

(John - Riff Guitar (Overdriven))

1

♩ = 114

4/4

7 5 7 5 7 5

2

7 5 7 9 7 9 7 5

4

5 3 5 7 5 7 5 3

Verse

5

7 5 7 5 7 5

6

7 5 7 9 7 9 7 5

7

7 5 7 5 7 5

8

5 3 5 7 5 7 5 3

9

7 5 7 5 7 5

10

14 12 14 15 14 12

11

14 12 14 12 14 12

Break

12

7 5 7/9 7 9 7 5

13

7 5 7 5 7 5 7 5

Verse 1 pt 2

14

6 4 6 4 6 4 6 4

15

7 5 7 5 7 5

16

7 5 7 9 7 9 7

17

7 5 7 5 7 5

18

5 3 5 7 5 7 5 3

19

7 5 7 5 7 5

20

14 12 14 15 14 12

21

14 12 14 12 14 12

Break 2 Chorus

22

7 5 7-9 7 97 5

27

28

29

30

31

32

33

34

35

36

37

38

39

40

Verse 2

41

7 5 7 5 7 5

42

7 5 7 9 7 9 7 5

43

7 5 7 5 7 5

44

5 3 5 7 5 7 5 3

45

7 5 7 5 7 5

46

14 12 14 1 15 1 14 12

47

14 12 14 12 14 12

Break 3

Chorus 2

48

7 5 7 9 7 9 5

53

7 5 7 9 7 9 5

Bass Solo
not tabed by me, found on the web

61

12 14 12 14 12 14

68 69 70

12 14 14 15 15 12 12 12 12 14 14

71 72 73

8 10 8 10 8 10 5 5 5 3 5 7 7 7 7 7 7 7 7

Guitar Solo

74 75

5 5 5 5 5 12 12 12 15 12 15 12 15 12 15 14 14 14 12

76 76

14 12 14 12 14 15 14 12 14 12 14 12 14 12 14

77

15 14 12 14 12 14 12 14 15 14 12

78

14 12 14 15 14 12 14 12 14 15 14 12

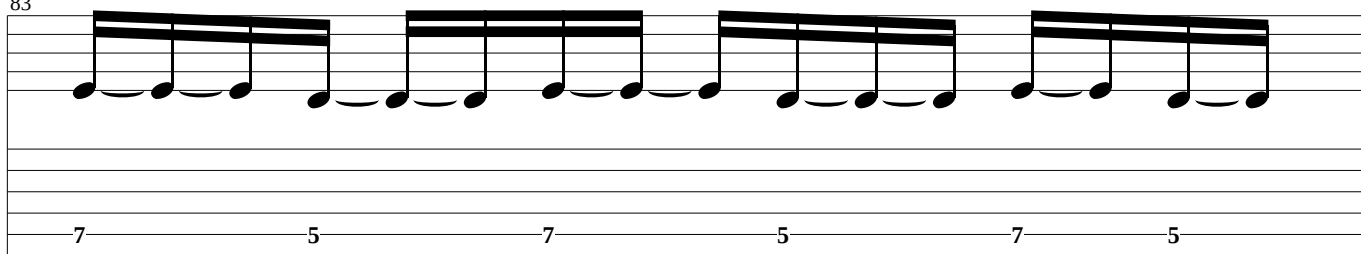
79 80

14 12 14 15 14 15 14 15 14 12 14 16 17 17 17 16 17 16 16 14 15 16

81 82

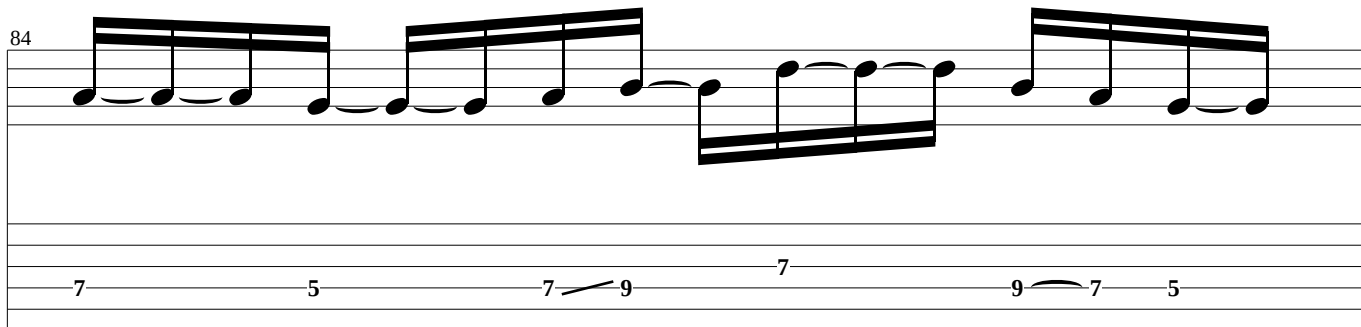
15 12 15 12 X 15 12 15 17 15 17 17 18 16 13 15 1/2 1 1/2

83



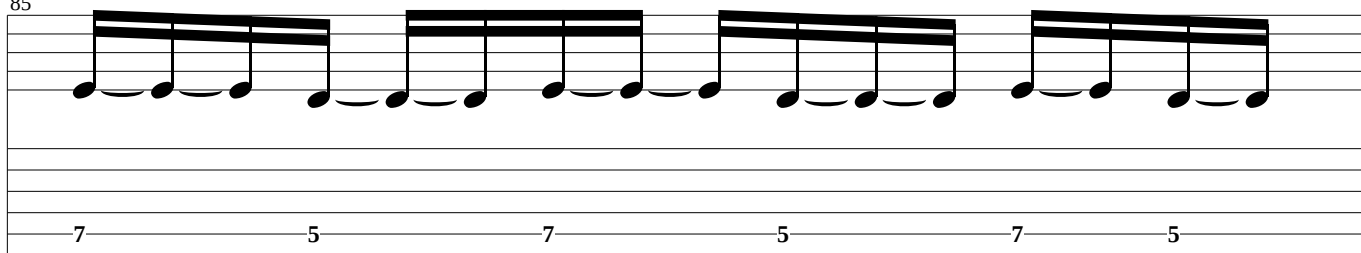
Measure 83: A four-measure phrase on a grand staff. Each measure contains a descending eighth-note triplet. The bass line consists of a single line with fret numbers 7, 5, 7, 5, 7, 5.

84



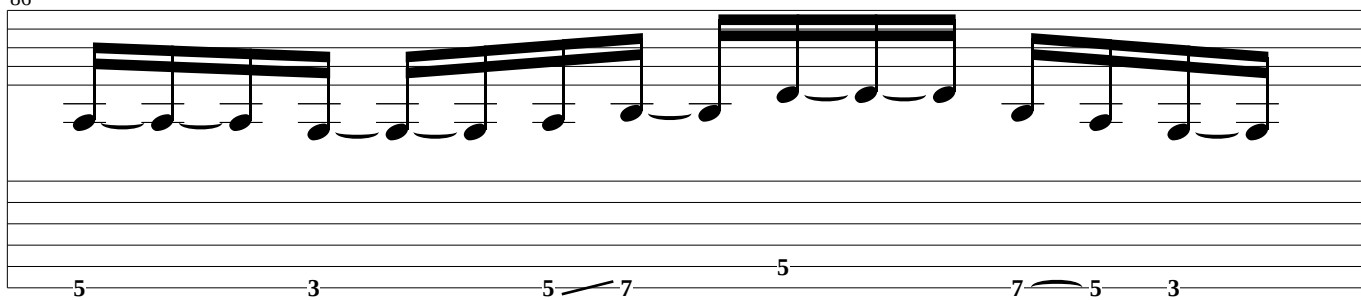
Measure 84: A four-measure phrase on a grand staff. The first two measures have descending eighth-note triplets. The third measure has a descending eighth-note triplet with a lower octave line. The fourth measure has a descending eighth-note triplet. The bass line consists of a single line with fret numbers 7, 5, 7 9, 7, 9 7 5.

85



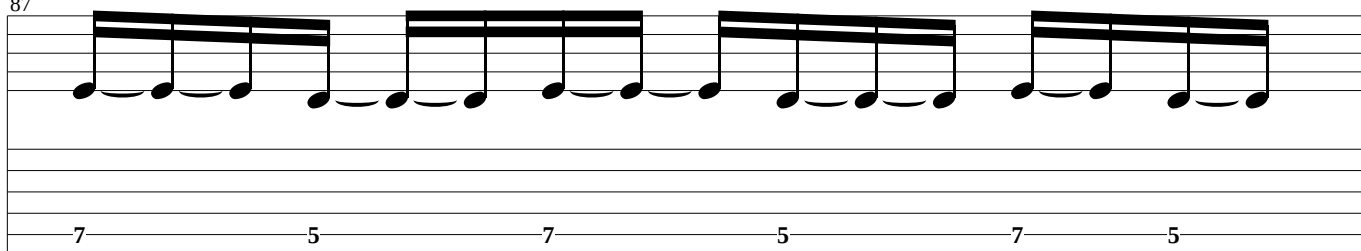
Measure 85: A four-measure phrase on a grand staff. Each measure contains a descending eighth-note triplet. The bass line consists of a single line with fret numbers 7, 5, 7, 5, 7, 5.

86



Measure 86: A four-measure phrase on a grand staff. Each measure contains a descending eighth-note triplet. The bass line consists of a single line with fret numbers 5, 3, 5 7, 5, 7 5 3.

87



Measure 87: A four-measure phrase on a grand staff. Each measure contains a descending eighth-note triplet. The bass line consists of a single line with fret numbers 7, 5, 7, 5, 7, 5.

88

Musical notation for measures 88-93. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is indicated by numbers 14, 12, 14, 15, 14, and 12, with arrows pointing to the corresponding notes in the treble clef.

89

Musical notation for measures 89-94. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is indicated by numbers 14, 12, 14, 12, 14, and 12, with arrows pointing to the corresponding notes in the treble clef.

Break 4

Chorus 3

90

Musical notation for measures 90-94. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is indicated by numbers 7, 5, 7-9, 7, 97, and 5, with arrows pointing to the corresponding notes in the treble clef.

95

Musical notation for measures 95-102. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is indicated by numbers 7, 5, 7-9, 7, 97, and 5, with arrows pointing to the corresponding notes in the treble clef.

103	104	105	106	107	108	109	110
							

111	112	113	114	115	116	117	118
							

119	120	121	122	123	124	125	126
							

127

128

129

130

131

132



 = 80



My Lovely Man

(John - Riff Guitar (Clean))

Intro

Verse

♩ = 114

1 2 3 4 5 6 7

The image shows a musical score for a piece titled "The Girl on the Train". The score is written for a single melodic line on a treble clef staff. The tempo is marked as ♩ = 114. The time signature is 4/4. The score consists of seven measures, each containing a single eighth note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), E5 (measure 6), and F#5 (measure 7). The notes are numbered 1 through 7 above the staff. The staff is divided into two systems, with measures 1-4 in the first system and measures 5-7 in the second system. The bottom of the image shows a blank grand staff with two empty staves.

Break

Verse 1 pt 2

[illegible]

Break 2

[illegible]

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The score is for a single melodic line, likely for a voice or a simple instrument.

