

No Chump Love Sucker

(Gtr. 1)

1 = 150

1 2 3

4 4

0 0 0 5 7 0 0 0 5 7 0 0 0 5 7 X 5 X 7

4 5 6

0 0 0 5 7 0 0 0 5 7 X 5 X 7 0 0 0 5 7 0 0 0 5 7

7 8 9

0 0 0 5 7 X 5 X 7 0 0 0 5 7 0 0 0 5 7 X 5 X 7 0 0 0 5 7 X 5 X 7

10 11 12

0 0 0 5 7 0 0 0 5 7 X 5 X 7 0 0 0 5 7 0 0 0 5 7

13

14

15

0	0	0	5	7	X	5	X	7
					X	3		

0	0	0	5	7	0	0	0	5	7

0	0	0	5	7	X	5	X	7
					X	3		

16

17

0	0	0	5	7	0	0	0	5	7

0	0	0	5	7	X	5	X	7
					X	3		

18

19

7	7	7	7	5	7	X

7	7	7	7	5	7	X

20

21

5	5	5	5	4	5	X

5	5	5	5	5
3	3	3	3	3

34

35

36

0 0 0 0 0 0

5 7 5 7

0 0 0 X 5 X 7

X 3 X 5

0 0 0 0 0 0

5 7 5 7

37

38

0 0 0 X 5 X 7

X 3 X 5

7 7 7 7 5 7

X

39

40

7 7 7 7 5 7

X

5 5 5 5 4 5

X

41

42

43

5 5 5 5 5

3 3 3 3 3

0 0 0 5 7 0 0 5 7

0 0 0 5 7 X 5 X 7

X 3 X 5

4

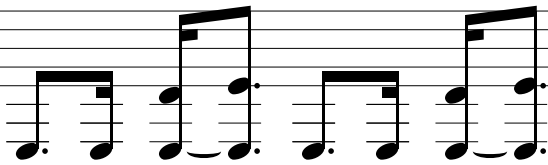
44	45	46
0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 5	0 0 0 5 7 0 0 0 5 7

47	48	49
0 0 0 5 7 X 5 X 7 5	0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 5

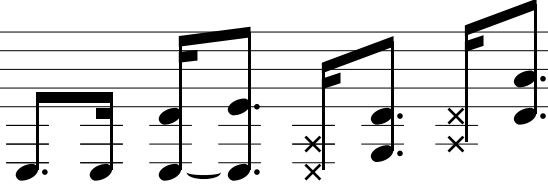
50	51	52
0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 5	0 0 0 5 7 0 0 0 5 7

53	54	55
0 0 0 5 7 X 5 X 7 5	0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 5

