

Intro

1 = 84

1

2

> L.R L.R > L.R > L.R > L.R L.R L.R > L.R > L.R

0 2 0 3 0 2 3

3

4

> L.R L.R > L.R > L.R > L.R L.R L.R L.R L.R L.R L.R

> L.R L.R > L.R > L.R > L.R L.R > L.R L.R L.R

3 0 0 3 0 2 0 2 0 0 2 0

0 2 2 0 2 2 3 (0)

Verse

5

6

> L.R L.R > L.R > L.R > L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

3 0 0 3 0 0 3 3 3

0 2 2 2 3 2 2 3

7

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

8

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

0

3

0

0

3

3

2

0

2

3

0

2

0

0

0

3

0

3

0

3

0

3

0

2

2

2

3

2

2

3

9

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

10

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

3

3

3

3

3

3

3

3

0

0

0

0

0

0

0

0

3

3

3

3

3

3

3

3

0

2

2

2

3

2

2

3

11

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

12

L.R

L.R

L.R

L.R

L.R

L.R

L.R

0

3

0

3

0

3

2

0

0

3

0

2

2

0

3

0

3

0

3

0

2

0

3

2

3

13

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
X											
3											

15

16

3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

17

18

3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

31 3 32

3	3	3	3	0	2	0	2	0	2	0	3	0	0	3	3	3	3	3	0
0	0	0	0	1	2	0	2	0	2	0	0	2	2	2	2	2	2	2	0
0	0	0	0	2	3	0	2	0	2	0	0	0	0	0	3	3	3	3	0
2	2	2	2	2	3	0	2	0	2	0	0	0	0	0	3	3	3	3	0

Chorus

33 34 35 36 37

3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Guitar Solo

38 39 40 41 42

0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	0	0	0	3	2	0	0	3	3	3	3	3	3	3	3	3	3	3	3

43

44

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	3	3	3	3
2	2	2	2	2	3	3	3	3	3									

45

46

3	3	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	3	3	3	3
2	2	2	2	2	3	3	3	3	3								

> >

47

48

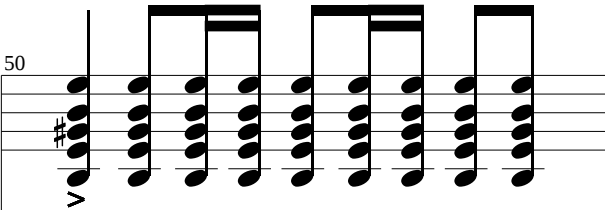
49

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	3	3	3	3
2	2	2	2	2	3	3	3	3	3									

> >

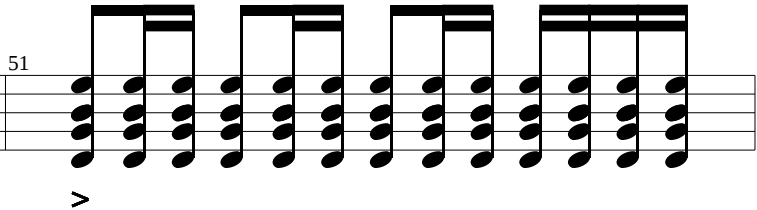
3	3	X	X	0
3	3	X	X	3
0	0	X	X	2
0	0	X	X	3
2	2	X	X	

50



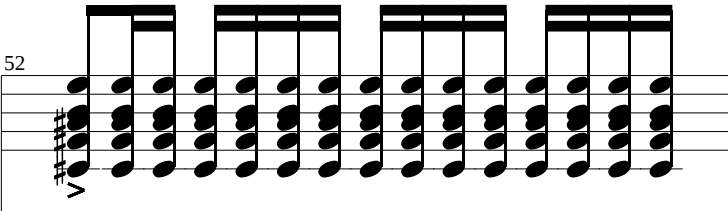
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2

51



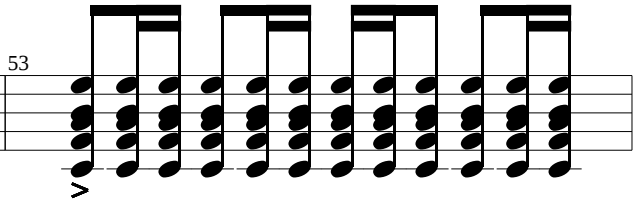
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5

52



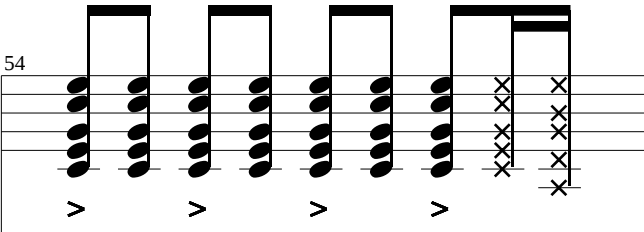
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