26

27

~

X X	7	7	7	X X	7	X X	7	X X	9	7	(9)	7	X
X X	7	7	7	X X	7	X X	7	X X	9	9	9	8	8
X X	7	7	7	X X	7	X X	7	X X	9	9	9	8	8
X X	7	7	7	X X	7	X X	7	X X	9	9	9	8	8

28

29

~

X X	9	7	(9)	7	X X	5	5	X X	5	5	5	5
X X	8	8	8	8	X X	5	5	X X	5	5	5	5
X X	8	8	8	8	X X	5	5	X X	5	5	5	5
X X	8	8	8	8	X X	5	5	X X	5	5	5	5

30

31

~

X X	7	7	7	X X	9	7	(9)	7	X
X X	7	7	7	X X	9	9	9	8	8
X X	7	7	7	X X	9	9	9	8	8
X X	7	7	7	X X	9	9	9	8	8

32

33

~

X X	9	7	(9)	7	X X	5	5	X X	5	5	5	5
X X	8	8	8	8	X X	5	5	X X	5	5	5	5
X X	8	8	8	8	X X	5	5	X X	5	5	5	5
X X	8	8	8	8	X X	5	5	X X	5	5	5	5

34

X	X	7	X	X	7	X	X	7
X	X	7	X	X	7	X	X	7
X	X	7	X	X	7	X	X	7
X	X	7	X	X	7	X	X	7

7	X	X	9	7	X	X	(9)	7
7	X	X	9	9	9	X	X	8
7	X	X	9	9	9	X	X	9
7	X	X	9	9	9	X	X	9

36

9	7	9	9	8	8	8	X	X	(9)	7
9	7	9	9	8	8	8	X	X	8	8
9	7	9	9	8	8	8	X	X	9	9
9	7	9	9	8	8	8	X	X	9	9

X	X	5	X	X	5	X	X	5	5
X	X	5	X	X	5	X	X	5	5
X	X	5	X	X	5	X	X	5	5
X	X	5	X	X	5	X	X	5	5

38

X	X	7	X	X	7	X	X	7
X	X	7	X	X	7	X	X	7
X	X	7	X	X	7	X	X	7
X	X	7	X	X	7	X	X	7

7	X	X	9	7	X	X	(9)	7
7	X	X	9	9	9	X	X	8
7	X	X	9	9	9	X	X	9
7	X	X	9	9	9	X	X	9

Verse 2

40

X	X	9	7	8	8	8	8	8	8	8
X	X	9	9	9	9	7	9	7	9	9

46

47

48

49

50

Chorus 2

51

52

53

54

55

The musical notation for the 'Trio' section of 'The Swan' by Saint-Saëns is shown on a single staff. The key signature is one flat (B-flat). The notation includes a fermata over a whole note, followed by a series of eighth and sixteenth notes. The bottom of the page shows a grid of 'X' marks corresponding to the notes.

56

56

Example 10 (continued)

Measures 56-57

57

57

Example 10

57

58

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58

Example 10

58

59

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X X X X X X X X X X X X X X X X

62

X X X X X X X X X X X X X X X X

63

X X X X X X X X X X X X X X X X

64

X X X X X X X X X X X X X X X X

94

95

X X	7	7	7	9	7	9	7	(9)	7
X X	7	X X	7	X X	7	X X	7	X	8
X X	7	X X	7	X X	7	X X	7	9	8
X X	7	X X	7	X X	7	X X	7	9	9

96

97

9	7	9	7	9	7	9	7	9	7
9	7	9	7	9	7	9	7	9	7
9	7	9	7	9	7	9	7	9	7
9	7	9	7	9	7	9	7	9	7

98

99

X X	7	7	7	9	7	(9)	7
X X	7	X X	7	X X	7	X	8
X X	7	X X	7	X X	7	X	8
X X	7	X X	7	X X	7	X	8

100

101

X	X	9	7	(9)	7	5	5
X	X	8	8	X	8	5	5
X	X	9	9	X	9	5	5
X	X	9	9	X	9	5	5

102

X X
X X
X X

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X X

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104

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X X
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Outro

108

X X
X X
X X

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X X
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X X
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X X

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111	112	113
3	3 3	2

pull-off

114	115	116
0 2	3	2 0 2 0 2 0 2

117	118	119	120	121
15	12	12		

122	123	124	125
12 12		15 12 12 12 12	14 12 12 12

126

3

3

127

128

129

130

15 12 14 12 12

14

131

132

12

My Lovely Man

(Flea - Bass)

Intro

1

$\bullet = 114$

7 5 7 5

2

7 5 7 9 7 9 7 5

3

7 5 7 5 7 5

4

7 5 7 9 7 9 7 5

Verse

5

7 5 7 5 7 5

6

7 5 7 9 7 9 7 5

7

7 5 7 5 7 5

8

7 5 7 9 7 9 7 5

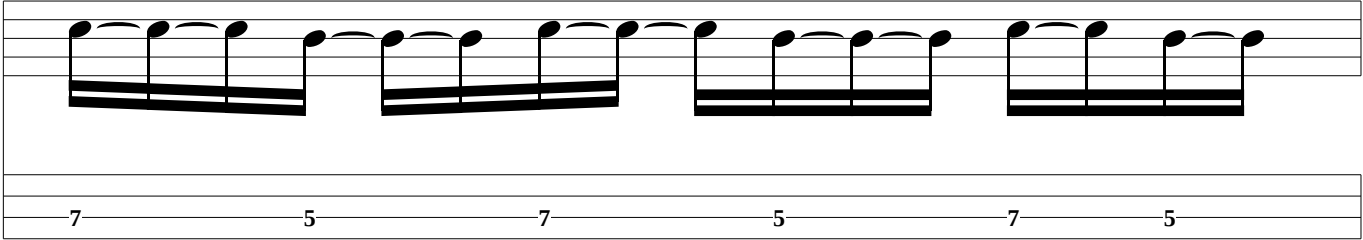
9

7 5 7 5 7 5

10

7 5 7 9 7 9 7 5

11



Musical notation for measure 11, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs with slurs. Below the staff, the fingering sequence is 7 5 7 5 7 5.

Break

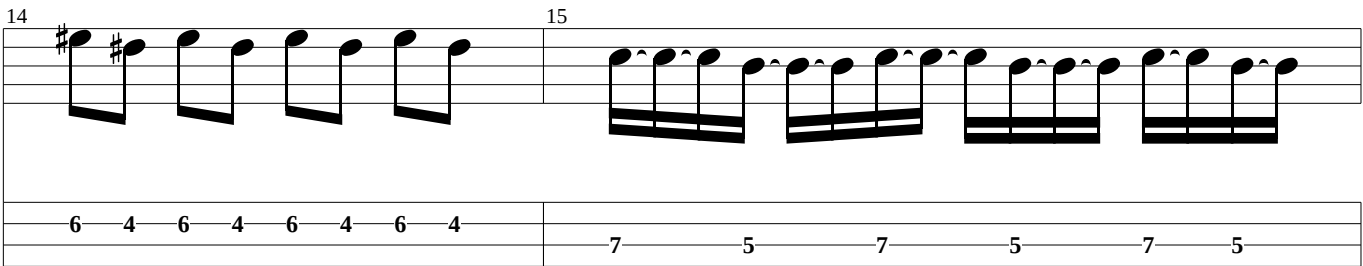
12



Musical notation for measures 12 and 13. Measure 12 contains a sequence of eighth notes with slurs, and measure 13 contains a sequence of eighth notes. Below the staff, the fingering sequence is 7 5 7/9 7 9 7 5 for measure 12, and 7 5 7 5 7 5 7 5 for measure 13.

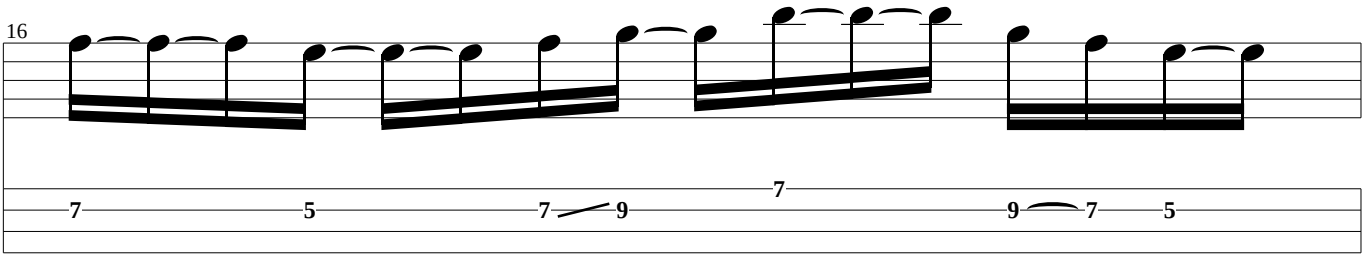
Verse 1 pt 2

14



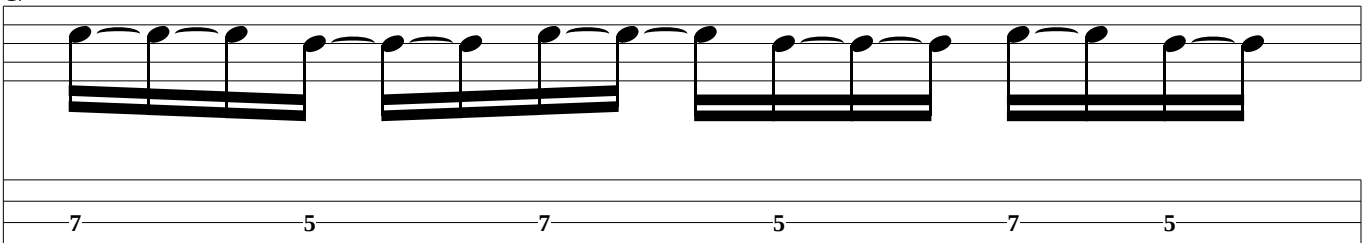
Musical notation for measures 14 and 15. Measure 14 contains a sequence of eighth notes with slurs, and measure 15 contains a sequence of eighth notes. Below the staff, the fingering sequence is 6 4 6 4 6 4 6 4 for measure 14, and 7 5 7 5 7 5 for measure 15.

16



Musical notation for measure 16, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs with slurs. Below the staff, the fingering sequence is 7 5 7/9 7 9 7 5.

17



Musical notation for measure 17, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs with slurs. Below the staff, the fingering sequence is 7 5 7 5 7 5.

18

7 5 7 9 7 9 7 5

19

7 5 7 5 7 5

20

7 5 7 9 7 9 7 5

21

7 5 7 5 7 5

Break 2

22

7 5 7 9 7 9 7 5

23

24

25

Measure 25: A musical staff with a treble clef. The melody consists of eighth notes with stems up, followed by quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single octave G2. The fret numbers below the staff are 5, 3, 5, 5, 3, 5, 5.

26

Measure 26: A musical staff with a treble clef. The melody consists of eighth notes with stems up, followed by quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single octave G2. The fret numbers below the staff are 7, 7, 7, 7, 5, 7, 7.

27

Measure 27: A musical staff with a treble clef. The melody consists of eighth notes with stems up, followed by quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single octave G2. The fret numbers below the staff are X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7.

28

Measure 28: A musical staff with a treble clef. The melody consists of eighth notes with stems up, followed by quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single octave G2. The fret numbers below the staff are X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7.

29

Measure 29: A musical staff with a treble clef. The melody consists of eighth notes with stems up, followed by quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single octave G2. The fret numbers below the staff are 5, 3, 5, 5, 3, 5, 5.

[illegible]

31

X X 5 7 7 7 X X 5 7 7 5 7 7

32

X X 5 7 7 7 X X 5 7 5 5 7 7

33

5 3 5 5 3 5 5

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody then continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The system ends with a quarter note G4, a quarter note A4, and a quarter note Bb4. The number '34' is written in the top left corner of the system.

