

Naked In The Rain

(Bass)

1 = 120

1 2 3 4 5

S S P S S P P S

0 5 5 5 (5) 0

3 5 0 3 5 5 (5) 0

Verse 1

Measures 8 and 9 of the song "The Rose Tree" are shown. Measure 8 contains the lyrics "S S P S S P P S" and measure 9 contains "S S P S S P P S". The musical notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics are written in a stylized font. The notes are: Measure 8: S (quarter), S (quarter), P (quarter), S (quarter), S (quarter), P (quarter), P (quarter), S (quarter). Measure 9: S (quarter), S (quarter), P (quarter), S (quarter), S (quarter), P (quarter), P (quarter), S (quarter).

Measure 10: S S P S S P P S

Measure 11: S S P S S P P S

Below the staff, the fingerings are indicated: 5 5 5 3 5 0 3 5 5 (5) 0 for measure 10, and 5 5 5 3 5 0 3 5 5 (5) 0 for measure 11.

12

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

13

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

14

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

15

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

16

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

17

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

18

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

19

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

20

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

21

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

Verse 2

22

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

23

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

24

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

25

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

26

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

27

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

28

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

29

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

30

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

31

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

32

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

33

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

34

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

35

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

36

37

Chorus 1

38

41

42

43

5

46

S

S

P

S

S

P

P

S

47

S

S

P

S

S

P

P

S

5

5

5

3

5

0

3

5

5

(5)

0

5

5

5

3

5

0

3

5

5

(5)

0

48

S

S

P

S

S

P

P

S

49

S

S

P

S

S

P

P

S

5

5

5

3

5

0

3

5

5

(5)

0

5

5

5

3

5

0

3

5

5

(5)

0

50

S

S

P

S

S

P

P

S

51

S

S

P

S

S

P

P

S

5

5

5

3

5

0

3

5

5

(5)

0

5

5

5

3

5

0

3

5

5

(5)

0

52

S

S

P

S

S

P

P

S

53

S

S

P

S

S

P

P

S

5

5

5

3

5

0

3

5

5

(5)

0

5

5

5

3

5

0

3

5

5

(5)

0

54

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

55

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

56

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

57

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

58

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

59

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

60

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

61

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

Chorus 2

62 63 64

S S P S S P P

5 5 5

3 5 0 3/5 5 (5) 3 3

65 66

S S P S S P P S S S P S S P P S

5 5 5

3 5 0 3/5 5 (5) 0 3 5 0 3/5 5 (5) 0

67 68 69

S P S S P S S P P S

3 0 1 2 X 3 3 5 3 5 0 3/5 5 (5) 0

Bass Solo

70 71

S S P S S P P S S S S S S S S S

5 5 5

3 5 0 3/5 5 (5) 0 3 5 X 1 X 3 X 4 4 5 X

72 73

S S S S S S P P S S P

3 5 X 1 X 3 X 3 3 5 X 3 5 3 X 5 3 5 3 4 1

74 75

S S

7 9 7 7 9 7 8 12 14 14 12 14 14 12 14 14 12 14 14 10 12 12 9

3 5 8 8 8 8 3 5

76 77

S S S S S S

10 10 7 9 9 7 8 8 7 7 0 5 7 5 3 0 4 5 3 0 3 0

3 5 3 5

Verse 4

78 79

S S P S S P P S

3 0 18 18 18 19 17 19 18 5 5 5 (5) 0

3 5 0 3 5 5 (5) 0

80

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

81

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

82

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

83

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

84

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

85

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

86

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

87

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

88

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

89

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

90

S S P S S P P S

7 7 7

3 5 0 3 5 5 (5) 0

91

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

92

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

93

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

Chorus 3

94

S S P S S P P

5 5 5

3 5 0 3 5 5 (5)

