

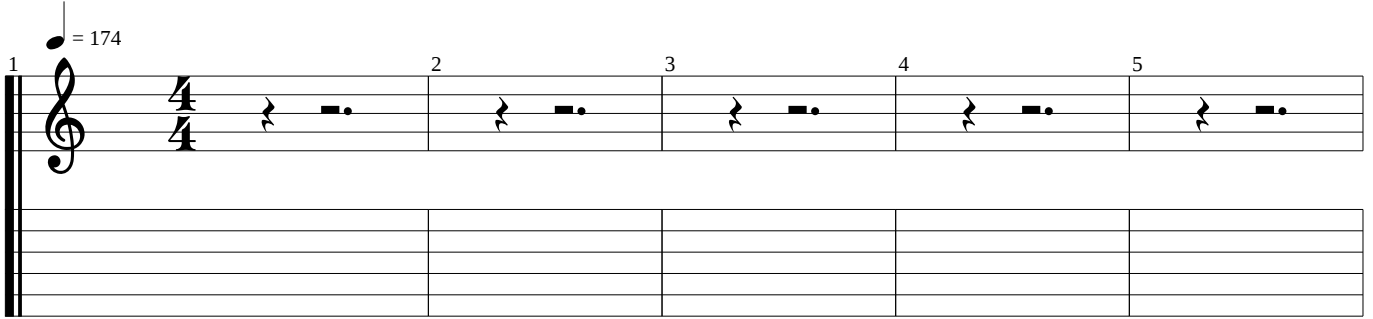
On Mercury

(VOX)

