

(Gtr.1 (dist.))

pick scrape

1

7

8

4-X-2 X-4 X 5 5 5 5 5 5

4-X-2 X-4 X

2-X-0 X-2 X

4-X-2 X-4 X

4-X-2 X-4 X

2-X-0 X-2 X

14-14-14-14

14-14-14-14

14-14-14-14

9

10

4-X-2 X-4 X 5 5

4-X-2 X-4 X

2-X-0 X-2 X

4-X-2 X-4 X

4-X-2 X-4 X

2-X-0 X-2 X

14-14-14-14

14-14-14-14

14-14-14-14

slight P.M

11

12

4-X-2 X-4 X 3-3-3-3-3 2-2

4-X-2 X-4 X

2-X-0 X-2 X

4-X-2 X-4 X

4-X-2 X-4 X

2-X-0 X-2 X

14-14-14-14

14-14-14-14

14-14-14-14

Chorus 1
w/ wah-wah

13 14 15

9 8 9 8 6
9 8 9 8 6
7 6 7 6 4

4 4 2 3 4 4 4 0 2 0 2 3 4

16 17 18

4 4 2 3 4 4 4 4 4 0 2 4 4 46 11
0 2 0 2 0 2 4 2 24 9

Verse 1

19 20 21

4 4 2 3 4 4 4 4 4 0 2 3 4 4 4 2 3 4

0 2 0 2 0 2 3 4 0 2

22 23 24

Musical notation for measures 22, 23, and 24. Measure 22 features a melody on a treble clef staff with a wavy line below it, and a bass line with notes 0, 2, 4, 4, 0, 2, 4. Measure 23 has a melody on a treble clef staff with a wavy line below it, and a bass line with notes 4, 46, 11, 2, 24, 9. Measure 24 has a melody on a treble clef staff with a wavy line below it, and a bass line with notes 0, 2, 4, 4, 2, 3, 4. A finger number '1' with an upward arrow is positioned above the final note of measure 24.

4 4 0 2 4 4 46 11 2 24 9 0 2 4 4 2 3 4

25 26 27

Musical notation for measures 25, 26, and 27. Measure 25 features a melody on a treble clef staff with a wavy line below it, and a bass line with notes 4, 4, 0, 2, 3, 4. Measure 26 has a melody on a treble clef staff with a wavy line below it, and a bass line with notes 4, 4, 2, 3, 4. Measure 27 has a melody on a treble clef staff with a wavy line below it, and a bass line with notes 4, 4, 0, 2, 4.

4 4 0 2 3 4 4 4 2 3 4 4 4 0 2 4

Verse 2

End

28 29 30

Musical notation for measures 28, 29, and 30. Measure 28 features a melody on a treble clef staff with a wavy line below it, and a bass line with notes 4, 46, 6, 2, 24, 4. Measure 29 has a melody on a treble clef staff with a wavy line below it, and a bass line with notes 4, 4, 2, 3, 4. Measure 30 has a melody on a treble clef staff with a wavy line below it, and a bass line with notes 4, 4, 0, 2, 3, 4.

4 46 6 4 4 2 3 4 4 4 0 2 3 4

31 32 33 34

4 4 2 3 4
0 2

4 4 0 2 4
0 2

4 46 6
2 24 4

X 7
X 7
X 7
7

w/ digitech Whammy

35 36 37 38 39

5 3 4 5 5
4 4 4 4 4

X 7
X 7
X 7
7

(7) 3
7

slide down delay off

40 41 42 43

3 4 5 5
4 4 4 4

X 7
X 7
X 7
7

(7)
(7)
(7)
7-9-7

79 57 7-9-7

w/ delay

delay off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures, numbered 44, 45, 46, and 47. Measure 44 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 45 contains a half note G4. Measure 46 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 47 contains a quarter note G4, a quarter rest, and a quarter note A4. The guitar accompaniment line features a series of chords and single notes. In measure 44, it plays a G4 chord. In measure 45, it plays a G4 chord. In measure 46, it plays a G4 chord. In measure 47, it plays a G4 chord. The score is written on a five-line staff.

w/ delay

delay off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in treble clef with a key signature of one sharp. The score is divided into four measures, numbered 48, 49, 50, and 51. Measure 48 has a 3/4 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 4/4 time signature. Measure 51 has a 5/4 time signature. The vocal melody starts on a whole note in measure 48, followed by a half note in measure 49, and then a quarter note in measure 50. The guitar accompaniment consists of a series of chords and single notes. In measure 48, the guitar plays a whole note chord. In measure 49, it plays a whole note chord. In measure 50, it plays a half note chord. In measure 51, it plays a half note chord. The score is written on a five-line staff. The vocal line is on the top line, and the guitar line is on the bottom line. The notes are written in black ink. The time signatures are written in a large, bold font. The measure numbers are written in a large, bold font. The key signature is indicated by a sharp sign on the F line. The overall style is that of a handwritten musical score.

w/ delay

delay off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written on a six-string guitar staff, with the top three strings (E, A, D) and bottom three strings (G, B, E) indicated. The score is divided into four measures, numbered 52, 53, 54, and 55. Measure 52 contains the first line of the vocal melody and the first line of the guitar accompaniment. Measure 53 contains the second line of the vocal melody and the second line of the guitar accompaniment. Measure 54 contains the third line of the vocal melody and the third line of the guitar accompaniment. Measure 55 contains the fourth line of the vocal melody and the fourth line of the guitar accompaniment. The lyrics "The Rose Tree" are written below the vocal melody. The guitar accompaniment is written in a style that suggests a specific fingering and picking pattern, with the top three strings being played in a descending sequence and the bottom three strings being played in a descending sequence.

