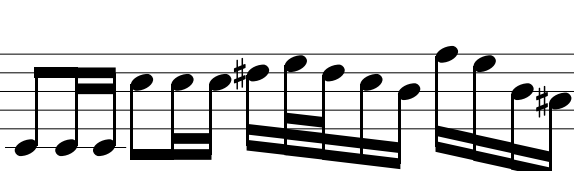
7 7 7 4 5 ^ 4 0

3 5 4 3 2

14



15



0 0 0

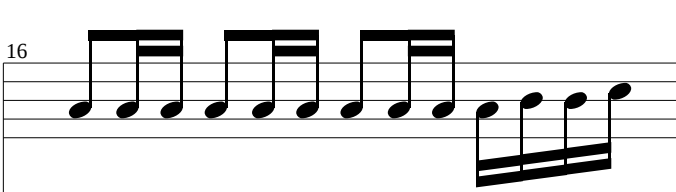
7 7 7 4 5 ^ 4 0

3 5 4 3 2

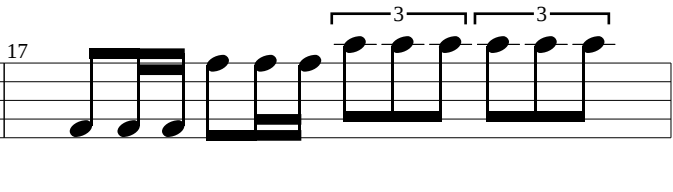
0 0 0

7 7 7 4 5 ^ 4 7 5 7 5 5 4

16



17



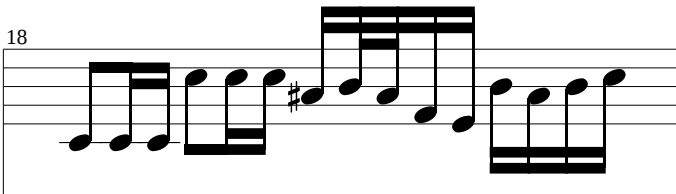
3 3 3 3 3 3 3 3 3 3 3 5 5 7

0 0 0 12 12 12 15 15 15 15 15 15

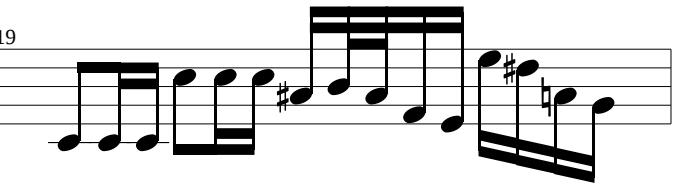
Verse 3

Bass Fig.1

18



19

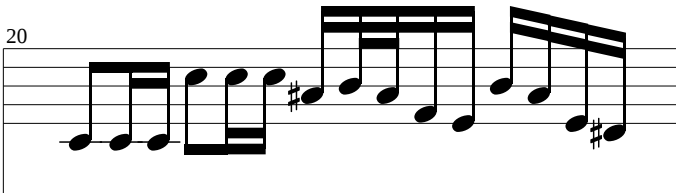


0 0 0 7 7 7 4 5 4 0 3 5 4 5 7

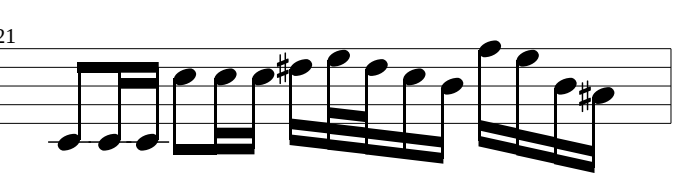
0 0 0 7 7 7 4 5 4 0 3 5 4 3 2

End

20



21

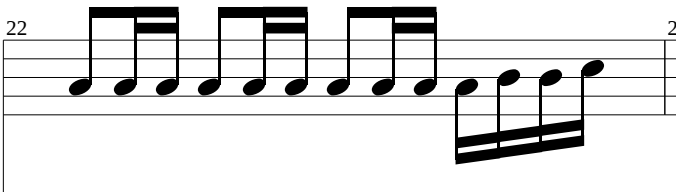


0 0 0 7 7 7 4 5 4 0 3 5 4 3 2

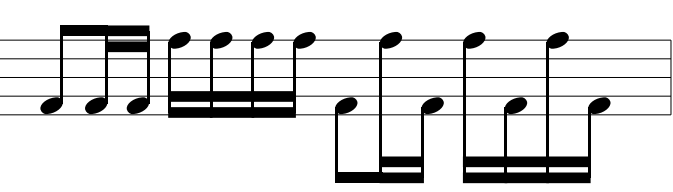
0 0 0 7 7 7 4 5 4 7 5 7 5 5 4

Pre-chorus 1

22



23



3 3 3 3 3 3 3 3 3 3 3 5 5 7

0 0 0 2 2 2 2 2 2 2 0 0 0 0

Chorus 1

24 25 26

3 3 5 5 3 3 3 5 5 4 4 3 2 2 9 9 9 9 7 7 7 7 7 7

27 28

7 7 7 7 7 5 5 7 9 7 9 9 7 7 9 9 9 9 7 7 7 7 7 7 7 7

29 30

7 7 7 7 5 5 7 9 7 9 7 9 9 9 9 7 7 7 7 7 7 16 14

31 32

14 14 14 14 14 0 7 9 9 7 8 89 9 9 9 7 7 7 7 7 7 7 7

33

34

3 3 3 3 3 3 3 3 3 3 3

