

M 1

1 = 90

1 2 3 4 5 6

12 9 9 16

7 8 9 10 11 12 13 14

9 16 16 16

15 16 17 18 19 20 21

19 16 12 16 6

22 23 24 25

16 12 8 9 8 9 8 9 8 9

26 27 28

8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 11 11 11 11

29 30 31 32

12-10-9-9 12-10-9-9 0 0 0

33 34 35 36

12-11 12-9-9 9 12-11 12-9-9-10-9 10-9 10 9

37 38 39 40

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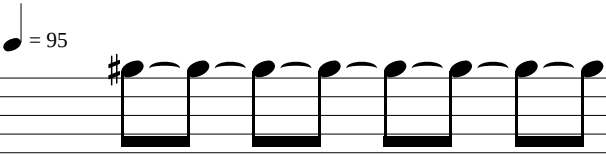
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9 9 12 14 ¹ ↑	9 12 14 ¹ ↑	9 9 12 14 ¹ ↑	9 7 9 10 ¹ ↑

45	46	47	48	49
9 14 16		9 14 16		9 14 16 ^{1/2} ↑

50	51	52	53
16 (16) ^{1/2} ↑ (16) ^{1/2} ↑ (16) ^{1/2} ↑ (16) ^{1/2} ↑ (16) ^{1/2} ↑	16 14 16	12 ¹ ↑ (12) ¹ ↑ 14	9

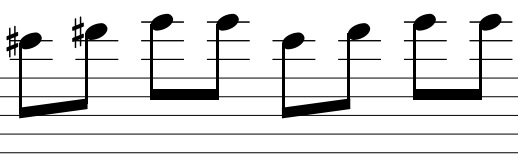
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9	9

56



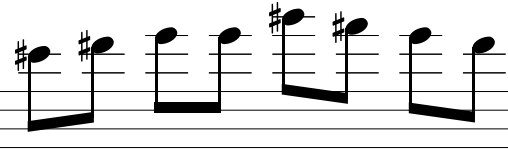
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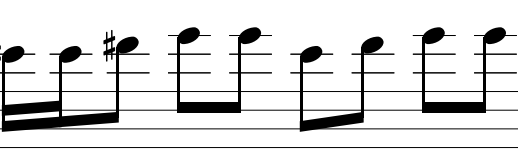
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58



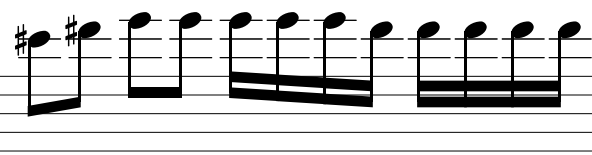
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59



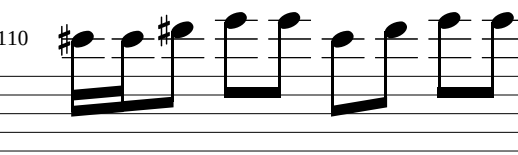
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60



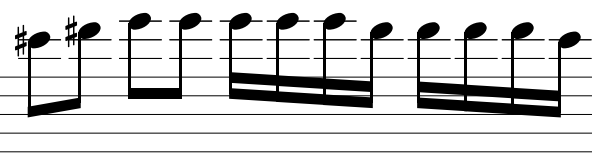
9 11 12 12 12 12 12 11 11 11 11 11

61



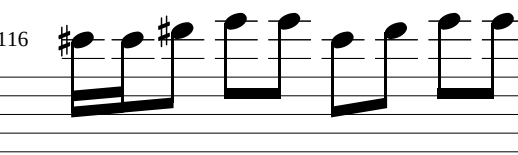
9 9 11 12 12 9 11 12 12

62



9 11 12 12 12 12 12 11 11 11 11 9

63



9 9 11 12 12 9 11 12 12

64

9 11 12 12

12 9

X X

0 0 0 0 0 0 0 0 6 6 6 6 6 9

0 0 0 0 0 6 0 0 6 6 6 6 6 9

0 0 0 0 0 0 0 0 6 6 6 6 6 9

66

6 6 6 6 6 6 6 6 6 6 6 6 6 9

67

6 6 6 6 6 6 6 6 6 6 6 6 6 9

68

♩ = 120

6 6 6 6 6 6 6 6 6 6 6 6 6 9

69

6 6 6 6 6 6 6 6 6 6 6 6 6 9

6 6 6 6 6 6 6 6 6 6 6 6 6 9

70

6 6 6 6 6 9 6 6 6 9

6 6 6 6 6 9 6 6 6 9

71 ♯ = 128

6	6	6	6	6	6	6	6	6	6	6	6	6	9
6	6	6	6	6	6	6	6	6	6	6	6	6	9

72

6	6	6	6	6	6	6	6	6	6	6	6	6	9
6	6	6	6	6	6	6	6	6	6	6	6	6	9

73 ♯ = 132

6	6	6	6	6	6	6	6	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9
6	6	6	6	6	6	6	6	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9

75 ♯ = 136

6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9		
6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9		

77 $\bullet = 140$

78

6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9
6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9

79 $\bullet = 144$

80

6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9
6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9	6	6	6	6	6	9

81 $\bullet = 146$

82 83 84

6	6	6	6	6	9	6	6	6	6	6	9				
6	6	6	6	6	9	6	6	6	6	6	9				

85 $\bullet = 60$

86 87 88 89

6		11	9	8	9	9	11	9	8

90 91 92

9 4 1 1 12 12-12-12-12-10-10-10-10-10 1 9 9 9 9 9 9 8 9 9

93 94

1 1 1 1 1 10-10 12 10-10 12 10 9 9 9 10 9 10 9 10 9 10 9 10 9 9 9 1/2

95 96

$\text{♩} = 120$

8 9 9 8 9 9 8 9 9 9 X 9 X 9

97 98 99

8 9 9 8 9 9 8 9 9 9 X 9 X 9 8 9 9 8 9 9

100

101

8 — 9	9	X	9	X	9
	9	X	9	X	9

8 — 9	9	8	9	9

102

103

104

X — X	12 — 12	12 — 12	12 — 12	12 — 12	12 — 10	10	12 — 12	10
							9	9

9	9	9	12	9	9	12	12 — 10

105

106

107

108

109

9	9	9	12	12	10	9	9	12	12	10	9	9	11 —

110

111

112

1	1	1	1	9	8	9	9	9	9	9	9	9	9	12	9	10
(11)	(11)	(11)	(11)													

113	114	115
9 9 9 9 9	12 9 10 9	9 9 9 9 9
11 11	11 11 11	11 11

116	117	118
12 9 10 9	9 9 9 9 9	9 7 8 8 8
11 11 11	11 11 9	11 11 9 9 9
		12

119	120	121
9 9 9 9 9	12 9 10 9	9 9 9 9 9
11 11	11 11 11	11 11

122	123	124
12 9 10 9	9 9 9 9 9	12 9 10 9
11 11 11	11 11 11	11 11 11

125 126 127

9 9 9 9 9	9 9 9 8 8 8	9 9 9 9 9 9 12
11 11	11 11 9	9 9 9 9 9 9
12		

128 129 130

11 9 12 X X	9 9 9 9 9 9 12	11 9 12 10
9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 9

131 132 133

9 9 9 9 9 9 12	11 9 12 10	9 9 9 9 9 9 9 9
9 9 9 9 9 9 9	9 9 9 9	9 9 9 9 9 9 9 9

M 5

134 135

1 1 1 1 1 1 1	9 9 9 9 9 9 9 9 X 9 9 X 9 9 9 9
X 11 11 11 X X X 11 11 11 11 9	9 9 9 9 9 9 9 9 X 9 9 9 X 9 9 9 9
X X	9 9 9 9 9 9 9 9 X 9 9 9 X 9 9 9 9