w/ delay

delay off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The guitar line is written on a six-string staff. It features a series of chords and arpeggios. The first four measures of the guitar line correspond to the vocal melody. The fifth measure of the guitar line is a whole note chord, and the sixth measure is a whole note chord. The seventh measure of the guitar line is a whole note chord, and the eighth measure is a whole note chord. The ninth measure of the guitar line is a whole note chord, and the tenth measure is a whole note chord. The eleventh measure of the guitar line is a whole note chord, and the twelfth measure is a whole note chord. The thirteenth measure of the guitar line is a whole note chord, and the fourteenth measure is a whole note chord. The fifteenth measure of the guitar line is a whole note chord, and the sixteenth measure is a whole note chord. The seventeenth measure of the guitar line is a whole note chord, and the eighteenth measure is a whole note chord. The nineteenth measure of the guitar line is a whole note chord, and the twentieth measure is a whole note chord. The twenty-first measure of the guitar line is a whole note chord, and the twenty-second measure is a whole note chord. The twenty-third measure of the guitar line is a whole note chord, and the twenty-fourth measure is a whole note chord. The twenty-fifth measure of the guitar line is a whole note chord, and the twenty-sixth measure is a whole note chord. The twenty-seventh measure of the guitar line is a whole note chord, and the twenty-eighth measure is a whole note chord. The twenty-ninth measure of the guitar line is a whole note chord, and the thirtieth measure is a whole note chord. The thirty-first measure of the guitar line is a whole note chord, and the thirty-second measure is a whole note chord. The thirty-third measure of the guitar line is a whole note chord, and the thirty-fourth measure is a whole note chord. The thirty-fifth measure of the guitar line is a whole note chord, and the thirty-sixth measure is a whole note chord. The thirty-seventh measure of the guitar line is a whole note chord, and the thirty-eighth measure is a whole note chord. The thirty-ninth measure of the guitar line is a whole note chord, and the fortieth measure is a whole note chord. The forty-first measure of the guitar line is a whole note chord, and the forty-second measure is a whole note chord. The forty-third measure of the guitar line is a whole note chord, and the forty-fourth measure is a whole note chord. The forty-fifth measure of the guitar line is a whole note chord, and the forty-sixth measure is a whole note chord. The forty-seventh measure of the guitar line is a whole note chord, and the forty-eighth measure is a whole note chord. The forty-ninth measure of the guitar line is a whole note chord, and the fiftieth measure is a whole note chord. The fifty-first measure of the guitar line is a whole note chord, and the fifty-second measure is a whole note chord. The fifty-third measure of the guitar line is a whole note chord, and the fifty-fourth measure is a whole note chord. The fifty-fifth measure of the guitar line is a whole note chord, and the fifty-sixth measure is a whole note chord. The fifty-seventh measure of the guitar line is a whole note chord, and the fifty-eighth measure is a whole note chord. The fifty-ninth measure of the guitar line is a whole note chord, and the sixtieth measure is a whole note chord. The sixty-first measure of the guitar line is a whole note chord, and the sixty-second measure is a whole note chord. The sixty-third measure of the guitar line is a whole note chord, and the sixty-fourth measure is a whole note chord. The sixty-fifth measure of the guitar line is a whole note chord, and the sixty-sixth measure is a whole note chord. The sixty-seventh measure of the guitar line is a whole note chord, and the sixty-eighth measure is a whole note chord. The sixty-ninth measure of the guitar line is a whole note chord, and the seventieth measure is a whole note chord. The seventy-first measure of the guitar line is a whole note chord, and the seventy-second measure is a whole note chord. The seventy-third measure of the guitar line is a whole note chord, and the seventy-fourth measure is a whole note chord. The seventy-fifth measure of the guitar line is a whole note chord, and the seventy-sixth measure is a whole note chord. The seventy-seventh measure of the guitar line is a whole note chord, and the seventy-eighth measure is a whole note chord. The seventy-ninth measure of the guitar line is a whole note chord, and the eightieth measure is a whole note chord. The eighty-first measure of the guitar line is a whole note chord, and the eighty-second measure is a whole note chord. The eighty-third measure of the guitar line is a whole note chord, and the eighty-fourth measure is a whole note chord. The eighty-fifth measure of the guitar line is a whole note chord, and the eighty-sixth measure is a whole note chord. The eighty-seventh measure of the guitar line is a whole note chord, and the eighty-eighth measure is a whole note chord. The eighty-ninth measure of the guitar line is a whole note chord, and the ninetieth measure is a whole note chord. The ninety-first measure of the guitar line is a whole note chord, and the ninety-second measure is a whole note chord. The ninety-third measure of the guitar line is a whole note chord, and the ninety-fourth measure is a whole note chord. The ninety-fifth measure of the guitar line is a whole note chord, and the ninety-sixth measure is a whole note chord. The ninety-seventh measure of the guitar line is a whole note chord, and the ninety-eighth measure is a whole note chord. The ninety-ninth measure of the guitar line is a whole note chord, and the hundredth measure is a whole note chord.

w/ delay

delay off

w/ delay

delay off

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is divided into four measures, numbered 64 through 67. Measure 64 is in 3/4 time, measure 65 is in 4/4 time, and measures 66 and 67 are in 5/4 time. The melody is primarily in the soprano part, with the piano providing harmonic support. The lyrics "The Rose Tree" are written below the vocal parts. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature of 3/4.

w/ delay

delay off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in 3/4 time, and the guitar line is written in 4/4 time. The key signature has one sharp (F#). The score is divided into measures 68, 69, 70, and 71. Measure 68 contains the first line of the vocal melody. Measure 69 contains the second line of the vocal melody. Measure 70 contains the third line of the vocal melody. Measure 71 contains the fourth line of the vocal melody. The guitar accompaniment is written in a simplified style, using only the first four strings of the guitar. It includes chords and single notes that provide harmonic support for the vocal melody.

w/ delay

delay off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The guitar line is written on a six-string staff. It begins with a 3/4 time signature, changes to 4/4 at measure 73, and then to 5/4 at measure 75. The accompaniment features a mix of chords, including triads and dyads, and some complex figures like a descending scale in measure 74. The score is divided into measures 72, 73, 74, and 75. Measure 72 contains the first two measures of the vocal line. Measure 73 contains the next two measures. Measure 74 contains the next two measures. Measure 75 contains the final two measures of the vocal line.

w/ delay

delay off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The guitar line is written on a six-string staff. It begins with a 3/4 time signature and a key signature of one sharp. The first measure contains a whole note chord of G4-B4-D5. The second measure contains a whole note chord of G4-B4-D5. The third measure contains a whole note chord of G4-B4-D5. The fourth measure contains a whole note chord of G4-B4-D5. The fifth measure contains a whole note chord of G4-B4-D5. The sixth measure contains a whole note chord of G4-B4-D5. The seventh measure contains a whole note chord of G4-B4-D5. The eighth measure contains a whole note chord of G4-B4-D5. The ninth measure contains a whole note chord of G4-B4-D5. The tenth measure contains a whole note chord of G4-B4-D5. The eleventh measure contains a whole note chord of G4-B4-D5. The twelfth measure contains a whole note chord of G4-B4-D5. The thirteenth measure contains a whole note chord of G4-B4-D5. The fourteenth measure contains a whole note chord of G4-B4-D5. The fifteenth measure contains a whole note chord of G4-B4-D5. The sixteenth measure contains a whole note chord of G4-B4-D5. The seventeenth measure contains a whole note chord of G4-B4-D5. The eighteenth measure contains a whole note chord of G4-B4-D5. The nineteenth measure contains a whole note chord of G4-B4-D5. The twentieth measure contains a whole note chord of G4-B4-D5. The twenty-first measure contains a whole note chord of G4-B4-D5. The twenty-second measure contains a whole note chord of G4-B4-D5. The twenty-third measure contains a whole note chord of G4-B4-D5. The twenty-fourth measure contains a whole note chord of G4-B4-D5. The twenty-fifth measure contains a whole note chord of G4-B4-D5. The twenty-sixth measure contains a whole note chord of G4-B4-D5. The twenty-seventh measure contains a whole note chord of G4-B4-D5. The twenty-eighth measure contains a whole note chord of G4-B4-D5. The twenty-ninth measure contains a whole note chord of G4-B4-D5. The thirtieth measure contains a whole note chord of G4-B4-D5. The thirty-first measure contains a whole note chord of G4-B4-D5. The thirty-second measure contains a whole note chord of G4-B4-D5. The thirty-third measure contains a whole note chord of G4-B4-D5. The thirty-fourth measure contains a whole note chord of G4-B4-D5. The thirty-fifth measure contains a whole note chord of G4-B4-D5. The thirty-sixth measure contains a whole note chord of G4-B4-D5. The thirty-seventh measure contains a whole note chord of G4-B4-D5. The thirty-eighth measure contains a whole note chord of G4-B4-D5. The thirty-ninth measure contains a whole note chord of G4-B4-D5. The fortieth measure contains a whole note chord of G4-B4-D5. The forty-first measure contains a whole note chord of G4-B4-D5. The forty-second measure contains a whole note chord of G4-B4-D5. The forty-third measure contains a whole note chord of G4-B4-D5. The forty-fourth measure contains a whole note chord of G4-B4-D5. The forty-fifth measure contains a whole note chord of G4-B4-D5. The forty-sixth measure contains a whole note chord of G4-B4-D5. The forty-seventh measure contains a whole note chord of G4-B4-D5. The forty-eighth measure contains a whole note chord of G4-B4-D5. The forty-ninth measure contains a whole note chord of G4-B4-D5. The fiftieth measure contains a whole note chord of G4-B4-D5. The fifty-first measure contains a whole note chord of G4-B4-D5. The fifty-second measure contains a whole note chord of G4-B4-D5. The fifty-third measure contains a whole note chord of G4-B4-D5. 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The sixty-ninth measure contains a whole note chord of G4-B4-D5. The seventieth measure contains a whole note chord of G4-B4-D5. The seventy-first measure contains a whole note chord of G4-B4-D5. The seventy-second measure contains a whole note chord of G4-B4-D5. The seventy-third measure contains a whole note chord of G4-B4-D5. The seventy-fourth measure contains a whole note chord of G4-B4-D5. The seventy-fifth measure contains a whole note chord of G4-B4-D5. The seventy-sixth measure contains a whole note chord of G4-B4-D5. The seventy-seventh measure contains a whole note chord of G4-B4-D5. The seventy-eighth measure contains a whole note chord of G4-B4-D5. The seventy-ninth measure contains a whole note chord of G4-B4-D5. The eightieth measure contains a whole note chord of G4-B4-D5. The eighty-first measure contains a whole note chord of G4-B4-D5. The eighty-second measure contains a whole note chord of G4-B4-D5. The eighty-third measure contains a whole note chord of G4-B4-D5. 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The ninety-ninth measure contains a whole note chord of G4-B4-D5. The hundredth measure contains a whole note chord of G4-B4-D5.