53



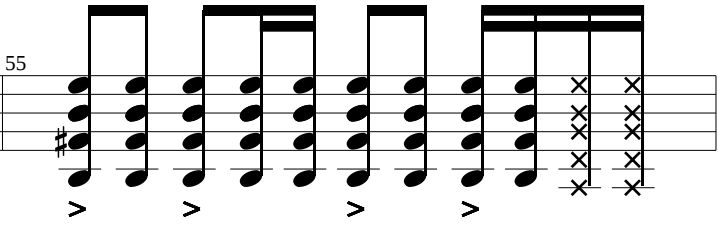
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3

54



0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	X	X
0	0	0	0	0	0	0	0	X	X
2	2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	3	X	X

55

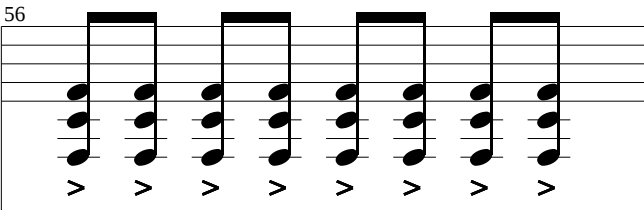


0	0	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	0	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	X	X

Rhy. Fill 1

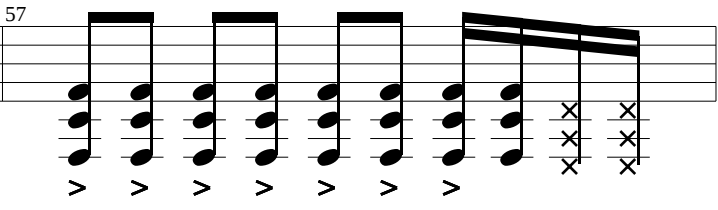
End Rhy. Fill 1

56



3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

57



3	3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	3	X	X
1	1	1	1	1	1	1	1	X	X

58 59

3 2 2 2 0 0 0 3 3 3 3 3 0 0 3 3 0 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2

60 61

2 2 0 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

62 63 64 65

0 0 0 3 3 3 3 3 0 3 3 3 3 0 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

75

76

> > > >

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	

77

78

> > > >

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	

79

80

81

82

83

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3												
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3											
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3										
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0											

[illegible]

5 6 7

> L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

3 0 0 0 0 0 3 3

2 0 0 0 0 0 3 3

0 0 0 0 0 0 3 3

0 2 2 3 2 3 3 3

0 2 2 2 3 0 0 0

8

L.R L.R L.R L.R L.R L.R L.R L.R

9

L.R L.R L.R L.R L.R L.R L.R L.R

10

L.R L.R L.R L.R L.R L.R L.R L.R

0

3

2

3

0

3

2

3

0

2

0

0

3

0

0

0

3

0

0

3

2

3

0

3

2

3

0

2

0

0

3

0

0

0

3

0

11

L.R L.R L.R L.R L.R L.R L.R L.R

12

L.R L.R L.R L.R L.R L.R L.R L.R

0

3

2

3

0

3

2

3

0

2

0

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3

0

0

0

3

0

0

3

2

3

0

3

2

3

0

2

0

0

3

0

0

0

3

0

Verse
Rhy. Fig. 1

13

L.R L.R L.R L.R L.R L.R L.R L.R

14

L.R L.R L.R L.R L.R L.R L.R L.R

3

0

2

3

0

3

2

3

0

2

0

0

3

0

0

0

3

0

2

3

2

3

0

3

2

3

0

2

0

0

3

0

0

0

3

0

15

16

3	3	3	3	0	2	2	0	0
0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	3	3
2	2	2	2	2	2	2	2	2

17

18

3	3	3	3	0	0	3	3	3	0
0	0	0	0	3	3	3	3	3	3
0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2

Chorus

End Rhy. Fig.1

19

20

21

22

0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2

23 24 25 26

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
6	6	6	7	7	7	7	9	9	9	9
7	7	7	9	9	9	9	11	11	11	11

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

3 2 0 3 35 4 7 0

Verse

27 28

7	7	7	7	9	9	5	7
0	0	0	0	0	0	0	0

3	2	2	2	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

29 30

3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0

31

32

3

3 3 3 3

0 0 0 0

0 0 0 0

2 2 2 2

1 2 0 2

2 3

0 2 0 2

0 3

0 0 0 0

3 3 3 3

2 2 2 2

0 0 0 0

3 3 3 3

Chorus

[illegible]

37 38 39 40

L.R. L.R. L.R. L.R. L.R. L.R. L.R.

