

My Lovely Man

(Gtr.1 (ovd.))

Intro

1 = 120

1 2

7 5 7 5 7 5

7 5 7 9 7 9 7 5

Verse 1

3 4 5

7 5 7 5 7 5

7 5 3 5 7 5 7 5 3

7 5 7 5 7 5

6 7

7 5 7 9 7 9 7 5

7 5 7 5 7 5

8 9 10

7 5 3 5 7 5 7 5 3

7 5 7 5 7 5

12 14 12 14 16 15 16 14 12

11

12

13

14-12-14-12-14-12	1412-10-12/14-12-14x12-10	7-5-7-5-7-5-7-5

Verse 2

14

15

16

6-4-6-4-6-4-6-4	7-5-7-5-7-5	7-5-7/9-7-9x7-5

17

18

19

7-5-7-5-7-5	75-3-5/7-5-7x5-3	7-5-7-5-7-5

20

21

22

1214-12-1416-15-1614-12	14-12-14-12-14-12	1412-10-12/14-12-14x12-10

Chorus 1

23 24 25

8 8 X 8 8
8 8 X 8 8
5 7 5 7 5 5

26 27

10 10 X 10
10 10 X 10
7 9 7 9 7 7 9 7 9

28 29

9 7 9 7
8 8 8 8
7 9 9 5 7 5 7 5 X 8 8
X 8 8 X 5 5

30 31

10 10 X 10
10 10 X 10
7 9 7 9 7 7 9 7 9

32

33

9 7 9 7 8 8 8 8 5 7 5 7 X 8 8 X 8 8 X 5 5

34

35

10 10 X 10 X 9 7 9 7 X 8 8 7 9 8 8 7 10 10 X 10 X 10 7 X 7 7 9 X 7 9 8 8 7

36

37

9 7 9 8 8 7 9 8 8 8 7 X X 8 8 X 8 8 X 8 8 X 5 7 5 5 X 8 8 X 8 8 X 5 5

38

39

10 10 X 10 X 9 9 7 9 7 X 10 10 X 10 7 X 7 7 9 X 8 8 7 9 8 8 9 10 10 X 10 X 10 7 X 7 7 9 X 7 9 8 8 9

40 41

7 9 9 8 7 9 9 9 7 9 7 9 7 9

7 5 7 5 7 5

42 43

7 5 7 9 7 9 7 5

7 5 7 5 7 5

44 45 46

7 5 3 5 7 5 7 5 3

7 5 7 5 7 5

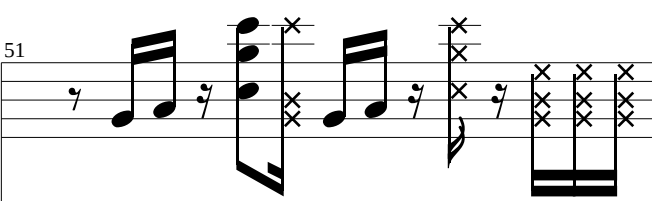
12 14 12 14 16 15 16 14 12

47 48 49 50

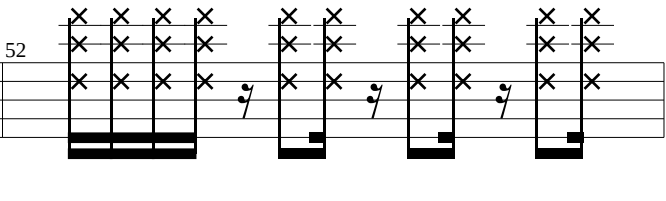
14 12 14 12 14 12

14 12 10 12 14 12

51



52



8 X

8 X

5 X

X

X

X

X X X

X X X

X X X

X X X X

X X X X

X X X X

5 ^ 7

5 ^ 7

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

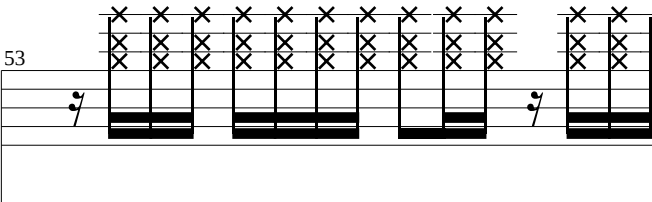
X X X X

X X X X

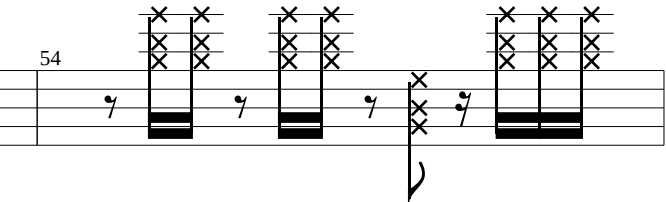
X X X X

X X X X

53



54



X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

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X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

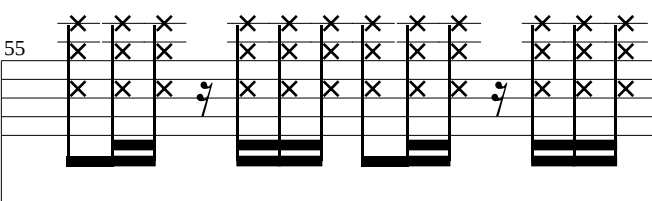
X X X X

X X X X

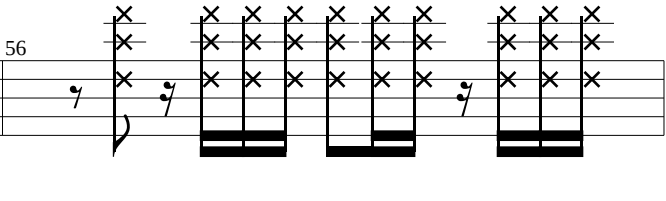
X X X X

X X X X

55



56



X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

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X X X X

X X X X

X X X X

X X X X

X X X X

X X X X

57

58

59

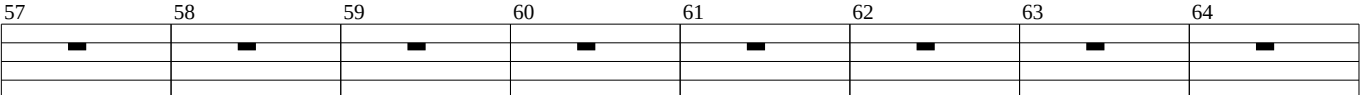
60

61

62

63

64



Guitar Solo

65 66 67 68 69

1 1 1 1 1 1/2 1/2 1

12 14 12 14 12 14 14 14 14 14

70 71 72 73

1 1 1 1 1 1 1 1 1 1 1 1

12 14 12 14 8 10 8 10 7 9 5 7 5 7 3 5 3 5 3 5

74 75

1 1 1 1 0 1 12 12 15 12 15 14 15 12 14

3 5 3 5 3 5 3 5 0 14 15 12 15 14 15 12 14

76 77

1 1 1 1 1 1 1 1

14 12 14 12 14 15 14 12 14 14 12 14 15 14 12

78

79

1	1	1	1	1	1	1	1	1
14	12	14	15	14	12	14	12	14
15	14	12	14	12	14	15	14	12

80

81

1	1				1		1
17	17	17	17	12	15	15	12
16	16	16	16	15	12	15	12
						0	0

Verse 4

sl down

82

83

84

1/2	1	1					
17	17	19					

85

86

87

88

89

90

12 14-12 14 16-15 16 14-12	14-12 14 12-14-12	14 12-10 12-14 12 14-12-10
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Outro-Chorus 3

91

92

93

		8 8 X 8 8
		8 8 X 8 8
	5 7	5 7 X 5 5

94

95

10 10 X 10	X 9 7 9 7
10 10 X 10	X 8 8 7 8 8
7 9 7 9 7 X 7	7 9 X 7 9 8 8 7

96

97

9 7 9 8 8 9 7 7 8 8	8 8 X 8 8
9 7 9 8 8 9 7 7 8 8	8 8 X 8 8
9 7 9 8 8 9 7 7 8 8	5 7 5 7 X 5 5

98

99

10 10 X 10
10 10 X 10
7 9 7 X 7

7 9 7 9 7 9 8 8 7 9 8 8 9 9

100

101

X X X 9 7 9 7 X X
X X X 8 8 8 8 X X
X X X 7 9 8 8 X X

5 7 8 8 X 8 8
8 8 8 8 X 8 8
5 5 X 5 5

102

103

10 10 X 10
10 10 X 10
7 9 7 X 7

7 9 X 9 7 9 8 8 7 9 8 8 7

104

105

9 7 9 9 7 9 7 8 8
8 8 8 8 8 8 X 8 8
9 7 9 8 8 8 X 8 8

5 7 8 8 X 8 8
8 8 8 8 X 8 8
5 5 X 5 5

106

107

10 10 X 10 7 9 8 8 9 7 9

slide down

slide down

108

109

110

8 8 9 7 8 9 7 8 9 7 8 9 7 12 12 14

pull-off

111

112

113

114

7 7 7 2 1 0 2 1

115

116

117

118

3 2 0 2 0 2 0 2 15 12

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has five measures, with measure numbers 119, 120, 121, 122, and 123 written above the staff. The melody is written on a five-line staff. The second system has five measures, with measure numbers 12, 12, 12, 12, and 12 written above the staff. The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the first system of music.