Intro

1 = 174

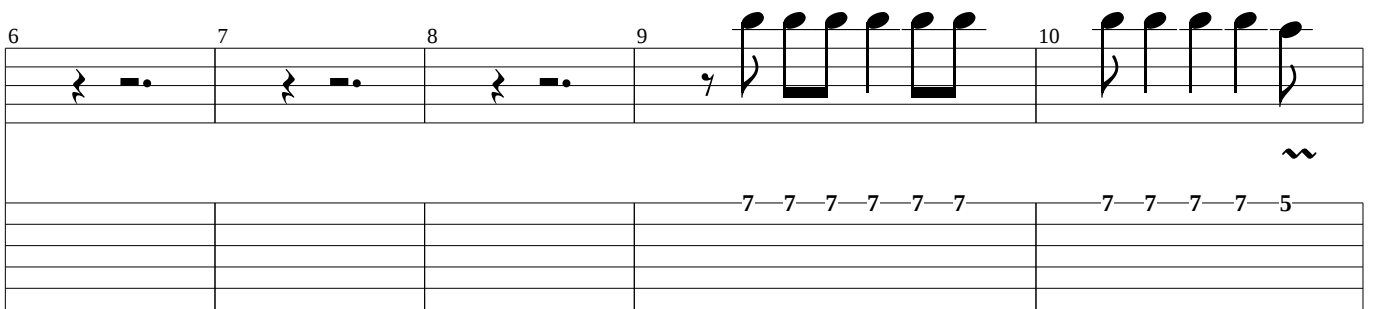
1 2 3 4 5



Verse 1

I've got my-self in a ma-so -chis tic hold

6 7 8 9 10

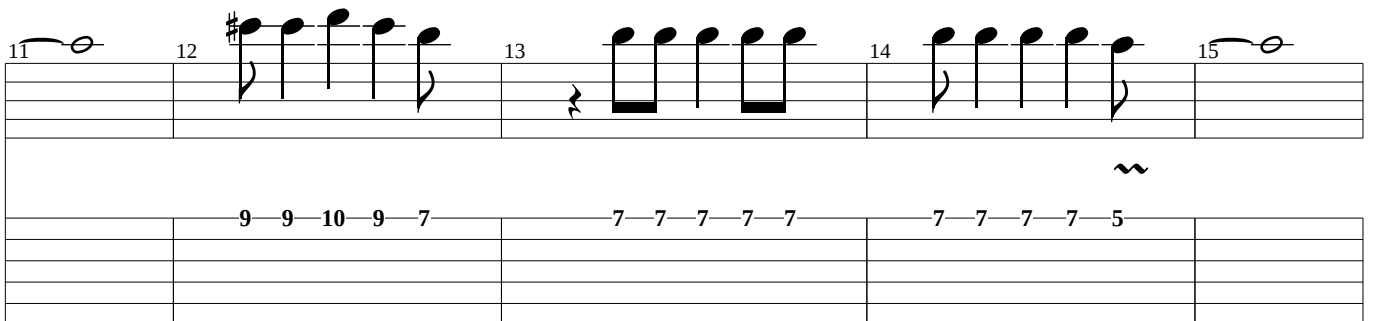


why don't you let go

Shake it off just to

re - dir - ect my flow

11 12 13 14 15



Come on let's go

Sit up straight

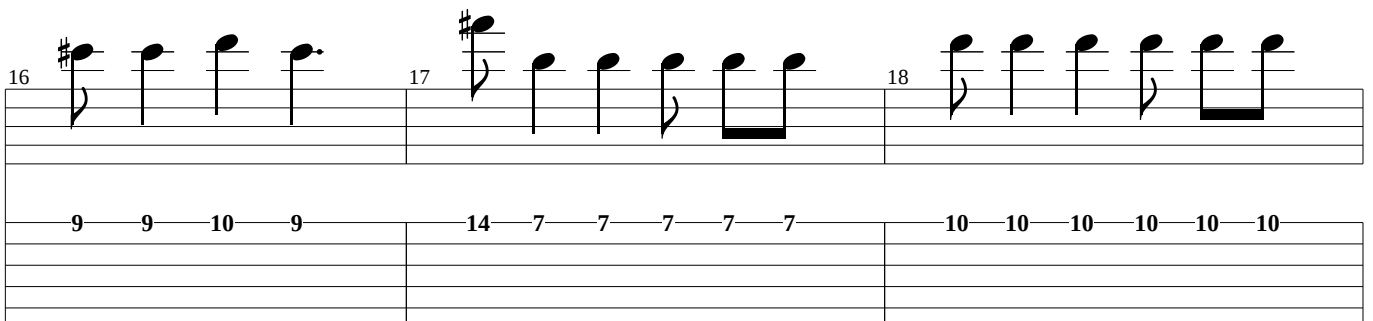
i'm on a

double

date

I've got to

16 17 18



find my way in - to the

light heavy, middle weight

we don't stop rock a -

19 20 21

9 9 9 9 9 9 9 9 9 9 9 X 14 7 7 X 7 7

round the clock

motor

mouthin' off

in front

of every other road block

22 23 24

10 7 10 X 10 10 9 9 9 9 9 9 9 9 9 9 9 9

Pre-Chorus

Come again

and tell

me what you're

go - ing through

25 26 27 28

7 7 7 7 7 7 9 7 6 2 2

like a girl

who on -

ly knew her

child was due

Chorus

Memories of

29 30 31 32 33

7 7 7 7 7 7 9 7 6 14 14 7 7 7 7

everything of lemon trees on mercury and come to me with

34 35 36 37

10 10 10 10 9 9 9 9 9 7 7 X 7 7 7 7

remedies of five or six of seven seas and You always

38 39 40 41

10 10 10 10 9 9 9 9 7 6 6 X 7 7 7

took me with a smile when I was down memories of everything that

42 43 44 45 46

5 5 5 5 2 2 2 5 2 7 7 7 7 10 10 10 10

Verse 2

blew through looking up in - to a reverse ver - ti - go

47 48 49 50 51

9 6 7 7 7 7 7 7 7 7 7 5

What an un - der - tow

Give it up another

stubborn scorpio - o

52 53 54 55

9 9 10 9 7 7 7 7 7 7 7 7 7 5

Come on let's go

Sit up straight

i'm on a

double

date

I've got to

56 57 58

9 9 10 9 14 7 7 7 7 7 10 10 10 10 10 10

find my way in - to the

light heavy, middle weight

we don't

stop

rock a -

59 60 61

9 9 9 9 9 9 9 9 9 9 9 X 14 7 7 X 7 7

round the clock

motor

mouthin' off

in front

of every other road block

62 63 64

10 7 10 X 10 10 9 9 9 9 9 9 9 9 9 9

Pre-Chorus 2

Come again and tell

me what you're

go - ing through

65 66 67 68

7 7 7 7 7 7 9 7 6 2 2

like a girl

who on -

ly knew her

child was due

69 70 71

7 7 7 7 7 7 9 7 6 14 14

To the moon she gave

a - no - ther

good review

73 74 75 76

7 7 7 7 7 7 9 7 6 2 2

turn around and look

at me it's

really really you

77 78 79 80

7 7 7 7 7 7 9 7 14 14 14 14 12

Chorus

Memories of everything of lemon trees on mercury and

81	82	83	84
7 7 7 7	10 10 10 10	9 9 9 9	9 7 7 X

come to me with remedies of five or six of seven seas and

85	86	87	88
7 7 7 7	10 10 10 10	9 9 9 9	7 6 6 X

You always took me with a smile when I was down memories of

89	90	91	92	93
7 7 7	5 5 5 5	2 2 2 5	2	7 7 7 7

Interlude

everything that blew through

94	95	96	97	98	99
10 10 10 10	9 6				

Verse 3

Sit up straight i'm on a

100	101	102	103	104	105
					14-7-7-7-7-7

double date I've got to

find my way in - to the

light heavy, middle weight

106	107	108
10-10-10-10-10-10	9-9-9-9-9-9	9-9-9-9-9-9-X

we don't stop rock a -

round the clock

motor

mouthin' off

in front

109	110	111
14-7-7-X-7-7	10-7-10-X-10-10	9-9-9-9-9

Chorus

of every other road block

Memories

of

everything

of

lemon trees

on

112	113	114	115
9-9-9-9-9-9	7-7-7-7	10-10-10-10	9-9-9-9

mercury and come to me with remedies of five or six of

116 117 118 119

9 7 7 X 7 7 7 7 10 10 10 10 9 9 9 9

Detailed description: This block contains musical notation for measures 116 through 119. Each measure is represented by a five-line staff with a treble clef. Measure 116 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line, ending with an 'X'. Measure 117 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 118 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 119 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staves, there are four rows of fret numbers: 9 7 7 X, 7 7 7 7, 10 10 10 10, and 9 9 9 9.

seven seas and You always took me with a smile when I was down

120 121 122 123 124

7 6 6 X 7 7 7 5 5 5 5 2 2 2 5 2

Detailed description: This block contains musical notation for measures 120 through 124. Each measure is represented by a five-line staff with a treble clef. Measure 120 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line, ending with an 'X'. Measure 121 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 122 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 123 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 124 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staves, there are four rows of fret numbers: 7 6 6 X, 7 7 7, 5 5 5 5, 2 2 2 5, and 2. There are also wavy lines above the staves for measures 120-121 and 123-124.

Chorus

memories of everything that blew through Memories of

125 126 127 128 129

7 7 7 7 10 10 10 10 9 6 7 7 7 7

Detailed description: This block contains musical notation for measures 125 through 129. Each measure is represented by a five-line staff with a treble clef. Measure 125 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 126 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 127 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 128 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 129 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staves, there are four rows of fret numbers: 7 7 7 7, 10 10 10 10, 9 6, and 7 7 7 7. There are also wavy lines above the staves for measures 125-126 and 128-129.

everything of lemon trees on mercury and come to me with

130 131 132 133

10 10 10 10 9 9 9 9 9 7 7 X 7 7 7 7

Detailed description: This block contains musical notation for measures 130 through 133. Each measure is represented by a five-line staff with a treble clef. Measure 130 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 131 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 132 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line, ending with an 'X'. Measure 133 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staves, there are four rows of fret numbers: 10 10 10 10, 9 9 9 9, 9 7 7 X, and 7 7 7 7.

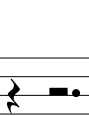
remedies of five or six of seven seas and You always

134	135	136	137
			
			
10	10	10	10
9	9	9	9
7	6	6	X
7	7	7	

took me with a smile when I was down memories of everything that

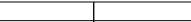
138	139	140	141	142
				
				
5	5	5	5	
2	2	2	5	
2			7	7
			7	7
				10
				10
				10
				10

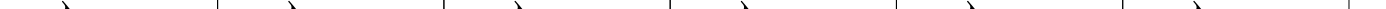
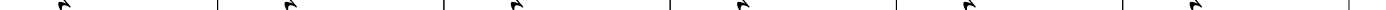
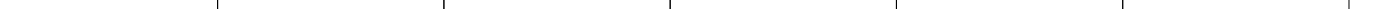
blew through

143	144	145
		
		
9	6	

(Background)

Verse 1

12	13	14	15	16	17
					

18	19	20	21	22	23
					
					
					
					
					
					

24	25	26	27	28	29

Chorus

1^x

Bm

5^x

D

5

A

7^o

Em

30	31	32	33	34	35	36
			2	5	5	12
			3	7	5	12
			4	7	6	12

1^x

Bm

5^x

D

5

A

1^{xxx}

F#

1^x

Bm

5^x

D

5

A

9^o

Em

37	38	39	40	41	42	43	44
2	5	5	2	2	5	5	7
3	7	5	2	3	7	5	8
4	7	6	3	4	7	6	9

Verse 2

1^x

Bm

5^x

D

5

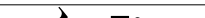
A

1^{xxx}

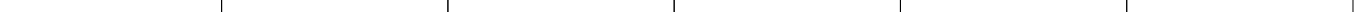
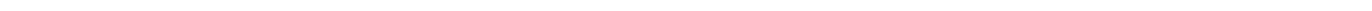
F#

45	46	47	48	49	50	51
2	5	5	2			
3	7	5	2			
4	7	6	3			

52	53	54	55	56	57
					
					

58	59	60	61	62	63
					
					
					
					
					

Pre-Chorus 2

64	65	66	67	68	69
					
					
					
					
					
					

70	71	72	73	74	75
					
					

Diagram 1: Chords A, Em, Bm, D, A, F#, Bm, D

5 9 1 x 5 1

A Em Bm D A F#

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 97 measures, divided into two systems. The first system contains measures 91 through 95, and the second system contains measures 96 through 97. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills (indicated by a 'w' symbol) and grace notes (indicated by a small 'v' symbol). The score ends with a double bar line and repeat dots in measure 97. Below the staff, there are two rows of numbers, likely representing fingerings or a simplified harmonic structure. The first row contains the numbers 5, 7, 2, 5, 5, 2, and the second row contains 5, 8, 3, 7, 5, 2. These numbers are aligned with the measures of the melody.

