

My Lovely Man

(Gtr.1 (ovd.))

Red Hot Chilli Peppers

1 = 112

1 2 3 4 5 6 7 8 9

7 5 7 5 7 5 7 5 7 9 7 9 7 5 7 5 5 3 5 7 5 7 5 3 7 5 7 5 7 5 7 5 5 3 5 7 5 7 5 3 7 5 7 5 7 5

10

11

10	8	10	12	10	12	10	8

9	9	7	9	7	9	7

12

13

14

7	5	7	9	7	9	7	5

7	5	7	5	7	5	7	5

6	4	6	4	6	4	6	4

15

16

17

7	5	7	5	7	5

7	5	7	9	7	9	7	5

7	5	7	5	7	5

18

19

5	3	5	7	5	7	5	3

7	5	7	5	7	5

20

21

10 8 10 12 10 12 10 8

9 9 7 9 7 9 7

drums

22

23

24

7 5 7 9 7 9 7 5

25

26

X 8 X 8 8 8 8 X 5 X 5 5 5 5 X 5

X 10 X 10 X 10 10 X 7 X 7 7 9 7 9 9

27

28

12 12 12 X 12 12 12 12 12 14 X 14 X

X 14 X 12 12 X 12 12 X 14 X

29 30

8	8	X	8	8	X	10	8	X	8
8	8	X	8	8	X	10	8	X	8
5	5	5	5	5	7	7	7	7	7
X	5	5	5	5	X	7	7	X	7
5	7	5	7	5	7	9	9	X	7
					X		X		

31 32

14	12	14	12	14	12	14	12
X	X	12	12	12	12	12	12
12	14	14	14	14	14	14	14
X					X		

33 34

8	8	8	8	10	10	10
8	8	8	8	10	10	10
7	7	7	7	9	9	9
5	7	5	7	7	7	7
X				X		

35 36

14	12	14	12	14	12	14	12
X	12	12	12	12	12	12	12
12	14	14	14	14	14	14	14
X				X			

37

38

8	8	8	8	10	10	10
8	8	8	8	10	10	10
7	7	7	7	9	9	9
5 / 7	X	5 / 7	7	7 / 9	X	7 / 9 9

39

40

14	12	14	12	X	X	X	14	12
12 ^ 14	X	X	12	12	14	12	12	12
X					14	14	14 ^ 12	14 ^ 12

41

42

43

7	5	7	5	7	5	7	5
7	5	7	5	7	5	7	5

44

45

5	3	5	7	5	7	5	3	7	5	7	5	7	5
5	3	5	7	5	7	5	3	7	5	7	5	7	5

while bent

prebend, don't rehit

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 73 and 74. Measure 73 begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. The bass line is written on a single staff, consisting of a series of eighth notes. The second system continues the melody and bass line, with the melody featuring more triplets and the bass line continuing the eighth-note pattern. The score is labeled with measure numbers 73 and 74 at the beginning of each system.

hold bend

[illegible]

hold bend

76

14 12 14 12 14 15 14 12 14 12 14 12 14 15

hold bend

77

15 14 12 14 12 14 15 14 12

hold bend

hold bend

78

14 12 14 15 14 12 14 12 14 15 14 12

79

14 12 14 15 14 15 14 15 14 12 14 16

80

17 17 16 17 16 16 14 16

release 17 bend to 18

slide down

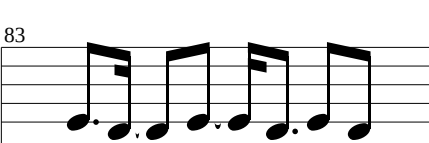
81

15 12 15 12 15 17 17 15 12 15 12 15 17 17

82

18 16 13 15

83



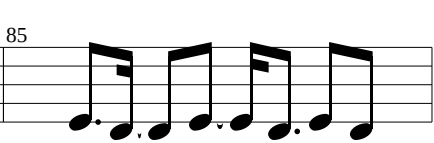
~~~~ ~

84



~~~~

85



~~~~ ~

7 5 7 5 7 5

7 5 7 9 7 5

7 5 7 5 7 5

86



~~~~

87

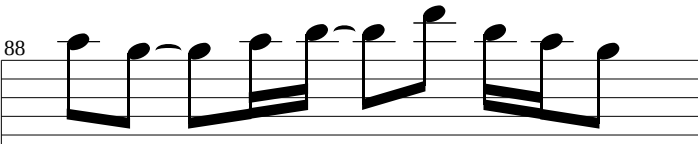


~~~~

5 3 5 7 5 7 5 3

7 5 7 5 7 5

88