56

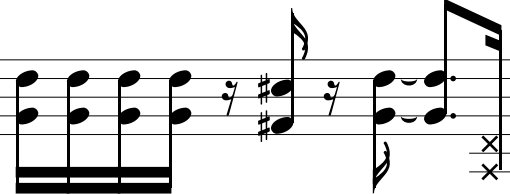


57



0	0	5	7	0	0	5	7	0	0	5	7	X	5	X	7
												X	3	X	5

58

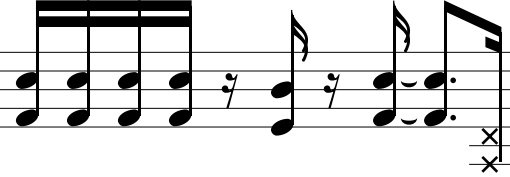


59

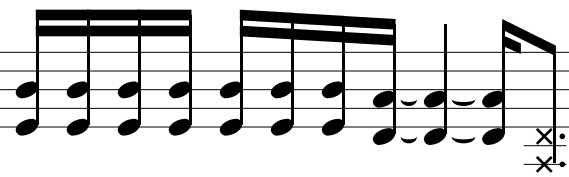


12	12	12	12	11	12	X		11	11	11	11	10	11	X	
10	10	10	10	9	10	X		9	9	9	9	8	9	X	

60

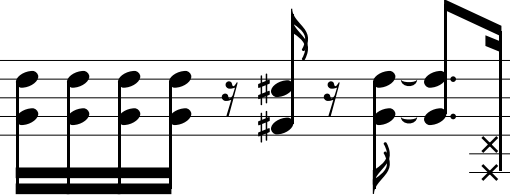


61

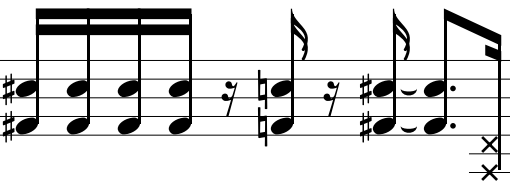


10	10	10	10	9	10	X		9	9	9	9	9	9	7	X
8	8	8	8	7	8	X		7	7	7	7	7	7	5	X

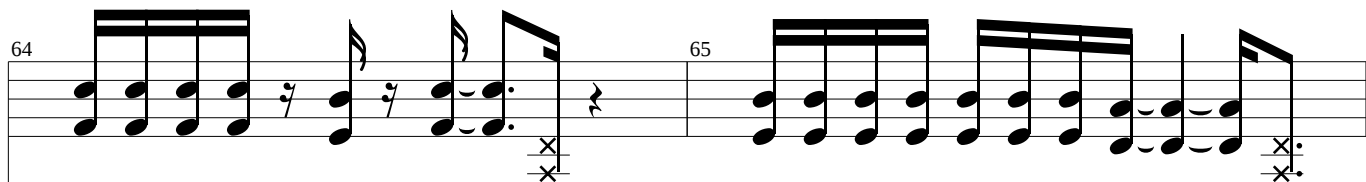
62



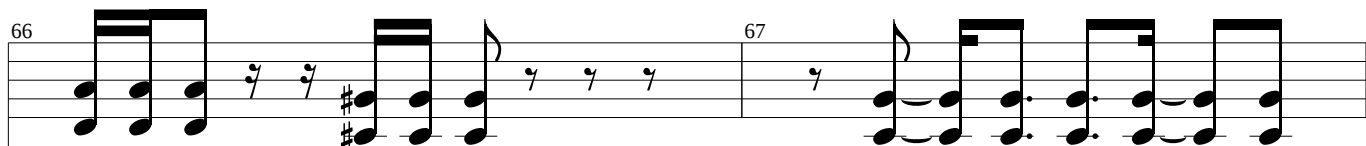
63



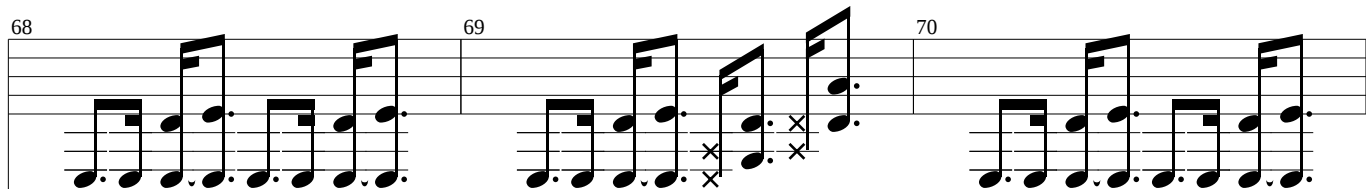
12	12	12	12	11	12	X		11	11	11	11	10	11	X	
10	10	10	10	9	10	X		9	9	9	9	8	9	X	

64 

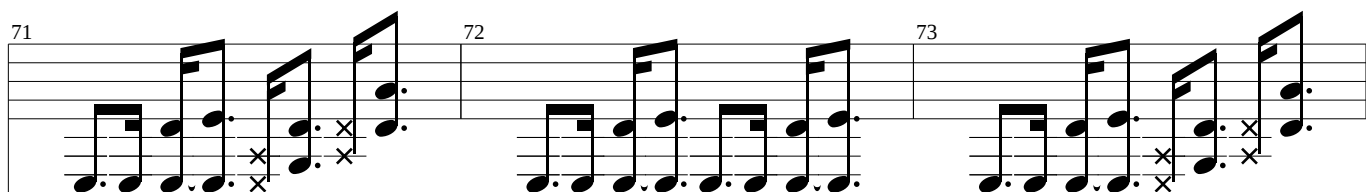
10 10 10 10 9 10 X	9 9 9 9 9 9 9 7 X
8 8 8 8 7 8 X	7 7 7 7 7 7 7 5 X