Measure	91	92	93	94	95	96	97
Melody							
Row 1	5	7	2	5	5	2	
Row 2	5	8	3	7	5	2	
Row 3	6	9	4	7	6	3	

98

99

100

101

102

103

Verse 3

104

105

106

107

108

109

Chorus

Bm

D

A

Em

110	111	112	113	114	115	116

Bm

D

A

F#

Bm

D

A

Em

117	118	119	120	121	122	123	124

Chorus

1 ^x 5 ^x 5 1 ^{xxx} 1 ^x 5 ^x 5

Bm D A F# Bm D A

125 126 127 128 129 130 131

2 5 5 2 2 5 5

3 7 5 2 3 7 5

4 7 6 3 4 7 6

7 ^o 1 ^x 5 ^x 5 1 ^{xxx} 1 ^x 5 ^x 5

Em Bm D A F# Bm D A

132 133 134 135 136 137 138 139

12 2 5 5 2 2 5 5

12 3 7 5 2 3 7 5

12 4 7 6 3 4 7 6

9 ^o 1 ^x 5 ^x 5 1 ^{xxx} 1 ^x 5 ^x 5

Em Bm D A F#

140 141 142 143 144 145

7 2 5 5 2

8 3 7 5 2

9 4 7 6 3

On Mercury

(Guitar)

Intro



Bm



G

1 = 174

4/4

1 2

L.R L.R L.R L.R

2 2 2 2 3 3 3 3

3 3 3 3 4 4 4 4

4 4 4 4 5 5 5 5

5 5 5 5 3 3 3 3



A



F#



Bm

3 4 5

L.R L.R L.R L.R L.R L.R

5 5 5 5 2 2 2 2 2 2 2 2

5 5 5 5 3 3 3 3 3 3 3 3

6 6 6 6 4 4 4 4 4 4 4 4

7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 4 4 4 4 4 4 4 4

5 5 5 5 2 2 2 2 2 2 2 2



G



A



F#

6 7 8

L.R L.R L.R L.R L.R L.R

3 3 3 3 5 5 5 5 2 2 2 2

3 3 3 3 5 5 5 5 2 2 2 2

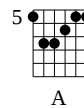
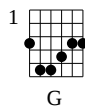
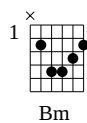
4 4 4 4 6 6 6 6 3 3 3 3

5 5 5 5 7 7 7 7 4 4 4 4

5 5 5 5 7 7 7 7 4 4 4 4

3 3 3 3 5 5 5 5 2 2 2 2

Verse 1



9 10 11

L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

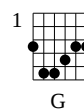
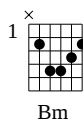
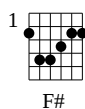
3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

4 X 4 4 4 X 4 4 4 X 5 X 5 5 X 5 5 5 X 6 X 6 6 X 6 6 X

2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7

X X X X X X 3 3 3 3 3 3 5 5 5 5 5 5 5 5



12 13 14

L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

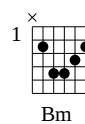
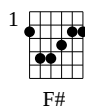
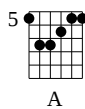
2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

4 X 4 4 4 X 4 4 4 X 4 X 4 4 X 5 X 5 5 X 5 X 5 5 X

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

X X X X X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3



15 16 17

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 3 3

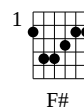
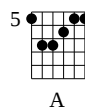
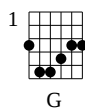
6 6 6 6 6 6 3 3 3 3 3 3 4 4 4 4 4 4

7 X 7 7 7 X 7 7 4 X 4 4 X 4 4 X 4 X 5 X 5 5 X

7 X 7 7 7 X 7 7 4 X 4 4 X 4 4 X 4 X 5 X 5 5 X

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

X X X X X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3

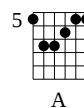
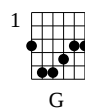
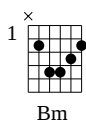


Measures 18-20 musical notation and fretboard diagrams.

Measure 18: G chord. Notes: G5, B4, D4, G3, B2. Fingering: 3 3 3 3 3. Arrows: 3 3 3 3 3. X marks: 4 5 5 5 3.

Measure 19: A chord. Notes: A5, C#4, E4, A3, C#2. Fingering: 5 5 5 5 5. Arrows: 5 5 5 5 5. X marks: 6 7 7 7 5.

Measure 20: F# chord. Notes: F#5, A#4, C#4, F#3, A#2. Fingering: 2 2 2 2 2. Arrows: 2 2 2 2 2. X marks: 3 4 4 4 2.



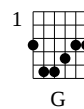
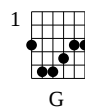
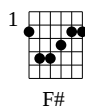
Measures 21-23 musical notation and fretboard diagrams.

Measure 21: Bm chord. Notes: B5, D#4, F#4, B3, D#2. Fingering: 2 2 2 2 2. Arrows: 2 2 2 2 2. X marks: 3 4 4 4 2.

Measure 22: G chord. Notes: G5, B4, D4, G3, B2. Fingering: 3 3 3 3 3. Arrows: 3 3 3 3 3. X marks: 4 5 5 5 3.

Measure 23: A chord. Notes: A5, C#4, E4, A3, C#2. Fingering: 5 5 5 5 5. Arrows: 5 5 5 5 5. X marks: 6 7 7 7 5.

Pre-Chorus



Measures 24-26 musical notation and fretboard diagrams.

Measure 24: F# chord. Notes: F#5, A#4, C#4, F#3, A#2. Fingering: 1 1 1 1 1. Arrows: 1 1 1 1 1. X marks: 2 3 3 3 1.

Measure 25: G chord. Notes: G5, B4, D4, G3, B2. Fingering: 3 3 3 3 3. Arrows: 3 3 3 3 3. X marks: 4 5 5 5 3.

Measure 26: G chord. Notes: G5, B4, D4, G3, B2. Fingering: 3 3 3 3 3. Arrows: 3 3 3 3 3. X marks: 4 5 5 5 3.



