

No Chump Love Sucker

(Gtr. 1)

12

13

14

0	0	0	5	7	X	5	X	7	5
					X	3			

0	0	0	5	7	0	0	0	5	7

0	0	0	5	7	X	5	X	7	5
					X	3			

15

16

0	0	0	5	7	0	0	0	5	7

0	0	0	5	7	X	5	X	7	5
					X	3			

17

18

7	7	7	7	5	7	—	X

7	7	7	7	5	7	—	X

19

20

5	5	5	5	4	5	—	X

5	5	5	5	5
3	3	3	3	3

21	22	23
0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 X 5	0 0 0 5 7 0 0 0 5 7

24	25	26
0 0 0 5 7 X 5 X 7 X 5	0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 X 5

27	28	29
0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 X 5	0 0 0 5 7 0 0 0 5 7

30	31	32
0 0 0 5 7 X 5 X 7 X 5	0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 X 5

33 34 35

0 0 0 5 7 0 0 0 5 7 0 0 0 5 7

36 37

0 0 0 5 7 X 5 X 7 5 7 7 7 7 5 7 X

38 39

7 7 7 7 5 7 X 5 5 5 5 4 5 X

40 41 42

5 5 5 5 5 3 3 3 3 3 0 0 0 5 7 0 0 0 5 7 0 0 0 5 7 X 5 X 7 5

55

56

57

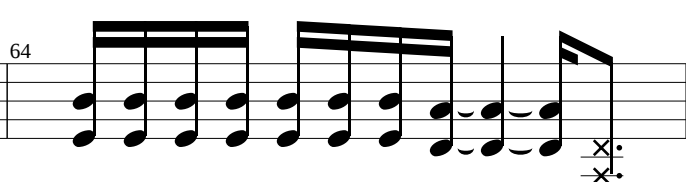
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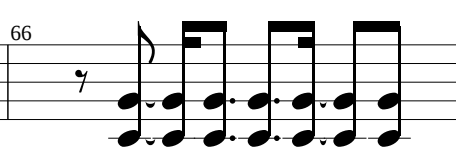
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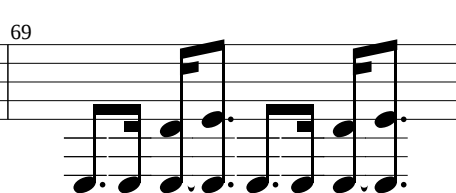
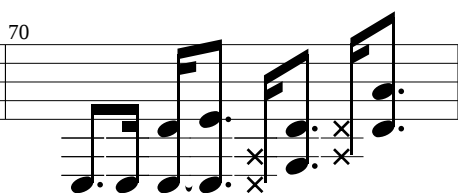
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63  64 

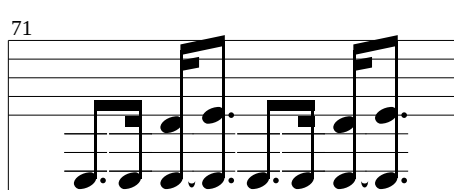
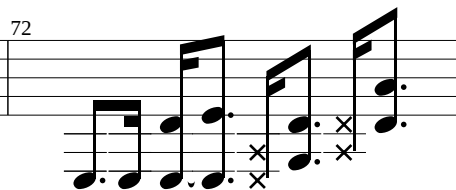
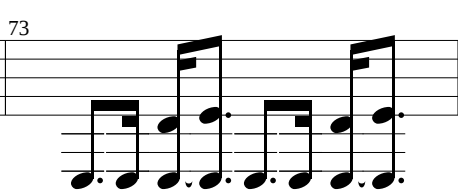
10	10	10	10	9	10	X		9	9	9	9	9	9	9	7	X
8	8	8	8	7	8	X		7	7	7	7	7	7	7	5	X

65  66  67 

7	7	7	6	6	6											
5	5	5	4	4	4											

68  69  70 

0	0	5	7	X	5	X	7									
0	0	0	0	X	3	X	5									

71  72  73 

0	0	5	7													
0	0	0	0	0	0	0	0									

74	75	76
0 0 0 5 7 X 5 X 7 X 5	0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 X 5