~~~~

89

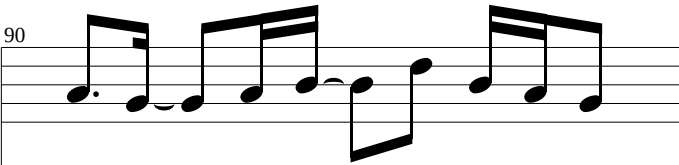


10 8 10 12 10 12 10 8

9 9 7 9 7 9 7

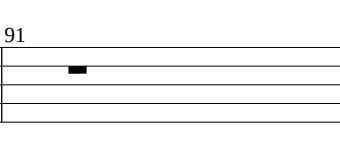
drums

90

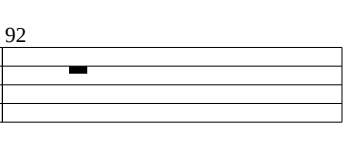


~~~~

91



92



7 5 7 9 7 5

10

93

94

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
|   | 8 |   | 8 | X | 8 | 8 |
| X | 8 |   | 8 | X | 8 | 8 |
| 5 | 5 | 5 | 5 | X | 5 | 5 |

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
|   | X  | 10 |    | 10 | X  | 10 |
| X | 10 |    | 10 | X  | 10 | 10 |
| 7 | 7  | 7  | 7  | X  | 7  | 7  |

5 7 5 7 5 7 5 7

7 9 7 9 7 9 7 9

95

96

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
|    | 12 | 12 |    | 14 | 12 |    |
| X  | 12 | 12 |    | 12 | 12 |    |
| 12 | 14 | 14 | 14 | 12 | 12 | 12 |

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
|    | 14 | 12 |    | 14 | 12 |    |
| X  | 12 | 12 |    | 12 | 12 |    |
| 14 | 14 | 14 | 14 | 12 | 12 | 12 |

12 14 12 14 12 14 12 14

14 12 14 12 14 12 14 12

97

98

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
|   | 8 |   | 8 | X | 8 | 8 |
| X | 8 |   | 8 | X | 8 | 8 |
| 5 | 5 | 5 | 5 | X | 5 | 5 |

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
|   | X  | 10 |    | 10 | X  | 10 |
| X | 10 |    | 10 | X  | 10 | 10 |
| 7 | 7  | 7  | 7  | X  | 7  | 7  |

5 7 5 7 5 7 5 7

7 9 7 9 7 9 7 9

99

100

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
|    | 14 | 12 |    | 14 | 12 |    |
| X  | 12 | 12 |    | 12 | 12 |    |
| 12 | 14 | 14 | 14 | 12 | 12 | 12 |

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
|    | 14 | 12 |    | 14 | 12 |    |
| X  | 12 | 12 |    | 12 | 12 |    |
| 12 | 14 | 14 | 14 | 12 | 12 | 12 |

12 14 12 14 12 14 12 14

14 12 14 12 14 12 14 12

101

8

8

5 7

8 X 8 8

8 X 8 8

5 X 5 5

102

X 10

X 10

7 9

X 10

X 10

7 9

103

14

12

14

12

12 14

X

X 14 12

14 12

14 12

12

104

14

12

14

12

12 14

14 12 14

12 12

14 12

12

105

8

8

5 7

8 X 8 8

8 X 8 8

5 X 5 5

106

X 10

X 10

7 9

X 10

X 10

7 9

107

14

12

14

12

12 14

X

X 14 12

14 12

14 12

12

108

14 12

14 12

14 12

14 12

12 12

12 12

12 12