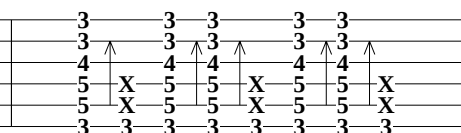
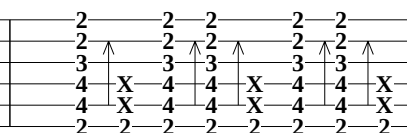
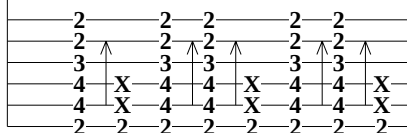
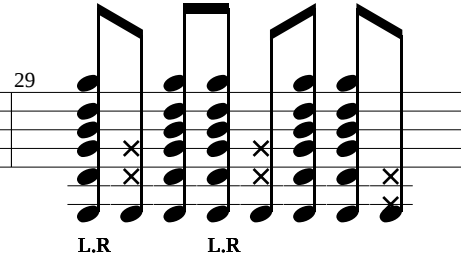
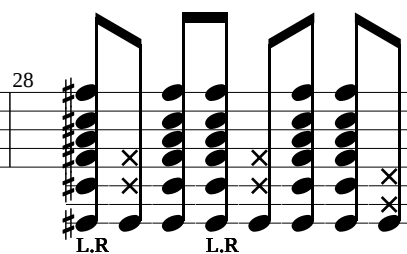
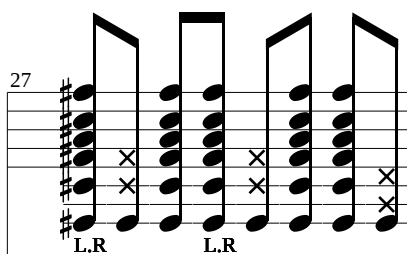
F#



F#



G



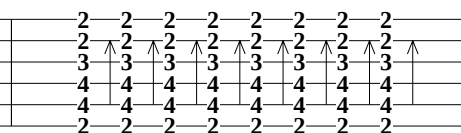
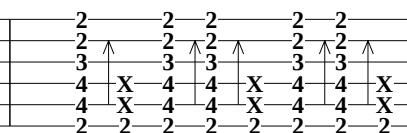
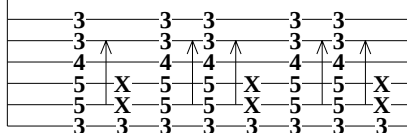
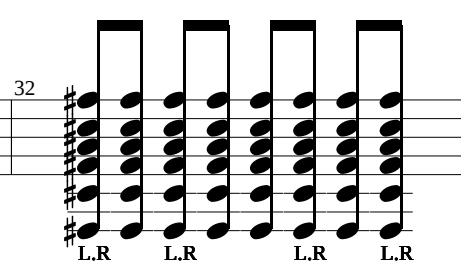
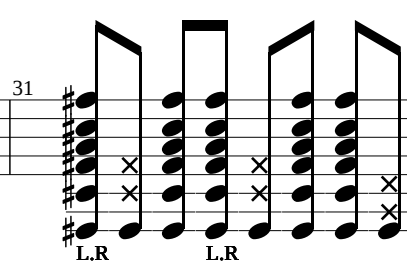
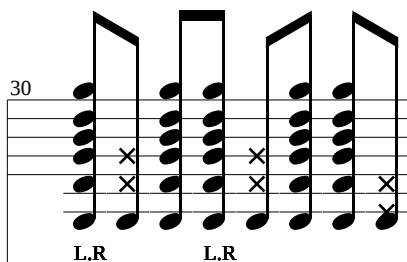
G



F#



F#



Chorus



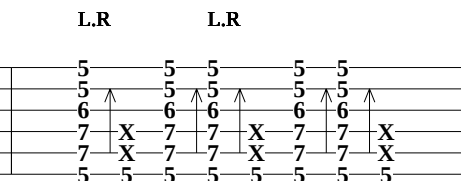
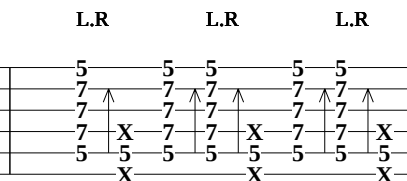
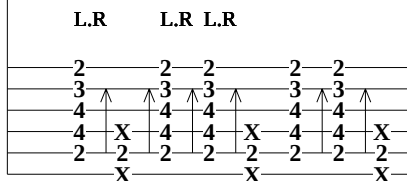
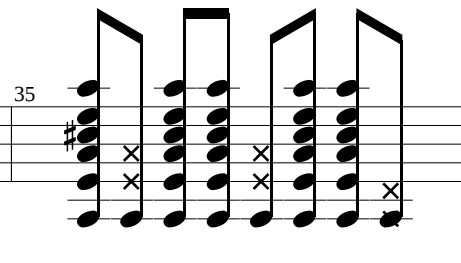
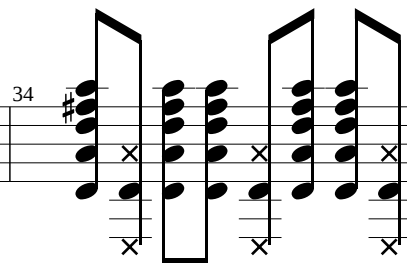
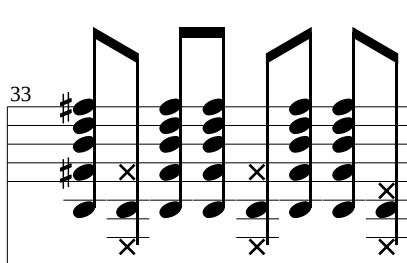
Bm



D



A





Em



Bm



D

36

37

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 2 2 2 2 2 5 5 5 5 5

8 8 8 8 8 3 3 3 3 3 7 7 7 7 7

9 9 9 9 9 4 4 4 4 4 7 7 7 7 7

9 X 9 9 9 4 X 4 4 4 X 4 4 4 X 4 4

7 X 7 7 7 2 2 2 2 2 5 5 5 5 5

0 0 0 0 0 0 0 0 0 X X X X X



A



F#



Bm

39

40

41

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 2 2 2 2 2 3 3 3 3 3

6 6 6 6 6 3 3 3 3 3 4 4 4 4 4

7 X 7 7 7 4 X 4 4 4 X 4 4 4 X 4 4

7 X 7 7 7 4 X 4 4 4 X 4 4 4 X 4 4

5 5 5 5 5 2 2 2 2 2 2 2 2 2 2



D



A



Em

42

43

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 7 7 7 7 7

7 7 7 7 7 5 5 5 5 8 8 8 8 8

7 7 7 7 7 6 6 6 6 9 9 9 9 9

7 X 7 7 7 7 X 7 7 X 7 7 7 X 7 7

5 5 5 5 5 7 X 7 7 X 7 7 7 X 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0