77	78	79
0 0 0 5 7 0 0 5 7	0 0 0 5 7 X 5 X 7 X 5	0 0 0 5 7 0 0 5 7

80	81	82
0 0 0 5 7 X 5 X 7 X 5	0 0 0 5 7 0 0 0 5 7	0 0 0 5 7 X 5 X 7 X 5

83	84	85	86
7 5	5 3 5 3	7 5	5 3 5 3 5 3

100

Musical notation for guitar, measures 100-101. Measure 100 contains a chord with notes G4, A4, B4, and C5, followed by a quarter rest. Measure 101 contains a quarter rest, followed by a chord with notes G4, A4, B4, and C5, and a quarter rest. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar body is represented by a stylized outline. The fretboard is shown with fret numbers 14 and 12. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar body is represented by a stylized outline. The fretboard is shown with fret numbers 14 and 12. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar body is represented by a stylized outline. The fretboard is shown with fret numbers 14 and 12.

No Chump Love Sucker

(Gtr. 2)

1 = 150

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

4/4

16 17 18 19 20 21 22 23

4/4

24 25 26 27 28 29 30 31

4/4

32 33 34 35 36 37 38 39

4/4

40	41	42	43	44	45	46	47

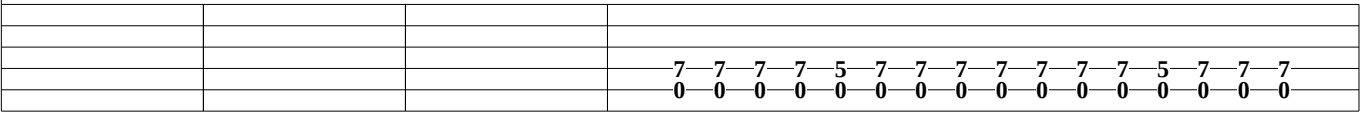
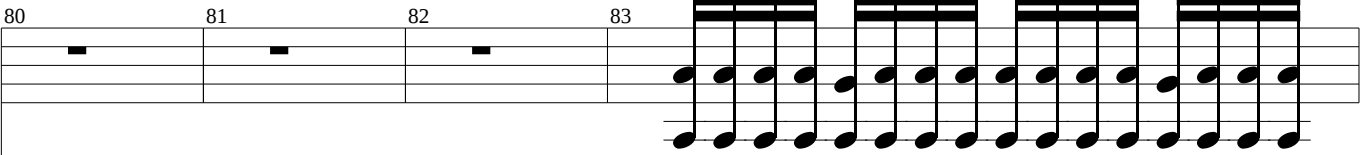
48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

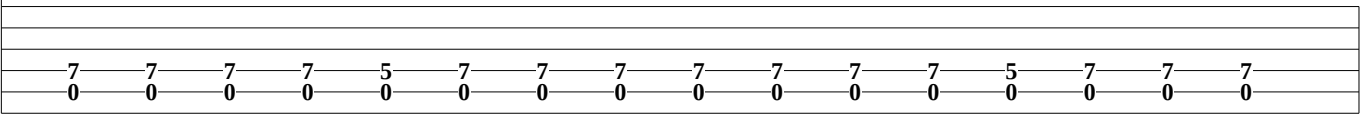
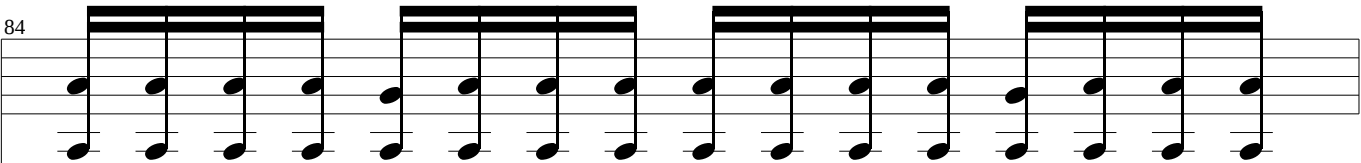
72	73	74	75	76	77	78	79

