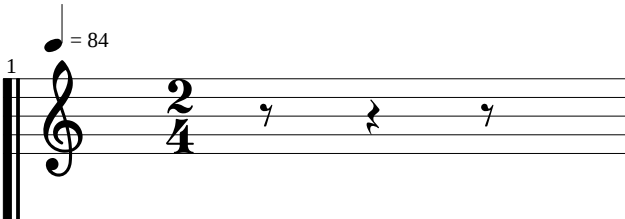
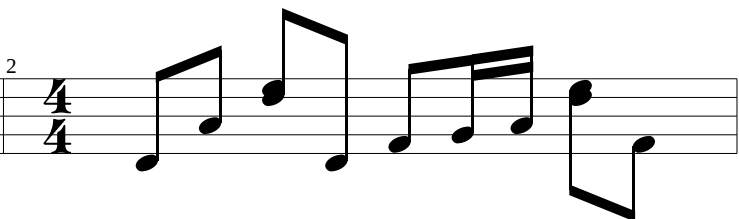


My Friends

(Gtr. 1)

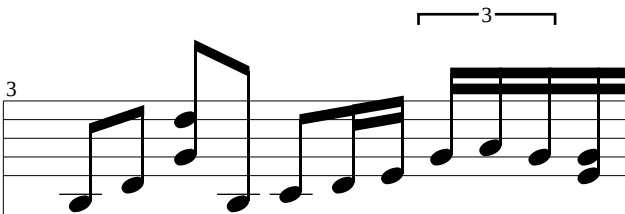
Intro

1  = 84

2 

> L.R L.R > L.R > L.R > L.R L.R L.R > L.R > L.R

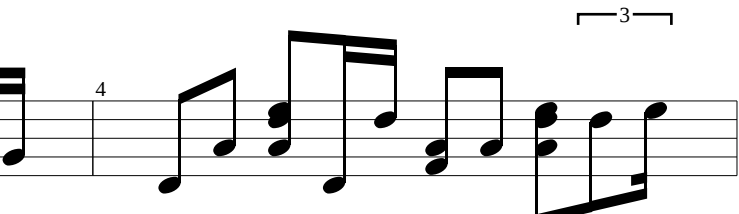
0 0 2 3 0 3 0 2 3

3 

> L.R L.R > L.R > L.R > L.R L.R L.R L.R L.R L.R L.R L.R

3 0 0 0 2 0 2 0 0 0 2 0

2 0 2 3 0 2 0 2 0

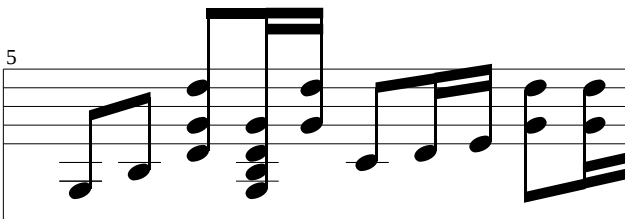
4 

> L.R L.R > L.R > L.R > L.R L.R L.R > L.R L.R L.R

0 0 3 3 0 3 3 (0)

0 2 2 0 2 2 2 3

Verse

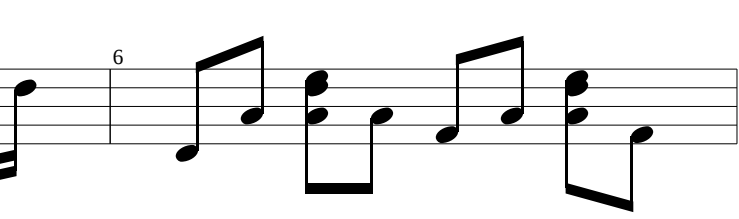
5 

> L.R L.R > L.R > L.R > L.R L.R L.R L.R L.R L.R

3 0 0 3 0 3 3 3

0 0 0 0 0 0 0 0

3 2 2 3 0 2 3

6 

L.R L.R L.R L.R L.R L.R L.R L.R

0 0 3 3 0 3 3

0 2 2 2 3 2 2 3

7

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 3 0

2 0 2 3

0 3 0

0 2 0 0

0 3 0

0 2 0 0

0 2 3 2 2 3

0 2 3

9

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

0 0 0 X 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

3 2 0

0 2 3

0 2 2 2 2 3

0 2 3

11

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

0 3 0

2 0 0 3

0 3 0

0 2 0 2

0 3 0

0 2 0 3

0 2 0 3 2 3

0 2 3

13 14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
X											
3											

15 16

3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

17 18

3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

31 3 32

3	3	3	3	0	2	0	2	0	2	0	3	0	0	3	3	3	3	3	0
0	0	0	0	1	2	0	2	0	2	0	0	2	2	2	2	2	2	2	0
0	0	0	0	2	3							0	0	0	3	3	3	3	0
2	2	2	2																

Chorus

33 34 35 36 37

3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	2	0	2	0	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	3							3	2	0	3	35	4	7

Guitar Solo

38 39 40 41 42

0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
3	0	3	2	3	3	35	4	0										

43

44

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	3	3	3	3	3										

45

46

3	3	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	3	3	3	3	3										

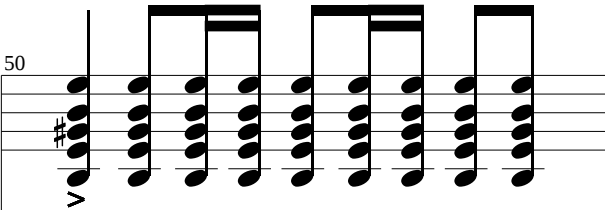
47

48

49

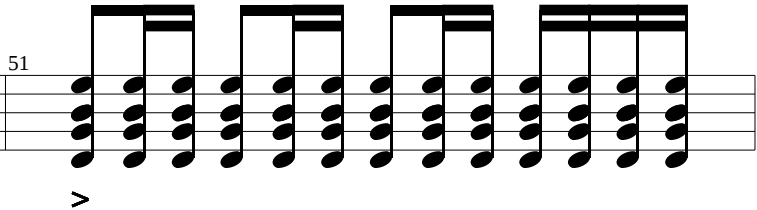
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0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	3	3	3	3	3										