136

137

9	9	9	9	9			9	9	X	9				
9	9	9	9	9	9	9	X	9	9	9	X	9	9	9
9	9	9	9	9	9	9	X	9	9	9	X	9	9	9

X	X	9	9	X	X	9	9	X	X	9	9	X	X	9
X	X	9	9	X	X	9	9	X	X	9	9	X	X	9

138

139

X	X	9	9	X	X	9	9	X	X	9				
X	X	9	9	X	X	9	9	X	X	9				

X	X	9	9	X	X	9	9	X	X	9	9	X	X	9
X	X	9	9	X	X	9	9	X	X	9	9	X	X	9

140

141

X	X	9	9	X	X	9	9	X	X	9				
X	X	9	9	X	X	9	9	X	X	9				

X	X	9	9	X	X	9	9	X	X	9	9	X	X	9
X	X	9	9	X	X	9	9	X	X	9	9	X	X	9

142

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

143 ♯ = 130

X X X X X X X X X X X X X
9 X X X X X 9 X X X X 9 X X
9 X X X X X 9 X X X X 9 X X X
X X X X X X X X X X X X X

144 145

X X X X X X X X X X X X X X X X X X
9 X X X X X 12 12 12 12 12 12 12 12 9 X X X X X X X
9 X X X X X 11 11 11 11 11 11 11 11 9 X X X X X X X
X X

146 147

X X X X X X X X X X X X X X X X X X
9 X X X X X 12 12 12 12 12 12 12 12 9 X X X X X X X
9 X X X X X 11 11 11 11 11 11 11 11 9 X X X X X X X
X X

148

149

X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-9-9-X-X-X-X-12-12-12-12-12-12-12	9-X-X-X-X-9-X-X-X-X-9-X-X
X-X-9-9-X-X-X-X-11-11-11-11-11-11-11	9-X-X-X-X-9-X-X-X-X-9-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X

150

151

X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-9-9-X-X-X-X-12-12-12-12-12-12-12	9-X-X-X-X-9-X-X-X-X-9-X-X
X-X-9-9-X-X-X-X-11-11-11-11-11-11-11	9-X-X-X-X-9-X-X-X-X-9-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X

152

153

X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-9-9-X-X-X-X-12-12-12-12-12-12-12	9-X-X-X-X-9-X-X-X-X-9-X-X
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X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X

154

155

X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-9-9-X-X-X-X-12-12-12-12-12-12-12-12	9-X-X-X-X-X-9-X-X-X-X-9-X-X
X-X-9-9-X-X-X-X-11-11-11-11-11-11-11-11	9-X-X-X-X-9-X-X-X-X-9-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X

156

157

X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-9-9-X-X-X-X-12-12-12-12-12-12-12-12	9-X-X-X-X-9-X-X-X-X-9-X-X
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X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X

158

159

X-X-X-X-X-X-X-X	9-X-X-9-X-X-9-X-X-9-X-X-9-X-X
X-X-9-9-X-X-X-X-9-9	9-X-X-9-X-X-9-X-X-9-X-X-9-X-X
X-X-9-9-X-X-X-X-11-11	9-X-X-9-X-X-9-X-X-9-X-X-9-X-X
X-X-X-X-X-X-X-X	X-X

160

9-X-X-9-X-X-9-X-X-9-X-X-9-X-X
9-X-X-9-X-X-9-X-X-9-X-X-9-X-X
9-X-X-9-X-X-9-X-X-9-X-X-9-X-X

161

9 X X 9 X X 9 X X 9 X X 9 X X

162

9 X X 9 X X 9 X X 9 X X 9 X X

163

9 X X 9 X X 9 X X 9 X X 9 X X

164

9 X X 9 X X 9 X X 9 X X 9 X X

165

9 9 9 9 9 9 9 9

166

9 9 9 9 9 9 9 9

167

9 9 9 9 9 9 9 9

168

14 12 12 12 12 12 12 12

173

16	12	X	12	X	X	12	X	X	X	X	X	X	X	X	X	X
14	14	X	14	X	X	14	X	X	X	X	X	X	X	X	X	X
13	13	X	13	X	X	13	X	X	X	X	X	X	X	X	X	X

174

11	12	X	12	X	X	12	X	X	X	X	X	X	X	X	X	X
14	14	X	14	X	X	14	X	X	X	X	X	X	X	X	X	X
13	13	X	13	X	X	13	X	X	X	X	X	X	X	X	X	X

175

16	12	X	12	X	X	12	X	X	X	X	X	X	X	X	X	X
14	14	X	14	X	X	14	X	X	X	X	X	X	X	X	X	X
13	13	X	13	X	X	13	X	X	X	X	X	X	X	X	X	X

176

16	16	16	16	16	16	16	16	X	X	X	19	19	19	19	19
14	14	X	14	X	X	14	X	X	X	X	X	X	X	X	X
13	13	X	13	X	X	13	X	X	X	X	X	X	X	X	X

177

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

178

19 19 19 19 19 19 19 19 21 17 17 17 17 17 17 17

20 20 20 20 20 20 20 20 21 18 18 18 18 18 18 18

179

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

180

19 19 19 19 19 19 19 19 21 17 17 17 17 17 17 17

20 20 20 20 20 20 20 20 21 18 18 18 18 18 18 18

181

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

182

19 19 19 19 19 19 19 19 21 17 17 17 17 17 17 17

20 20 20 20 20 20 20 20 21 18 18 18 18 18 18 18

M 7

183

♩ = 64

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

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19 19 18 18 18 18 18

185

16 18

18 16 13

186

16

14 18 18 16 14 13 14 14

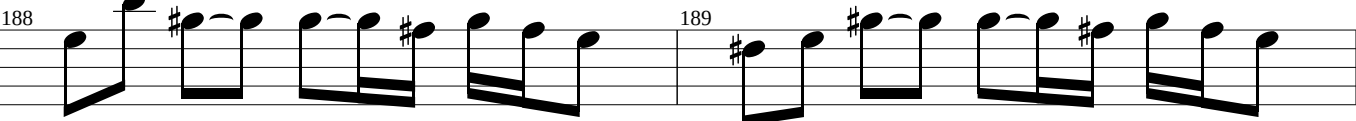
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14 16 16 14 13 16

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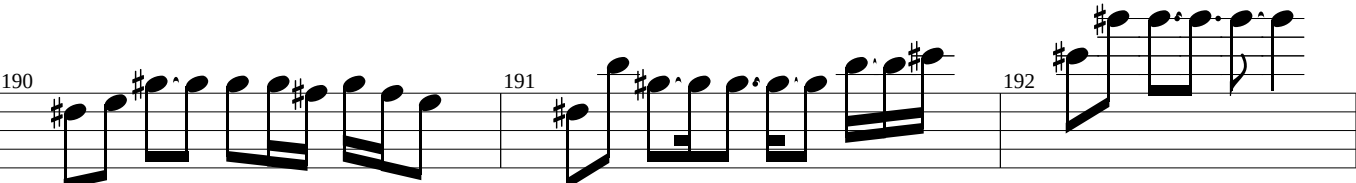
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M -35

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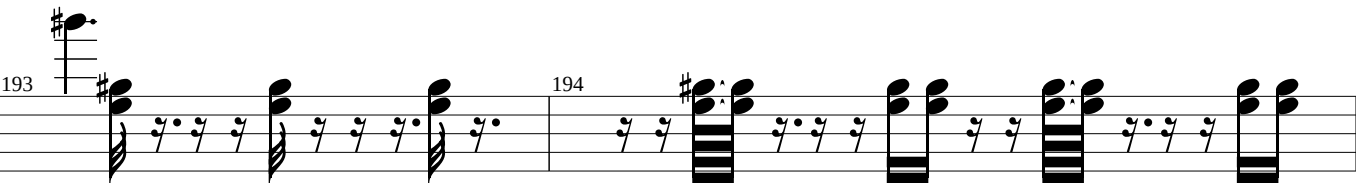
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193