66 

7 7 7 6 6 6	5 5 5 5 5
5 5 5 4 4 4	3 3 3 3 3

68 

0 0 5 7 0 0 5 7	0 0 5 7 X 5 X 7	0 0 5 7 0 0 5 7
0 0 0 0 0 0	0 0 0 X 3 X 5	0 0 0 0 0 0

71 

0 0 5 7 X 5 X 7	0 0 5 7 0 0 5 7	0 0 5 7 X 5 X 7
0 0 0 X 3 X 5	0 0 0 0 0 0	0 0 0 X 3 X 5

74	75	76
0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 5	0 0 0 5 7 0 0 0 5 7

77	78	79
0 0 0 5 7 X 5 X 7 5	0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 5

80	81	82
0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 5	0 0 0 5 7 0 0 0 5 7

83	84	85	86
0 0 0 5 7 X 5 X 7 5	7 5	5 3 5 3	7 5

87	88	89	90
5 3 5 3	7 5	5 3 5 3	7 5

91	92	93
5 3 5 3	0 0 5 7 0 0 5 7	0 0 5 7 X 5 X 7 5

94	95	96
0 0 5 7 0 0 5 7	0 0 5 7 X 5 X 7 5	0 0 5 7 0 0 5 7

97	98	99
0 0 5 7 X 5 X 7 5	0 0 5 7 0 0 5 7	0 0 5 7 X 5 X 7 5

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 100, contains the first two measures of the melody. The second system, labeled 101, contains the next two measures, ending with a double bar line and repeat dots. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature has one sharp (F#). The time signature is 4/4. The lyrics 'The Rose Tree' are written below the first measure of the first system.

12		13		14	
10	12	11	13	12	14 = X
	10		11		12 = X

No Chump Love Sucker

(Gtr. 2)

1 = 150

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

88

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

93

94

95

12

No Chump Love Sucker

(Bass)

♩ = 150

1 2

3 4

5 6

7 8

This sheet music is for the bass part of the song 'No Chump Love Sucker'. It is written in 4/4 time with a tempo of 150 beats per minute. The music is organized into eight measures, each with a corresponding fretboard diagram below it. Measures 1 and 2 are the first system, measures 3 and 4 are the second, measures 5 and 6 are the third, and measures 7 and 8 are the fourth. The notation includes eighth and sixteenth notes, rests, and a double bar line in measure 4. The fretboard diagrams show fingerings (0, 2, 5, 7) and muting techniques (X for muted, 0 for open string).

9 10

0 X 0 5 7 5 7

0 X 0 0 X 0

Measures 11 and 12 of the song "The Rose Tree" are shown. Measure 11 contains the lyrics "The rose tree, the rose tree" and measure 12 contains "The rose tree, the rose tree". The musical notation is in 4/4 time, featuring a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The lyrics are written below the bass line.

Measures 13 and 14 of the song "The Rose Tree" are shown. Measure 13 contains the lyrics "The rose tree, the rose tree," and measure 14 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff, and the lyrics are written below the staff. Measure 13 ends with a double bar line, and measure 14 begins with a new line of music.

Measures 15 and 16 of the piece. Measure 15 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 16 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line for measure 15 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The bass line for measure 16 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

Measures 17 and 18 of the piece. Measure 17 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 18 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line for measure 17 is 0 X 0 5 7 7, and for measure 18 is 5 5 5 5 5 5 X.

19

20

5 5 5 5 5 5

3 3 3 3 3 3

X

X

21

22

3 3 3 3 3

0 2 0 2 0

0 X 0 0 X 0

23

24

0 2 5 7 5

0 2 0 2 0

0 X 0 0 X 0

25

26

0 2 5 7 5

0 2 0 2 0

0 X 0 0 X 0

27

28

0 2 5 7 5

0 2 0 2 0

0 X 0 0 X 0

Measures 31 and 32 of the piece. Measure 31 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 32 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line for measure 31 consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The bass line for measure 32 consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

33

34

0 2 5 7

0 2 5 7

0 X 0 0 X 0

0 2 0 2

Measures 37 and 38 of the piece. Measure 37 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 38 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line for measure 37 is 0 2 5 7 7, and for measure 38 is 5 5 5 5 5 5 5 X.