80818283



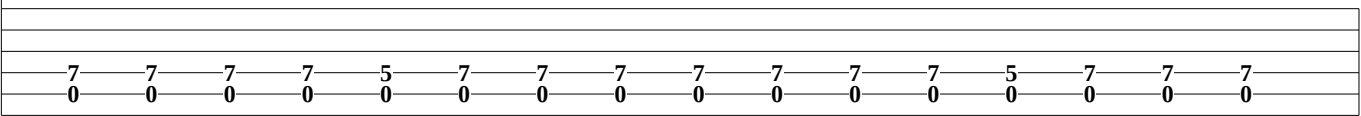
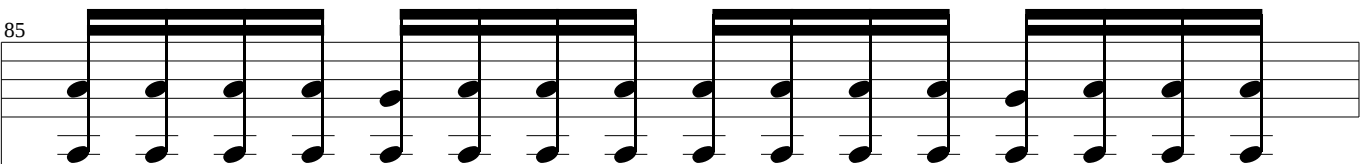
7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84



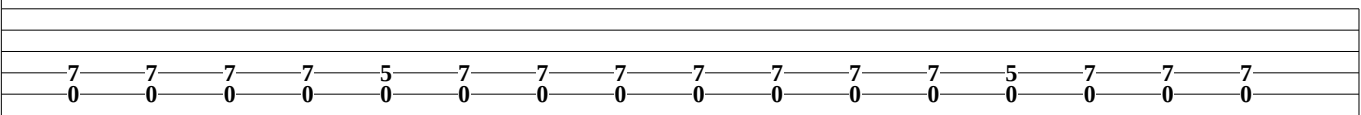
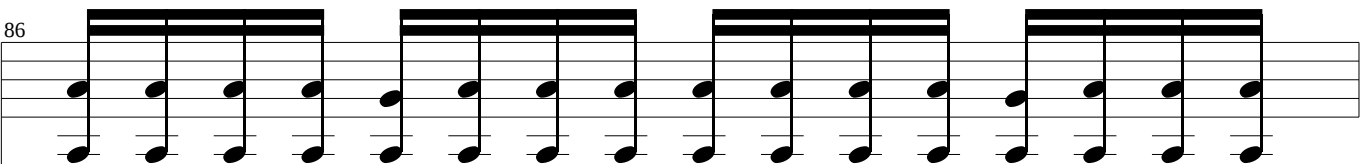
7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85



7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86



7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

92

93

94

12

No Chump Love Sucker

(Bass)

$\text{♩} = 150$

1

2

3

4

5

6

7

8

This sheet music is for the bass part of the song 'No Chump Love Sucker'. It is written in 4/4 time with a tempo of 150 beats per minute. The music is organized into eight measures, each with a corresponding fretboard diagram below it. The fretboard diagrams show the fret numbers for the left hand (0, 2, 5, 7) and the string numbers for the right hand (0, X, 0, 0, X, 0). The notes are written in bass clef on a five-line staff. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The fifth measure is marked with a '5' and the sixth with a '6'. The seventh measure is marked with a '7' and the eighth with an '8'. The notes are: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 5: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 6: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 7: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 8: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

9

0 2 0 0 2 0 5 7 5 7

11

0 2 0 0 2 0 5 7 5 7

13

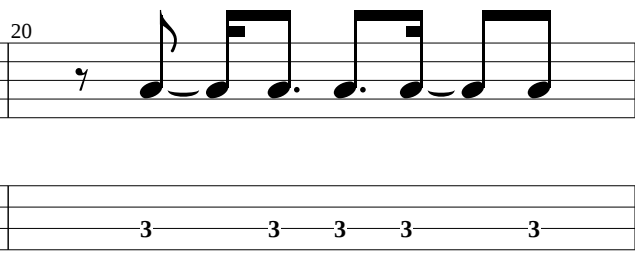
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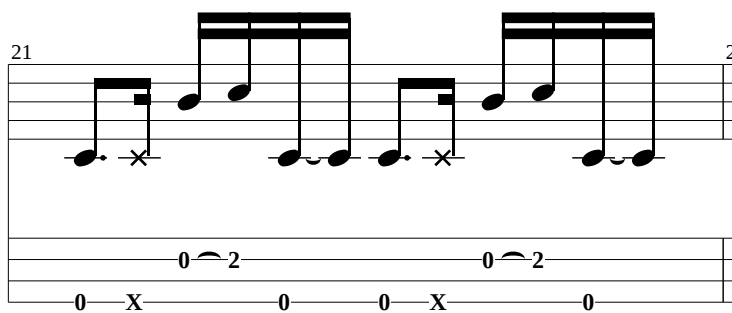
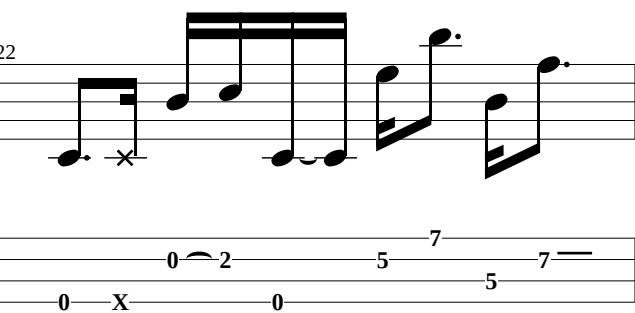
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17