Bm



D



A



F#

45

L.R L.R L.R L.R L.R

2 2 2 2 5 5 5 5 5 2
3 3 3 3 7 7 7 7 5 2
4 4 4 4 7 7 7 7 6 3
2 2 2 2 5 5 5 5 7 4
X X X X X X X X 5 2

Verse 2



Bm



G



A

49

L.R L.R L.R L.R L.R

2 2 2 2 3 3 3 3 5 5
3 3 3 3 3 3 3 3 5 5
4 4 4 4 4 4 4 4 6 6
2 2 2 2 5 5 5 5 7 7
X X X X X X X X X X



F#



Bm



G

52

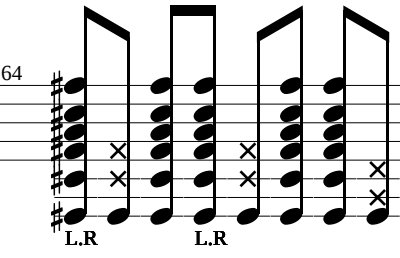
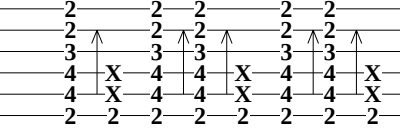
L.R L.R L.R L.R

2 2 2 2 2 2 2 2 3 3
2 2 2 2 3 3 3 3 3 3
3 3 3 3 4 4 4 4 4 4
4 4 4 4 2 2 2 2 5 5
X X X X X X X X 3 3

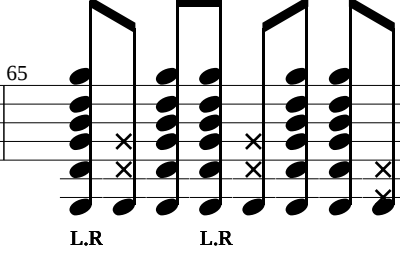
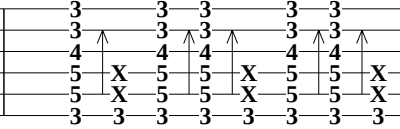


Pre-Chorus 2

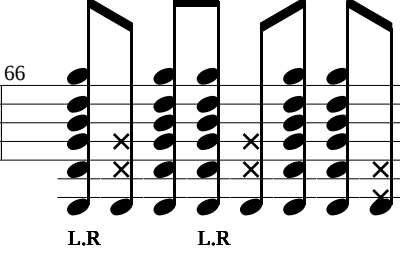
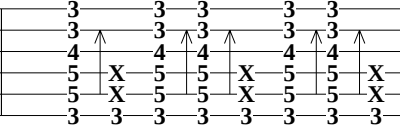
1  F#

64  L.R. 

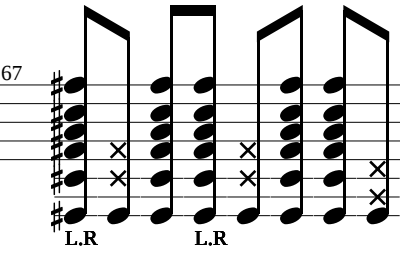
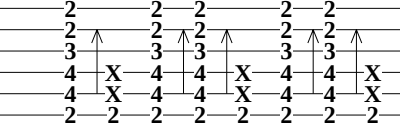
1  G

65  L.R. 

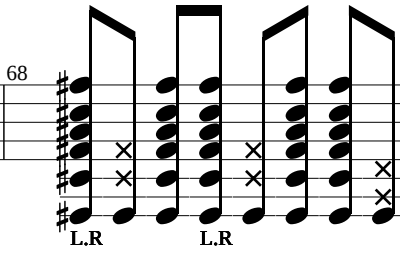
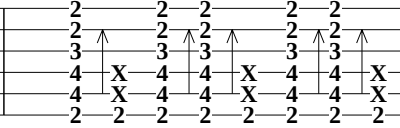
1  G

66  L.R. 

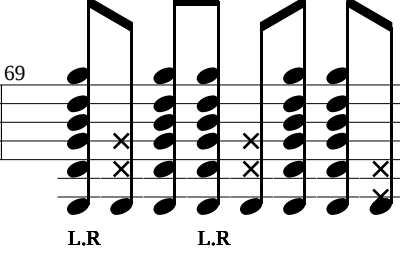
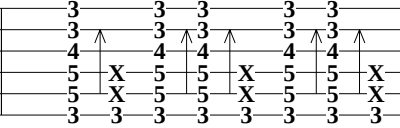
1  F#

67  L.R. 

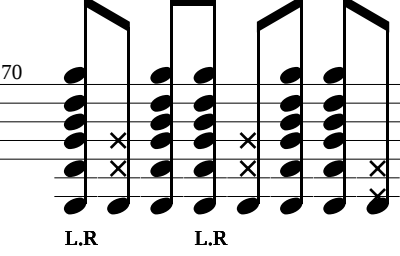
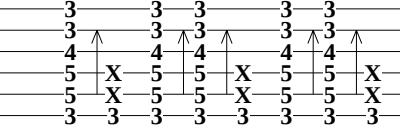
1  F#

68  L.R. 

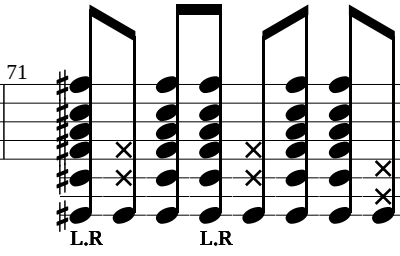
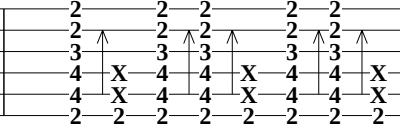
1  G

69  L.R. 

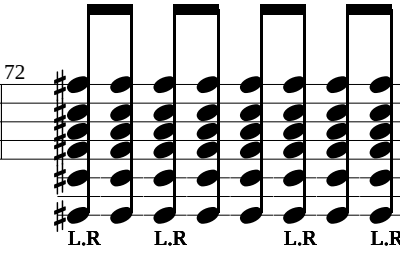
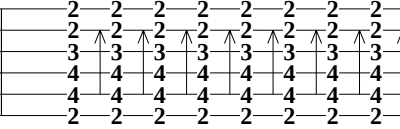
1  G

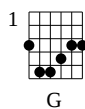
70  L.R. 

1  F#

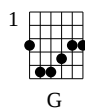
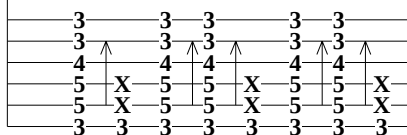
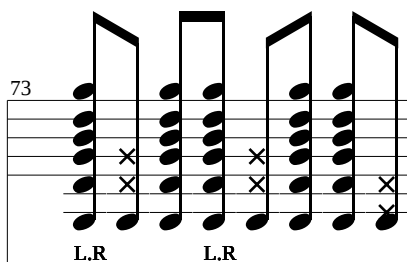
71  L.R. 