35

Musical notation for exercise 35, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 35: X X 5 7 7 7 X X 5 7 7 5 7 7

36

Musical notation for exercise 36, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 36: X X 5 7 7 7 X X 5 7 5 5 7 7

37

Musical notation for exercise 37, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 37: 5 3 5 5 3 5 5

38

Musical notation for exercise 38, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

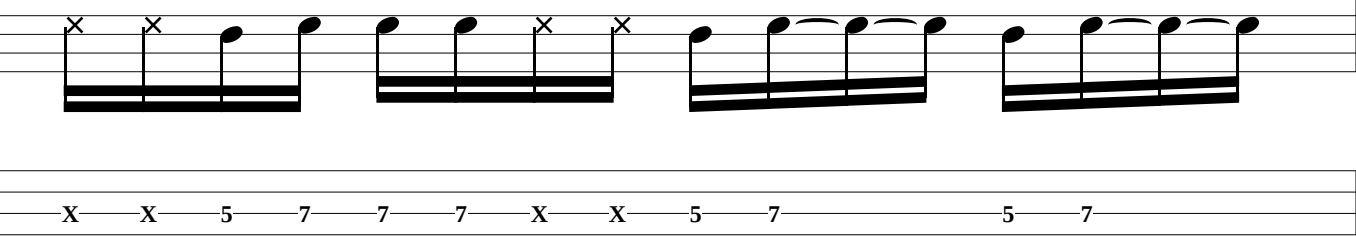
Fretboard diagram for exercise 38: 7 7 7 7 5 7 7

39

Musical notation for exercise 39, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 39: X X 5 7 7 7 X X 5 7 7 5 7 7

40

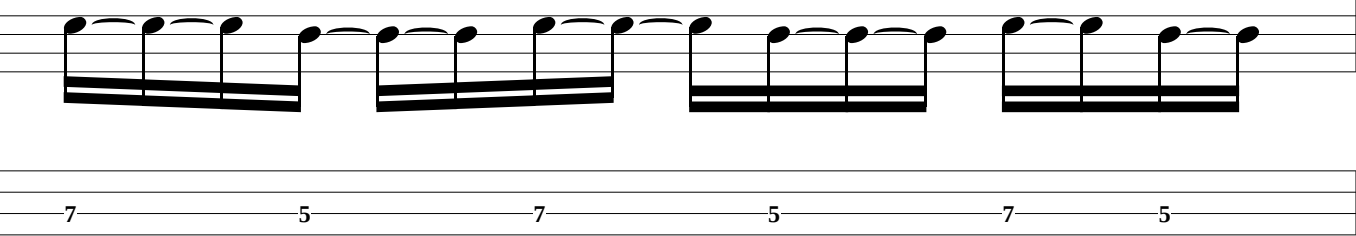


Measure 40: A four-measure musical phrase. The first two measures each contain two eighth notes, with the first note marked with an 'X'. The next two measures each contain two eighth notes, with the second note marked with an 'X'. The final two measures each contain two eighth notes, with the first note marked with an 'X'. The notes are on a five-line staff, and the bass line is indicated by a double line below the staff.

X X 5 7 7 7 X X 5 7 5 7

Verse 2

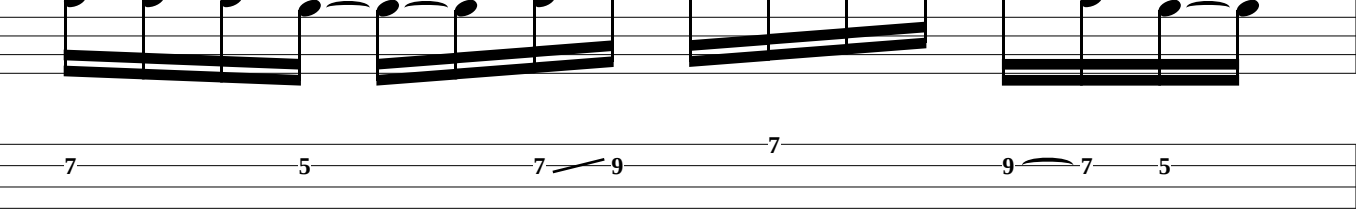
41



Measure 41: A four-measure musical phrase. The first two measures each contain two eighth notes, with the first note marked with an 'X'. The next two measures each contain two eighth notes, with the second note marked with an 'X'. The notes are on a five-line staff, and the bass line is indicated by a double line below the staff.

7 5 7 5 7 5

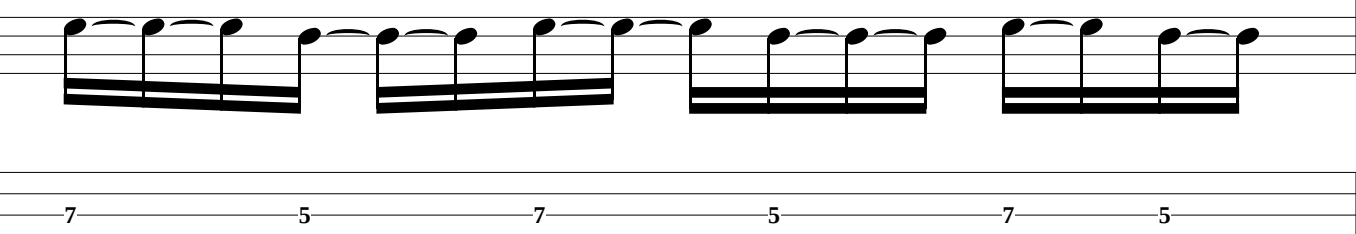
42



Measure 42: A four-measure musical phrase. The first two measures each contain two eighth notes, with the first note marked with an 'X'. The next two measures each contain two eighth notes, with the second note marked with an 'X'. The notes are on a five-line staff, and the bass line is indicated by a double line below the staff.

7 5 7 9 7 9 7 5

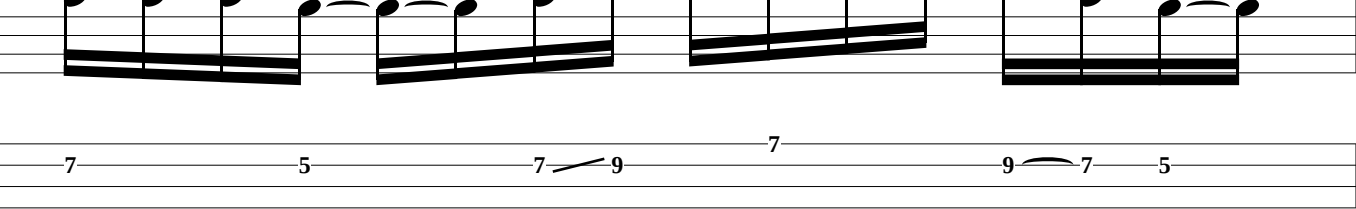
43



Measure 43: A four-measure musical phrase. The first two measures each contain two eighth notes, with the first note marked with an 'X'. The next two measures each contain two eighth notes, with the second note marked with an 'X'. The notes are on a five-line staff, and the bass line is indicated by a double line below the staff.

7 5 7 5 7 5

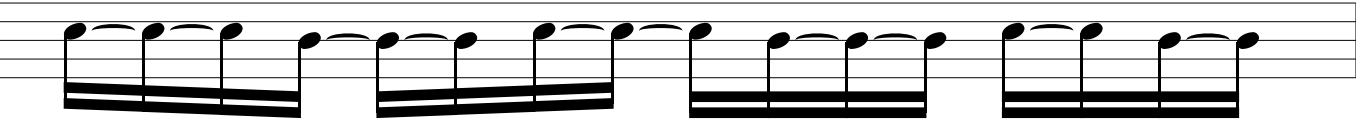
44



Measure 44: A four-measure musical phrase. The first two measures each contain two eighth notes, with the first note marked with an 'X'. The next two measures each contain two eighth notes, with the second note marked with an 'X'. The notes are on a five-line staff, and the bass line is indicated by a double line below the staff.

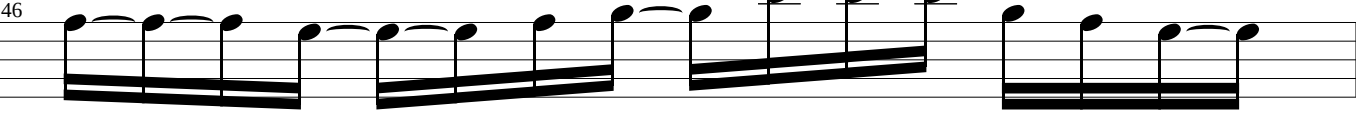
7 5 7 9 7 9 7 5

45



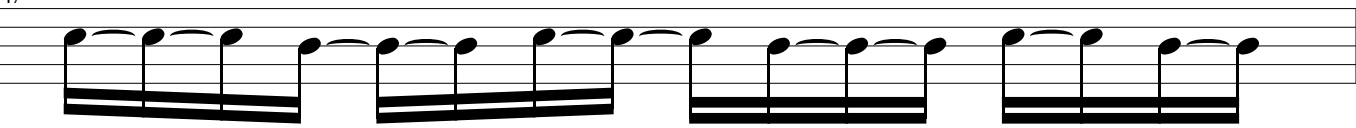
7 5 7 5 7 5

46



7 5 7 9 7 9 7 5

47



7 5 7 5 7 5

Break 3

48 49 50



7 5 7 9 7 9 7 5

Chorus 2

51



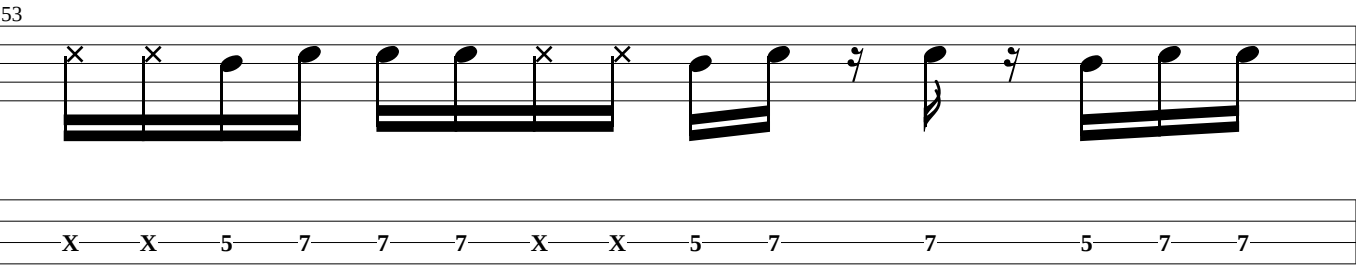
5 3 5 5 3 5 5

52



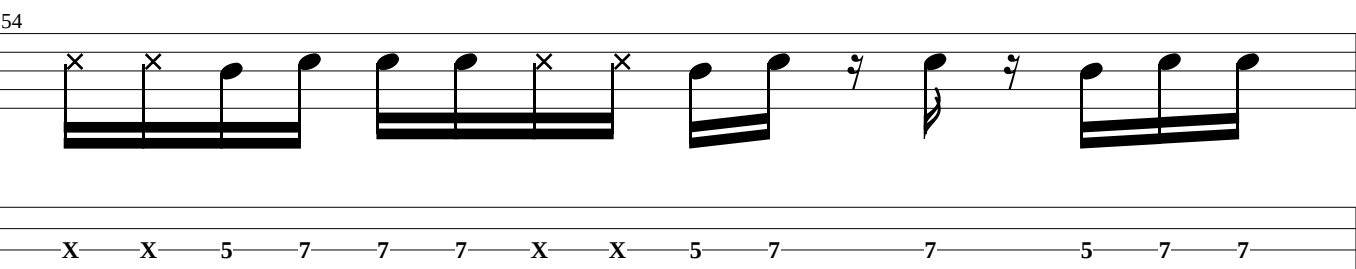
Exercise 52: A musical staff with a treble clef. The melody consists of eighth notes and quarter notes. The first four measures each contain a quarter rest followed by an eighth note. The fifth measure contains a quarter note. The final measure contains a quarter note, an eighth note, and a sixteenth note. Below the staff, the fingering is indicated by numbers 7, 7, 7, 7, 5, 7, 7.