w/ delay

delay off

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation style, using numbers 1-7 for frets and 'X' for natural harmonics. The score is divided into four measures, numbered 80 through 83. Measure 80 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 81 has a 4/4 time signature. Measure 82 has a 4/4 time signature. Measure 83 has a 5/4 time signature. The melody consists of eighth and quarter notes, with some rests. The guitar accompaniment includes chords, single notes, and natural harmonics.

w/ delay

delay off

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in treble clef with a key signature of one sharp. The score is divided into measures, with measure numbers 84, 85, 86, and 87 indicated. The melody includes various note values, rests, and a final cadence. The guitar accompaniment includes chords, a double bar line, and a final cadence. The score is presented in a clean, black-and-white format.

88 89 90 91

3/4 4/4 5/4

#G 7 4 4 5 4

L.R.

6 7 9 7

7 5 9 9

7 9 7

92 93 94 95

3/4

#

L.R

6 7 7 5 7 5 7 9 7 9 7 9

96 3/4 #G4 7 97 4/4 98 99 5/4 7 9

L.R

6 7 7 5 9 9 7 9 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line starts at measure 100 in 3/4 time, featuring a G#4 note, a quarter rest, and an A4 note. Measure 101 changes to 4/4 time, with a whole note chord of G#4 and A4. Measure 102 is a repeat of measure 101, marked with a double bar line and a repeat sign. Measure 103 is in 5/4 time, starting with a whole note chord of G#4 and A4, followed by a sequence of eighth notes: G#4, A4, B4, A4, G#4, and F#4. The guitar line provides a harmonic accompaniment, with chords corresponding to the vocal melody. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and then to 5/4.

104

3/4

105

4/4

106

6 6 6 6 7
7 7 7 7 5

7 7 7 7 7 7 7
5 5 5 5 5 5 5

9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

107 108 109

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

9 9 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

110

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

111

7 7 7 7 8 8 9 9 10 10 11 11 12 12 13 13 14 15 16 16 15 14 13 12 11 10 9 8 7 6 5 4

7 7 7 7 8 8 9 9 10 10 11 11 12 12 13 13 14 15 16 16 15 14 13 12 11 10 9 8 7 6 5 4

7 7 7 7 8 8 9 9 10 10 11 11 12 12 13 13 14 15 16 16 15 14 13 12 11 10 9 8 7 6 5 4

Bridge

112 113

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

14 14 14 14

14 14 14 14

14 14 14 14

4 X 2 X 4 X

4 X 2 X 4 X

2 X 0 X 2 X

5 5 5 5 5 5

114

115

14 14 14 14

X X

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

1

4

116

117

14 14 14 14

X X

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

5 5 5 5 5 5 5

118

119

14 14 14 14

X X

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

0 (0) V

120

121

14 14 14 14

X X

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

4 X 2 X 4

4 X 2 X 4

2 X 0 X 2

5 5 5 5 5 5 5

122

123

				X		14	14	14	
				X		14	14	14	
4	X	2		X	4	11	14	14	14
4	X	2		X	4	11	14	14	14
2	X	0		X	2				

9	8		9		8	6			
9	8		9		8	6			
7	6		7		6	4			

Chorus 3
w/ wah-wah

124

125

126

4	4	2	3		4				
0	2								

4	4		0	2	3	4			
0	2								

4	4	2	3		4	4			
0	2								

Verse 3

127

128

129

4	4		0	2	4				
0	2								

4	46		11						
2	24		9						

4	4	2	3		4	4			
0	2								

130

131

132

4	4		0	2	3	4			
0	2								

4	4	2	3		4				
0	2								

4	4		0	2	4				
0	2								

Chorus 4

133 134 135

4 46 11 4 4 2 3 4 4 4 0 2 3 4

2 24 9 0 2 0 2 3 4

136 137 138

4 4 2 3 4 4 4 0 2 4 4 46 6

0 2 0 2 0 2 4 2 24 4

Verse 4

139 140 141

4 4 2 3 4 4 4 0 2 3 4 4 4 2 3 4

0 2 0 2 0 2 3 4 0 2

w/ wah-wah

142 143 144 = 148 145 146

4 4 0 2 4 0 2 0 2 1

0 2 0 0 2

♩ = 108

156

157

x1

7 0 0 0 7 0 0 0 5 5

7 0 0 0 7 0 0 0 5 6

158

159

7 0 0 0 7 0 0 0 5 5

7 0 0 0 7 0 0 0 5 6

Segue to "Walkabout"

160

161

7 0 0 0 7 0 0 0 5 5

7 0 0 0 7 0 0 0 5 6

(Gtr.2 (dist.))

1 = 128

1 2 3 4 5 6 7

4/4

♯

— — — — — — —

[illegible][illegible]

24	25	26	27	28	29	30	31
							

Interlude
+ additional gtrs. w/ random fdbk.

32

33

34

35

36

37

5 4	3 4	4 4	5 4	3 4	4 4

38

39

40

41

42

43

5 4	3 4	4 4	5 4	3 4	4 4

44

45

46

47

48

3 4	4 4	5 4	3 4	4 4

49

50

51

52

53

54

4 4	5 4	3 4	4 4	5 4	4 4

slide up

55

56

57

58

59

5 4	3 4	4 4	5 4	3 4
1 9	6	79	(9)	

60 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ 61 $\frac{4}{4}$ 62 $\frac{4}{4}$

16 18 19 16 18 (18) 14 (14) 16

63 $\frac{5}{4}$ 64 $\frac{3}{4}$ 65 $\frac{4}{4}$

(16) 13 (13) 16 13 14 11 11 14 (14) 11 (11) 9 11

66 67 $\frac{5}{4}$ 68 $\frac{3}{4}$ 69 $\frac{4}{4}$

(11) 9 7 7 6 4 (4) 7 6 7 6 9

fdbk pitch : D

w/ bar

+1 w/ bar

70 $\frac{3}{4}$ 71 $\frac{5}{4}$ 72 $\frac{3}{4}$ 73 $\frac{4}{4}$ 74 $\frac{4}{4}$

(9) 4 7 9 6 4 4 $2\frac{1}{2}$

75

76

77

78

79

5/4

-



3/4

-



4/4

-

-

5/4

-



4/6

80

81

82

83

84

3/4



-

4/4

-

-

5/4

-



3/4



-

w/ random fdbk. th

85

86

87

88

89

90

4/4

-

-

5/4

-



3/4



-

4/4

-

-

91

92

93

94

95

5/4

-



3/4



-

4/4

-

-

5/4

-



96

97

98

99

100

3/4

-



4/4

-



-

5/4

-



3/4

-





101

4

4

-

x2

:

:

||

-

102

103

5

4

-

z

104

3

4

z

-

105

4

4

-

106

-

Bridge

107

-

108

-

109

-

110

-

111

-

112

-

113

-

114

-

115

-

116

-

117

-

118

-

119

-

120

-

121

-

122

-

Chorus 3

Verse 3

123

-

124

-

125

-

126

-

127

-

128

-

129

-

130

-

Chorus 4

131

-

132

-

133

-

134

-

135

-

136

-

137

-

138

-

Verse 4

139 140 141 142 143 144 145 146

● = 148

Empty guitar staff lines for measures 139-146.