0 0 1 0 2 2 0 0 2 0 3 5 4 0

41

42

7	7	7	7	9	9	5	7
0	0	0	0				

2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3

43

44

3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	3	3	3	3	3

2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	3	3	3	3

45

46

3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	3	3	3	3	3

2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3

47 48 49

> >

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	3	3	X	X	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	X	X	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	0	0	X	X	3
2	2	2	2	2	3	3	3	3	3											2	2	X	X	

Bridge

50 51

>

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

52 53

>

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	

54 55

> > > > > >

0	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	X	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	X	X	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	2	2	2

56

57

58

59

Verse

Measures 58 and 59 of the guitar score for "The Rose Tree". Measure 58 features a melody on the treble clef staff and a bass line on the bass clef staff. Measure 59 continues the melody and bass line. The guitar tablature below the staves provides fret numbers for each note.

Measure 58:

- Melody: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F#5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), C6 (fret 12), D6 (fret 13), E6 (fret 14), F#6 (fret 15), G6 (fret 16), A6 (fret 17), B6 (fret 18), C7 (fret 19), D7 (fret 20), E7 (fret 21), F#7 (fret 22), G7 (fret 23), A7 (fret 24), B7 (fret 25), C8 (fret 26), D8 (fret 27), E8 (fret 28), F#8 (fret 29), G8 (fret 30), A8 (fret 31), B8 (fret 32), C9 (fret 33), D9 (fret 34), E9 (fret 35), F#9 (fret 36), G9 (fret 37), A9 (fret 38), B9 (fret 39), C10 (fret 40), D10 (fret 41), E10 (fret 42), F#10 (fret 43), G10 (fret 44), A10 (fret 45), B10 (fret 46), C11 (fret 47), D11 (fret 48), E11 (fret 49), F#11 (fret 50), G11 (fret 51), A11 (fret 52), B11 (fret 53), C12 (fret 54), D12 (fret 55), E12 (fret 56), F#12 (fret 57), G12 (fret 58), A12 (fret 59), B12 (fret 60), C13 (fret 61), D13 (fret 62), E13 (fret 63), F#13 (fret 64), G13 (fret 65), A13 (fret 66), B13 (fret 67), C14 (fret 68), D14 (fret 69), E14 (fret 70), F#14 (fret 71), G14 (fret 72), A14 (fret 73), B14 (fret 74), C15 (fret 75), D15 (fret 76), E15 (fret 77), F#15 (fret 78), G15 (fret 79), A15 (fret 80), B15 (fret 81), C16 (fret 82), D16 (fret 83), E16 (fret 84), F#16 (fret 85), G16 (fret 86), A16 (fret 87), B16 (fret 88), C17 (fret 89), D17 (fret 90), E17 (fret 91), F#17 (fret 92), G17 (fret 93), A17 (fret 94), B17 (fret 95), C18 (fret 96), D18 (fret 97), E18 (fret 98), F#18 (fret 99), G18 (fret 100), A18 (fret 101), B18 (fret 102), C19 (fret 103), D19 (fret 104), E19 (fret 105), F#19 (fret 106), G19 (fret 107), A19 (fret 108), B19 (fret 109), C20 (fret 110), D20 (fret 111), E20 (fret 112), F#20 (fret 113), G20 (fret 114), A20 (fret 115), B20 (fret 116), C21 (fret 117), D21 (fret 118), E21 (fret 119), F#21 (fret 120), G21 (fret 121), A21 (fret 122), B21 (fret 123), C22 (fret 124), D22 (fret 125), E22 (fret 126), F#22 (fret 127), G22 (fret 128), A22 (fret 129), B22 (fret 130), C23 (fret 131), D23 (fret 132), E23 (fret 133), F#23 (fret 134), G23 (fret 135), A23 (fret 136), B23 (fret 137), C24 (fret 138), D24 (fret 139), E24 (fret 140), F#24 (fret 141), G24 (fret 142), A24 (fret 143), B24 (fret 144), C25 (fret 145), D25 (fret 146), E25 (fret 147), F#25 (fret 148), G25 (fret 149), A25 (fret 150), B25 (fret 151), C26 (fret 152), D26 (fret 153), E26 (fret 154), F#26 (fret 155), G26 (fret 156), A26 (fret 157), B26 (fret 158), C27 (fret 159), D27 (fret 160), E27 (fret 161), F#27 (fret 162), G27 (fret 163), A27 (fret 164), B27 (fret 165), C28 (fret 166), D28 (fret 167), E28 (fret 168), F#28 (fret 169), G28 (fret 170), A28 (fret 171), B28 (fret 172), C29 (fret 173), D29 (fret 174), E29 (fret 175), F#29 (fret 176), G29 (fret 177), A29 (fret 178), B29 (fret 179), C30 (fret 180), D30 (fret 181), E30 (fret 182), F#30 (fret 183), G30 (fret 184), A30 (fret 185), B30 (fret 186), C31 (fret 187), D31 (fret 188), E31 (fret 189), F#31 (fret 190), G31 (fret 191), A31 (fret 192), B31 (fret 193), C32 (fret 194), D32 (fret 195), E32 (fret 196), F#32 (fret 197), G32 (fret 198), A32 (fret 199), B32 (fret 200), C33 (fret 201), D33 (fret 202), E33 (fret 203), F#33 (fret 204), G33 (fret 205), A33 (fret 206), B33 (fret 207), C34 (fret 208), D34 (fret 209), E34 (fret 210), F#34 (fret 211), G34 (fret 212), A34 (fret 213), B34 (fret 214), C35 (fret 215), D35 (fret 216), E35 (fret 217), F#35 (fret 218), G35 (fret 219), A35 (fret 220), B35 (fret 221), C36 (fret 222), D36 (fret 223), E36 (fret 224), F#36 (fret 225), G36 (fret 226), A36 (fret 227), B36 (fret 228), C37 (fret 229), D37 (fret 230), E37 (fret 231), F#37 (fret 232), G37 (fret 233), A37 (fret 234), B37 (fret 235), C38 (fret 236), D38 (fret 237), E38 (fret 238), F#38 (fret 239), G38 (fret 240), A38 (fret 241), B38 (fret 242), C39 (fret 243), D39 (fret 244), E39 (fret 245), F#39 (fret 246), G39 (fret 247), A39 (fret 248), B39 (fret 249), C40 (fret 250), D40 (fret 251), E40 (fret 252), F#40 (fret 253), G40 (fret 254), A40 (fret 255), B40 (fret 256), C41 (fret 257), D41 (fret 258), E41 (fret 259), F#41 (fret 260), G41 (fret 261), A41 (fret 262), B41 (fret 263), C42 (fret 264), D42 (fret 265), E42 (fret 266), F#42 (fret 267), G42 (fret 268), A42 (fret 269), B42 (fret 270), C43 (fret 271), D43 (fret 272), E43 (fret 273), F#43 (fret 274), G43 (fret 275), A43 (fret 276), B43 (fret 277), C44 (fret 278), D44 (fret 279), E44 (fret 280), F#44 (fret 281), G44 (fret 282), A44 (fret 283), B44 (fret 284), C45 (fret 285), D45 (fret 286), E45 (fret 287), F#45 (fret 288), G45 (fret 289), A45 (fret 290), B45 (fret 291), C46 (fret 292), D46 (fret 293), E46 (fret 294), F#46 (fret 295), G46 (fret 296), A46 (fret 297), B46 (fret 298), C47 (fret 299), D47 (fret 300), E47 (fret 301), F#47 (fret 302), G47 (fret 303), A47 (fret 304), B47 (fret 305), C48 (fret 306), D48 (fret 307), E48 (fret 308), F#48 (fret 309), G48 (fret 310), A48 (fret 311), B48 (fret 312), C49 (fret 313), D49 (fret 314), E49 (fret 315), F#49 (fret 316), G49 (fret 317), A49 (fret 318), B49 (fret 319), C50 (fret 320), D50 (fret 321), E50 (fret 322), F#50 (fret 323), G50 (fret 324), A50 (fret 325), B50 (fret 326), C51 (fret 327), D51 (fret 328), E51 (fret 329), F#51 (fret 330), G51 (fret 331), A51 (fret 332), B51 (fret 333), C52 (fret 334), D52 (fret 335), E52 (fret 336), F#52 (fret 337), G52 (fret 338), A52 (fret 339), B52 (fret 340), C53 (fret 341), D53 (fret 342), E53 (fret 343), F#53 (fret 344), G53 (fret 345), A53 (fret 346), B53 (fret 347), C54 (fret 348), D54 (fret 349), E54 (fret 350), F#54 (fret 351), G54 (fret 352), A54 (fret 353), B54 (fret 354), C55 (fret 355), D55 (fret 356), E55 (fret 357), F#55 (fret 358), G55 (fret 359), A55 (fret 360), B55 (fret 361), C56 (fret 362), D56 (fret 363), E56 (fret 364), F#56 (fret 365), G56 (fret 366), A56 (fret 367), B56 (fret 368), C57 (fret 369), D57 (fret 370), E57 (fret