3 ^ 5 5 5 5 5 5 5 5 5 5 4 5 6

Verse 4

Bass Fig.1

35

36

0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 5 7

0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

End

37

38

0 0 0 7 7 7 4 5 ^ 4 0 3 5 4 3 2

0 0 0 7 7 7 4 5 ^ 4 7 5 7 5 5 4

Bass Fig.2

End

39

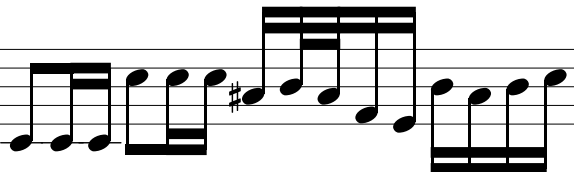
40

3 3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

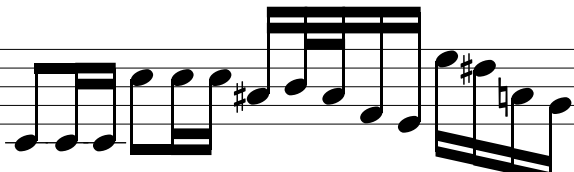
0 0 0 12 12 12 15 15 15 15 15 15 15

Verse 5
Bass Fig.1

41



42



0 0 0

7 7 7 4 5 ^ 4 0

3 5 4 5 7

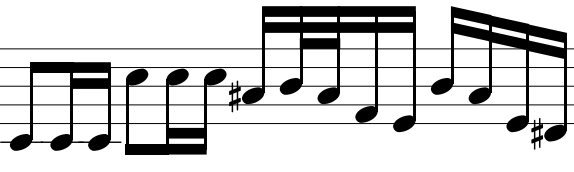
0 0 0

7 7 7 4 5 ^ 4 0

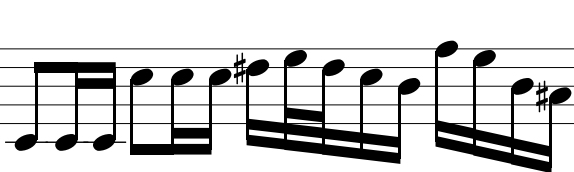
3 5 4 3 2

End

43



44



0 0 0

7 7 7 4 5 ^ 4 0

3 5 4 3 2

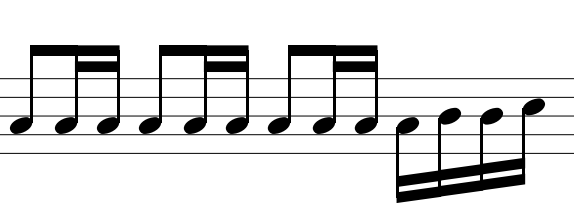
0 0 0

7 7 7 4 5 ^ 4 7 5

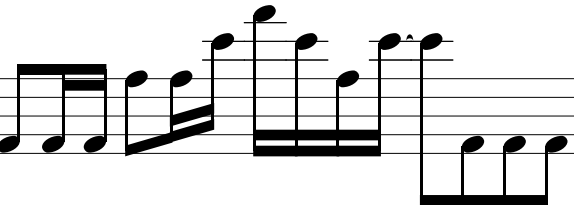
7 5 5 4

Pre-chorus 2

45



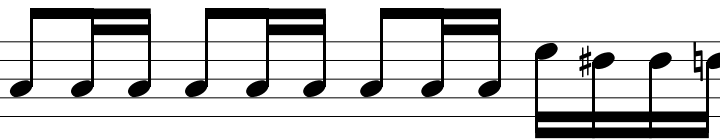
46



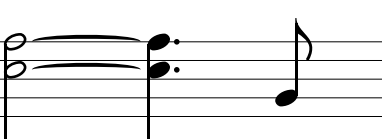
3 3 3 3 3 3 3 3 3 3 ^ 5 5 / 7

0 0 0 12 12 14 14 14 14 0 0 0

47



48

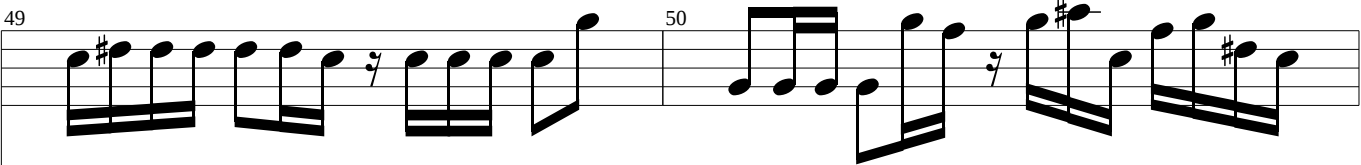


3 3 3 3 3 3 3 3 3 5 4 4 3

2 2 2

49

50

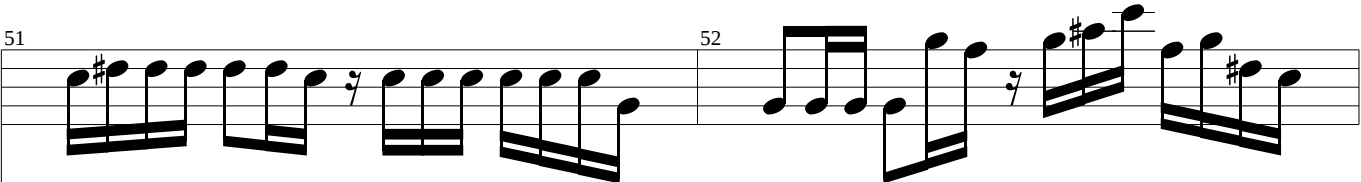