Guitar solo

147 148 149 150 151 152 153 154

Empty guitar staff lines for measures 147-154.

155 156 = 108

Empty guitar staff lines for measures 155-156.

157 x1 158

Empty guitar staff lines for measures 157-158.

159

5

4

7

0

0

0

7

0

0

0

5

6

5

6

160

4

4

7

0

0

0

7

0

0

0

5

Segue to "Walkabout"

161

5

4

7

0

0

0

7

0

0

0

5

6

5

6

One Big Mob

(Bass)

Intro

♩ = 128

1

2

4 4 2 2 2 4 4

2 2 0 0 0 2

3

4

4 4 2 2 2 4 4

2 2 0 0 0 2 X 0 0

5

6

S P S P

4 4

4 4 2 2 2 4 4

2 2 0 0 0 2 2 2

7

8

4 4 2 2 2 4 4

2 2 0 0 0 2 X 0 0

9

S P S P

4 4

2 2 0 0 0 2 2 2

4 4 2 2 2 4 4

2 2 0 0 0 2

11

12

4 4 2 2 2 4 4

2 2 0 0 0 2 X 0 0

2 2 0 0 0 2

Chorus 1

13

14

4 4 2 4 2 3 4 4

7 6 7 6 4

0 2

15

16

4 4 2 4 2 3 4 4

4 4 2 4 0 2 3 4

0 2

17

18

2 2 2 2 2 2 2 0 0

4 4 2 4 2 4 2

0 2

57

19 20

4 4 2 4 2 3 4 4 0 2

4 4 2 4 0 2 3 4 0 2

21 22

4 4 2 4 2 3 4 4 0 2

4 4 2 4 2 4 2 0 2

Chorus 2

23 24

2 2 2 2 2 2 0 0 57 0 2

4 4 2 4 2 3 4 4 0 2

25 26

4 4 2 4 0 2 3 4 0 2

4 4 2 4 2 3 4 4 0 2

27 28

4 4 2 4 2 4 2 0 2

2 2 2 2 2 2 2 0 0 57

29 30

4 4 2 4 2 3 4 4 4 4 2 4 0 2 3 4

0 2 0 2

31 32

4 4 2 4 2 3 4 4 4 4 2 4 2 4 2

0 2 0 2

Interlude
Half-Time Feel

33 34 35

2 2 2 2 2 2 2 0 0 19 7 9 7 9 7

36 37 38 39

7 5 7 5 7 9 7 9 7

40 $\frac{3}{4}$ 41 $\frac{4}{4}$ 42

7 5 7 9 7 9 7 5 7 5 2 2 12 11 9

43 $\frac{5}{4}$ 44 $\frac{3}{4}$ 45 $\frac{4}{4}$ 46

7 9 7 7 5 9 7

47 $\frac{5}{4}$ 48 $\frac{3}{4}$ 49 $\frac{4}{4}$

7 9 7 7 5 7 1

50 51 $\frac{5}{4}$ 52 $\frac{3}{4}$ 53 $\frac{4}{4}$

7 9 7 9 7 9 7 5 4 0

54 55 $\frac{5}{4}$ 56 $\frac{3}{4}$

9 7 9 7 7 5

57 $\frac{4}{4}$ 58 59 $\frac{5}{4}$

7 9 7 5 7 5 7 5 7 9 7 9 7 9 11 7 9

60 $\frac{3}{4}$ 61 $\frac{4}{4}$ 62

7 7 9 7 5 7 9 7 9 7 9 9 0 9 7 9 7 6

63 $\frac{5}{4}$ 64 $\frac{3}{4}$

14 16 14 16 14 14 16 14 13 14 12 14 16 14 16

65 $\frac{4}{4}$ 66 67 $\frac{5}{4}$

12 14 12 14 12 14 12 (12) 7 9 7 7 9 7

68 $\frac{3}{4}$ 69 $\frac{4}{4}$ 70 71 $\frac{5}{4}$

7 5 4 9 7 9 7

72 73 74 75

7 — 5 7 — 5 — 5 7 — 9 — 9

76 77 78 79

7 — 5 5 — 5 — 5 — 6 — 6 9 7 — 9 — 7

80 81 82 83 84

7 — 5 7 — 7 7 7

85 86 87 88

7 — 7 7 7

89 90 91

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

92 $\frac{3}{4}$ 7-7-7-7-7-7 93 $\frac{4}{4}$ 7-7-7-7-7-7-7 94 7-7-7-7-7-7-7

95 $\frac{5}{4}$ 7-7-7-7-7-7-7 96 $\frac{3}{4}$ 7-7-7-7-7

97 $\frac{4}{4}$ 7-7-7-7-7-7-7 98 $\frac{4}{4}$ 7-7-7-7-7-7-7

99 $\frac{5}{4}$ 7-7-7-7-7-7-7 100 $\frac{3}{4}$ 7-7-7-7-7-7

101 $\frac{4}{4}$ 7-7-7-7-7-7-7 x2 102 $\frac{4}{4}$ 7-7-7-7-7-7-7

103 $\frac{5}{4}$ 7-7-7-7-7-7-7 104 $\frac{3}{4}$ 7-7-7-7-7-7

105 106 107

7-7-7-7-7-7-7-7

108 109 110

7-7-7-7-7-7-7-7

Bridge

111 112

7 2 2 0 0 0 2 4 4 2 2 2 4 4

113 114

2 2 0 0 0 2 X 0 0 2 2 0 0 0 2 4 4 2 2 2 4 4

115 116

2 2 0 0 0 2 2 4 4 2 2 2 4 4

117

2 2 0 0 0 2

X 0 0

118

4 4 2 2 2 4 4

2 2 0 0 0 2

End

119

4 4

2 2 0 0 0 2 2 2

120

4 4 2 2 2 4 4

2 2 0 0 0 2

S P S P

121

2 2 0 0 0 2

X 0 0

122

4 4 2 2 2 4 4

2 2 0 0 0 2

Chorus 3

123

7 6 7 6 4

0 2

124

4 4 2 4 2 3 4 4

0 2

125

4 4 2 4 0 2 3 4

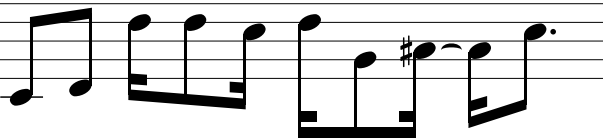
0 2

126

4 4 2 4 2 3 4 4

0 2

127



Musical notation for measure 127: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.



Musical notation for measure 128: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.

4424

02

242

24

222222200

57

00

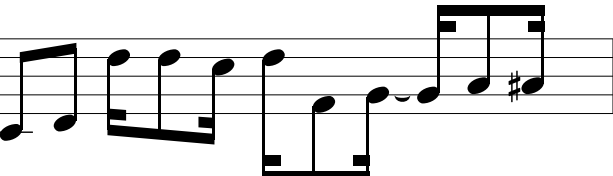
57

Verse 3

129



Musical notation for measure 129: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.



Musical notation for measure 130: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.

44242344

02

44240234

02

44240234

02

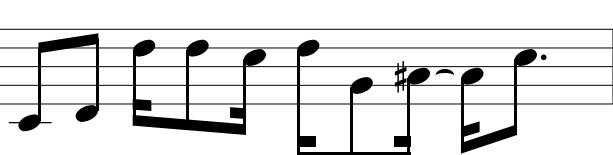
44240234

02

131



Musical notation for measure 131: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.