12

slide down

rake

slide down

109 110 111 112

12 12 14

3 3 3

pull-off

113 114 115

1 2 1 2 3

116 117 118 119

2-0 2-0 2-0 2 15 12 12

120 121 122 123 124

12 12 15 12 12 12 12

125 126 127 128 129

14 12 12 12 15 12 14 12 12 14

130 131 132

12

# My Lovely Man

(Bass)

Red Hot Chilli Peppers

♩ = 112

1 2 3

4 5 6

7 8 9

10 11 12

7 5 7 5 7 5

7 5 7 9 7 5

7 5 7 5 7 5

5 3 5 7 5 7 5 3

7 5 7 5 7 5

7 5 7 9 7 5

7 5 7 5 7 5

7 5 7 5 7 5

5 3 5 7 5 7 5 3

7 5 7 9 7 5

7 5 7 5 7 5

5 3 5 7 5 7 5 3

13 14 15

7 5 7 5 7 5 7 5      7 5 7 5 7 5 7 —      7 5 7 5 7 5

16 17 18

7 5 7 9 7 9 7 5      7 5 7 5 7 5      5 3 5 7 5 7 5 3

19 20 21

7 5 7 5 7 5      7 5 7 9 7 9 7 5      7 5 7 5 7 5

22 23 24

5 3 5 7 5 7 5 3          

25 26

5 3 5 3 3 5 5      7 7 7 7 7 7 7



27

28

5 ^ 7 7 7 7 5 ^ 7 7 7 7 5 ^ 7 7 7 5 ^ 7 7 5 7

29

30

5 3 5 5 3 5 5 7 7 7 7 7 7 7 7

31

32

5 ^ 7 7 7 7 5 ^ 7 7 7 7 5 ^ 7 7 7 5 7 5 7

33

34

5 3 5 5 3 5 5 7 7 7 7 7 7 7 7

35

36

5 ^ 7 7 7 7 5 ^ 7 7 7 7 5 ^ 7 7 7 5 7 7

37 38

5 3 5 5 3 5 5 7 7 7 7 7 7 7

39 40

5 7 7 7 7 5 7 7 7 7 7 7 5 7 7 7 7 7

41 42 43

7 5 7 5 7 5 7 5 7 9 7 9 7 5 7 5 7 5 7 5

44 45 46

5 3 5 7 5 7 5 3 7 5 7 5 7 5 7 5 7 9 7 9 7 5

47 48 49 50

7 5 7 5 7 5 5 3 5 7 5 7 5 3

51 52

5 3 5 5 3 5 5 7 7 7 7 7 7 7

53 54

5 ^ 7 7 7 7 5 ^ 7 7 7 7 7 5 ^ 7 7 7 5 7 5 7 5

55 56

5 3 5 5 3 5 5 5 / 7 7 7 7 7 7 7

57 58

5 ^ 7 7 7 7 5 ^ 7 7 7 7 7 5 ^ 7 7 7 5 ^ 7 ^ 5 7 5 ^ 7 ^ 5 7

59 60

5 3 5 5 3 5 5 7 7 7 7 7 7 7

61

62

5 ^ 7 — 7 — 7 — 7 — 5 ^ 7 — 7 — 7 — 7 — 7 — 5 ^ 7 — 5 — 7 — 5 — 7 —

63

64

5 — 3 — 5 — 5 — 3 — 5 — 5 — 7 — 7 — 7 — 9 — 7 — 7 — 7 —

65

66

5 ^ 7 — 7 — 7 — 7 — 5 ^ 7 — 7 — 7 — 7 — 7 — 5 ^ 7 — 7 — 7 — 5 — 7 —

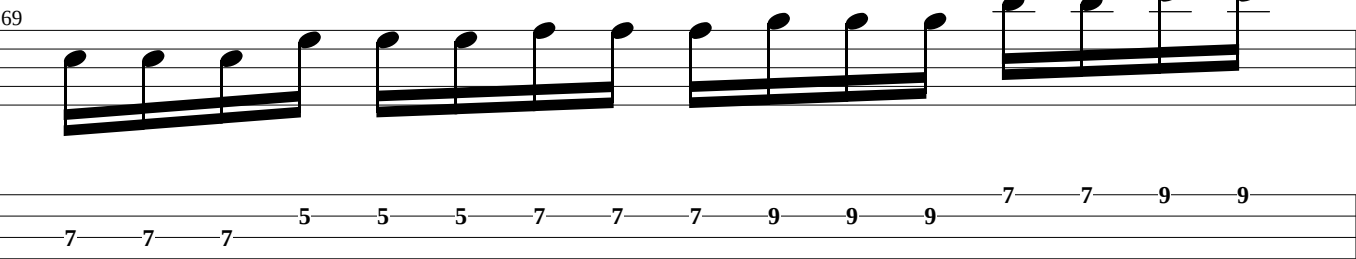
67

7 — 7 — 7 — 5 — 5 — 5 — 7 — 7 — 7 — 9 — 9 — 9 — 7 — 7 — 9 — 9 —

68

7 — 7 — 7 — 5 — 5 — 5 — 7 — 7 — 7 — 9 — 9 — 9 — 7 — 7 — 9 — 9 —

69



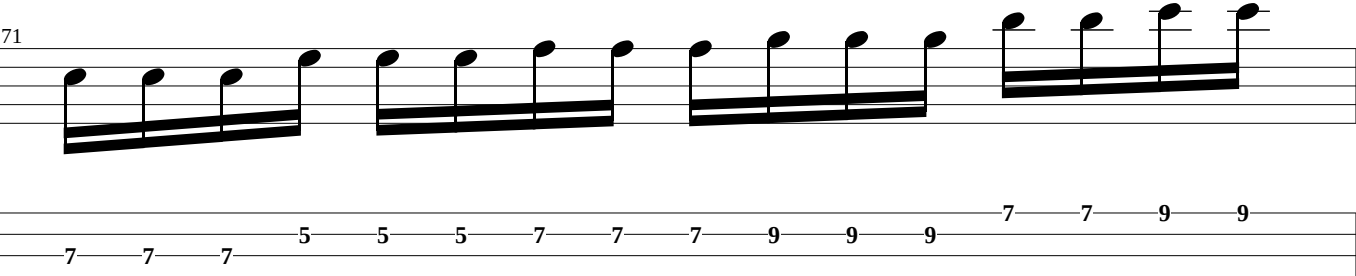
