

My Friends

(Gtr. I - Acoustic)

Red Hot Chili Peppers

Intro
INTRO

1 = 82

1

2

L.R

3

4

Verse 1
VERSE

5

6

L.R L.R L.R L.R L.R

7 8

L.R L.R L.R L.R L.R L.R L.R

0 3 3 3 0 0 3 3

2 0 2 3 0 2 0 2

9 10

L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

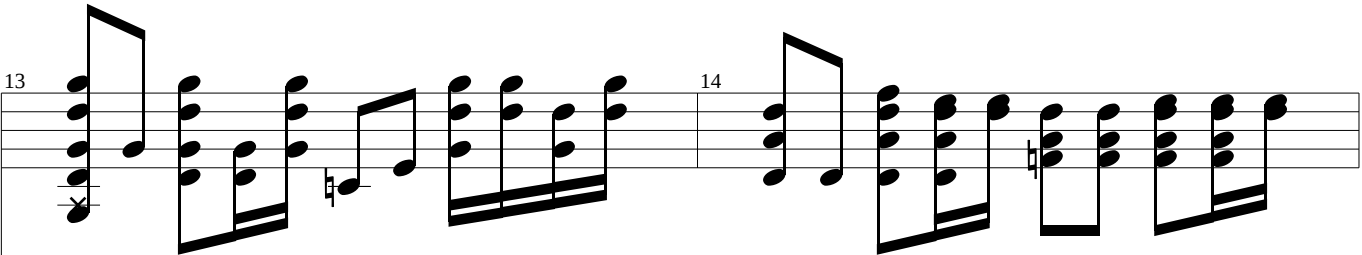
11 12

L.R L.R L.R L.R L.R L.R L.R

0 3 3 3 0 0 3 3

2 0 0 0 0 2 0 2

13



L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

3

3

3

3

3

3

3

3

3

3

3

3

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

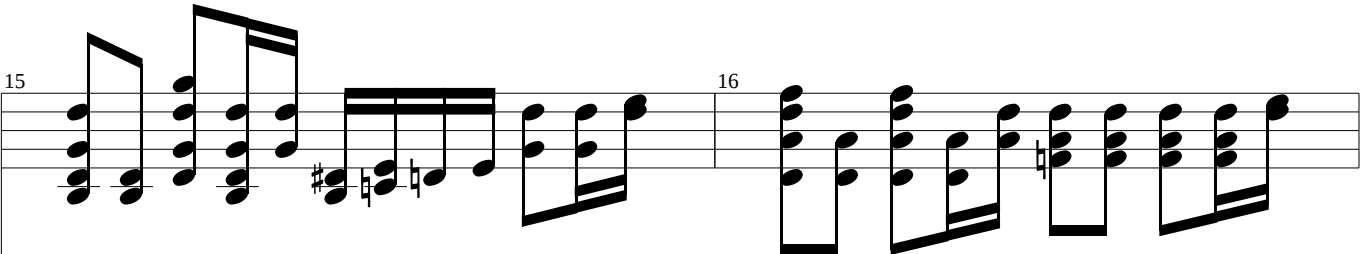
0

0

X

3

15



L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

3

3

3

3

3

3

3

3

3

3

3

3

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

2

2

2

2

2

2

2

2

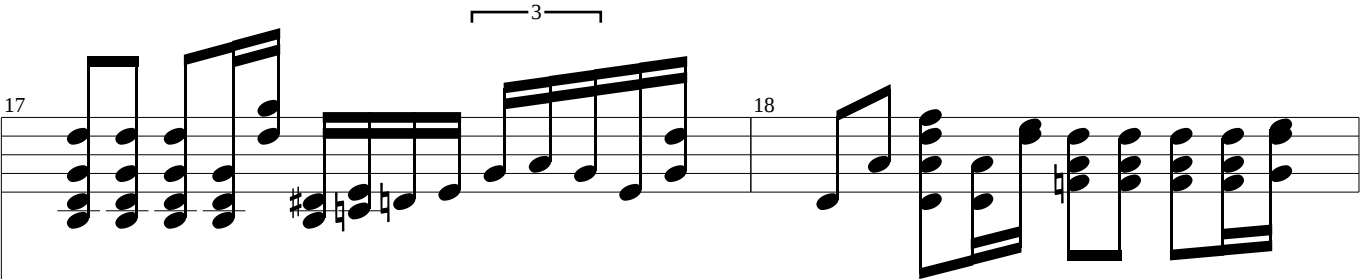
2

2

2

2

17



L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

3

3

3

3

3

3

3

3

3

3

3

3

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

2

2

2

2

2

2

2

2

2

2

2

2

Rhy. Fig. 2

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 19 to 23. The guitar part (top staff) features a complex rhythmic pattern in measures 19-20, followed by a rest in measure 21, and then a melodic line in measures 22-23. The voice part (bottom staff) has lyrics "The Rose Tree" and "The Rose Tree" corresponding to the measures. The second system continues the music, with the guitar part playing a steady eighth-note pattern and the voice part singing "The Rose Tree" and "The Rose Tree".

Rhy. Fig. 1

[illegible]

29

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 3

0 0 0 1 2 0 2

2 2 2 2 3

2 2 2 2 3 3 3 3 0

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3



G



Cadd9



D



Dmadd9

43

44