[illegible]

My Lovely Man

(Bass)

Intro

♩ = 120

1

2

7 5 7 5 7 5

7 5 7 9 7 9 7 5

Verse 1

3

4

5

7 5 7 5 7 5

5 3 3 5 7 5 7 5 3

7 5 7 5 7 5

6

7

7 5 7 9 7 9 7 5

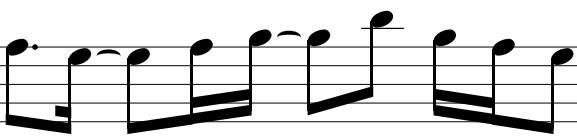
7 5 7 5 7 5

8

9

5 3 5 7 5 7 5 3

7 5 7 5 7 5

10  11 

7 5 7 9 7 9 7 5 7 5 7 5

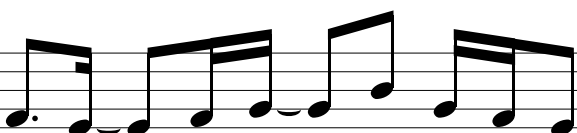
12  13  14 

5 3 5 7 5 7 5 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Verse 2

15  16  17 

7 5 7 5 7 5 7 5 7 9 7 5 7 5 7 5 7 5

18  19 

5 3 5 7 5 7 5 3 7 5 7 5 7 5

20  21 

7 5 7 9 7 9 7 5 7 5 7 5

22 23 24 25

5 3 5 7 5 7 5 3 5 3 5 5 3 5 5

26 27

7 7 7 7 7 7 7 5 7 7 7 7 5 7 7 7 5 7

28 29

5 7 7 7 7 5 7 7 5 7 5 5 3 5 5 3 5 5

30 31

7 7 7 7 7 7 7 5 7 7 7 7 5 7 7 7 5 7

32 33

5 7 7 7 7 5 7 5 7 5 7 5 5 3 5 5 3 5 5

34 35

7 7 7 7 7 7 7 5 7 7 7 7 5 7 7 7 5 7

36 37

5 7 7 7 7 5 7 7 5 7 5 3 5 5 3 5 5

38 39

7 7 7 7 7 7 7 5 7 7 7 7 5 7 7 7 5 7

Verse 3

40 41

5 7 7 7 7 7 7 7 5 7 5 7 5 7 5

42 43

7 5 7 9 7 9 7 5 7 5 7 5 7 5

44 45

5 3 5 7 5 7 5 3 7 5 7 5 7 5

46 47

7 5 7 9 7 9 7 5 7 5 7 5 7 5

Chorus 2

48 49 50 51

5 3 5 7 5 7 5 3 5 3 5 5 3 5 5

52 53

7 7 7 7 7 7 7 5 7 7 7 5 7 7 5 7

54 55

5 7 7 7 5 7 5 7 5 3 5 5 3 5 5 5 3 5 5

56 57

9

5 7 7 7 7 7 7 5 7 7 5 7

58 59

5 7 7 7 5 7 5 5 7 5 7 5 3 5 5 3 5 5

60 61

7 7 7 7 7 7 7 5 7 7 7 5 7 7 7

62 63

5 7 7 7 5 7 5 7 5 7 5 3 5 5 3 5 5

64 65

9

7 7 7 7 7 7 7 5 7 7 7 5 7 7 7

Guitar Solo

66 67

7 7 7 7 5 7

7 7 7 5 5 5 7 7 7 9 9 9

68

7 7 7 5 5 5 7 7 7 9 9 9 7 7 9 9

69

70

7 7 7 5 5 5 7 7 7 9 9 9 7 7 9 9

71

7 7 7 5 5 5 7 7 7 9 9 9 7 7 9 9

72

7-7-7-5-5-5-7-7-7-9-9-9-7-7-9-9

73

7-7-7-5-5-5-7-7-7-9-9-9-7-7-9-9

74

7-7-7-5-5-5-7-7-7-9-9-9-7-7-9-9

75

7-5-7-5-7-5

76

5-3-3-5-7-5-7-5-3

77

7-5-7-5-7-5

78

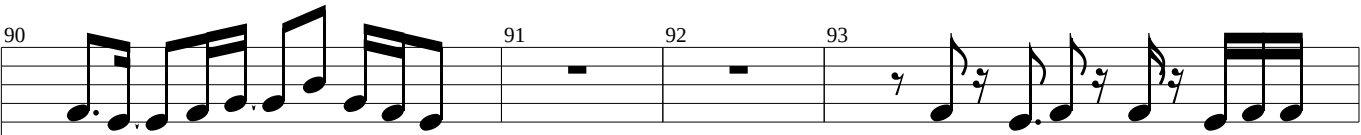
5-3-3-5-7-5-7-5-3

79

7-5-7-5-7-5

Verse 4

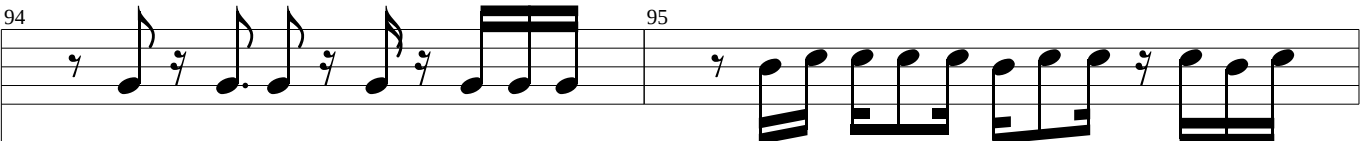
90



53575753

5355355

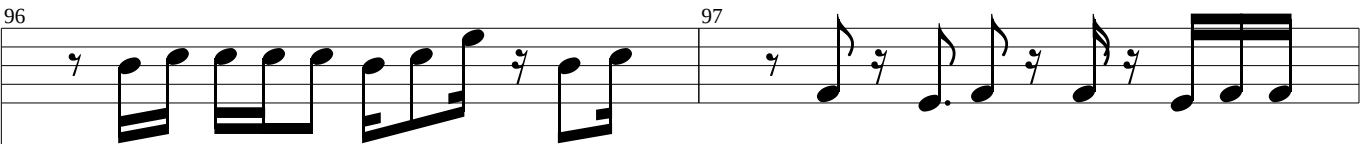
94



7777777

57777577757

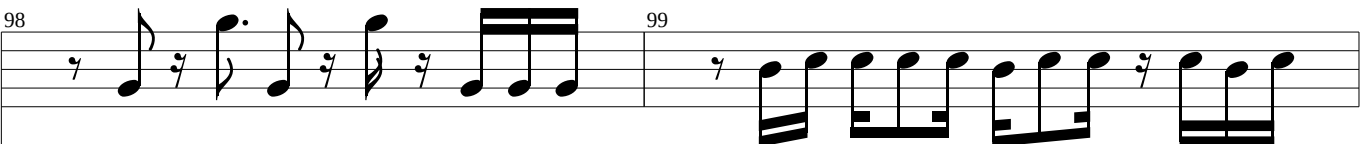
96



577775757

5355355

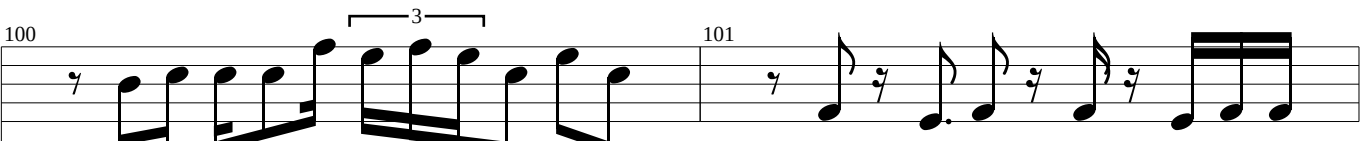
98



99777

57777577757

100



5777757577

5355355

102

103

9 9

7 7 7 7 7

5 7 7 7 7 5 7 7 7 5 7

104

105

5 7 7 7 7 5 7 7 7 5 7

5 3 5 5 3 5 5

106

107

9 9

7 7 7 7 7

5 7 7 7 7 5 7 7 7 5 7

108

109

5 6 7 7 7

5 3 5 5 3 5 5

110

111

9 9

7 7 7 7 7

5 7 7 7 7 5 7 7 7 5 7

112 113

5 7 7 7 7 5 7 8 7 5 7 5 5 3 5 5 3 5 5

114 115

9 9 5 7 7 7 7 5 7 7 7 5 7

116 117

5 7 7 7 7 5 7 7 7 5 7 5 5 3 5 5 3 5 5

118 119

7 7 7 7 7 7 7 7 9 7 11 12 14

120 121

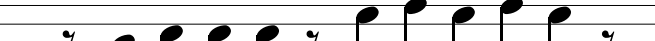
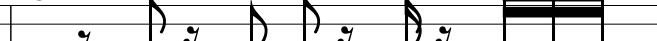
14 12 14 12 14 5 3 5 5 3 5