Exercise 69 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures show a stepwise ascent: the first measure starts on G4 and goes to B4, the second on A4 to C5, and the third on B4 to D5. The fourth measure contains four beamed eighth notes, all marked with an accent (>), starting on D5 and ascending to F#5. Below the staff is a sequence of fret numbers: 7, 7, 7, 5, 5, 5, 7, 7, 7, 9, 9, 9, 7, 7, 9, 9.

70



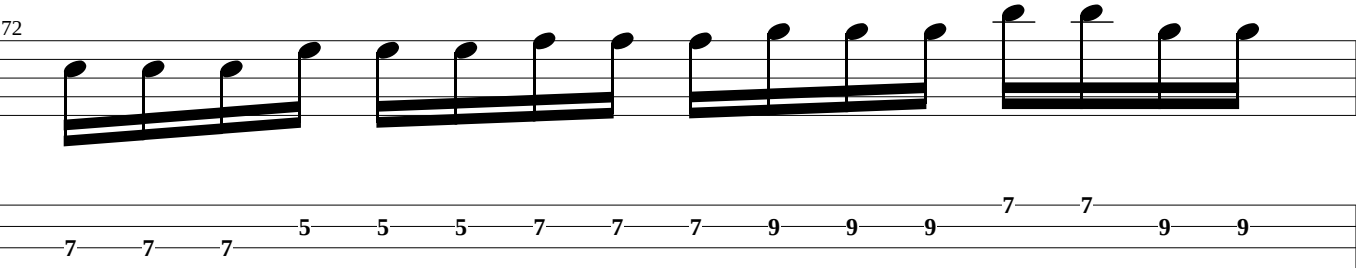
Exercise 70 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures show a stepwise ascent: the first measure starts on G4 and goes to B4, the second on A4 to C5, and the third on B4 to D5. The fourth measure contains four beamed eighth notes, all marked with an accent (>), starting on D5 and ascending to F#5. Below the staff is a sequence of fret numbers: 7, 7, 7, 5, 5, 5, 7, 7, 7, 9, 9, 9, 7, 7, 9, 9.

71



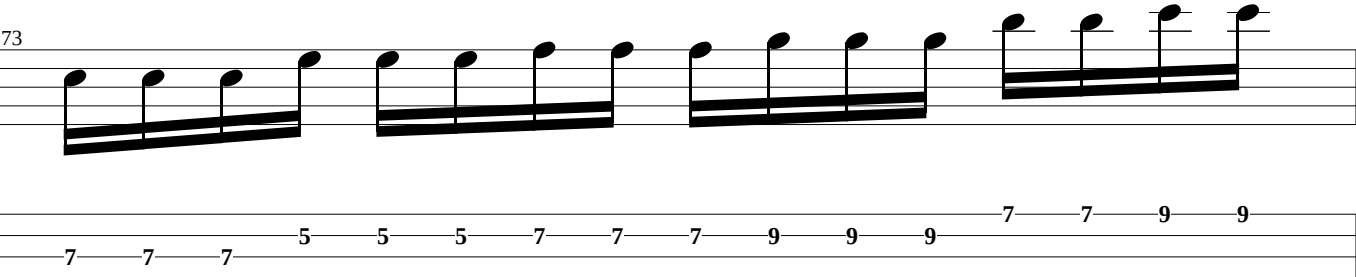
Exercise 71 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures show a stepwise ascent: the first measure starts on G4 and goes to B4, the second on A4 to C5, and the third on B4 to D5. The fourth measure contains four beamed eighth notes, all marked with an accent (>), starting on D5 and ascending to F#5. Below the staff is a sequence of fret numbers: 7, 7, 7, 5, 5, 5, 7, 7, 7, 9, 9, 9, 7, 7, 9, 9.

72



Exercise 72 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures show a stepwise ascent: the first measure starts on G4 and goes to B4, the second on A4 to C5, and the third on B4 to D5. The fourth measure contains four beamed eighth notes, all marked with an accent (>), starting on D5 and ascending to F#5. Below the staff is a sequence of fret numbers: 7, 7, 7, 5, 5, 5, 7, 7, 7, 9, 9, 9, 7, 7, 9, 9.

73



Exercise 73 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures show a stepwise ascent: the first measure starts on G4 and goes to B4, the second on A4 to C5, and the third on B4 to D5. The fourth measure contains four beamed eighth notes, all marked with an accent (>), starting on D5 and ascending to F#5. Below the staff is a sequence of fret numbers: 7, 7, 7, 5, 5, 5, 7, 7, 7, 9, 9, 9, 7, 7, 9, 9.

74

75

7 7 7 5 5 5 7 7 7 9 9 9 7 7 9 9 7 5 7 5 7 5

76

77

78

5 3 5 7 5 7 5 3 7 5 7 5 7 5 5 3 5 7 5 7 5 3