50



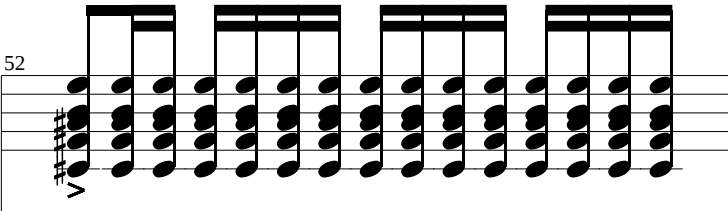
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0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2

51



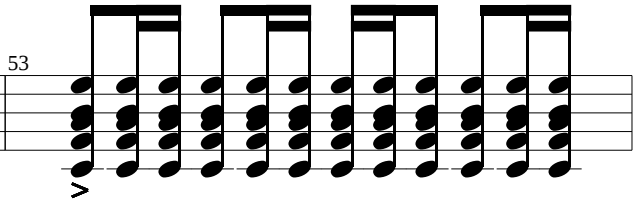
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5

52



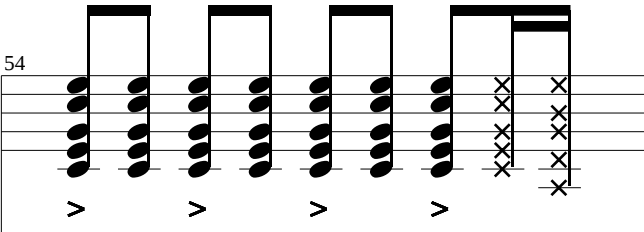
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0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

53



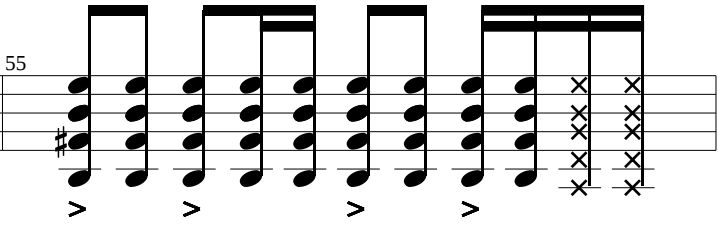
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3

54



0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	X	X
0	0	0	0	0	0	0	0	X	X
2	2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	3	X	X

55

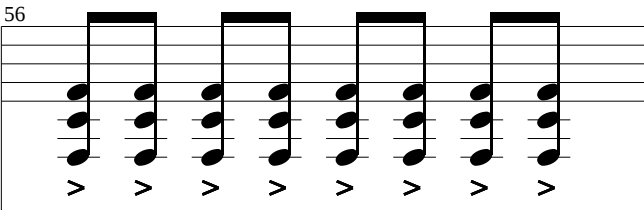


0	0	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	0	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	X	X

Rhy. Fill 1

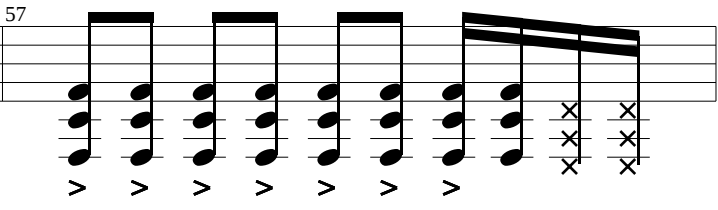
End Rhy. Fill 1

56



3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

57



3	3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	3	X	X
1	1	1	1	1	1	1	1	X	X

[illegible]

66

67

68

69

70

0		0	0	0
0		1	0	0
6		0	2	0
3	2	3	3	5
4	7	0		

Outro

71

72

73

74

75

76

> > > >

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3

77

78

> > > >

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3

79

80

81

82

83

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3													
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3												
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0											
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2										

My Friends

(Vocals)

Intro

1 = 84

1 2 3 4 5

Verse

6 7 8

[Verse 1] My friends are so de-pressed I feel the quest-ion in your lon-li-ness

9 10 11 12

Con-fid-ence I'll be on your side You know will You know will

Verse

13 14 15 16

[Verse 2] Ex-girl-friend called me up A-lone and des-pair the pri-son

17 18 19 20

7 5 5 7 5 7 10 6 7 9 7 7 5 9

phone They want to Give her se-ven years For be-ing ad

21 22 23 24 25

9 7 7 5 7 5 7 5 9 9 9 7 7

[Chorus] I love all of you Hurt by the cold So

Verse

26 27 28 29

5 7 5 7 10 5 7 7 9 6 7 7 7 5 5

hard and lone-ly too When you don't know your-self [Versa]

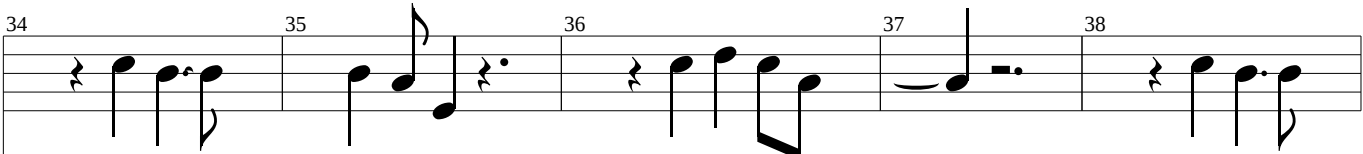
30 31 32 33

6 7 7 7 5 7 7 7 5 5 7 5 7 10 6 9 7 7

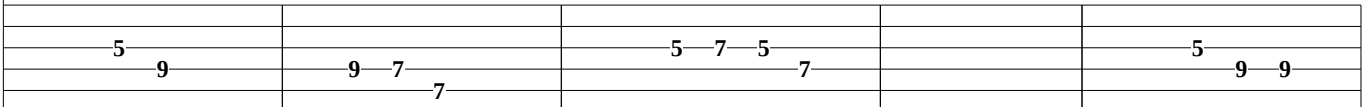
My friends so di-stressed And stand-ing on The brink of emp-ti-ness words know of to