53



Exercise 53: A musical staff with a treble clef. The melody consists of eighth notes and quarter notes. The first two measures each contain a quarter rest followed by an eighth note. The third measure contains a quarter note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The ninth measure contains a quarter note, an eighth note, and a sixteenth note. The tenth measure contains a quarter note, an eighth note, and a sixteenth note. The eleventh measure contains a quarter note, an eighth note, and a sixteenth note. The twelfth measure contains a quarter note, an eighth note, and a sixteenth note. Below the staff, the fingering is indicated by numbers X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7.

54



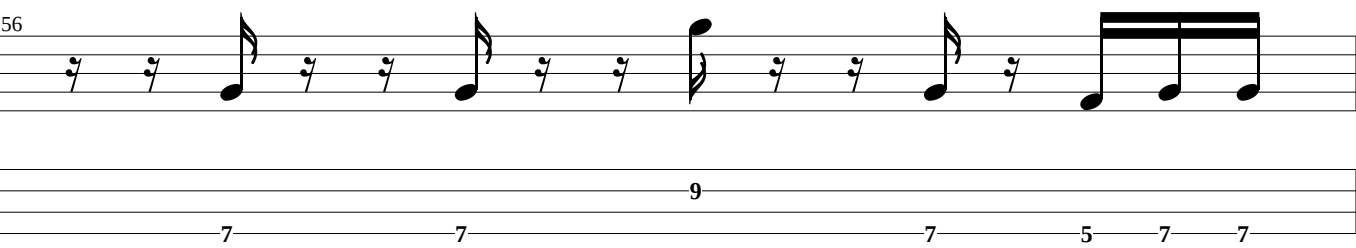
Exercise 54: A musical staff with a treble clef. The melody consists of eighth notes and quarter notes. The first two measures each contain a quarter rest followed by an eighth note. The third measure contains a quarter note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The ninth measure contains a quarter note, an eighth note, and a sixteenth note. The tenth measure contains a quarter note, an eighth note, and a sixteenth note. The eleventh measure contains a quarter note, an eighth note, and a sixteenth note. The twelfth measure contains a quarter note, an eighth note, and a sixteenth note. Below the staff, the fingering is indicated by numbers X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7.

55



Exercise 55: A musical staff with a treble clef. The melody consists of eighth notes and quarter notes. The first four measures each contain a quarter rest followed by an eighth note. The fifth measure contains a quarter note. The final measure contains a quarter note, an eighth note, and a sixteenth note. Below the staff, the fingering is indicated by numbers 5, 3, 5, 5, 3, 5, 5.

56



Exercise 56: A musical staff with a treble clef. The melody consists of eighth notes and quarter notes. The first four measures each contain a quarter rest followed by an eighth note. The fifth measure contains a quarter note. The final measure contains a quarter note, an eighth note, and a sixteenth note. Below the staff, the fingering is indicated by numbers 7, 7, 9, 7, 5, 7, 7.

57

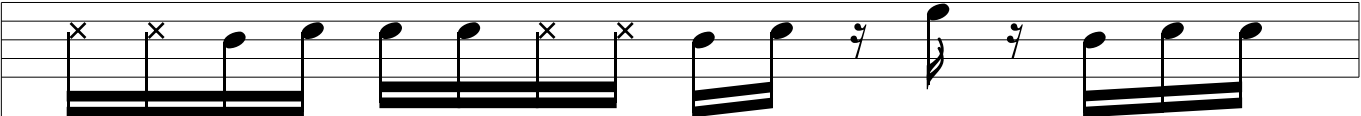
Musical notation for measure 57. The staff shows a sequence of notes and rests. Below the staff is a fretboard diagram with fret numbers (5, 7) and positions marked with 'X'.



X X 5 7 7 7 X X 5 7 7 5 7 7

58

Musical notation for measure 58. The staff shows a sequence of notes and rests. Below the staff is a fretboard diagram with fret numbers (5, 7) and positions marked with 'X'.



X X 5 7 7 7 X X 5 7 5 5 7 7

59

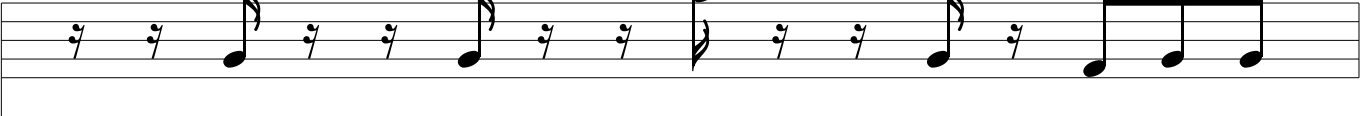
Musical notation for measure 59. The staff shows a sequence of notes and rests. Below the staff is a fretboard diagram with fret numbers (5, 3, 5, 5, 3, 5, 5).



5 3 5 5 3 5 5

60

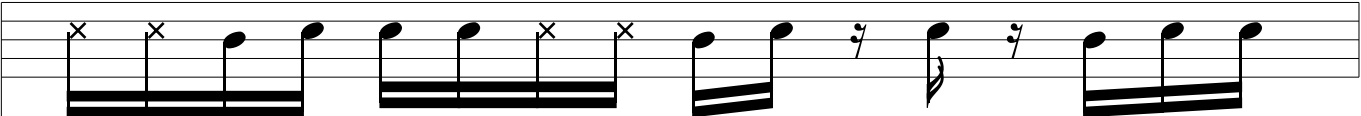
Musical notation for measure 60. The staff shows a sequence of notes and rests. Below the staff is a fretboard diagram with fret numbers (7, 7, 9, 7, 5, 7, 7).



7 7 9 7 5 7 7

61

Musical notation for measure 61. The staff shows a sequence of notes and rests. Below the staff is a fretboard diagram with fret numbers (5, 7) and positions marked with 'X'.



X X 5 7 7 7 X X 5 7 7 5 7 7

62

Musical notation for measure 62. The staff shows a sequence of notes and rests. The fretboard diagram below indicates fingerings: X, X, 5, 7, 7, 7, X, X, 5, 7, 5, 5, 7, 7.

63

Musical notation for measure 63. The staff shows a sequence of notes and rests. The fretboard diagram below indicates fingerings: 5, 3, 5, 5, 3, 5, 5.

64

Musical notation for measure 64. The staff shows a sequence of notes and rests. The fretboard diagram below indicates fingerings: 7, 7, 7, 7, 5, 7, 7.

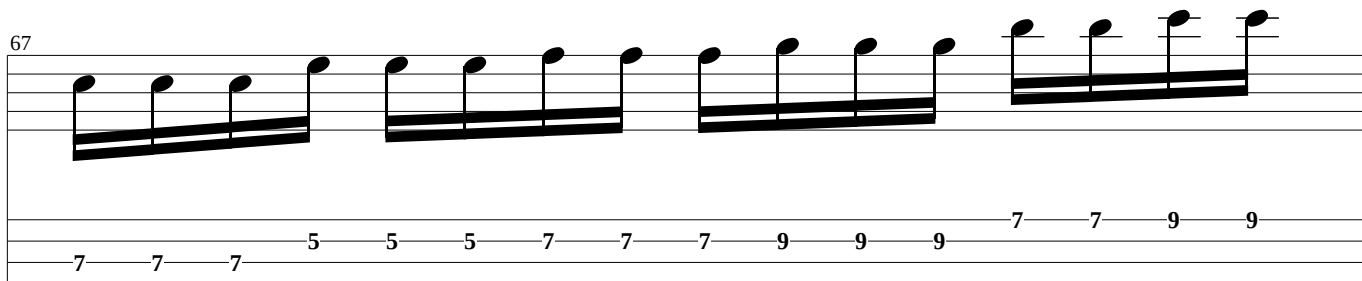
65

Musical notation for measure 65. The staff shows a sequence of notes and rests. The fretboard diagram below indicates fingerings: X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7.

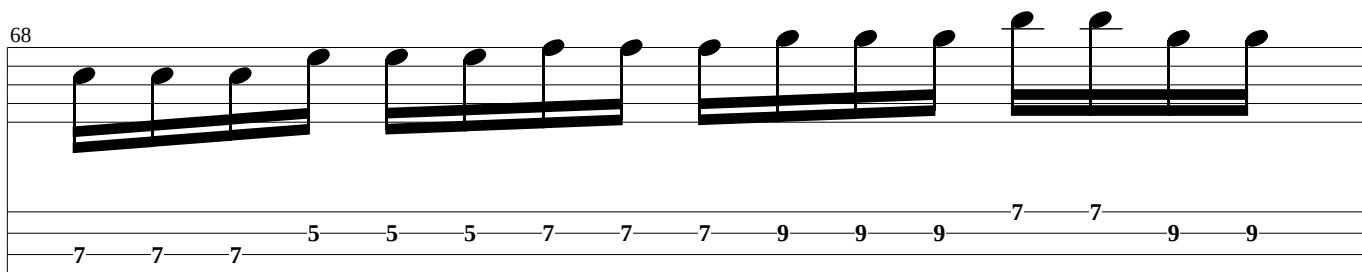
66

Musical notation for measure 66. The staff shows a sequence of notes and rests. The fretboard diagram below indicates fingerings: X, X, 5, 7, 7, 7, X, X, 7.