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16

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195



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9

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9

9

196

12	9	9	9
11	9	9	9

197

9	9	9	12
9	9	9	11

198

10	9	9	9
11	9	9	9

199

200

9	9	9	12	12	9	9
9	9	9	11	11	9	9

201

202

203

204

9	9	7	7	7	7	5	5	5	5	5	5	9	9
9	9	8	8	8	8	6	6	6	6	6	6	9	9

5

9 9 9 11 11 11 9 9 9 11 11 11 9 9 11 11

6

9 9 9 11 11 11 9 9 9 9 9 9 8 9 9 11

7

9 9 9 11 11 11 9 9 9 11 11 11 9 9 11 11

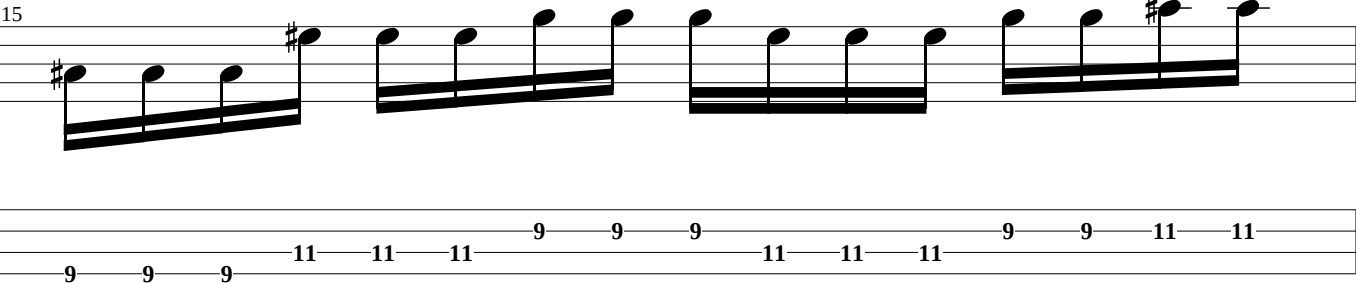
8

9 9 9 11 11 11 9 9 9 14 14 13 13 11 11 9

9

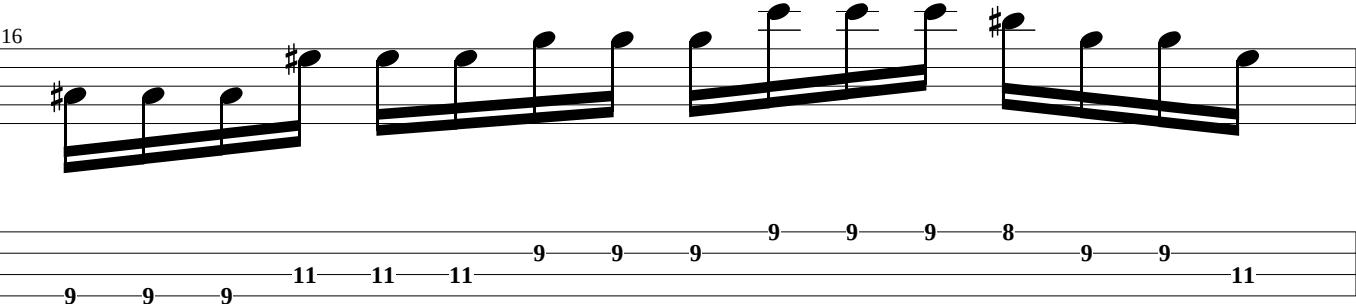
9 9 9 11 11 11 9 9 9 11 11 11 9 9 11 11

15



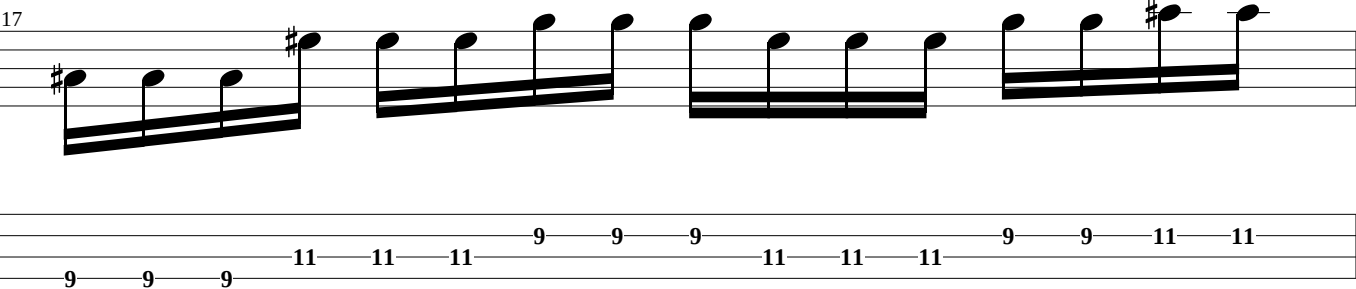
Exercise 15 consists of a four-measure melodic line on a five-line staff. The first measure contains three eighth notes (F#, G, A) and a quarter note (B). The second measure contains four eighth notes (B, C, D, E). The third measure contains four eighth notes (E, F, G, A). The fourth measure contains four eighth notes (A, B, C, D). Below the staff is a fretboard diagram with two lines of numbers. The first line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11. The second line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11.

16



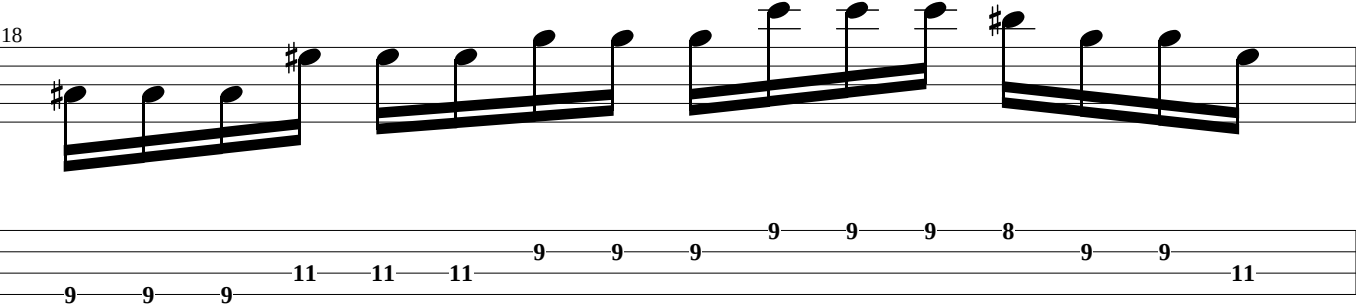
Exercise 16 consists of a four-measure melodic line on a five-line staff. The first measure contains three eighth notes (F#, G, A) and a quarter note (B). The second measure contains four eighth notes (B, C, D, E). The third measure contains four eighth notes (E, F, G, A). The fourth measure contains four eighth notes (A, B, C, D). Below the staff is a fretboard diagram with two lines of numbers. The first line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 9, 9, 9, 8, 9, 9, 11. The second line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 9, 9, 9, 8, 9, 9, 11.

17



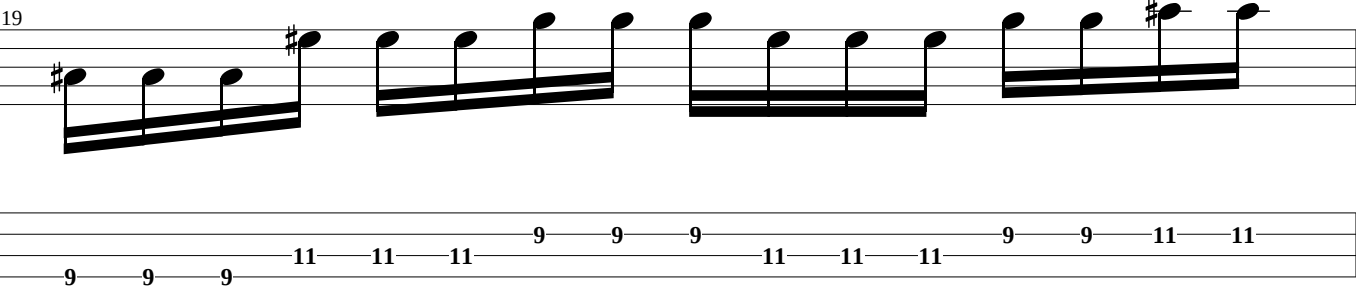
Exercise 17 consists of a four-measure melodic line on a five-line staff. The first measure contains three eighth notes (F#, G, A) and a quarter note (B). The second measure contains four eighth notes (B, C, D, E). The third measure contains four eighth notes (E, F, G, A). The fourth measure contains four eighth notes (A, B, C, D). Below the staff is a fretboard diagram with two lines of numbers. The first line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11. The second line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11.