Chorus

3435363738



Musical notation for measures 34-38. Measure 34: quarter rest, quarter G4, quarter A4, quarter G4. Measure 35: quarter G4, quarter A4, quarter B4, quarter rest. Measure 36: quarter rest, quarter G4, quarter A4, quarter G4. Measure 37: half note G4. Measure 38: quarter rest, quarter G4, quarter A4, quarter G4.



Fingerings for measures 34-38. Measure 34: 5, 9. Measure 35: 9, 7, 7. Measure 36: 5, 7, 5, 7. Measure 37: empty. Measure 38: 5, 9, 9.

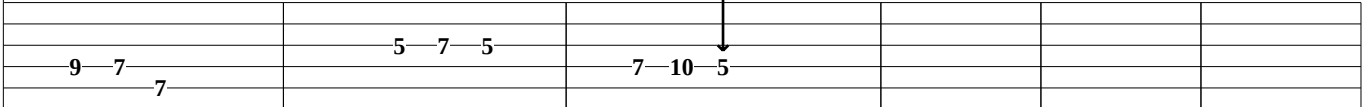
ex-press Thisemp-ti-ness[Chorus] Iloveall of you

Guitar Solo

394041424344



Musical notation for measures 39-44. Measure 39: quarter G4, quarter A4, quarter B4, quarter G4. Measure 40: quarter rest, quarter G4, quarter A4, quarter G4. Measure 41: quarter G4, quarter A4, quarter B4, quarter G4. Measure 42: half rest. Measure 43: half rest. Measure 44: half rest.

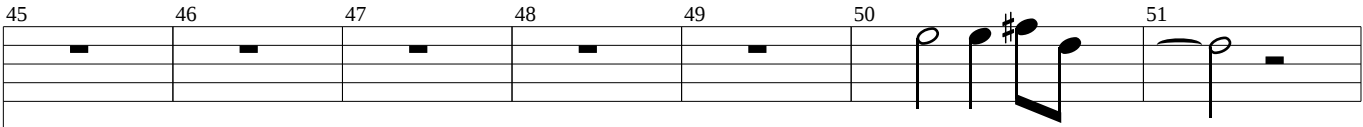


Fingerings for measures 39-44. Measure 39: 9, 7, 7. Measure 40: 5, 7, 5. Measure 41: 7, 10, 5. Measure 42: empty. Measure 43: empty. Measure 44: empty.

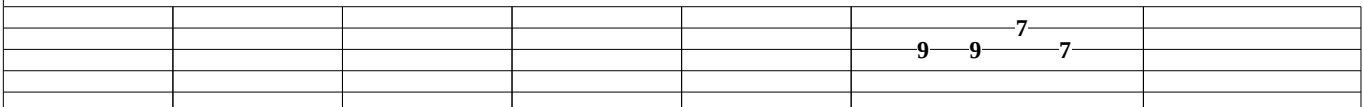
Hurtbythe coldSo hard and lone-ly

Bridge

45464748495051



Musical notation for measures 45-51. Measures 45-49: half rest. Measure 50: quarter G4, quarter A4, quarter B4, quarter G4. Measure 51: half note G4, half rest.



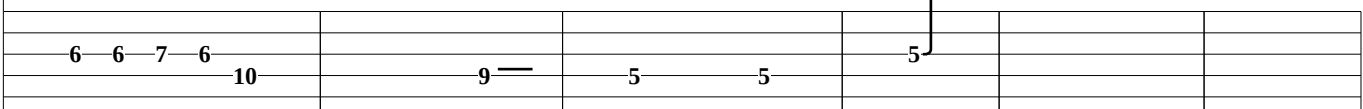
Fingerings for measures 45-51. Measures 45-49: empty. Measure 50: 9, 9, 7, 7. Measure 51: empty.

tooWhereyoudon't

525354555657



Musical notation for measures 52-57. Measure 52: quarter G4, quarter A4, quarter B4, quarter G4. Measure 53: quarter G4, quarter A4, quarter B4, quarter G4. Measure 54: quarter G4, quarter A4, quarter B4, quarter G4. Measure 55: half note G4. Measure 56: quarter G4, quarter A4, quarter B4, quarter G4. Measure 57: half rest.



Fingerings for measures 52-57. Measure 52: 6, 6, 7, 6, 10. Measure 53: 9. Measure 54: 5, 5. Measure 55: 5. Measure 56: empty. Measure 57: empty.

knowyour-self[Bridge]I-ma-gine taughtbytra-ge-dy

58 59 60

7 7 9 6 7 7 7 5 5 6 7 7 7 5 7 7

Re-lease peace [Verse 4] I heard a lit-tle girl

Chorus

61 62 63 64

7 5 5 7 5 7 10 6 7 9 7 7 5 9

The wordshe said was somehangi-ful To give Yourlove no mat-ewhat

65 66 67 68 69

9 7 7 5 7 5 7 5 9 9 9 7 7

Is whatshe said [Chorus] I love all of you

Outro

70 71 72 73 74 75

5 7 5 7 10 5

Hurt by the cold So

(Gtr. 2)