39 40

5 5 5 5 5 5 — X 3 3 3 3 3 3 — X

41 42

3 3 3 3 3 0 — 0 2 0 — 0 2 0

43 44

0 — 0 2 5 7 5 7 — 0 — 0 2 0 0 X 0

45 46

0 — 0 2 5 7 5 7 — 0 — 0 2 0 0 X 0

47 48

0 — 0 2 5 7 5 7 — 0 — 0 2 0 0 X 0

49

50

0 X 0 0 X 0

51

52

0 X 0 0 X 0

53

54

0 X 0 0 X 0

55

56

0 X 0 0 X 0

57 58

0 2 5 7 7

0 X 0 5 7

59 60

11 11 8 9 X

9 9 8 9 X

61 62

9 9 9 7 5 X

12 12 10 10 9 10 X

63 64

11 11 8 9 X

10 10 8 8 7 8 X

65 66

9 9 9 7 7 7 7 5 = X

7 7 7 7 5 = X

7 6 5 5 4 4

67 68

3 3 3 3 3 0 2 0 2 0 X 0 X 0

0 X 0 0 X 0

69 70

0 2 5 7 5 7 0 2 0 2 0 X 0 X 0

0 X 0 0 X 0

71 72

0 2 5 7 5 7 0 2 0 2 0 X 0 X 0

0 X 0 0 X 0

73 74

0 2 5 7 5 7 0 2 0 2 0 X 0 X 0

0 X 0 0 X 0

75

76

0 2 5 7 7

0 X 0 5 5 7

77

78

0 2 5 7 7

0 X 0 5 5 7

79

80

0 2 5 7 7

0 X 0 5 5 7

81

82

0 2 5 7 7

0 X 0 5 5 7

83

84

85

86

0 2 5 7 7

0 X 0 5 5 7

87 88 89 90

3 3 3 3 5 3 3 5

91 92

3 3 3 3 0 2 0 2 0 2 0

93 94

0 2 5 7 5 7 0 2 0 2 0 2 0

95 96

0 2 5 7 5 7 0 2 0 2 0 2 0

97 98

0 2 5 7 5 7 0 2 0 2 0 2 0

99

100

101

0 2 5 7 7 5 5 6 6 7 7 X

0 X 0 5 5 6 6 7 7 X

No Chump Love Sucker

(Drums)

♩ = 150

1 2 3

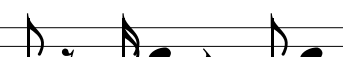
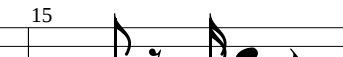
4 5 6

7 8 9

10 11 12

This drum score is written for a 4/4 time signature with a tempo of 150 beats per minute. It consists of 12 measures, each with a corresponding drum staff below it. The notation includes various drum symbols: a double bar line for a full drum, a single bar line for a snare, a half note for a bass drum, and a quarter note for a hi-hat. The drum staffs are divided into three systems of three staves each. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The fourth system contains measures 10-12. The notation is as follows:

- Measure 1: Full drum, snare, snare, snare, snare.
- Measure 2: Snare, snare, snare, snare, snare.
- Measure 3: Snare, snare, snare, snare, snare.
- Measure 4: Snare, snare, snare, snare, snare.
- Measure 5: Snare, snare, snare, snare, snare.
- Measure 6: Snare, snare, snare, snare, snare.
- Measure 7: Snare, snare, snare, snare, snare.
- Measure 8: Snare, snare, snare, snare, snare.
- Measure 9: Snare, snare, snare, snare, snare.
- Measure 10: Snare, snare, snare, snare, snare.
- Measure 11: Snare, snare, snare, snare, snare.
- Measure 12: Snare, snare, snare, snare, snare.

13	14	15
		
36	36 38	36 38
	36 38 36 36 38	36 36 38 36 38
	57	

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 16, 17, and 18. Measure 16 contains the first line of the vocal melody and the first line of the piano accompaniment. Measure 17 contains the second line of the vocal melody and the second line of the piano accompaniment. Measure 18 contains the third line of the vocal melody and the third line of the piano accompaniment. The vocal melody is a simple, folk-like tune, and the piano accompaniment provides a harmonic and rhythmic foundation.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The guitar part is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems, each containing two measures. The first system is numbered 19 and 20, and the second system is numbered 36, 38, 36, 36, 38, 36, 36, 38, 38, 38. The melody features a mix of eighth and sixteenth notes, often beamed together, and rests. The guitar part consists of a series of chords, some of which are marked with a '7' indicating a seventh chord.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The lyrics are written below the vocal line. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. The score is divided into three measures, numbered 21, 22, and 23. Measure 21 contains the first five notes of the vocal line. Measure 22 contains the next five notes, including a measure rest. Measure 23 contains the final three notes of the vocal line. The piano accompaniment consists of a simple harmonic pattern in the left hand and a more complex pattern in the right hand.

