

Nothing to lose

(Alto Voice)

Red Hot Chili Peppers

0:08

0:13

1

2

3

4

5

6

(Electric Guitar (Clean))

Figure 1 shows a sequence of nine 5x5 grids. The first four grids are labeled C# and the next five are labeled E. Each grid contains a pattern of black dots and open circles. The pattern evolves from a simple shape in the first grid to a more complex one with multiple open circles in the last grid.

2	2	X	2	2	4	4	4	4	4
2	2	X	2	2	4	4	4	4	4
2	2	X	2	2	4	4	4	4	4
0	0	X	0	0	2	2	2	2	2

4 x x x
4 x x x
4 x x x
4 x x x
1 xx oo
1 xx oo
1 xx oo
1 xx oo
1 xx oo

C# C# C# C# E E E E E

3

0 0 0 0 0
0 0 0 0 0
1 1 1 1 1
2 2 2 2 2
6 6 X 6 6 6 6 6 6
6 6 X 6 6 6 6 6 6
4 4 X 4 4 4 4 4 4

4

A A A A A B B B B B

2	2	X	2	2	4	4	4	4	4
2	2	X	2	2	4	4	4	4	4
2	2	X	2	2	4	4	4	4	4
0	0	X	0	0	2	2	2	2	2

5

C# C# C# C# E E E E E

6	6	X	6	6	0	0	0	0	0
6	6	X	6	6	1	1	1	1	1
4	4	X	4	4	2	2	2	2	2

6

A A A A A B B B B B

2	2	X	2	2	4	4	4	4	4
2	2	X	2	2	4	4	4	4	4
2	2	X	2	2	4	4	4	4	4
0	0	X	0	0	2	2	2	2	2

4^x₁^x
C#

4^x₁^x
C#

4^x₁^x
C#

4^x₁^x
C#

1^{xx}₁^{oo}
E

1^{xx}₁^{oo}
E

1^{xx}₁^{oo}
E

1^{xx}₁^{oo}
E

1^{xx}₁^{oo}
E

7

6	6	X	6	6	0	0	0	0	0
6	6	X	6	6	1	1	1	1	1
4	4	X	4	4	2	2	2	2	2

1^{xo}₁^x
A

1^{xo}₁^x
A

1^{xo}₁^x
A

1^{xo}₁^x
A

1^{xo}₁^x
A

1^x₁[.]
B

1^x₁[.]
B

1^x₁[.]
B

1^x₁[.]
B

1^x₁[.]
B

8

2	2	X	2	2	4	4	4	4	4		
2	2	X	2	2	4	4	4	4	4		
2	2	X	2	2	4	4	4	4	4		
0	0	X	0	0	2	2	2	2	2		

11

(Electric Bass)

[illegible]

Nothing to lose

(Drumkit)

Red Hot Chili Peppers

1  = 85

2 3 4

59 42 42 42 42 42 42 42 38 38 35

5 6

46 46 35 46 46 38 46 38 46 46 46 46 46 35 46 38

7 8 9

46 46 35 46 46 38 46 38 46 46 46 46 46 35 46 38

10 11