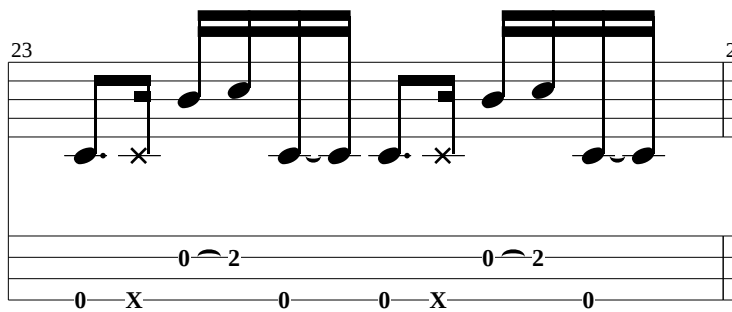
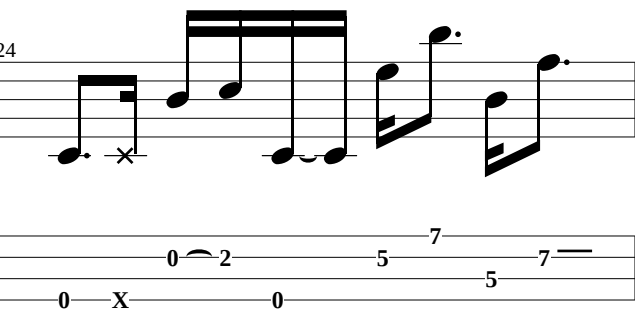
5 5 5 5 5 5 X 5 5 5 5 5 5 X

19  20 

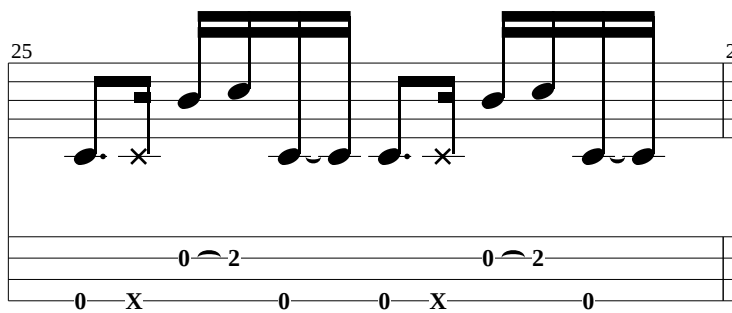
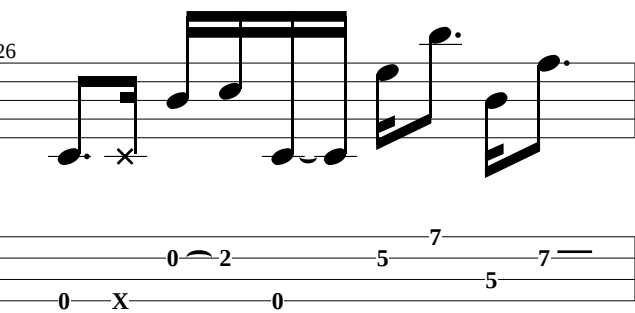
3 3 3 3 3 3 X 3 3 3 3 3