21

22

23

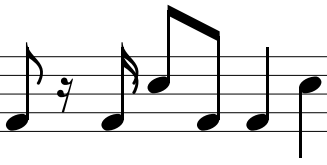
36 36 36 36 36

36 36-38 36-36-38

36 36-38 36-38

57

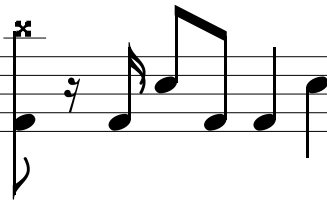
24



25



26

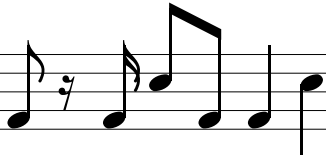


36	36 38 36 36 38	36	36 38	36 38	36	36 38 36 36 38
					57	

27



28

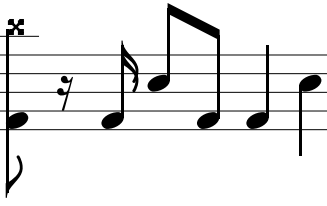


29



36	36 38	36 38	36	36 38 36 36 38	36	36 38	36 38

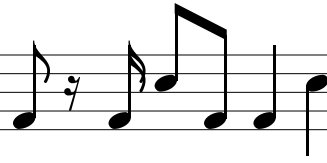
30



31



32

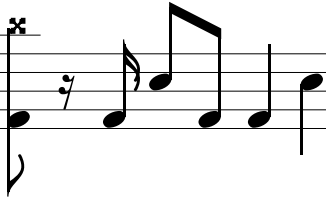


36	36 38 36 36 38	36	36 38	36 38	36	36 38 36 36 38
57						

33



34



35



36	36 38	36 38	36	36 38 36 36 38	36	36 38	36 38
				57			

36 37 38

36 36 38 36 36 38 36 36 38 36 36 38 57

Detailed description: This block contains musical notation for measures 36, 37, and 38. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 37 continues the melody. Measure 38 features a double bar line with a repeat sign. Below the staff, there are three systems of tablature. The first system has three measures of numbers: '36 36 38 36 36 38', '36 36 38 36 38', and '36 36 38 36 36 38'. The second system has one measure: '57'. The third system is empty.

39 40

36 36 38 36 36 38 36 36 38 36 36 38 38 38

Detailed description: This block contains musical notation for measures 39 and 40. Measure 39 continues the melody. Measure 40 features a double bar line with a repeat sign. Below the staff, there are two systems of tablature. The first system has two measures of numbers: '36 36 38 36 36 38' and '36 36 38 36 36 38 38 38'. The second system is empty.

41 42 43

36 36 36 36 36 36 36 38 36 36 38 36 36 38 57

Detailed description: This block contains musical notation for measures 41, 42, and 43. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 42 continues the melody. Measure 43 features a double bar line with a repeat sign. Below the staff, there are three systems of tablature. The first system has three measures of numbers: '36 36 36 36 36', '36 36 38 36 36 38', and '36 36 38 36 38'. The second system has one measure: '57'. The third system is empty.

44 45 46

36 36 38 36 36 38 36 36 38 36 36 38 57

Detailed description: This block contains musical notation for measures 44, 45, and 46. Measure 44 continues the melody. Measure 45 features a double bar line with a repeat sign. Measure 46 features a double bar line with a repeat sign. Below the staff, there are three systems of tablature. The first system has three measures of numbers: '36 36 38 36 36 38', '36 36 38 36 38', and '36 36 38 36 36 38'. The second system has one measure: '57'. The third system is empty.