122

123

7 7 7 7 7 7 7

5 7 7 7 5 7 7 7 5 7

124	125
	
5 — 7 — 7 — 7 —	5 — 7 — 5 — 7 — 5
	5 — 3 — 5 — 5 — 3 — 5 — 5

126 127

7 7 7 7 7 7 7 0 0 0 0 0 0 0

128

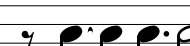
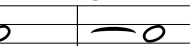
129

130

0 0 0 0 0 0

X 5 X 5 5

X 7 7 7

131	132
	
7	7
7	7
7	7

My Lovely Man

(Drums)

Intro

H.H half open

1 = 120

2

49 46 46 46 46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36 36 36 36 36

3

4

49 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

Verse 1

5

6

49 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

7

46464646464646

4040

3636363636

8

46464646464646

4040

3636363636

9

49464646464646

4040

3636363636

10

46464646464646

4040

3636363636

11

49464646464646

4040

3636363636

12

46464646464646

4040

3636363636

Verse 2

13

49464646464646

40404040

36363636

14

464657404040404045

36363636

15

49464646464646

4040

3636363636

27

16

46464646464646

4040

3636363636

46464646464646

4040

3636363636

18

46464646464646

4040

3636363636

49464646464646

4040

3636363636

20

46464646464646

4040

3636363636

49464646464646

4040

3636363636

22

464646464646424242

4040

36363636

424242424242424242

4040

36363636

Chorus 1

[illegible]

The first system of the musical score consists of four measures. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all marked with an 'x'. The second measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all marked with an 'x'. The third measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all marked with an 'x'. The fourth measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all marked with an 'x'. The system is labeled with a 36-measure rest at the beginning and a 40-measure rest at the end.

The musical notation for the 'Piano' section of 'The Piano' by Philip Glass is presented on a grand staff. The score is divided into two systems. The first system consists of a first staff with a 42-measure duration and a second staff with a 40-measure duration. The second system also consists of a first staff with a 42-measure duration and a second staff with a 40-measure duration. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system begins with a treble clef and a key signature of one sharp (F#). The second staff of the first system begins with a bass clef and a key signature of one sharp (F#). The first staff of the second system begins with a treble clef and a key signature of one sharp (F#). The second staff of the second system begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system has a 42-measure duration, and the second staff of the first system has a 40-measure duration. The first staff of the second system has a 42-measure duration, and the second staff of the second system has a 40-measure duration. The notation includes various musical symbols such as notes, rests, and dynamic markings.

29

42 42 46

40

36

30

42 42 42 42

40

36

31

42 42 42 42

40

36

32

42 42 42 42

40

36

33

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

34

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

35

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

36

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

37

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40

36

38

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40

36

39

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40

36

Verse 3

H.H half open

41

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

40

36

43

44

45

46

47

48

49

50

51

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

52

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

53

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

54

42 42 42 42 42 42 42 42 42 42 42 54 54

40 40

36 36

55

42 42 49

40

36

56

42 42 42 42

40

36

57

42 42 42 42

40

36

58

42 42 42 42

40

36

[illegible]

The first system of the musical score for 'The Great Wall of China' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each marked with a '62' above the staff. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6. The lower staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music, each marked with a '42' below the staff. The first measure has a quarter note on G2, a quarter note on A2, and a quarter note on B2. The second measure has a quarter note on C3, a quarter note on D3, and a quarter note on E3. The third measure has a quarter note on F#3, a quarter note on G3, and a quarter note on A3. The fourth measure has a quarter note on B3, a quarter note on C4, and a quarter note on D4. The system is labeled '40' at the bottom.

64

42 42 42 42 42 42 42 42 42 42 42 42 42 42 40 40 36 36

65 66

42 42 42 42 42 42 42 42 42 42 42 42 42 42 40 40 36 36 42 42 42 42 42 42 42 49 40 36 36 36 36

Guitar Solo
H.H half open

67 68

49 46 46 46 46 46 46 46 46 46 46 46 46 46 40 40 36 36 46 46 46 46 46 46 46 46 40 40 36 36 36 36

69 70

49 46 46 46 46 46 46 46 46 46 46 46 46 46 40 40 36 36 46 46 46 46 46 46 46 46 40 40 36 36 36 36

71		72	
49	46 46 46 46 46 46	46 46 46 46 46 46 46 46	
40	40 40 40 40 40	40 40 40 40 40	
36	36 36 36 36 36	36 36 36 36 36 36	

73		74	
49	46 46 46 46 46 46	42 42 42 49 57	
40	40 40 40	40 40 40 40 40 40 40 40 40	
36	36 36 36 36 36	36 36 36 36 36 36	

75		76	
49	51 51 51 51 51 51	51 51 51 51 51 51 51 51	
40	40 40	40 40	
36	36 36 36 36 36	36 36 36 36 36 36	

77		78	
49	51 51 51 51 51 51	51 51 51 51 51 51 51	
40	40 40	40 40 40 40 40 40 40	
36	36 36 36 36 36	36 36 36 36 36 36	

79

80

49	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

51	51	51	51	51	51	51	
40				40			40 40
36	36	36	36	36	36	36	36

81

82

49	51	51	51				
40			40				
36	36	36	36	36	36	36	36

49	51	51	49			57	
40	40		40	40	40	40	40
36	36	36	36	36	36	36	36

Verse 4

H.H half open

83

84

49	46	46	46	46	46	46	
40				40			
36	36	36	36	36	36	36	36

46	46	46	46	46	46	46	46
40				40			40
36	36	36	36	36	36	36	36

85

86

49	46	46	46	46	46	46	
40				40			
36	36	36	36	36	36	36	36

46	46	46	46	46	46	46	46
40				40			40
36	36	36	36	36	36	36	36

87 88

49 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a five-line staff, and the basso continuo is written on a four-line staff. The score is divided into two systems, labeled 89 and 90. The melody consists of eighth and sixteenth notes, with some rests. The basso continuo consists of a series of numbers (49, 46, 40, 36) indicating the fret position on a lute or similar fretted instrument. The score is written in a style typical of early modern printed music.

Outro-Chorus 3

94

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46 40 40 36 36

95

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 40 40 36 36

96

42 42 42 42 42 42 42 42 42 42 42 42 42 54 54 40 40 36 36

97

46 42 42 42 42 42 42 42 42 42 42 42 42 46 40 40 36 36

98

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

99

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

100

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

101

42 46 42 42 42 42 42 42 42

40 40

36 36 36

102

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

103

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

104

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 49

40 40

36 36 36

105

57 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

106

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

107

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

108

42 42 42 42 42 42 42 42 42 42 48 40 40 40 57

36 36 36

109

49 42 42 42 42 42 42 42 42 42 42 42 42 42 40 40

36 36 36

110

42 42 42 42 42 42 42 42 42 42 42 42 40 40

36 36 36

111 112

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 40 40 40

36 36 36 36 36 36

113

42 46 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

114

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

115

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

116

42-42-42-42 42-42-42-42-42-42-42-42-42-46

40 40

36 36

117

49 42-42-42-42-42-42-42-42-42-42-42-42

40 40

36 36

118

42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36

119

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

120

42 42 42 42 42 46 42 42 42 42 42 42

40 40 40

36 36 36

121

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

122

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

123

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

124

42 42 42 42 42 42 42 42 42 42 42 54 54 54 54 54

40 40

36 36

125

54 54 54 54 42 42 42 42 42 42 42 42 42 42 57

40 40

36 36

126

49 42 42 42 42 42 42 42 42 42

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127

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36 36

128

57 49 57 49 51 51 51 36 36 36

[illegible]

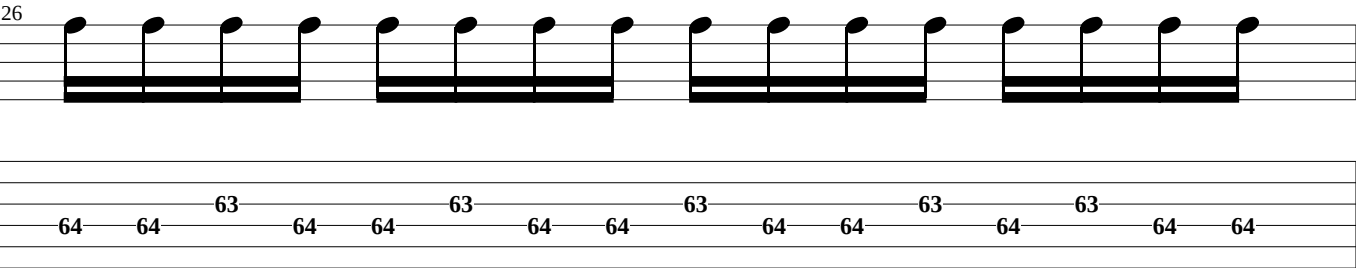
Exercise 131 is a musical exercise consisting of sixteenth-note patterns. The notation is presented on a grand staff with two systems. The first system covers measures 131 and 132. Measure 131 contains four groups of sixteenth notes, each with a slur and a '6' above it, indicating a sixteenth-note scale. The second system continues the pattern in measure 132, which also features a slur and a '6' above the notes. The exercise is designed to improve dexterity and control in playing sixteenth-note passages.