18



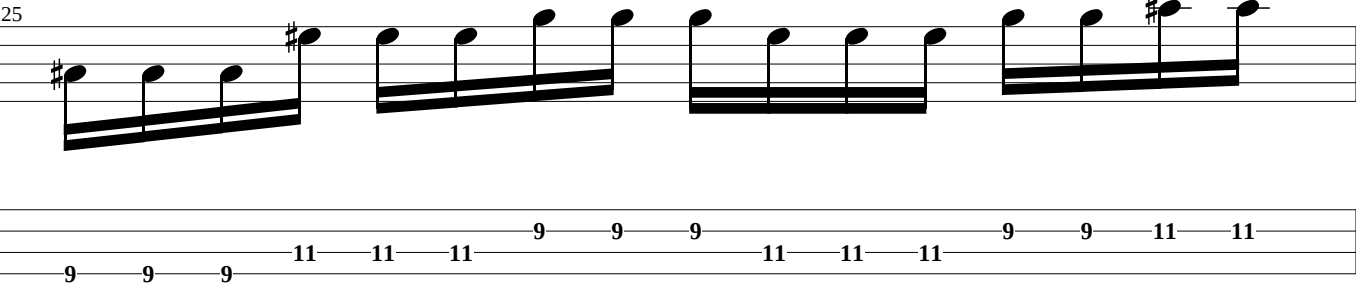
Exercise 18 consists of a four-measure melodic line on a five-line staff. The first measure contains three eighth notes (F#, G, A) and a quarter note (B). The second measure contains four eighth notes (B, C, D, E). The third measure contains four eighth notes (E, F, G, A). The fourth measure contains four eighth notes (A, B, C, D). Below the staff is a fretboard diagram with two lines of numbers. The first line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 9, 9, 9, 8, 9, 9, 11. The second line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 9, 9, 9, 8, 9, 9, 11.

19



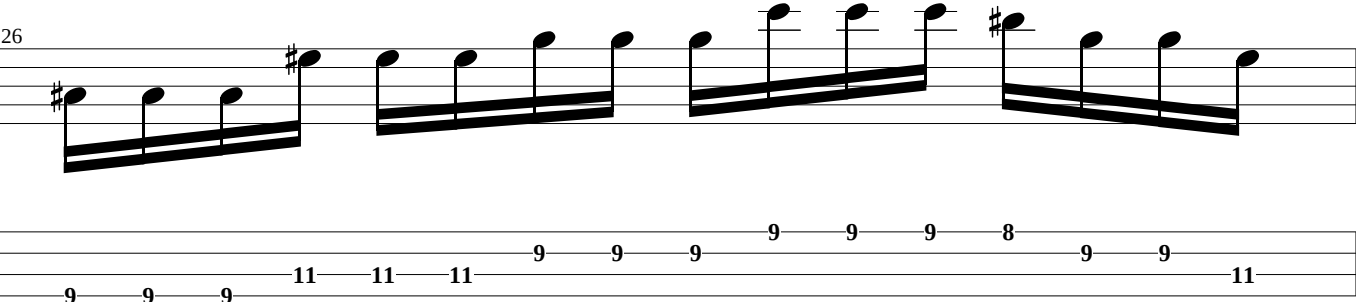
Exercise 19 consists of a four-measure melodic line on a five-line staff. The first measure contains three eighth notes (F#, G, A) and a quarter note (B). The second measure contains four eighth notes (B, C, D, E). The third measure contains four eighth notes (E, F, G, A). The fourth measure contains four eighth notes (A, B, C, D). Below the staff is a fretboard diagram with two lines of numbers. The first line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11. The second line contains the numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11.

25



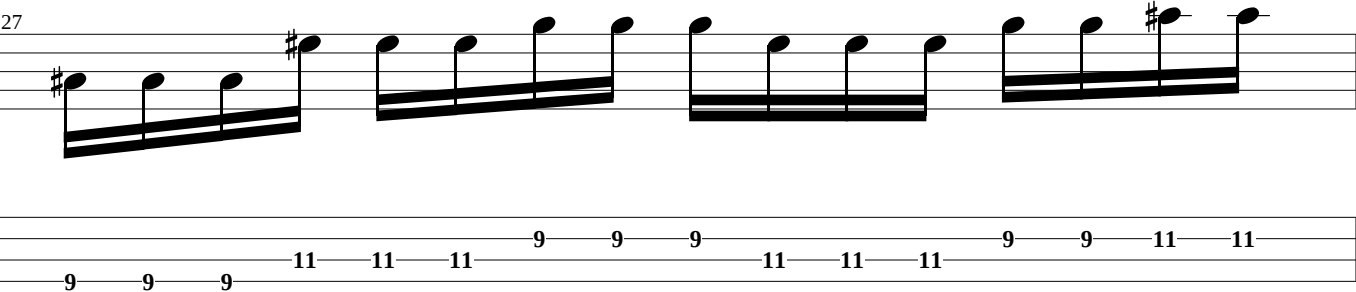
Exercise 25 consists of a single staff with four measures of music. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The third measure contains a triplet of eighth notes (E, F, G) followed by a quarter note (A). The fourth measure contains a triplet of eighth notes (G, A, B) followed by a quarter note (C#). Below the staff is a fretboard diagram with two lines. The first line has fret numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11. The second line has fret numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11.

26



Exercise 26 consists of a single staff with four measures of music. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The third measure contains a triplet of eighth notes (E, F, G) followed by a quarter note (A). The fourth measure contains a triplet of eighth notes (G, A, B) followed by a quarter note (C#). Below the staff is a fretboard diagram with two lines. The first line has fret numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 9, 9, 9, 8, 9, 9, 11. The second line has fret numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 9, 9, 9, 8, 9, 9, 11.

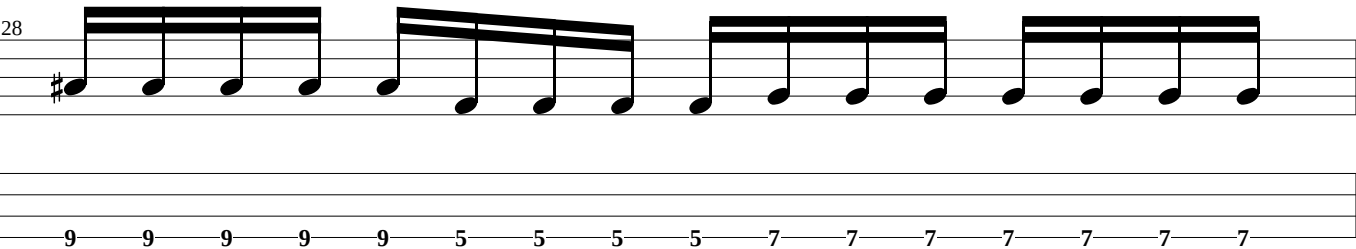
27



Exercise 27 consists of a single staff with four measures of music. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The third measure contains a triplet of eighth notes (E, F, G) followed by a quarter note (A). The fourth measure contains a triplet of eighth notes (G, A, B) followed by a quarter note (C#). Below the staff is a fretboard diagram with two lines. The first line has fret numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11. The second line has fret numbers 9, 9, 9, 11, 11, 11, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11.

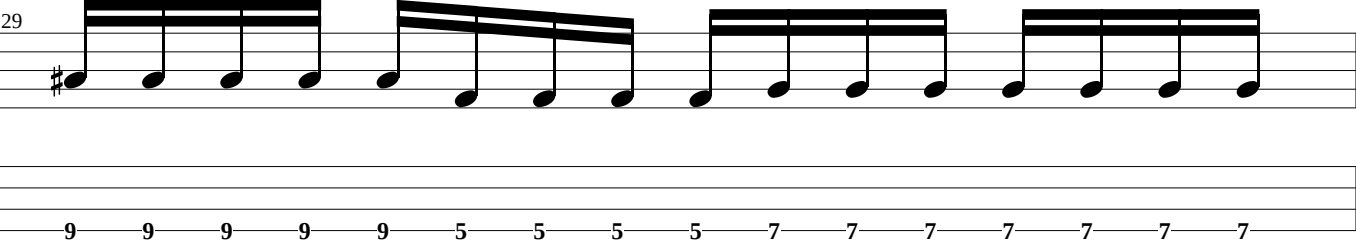
M 2

28



Exercise 28 consists of a single staff with four measures of music. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The third measure contains a triplet of eighth notes (E, F, G) followed by a quarter note (A). The fourth measure contains a triplet of eighth notes (G, A, B) followed by a quarter note (C#). Below the staff is a fretboard diagram with two lines. The first line has fret numbers 9, 9, 9, 9, 9, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7. The second line has fret numbers 9, 9, 9, 9, 9, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7.