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	3	3	3	3	3	3										



G



Cadd9



D



Dmadd9

45

46

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	3	3	3	3	3	3										



G



Cadd9



D



Dmadd9



G



Dmadd9

47

48

49

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	3	3	X	X	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	X	X	2
0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	0	0	X	X	3
2	2	2	2	2	3	3	3	3	3	3											2	2	X	X	



E



G6

50

51

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



F#7add4



Fmaj7#11

52

53

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



C



Bsus4

54

55

0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	X	X
0	0	0	0	0	0	0	0	X	X
2	2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	3	X	X

0	0	0	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	0	0	X	X
4	4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	2	X	X



F5

56 57

3 3 3 3 3 3 3 3 3 3 3 3 3 3 X X
3 3 3 3 3 3 3 3 3 3 3 3 3 3 X X
1 1 1 1 1 1 1 1 1 1 1 1 1 1 X X

Verse 4

Rhy. Fig. 1

58 59

L.R L.R L.R L.R L.R L.R L.R

2 0 0 0 0 0 0 0 3 3 3 3 3 3 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60 61

L.R L.R L.R L.R L.R L.R L.R

2 2 3 3 3 3 3 3 0 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

66 67 68 69 70

L.R L.R L.R L.R

0 0 0 0 0
0 0 1 0 0
6 0 2 2 6
7 2 2 2 7
3 3 3 0 3

Outro

End Rhy. Fig. 2

1 $\times \times \circ$



D

1 Dmadd9

71																
	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	



G



Cadd9



D



Dmadd9



3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	0	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3

G

Cadd9

D

Dmadd9

3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3

[illegible]

My Friends

(Gtr. II - Acoustic)