95

3

96

3

97 98

S S P S S P P S S S P S S P P S

5 5 5 5 5 (5) 0 5 5 5 (5) 0

3 5 0 3 5 5 (5) 0 3 5 0 3 5 5 (5) 0

99 100 101

S P S S P S S P P S

3 0 1 2 X 3 3 5 3 5 5 5 (5) 0

3 0 1 2 X 3 3 5 3 5 0 3 5 5 (5) 0

102 103 104

S S P S S P P S

5 5 5 5 5 (5) 0 3 3 3

3 5 0 3 5 5 (5) 0 3 3 3

105 106

S S P S S P P S S S P S S P P S

5 5 5 5 5 (5) 0 5 5 5 (5) 0

3 5 0 3 5 5 (5) 0 3 5 0 3 5 5 (5) 0

107 108 109

S P S S P S S P P S

3 0 1 2 X 3 3 5 3 5 5 0 3 5 5 (5) 0

Guitar Solo

110 111

S S P S S P P S S S P S S P P S

5 5 5 5 5 3 5 0 3 5 5 (5) 0 3 5 0 3 5 5 (5) 0

112 113

S S P S S P P S S S P S S P P S

5 5 5 5 5 3 5 0 3 5 5 (5) 0 3 5 0 3 5 5 (5) 0

114 115

S S P S S P P S S S P S S P P S

5 5 5 5 5 3 5 0 3 5 5 (5) 0 3 5 0 3 5 5 (5) 0

116

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

117

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

118

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

119

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

120

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

121

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

122

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

123

S S P S S P P S

5 5 5

3 5 0 3 5 5 (5) 0

124

125

S S P S S P P S S S P S S P P S

5 5 5 5 5 (5) 0 3 5 0 3 5 5 (5) 0

126

127

128

S S P S S P P S S S P S S P P S

5 5 5 5 5 (5) 0 3 5 0 3 5 5 (5) 0 5

Naked In The Rain

(Drums)

H.H Half Open

♩ = 120

1

2

49 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36

3

4

46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36

5

6

46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36

7

8

46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36

9		10	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36 36		36 36 36 36	

11		12	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36 36		36 36 36 36	

13		14	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36 36		36 36 36 36	

15		16	
42 42 42 42 42 42 42 42		42 42 42 42 46 46 46	
40 40 40		40 40 40 40 40 40	
36 36 36 36		36 36 36 36	

17

18

49 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36

19

20

46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 47 47

36 36 36 36 36 36 36 36

21

22

49 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Verse 2

23

24

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

25

26

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36		36	36				36	36		36	36			

27

28

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36		36	36				36	36		36	36			

29

30

42	42	42	42	42	42	42	42	42	42	42	42	46	46	46	40
															40
															40
36	36		36	36				36	36		36	36			40

HH half open

31

32

49	46	46	46	46	46	46	46	46	46	46	46
36	36		36	36		36	36		36	36	

43 44 45

49 46 46 46 49 46 46 46 49 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Verse 3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two measures, 46 and 47. Measure 46 contains the first line of the song, and measure 47 contains the second line. The lyrics are written below the vocal line. The piano accompaniment includes chords and single notes, with some notes marked with an 'x' to indicate specific fingerings or techniques. The score is presented in a clean, professional layout with a white background and black text and notation.

Measures 48 and 49 of the piece 'The Rose Tree' are shown. The notation is on a single staff with a key signature of one flat (B-flat). Measure 48 contains the notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 49 contains the notes D4, C4, Bb3, A3, G3, F3, E3, and D3. The notes are written as eighth notes. The bass line for measures 48 and 49 is also shown, with notes G2, A2, Bb2, A2, G2, F2, E2, and D2 for measure 48, and D2, C2, Bb1, A1, G1, F1, E1, and D1 for measure 49. The bass line notes are written as eighth notes. The piece is in 4/4 time.

52

53

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36		36	36				36	36		36	36			

HH half open

54

55

42	42	42		42				49	46	46	46	46	46	46	46
						40	40								
						40	40								
36	36		36	36				36	36		36	36			

56

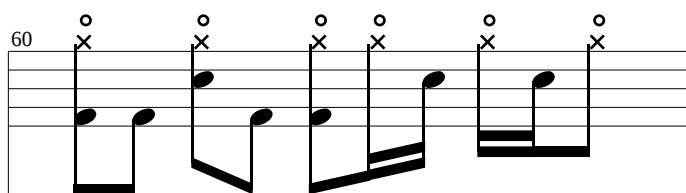
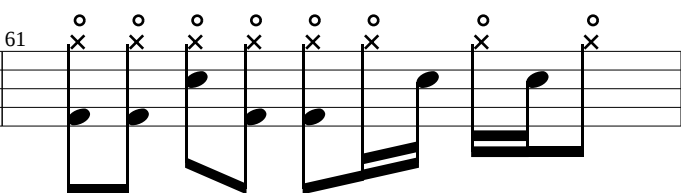
57