Musical notation for measure 132: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.

44242344

02

44242424

02

44242424

02

44242424

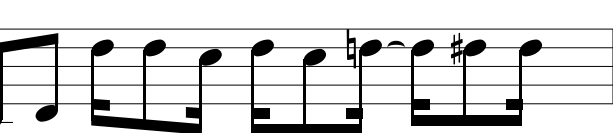
02

Chorus 4

133



Musical notation for measure 133: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.



Musical notation for measure 134: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.

222222200

57

44242344

02

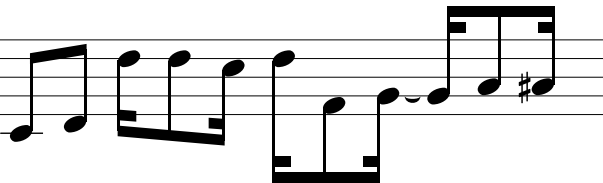
00

57

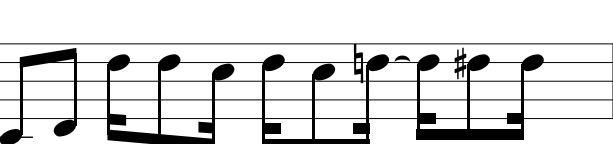
02

57

135



Musical notation for measure 135: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.



Musical notation for measure 136: A single staff with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the F#4 note.

44240234

02

44242344

02

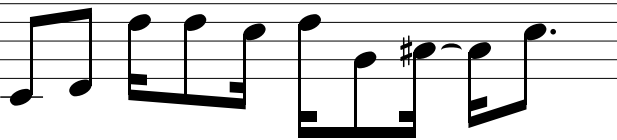
44240234

02

44242344

02

137



Musical notation for measure 137, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.



Musical notation for measure 138, featuring a sequence of eighth and quarter notes.

4424242

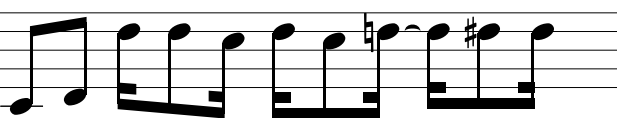
02

222222200

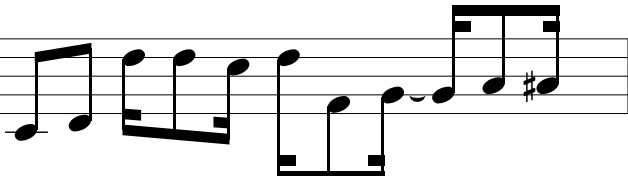
57

Verse 4

139



Musical notation for measure 139, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.



Musical notation for measure 140, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.

44242344

02

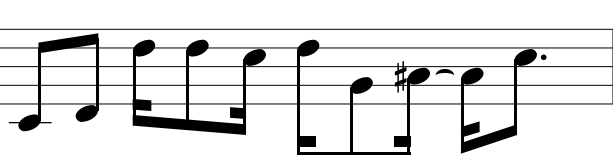
44240234

02

141



Musical notation for measure 141, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.



Musical notation for measure 142, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.

44242344

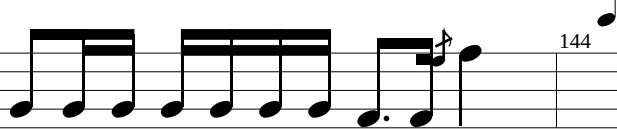
02

4424242

02

FASTER = 148

143



Musical notation for measure 143, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.

144



Musical notation for measure 144, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.

222222200

57

770030500

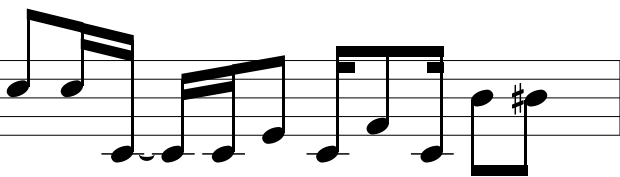
57

145



Musical notation for measure 145, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.

146



Musical notation for measure 146, featuring a sequence of eighth and quarter notes with a sharp sign on the final note.

7700305056

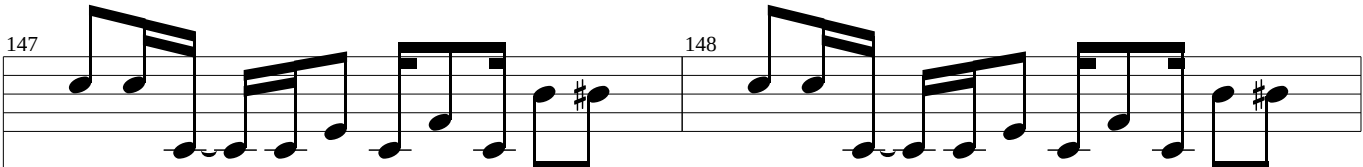
00305056

7700305056

00305056

34

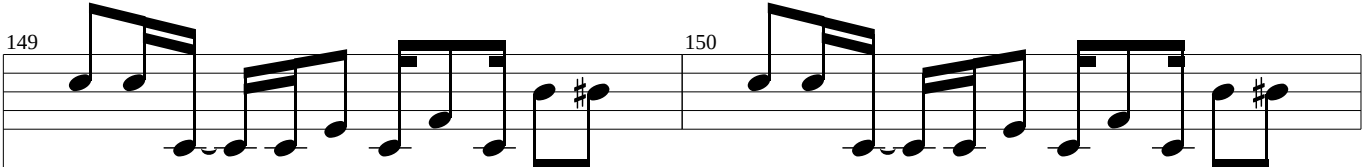
147



7700305056

7700305056

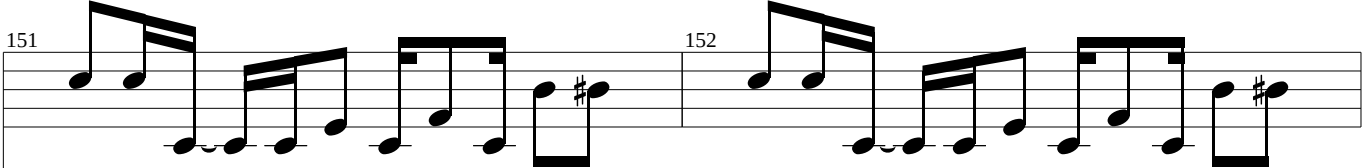
149



7700305056

7700305056

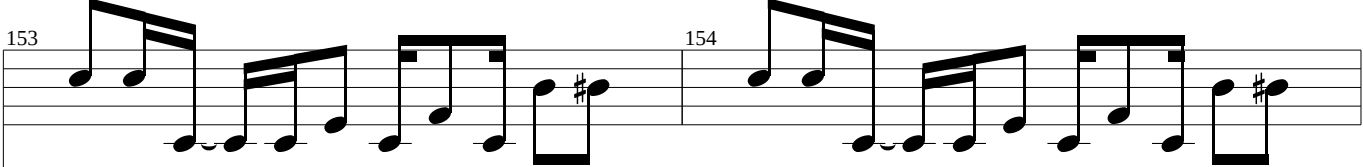
151



7700305056

7700305056

153



7700305056

7700305056

155

156 = 108

7 7 0 0 3 0 5 0 5 6 7 0 0 0 7 0 0 0 5 5

157

x1 158

7 0 0 0 7 0 0 0 5 6 7 0 0 0 7 0 0 0 5 5

159

160

7 0 0 0 7 0 0 0 5 6 7 0 0 0 7 0 0 0 5 5

161

7 0 0 0 7 0 0 0 5 6

One Big Mob

(Drums)