65

66

67

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

0 0 0 0

0 0 0 0

2 0 0 0

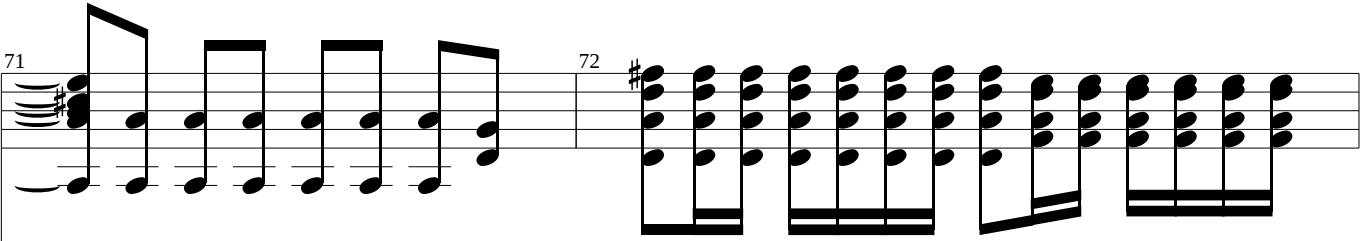
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0 0 0 0

3 2 3 35 4 0

0 7 5 0 5 7 7

71



72

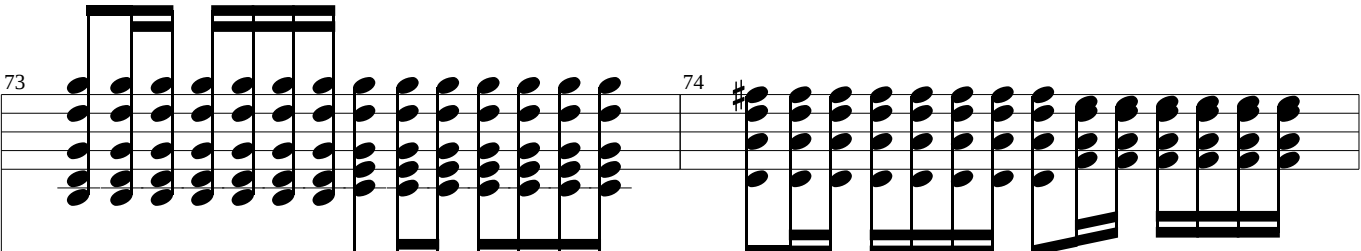
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

7	7	7	7	7	7	0
0	0	0	0	0	0	0

73



74

>

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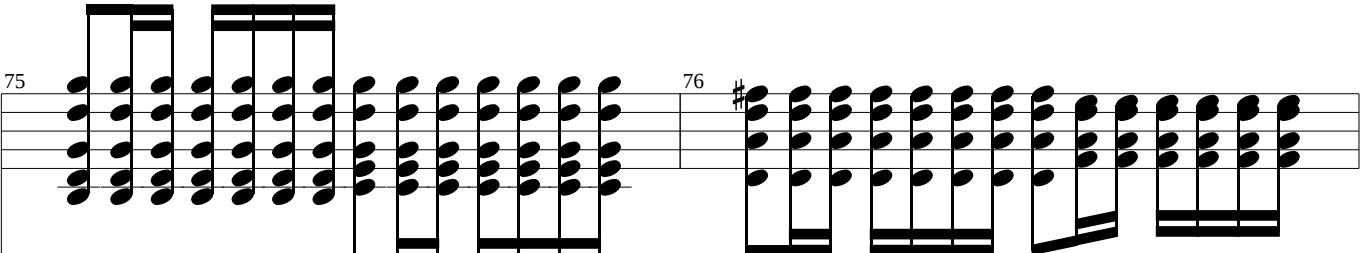
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2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

75



76

>

>

>

>

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

(Gtr. 3)

Intro

Verse

1 = 84

1 2 3 4 5 6 7

4/4

[illegible]

Verse

Rhy. Fig. 1A

Measure 14: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Fingering for the bass line is 7, 7, 5, 7, 7, 8, 8, 5, 7, 8, 7.

Measure 15: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Fingering for the bass line is 6, 5, 6, 3, 5, 6, 5, 5, 5, 3, 5, 5, 5.

Measure 16: The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The key signature has one sharp (F#4).

Measure 17: The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The key signature has one sharp (F#4).