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
36	36		36	36				36	36		36	36			

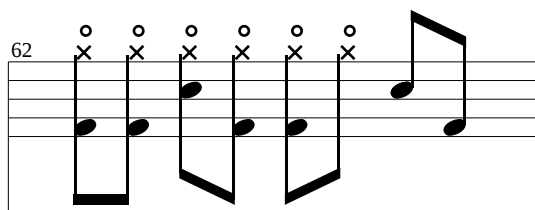
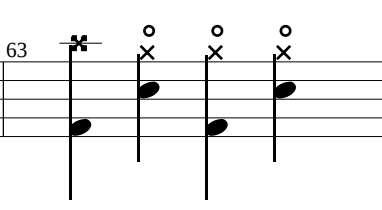
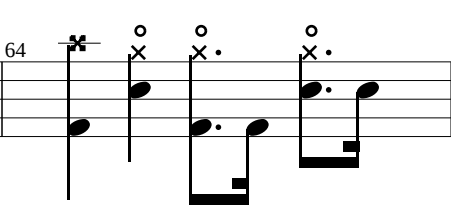
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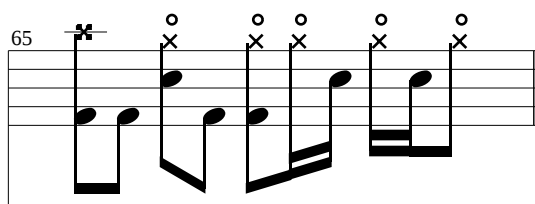
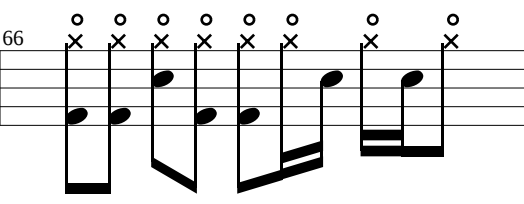
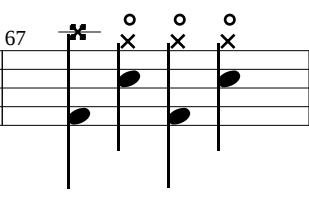
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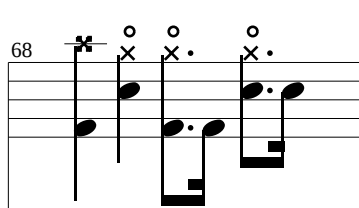
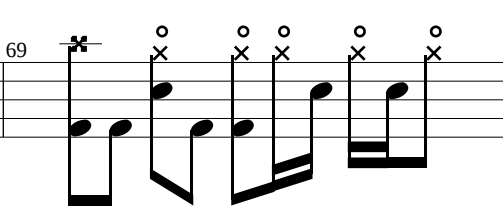
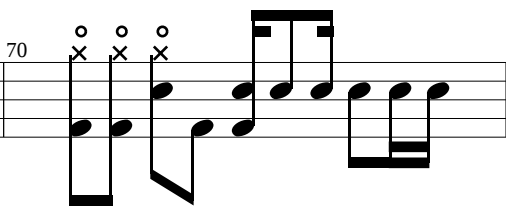
46	46	46	46	46	46	46	46	49	49	46	46	46	46	46	46
36	36		36	36				36	36		36	36			

60		61									
46	46	46	46	46	46	46	46	46	46	46	46
36	36	36	36			36	36	36	36		

Chorus 2

62		63		64									
46	46	46	46	46	46	49	46	46	46	49	46	46	46
36	36	36	36	36	36	36	36	36	36	36	36	36	36

65		66		67									
49	46	46	46	46	46	46	46	46	46	46	46	46	46
36	36	36	36	36	36	36	36	36	36	36	36	36	36

68		69		70									
49	46	46	46	49	46	46	46	46	46	46	46	46	46
36	36	36	36	36	36	36	36	36	36	36	36	36	36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, each containing measures 74 and 75. The vocal melody in measure 74 starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. In measure 75, it continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment in measure 74 features a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2, and a treble line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. In measure 75, the bass line continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, while the treble line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The score is marked with a "74" and "75" at the beginning of each system. The lyrics "The Rose Tree" are written below the vocal line.