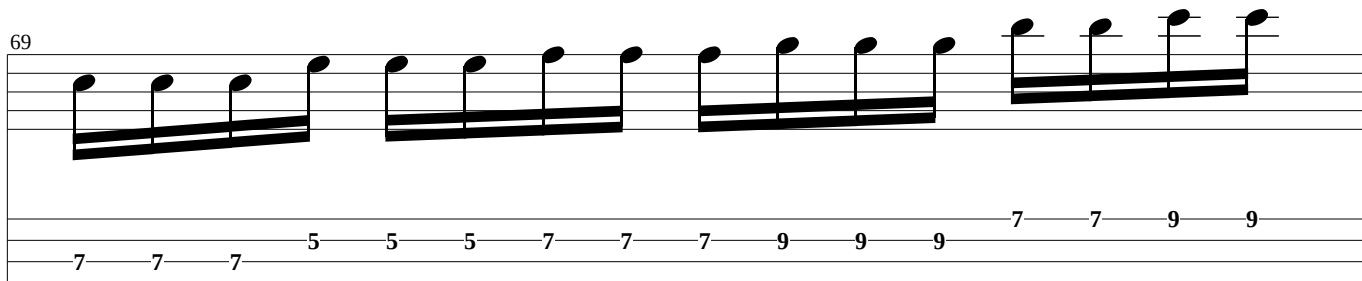
67



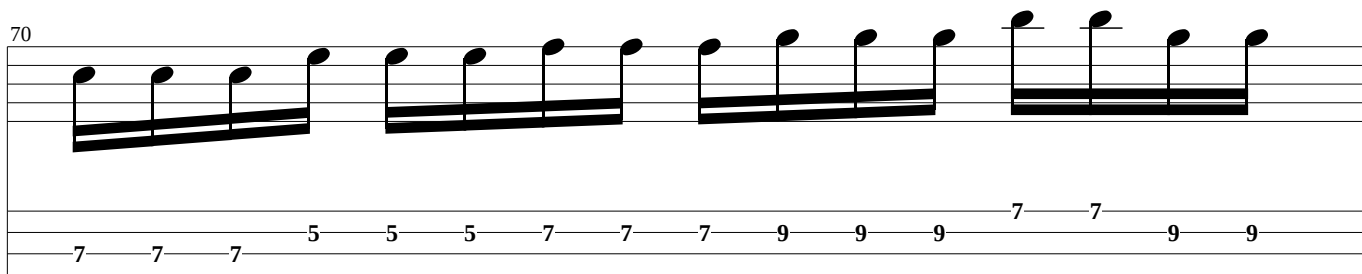
68



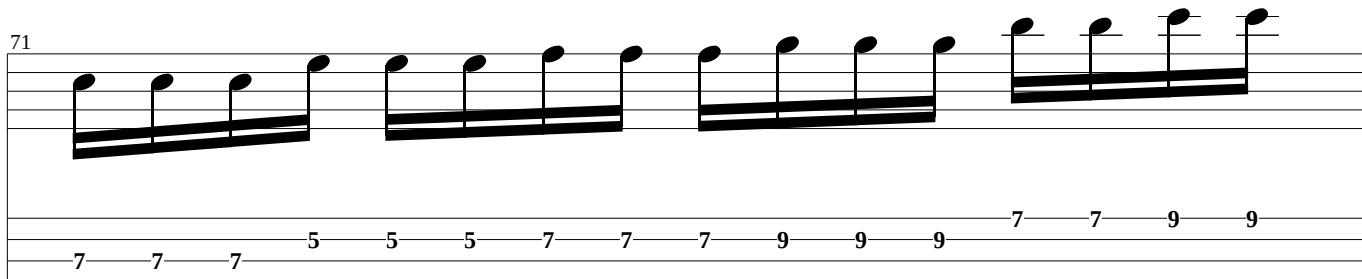
69



70



71



72

7 7 7 5 5 5 7 7 7 9 9 9 7 7 9 9

73

7 7 7 5 5 5 7 7 7 9 9 9 7 7 9 9

74

7 7 7 5 5 5 7 7 7 9 9 9 7 7 9 9

Guitar Solo

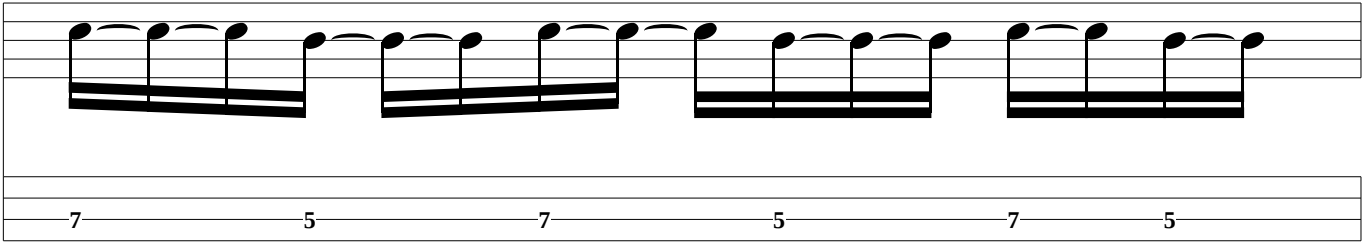
75

7 5 7 5 7 5

76

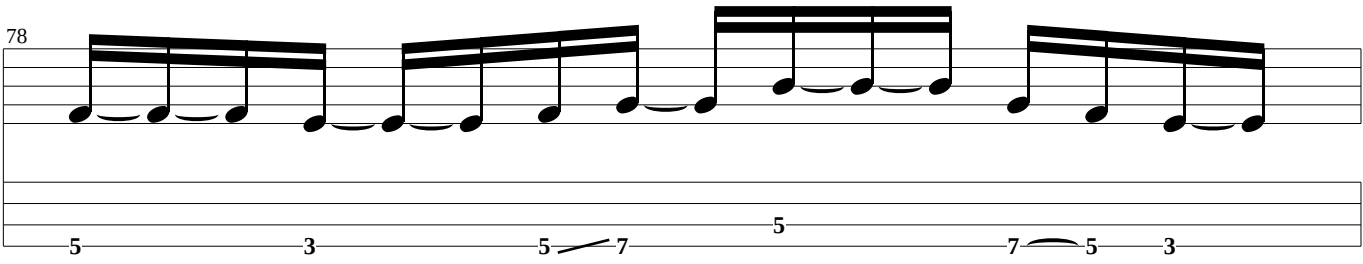
5 3 5 7 5 7 5 3

77



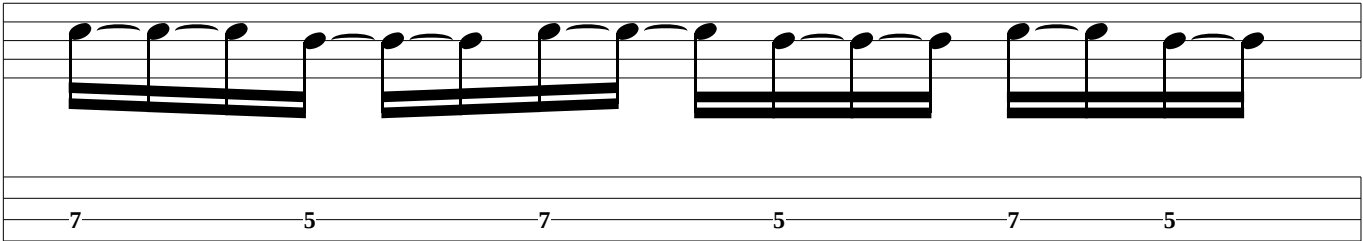
Exercise 77 consists of four measures of music on a five-line staff. Each measure contains a pair of eighth notes beamed together, with the first note of each pair having a slur over it. The notes are: G4, F4; E4, D4; C4, B3; and B3, A3. Below the staff is a single-line bass staff containing the fingering sequence: 7, 5, 7, 5, 7, 5.

78



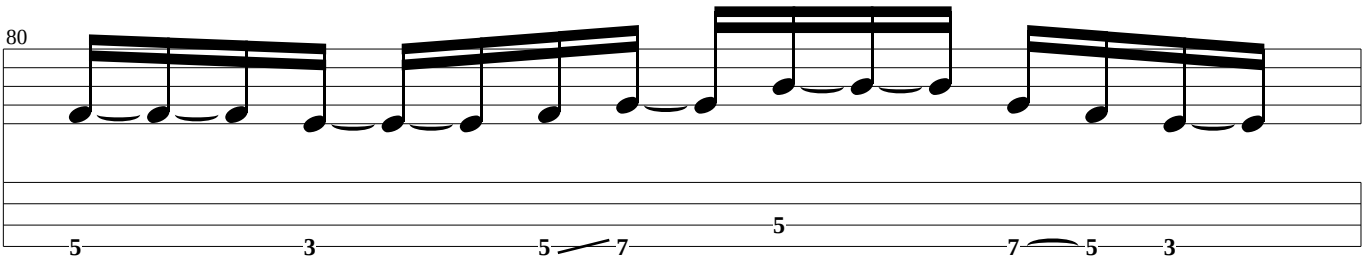
Exercise 78 consists of four measures of music on a five-line staff. Each measure contains a pair of eighth notes beamed together, with the first note of each pair having a slur over it. The notes are: G4, F4; E4, D4; C4, B3; and B3, A3. Below the staff is a single-line bass staff containing the fingering sequence: 5, 3, 5, 7, 5, 7, 5, 3.

79



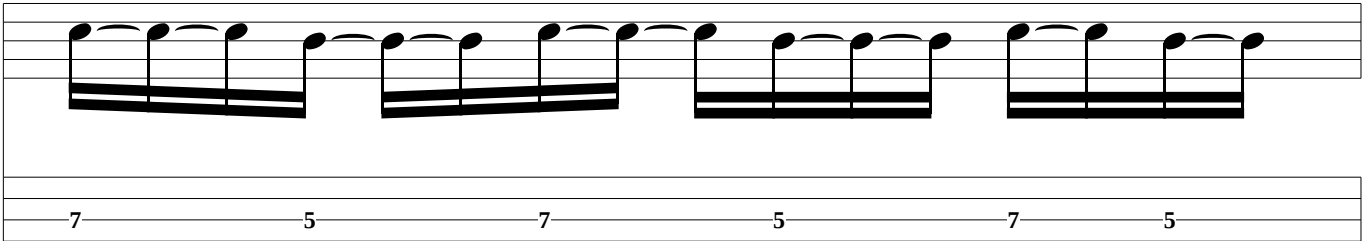
Exercise 79 consists of four measures of music on a five-line staff. Each measure contains a pair of eighth notes beamed together, with the first note of each pair having a slur over it. The notes are: G4, F4; E4, D4; C4, B3; and B3, A3. Below the staff is a single-line bass staff containing the fingering sequence: 7, 5, 7, 5, 7, 5.

80



Exercise 80 consists of four measures of music on a five-line staff. Each measure contains a pair of eighth notes beamed together, with the first note of each pair having a slur over it. The notes are: G4, F4; E4, D4; C4, B3; and B3, A3. Below the staff is a single-line bass staff containing the fingering sequence: 5, 3, 5, 7, 5, 7, 5, 3.

81



Exercise 81 consists of four measures of music on a five-line staff. Each measure contains a pair of eighth notes beamed together, with the first note of each pair having a slur over it. The notes are: G4, F4; E4, D4; C4, B3; and B3, A3. Below the staff is a single-line bass staff containing the fingering sequence: 7, 5, 7, 5, 7, 5.

82

82

5 3 5 7 5 7 5 3

Verse 3

83

The first staff of the exercise shows a sequence of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fingerings indicated below the staff are: 7, 5, 7, 5, 7, 5.

84

84

7 5 7-9 7 9-7 5

85

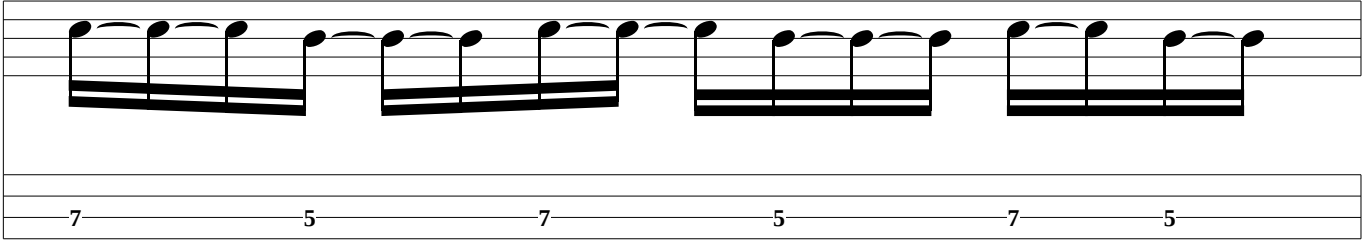
[illegible]

86

86

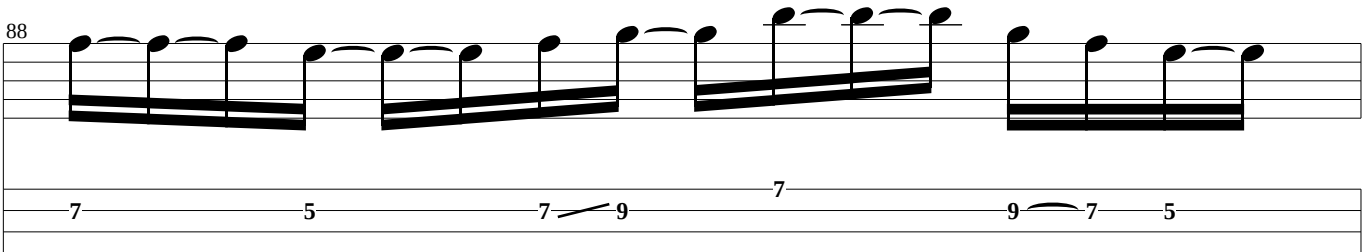
7 5 7 9 7 9 7 5

87



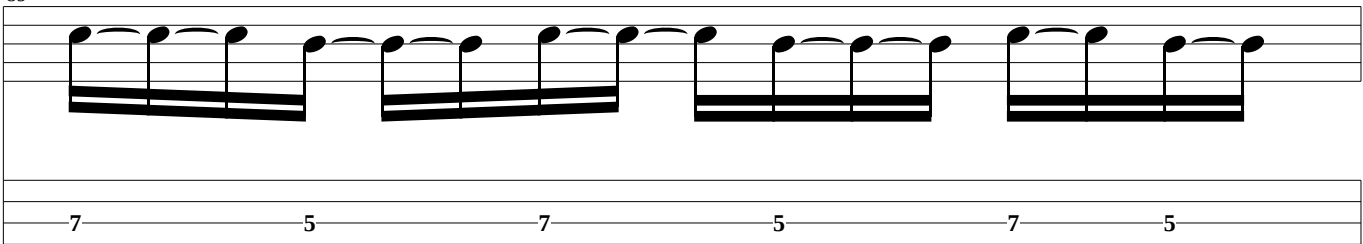
Measure 87: A four-measure phrase on a five-line staff. Each measure contains a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; F#4, G4, A4 in the second; E4, F#4, G4 in the third; and D4, E4, F#4 in the fourth. Below the staff is a single line with fret numbers: 7, 5, 7, 5, 7, 5.