(Percussions)

Verse 1

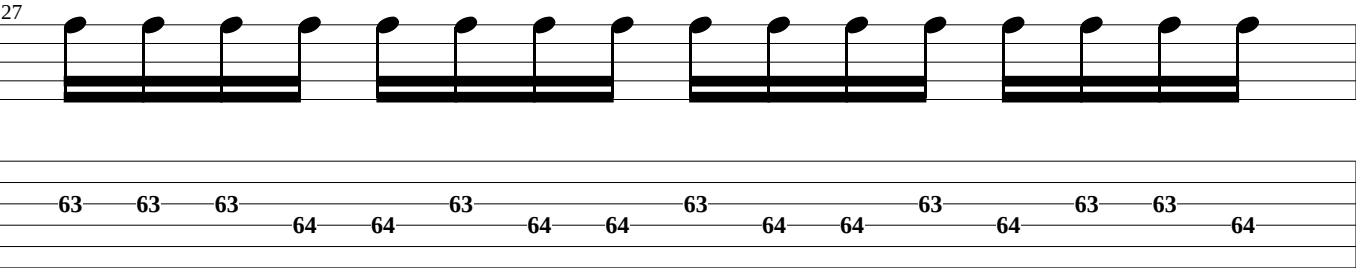
Chorus 1

26



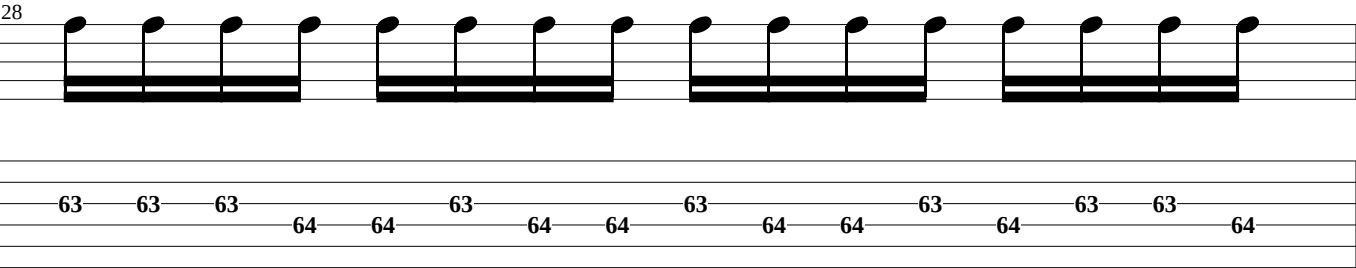
Exercise 26 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line is empty, the second line contains the sequence 64 64 63 64 64 63 64 64 63 64 64 63 64 63 64 64, and the third line is empty.

27



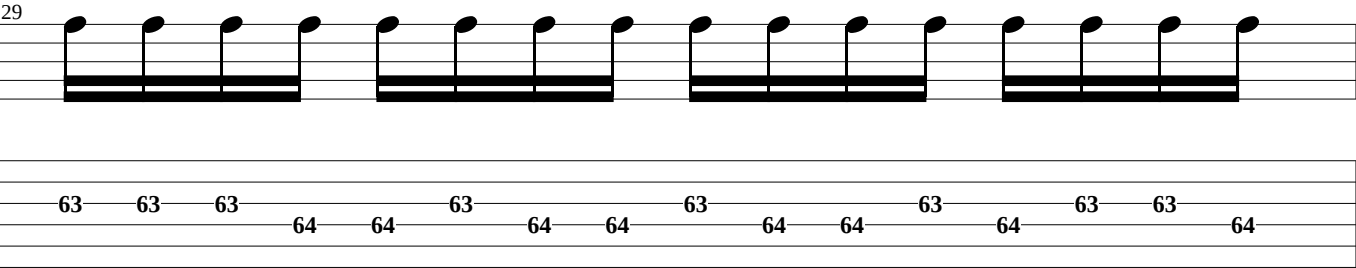
Exercise 27 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the sequence 63 63 63 64 64 63 64 64 63 64 64 63 64 63 63 64, the second line is empty, and the third line is empty.

28



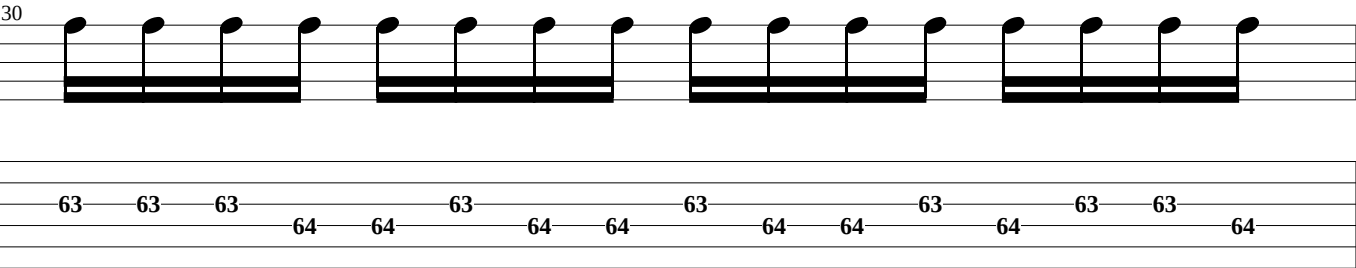
Exercise 28 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the sequence 63 63 63 64 64 63 64 64 63 64 64 63 64 63 63 64, the second line is empty, and the third line is empty.

29



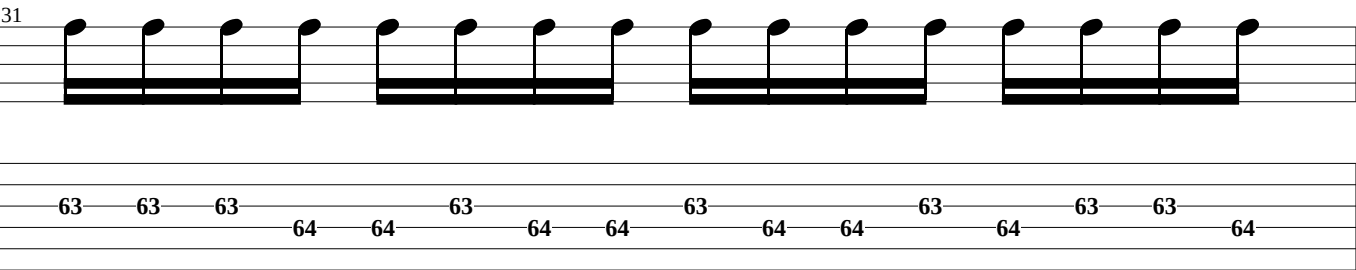
Exercise 29 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the sequence 63 63 63 64 64 63 64 64 63 64 64 63 64 63 63 64, the second line is empty, and the third line is empty.

30



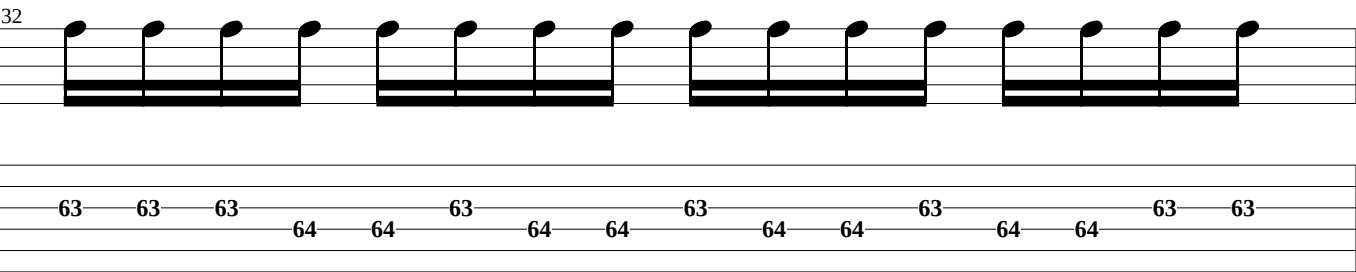
Exercise 30 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the sequence 63 63 63 64 64 63 64 64 63 64 64 63 64 63 63 64, the second line is empty, and the third line is empty.