79

80

81

7 5 7 5 7 5 5 3 5 7 5 7 5 3 7 5 7 5 7 5

82

83

84

5 3 5 7 5 7 5 3 7 5 7 5 7 5 7 5 7 9 9 7 5

85

86

87

7 5 7 5 7 5 5 3 5 7 5 7 5 3 7 5 7 5 7 5

|                 |             |                 |
|-----------------|-------------|-----------------|
| 88              | 89          | 90              |
|                 |             |                 |
| 7 5 7 9 7 9 7 5 | 7 5 7 5 7 5 | 5 3 5 7 5 7 5 3 |

|    |    |               |
|----|----|---------------|
| 91 | 92 | 93            |
|    |    |               |
|    |    | 5 3 5 3 3 5 5 |

|               |                           |
|---------------|---------------------------|
| 94            | 95                        |
|               |                           |
| 7 7 7 7 7 7 7 | 5 ^ 7 7 7 7 5 ^ 7 7 7 7 7 |

|                           |               |
|---------------------------|---------------|
| 96                        | 97            |
|                           |               |
| 5 ^ 7 7 7 7 7 5 ^ 7 7 5 7 | 5 3 5 5 3 5 5 |

|               |                           |
|---------------|---------------------------|
| 98            | 99                        |
|               |                           |
| 7 7 7 7 7 7 7 | 5 ^ 7 7 7 7 5 ^ 7 7 7 7 7 |

100

101

5 ^ 7 — 7 — 7 — 7 — 5 ^ 7 ^ 5 — 5 — 7 — 7 —

5 — 3 — 5 — 5 — 3 — 5 — 5

102

103

7 — 7 — 7 — 7 — 7 — 7 — 7 —

5 ^ 7 — 7 — 7 — 7 — 5 ^ 7 — 7 — 7 — 7 — 7 —

104

105

5 ^ 7 — 7 — 7 — 7 — 7 — 5 ^ 7 — 7 — 5 — 7 —

5 — 3 — 5 — 5 — 3 — 5 — 5

106

107

7 — 7 — 7 — 7 — 7 — 7 — 7 —

5 ^ 7 — 7 — 7 — 7 — 5 ^ 7 — 7 — 7 — 7 — 7 —

108

109

5 ^ 7 — 7 — 7 — 7 — 7 — 7 —

5 — 3 — 5 — 5 — 3 — 5 — 5



110 111

7 7 7 7 7 7 5 7 7 7 7 5 7 7 7

112 113

5 7 7 7 7 7 7 8 7 5 7 5 5 3 5 5 3 5 5

114 115

7 7 7 7 7 7 7 5 7 7 7 7 7 5 7 7 5 7

116 117

5 3 5 5 3 5 5 7 7 7 7 7 7 7

118 119 120

7 9 7 12 9 14 12 14 12 14 5 3 5 5 5 7

121 122

7 7 7 7 7 7 7 5 ^ 7 7 7 7 5 ^ 7 7 7 7 7

123 124

5 ^ 7 7 7 7 5 / 7 \ 5 / 7 \ 5 5 3 5 5 3 5 5

125 126

7 7 7 7 7 7 7 5 ^ 7 7 7 7 7 7 7

127 128 129

7 7 7 0 0 0 X 5 X 5 5 X 7 7 7

130 131 132

7 7 7