88



Measure 88: A four-measure phrase on a five-line staff. The first three measures contain triplets of eighth notes: G4, A4, B4; F#4, G4, A4; and E4, F#4, G4. The fourth measure contains a triplet of eighth notes: D4, E4, F#4. Below the staff is a single line with fret numbers: 7, 5, 7, 9, 7, 9, 7, 5.

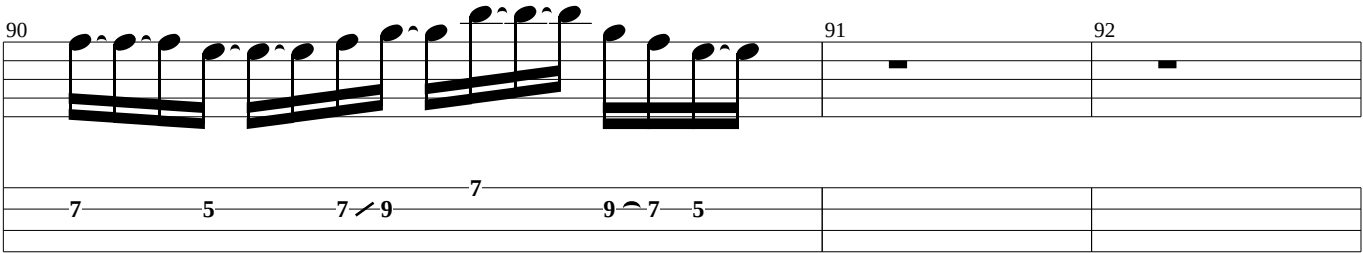
89



Measure 89: A four-measure phrase on a five-line staff. Each measure contains a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; F#4, G4, A4 in the second; E4, F#4, G4 in the third; and D4, E4, F#4 in the fourth. Below the staff is a single line with fret numbers: 7, 5, 7, 5, 7, 5.

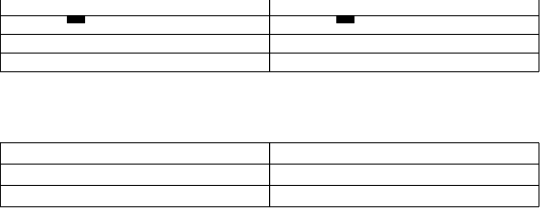
Break 4

90



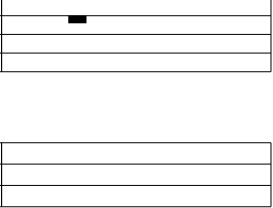
Measure 90: A four-measure phrase on a five-line staff. The first three measures contain triplets of eighth notes: G4, A4, B4; F#4, G4, A4; and E4, F#4, G4. The fourth measure contains a triplet of eighth notes: D4, E4, F#4. Below the staff is a single line with fret numbers: 7, 5, 7, 9, 7, 9, 7, 5.

91



Measure 91: A single measure on a five-line staff containing a whole note G4. Below the staff is a single line with no fret numbers.

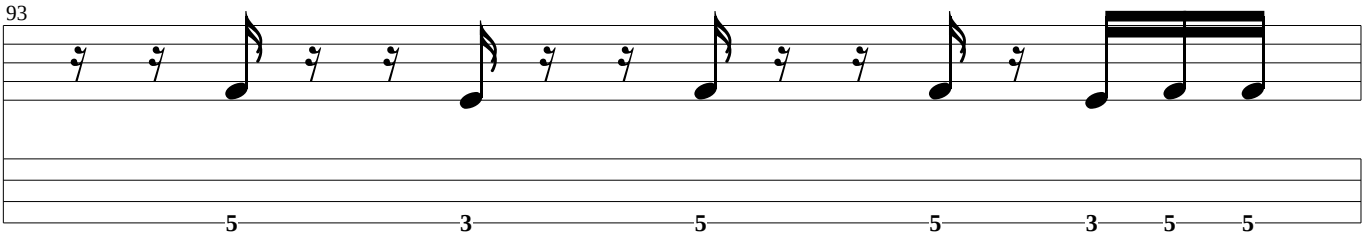
92



Measure 92: A single measure on a five-line staff containing a whole note G4. Below the staff is a single line with no fret numbers.

Chorus 3

93



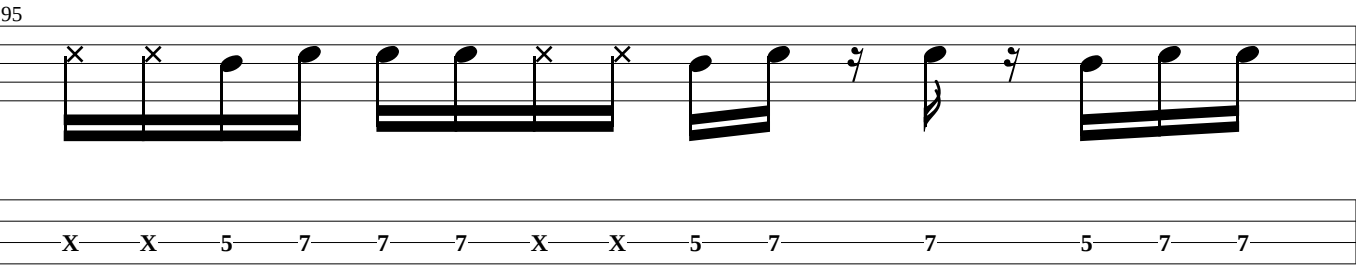
Measure 93: A four-measure phrase on a five-line staff. The first three measures contain eighth notes: G4, A4, B4; F#4, G4, A4; and E4, F#4, G4. The fourth measure contains a triplet of eighth notes: D4, E4, F#4. Below the staff is a single line with fret numbers: 5, 3, 5, 5, 3, 5, 5.

94



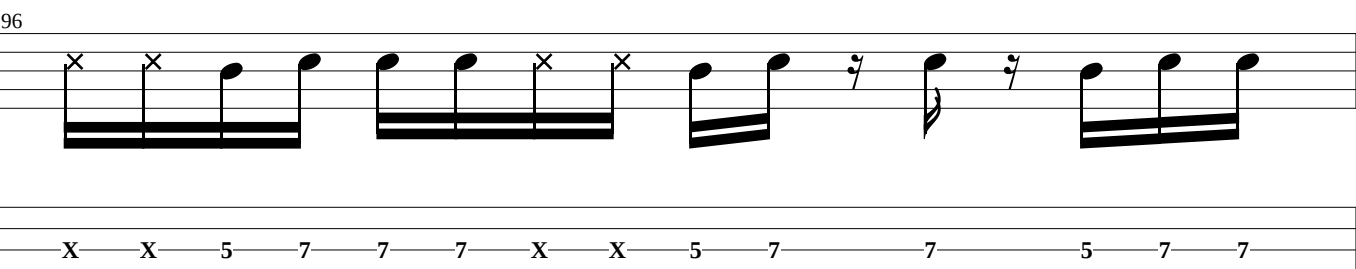
Exercise 94: A musical exercise on a five-line staff. The notation consists of eighth notes with stems, some of which are beamed together. The exercise is divided into measures by vertical bar lines. Below the staff, there are three empty staves for additional notation. The bottom staff contains a sequence of numbers: 7, 7, 7, 7, 5, 7, 7.

95



Exercise 95: A musical exercise on a five-line staff. The notation includes eighth notes, some with 'x' marks above them, and some with stems. The exercise is divided into measures by vertical bar lines. Below the staff, there are three empty staves for additional notation. The bottom staff contains a sequence of numbers and 'x' marks: X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7.

96



Exercise 96: A musical exercise on a five-line staff. The notation includes eighth notes, some with 'x' marks above them, and some with stems. The exercise is divided into measures by vertical bar lines. Below the staff, there are three empty staves for additional notation. The bottom staff contains a sequence of numbers and 'x' marks: X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7.

97



Exercise 97: A musical exercise on a five-line staff. The notation consists of eighth notes with stems, some of which are beamed together. The exercise is divided into measures by vertical bar lines. Below the staff, there are three empty staves for additional notation. The bottom staff contains a sequence of numbers: 5, 3, 5, 5, 3, 5, 5.

98



Exercise 98: A musical exercise on a five-line staff. The notation consists of eighth notes with stems, some of which are beamed together. The exercise is divided into measures by vertical bar lines. Below the staff, there are three empty staves for additional notation. The bottom staff contains a sequence of numbers: 7, 7, 7, 7, 5, 7, 7.

99

Musical notation for exercise 99, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 99: X X 5 7 7 7 X X 5 7 7 5 7 7

100

Musical notation for exercise 100, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 100: X X 5 7 7 7 X X 5 7 5 5 7 7

101

Musical notation for exercise 101, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 101: 5 3 5 5 3 5 5

102

Musical notation for exercise 102, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 102: 7 7 9 7 5 7 7

103

Musical notation for exercise 103, featuring a staff with notes and rests, and a corresponding fretboard diagram below it.

Fretboard diagram for exercise 103: X X 5 7 7 7 X X 5 7 7 5 7 7

104

Musical notation for exercise 104, featuring a treble clef staff with notes and rests, and a bass staff with fingerings (X, X, 5, 7, 7, 7, X, X, 5, 7, 5, 5, 7, 7).

105

Musical notation for exercise 105, featuring a treble clef staff with notes and rests, and a bass staff with fingerings (5, 3, 5, 5, 3, 5, 5).

106

Musical notation for exercise 106, featuring a treble clef staff with notes and rests, and a bass staff with fingerings (7, 7, 7, 7, 5, 7, 7).

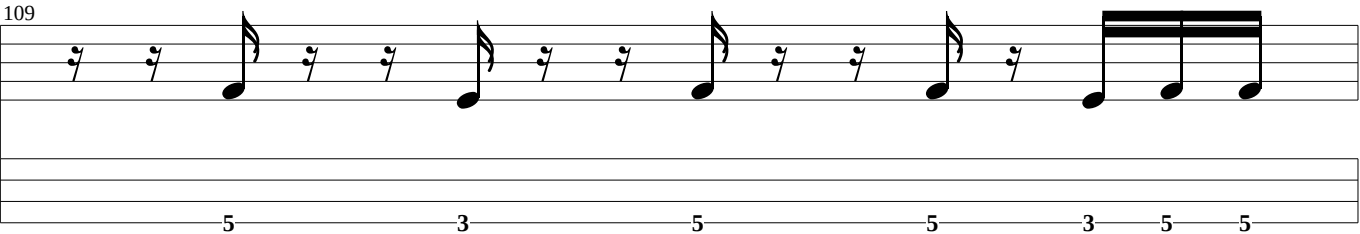
107

Musical notation for exercise 107, featuring a treble clef staff with notes and rests, and a bass staff with fingerings (X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7).