47 48 49

36 36 38 36 38 36 36 38 36 36 38 36 36 38 36 38

50 51 52

36 36 38 36 36 38 36 36 38 36 38 36 36 38 36 36 38 36 38

57

53 54 55

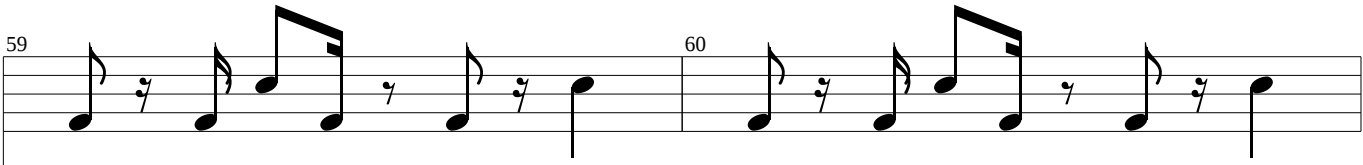
36 36 38 36 38 36 36 38 36 36 38 36 38 36 38

57

56 57 58

36 36 38 36 36 38 36 36 38 36 38 36 36 38 36 38

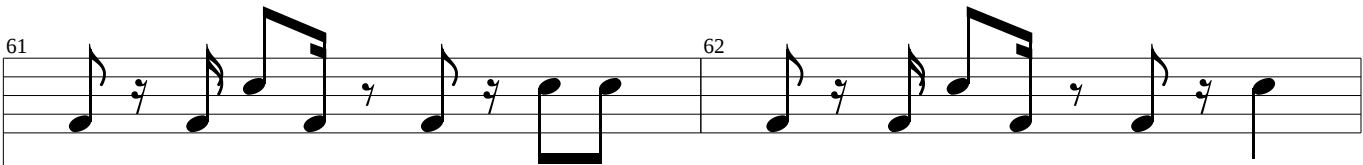
59



363638363638

363638363638

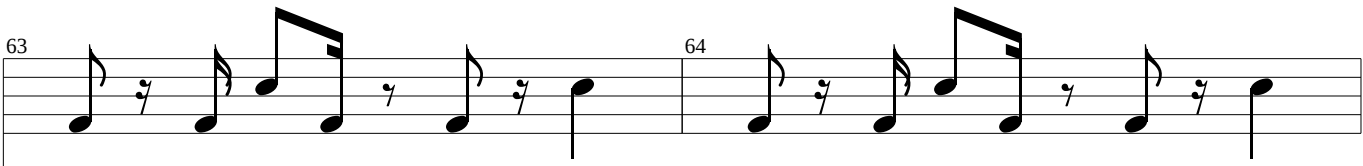
61



36363836363838

363638363638

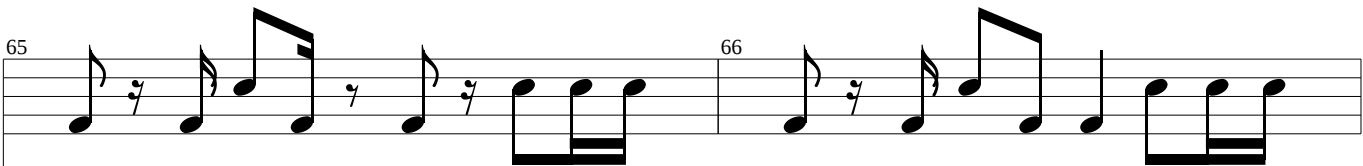
63



363638363638

363638363638

65



3636383636383838

3636383636383838

67

79 80 81

36 36 38 36 38 36 36 38 36 36 38 36 38

57

82 83 84 85

36 36 38 36 36 38 36 36 38 38 38 38

86 87 88 89 90

38 38 38 38 38 38 38 38 38

91 92 93

38 38 38 38 36 36 38 36 36 38 36 36 38 36 38

The musical score consists of three staves. The first staff contains measures 94, 95, and 96. Measure 94 starts with a treble clef and a key signature of one flat (B-flat). It contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. Measure 95 contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. Measure 96 contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The second and third staves are empty.

97 98 99

36 36 38 36 38 36 36 38 36 36 38 36 36 38 36 36 38

100

101

38 36 38 36 38 36 38 36

No Chump Love Sucker

(Hihats)

 = 150

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written in 4/4 time and features a melody with eighth and sixteenth notes. The piano accompaniment is written in 4/4 time and features a bass line with eighth and sixteenth notes. The score is divided into three measures, with the first measure containing a key signature change from C major to F major (indicated by two flats). The second measure contains a repeat sign and a fermata. The third measure contains a repeat sign and a fermata. The piano accompaniment is written in a simplified style, using only eighth and sixteenth notes.