Intro

Verse

8

L.R L.R L.R L.R L.R L.R L.R L.R

9

L.R L.R L.R L.R L.R L.R L.R L.R

10

L.R L.R L.R L.R L.R L.R L.R L.R

0

3

2

3

2

3

2

0

2

0

0

3

0

0

0

0

0

2

3

2

3

2

3

20

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R

0

3

2

3

2

3

2

0

0

2

0

0

3

2

3

2

2

0

0

2

2

3

0

3

Verse
Rhy. Fig. 1

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R

14

3

0

2

3

0

0

3

3

2

0

0

3

3

3

2

0

2

2

3

3

3

15

16

3 3 3 3 0 3 3 3 2 2 2 2 0 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17

18

3 3 3 3 0 3 3 3 0 0 0 0 0 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

End Rhy. Fig.1

19

20

21

22

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

24

25

26

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
6	6	6	7	7	7	7	9	9	9	9
7	7	7	9	9	9	9	11	11	11	11

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

Verse

27

28

7	7	7	7	9	9	5	7
0	0	0	0	0	0	0	0

3	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3

29

30

3	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	2	0	2	0	0
2	2	2	2	2	3	0	0	0	0

2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3

Chorus

[illegible]

41

42

7	7	7	7	9	9	5	7
0	0	0	0				

2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3

43

44

3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	3	3	3	3	3	3

2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	3	3	3	3

45

46

3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	3	3	3	3	3	3

2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3

47 48 49

> >

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	3	3	X	X	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	X	X	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	0	0	X	X	3
2	2	2	2	2	3	3	3	3	3											2	2	X	X	

Bridge

50 51

>

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

52 53

>

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3

54 55

> > > > > >

0	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	X	X	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	X	X	4	4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	2	X	X

56

57

Verse

58

59

3 2 2 2 0 0 0
 3 3 3 3 3 3 3
 2 2 2 2 2 2 2
 0 0 0 3 3 3 3

3 3 3 3 0 3 3 3
 0 0 0 0 1 2 0 2
 0 0 0 0 2 3 2 3

60

61

The Rose Tree

2 2 0 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

0 0 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 3

3 3 3 3 1 2 0 2 0 2 0 2

2 2 2 2 2 3 0 2 2 2

62 63 64

L.R L.R L.R L.R

0 0 0
3 3 3
2 2 2
0 0 0

3 3 3
0 0 0
0 0 0
2 2 2

0 0 0
1 1 1
2 2 2
3 3 3

65

66

67

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

0 0 0 0

0 0 0 0

2 2 2 2

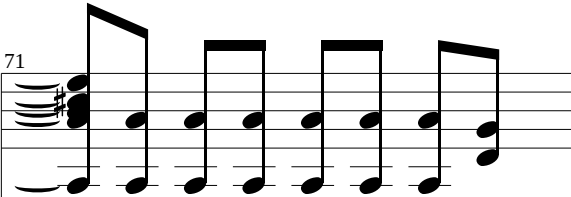
0 0 0 0

3 2 3 35 4 0

0 7 5 0 5 7 7

[illegible]

71



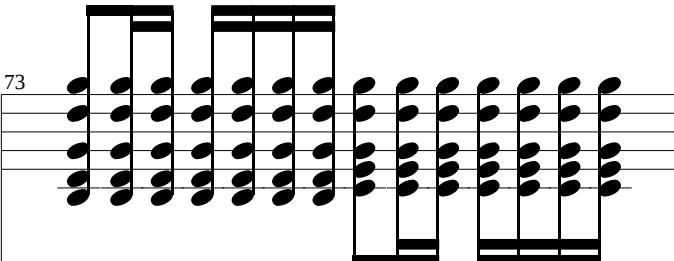
72

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

73



74

>

>

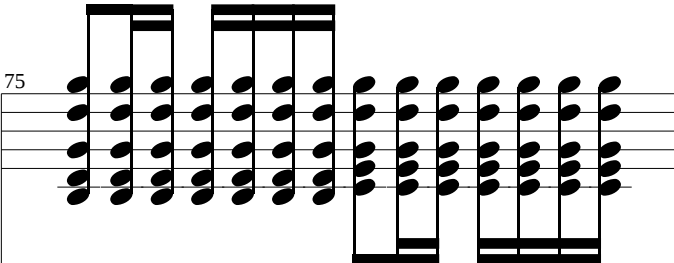
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0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

>

>

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

75



76

>

>

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

>

>

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

My Friends

(Gtr. 3)

Intro

Verse

1 = 84

1 2 3 4 5 6 7

8 9 10 11 12 13

Verse

Rhy. Fig. 1A

14 15

16 17

18 19 20

> L.R L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R

> L.R L.R L.R > L.R L.R > L.R L.R L.R

7 7 5 7 7 8 5 8 7 8 7

6 5 6 3 6 5 5 3 5

0 1 0 2 3

21 22 23 24 25

0 0 0 0 0

0 0 2 2 0

3 2 3 35 4 0

Verse

End Rhy. Fig. 2

26 27 28

> L.R L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R > L.R L.R

> L.R L.R L.R > L.R L.R > L.R L.R L.R

7 7 5 7 7 8 5 8 7 8 7

7 7 7 7 7 7 7 7

0 0 6 7 0

29

Measures 29 and 30. Measure 29 has a key signature of one sharp (F#). Measure 30 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 6, 5, 6, 3, 5, 6, 5, 5, 5, 3, 5, 5.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 5 6 3 5 6 5 5 5 3 5 5

30

Measures 29 and 30. Measure 29 has a key signature of one sharp (F#). Measure 30 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 7, 7, 7, 5, 7, 7, 8, 7, 8, 5, 8, 7.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 8 7

31

Measures 31 and 32. Measure 31 has a key signature of one sharp (F#). Measure 32 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 6, 5, 6, 3, 5, 6, 5, 5, 5, 3, 5, 5.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 5 6 3 5 6 5 5 5 3 5 5

32

Measures 31 and 32. Measure 31 has a key signature of one sharp (F#). Measure 32 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 7, 7, 7, 5, 7, 7, 8, 7, 8, 5, 8, 7.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 8 7