Intro

♩ = 128

1

2

3

4

5

6

7

8

44

43 43 43 43 43 43 43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

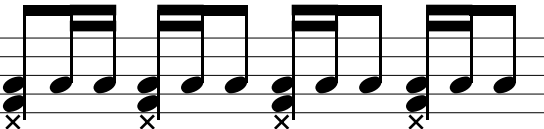
49

43 43 43 43 43 43 43 43 43 43 43 43 43 43

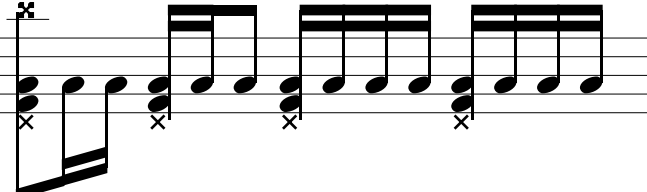
36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

9



10

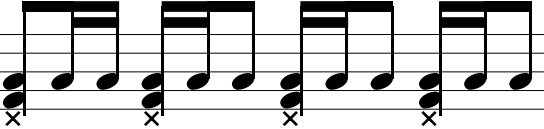


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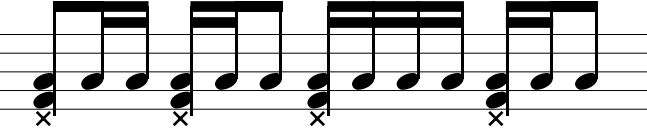
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36			36			36			36		43
44			44			44			44		44

43	43	43	43	43	43	43	43	43	43	43	43
36			36			36			36		43
44			44			44			44		44

11



12

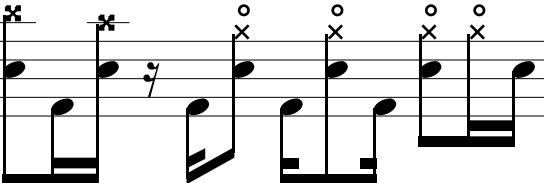


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36			36			36			36		43
44			44			44			44		44

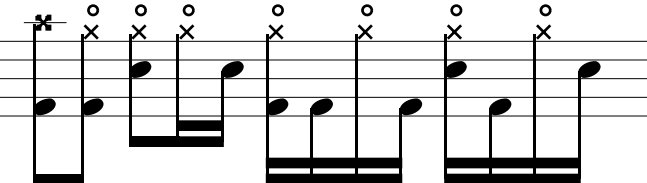
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36			36			36			36		43
44			44			44			44		44

Chorus 1

13



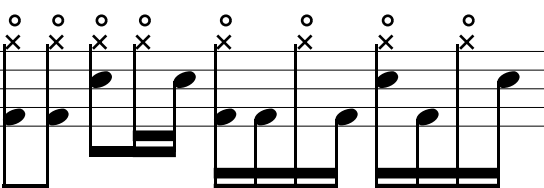
14



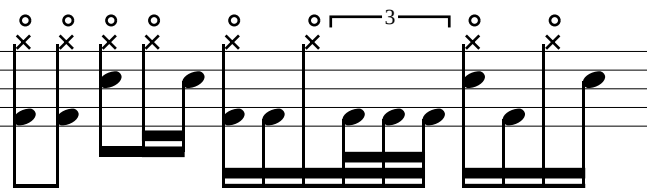
57	49	46	46	46	46
40	40	40	40	40	40
36	36	36	36		

49	46	46	46	46	46	46	46
	40	40		40	40		40
36	36			36	36	36	36

15



16

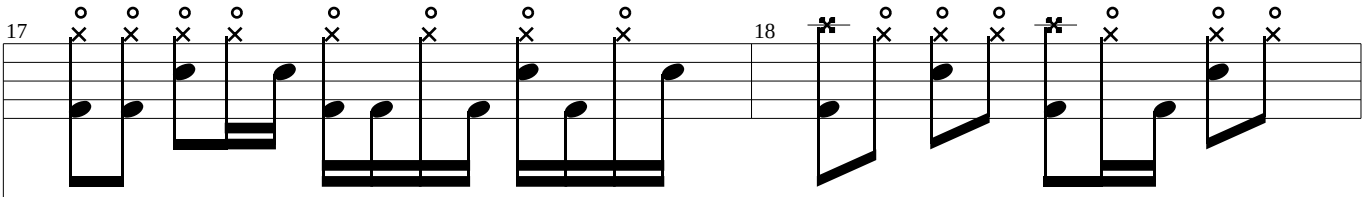


46	46	46	46	46	46	46	46
40	40			40	40		40
36	36			36	36	36	36

46	46	46	46	46	46	46	46
40	40			40	40		40
36	36			36	36	36	36

38

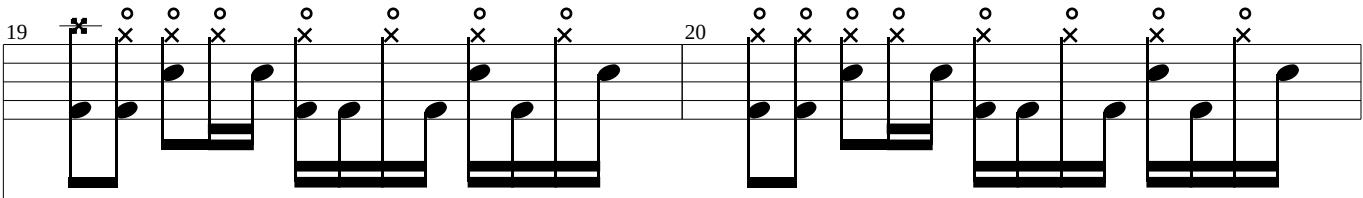
17



46	46	46	46	46	46	46	46	49	46	46	46	49	46	46	46
		40	40			40	40			40				40	
36	36			36	36	36	36	36			36		36	36	

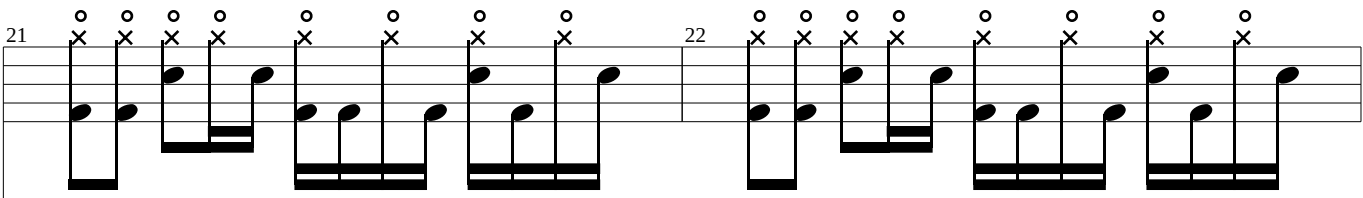
Verse 1

19



49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
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36	36			36	36	36	36	36	36	36	36	36	36	36	

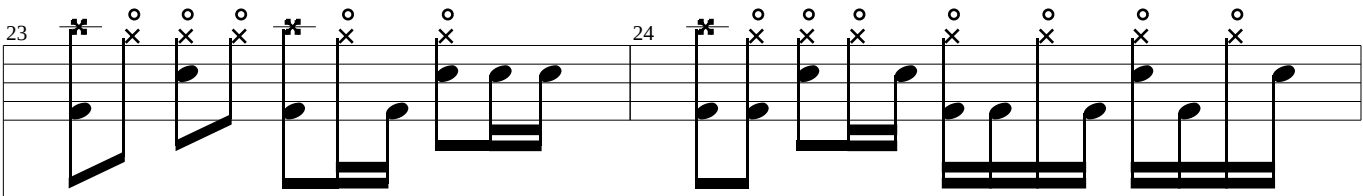
21



46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		40	40			40	40			40			40	40	
36	36			36	36	36	36	36	36	36	36	36	36	36	