18 19 20

> L.R L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R

7 7 5 7 7 8 7 8 5 7 8 7 6 5 6 3 6 5 3 5 0 1 0 2 3

21 22 23 24 25

0 0 2 2 0 0 0 6 7 0 0 0 1 0 2 2 0

3 2 0 3 35 4 7 0 3 3 5 0

Verse

End Rhy. Fig. 2

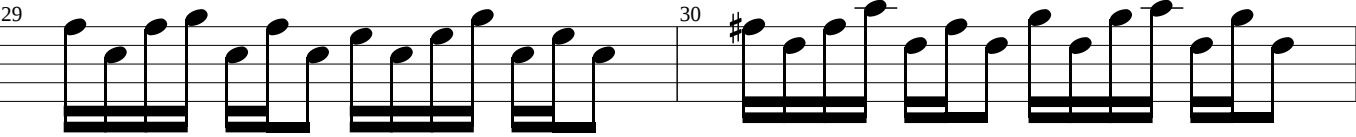
26 27 28

> L.R L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R

0 0 2 2 0 0 0 6 7 0 0 0 1 0 2 2 0

3 2 0 3 35 4 7 0 3 3 5 0

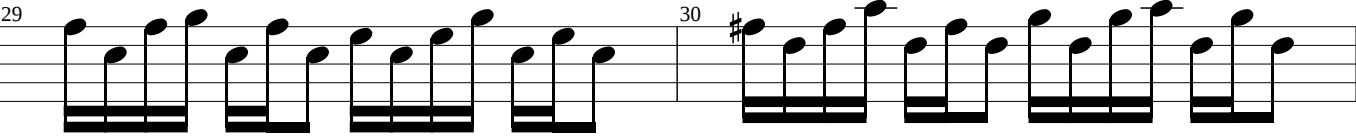
29



>
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 5 6 3 6 5 5 5 3 5 5

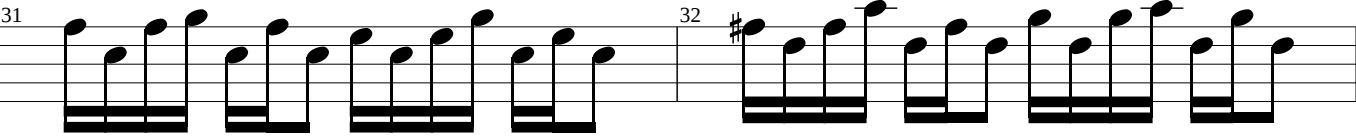
30



>
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 8 7

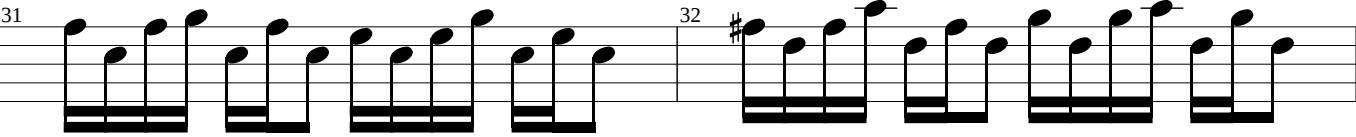
31



>
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 5 6 3 6 5 5 5 3 5 5

32

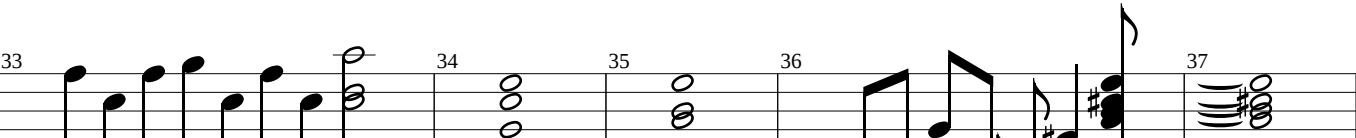


>
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 8 7

Chorus

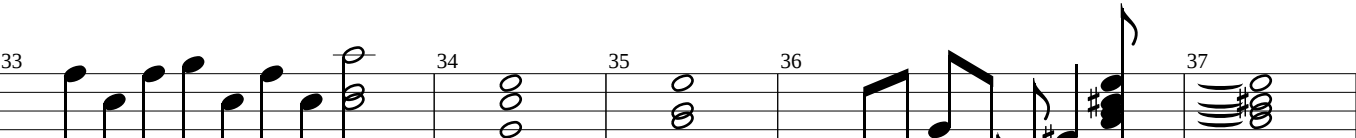
33



>
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

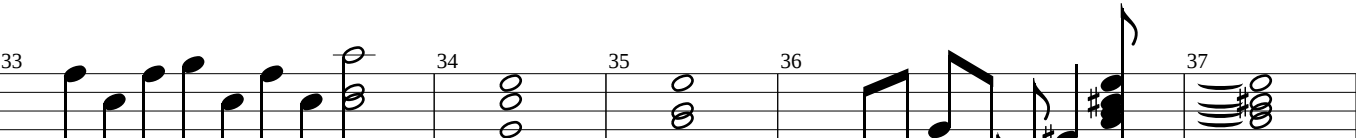
6 5 6 3 6 5 5 5

34



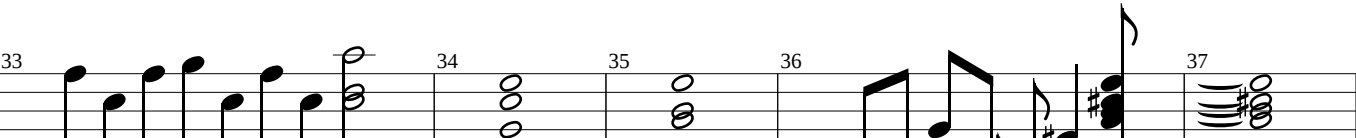
0 1 0 2 3

35



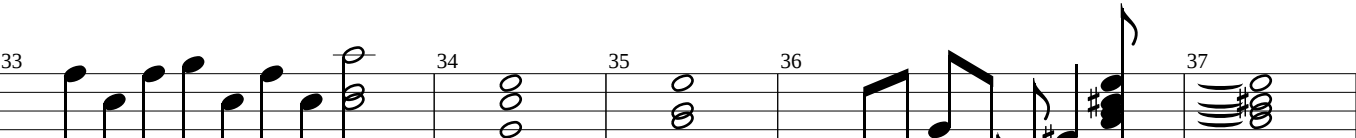
0 0 2 2 0

36



3 2 0 4 0

37



0 0 6 7 0

Guitar Solo

38



0 0 1 0 2 3

39



0 0 2 2 0

40



3 2 0 4 0

41



0 0 6 7 0

42



43



44



24

Bridge

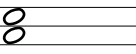
45	46	47	48	49	50	51	52

53	54	55	56	57

Verse

58	59
> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
7 7 7 5 7 7 8 8 5 8 7	6 5 6 3 6 5 5 5 3 5 5

60	61
> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
7 7 7 5 7 7 8 8 5 8 7	6 5 6 3 6 5 5 5 3 5 5

62  63  64 

> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 7 8 7

6 5 6 3 5 6 5 5

0
1
0
2
3

Outro

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins at measure 70 and continues through measure 76. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a bass line and a right-hand part. The score is divided into measures, with measure numbers 70 through 76 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff, aligned with the melody. The piano part includes a bass line with notes and rests, and a right-hand part with notes and rests. The score is presented in a clear, legible format with standard musical notation.

77	78	79	80	81	82	83
						

(Gtr. 4)

Intro

Verse

Verse

[illegible]

Chorus

[illegible]

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39
							

40 41 42

		9 / 11 — 11 — 11 — 11 \ 9 — 7 — 7 9 — 7 \ 5 — 5 / 7 —
		7 / 9 — 9 — 9 — 9 \ 7 — 5 — 5 7 — 5 \ 3 — 3 / 5 —

43 44

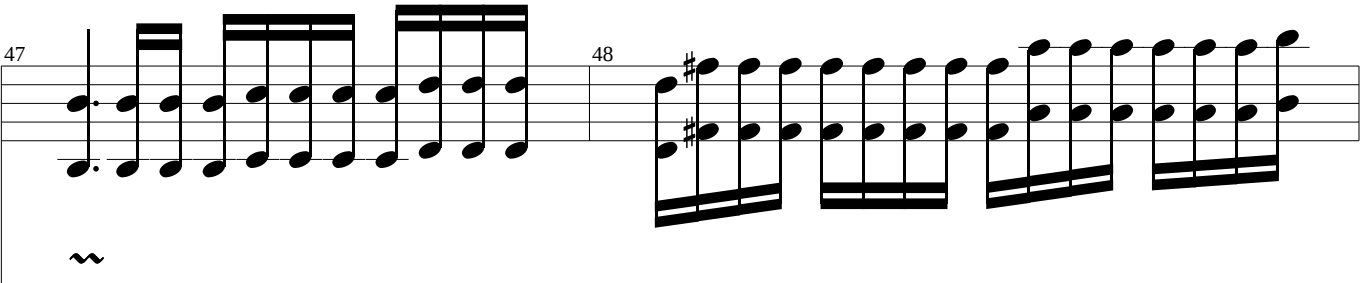
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2 — 2 — 2 — 2 / 3 — 3 — 3 — 3 / 5 — 5 — 5 —	5 / 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 / 12 — 12 — 12 — 12 — 12 — 12 / 14 —

45 46

12 — 12 — 13 — 13	9 / 11 — 11 — 11 — 11 \ 9 — 7 — 7 9 — 7 \ 5 — 5 / 7 —
10 — 10 — 12 —	7 / 9 — 9 — 9 — 9 \ 7 — 5 — 5 7 — 5 \ 3 — 3 / 5 —

47

48



4 4 4 4/5 5 5 5/7 7 7	7/11 11 11 11 11 11 11 11/14 14 14 14 14 14/16
2 2 2 2/3 3 3 3/5 5 5	5/9 9 9 9 9 9 9 9/12 12 12 12 12 12/14