Chorus

33

Measures 33-37. Measure 33 has a key signature of one sharp (F#). Measure 34 has a key signature of one sharp (F#). Measure 35 has a key signature of one sharp (F#). Measure 36 has a key signature of two sharps (F# and C#). Measure 37 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 6, 5, 6, 3, 5, 6, 5, 5, 5, 3, 5, 5.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 5 6 3 5 6 5 5 5 3 5 5

34

Measures 33-37. Measure 33 has a key signature of one sharp (F#). Measure 34 has a key signature of one sharp (F#). Measure 35 has a key signature of one sharp (F#). Measure 36 has a key signature of two sharps (F# and C#). Measure 37 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 7, 7, 7, 5, 7, 7, 8, 7, 8, 5, 8, 7.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 8 7

Guitar Solo

38

Measures 38-44. Measure 38 has a key signature of one sharp (F#). Measure 39 has a key signature of one sharp (F#). Measure 40 has a key signature of one sharp (F#). Measure 41 has a key signature of two sharps (F# and C#). Measure 42 has a key signature of two sharps (F# and C#). Measure 43 has a key signature of two sharps (F# and C#). Measure 44 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 6, 5, 6, 3, 5, 6, 5, 5, 5, 3, 5, 5.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 5 6 3 5 6 5 5 5 3 5 5

39

Measures 38-44. Measure 38 has a key signature of one sharp (F#). Measure 39 has a key signature of one sharp (F#). Measure 40 has a key signature of one sharp (F#). Measure 41 has a key signature of two sharps (F# and C#). Measure 42 has a key signature of two sharps (F# and C#). Measure 43 has a key signature of two sharps (F# and C#). Measure 44 has a key signature of two sharps (F# and C#). The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes. The fretboard view below shows the corresponding fret numbers: 7, 7, 7, 5, 7, 7, 8, 7, 8, 5, 8, 7.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 8 7

Bridge

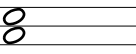
45	46	47	48	49	50	51	52

53	54	55	56	57

Verse

58	59
> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
7 7 7 5 7 7 8 8 5 8 7	6 5 6 3 5 6 5 5 5 3 5 5

60	61
> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
7 7 7 5 7 7 8 8 5 8 7	6 5 6 3 5 6 5 5 5 3 5 5

62  63  64 

> L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 5 7 7 8 7 8 5 7 8 7

6 5 6 3 5 6 5 5

0
1
0
2
3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a guitar staff at the top, a vocal staff in the middle, and a piano staff at the bottom. The guitar staff includes a capo on the 4th fret and a key signature of one sharp (F#). The score is divided into measures 65 through 69. The guitar part in measure 65 consists of a single chord (F#m7). In measure 66, it plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 67 contains a complex chord with multiple ledger lines below the staff, including notes like F#3, G3, A3, B3, C4, D4, E4, and F#4. Measures 68 and 69 show sustained chords. The vocal staff shows the lyrics "The sound of silence" and "The sound of silence" corresponding to the notes. The piano staff provides a harmonic accompaniment with chords and single notes.

Outro

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The score is divided into measures, with measure numbers 70 through 76 indicated above the vocal staff. The melody begins in measure 70 with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment provides a harmonic foundation with chords and single notes. The score ends with a double bar line in measure 76.

77	78	79	80	81	82	83
						

(Gtr. 4)

Verse

[illegible]

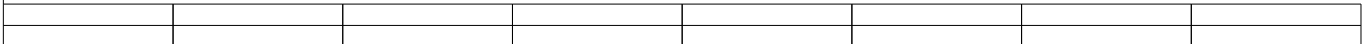
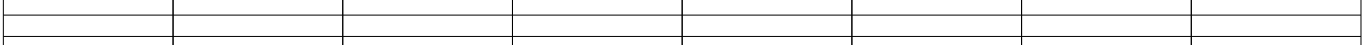
Chorus

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

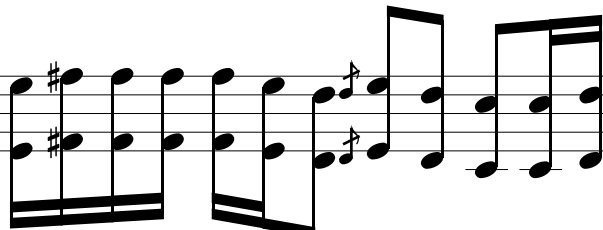
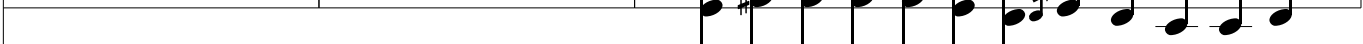
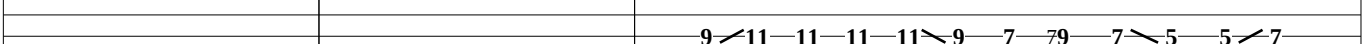
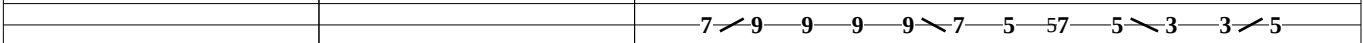
Verse

[illegible]