Chorus 2

23



49	46	46	46	49	46	46	49	46	46	46	46	46	46	46	46
		40			40	40	40			40	40			40	
36			36	36				36	36	36	36	36	36	36	

25

26

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
	40		40		40		40		40		40		40		40
36	36			36	36	36	36	36	36			36	36	36	36

27

28

46	46	46	46	46	46	46	46	49	46	46	46	49	46	46	46
	40		40		40		40		40		40		40		40
36	36			36	36	36	36	36				36			

Verse 2

29

30

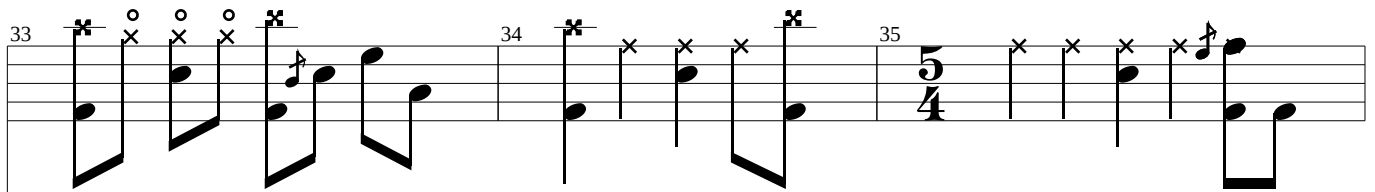
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31

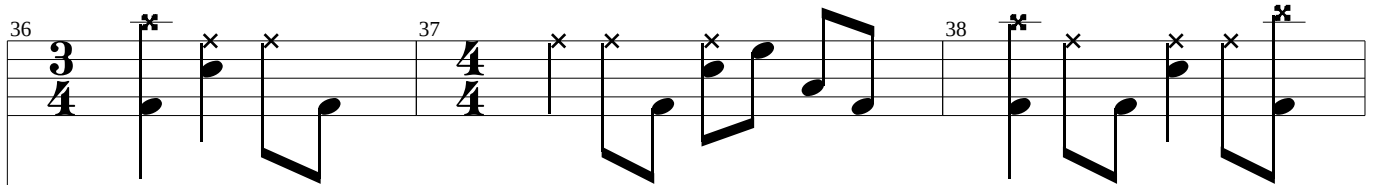
32

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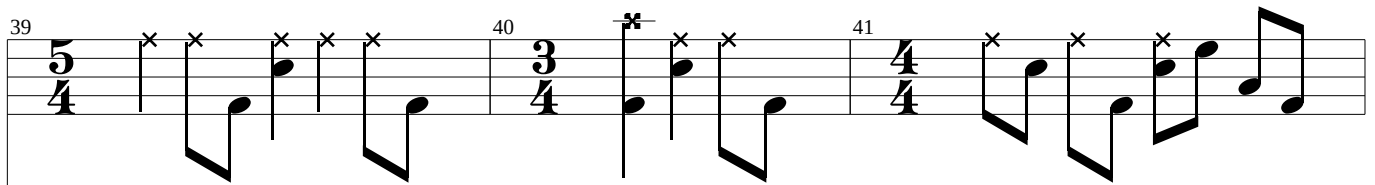
Interlude

33  34 35

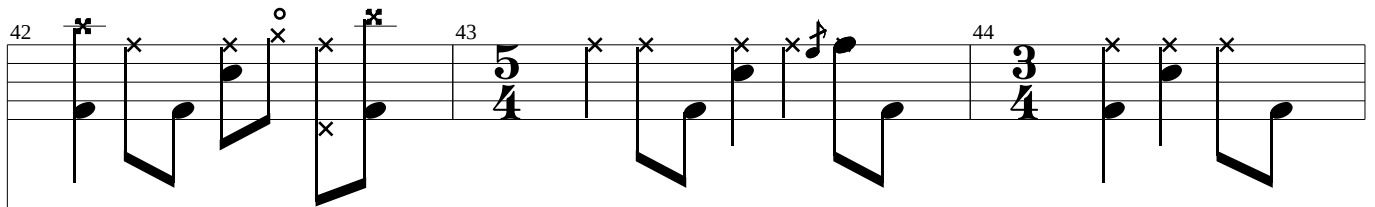
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40 40 40 40 48	40	40 400 400
36 36 43	36 36	36 36

36  37 38

49 51 51	51 51 51 48	49 51 51 51 57
40	40 43	40
36 36	36 36	36 36 36

39  40 41

51 51 51 51 51	49 51 51	51 51 51 48
40	40	40 40 43
36 36	36 36	36 36

42  43 44

49 51 51 46 51 57	51 51 51 51 51	51 51 51
40	40 400 400	40
36 36 36 44	36 36	36 36

45

46

47

51 51 51 48

40 40 43

36 36

57 51 51 46 51 49

40

36 36 36 44

51 51 51 51 51

40 400

400 36

The image shows a musical score for the song "The Rose Tree". It is written for voice and guitar. The score is divided into three systems, each with a different time signature: 5/4, 3/4, and 4/4. The vocal line is written on a single staff, and the guitar accompaniment is written on a single staff. The lyrics are written below the vocal line. The guitar accompaniment includes fret numbers (e.g., 51, 40, 36) and a key signature of one flat (Bb).

System 1 (5/4 time):

Vocal: 51 x x x x x 52

Guitar: 51 51 51 51 51 40 400 36

System 2 (3/4 time):

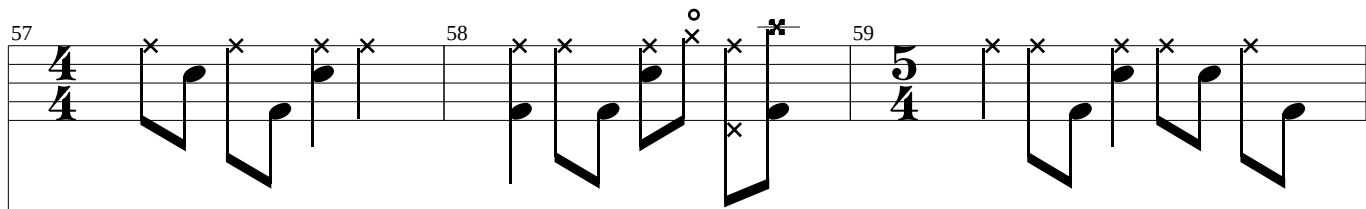
Vocal: x x x x x

Guitar: 51 51 51 40 40 40 36 36

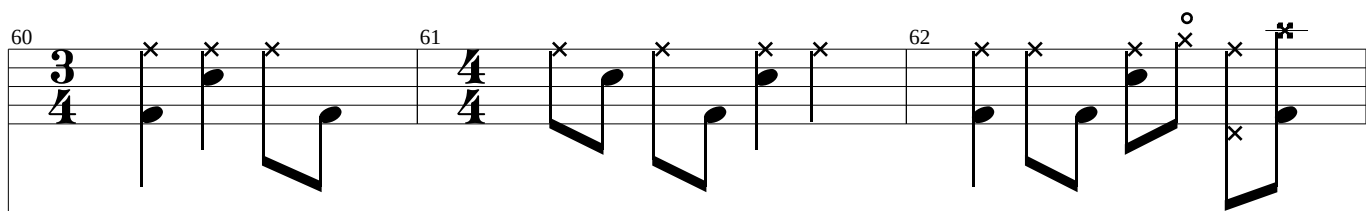
System 3 (4/4 time):