78

79

46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36

42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36 36 36

80

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

81

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

82

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

83

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

84

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

85

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

HH half open

86

42 42 42 42 42

40 40 40 40 40

36 36 36 36

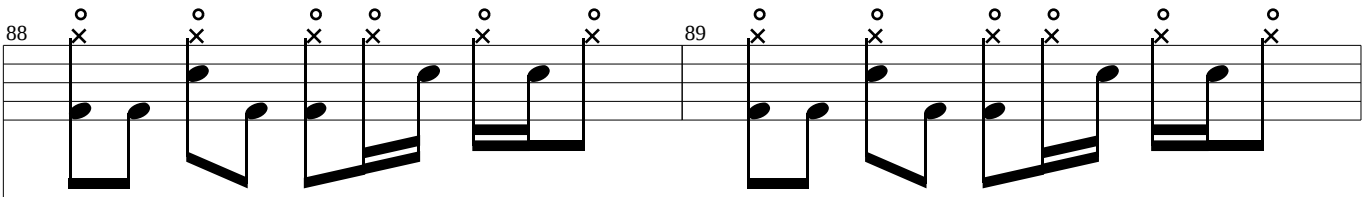
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49 46 46 46 46 46

40 40 40 40

36 36 36 36

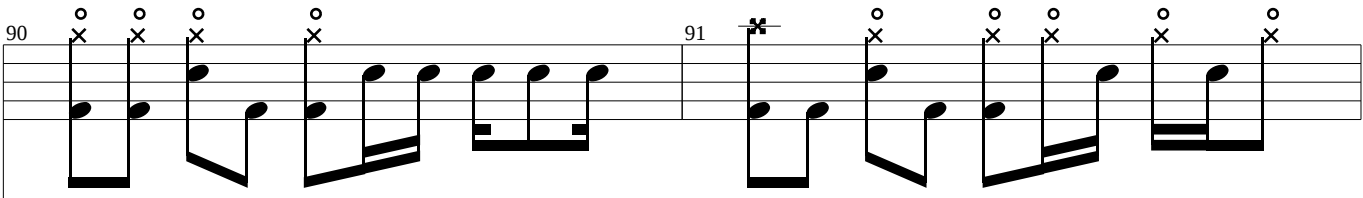
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46	46	46	46	46	46
40			40 40		
36	36	36	36		