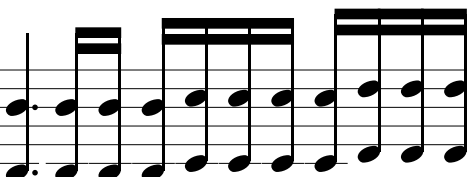
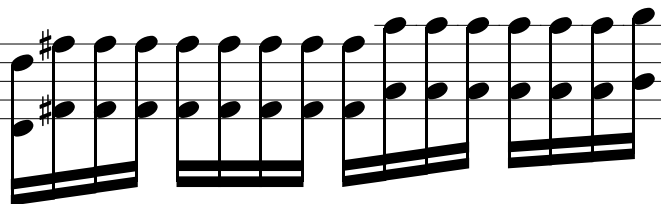
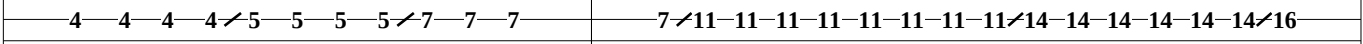
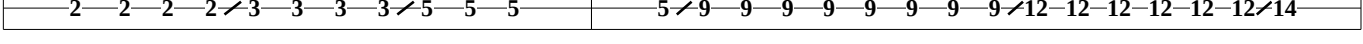
Chorus

32	33	34	35	36	37	38	39
							
							
							
							

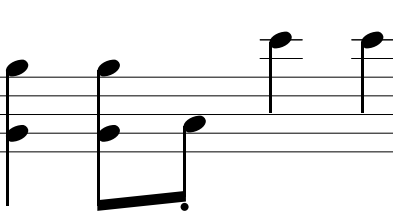
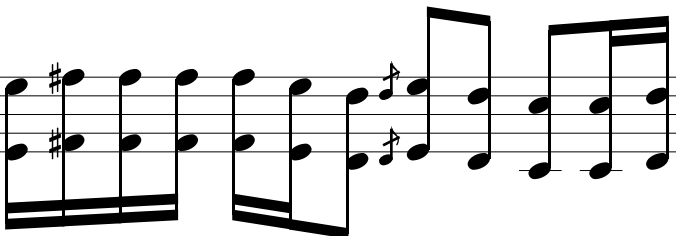
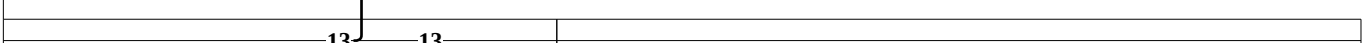
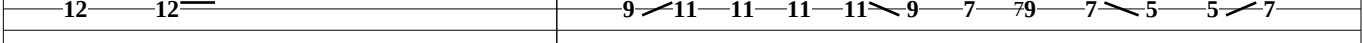
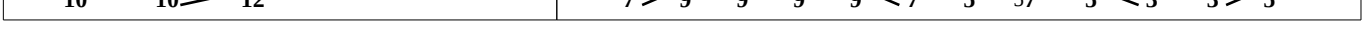
Guitar Solo

40	41	42
		
		
		
		
		
		

9 / 11 — 11 — 11 — 11 \ 9 — 7 — 7 9 — 7 \ 5 — 5 / 7
7 / 9 — 9 — 9 — 9 \ 7 — 5 — 5 7 — 5 \ 3 — 3 / 5

43	44
	
	
	
	
	
	

4 — 4 — 4 — 4 / 5 — 5 — 5 — 5 / 7 — 7 — 7 — 7 / 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 / 14 — 14 — 14 — 14 — 14 — 14 — 14 / 16
2 — 2 — 2 — 2 / 3 — 3 — 3 — 3 / 5 — 5 — 5 — 5 / 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 / 12 — 12 — 12 — 12 — 12 — 12 — 12 / 14

45	46
	
	
	
	
	
	

12 — 12 — 13 — 13 — 9 / 11 — 11 — 11 — 11 \ 9 — 7 — 7 9 — 7 \ 5 — 5 / 7
10 — 10 — 12 — 13 — 7 / 9 — 9 — 9 — 9 \ 7 — 5 — 5 7 — 5 \ 3 — 3 / 5

47

48

4

4

4

4

5

5

5

5

7

7

7

2

2

2

2

3

3

3

3

5

5

5

7

11

11

11

11

11

11

11

11

14

14

14

14

14

14

16

5

9

9

9

9

9

9

9

9

12

12

12

12

12

12

14

Bridge

49

50

12

12

5

10

10

3

4

4

4

4

4

4

9

7

2

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2

2

2

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53

54

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X

X

X

X

Verse

56

57

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3

3

3

3

3

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3

3

3

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[illegible][illegible]

73

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10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 0

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 0

0

74

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 12 12 12 12 12 12 12

75

Handwritten musical notation for measure 75, featuring a sequence of chords on a five-line staff. Below the staff is a fretboard diagram with two rows of numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

76

Handwritten musical notation for measure 76, featuring a sequence of chords on a five-line staff. Below the staff is a fretboard diagram with two rows of numbers: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10, 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11, and 0 0.

77

Handwritten musical notation for measure 77, featuring a sequence of chords on a five-line staff. Below the staff is a fretboard diagram with two rows of numbers: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10, 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10, and 0 0.

78

Handwritten musical notation for measure 78, featuring a sequence of chords on a five-line staff. Below the staff is a fretboard diagram with two rows of numbers: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10, 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11, and 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

79

Handwritten musical notation for measure 79, featuring a sequence of chords on a five-line staff. Below the staff is a fretboard diagram with two rows of numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

80

81

82

83

3

2

0

My Friends

(Bass)

Intro

1 $\text{♩} = 84$

2 4 4

10-12-10 12-12 10-10 10-10¹²

Verse

5

6 7 8

12 8-7 10-10 5 12 10-10 12 10 12 9-10-10

9

10 11 12

12-10-12-10-10 12-12 10-10 10-12 10 12 9-10 12-12 10

Verse

13

14 15

5 3-4 5-5 3-3 5 3-3 3-3 5 3-4

30

31

32

2

5 5 3 3 5

23 2

3 3 3 5

2 3 3 3

5 5

Chorus

33

34

35

2

5 5 3

5

3 3 5

7 7 7 0 0 0

0

36

37

38

7 7

3 3 35 7 7

7 7 7 0 7

0 0 0 7

5 3

3 3

39

40

41

7 7

0 7 7 0 7 (7)

7 7

3 3 3 35 7 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

42 43 44

5 5 2 3 3 4 4 | 5 5 10 12 12 10 | 5 5 2 3 3 5

Detailed description: This system contains measures 42, 43, and 44. Measure 42 features a sequence of eighth notes: G4, A4, B4, C#5, and D5. Measure 43 starts with a dotted quarter note G4, followed by an eighth rest, then a beamed eighth-note pair (A4, B4), and a quarter note C#5. Measure 44 consists of eighth notes G4, A4, B4, C#5, and D5, with a final eighth rest. The fretboard diagrams below show fingerings: measure 42 (5, 5, 2, 3, 3, 4, 4), measure 43 (5, 5, 10, 12, 12, 10), and measure 44 (5, 5, 2, 3, 3, 5).