29



Exercise 29 consists of a single staff with four measures of music. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The third measure contains a triplet of eighth notes (E, F, G) followed by a quarter note (A). The fourth measure contains a triplet of eighth notes (G, A, B) followed by a quarter note (C#). Below the staff is a fretboard diagram with two lines. The first line has fret numbers 9, 9, 9, 9, 9, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7. The second line has fret numbers 9, 9, 9, 9, 9, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7.

30

9 9 9 9 9 4 4 5 4 4 4 5 4 4 4 5

31

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

32

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

33

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

34

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

35

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

36

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

37

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

38

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

39

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

40

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

41

4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

42

4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

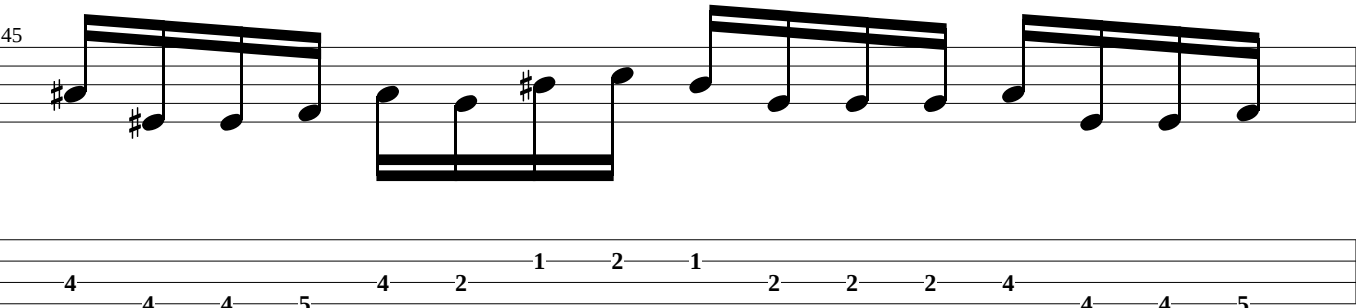
43

4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

44

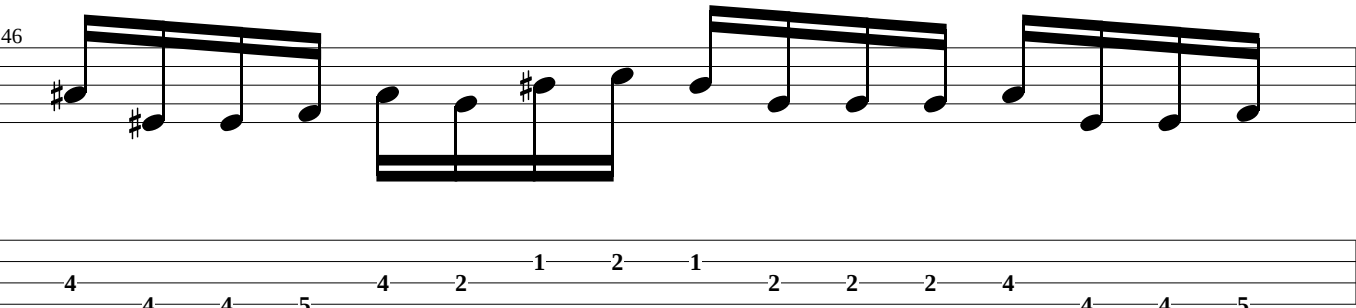
4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

45



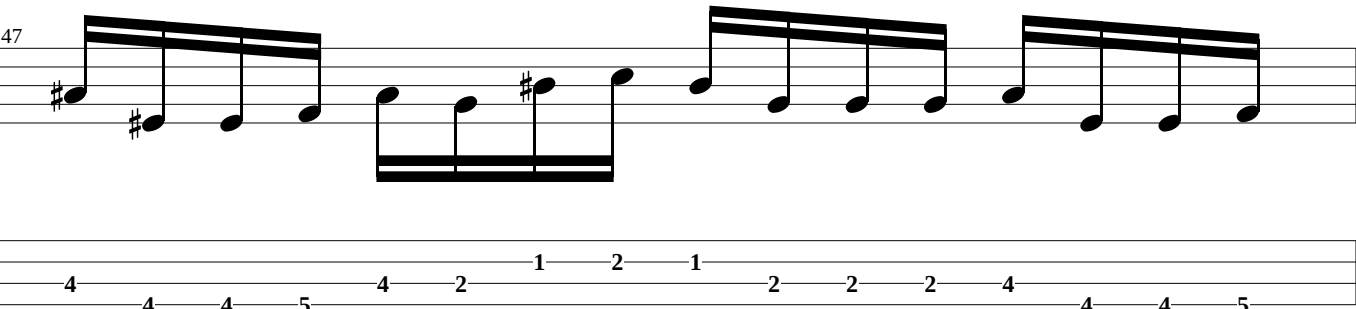
Exercise 45 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

46



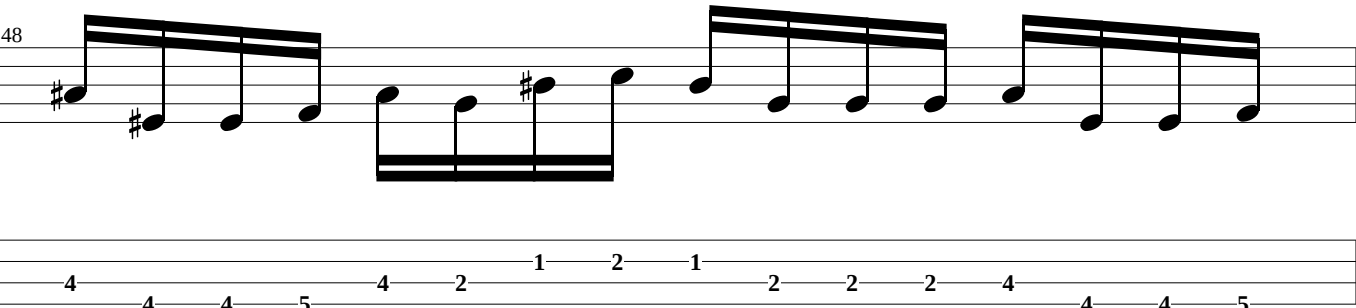
Exercise 46 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

47



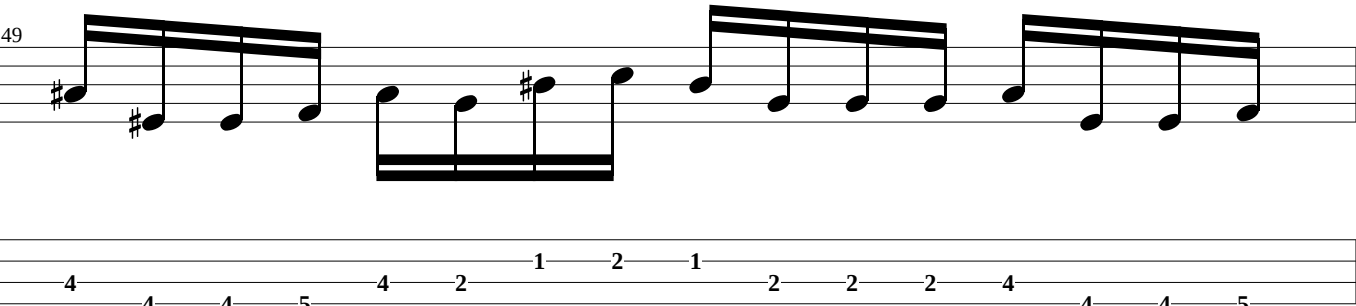
Exercise 47 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