21  22 

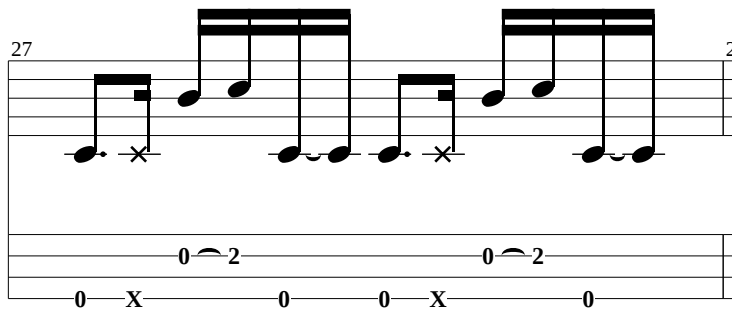
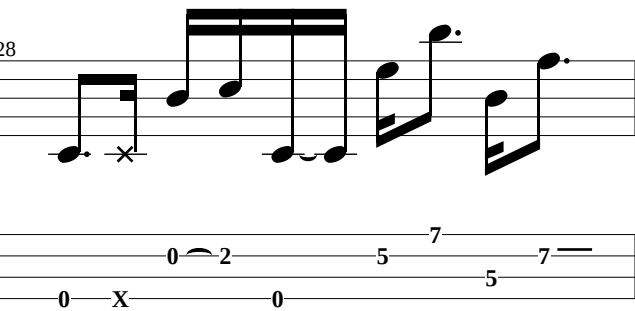
0 2 0 2 0 0 X 0 0 X 0 5 7 5 7

23  24 

0 2 0 2 0 0 X 0 0 X 0 5 7 5 7

25  26 

0 2 0 2 0 0 X 0 0 X 0 5 7 5 7

27  28 

0 2 0 2 0 0 X 0 0 X 0 5 7 5 7

29

30

0 2 0 2 0 2 0 2

31

32

0 2 0 2 0 2 0 2

33

34

0 2 0 2 0 2 0 2

35

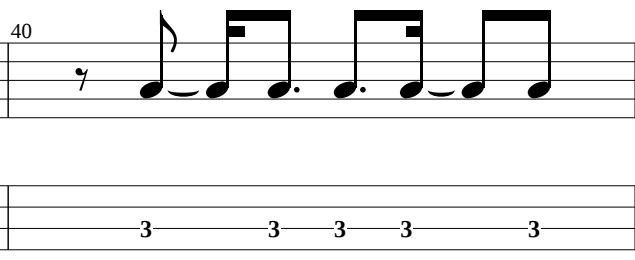
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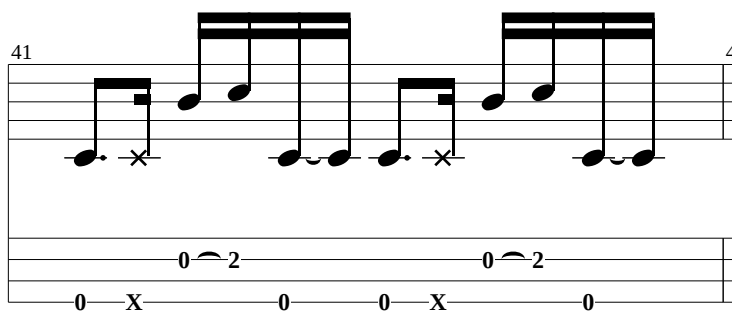
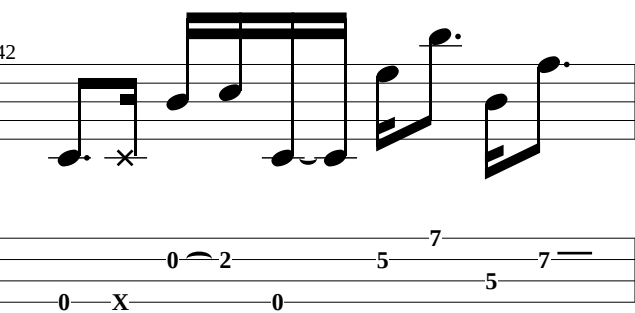
0 2 0 2 0 2 0 2