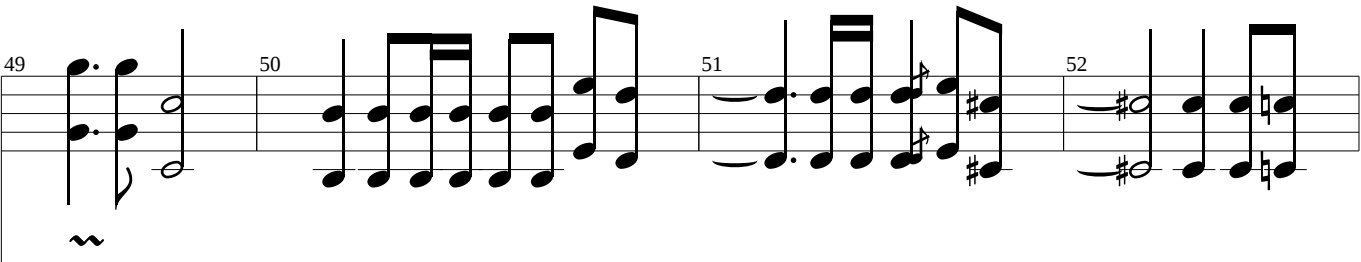
Bridge

49

50

51

52

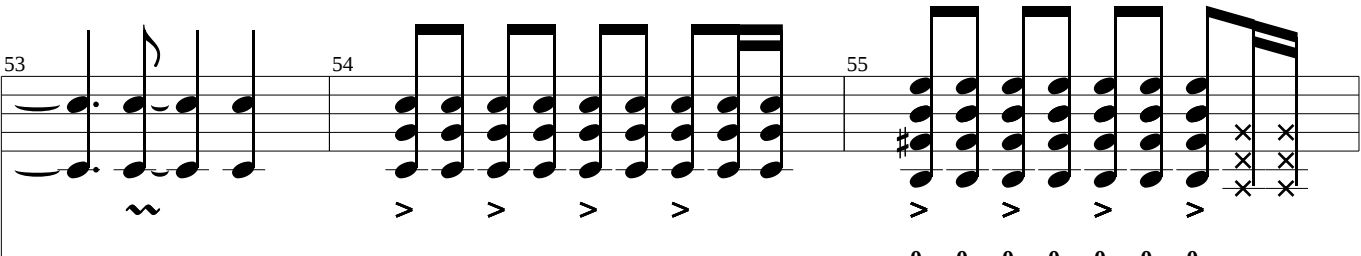


12 12\5	4 4 4 4 4 4 9\7	7 7 7 7 9 6	6 6 5
10 10\3	2 2 2 2 2 2 7\5	5 5 5 5 7 4	4 4 3

53

54

55



5 5	5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0
3 3	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0
		4 4 4 4 4 4 4
		4 4 4 4 4 4 4
		2 2 2 2 2 2 2
		X X X X X X X

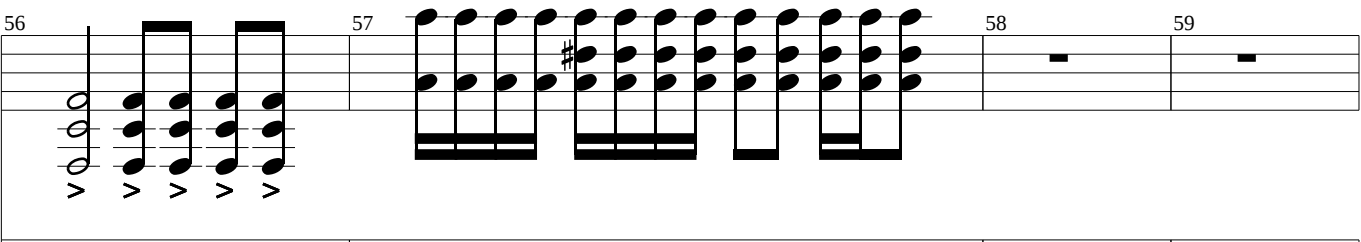
Verse

56

57

58

59



3 3 3 3 3	14 14 14 14 14 14 14 14 14 14 14 14 14		
3 3 3 3 3	13 13 13 13 13 13 13 13 13 13 13 13		
1 1 1 1 1	12 12 12 12 12 12 12 12 12 12 12 12 12		

75

Musical notation for measure 75. The staff shows four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. The fretboard below shows the sequence of fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

76

Musical notation for measure 76. The staff shows four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. The fretboard below shows the sequence of fret numbers: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10. The fretboard also shows a sequence of fret numbers: 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12.

77

Musical notation for measure 77. The staff shows four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. The fretboard below shows the sequence of fret numbers: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10. The fretboard also shows a sequence of fret numbers: 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9.

78

Musical notation for measure 78. The staff shows four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. The fretboard below shows the sequence of fret numbers: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10. The fretboard also shows a sequence of fret numbers: 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12.

79

Musical notation for measure 79. The staff shows four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. The fretboard below shows the sequence of fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

80818283

3

2

0