Red Hot Chili Peppers

Intro

1 = 82

1 2 3

L.R L.R

Verse 1

4 5 6

L.R L.R L.R L.R

7 8 9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

0

3

2

2

3

2

3

20

0

11

L.R

L.R

L.R

L.R

L.R

2

0

0

2

2

3

0

0

3

12

L.R

L.R

L.R

L.R

L.R

L.R

0

3

2

0

3

2

3

2

0

13

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

3

0

2

2

3

0

0

0

3

Verse 2
Rhy. Fig. 1

14

L.R

L.R

L.R

L.R

2

0

0

0

0

0

0

0

0

3

15

L.R

L.R

L.R

L.R

L.R

L.R

3

3

3

3

3

3

3

3

0

3

16 17

L,R L,R L,R L,R L,R L,R L,R

2 2 3 3 3 3 0
3 3 3 3 3 3 3
2 2 2 2 2 2 2
0 0 0 0 3 3 3

3 3 3 3 3 3 3
0 0 0 0 0 0 0
0 0 0 0 1 2 0 2 0 2 3
2 2 2 2 2 3 0 2 2 0

Chorus 1

End Rhy. Fig. 1

18 19 20

L,R L,R L,R L,R L,R L,R L,R

2 0 3 3 3 3 0
3 3 3 3 3 3 3
2 2 2 2 2 2 2
0 0 3 3 3 3 0

3 0 3 3 3 3 3
0 0 0 0 0 0 0
0 0 0 0 1 2 2 3
2 2 2 2 2 3 0 2

0 1 0 0 2 3

21 22 23

L,R L,R L,R L,R L,R L,R L,R

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
6 6 6 7 7 7 7 9
7 7 7 9 9 9 9 11

24

25

26

27

L.R L.R L.R L.R L.R

0	0	0	0
1	0		0
0	2	0	6
2	2	4	7
3	0	3 35	0

7	7	7	7	9	9	5	7
0	0	0	0				

Verse 3
Rhy. Fig. 1

28

29

L.R L.R L.R L.R L.R L.R

3	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3

3	3	3	3	0	3	3	0
0	0	0	0				
0	0	0	0	1	2	0	2
2	2	2	2	2	3		

30

31

L.R L.R L.R L.R L.R

2	2	3	3	3	3	3	0
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3

3	3	3	3	0	2	0	3
0	0	0	0				
0	0	0	0	1	2	0	2
2	2	2	2	2	3		

End Rhy. Fig. 1

32 33 34

L.R L.R L.R L.R L.R L.R L.R

2	0						0	3	0						0
3	3	3	3	3	3	3	3	0	3	0	3	0	0	0	1
2	2	2	2	2	2	2	0	0	0	0	0	0	1	2	0
0	0	0	3	3	3	3	0	0	0	0	0	1	2	2	2
								2	2	2	2	2	3	3	3

35 36 37 38

L.R L.R L.R L.R L.R L.R L.R

0	3	0						0							0
0	0	0	0	2				0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	3	2	3	35	4	0	0	3

39 40 41

L.R L.R L.R L.R L.R

0	0							0							
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	2	3	35	4	0	0	0

Guitar solo



D



Dmadd9



G



Cadd9

42

43

2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2
									2	2	2	2	2	3	3	3	3	3	3



D



Dmadd9



G



Cadd9

44

45

2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2
										2	2	2	2	2	3	3	3	3	3	3



D



Dmadd9



G



Cadd9

46

47

2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2
									2	2	2	2	2	3	3	3	3	3	3



D



Dmadd9



G



Dmadd9



E

48

49

50

2	2	2	2	2	0	0	0	0	0	3	3	X	X	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	X	X	3	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	X	X	2	1	1	1	1	1	1	1	1	1
0	0	0	0	0	3	3	3	3	3	0	0	X	X	3	2	2	2	2	2	2	2	2	2
										2	2	X	X		2	2	2	2	2	2	2	2	2



G6



F#7add4

51

52

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4



Fmaj7#11



C

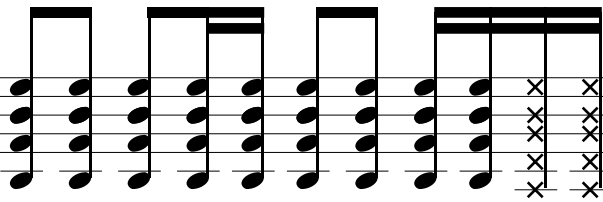
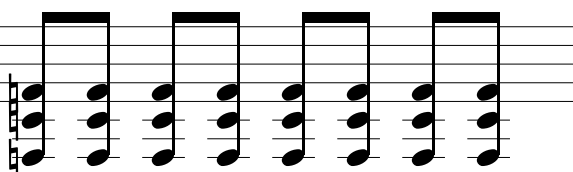
53