31



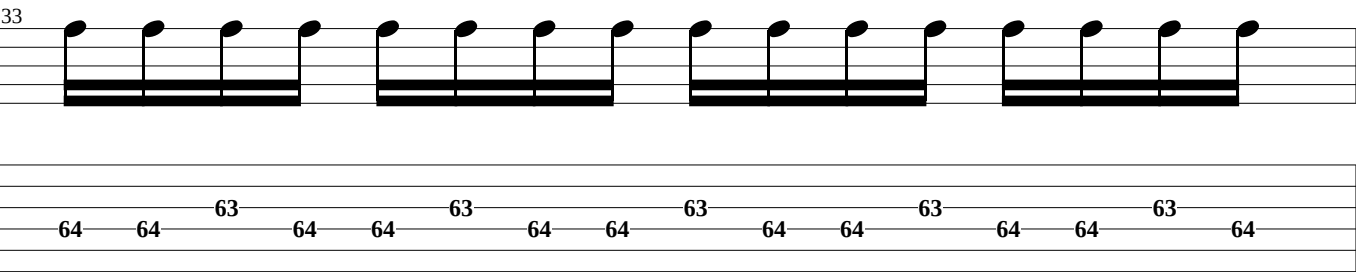
Exercise 31 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains four pairs of '63' (representing eighth notes), the second line contains four pairs of '64' (representing sixteenth notes), and the third line is empty.

32



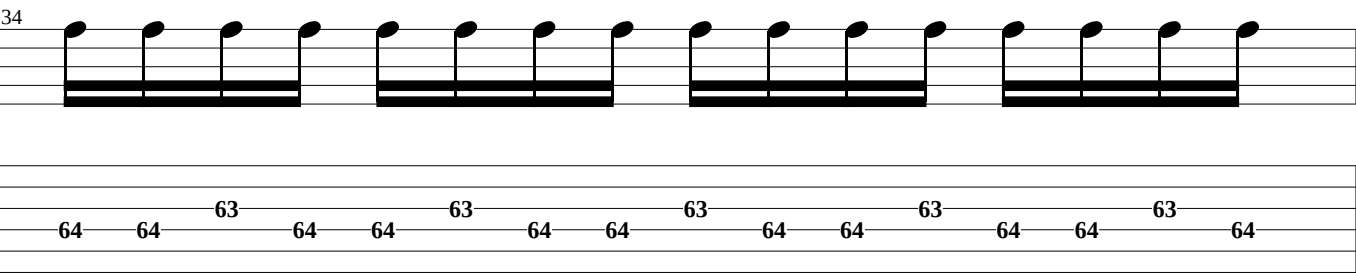
Exercise 32 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains four pairs of '63', the second line contains four pairs of '64', and the third line is empty.

33



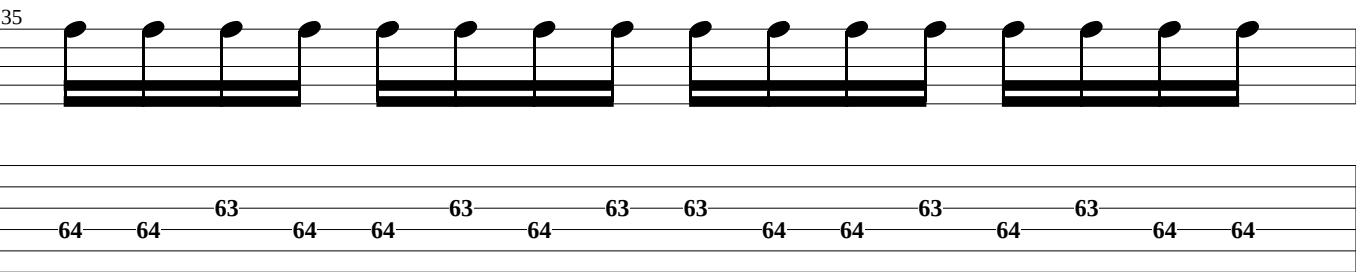
Exercise 33 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains four pairs of '64', the second line contains four pairs of '63', and the third line is empty.

34



Exercise 34 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains four pairs of '64', the second line contains four pairs of '63', and the third line is empty.

35



Exercise 35 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains four pairs of '64', the second line contains four pairs of '63', and the third line is empty.

36



64

63

63

64

64

63

64

63

63

64

64

63

64

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64

64

37



64

63

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Verse 3

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Guitar Solo

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63

64

65

66

67

68

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72

73

74

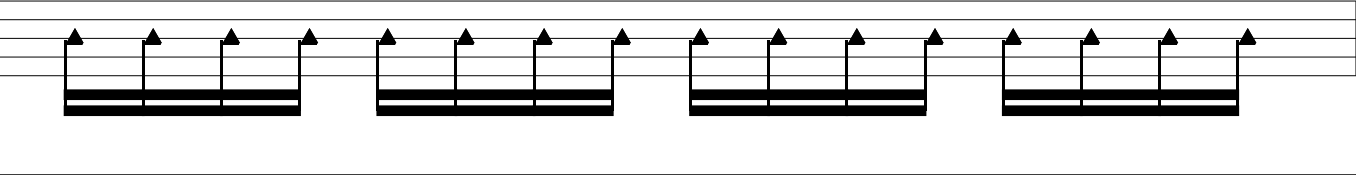
					

75

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

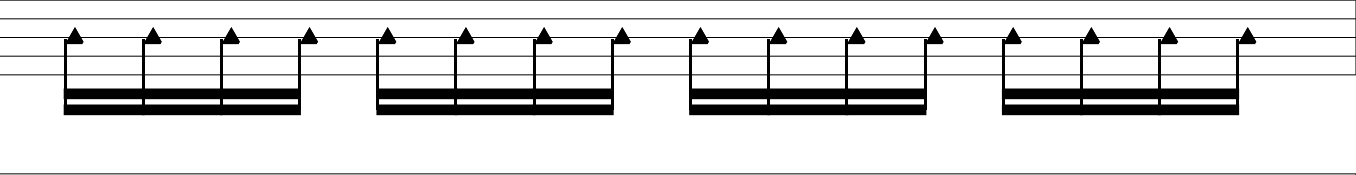
76



Musical notation for exercise 76, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a flag indicating a rightward stroke. The notes are positioned on the first line of each staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

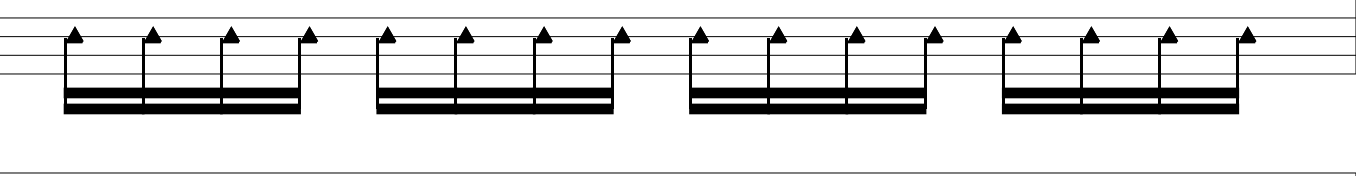
77



Musical notation for exercise 77, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a flag indicating a rightward stroke. The notes are positioned on the first line of each staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

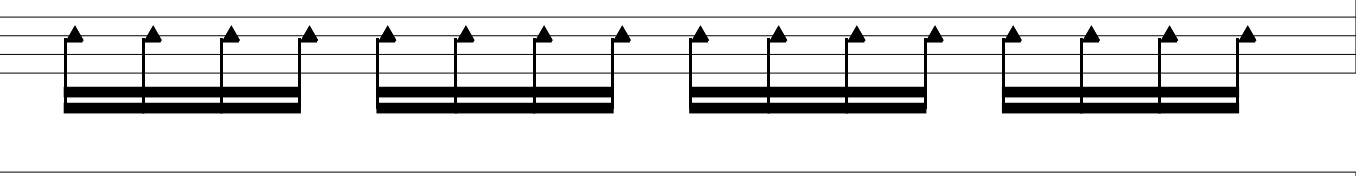
78



Musical notation for exercise 78, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a flag indicating a rightward stroke. The notes are positioned on the first line of each staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