45 46

4 | 3 3 3 5 3 3 5 3 4 | 5 5 5 2 3 3 2

Detailed description: This system contains measures 45 and 46. Measure 45 begins with a dotted quarter note G4, followed by an eighth rest, then eighth notes A4, B4, and C#5. Measure 46 starts with a dotted quarter note G4, followed by an eighth rest, then eighth notes A4, B4, and C#5. The fretboard diagrams show a four-finger pull-off in measure 45 and fingerings for measures 45 and 46.

47 48 49

5 5 | 3 3 3 5 3 5 3 4 | 5 5 2 3 3 3 | 4 5 5 5 4 2 3

Detailed description: This system contains measures 47, 48, and 49. Measure 47 starts with a dotted quarter note G4, followed by an eighth rest, then eighth notes A4, B4, and C#5. Measure 48 features eighth notes G4, A4, B4, and C#5, followed by a quarter note D5. Measure 49 consists of eighth notes G4, A4, B4, and C#5, followed by a half note D5. The fretboard diagrams show fingerings for measures 47, 48, and 49.

Bridge

50 51

2 2 2 2 2 2 2 2 2 | 25 5 5 7 5 5 5 7 5 5

Detailed description: This system contains measures 50 and 51. Measure 50 is a continuous eighth-note run: G4, A4, B4, C#5, D5, C#5, B4, A4, G4. Measure 51 starts with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, C#5, B4, A4, and G4. The fretboard diagrams show fingerings for measures 50 and 51.

52

53

54

4 4 4 4 4 4 6 4 4

3 3 5 3 3 5 3 5

3 3 3 3 3 5 3 3

55

56

57

2 2 2 2 2 4 2 0

1 1 1 1 1 1 1 1

13 13 13 13 13 15 13 13

Verse

58

59

60

5 5 2 3 5 3

5 3 5 5 2

5 5 2 3 3 3 5

61

62

3 3 5 3 3 3 5 3 0 3 5 3 0 3

5 5 2 3 5 3 4

Chorus

63

64

65

5 5 5 57 5 5 7 5

3 3 2 2

0 7 7 0 0 7

66 67 68 69

3 35 7 5 0 12 14 14 12 3 3 5 0 7 7

70 71

3 3 5 7 0 0 0 0 0 0 0 0 0 0 0

Outro

72 73

5 5 5 5 5 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

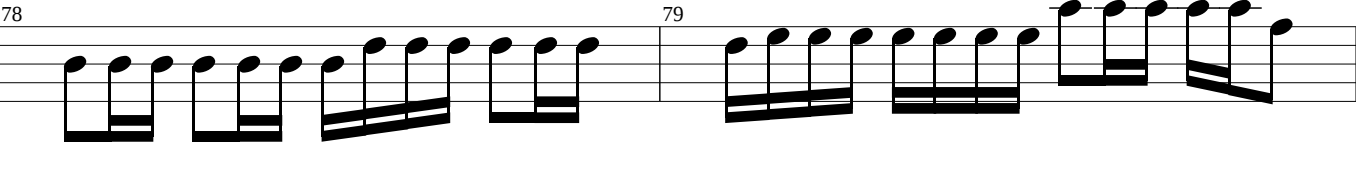
74 75

5 5 5 5 5 5 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10

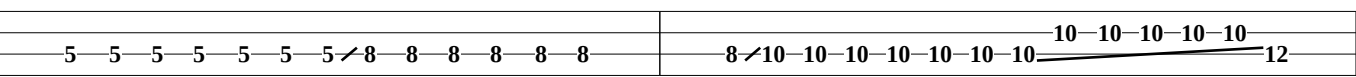
76 77

5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

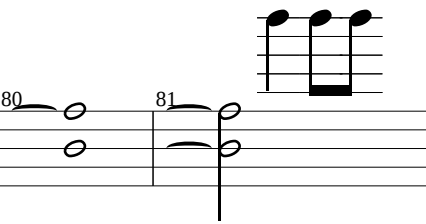
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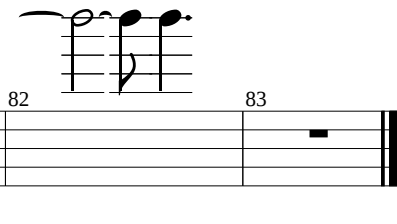
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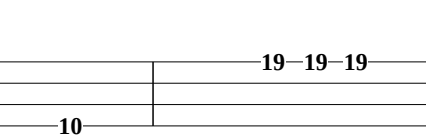
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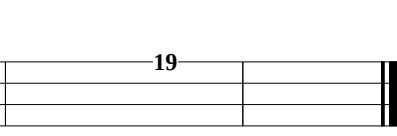
82



10



19



44

My Friends

(Drums)