1  F#

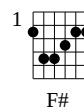
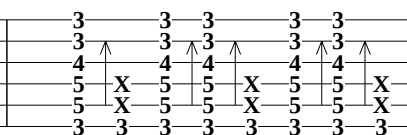
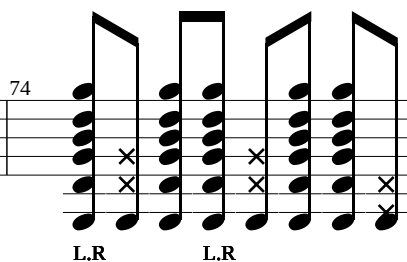
72  L.R. 



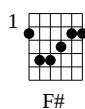
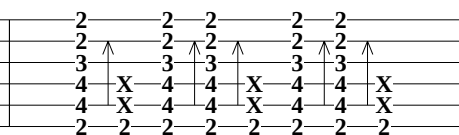
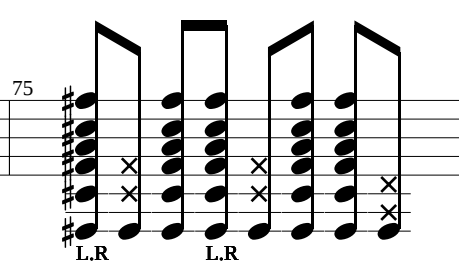
G



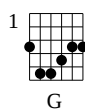
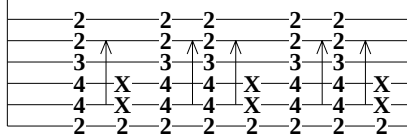
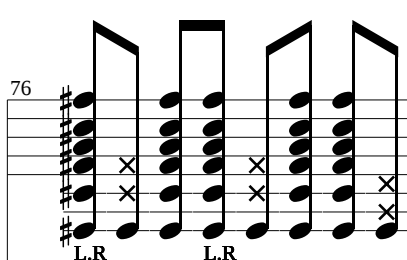
G



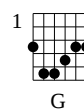
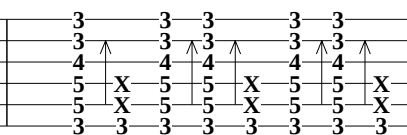
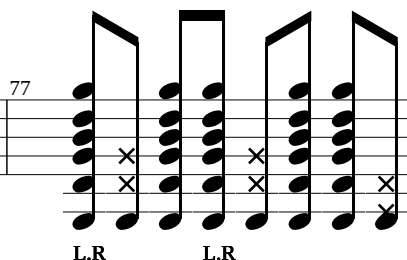
F#



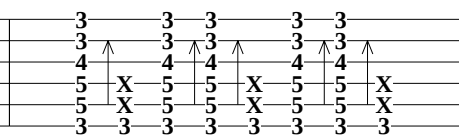
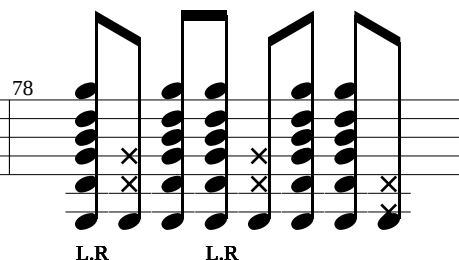
F#



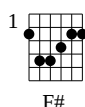
G



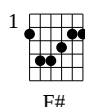
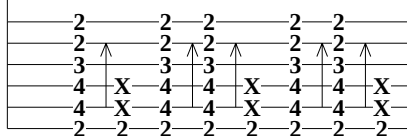
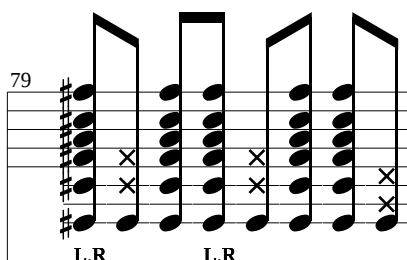
G



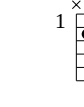
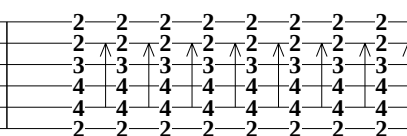
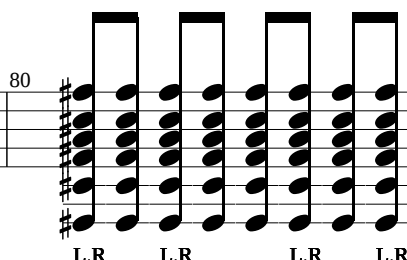
Chorus



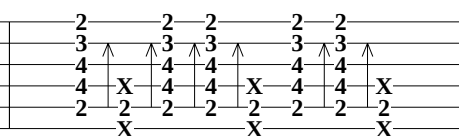
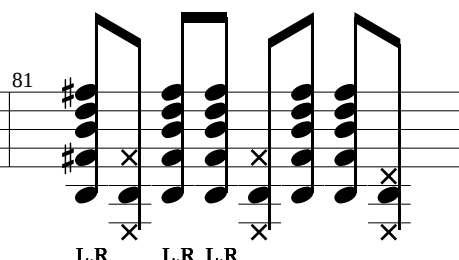
F#



F#



Bm





L.I



L.J.



L.I



Interlude





Verse 3



--	--	--	--	--



27



Chorus





28



The diagram illustrates the relationship between a chord, its voicing, and its fingering for three different chords: D, A, and Em.

- Chord D:** The chord diagram shows a D major triad (D, F#, A) on a 5-string guitar. The musical staff shows the notes D, F#, and A with fingerings 1, 2, and 3 respectively. The fingering diagram shows the sequence of fingerings for each note: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- Chord A:** The chord diagram shows an A major triad (A, C#, E) on a 5-string guitar. The musical staff shows the notes A, C#, and E with fingerings 1, 2, and 3 respectively. The fingering diagram shows the sequence of fingerings for each note: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- Chord Em:** The chord diagram shows an E minor triad (E, G, B) on a 5-string guitar. The musical staff shows the notes E, G, and B with fingerings 1, 2, and 3 respectively. The fingering diagram shows the sequence of fingerings for each note: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.



Chorus



Bm



D



A

Measures 129-131 of 'The Rose Tree' are shown. Measure 129 features a melody on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. Measure 130 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. Measure 131 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.



Em



Bm



D



A



F#



Bm

Figure 10 displays the musical notation for the first three measures of the 'Lullaby' piece. The notation is presented in three systems, each corresponding to a measure (135, 136, and 137). Each system includes a piano part (top staff) and a guitar part (bottom staff). The piano part uses a grand staff (treble and bass clefs) to represent chords and melodic lines. The guitar part uses a single staff with fret numbers (1-5) and fingerings (1-4) to indicate the specific notes and techniques required for each chord. Measure 135 shows a sequence of chords. Measure 136 shows a sequence of chords with some notes marked with 'X'. Measure 137 shows a sequence of chords with some notes marked with 'X'.