4		5		6				
42 42 42 42 42 42 42 42			42 42 42 42 42 42 42 42			42 42 42 42 42 42 42 42		
			57 57					

7	8	9
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-57-42-57-42

Figure 1 shows three musical staves. The top staff contains a sequence of notes with 'x' marks above them, grouped into three measures labeled 10, 11, and 12. The middle staff contains a sequence of notes with '42' marks above them, also grouped into three measures. The bottom staff is empty.

13		14		15	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	

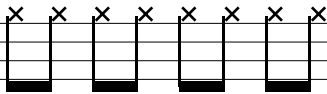
16		17		18	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	

19		20		21	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		57-57-57-57-57	

22		23		24	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	

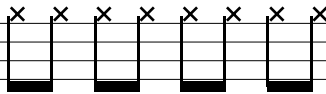
25		26		27	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	

28



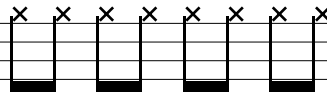
42-42-42-42-42-42-42-42

29



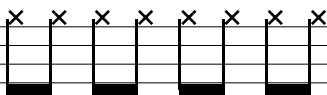
42-42-42-42-42-42-42-42

30



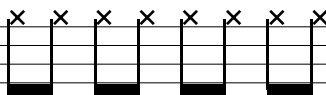
42-42-42-42-42-42-42-42

31



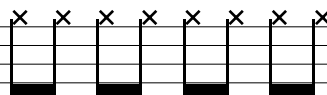
42-42-42-42-42-42-42-42

32



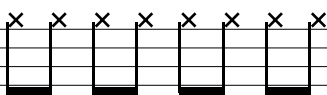
42-42-42-42-42-42-42-42

33



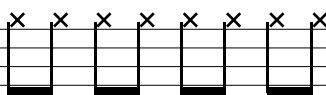
42-42-42-42-42-42-42-42

34



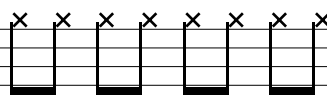
42-42-42-42-42-42-42-42

35



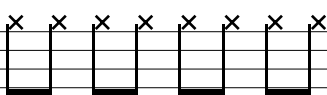
42-42-42-42-42-42-42-42

36



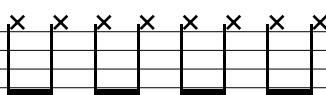
42-42-42-42-42-42-42-42

37



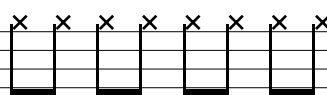
42-42-42-42-42-42-42-42

38



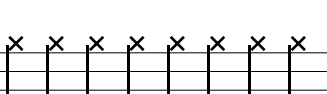
42-42-42-42-42-42-42-42

39



42-42-42-42-42-42-42-42

40



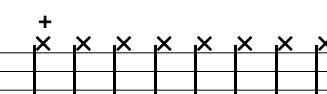
42-42-42-42-42-42-42-42

41



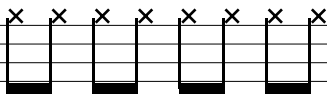
57-57-57-57-57

42



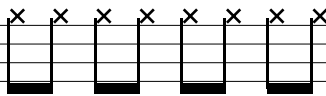
42-42-42-42-42-42-42-42

43



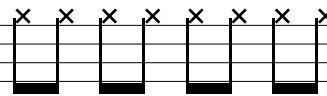
42-42-42-42-42-42-42-42

44



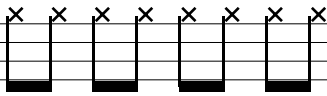
42-42-42-42-42-42-42-42

45



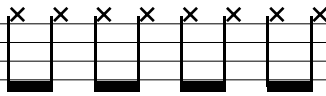
42-42-42-42-42-42-42-42

46



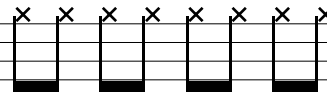
42-42-42-42-42-42-42-42

47



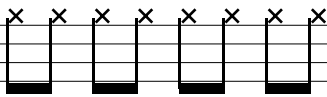
42-42-42-42-42-42-42-42

48



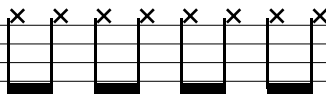
42-42-42-42-42-42-42-42

49



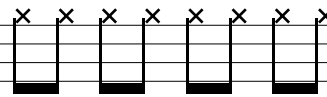
42-42-42-42-42-42-42-42

50



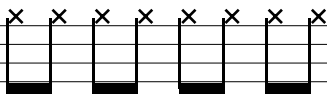
42-42-42-42-42-42-42-42

51



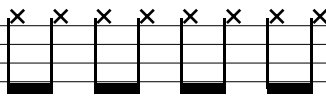
42-42-42-42-42-42-42-42

52



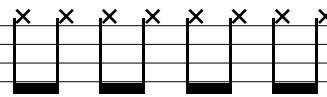
42-42-42-42-42-42-42-42

53