7^9 9 9 9 9 7 7 7 7 7 14

9 7 9^11 7^9 9 7

51

52

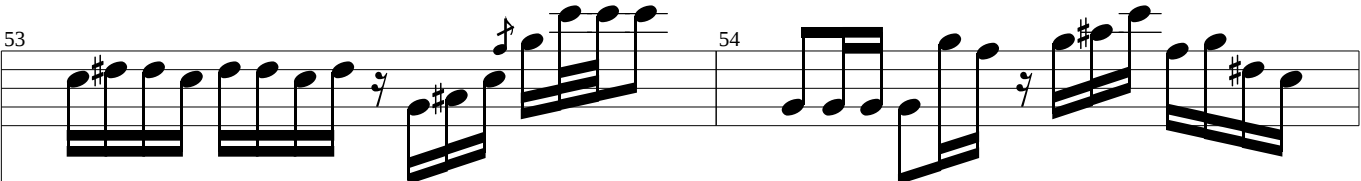


7^9 9 9 9 9 7 7 7 7 7 7 7

9 7 9^11 9 7^9 9 7

53

54

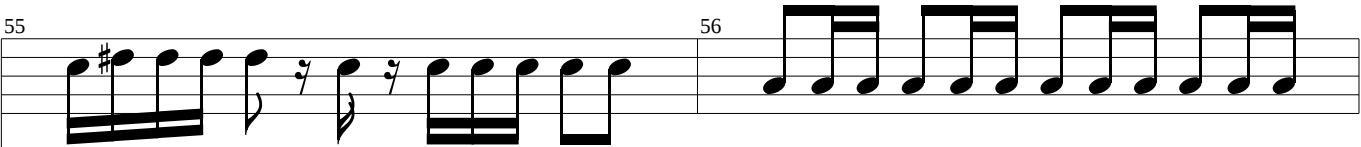


7^9 9 7 9 9 7 9 7 9 14 14 14

9 7 9^11 9 7^9 9 7

55

56

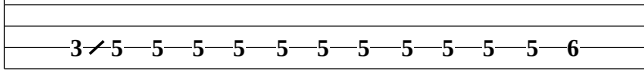


7^9 9 9 9 7 7 7 7 7 7

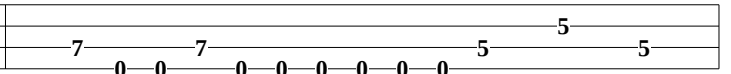
3 3 3 3 3 3 3 3 3 3 3 3

Bass Fig.3

57



58

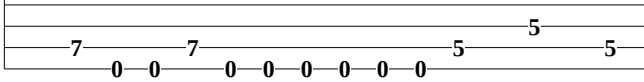


Bridge

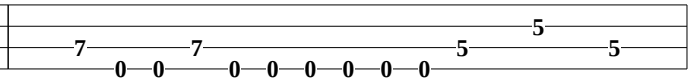
End

Bass Fig.3

59



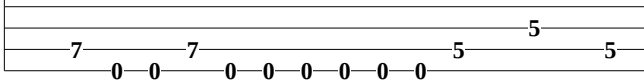
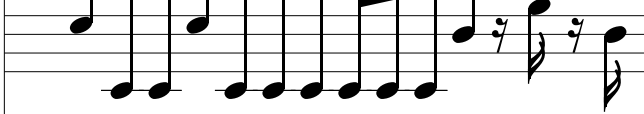
60



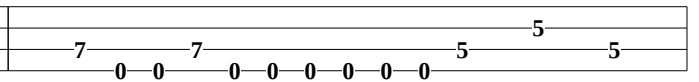
End

Bass Fig.3

61



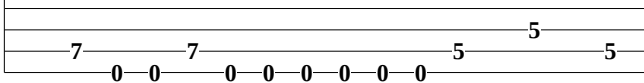
62



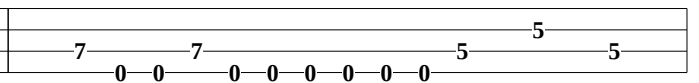
End

Bass Fig.3

63



64



End

65 66

7 0 0 7 0 0 0 0 0 0 5 5 5 3 3 3 3 3 3 3 3 3 0

Interlude

67 68

3 5 5 5 5 5 15 15 15 15 15 15 0 7 4 5 4 0 3 5 4 3 2

69 70

0 7 7 7 4 5 7 5 4 0 0 7 7 4 5 4 0 3 2 1 2 1

71 72 73

0 0 0 7 7 5 7 5 5 7 5 5 4 3 3 3 5 0 1214 1214

74 75

0 7 4 5 4 0 3 5 4 5 7

0 0 0 7 7 4 5 4 0 3 5 4 3 2

76 77