D



A



Em

138

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7
X X X X X X X X X X 0 0 0 0 0 0 0 0 0 0



Bm



D



A



F#

141

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5
X X X X X X X X X X 5 5 5 5 5 5 5 5 5 5

145

On Mercury

(Bass)

Intro

1 = 174

1 2 3

4

5 6 7

2 2 4 4 6 6 4

2 2

3 3 2 2 0 0 3

0 0

Verse 1

8 9 10 11

12 13 14 15

16 17 18 19

2 2 4 4 6 6 4 4

2 2

3 3 2 2 0 0 3

0 0

20 21 22 23

2 2 4 4 6 6 4 4 | 2 2 | 3 3 2 2 0 0 3 | 0 0

Pre-Chorus

24 25 26 27

2 2 4 4 6 6 4 4 | 3 3 3 3 | 3 5 3 | 2 2 2 2

28 29 30 31

2 0 1 2 | 3 3 3 3 | 3 5 3 | 2 2 2 2

Chorus

32 33 34 35

2 0 1 2 | 2 4 4 2 | 0 2 7 2 | 0 2 2 2

36 37 38 39

0 2 2 0 | 2 4 4 2 | 0 2 7 2 | 0 2 2 2

40 41 42 43

4 4 2 2 4 4 2 0 2 7 2 0 2 2 2

44 45 46 47 48

0 2 2 2 0 2 4 4 2 0 2 7 2 0 2

Verse 2

49 50 51 52

2 2 3 3 2 2 0 0 3 0 0 2 2 4 4 6 6 4 4

53 54 55 56

2 2 3 3 2 2 0 0 3 0 0 2 2 4 4 6 6 4 4

57 58 59 60

2 2 3 3 2 2 0 0 3 0 0 2 2 4 4 6 6 4 4

61 62 63 64

2 3 3 2 2 0 0 3 0 2 2 4 4 6 6 4 4

Pre-Chorus 2

65 66 67 68

3 3 3 3 3 5 3 2 2 2 2 2 0 1 2

69 70 71 72

3 3 3 3 3 5 3 2 2 2 2 2 0 1 2

73 74 75 76

3 3 3 3 3 5 3 2 2 2 2 2 0 1 2

77 78 79 80

3 3 3 3 3 5 3 2 2 2 2 2 0 1 2

81 82 83 84

Measures 81-84 of the Chorus. Each measure contains a melody on a five-line staff and a bass line on a four-line staff. The melody consists of eighth and quarter notes, some with accidentals (sharps). The bass line consists of numbers 0, 2, 4, 7, and 2, indicating fret positions for a guitar.

85 86 87 88

Measures 85-88 of the Chorus. Each measure contains a melody on a five-line staff and a bass line on a four-line staff. The melody consists of eighth and quarter notes, some with accidentals (sharps). The bass line consists of numbers 0, 2, 4, 7, and 2, indicating fret positions for a guitar.

89 90 91 92

Measures 89-92 of the Chorus. Each measure contains a melody on a five-line staff and a bass line on a four-line staff. The melody consists of eighth and quarter notes, some with accidentals (sharps). The bass line consists of numbers 0, 2, 4, 7, and 2, indicating fret positions for a guitar.

Interlude

93 94 95 96 97

Measures 93-97 of the Interlude. Each measure contains a melody on a five-line staff and a bass line on a four-line staff. The melody consists of eighth and quarter notes, some with accidentals (sharps). The bass line consists of numbers 0, 2, 4, 7, and 2, indicating fret positions for a guitar. Measure 97 includes an 'X' mark on the staff.

98 99 100 101 102

Verse 3

103 104 105 106

107 108 109 110

Chorus

111 112 113 114

115 116 117 118

119 120 121 122

0 2 2 2 4 4 2 2 4 4 2 0 2 7 2

123 124 125 126

0 2 2 2 0 2 2 0 2 4 4 2 0 2 7 2

Chorus

127 128 129 130 131

0 2 0 2 2 4 4 2 0 2 7 2 0 2 2 2

132 133 134 135

0 2 2 2 0 2 4 4 2 0 2 7 2 0 2 2 2

136 137 138 139

4 4 2 2 4 4 2 0 2 7 2 0 2 2 2

140 141 142 143

2 2 2 0 2 4 4 2 0 2 7 2 0 2 0 2

144 145

#0 2

On Mercury

(Keyboard)

Intro

1 = 174

1

4/4

2

3

7 7 7 7 7 7 3 3 3 3 5 5 5 5

7 7 7 7 7 7 3 3 3 3 5 5 5 5

7 7 7 7 7 7 4 4 4 4 6 6 6 6

4

5

6

2 2 2 2 7 7 7 7 3 3 3 3

2 2 2 2 7 7 7 7 3 3 3 3

3 3 3 3 7 7 7 7 4 4 4 4

Verse 1

7

8

9

5 5 5 5 2 2 2 2 7 7 7 7

5 5 5 5 2 2 2 2 7 7 7 7

6 6 6 6 3 3 3 3 7 7 7 7

10

11

12

3 3 3 3 5 5 5 5 2 2 2 2

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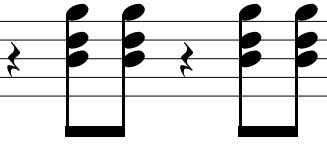
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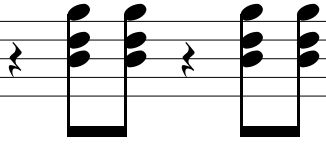


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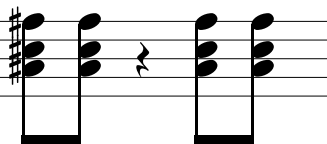


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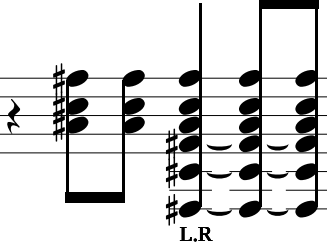


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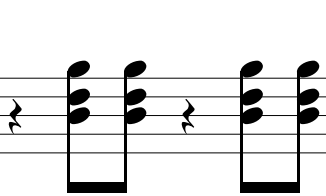
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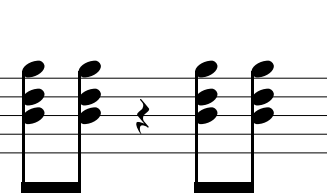


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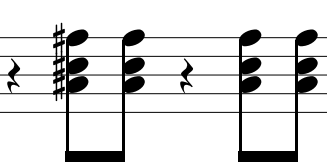
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Chorus