Intro

Verse

1 = 84

1 2 3 4 5 6 7

8 9 10 11 12 13

38-38-38-35

Verse

14

49 42 42 42 42 42 42

35 38 35 35 38 38

15

42 42 42 42 42 42 46

35 38 35 35 38 38

16

42 35 42 38 42 35 42 38 42

17

42 35 42 38 42 35 42 38 46

18

35 42 38 42 35 42 35 42 38 42

19

42 35 42 38 42 35 49

Chorus

20

49 42 42 38 42 35 42 35 42

21

35 42 38 42 35 42 42 42

22

35 42 38 42 35 42 42 42

23

49 35 38 42 38 42 42 42 38 38 38

24

38 38 42 38 35 35 42 38 42

25

35 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

26

35 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

27

49 42 42 35 35 35 38 38 43

42 42 42 42 42 42 42 42 42

Verse

28

49 42 38 35 35 42 38 42

35 38 38 35 35 38 38 42

35 42 42 42 42 42 42 42

29

35 42 38 35 35 42 38 42

30

35 42 38 35 35 42 38 46

31

35 42 38 35 35 42 38 42

32

35 42 38 35 35 42 38 42

33

35 42 38 42 42 38 49

35 38 35 42 38

42 42

Chorus

34

49 42 38 35 35 42 38 42

35 38 35 35 42 38 38

35 42 42 42 42

42

35

35 42 38 35 35 42 38 42

35 38 35 38 38 38 38 38

42 42 42 42 42 42 42 42

36

35 35 42 38 35 35 42 38 42

35 38 38 35 35 42 38 42

42 42 42 42 42 42 42 42

37

49 42 42 42 35 42 42 42 42

35 38 38 35 38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a series of eighth and quarter notes. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line and chords that support the melody. The score is divided into measures by vertical bar lines. The lyrics "The Rose Tree" are written below the piano accompaniment. The tempo is marked "Moderato". The time signature is 4/4.

38

42 42 38 35 35 42 42 42

35 42 42 42 38

39

42 42 38 35 35 42 42 42

35 42 42 42 38

The image shows a musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is in the treble clef, and the lyrics are written below the staff. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system starts with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The second system continues the melody and lyrics. The score is a simple, folk-like melody.

40

42 42 38 35 35 42 42 42

35 42 38

41

49 35 38 38 38 38 38 38 38 38 38 43 41 41

Guitar Solo

42

49 42 38 35 35 42 38 42 38

43

35 35 35 38 42 35 42 38 42

44

35 42 38 42 35 42 38 42 38

45

35 42 35 38 35 35 38 45 41 41

46

49 42 38 35 35 35 42 42 42 38

47

35 42 35 38 42 42 42 35 42 42

48 49

49 42 42 42 42 42 42 42 35 35 35 38 42 49

50

49 35 42 38 42 42 42 42

51

35 42 38 42 35 42 42 42 38 42 38

52

49 35 42 35 38 42 42 42 42

53

35 42 38 42 35 42 42 42 38 42 38

54

49 42 35 38 42 42 42 42 42

35 35 42 35 38

55

49 42 35 38 42 42 42 42 42

35 35 42 35 38

56

49 35 35 35 35 35 35 35 35

38

57

35 35 35 35 38 38 35 38 38 35 38 35

43

58

49 42 38 42 42 42 42 42

35 35 35 35 35 35 35 35

59

35 42 38 42 42 42 42 46

42 42 42 35 35 35 38 46

60

35 42 38 42 42 42 42 46

42 42 42 35 35 35 38 46

61

35 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

62

35 42 38 42 42 42 42 42

49 42 42 35 35 38

63

49 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

Chorus

64

49 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

65

35 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

66

35 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

67

49 42/35 42/38 42 38 42/35 42/35 42/38 42

68

49/35 42 38/42 35/42 35/42 42 42/38 42

69

35/49 42 38/42 35/42 35/42 42 38/42 42

70

35/49 42 38/42 35/42 35/42/49 42 38/42 42

71

49 42 35 35 35 38 38 38 43 41 41

42 42 42

38 38 38

Outro

72

49 42 49 35 49 42 49 42 35

38 42 35 38 35 38 35

73

38 42 35 49 42 49 42 35 49 38 42

49 38 35 35 35 38 35 35

74

38 42 35 49 42 49 42 35 49 38 42

49 38 35 35 35 38 35 35

75

38 42 35 49 42 38 38 38 38 38 38 38 38

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49 38 35 38 35 38 38 38 38 38 35

77

38 42 35 49 42 49 42 35 49 38 42

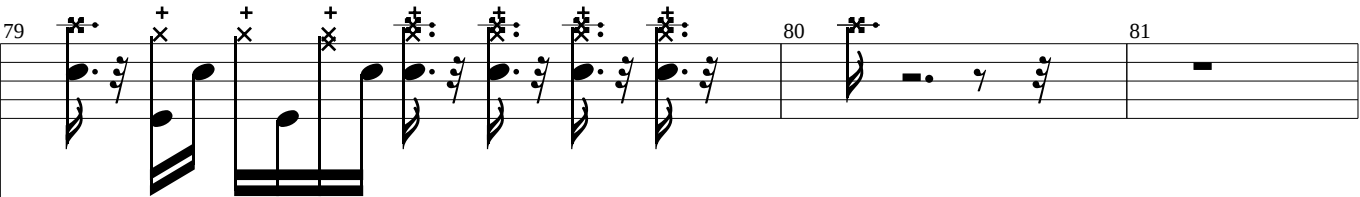
49 38 35 38 35 38 38 38 38 38 35

78

38 42 35 49 42 49 42 35 49 38 42

49 38 35 38 35 38 38 38 38 38 35

79



4938

3542

3842

4251

3538

4238

3842

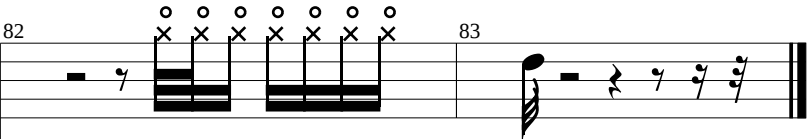
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4938

4938

49

82



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47

61