54

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X

1 
Bsus4

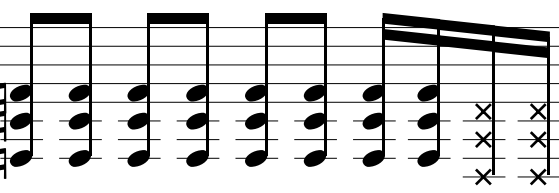
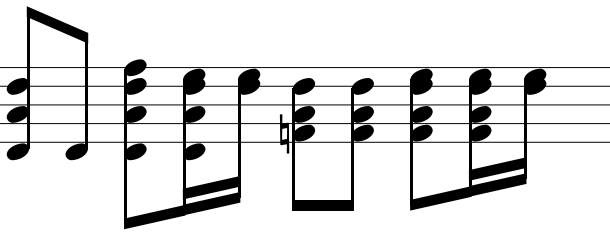
1 
F5

55 
56 

0	0	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	0	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	X	X

3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3

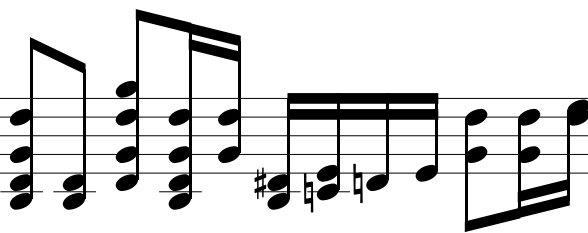
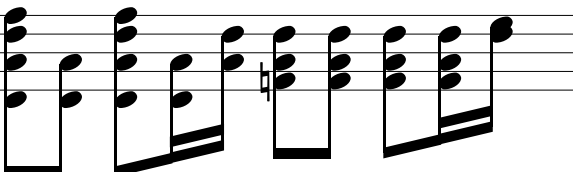
Verse 4
Rhy. Fig. 1

57 
58 

L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	3	3	X	X

2	0	0	3	3	0	0	0
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3

59 
60 

L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	0	0
0	0	0	0	0	0	3	3
0	0	0	0	1/2	0	2	2
2	2	2	2	2/3	2	3	3

2	2	3	3	3	3	3	0
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3

Outro

1 x x o

D

1

Dmadd9

1 $\times$ $\circ \circ$

			$\circ$	$\circ$

G

1 $\times$ $\circ$

Cadd9

[illegible]

1 x x o

D

1

Dmadd9

1 $\times$ $\circ \circ$

G

1 $\times$ $\circ$



Cadd9

74

75

2 2 2 2 2 2 2 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 2 2 2 2 2 2

2 2 2 2 2 2 2 3 3 3 3 3 3 3



D



Dmadd9



G



Cadd9

76

77

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2	
															2	2	2	2	2	2	2	3	3	3	3	3	3	



D



Dmadd9



G



Cadd9



D5

78

79

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	0	
															2	2	2	2	2	2	2	3	3	3	3	3	3	

80

81

0	0	2	0	3	2	2	3	2	0	0	2	2	3	0	0	2	0	0	2	2	3	0	0

82 83

L.R L.R L.R L.R L.R $\frac{1}{2}$

0 3 2 0 0 0 0 3 2 2 3 0 0 0 0

My Friends

(Gtr. III - Clean)

Red Hot Chili Peppers

Intro

Verse 1

1 = 82

1 2 3 4 5 6 7

8 9 10 11 12 13

Verse 2

Rhy. Fig. 1A

14 15

16 17

18 19 20

7 7 5 7 8 8 5 8 7 6 5 6 3 6 5 5 0 1 0 2 3

21 22 23 24 25

L.R L.R L.R L.R 0 0 2 2 0 0 6 7 0 0 1 0 2 3 0 0 2 2 0

Verse 3

End Rhy. Fig. 2

Rhy. Fig. 1A

26 27 28

L.R L.R L.R L.R 0 0 6 7 0 0 1 0 2 3 7 7 5 7 7 8 7 8 7

29 30

6 5 6 3 6 5 5 5 3 5 5 7 7 5 7 7 8 7 8 5 8 7

31

32

6	6	3	6	5	5	3	5	5	7	7	5	7	8	8	5	8	7
5			5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