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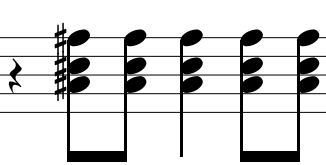


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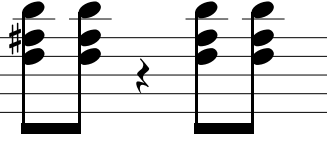


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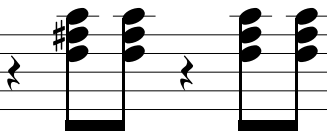


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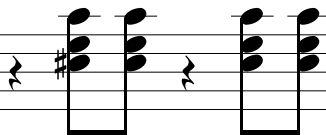


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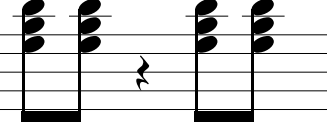


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Verse 2

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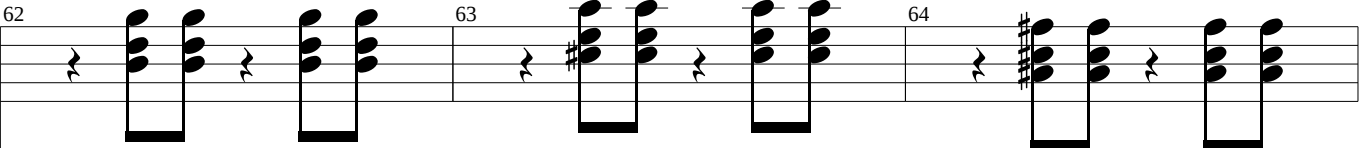
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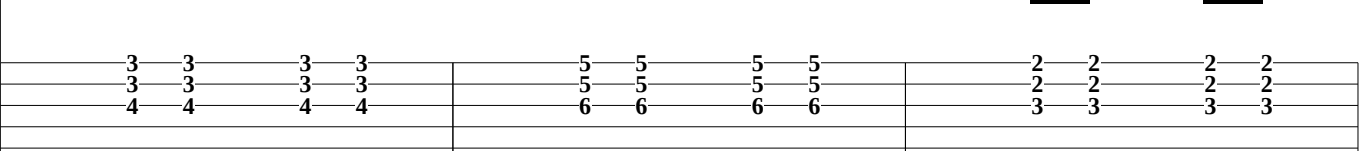
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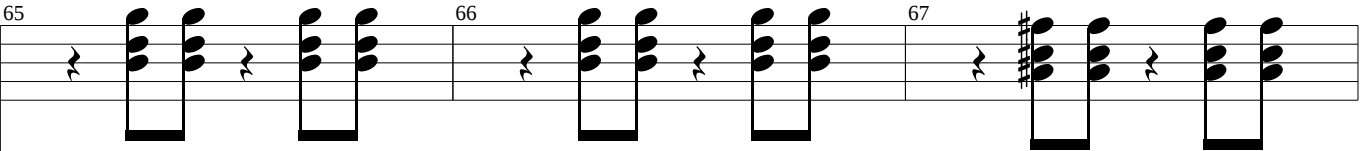
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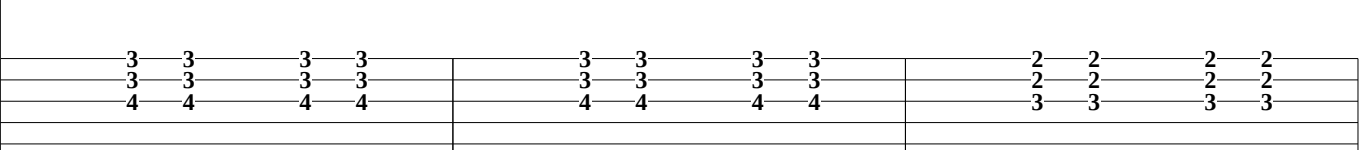
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Pre-Chorus 2

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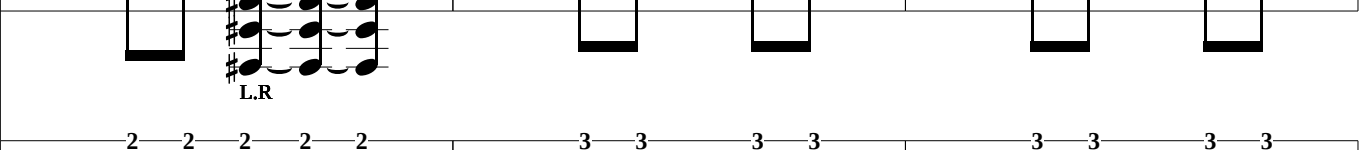
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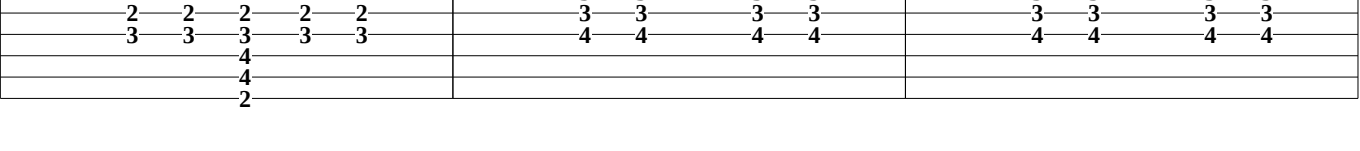
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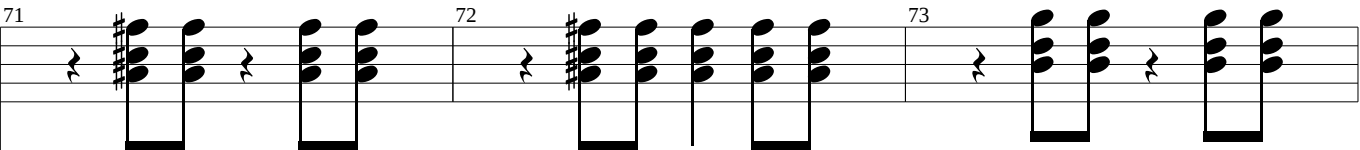
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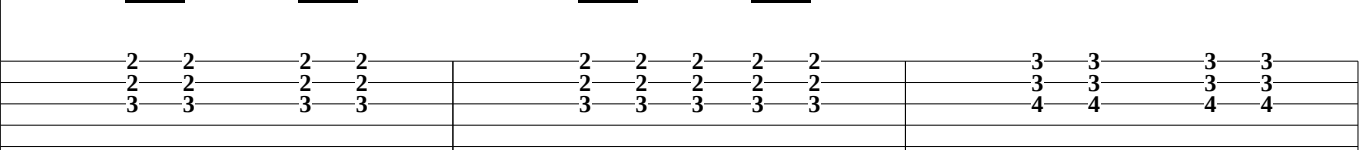
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Interlude

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On Mercury

(Percussion)

Intro

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Pre-Chorus

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Interlude

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Verse 3

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