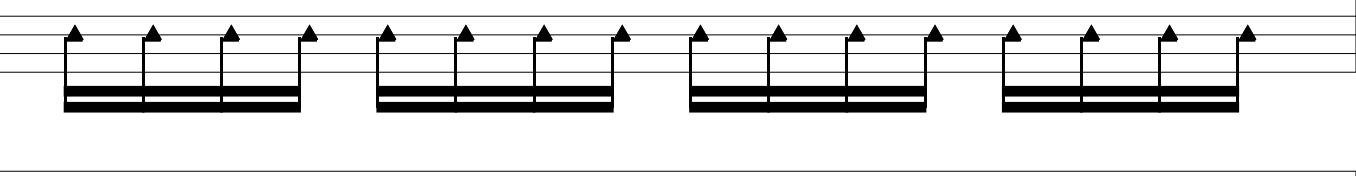
79



Musical notation for exercise 79, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a flag indicating a rightward stroke. The notes are positioned on the first line of each staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

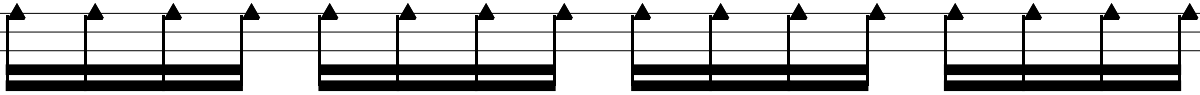
80



Musical notation for exercise 80, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a flag indicating a rightward stroke. The notes are positioned on the first line of each staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

81

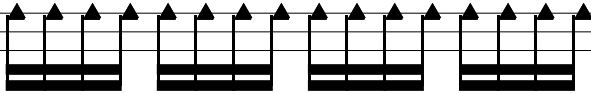


54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

Verse 4

82



54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

83

84

85

86

87



88

89

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92



Outro-Chorus 3

93



64 64 63 64 64 63 64 64 63 64 64 63 64 63 64 64

94



64 63 64 64 64 63 64 64 63 64 64 63 63 63 64 64

95

64 64 63 64 64 63 64 64 63 64 64 63 64 63 64 64

96

64 63 63 64 64 63 64 64 63 64 64 63 64 63 63 64

97

64 63 64 64 64 63 64 64 63 64 64 63 64 63 64 64

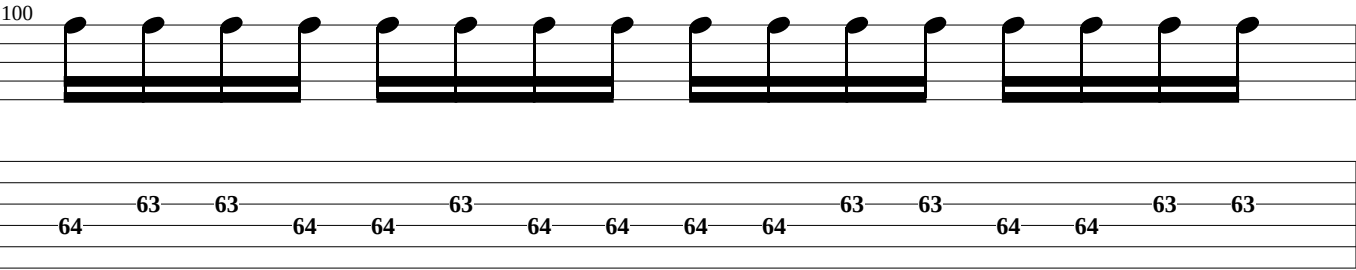
98

64 63 64 64 64 63 64 64 63 64 64 63 64 63 64 64

99

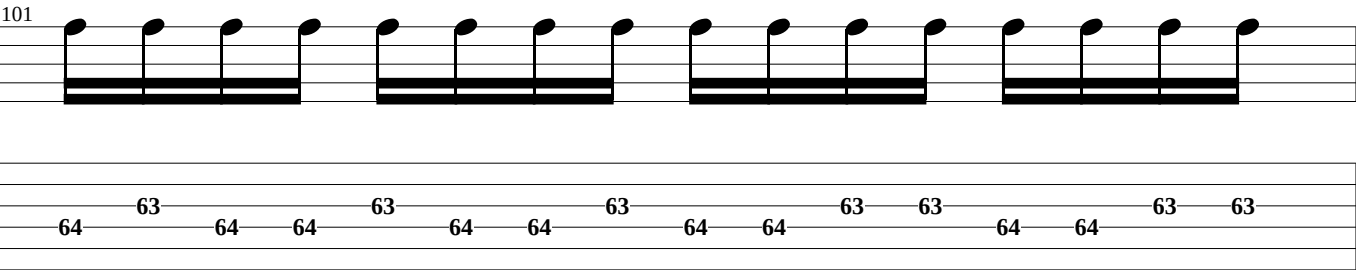
64 63 64 64 64 63 64 64 63 64 64 63 64 63 64 64

100



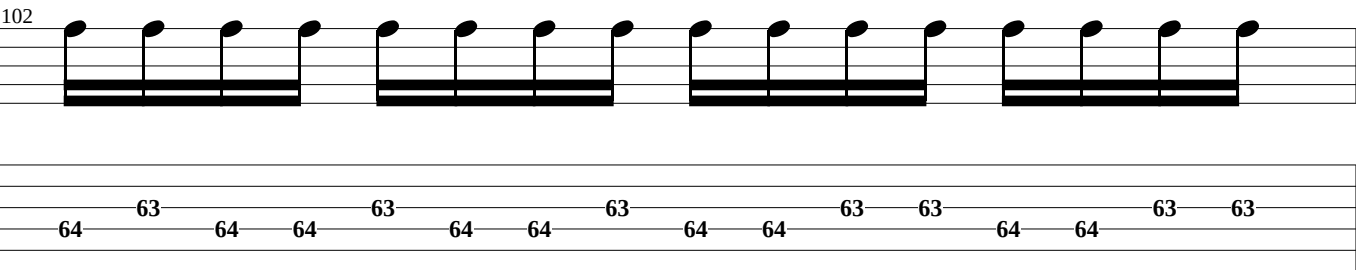
Exercise 100 consists of a musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of numbers: 64, 63, 63, 64, 64, 63, 64, 64, 64, 64, 63, 63, 64, 64, 63, 63.

101



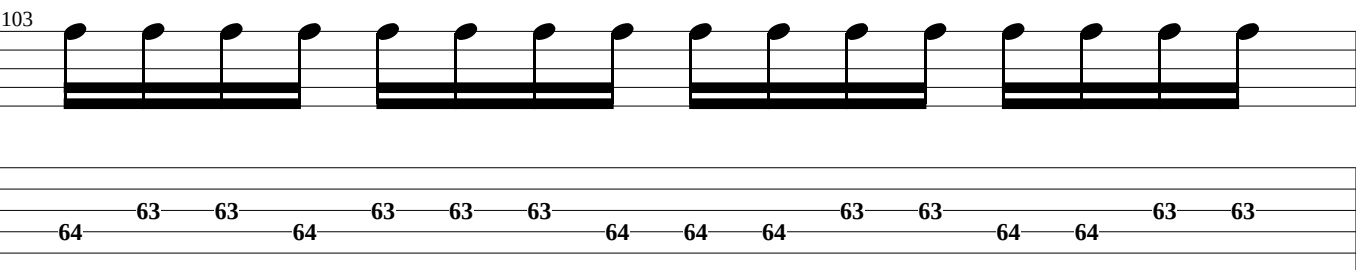
Exercise 101 consists of a musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of numbers: 64, 63, 64, 64, 63, 64, 64, 63, 64, 64, 63, 63, 64, 64, 63, 63.

102



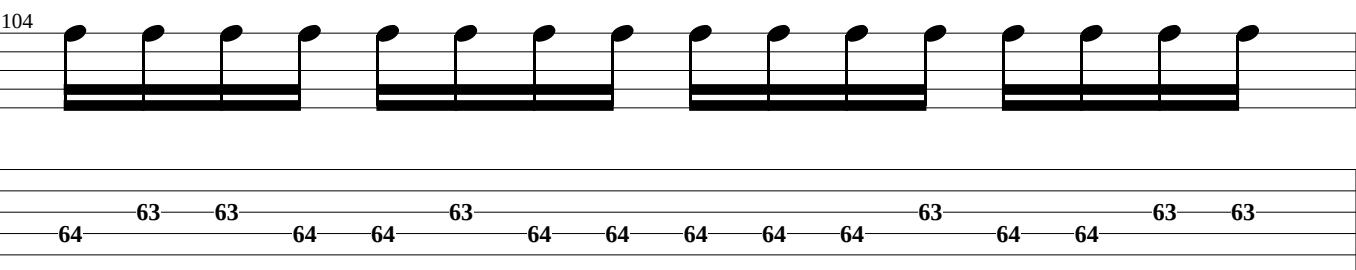
Exercise 102 consists of a musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of numbers: 64, 63, 64, 64, 63, 64, 64, 63, 64, 64, 63, 63, 64, 64, 63, 63.