End Rhy. Fig. 1A

Chorus 2

Rhy. Fig. 2

33

34

35

36

37

6	6	3	6	5	5	3	5	5	0	1	0	0	2	2	0	0	0
5			5	5	5	5	5	5	0	2	0	2	2	0	3	2	6
									2	3	0	2	3	35	4	7	0

L.R L.R L.R L.R

L.R

Guitar solo

End Rhy. Fig. 2

38

39

40

41

42

43

44

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	2	2	2	0	2	4	7									
2	2	2	2	2	0	3	35	0									
3	0	0	0	0	0	3	35	0									

L.R L.R L.R L.R

L.R

45

46

47

48

49

50

51

52

5354555657

Verse 4
Rhy. Fig. 1A

5859

777577885787	6563565553555

6061

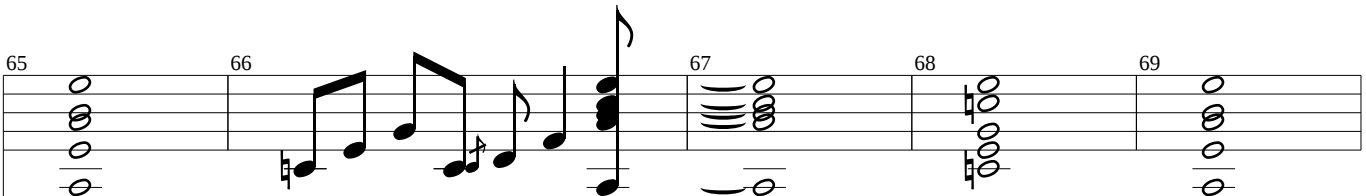
777577885787	6563565553555

Chorus 3
End Rhy. Fig. 1A Rhy. Fig. 2

626364

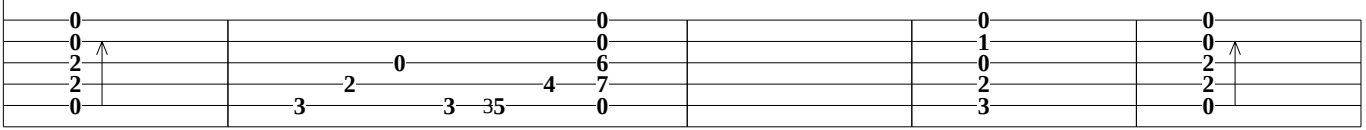
777577885787	656356535	01023

6566676869



L.R L.R L.R L.R

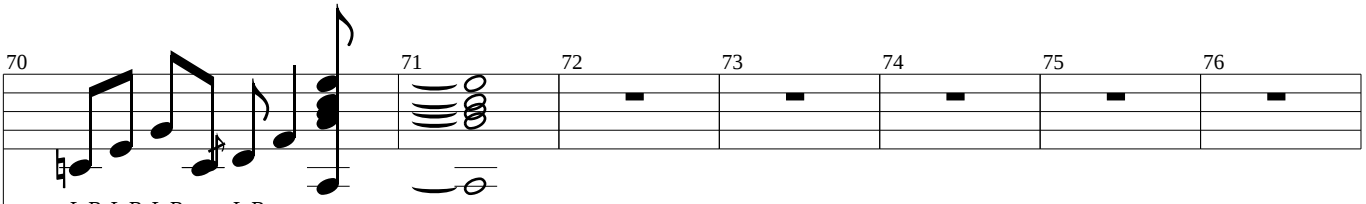
00000



Outro

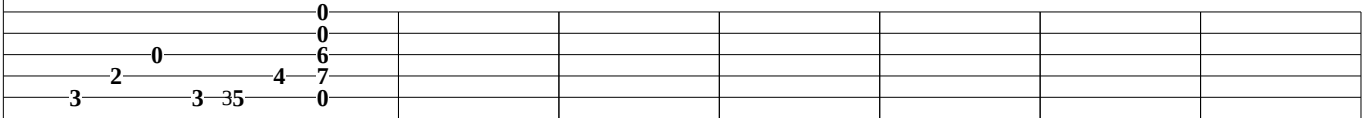