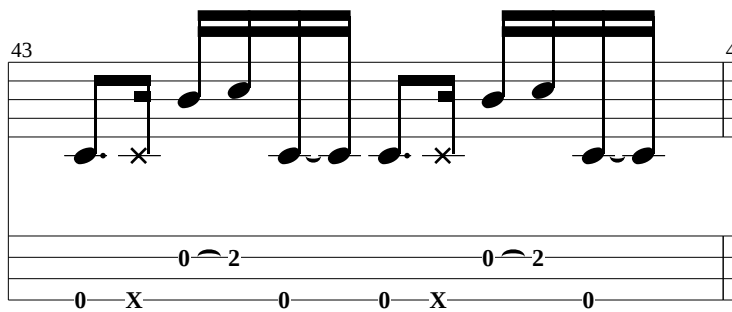
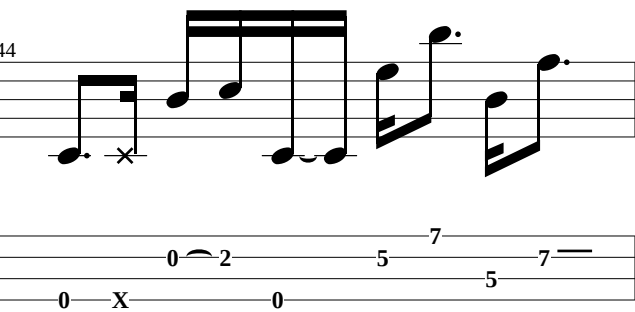
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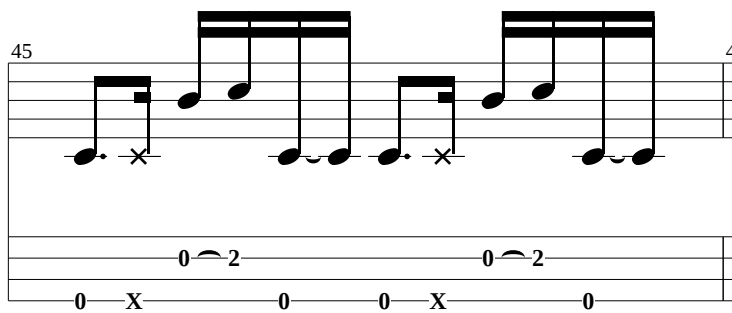
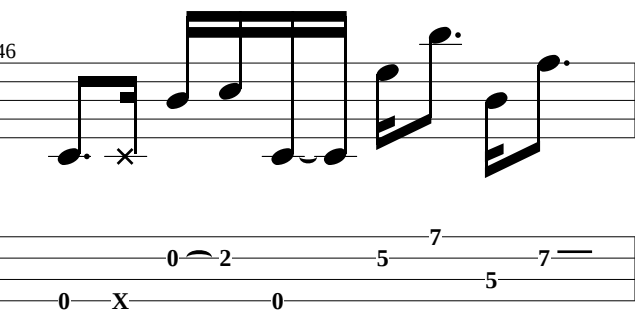
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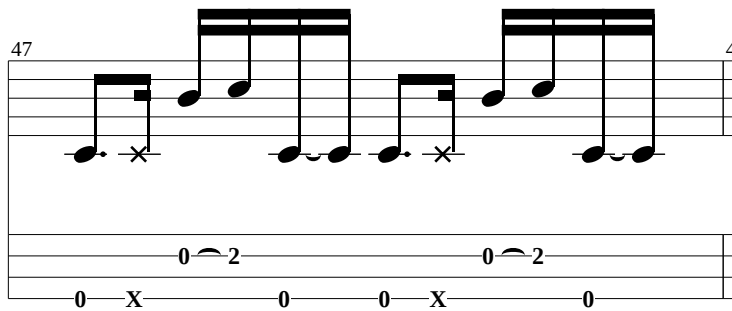
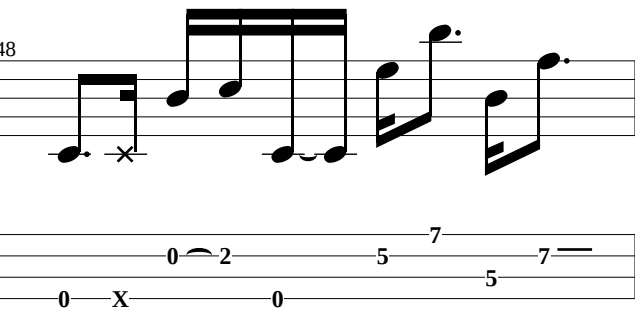
5 5 5 5 5 5 5 X

39  40 

41  42 

43  44 

45  46 

47  48 

49

50

0 2 0 X 0 X

0 X 0

51

52

0 2 0 X 0 X

0 X 0

53

54

0 2 0 X 0 X

0 X 0

55

56

0 2 0 X 0 X

0 X 0

63

64

10 10

8 8 7 8 X

9 9 9

7 7 7 7 5 X

65 66

67 68

69 70

71 72

73 74

75

76

77

78

79

80

81

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84

85

86

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97

98

0 X 0 0 X 0

0 X 0 5 7 5 7

99



5

5

6

6

7

7-X