46	46	46	46	46	46
40			40 40		
36	36	36	36		

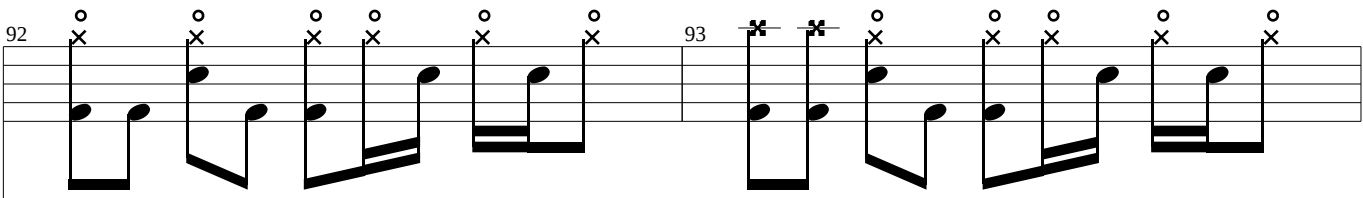
90



46	46	46	46		
40			40 40 40 40		
36	36	36	36		

49	46	46	46	46	46
40			40 40		
36	36	36	36		

92

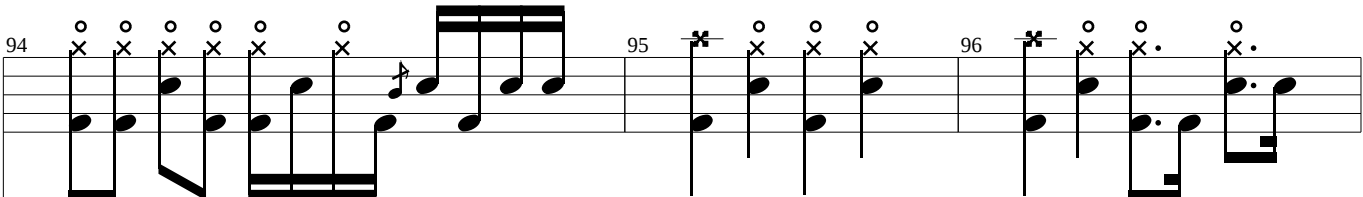


46	46	46	46	46	46
40			40 40		
36	36	36	36		

49	49	46	46	46	46
40			40 40		
36	36	36	36		

Chorus 3

94



46	46	46	46	46	46
40			40 40 40 40		
36	36	36	36	36	36

49	46	46	46		
40			40		
36	36				

49	46	46	46		
40			40 40		
36	36	36	36		

97

98

99

49	46	46	46	46	46	46	46	46	46	49	46	46	46
40		40	40	40		40	40	40		40	40		
36	36	36	36			36	36	36	36	36	36		

100

101

102

49	46	46	46	46	49	46	46	46	46	46	46	46	46
40		40	40	40	40		40	40	40		40	40	40
36	36	36	36		36	36	36	36	36	36	36	36	36

103

104

105

49	46	46	46	46	49	46	46	46	46	49	46	46	46	46	46
40		40	40		40		40	40	40	40		40	40	40	
36	36	36			36	36	36	36		36	36	36	36		

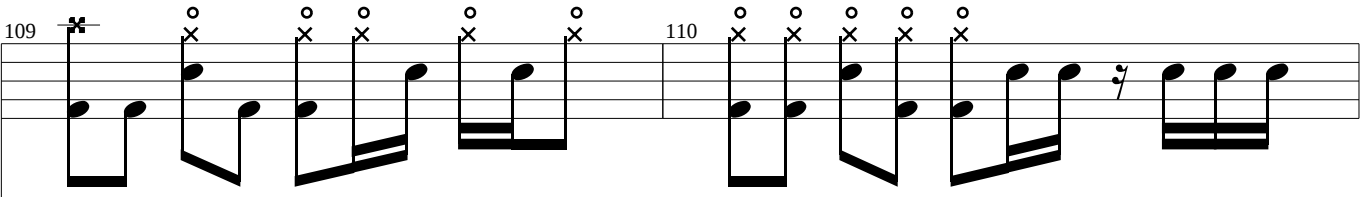
106

107

108

46	46	46	46	46	46	46	46	46	49	46	46	46	46	49	46	46	46
40		40	40	40					40	40	40			40	40	40	40
36	36	36	36	36					36	36	36			36	36	36	

109

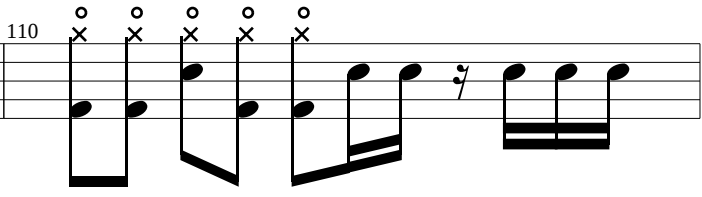


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404040

36363636

110



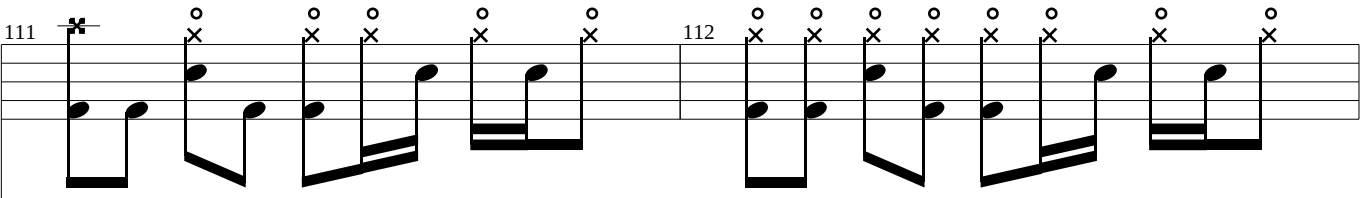
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4040404040