103



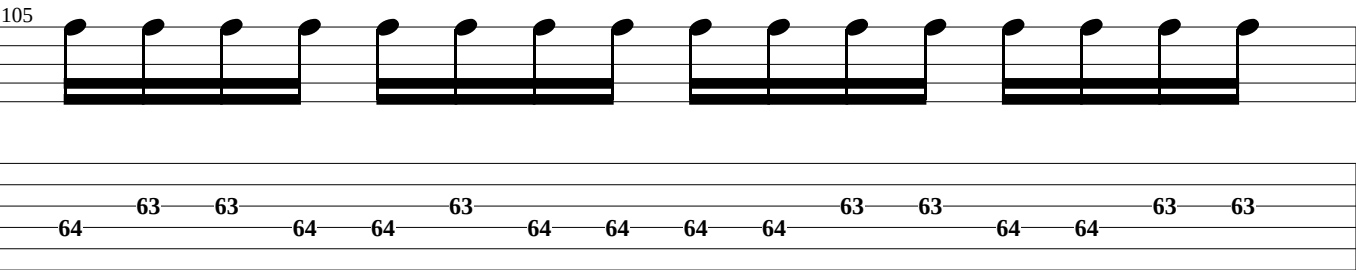
Exercise 103 consists of a musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of numbers: 64, 63, 63, 64, 63, 63, 63, 64, 64, 64, 63, 63, 64, 64, 63, 63.

104



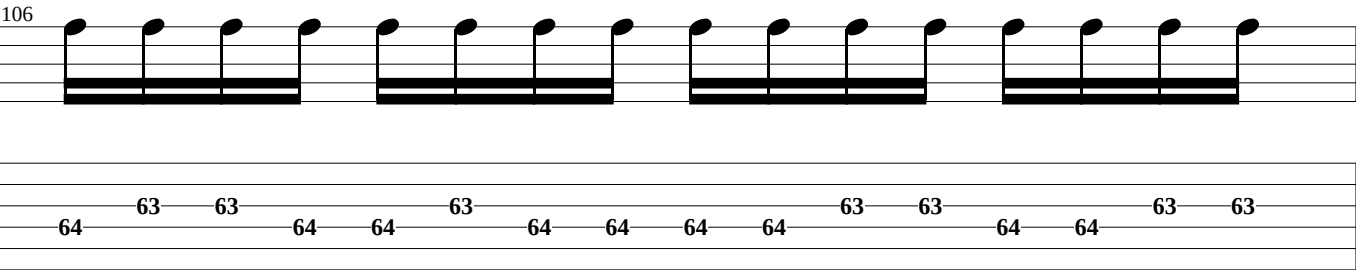
Exercise 104 consists of a musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of numbers: 64, 63, 63, 64, 64, 63, 64, 64, 64, 64, 64, 63, 64, 64, 63, 63.

105



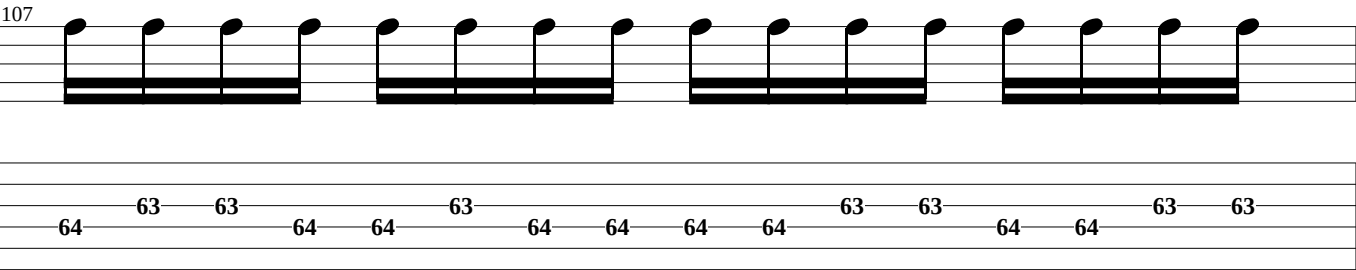
Exercise 105 consists of a single staff with four groups of four eighth notes. The notes are grouped in pairs, with a beam connecting the two notes in each pair. The rhythm is a steady eighth-note pulse. Below the staff, there are three lines of text: the first line is empty, the second line contains the sequence of numbers 64, 63, 63, 64, 64, 63, 64, 64, 64, 64, 63, 63, 64, 64, 63, 63, and the third line is empty.

106



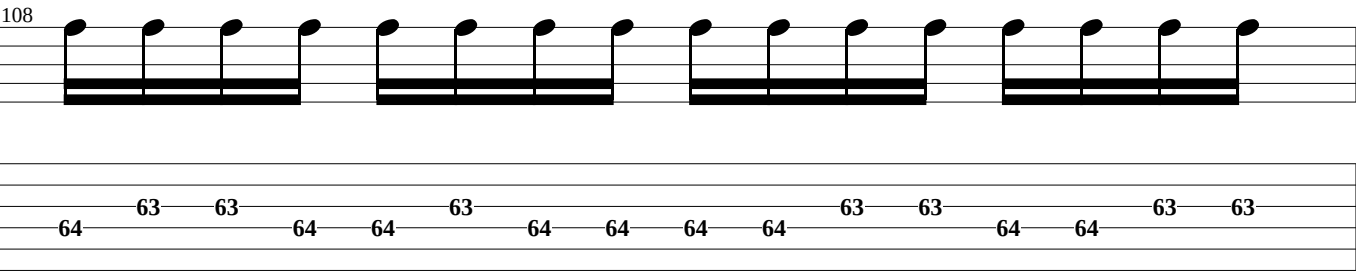
Exercise 106 consists of a single staff with four groups of four eighth notes. The notes are grouped in pairs, with a beam connecting the two notes in each pair. The rhythm is a steady eighth-note pulse. Below the staff, there are three lines of text: the first line is empty, the second line contains the sequence of numbers 64, 63, 63, 64, 64, 63, 64, 64, 64, 64, 63, 63, 64, 64, 63, 63, and the third line is empty.

107



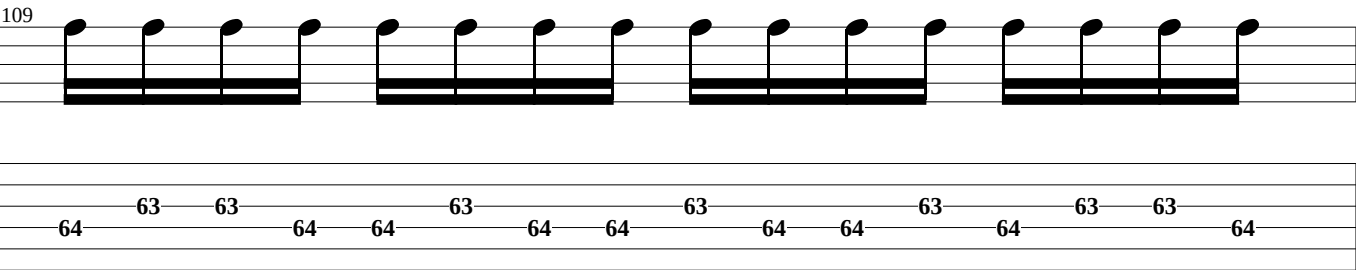
Exercise 107 consists of a single staff with four groups of four eighth notes. The notes are grouped in pairs, with a beam connecting the two notes in each pair. The rhythm is a steady eighth-note pulse. Below the staff, there are three lines of text: the first line is empty, the second line contains the sequence of numbers 64, 63, 63, 64, 64, 63, 64, 64, 64, 64, 63, 63, 64, 64, 63, 63, and the third line is empty.

108



Exercise 108 consists of a single staff with four groups of four eighth notes. The notes are grouped in pairs, with a beam connecting the two notes in each pair. The rhythm is a steady eighth-note pulse. Below the staff, there are three lines of text: the first line is empty, the second line contains the sequence of numbers 64, 63, 63, 64, 64, 63, 64, 64, 64, 64, 63, 63, 64, 64, 63, 63, and the third line is empty.

109



Exercise 109 consists of a single staff with four groups of four eighth notes. The notes are grouped in pairs, with a beam connecting the two notes in each pair. The rhythm is a steady eighth-note pulse. Below the staff, there are three lines of text: the first line is empty, the second line contains the sequence of numbers 64, 63, 63, 64, 64, 63, 64, 64, 63, 64, 64, 63, 64, 63, 63, 64, and the third line is empty.