108

Musical notation for exercise 108, featuring a treble clef staff with notes and rests, and a bass staff with fingerings (X, X, 5, 7, 7, 7, X, X, 5, 7, 5, 7).

109



5 3 5 5 3 5 5

Detailed description: This block contains the musical notation for measure 109. It features a single staff with a treble clef. The notation consists of eighth notes with stems, some of which have flags. The notes are positioned on the lines and spaces of the staff. Below the staff, there is a series of numbers: 5, 3, 5, 5, 3, 5, 5, which likely represent fret positions for a guitar.

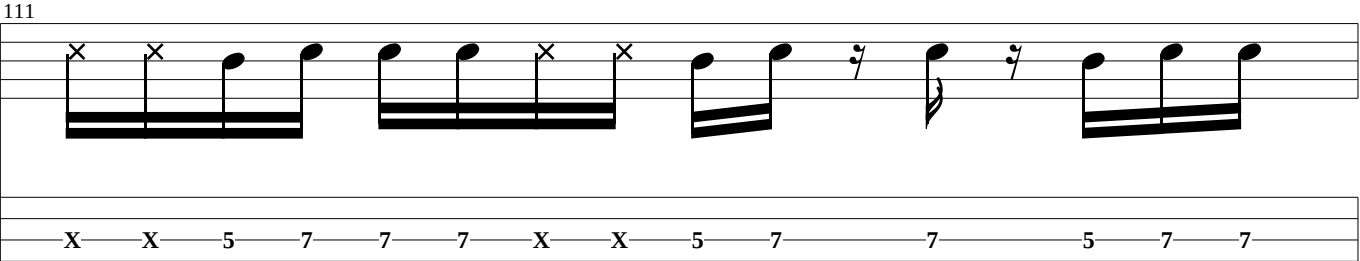
110



7 7 7 7 5 7 7

Detailed description: This block contains the musical notation for measure 110. It features a single staff with a treble clef. The notation consists of eighth notes with stems, some of which have flags. The notes are positioned on the lines and spaces of the staff. Below the staff, there is a series of numbers: 7, 7, 7, 7, 5, 7, 7, which likely represent fret positions for a guitar.

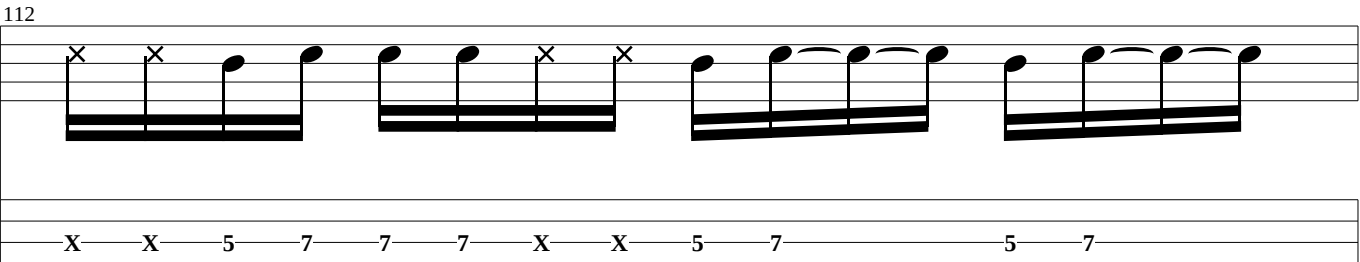
111



X X 5 7 7 7 X X 5 7 7 5 7 7

Detailed description: This block contains the musical notation for measure 111. It features a single staff with a treble clef. The notation includes eighth notes with stems, some of which have flags, and some notes are marked with an 'X'. Below the staff, there is a series of numbers and 'X' marks: X, X, 5, 7, 7, 7, X, X, 5, 7, 7, 5, 7, 7, which likely represent fret positions for a guitar.

112



X X 5 7 7 7 X X 5 7 5 7

Detailed description: This block contains the musical notation for measure 112. It features a single staff with a treble clef. The notation includes eighth notes with stems, some of which have flags, and some notes are marked with an 'X'. Below the staff, there is a series of numbers and 'X' marks: X, X, 5, 7, 7, 7, X, X, 5, 7, 5, 7, which likely represent fret positions for a guitar.

113



5 3 5 5 3 5 5

Detailed description: This block contains the musical notation for measure 113. It features a single staff with a treble clef. The notation consists of eighth notes with stems, some of which have flags. The notes are positioned on the lines and spaces of the staff. Below the staff, there is a series of numbers: 5, 3, 5, 5, 3, 5, 5, which likely represent fret positions for a guitar.

114

Musical notation for measure 114. The staff shows a sequence of notes: eighth rests, eighth notes, and quarter notes. Below the staff are three empty staves. Fingerings are indicated by numbers 7, 7, 7, 7, 5, 7, 7 below the bottom-most staff.

115

X X 5 7 7 7 X X 5 7 7 5 7 7

116

X X 5 7 7 7 X X 5 7 5 7

117

5 3 5 5 3 5 5

118

119

7 7 7 7 5 7 7

7 9 7 12 9

120

121

14 12

14 12 14

5 3 5 5 5-7

122

123

7 7 7 7 7 7 7

5-7-7-7-7-5-7-7-7

5-7-7-7-7-5-7-7-7

124

125

5-7-7-7-7-5-7-5-5

5-7-5-7-5

5 3 5 5 3-5 5

126

127

7 7 7 7 7 7 7

5-7-7-7-7-7-7-7

5-7-7-7-7-7-7-7

128

7 7 7

0 0 0

7 7 7 0 0 0

129 $\bullet = 80$

(12) (12) (12)

130

(14) (14) (14)

131 132

(9) (9) (9)

(7) (7) (7)

(0) (0) (0)

My Lovely Man

(Chad - Drums)

Intro

♩ = 114

1

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

2

46 46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

3

49 46 46 46 46 46 46 46

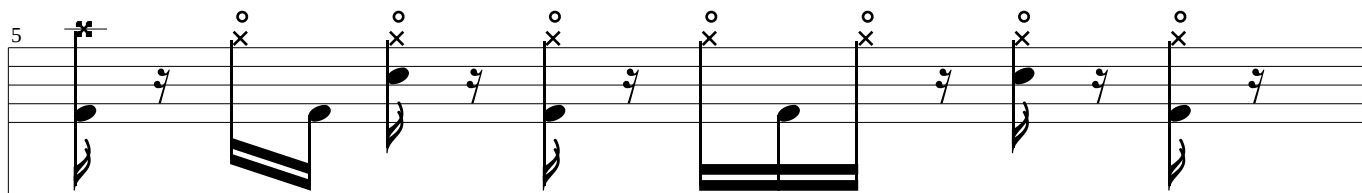
36 36 40 36 36 40 36

4

46 46 46 46 46 46 46

36 36 40 36 40 36 36 40 40 40

5

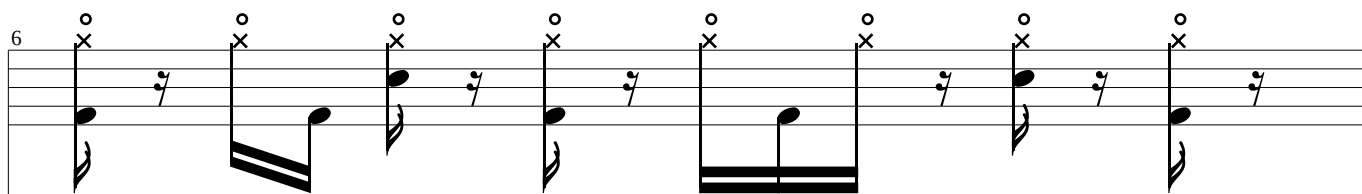


49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

Detailed description: This system contains musical notation for a guitar piece. The staff shows a sequence of notes and rests. Below the staff, there are two rows of fret numbers. The first row has fret numbers 49, 46, 46, 46, 46, 46, 46, 46. The second row has fret numbers 36, 36, 40, 36, 36, 40, 36.

6

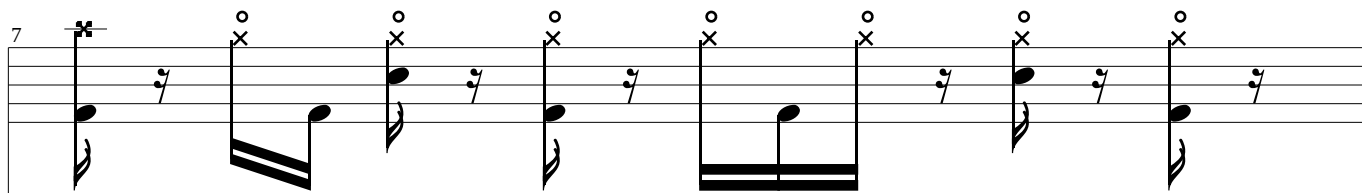


46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

Detailed description: This system contains musical notation for a guitar piece. The staff shows a sequence of notes and rests. Below the staff, there are two rows of fret numbers. The first row has fret numbers 46, 46, 46, 46, 46, 46, 46, 46. The second row has fret numbers 36, 36, 40, 36, 36, 40, 36.

7

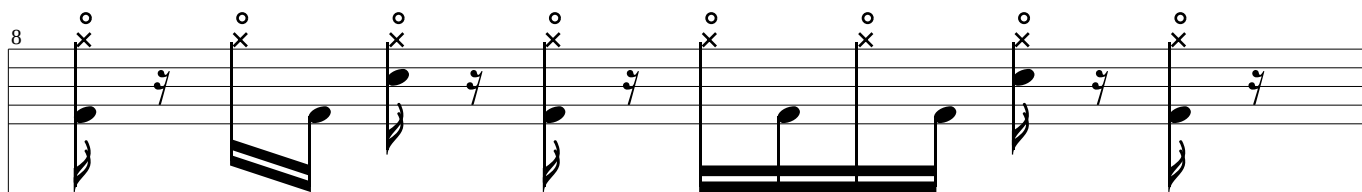


49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

Detailed description: This system contains musical notation for a guitar piece. The staff shows a sequence of notes and rests. Below the staff, there are two rows of fret numbers. The first row has fret numbers 49, 46, 46, 46, 46, 46, 46, 46. The second row has fret numbers 36, 36, 40, 36, 36, 40, 36.

8



46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

Detailed description: This system contains musical notation for a guitar piece. The staff shows a sequence of notes and rests. Below the staff, there are two rows of fret numbers. The first row has fret numbers 46, 46, 46, 46, 46, 46, 46, 46. The second row has fret numbers 36, 36, 40, 36, 36, 36, 40, 36.