Vocal: x x x x x

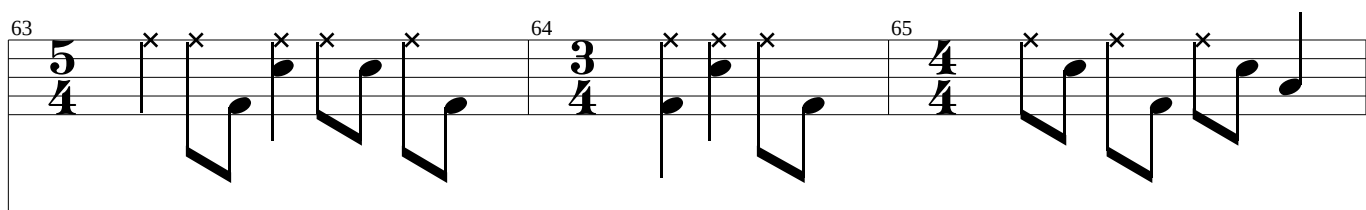
Guitar: 51 51 51 51 40 40 36

57  58 59

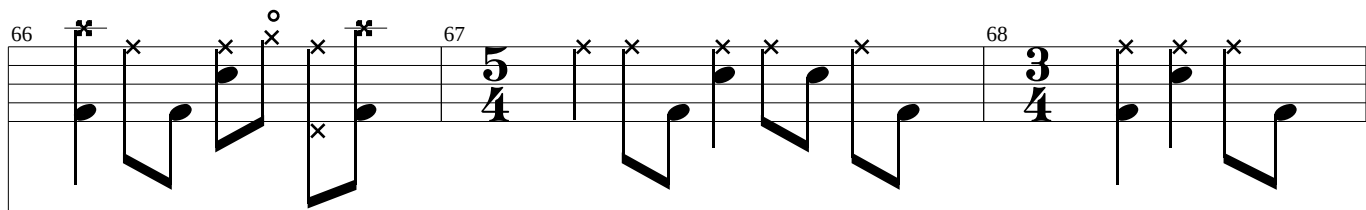
51 — 51 — 51 — 51	51 — 51 — 51 — 46 — 51 — 49	51 — 51 — 51 — 51 — 51
40 — 40	40	40 — 40
36	36 — 36 — 36	36 — 36
	44	

60  61 62

51 — 51 — 51	51 — 51 — 51 — 51	51 — 51 — 51 — 46 — 51 — 49
40	40 — 40	40
36 — 36	36	36 — 36 — 36
		44

63  64 65

51 — 51 — 51 — 51 — 51	51 — 51 — 51	51 — 51 — 51
40 — 40	40	40 — 40 — 43
36 — 36	36 — 36	36

66  67 68

49 — 51 — 51 — 46 — 51 — 49	51 — 51 — 51 — 51 — 51	51 — 51 — 51
40	40 — 40	40
36 — 36 — 36	36 — 36	36 — 36
44		

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in a 5/4 time signature, with a key signature of one flat (B-flat). The guitar accompaniment is written in a 3/4 time signature, with a key signature of one flat (B-flat). The score is divided into two systems, with measures 75 and 76 marked at the beginning of each system. The melody features a series of eighth and quarter notes, with some measures containing a whole note. The guitar accompaniment consists of a steady eighth-note pattern. The lyrics "The Rose Tree" are written below the melody line.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 82-83) is in 5/4 time, featuring a melody with five measures and a bass line with five measures. The second system (measures 84-85) is in 3/4 time, featuring a melody with three measures and a bass line with three measures. The third system (measures 86-87) is in 3/4 time, featuring a melody with three measures and a bass line with three measures. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The time signature changes from 5/4 to 3/4 between measures 83 and 84. The key signature is one flat (B-flat).

82 83 84

5/4 3/4

51 51 51 51 49 51 51 51 51 51 51 51 51

40 40 40 40 40

36 36 36 36 36 36 36

85 86 87

4/4 5/4

51 51 51 51 51 51 51 51 49 51 51 51 51 51

40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and three piano accompaniment staves. The vocal line begins at measure 94 with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment consists of three staves. The first staff has a bass clef and a key signature of one sharp. It begins with a whole note G3, followed by a quarter rest, and then a half note A3. The second staff has a bass clef and a key signature of one sharp. It begins with a whole note G3, followed by a quarter rest, and then a half note A3. The third staff has a bass clef and a key signature of one sharp. It begins with a whole note G3, followed by a quarter rest, and then a half note A3. The score includes measures 94-97, with time signature changes to 5/4, 3/4, and 4/4. The lyrics "The Rose Tree" are written below the piano staves.

Measure	Vocal	Piano 1	Piano 2	Piano 3
94	G4 (whole)	G3 (whole)	G3 (whole)	G3 (whole)
95	Rest (quarter)	Rest (quarter)	Rest (quarter)	Rest (quarter)
96	A4 (half)	A3 (half)	A3 (half)	A3 (half)
97	Rest (quarter)	Rest (quarter)	Rest (quarter)	Rest (quarter)

98

99

5/4

40 40 40 40 40 40 40 40

43 43 43 43 43 43 43 43

44 44 44 44

40 40 40 40 40 40 40 40

43 43 43 43 43 43 43 43

44 44 44 44

100

3/4

101

4/4

x

x

x

x

x

x

x

x

x2

40 40 40 40 40 40

43 43 43 43 43 43

44 44 44

40 40 40 40 40 40 40 40

43 43 43 43 43 43 43 43

44 44 44 44

121

122

43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	
36				36				36					36	36				36				36				36
44				44				44					44	44				44				44				44

Chorus 3

123

124

57	49	46	49	57	46	49	46	46	46	46	46	46	46
40	40	40	40	40	40		40	40			40		40
36		36		36	36	36	36		36	36	36		36

125

126

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
	40	40		40	40		40	40	40			40		40	40
36	36		36	36	36	36	36	36	36	36	36	36	36	36	36

127

128

46	46	46	46	46	46	46	46	49	46	46	46	49	46	46	46
	40	40		40	40		40		40				40		40
36	36		36	36	36	36	36	36		36		36		36	36

129

130

131

134

Chorus 4

133

134

135

136

50

137

138

46	46	46	46	46	46	46	46	49	46	46	46	49	46	46	46
		40		40		40				40				40	
36	36			36	36	36	36	36						36	

Verse 4

139

140

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		40		40		40				40				40	
36	36			36	36	36	36	36	36			36	36	36	36

141

142

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		40		40		40				40				40	
36	36			36	36	36	36	36	36			36	36	36	36

143

144

49	46	46	46	57	46	46	46					49
		40		40				40	40			
36		36		36								36

51 51 51 51 51 51	51 51 51 51 51 51
40 40 40 40 40 40	40 40 40 40 40 40
36 36 36 36 36	36 36 36 36 36

151  51 51 51 51 51 51 40 40 40 40 40 40 36 36 36 36 36	152  49 51 51 51 51 51 40 40 40 40 40 40 36 36 36 36 36
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153		154	
	51 51 51 51 51 51		51 51 51 51 51 51
	40 40 40 40 40 40		40 40 40 40 40 40
	36 36 36 36 36 36		36 36 36 36 36 36

155

51 51 51 51 51 51

40 40 40 40

36 36 36 36 36

SLOWER = 108

156

= 108

49 51 51 51 51 51 52

40 40 40

44 36 44 36 44 36 44 36 44 36 44 36

157

5/4

51 51 51 49 51 51 52 52

40 40 40 40

44 36 44 36 44 36 44 36 44 36 44 36

158

4/4

49 51 51 51 51 51 52

40 40 40

44 36 44 36 44 36 44 36 44 36 44 36

159

5/4

51 51 51 49 51 51 52 52

40 40 40 40 40 40 40 40

44 36 44 36 44 36 44 36 44 36 44

160

4/4

49 51 51 51 51 51 52

40 40 40 40 40 40 40

44 36 44 36 44 36 44 36 44 36 44

161

5/4

51 51 51 51 51 51 52 52

40 40 40 40 40 40 40 40

44 36 44 36 44 36 44 36 44 36 44