110

64 63 63 64 64 63 63 63 63 63 63 63 63 63 63 63

111

64 63 63 64 63 63 64 63 63 63 63 63 63 63 63 63

112

64 63 63 64 63 63 64 63 63 63 63 63 63 64 63 63

113

64 63 63 64 64 63 64 63 63 64 63 63 64 64 63 64

114

64 63 63 64 64 63 64 63 63 64 63 63 64 64 63 64

115

64 63 63 64 63 63 64 64 64 64 64 63 64 64 63 63

116

64 63 63 64 63 63 64 64 64 64 64 63 64 64 63 63

117

64 63 63 64 64 63 64 64 64 64 63 63 64 64 63 63

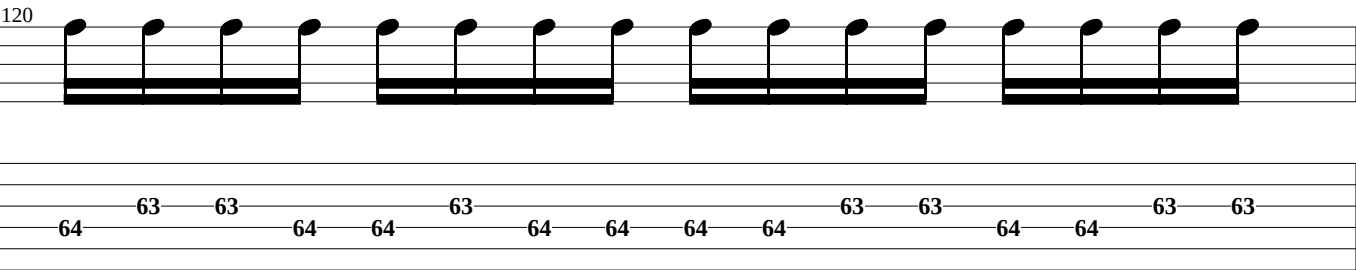
118

64 63 63 64 64 63 64 64 64 64 63 63 64 64 63 63

119

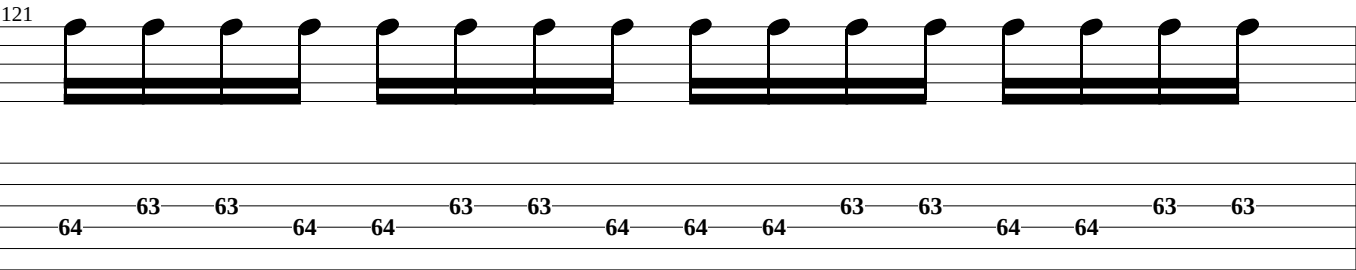
64 63 63 64 64 63 64 64 64 64 63 63 64 64 63 63

120



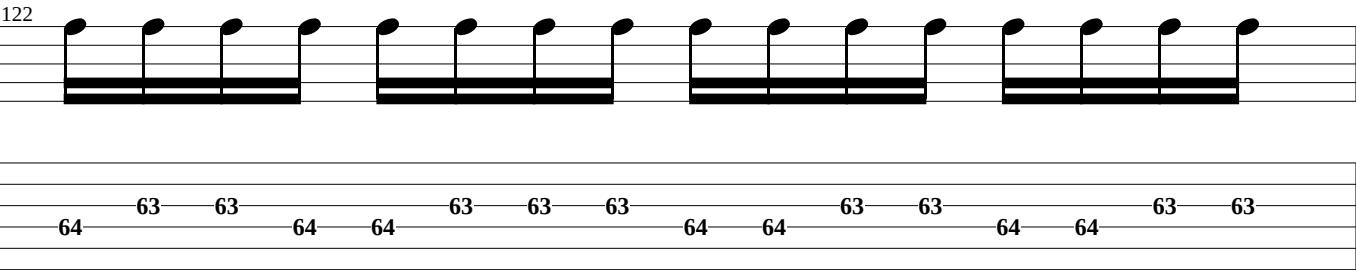
Exercise 120 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the numbers 64, 63, 63, 64, 64, 63, 64, 64, 64, 64, 63, 63, 64, 64, 63, 63; the second and third lines are empty.

121



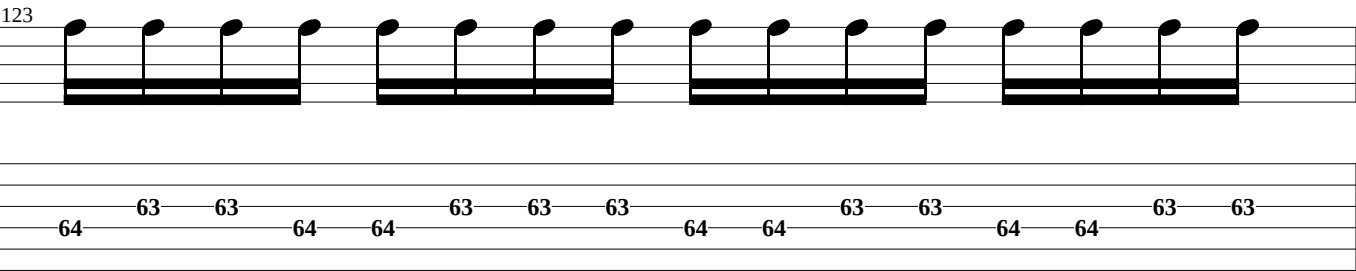
Exercise 121 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the numbers 64, 63, 63, 64, 64, 63, 63, 64, 64, 64, 63, 63, 64, 64, 63, 63; the second and third lines are empty.

122



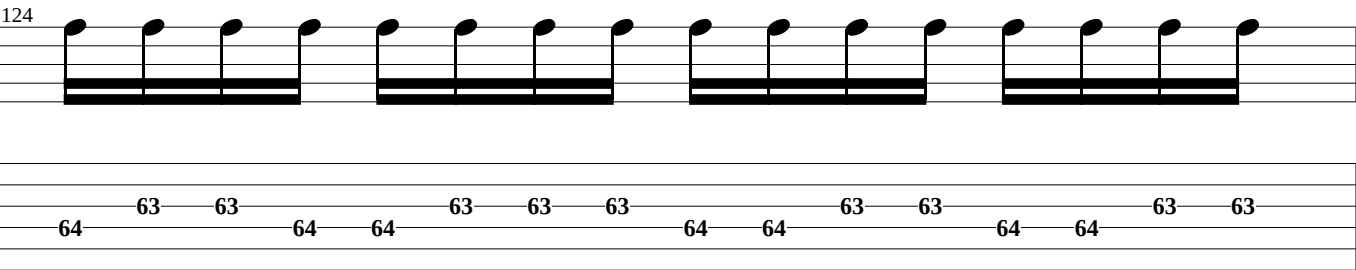
Exercise 122 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the numbers 64, 63, 63, 64, 64, 63, 63, 63, 64, 64, 63, 63, 64, 64, 63, 63; the second and third lines are empty.

123



Exercise 123 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the numbers 64, 63, 63, 64, 64, 63, 63, 63, 64, 64, 63, 63, 64, 64, 63, 63; the second and third lines are empty.

124



Exercise 124 consists of a single staff with four groups of four eighth notes. The notes are grouped by beams. Below the staff, there are three lines of rhythmic notation: the first line contains the numbers 64, 63, 63, 64, 64, 63, 63, 63, 64, 64, 63, 63, 64, 64, 63, 63; the second and third lines are empty.

125



64

63 63

64

64 63

64 64

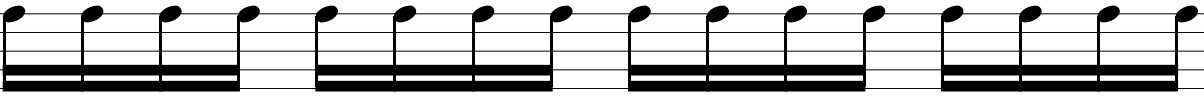
64 64

63 63

64 64

63 63

126



64

63 63

64

64 63

64 64

64 64

63 63

64 64

63 63

127



64

63 63

64

64 63

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64 64

63 63

64 64

63 63

128



64

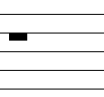
63 63

64 64

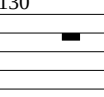
64 64 63

64 64 64 64 64 64 64 64 64 64 64 64 64 64 64 64 64 64

129



130



131



132