9

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

10

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

11

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

12

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

Break

13

49	46	46	46	46	46	46	46
40	36	40	36	40	36	40	36

14

46	46	46	46	46	46		
40	36	40	36	40	40	40	43
							36

Verse 1 pt 2

15

49	46	46	46	46	46	46	46
36	36	40	36	36	40	36	

16

46	46	46	46	46	46	46	46
36	36	40	36	36	40	36	

17

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

18

46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

19

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

20

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

21

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

22

46 46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

Break 2

23

42 42 42 42 42 42 42 42 42 42 42

36 40 40 36 36 40 36

24

42 42 42 42 42 42 42 42 42 42

36 36 40 40 36 36 40 40 36

25

49

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

26

42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

27

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

28

42 42 42 42 42 42 42 42 42 42 42 55 55

36 40 36 40

29

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

30

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

31

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

32

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

33

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

34

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

35

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

36

42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

37

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

38

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

39

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

40

46 46 46 40 40 40 40 40 40 40 40 40

36 40 36 40 36 40 36

41

49

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

42

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

43

49

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

44

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

45

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

46

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

47

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

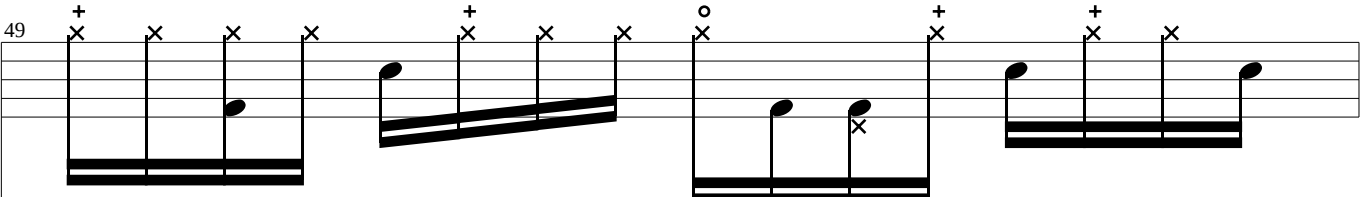
48

46 46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

Break 3

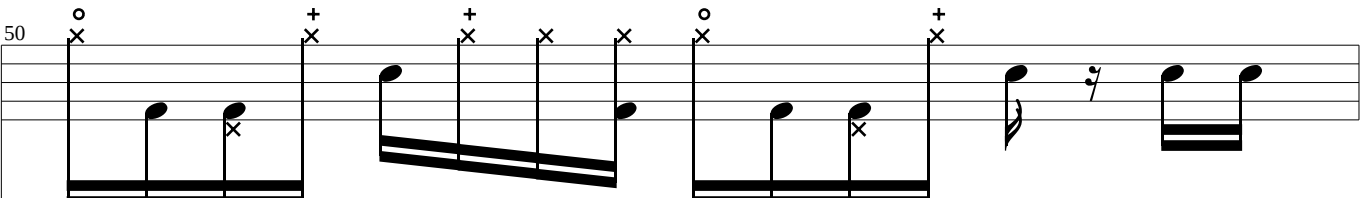
49



42 42 42 42 42 42 42 46 44 42 42 42

36 40 36 36 40 40

50

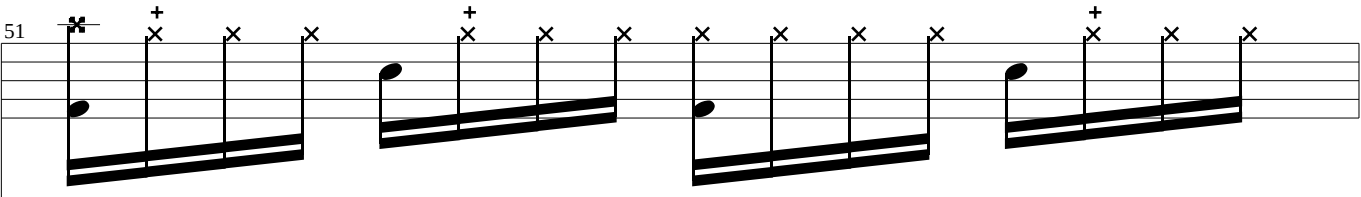


46 44 42 42 42 42 46 44 42 40 40 40

36 36 40 36 36 36 40 40 40

Chorus 2

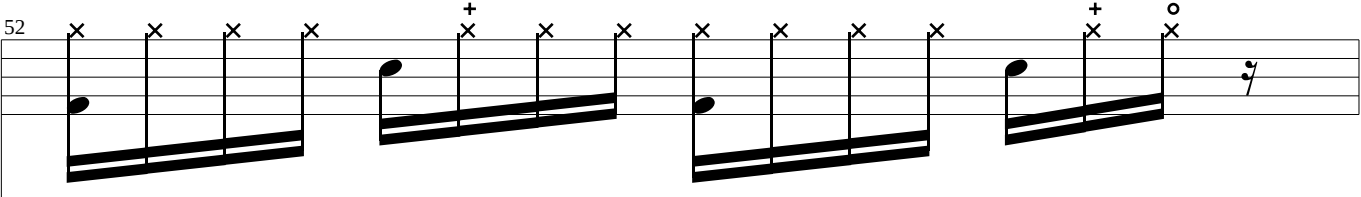
51



49 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

52



42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

53

Diagram 53: A musical staff with four measures. The first measure has a note on the first line with a '+' above it and an 'x' below it. The second measure has a note on the first line with a '+' above it and an 'x' below it. The third measure has a note on the first line with an 'x' above it and an 'x' below it. The fourth measure has a note on the first line with a '+' above it and an 'x' below it. Below the staff, there are three rows of numbers: 44, 42, 42, 42; 42, 42, 42, 42; 36, 40, 36, 40.

54

Diagram 54: A musical staff with four measures. The first measure has a note on the first line with an 'x' above it and an 'x' below it. The second measure has a note on the first line with a '+' above it and an 'x' below it. The third measure has a note on the first line with an 'x' above it and an 'x' below it. The fourth measure has a note on the first line with a '+' above it and an 'x' below it. Below the staff, there are three rows of numbers: 42, 42, 42, 42; 42, 42, 42, 42; 36, 40, 36, 40.

55

Diagram 55: A musical staff with four measures. The first measure has a note on the first line with a '+' above it and an 'x' below it. The second measure has a note on the first line with a '+' above it and an 'x' below it. The third measure has a note on the first line with an 'x' above it and an 'x' below it. The fourth measure has a note on the first line with a '+' above it and an 'x' below it. Below the staff, there are three rows of numbers: 42, 42, 42, 42; 42, 42, 42, 42; 36, 40, 36, 40.

56

Diagram 56: A musical staff with four measures. The first measure has a note on the first line with an 'x' above it and an 'x' below it. The second measure has a note on the first line with a '+' above it and an 'x' below it. The third measure has a note on the first line with an 'x' above it and an 'x' below it. The fourth measure has a note on the first line with a '+' above it and an 'x' below it. Below the staff, there are three rows of numbers: 42, 42, 42, 42; 42, 42, 42, 42; 36, 40, 36, 40.

57

Diagram 57: A musical staff with four measures. The first measure has a note on the first line with an 'x' below it and a '+' above it. The second measure has a note on the first line with an 'x' below it and a '+' above it. The third measure has a note on the first line with an 'x' below it. The fourth measure has a note on the first line with an 'x' below it and a '+' above it. Below the staff, there are three rows of numbers: 44 42 42 42, 42 42 42 42, and 36 40 36 40.

58

Diagram 58: A musical staff with four measures. The first measure has a note on the first line with an 'x' below it. The second measure has a note on the first line with an 'x' below it and a '+' above it. The third measure has a note on the first line with an 'x' below it. The fourth measure has a note on the first line with an 'x' below it and a '+' above it. Below the staff, there are three rows of numbers: 42 42 42 42, 42 42 42 42, and 36 40 36 40.

59

Diagram 59: A musical staff with four measures. The first measure has a note on the first line with an 'x' below it and a '+' above it. The second measure has a note on the first line with an 'x' below it and a '+' above it. The third measure has a note on the first line with an 'x' below it. The fourth measure has a note on the first line with an 'x' below it and a '+' above it. Below the staff, there are three rows of numbers: 42 42 42 42, 42 42 42 42, and 36 40 36 40.

60

Diagram 60: A musical staff with four measures. The first measure has a note on the first line with an 'x' below it. The second measure has a note on the first line with an 'x' below it and a '+' above it. The third measure has a note on the first line with an 'x' below it. The fourth measure has a note on the first line with an 'x' below it and a '+' above it. Below the staff, there are three rows of numbers: 42 42 42 42, 42 42 42 42, and 36 40 36 40.

61

44 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

62

42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

63

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

64

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

65

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

66

42 42 42 42 42 42 42 42 42 42 46 44

36 40 36

Bass Solo

67

49 46 46 46 46 46 46 46

36 36 40 36 40 36 36 40

68

46 46 46 46 46 46 46 46

36 36 40 36 40 36 36 40

69

49 46 46 46 46 46 46 46

36 36 40 36 40 36 36 40

70

46 46 46 46 46 46 46 46

36 36 40 36 40 36 36 40

71

49 46 46 46 46 46 46 46

36 36 40 36 40 36 36 40

72

46 46 46 46 46 46 46 46

36 36 40 36 40 36 36 40

73

49 46 46 46 46 46 46 46

36 36 40 36 40 36 36 40

74

46 46 46 57

40 36 40 36 40 40 40 40 40 40 40 36

Guitar Solo

75

49 51 51 51 51 51 51

36 36 40 36 36 40 36

76

51 51 51 51 51 51 51

36 36 40 36 36 40 36

77

49 51 51 51 51 51 51 51

36 36 40 36 36 40 36

78

51 51 51 51 51 51 51

36 36 40 36 40 36 36 40 40 40

79

49 51 51 51 51 51 51 51

36 36 40 36 36 40 36

80

51 51 51 51 51 51 51

36 36 40 36 40 36 36 40 40 40

81

49 51 51 51 51 51 51 51

36 36 40 36 36 40 36

82

51 51 51 51 49

36 36 40 36 40 40 40 40 40

Verse 3

83

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

84

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

85

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

86

46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

87

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

88

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

89

49 46 46 46 46 46 46 46

36 36 40 36 36 40 36

90

46 46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

Break 4

91

42 42 42 42 42 42 42 46 44 42 42 42

36 40 36 36 40 40

92

46 44 42 42 42 42 46 44 42 40 40 40

93

49 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

94

42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

95

44 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

96

42 42 42 42 42 42 42 42 42 42 42 55 55

36 40 36 40

97

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

98

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

99

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

100

42 42 42 42 42 42 42 42 42 42 42 55 55

36 40 36 40

101

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

102

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

103

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

104

42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

109

49 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

110

42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

111

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

112

42 42 42 42 42 42 42 42 42 42 42 55 55

36 40 36 40

113

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

114

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

115

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

116

42 42 42 42 42 42 42 42 42 42 42 55 55

36 40 36 40

117

49 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

118

42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

119

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

120

42 42 42 42 42 42 42 42 42 42 42 55 55

36 40 36 40

121

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

122

42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

123

44 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

124

42 42 42 42 42 42 42 42 42 42 42 55 55

36 40 36 40

125

49 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

126

42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

127

44 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

128

49 57 49 42 42 42

36 36 36

129  = 80

Musical staff system for measure 129. The staff contains a sequence of notes: eighth notes, quarter notes with an 'x' above them, and eighth notes. Below the staff are three empty staves. The first empty staff contains the number '51' three times, separated by horizontal lines.

130

Musical staff system for measure 130. The staff contains a sequence of notes: eighth notes, quarter notes with an 'x' above them, eighth notes, and a group of four eighth notes. Below the staff are three empty staves. The first empty staff contains the number '51' three times, separated by horizontal lines. The second empty staff contains the number '(45)' four times, separated by horizontal lines.

131

Musical staff system for measure 131. The staff contains a sequence of notes: eighth notes, quarter notes, eighth notes, and a group of four eighth notes. Below the staff are three empty staves. The first empty staff contains the number '(45)' 16 times, separated by horizontal lines.

132

Musical staff system for measure 132. The staff contains a sequence of notes: eighth notes, quarter notes, eighth notes, and a group of four eighth notes. Below the staff are three empty staves.