48



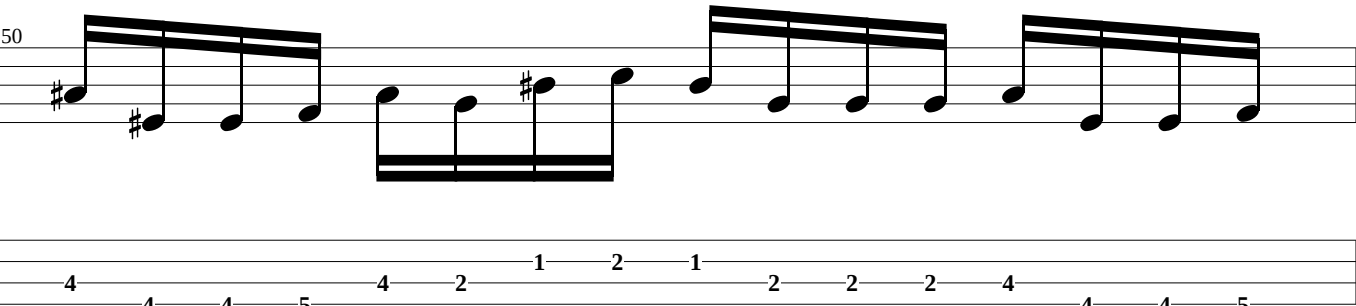
Exercise 48 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

49



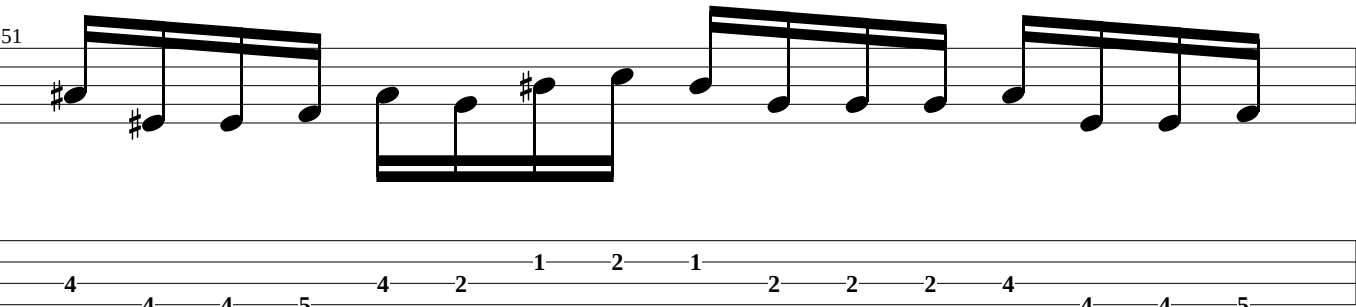
Exercise 49 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

50



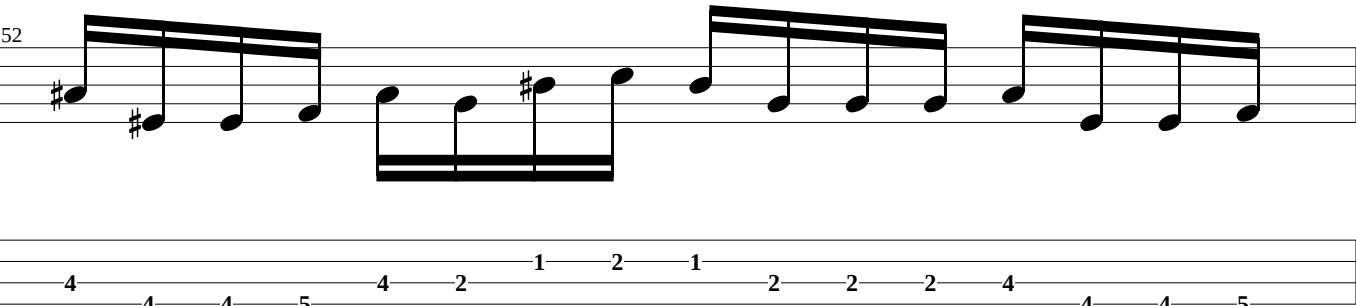
Exercise 50 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

51



Exercise 51 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

52



Exercise 52 consists of two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then two quarter notes, and finally a quarter note with a sharp sign. Below the staves is a row of numbers: 4, 4, 4, 5, 4, 2, 1, 2, 1, 2, 2, 2, 4, 4, 4, 5.

53

4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

54

4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

55

4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

M 3 speed up 6:10 min

56

$\text{♩} = 95$

4 4 4 5 4 2 1 2 1 2 2 2 4 4 4 5

57

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

58

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

59

$\text{♩} = 100$

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

60

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

61

$\text{♩} = 110$

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

62

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

63 ♩ = 116

4 4 4 5

64

4 4 4 5

65

4 4 4 5

66

4 4 4 5

67

4 4 4 5

68 ♩ = 120

69

70

71 ♩ = 128

72

73 ♩ = 132

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

74

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

75 ♩ = 136

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

76

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

77 ♩ = 140

4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

78

4 4 4 5

79

$\text{♩} = 144$

4 4 4 5

80

4 4 4 5

81

$\text{♩} = 146$

4 4 4 5

83

84

85

9 9 9 9

86 ♩ = 60

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

87

9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 11 11

88

9 9 9 14 14 13 13 11 11 11 11 9 9 9 9 11 11 7 7

89

9 9 9 14 14 13 13 12 12 11 11 9 9 9 9

90

9 9 9 14 14 13 13 11 11 9 9 9 9 9 9 9 9

91

14 14 13 13 11 11 9 9

11 11 11 11 9 9 9 9

9 9 9 9 9 9 9 9

92

14 14 13 13 11 11 9 9

11 11 11 11 9 9 9 9

9 9 9 9 9 9 9 9

93

14 14 13 13 11 11 9 9

11 11 11 11 9 9 9 9

9 9 9 9 9 9 9 9

94

14 14 13 13 11 11 9 9

11 11 11 11 9 9 9 9

9 9 9 9 9 9 9 9

95

♩ = 120

14 14 13 13 11 11 9 9

11 11 11 11 9 9 9 9

9 9 9 9 9 9 9 9

96 97 98

11-11-9-9 14-14-13-13 11-11-9-9

9-9-9 11-11-11-11 9-9-9-9

9-9-9 9-9-9 9-9-9

99 100 101

14-14-13-13 11-11-9-9 14-14-13-13

11-11-11-11 9-9-9-9 11-11-11-11

9-9-9 9-9-9 9-9-9

102 103 104

11-11-9-9 14-14-13-13 11-11-9-9

9-9-9 11-11-11-11 9-9-9-9

9-9-9 9-9-9 9-9-9

105 106 107

14-14-13-13 11-11-9-9 9-7-6-4-2

11-11-11-11 9-9-9-9 4

9-9-9 9-9-9 9

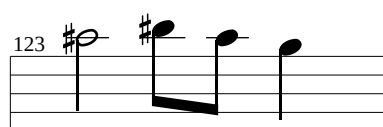
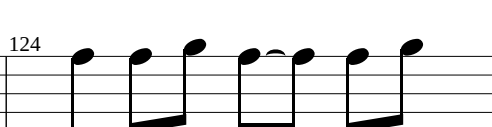
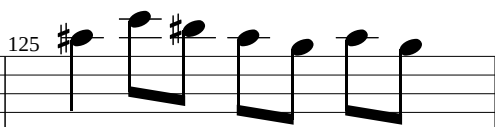
108	109	110
2 4 4 2 4 2 4 5	4 2 0 4 2 0 4 5	7 9 12 9 11 11 9 11

111	112	113
14 13 11 14 11 9 11 9	14 13 11 14 11 9 11 9	14 13 11 13 14 13 14 16

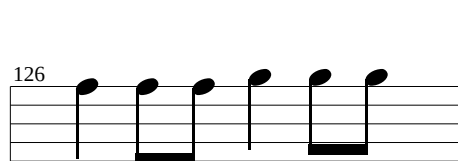
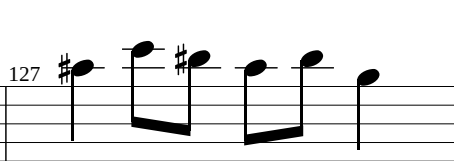
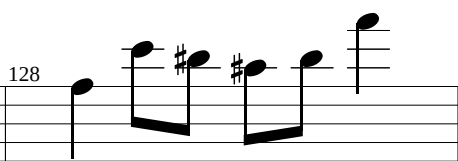
114	115	116
14 16 16 18 16 18 20 21	20 21 20 21 20 21 20 21	20 21 20 21 20 21 20 21