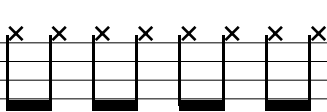
42-42-42-42-42-42-42-42

54



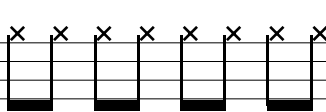
42-42-42-42-42-42-42-42

55



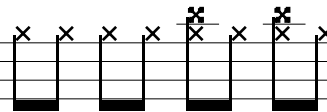
42-42-42-42-42-42-42-42

56



42-42-42-42-42-42-42-42

57



42-42-42-42-42-42-42-42

57-57

58	59	60
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
57-		

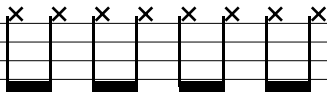
61	62	63
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
	49	

64	65	66
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42

67	68	69
57-57-57-57-57	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
	57	

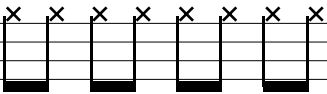
70	71	72
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42

73



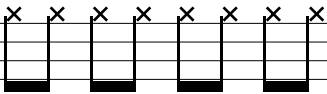
42-42-42-42-42-42-42-42

74



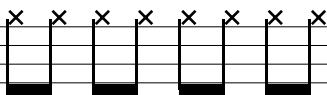
42-42-42-42-42-42-42-42

75



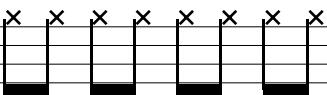
42-42-42-42-42-42-42-42

76



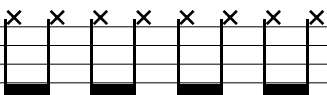
42-42-42-42-42-42-42-42

77



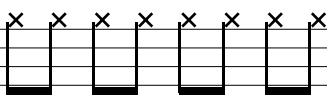
42-42-42-42-42-42-42-42

78



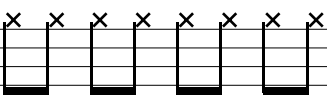
42-42-42-42-42-42-42-42

79



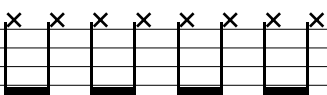
42-42-42-42-42-42-42-42

80



42-42-42-42-42-42-42-42

81



42-42-42-42-42-42-42-42

82



42-42-42-42-42-42-42-42

83



42-42-42-42-42-42-42-42

84



57

85



42-42

86



42

87



42-42-42-42

88

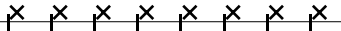
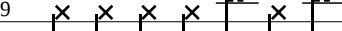


42

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into measures, with measure numbers 89, 90, and 91 indicated. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes. The score ends with a double bar line.

92		93		94	
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42			
57					

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 95, 96, and 97. Each measure contains a sequence of eighth notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The notes are: 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); 96: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter); 97: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The lyrics are: 95: The Rose Tree; 96: The Rose Tree; 97: The Rose Tree.

98		99		100	
42-42-42-42-42-42-42-42	42-42-42-42-57-42-57-42	57	57	57	

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with a treble clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the first staff. The second system has a bass clef and a key signature of one flat. The melody is written on the first staff, with a bass clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the first staff. The score is for a single melodic line, likely for a voice or a single instrument.