0 0 7 7 5 5 4 0 3 5 4 5 7

0 0 7 7 7 6 6 5 5 4

78 79

3 3 3 3 5 3 5 5 7

0 14 14 17 14 14 14 X 14

80 81

0 0 0 2 4 5 4 0 3 5 4 5 7

0 0 7 0 5 7 5 7 5 3

82

83

0 0 7 5 7 5 5 7 5

0 0 0 16 14 7 5

84

85

3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 7

14 14 14 14 17 14 14 17 14 14 17

86

87

3 5 5 5 3 3 3 5 5 5 4 4 3

2 2

Chorus 3

88

89

9 9 9 9 7 7 7 7 7 9 7 9

9 11 7 7 9 9 7

90 91

7 9 9 9 9 7 7 7 7 7 7 7 9 11 9 7 9 9 7

92

7 9 9 9 9 9 7 7 7 9 11 9 6 9 7

93 94

7 7 7 7 7 5 5 9 11 7 9 9 7 7 9 9 9 9 7 7 7 7 7 7

95

3 15 15 15 15 15 15 15 15 15 15 15

96

15 15 15 15 15 15 15 15 15 15 15 15

97

1/2

15 15 15 15 15 15 15 15 15 15 15

98

1/2

15 15 15 15 15 15 15 15 15 15 15

99

1/2

15 15 15 15 15 15 15 15 15 15 15

100

1/2

15 15 15 15 15 15 15 15 15 15 15

101

1/2

15 15 15 15 15 15 15 15 15 15 15

102

1/2

15 15 15 15 15 15 15 15 15 15 15

103

1/2

15 15 15 15 15 15 15 15 15 15 15

104

1/2

15 15 15 15 15 15 15 15 15 15 15

105

1/2

15 15 15 15 15 15 15 15 15 15 15

106

1/2

15 15 15 15 15 15 15 15 15 15 15

107

108

109

Segue to "Falling Into Grace"

110