117	118	119
20 21 20 21 20 21 20 21	20 18 20 21 18 18 18 18	18 16 14 13 11 14 13 11

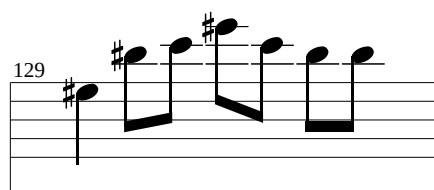
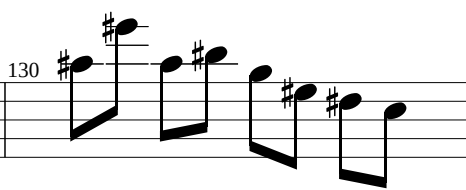
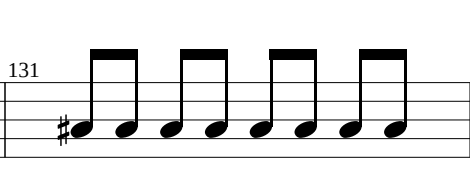
120	121	122
18 19 18 16 9 11 14 14	14 14 13 11	12 12 9 12 12 9

123  124  125 

11 13 11 9	12 12 9 12 12 9	11 14 13 11 9 11 9
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126  127  128 

12 12 12 9 9 9	11 14 13 11 13 9	14 13 11 13 14
		12

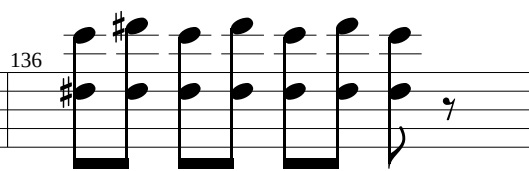
129  130  131 

11 13 14 13 14 13 13	11 13 11 13 9 11 9	
	12	9 9 9 9 9 9 9 9

132  133  134 

5 5 5 5 7 7 7 7	9 9 9 9 9 9 9 9	5 5 5 5 7 7 7 7
-----------------	-----------------	-----------------

M 5

135  136  137 

11	9 11 9 11 9 11 9	9
4	9 9 9 9 9 9 9	4

138 139 140

9 11 9 11 9 11 9 9 9 7 11 9 11 9 11 9

9 9 9 9 9 9 9 4 9 9 9 9 9 9 9 9 9

141 142

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

M 6

♩ = 130

143

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

144

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

145

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

146

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

147

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

148

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

149

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

150

4 4 4 2 1 2 1 2 4 2 5 2 4 5 5 5

151

152

11 9

153 154 155 156

4 4 4 4 5 4 9 9 11 9 9 9

157 158

X 14 13 14 13 11 X 14 13 14 13 11

159 160

X 14 13 14 13 11 X 14 13 14 13 11

161 162

14 16 13 14 13 11 14 16 13 14 13 11

163 164

14 16 13 14 13 11 14 16 13 14 13 11

165

166

14 16 13 14 13 11

167

168

14 16 13 14 13 11

169

170

11-9 11 9 11 11 9

171

172

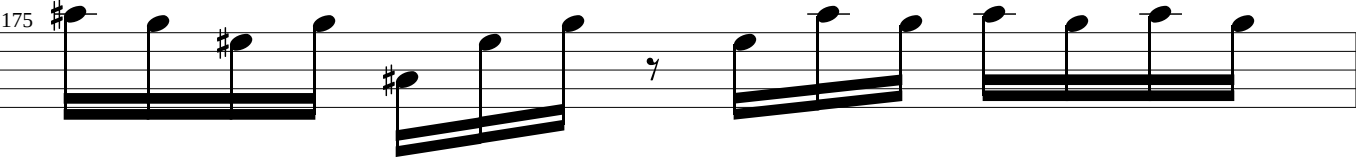
11-9 11 9 11 11 9

173

174

11-9 11 9 11 11 9

175

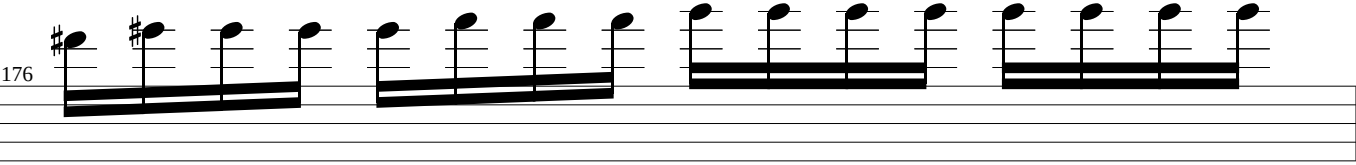


11 9 11 9 9 11 9 11 9 11 9

9

Detailed description: This block contains the musical notation for measure 175. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a quarter rest. Below the staff, there are two rows of numbers: the first row contains '11 9 11 9 9 11 9 11 9 11 9' and the second row contains '9'.

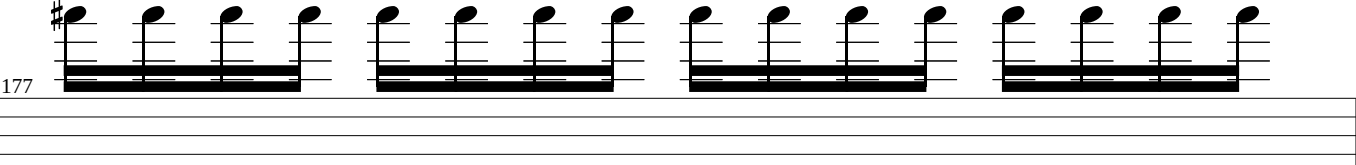
176



11 13 13 13 13 14 14 14 16 16 16 16 16 16 16 16

Detailed description: This block contains the musical notation for measure 176. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes. Below the staff, there is a single row of numbers: '11 13 13 13 13 14 14 14 16 16 16 16 16 16 16 16'.

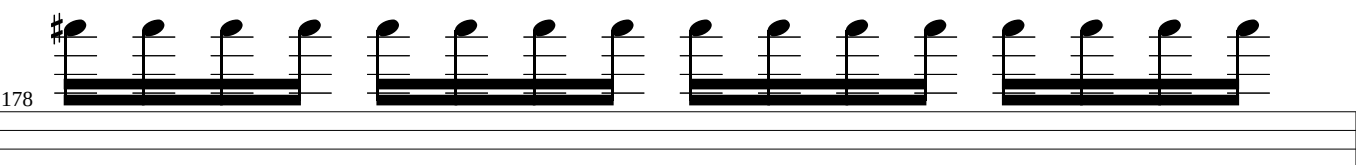
177



18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

Detailed description: This block contains the musical notation for measure 177. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes. Below the staff, there is a single row of numbers: '18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18'.

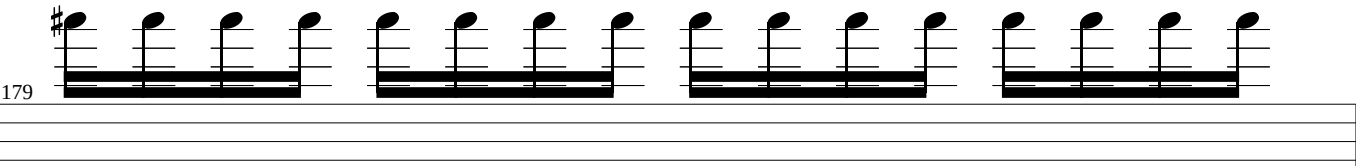
178



18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

Detailed description: This block contains the musical notation for measure 178. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes. Below the staff, there is a single row of numbers: '18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18'.

179



18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

Detailed description: This block contains the musical notation for measure 179. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes. Below the staff, there is a single row of numbers: '18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18'.