36363636

Guitar Solo

111

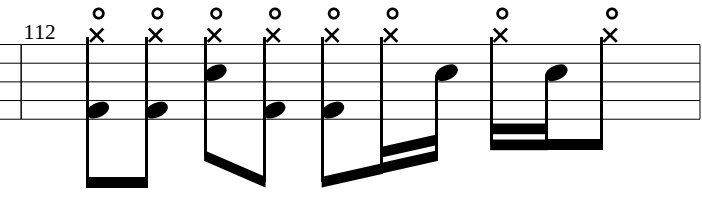


494646464646

404040

36363636

112

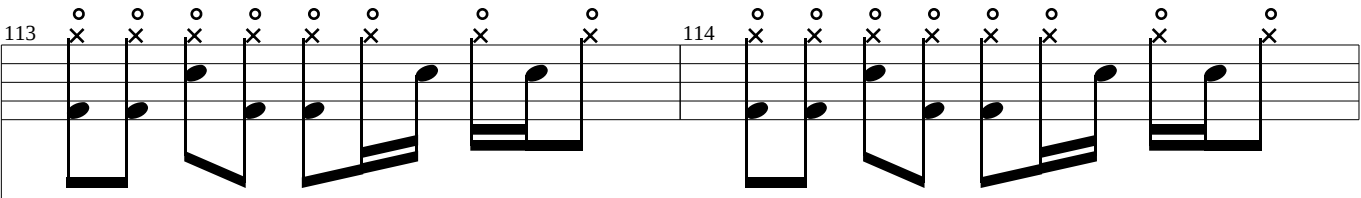


4646464646464646

404040

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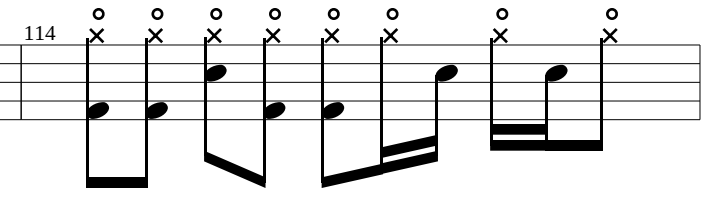


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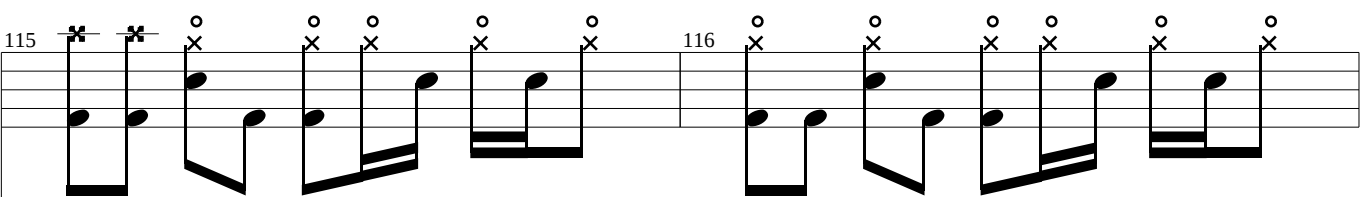


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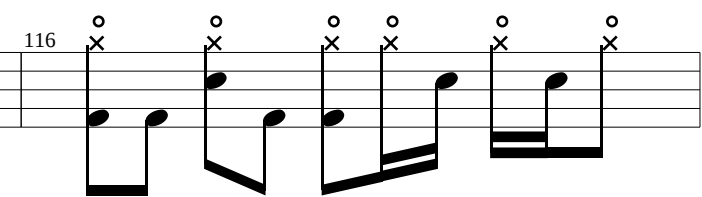


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