180

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

181

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

182

18 18 18 18

9 9 9 14 14 13 13

M 7

183

• = 64

184

9 9 9 9 9 9 9 9 9 9 12 12 11 11 9 9 8

185

186

187

8 9 9 12 12 11 11 11 9 8 9 9 12 12 12 11

188 189 190

9 9 8 14 13 9 9

12 9 9 12 12 12 11 11 11 9

M -35

191 192

8 14 13 14

9 12 12 12 11 11 11 9 12 9 7 9

193 194

14 14 14

12 9 7 9 12 9 7 9 12 9 12 9 7 9

195 196

14 14 14

12 9 7 9 12 9 7 9 12 9 12 9 7 9

197

198

14 14 14

12 9 7 9 12 9 7 9 12 9 12 9 7 9

199

14

12 9 9 9 9

200

14 14

9 9 9

201

16 16 11 11

16 16 11 11

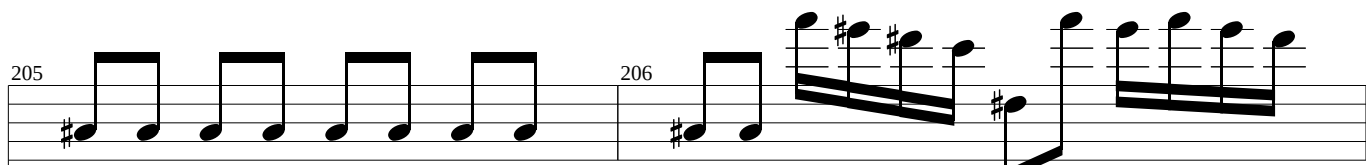
202

11 11 9 9

11 11 9 9

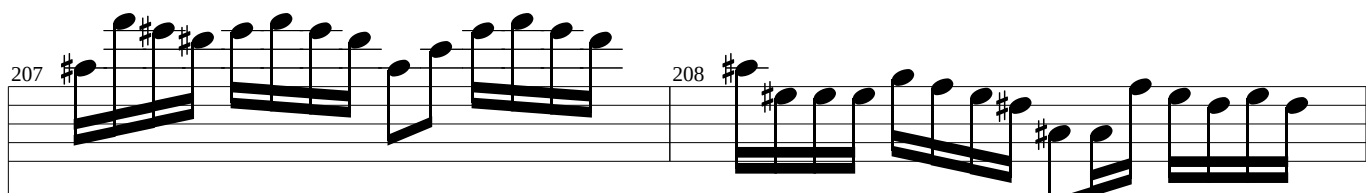
203 

9 5 9 9 9 9 9 9 9 9 9 9 9 9

205 

9 9 9 9 9 9 9 9 9 9 9 9 9 9

14 13 11 14 13 14 13 11 14 9

207 

11 14 13 11 13 14 13 11 13 14 13 11 11 14 13 14 13 11 11 11 11 9 12 11 9 9 9 12 11 9 11 9

209 

7 9 7 7 9 7 9 9 9 7 9

M 1

1  = 90

2 3 4 5 6

49 36

7 8

49 42 42 42 42 42 42 42

(38) (38) (38) (38) 38 38 38 38 38 38 38 38

36

9

49 42 42 42 42 42 42 42

36 36 38 36 36 38

10

49 42 42 42 42 42 42 42

36 36 38 36 36 38

11

42 42 42 42 42 42 42 42

36 36 38 36 36 38

12

42 42 42 42 42 42 42 42

36 36 38 36 36 38

13

42 42 42 42 42 42 42 42

36 36 38 36 36 38

14

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

15

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

16

42 42 42 42 42 42 42 42

36 36 38 38 38 38 38 38

17

42 42 42 42 42 42 42 42

36 36 38 36 36 38

18

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

19

42 42 42 42 42 42 42 42

36 36 38 36 38 36 38

20

42 42 42 42 42 42 42 42

38 36 36 38 38 38 36 36 38 38 38

21

42 42 42 42 42 42 42 42

36 36 38 36 36 36 38

22

42 42 42 42 42 42 42 42

36 36 38 36 38 36 36 38 36

23

42 42 42 42 42 42 42 42

36 36 38 36 38 36 38

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-6) includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) concludes the piece. The score is written for a single melodic line with a bass accompaniment.

25

42 42 42 42 42 42 42 42

36 36 38 36 36 38

26

42 42 42 42 42 42 42 42

36 36 38 36 38 36 38

27

42	42	42	42	42	42	42	42
		38			38		
36	36		36		36	36	36

M 2

28

42	42	42	42	42	42	42	42	42	42	42	42
					38	38	38	38	38	38	38
36	36	38	36	36							

29

42	42	42	42	42	42	42	42
		38				38	
36	36			36			

30

49	42	42	42	42	42	42	42
		38				38	
36	36		36		36		

31

42 42 42 42 42 42 42 42

36 36 38 36 36 38

32

42 42 42 42 42 42 42 42

36 36 38 36 36 38

33

49 42 42 42 42 42 42 42

36 38 36 36 38 36 36 38

34

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

35

42 42 38 36 36 38 36 36 38 36 36 38

36

42 42 38 36 38 36 38 38 38 38 38 38 38 38 38

37

42 42 38 36 38 36 38 36 36 38 36 36 38

38

42 42 38 36 36 38 38 36 36 38

The musical score for 'The Rose Tree' is presented in a single system. The melody is written on a five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The tempo is marked 'Moderato'. The score is numbered 39 at the beginning and 42 at the end of the line.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The bottom staff is a bass line with a bass clef, providing a simple harmonic foundation. The score is divided into measures, with measure numbers 41, 42, and 43 visible. The lyrics "The Rose Tree" are written below the bass line.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef, featuring a repeating eighth-note pattern. The bottom staff is a bass line with a bass clef, also featuring a repeating eighth-note pattern. The lyrics "The Rose Tree" are written below the piano accompaniment staff. The score is divided into measures by vertical bar lines, and the measures are numbered 42 through 48.

43

42 42 42 42 42 42 42 42

36 36 38 38 38 36 36 38

44

42 42 42 42 42 42 42 42

36 36 38 38 38 36 36 38

45

42 42 42 42 42 42 42 42

36 36 38 38 38 38 38 38 38 38

46

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

47

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

48

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

49

42 42 42 42 42 42 42 42

36 36 38 38 38 36 36 38 36

50

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

51

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is labeled with the number "52" in the top left corner. Each system contains a vocal melody line and a piano accompaniment line. The vocal melody is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The first system has a duration of 42 seconds for the vocal and 38 seconds for the piano. The second system has a duration of 42 seconds for the vocal and 36 seconds for the piano. The third system has a duration of 42 seconds for the vocal and 38 seconds for the piano. The piano accompaniment features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal melody is a simple, catchy tune that repeats throughout the piece.

53

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

54

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

55

42 42 42 42 42 42 42 42

38 36 36 38 38 38 36 36 38 38 38

M 3 speed up 6:10 min

56

♩ = 95

49 42 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

57

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38 36 36 38

58

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38 36 36 38

59 ♩ = 100

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

60

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

61 ♩ = 110

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

62

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

63 $\bullet = 116$

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

64

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

65

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

66

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

67

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

68

$\bullet = 120$

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

71 ♩ = 128

42 42 42 42

36 36 38 38

72

42 42 42 42

36 36 38 38

73 ♩ = 132

42 42 42 42

36 36 38 38

74

42 42 42 42

36 36 38 38

75 $\bullet = 136$

42 42 42 42

36 36 38 38

36 36 38 38

76

42 42 42 42

36 36 38 38

36 36 38 38

77 $\bullet = 140$

42 42 42 42

36 36 38 38

36 36 38 38

78

42 42 42 42

36 36 38 38

36 36 38 38

79 ♩ = 144

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

80

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

81 ♩ = 146

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

82

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36 36 38

83

42 42 42 42 49 42 42 42

36 36 38 36 36 38 36

84

(42) (42) (42) (42) (42) (42) (42) (42)

88

89 90 91 92 93 94 95

96

97 98 99 100 101 102 103

104

105 106 107 108 109 110 111

112	113	114	115	116	117	118	119
							

120	121	122	123	124	125	126	127
							

M 5

128	129	130	131	132	133	134	135
							

M 6

136	137	138	139	140	141	142	143
							

 = 130

144	145	146	147	148	149	150	151
							

152	153	154	155	156	157	158	159
							

160	161	162	163	164	165	166	167
							

168	169	170	171	172	173	174	175
							

176	177	178	179	180	181	182	183
							

M 7

 = 64

184	185	186	187	188	189	190	191
							

192	193	194	195	196	197	198	199

200	201	202	203	204	205	206
7 8	4 4					

207	208	209	210