End Rhy. Fig. 2

70717273747576

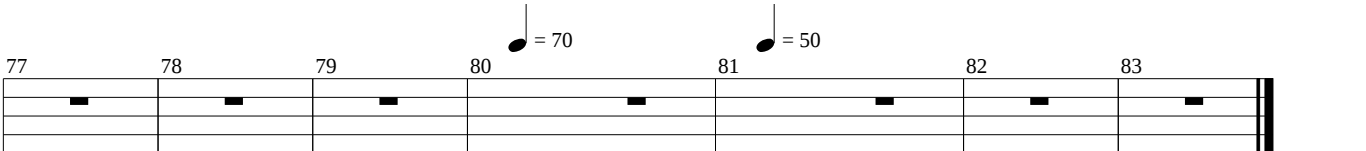


L.R L.R L.R L.R

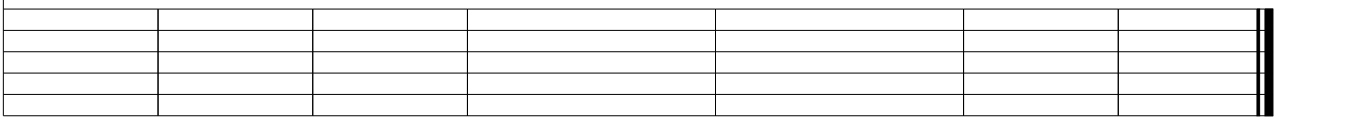
0000000



77787980818283



= 70 = 50



(Gtr. IV - Overdrive)

Intro

[illegible]

16	17	18	19	20	21	22	23

[illegible]

Chorus 2

32

33

34

35

36

37

38

39

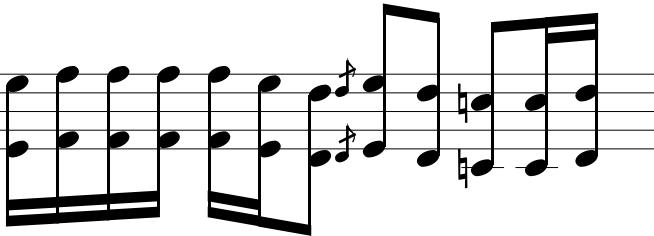
							

Guitar solo

40

41

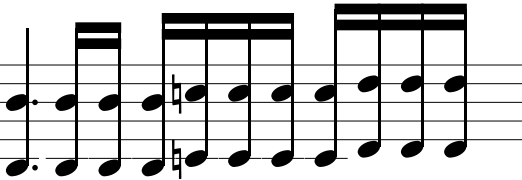
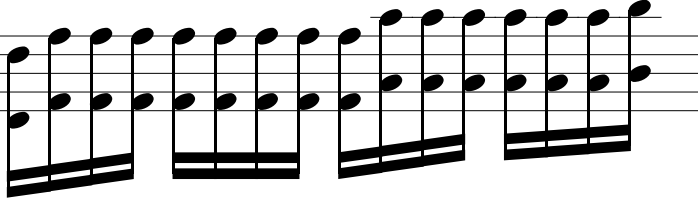
42

		9 / 11 — 11 — 11 — 11 \ 9 — 7 — 7 9 — 7 \ 5 — 5 / 7 —
		7 / 9 — 9 — 9 — 9 \ 7 — 5 — 5 7 — 5 \ 3 — 3 / 5 —

43

44

~

4 — 4 — 4 — 4 / 5 — 5 — 5 — 5 / 7 — 7 — 7 —	7 / 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 / 14 — 14 — 14 — 14 — 14 / 16 —
2 — 2 — 2 — 2 / 3 — 3 — 3 — 3 / 5 — 5 — 5 —	5 / 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 / 12 — 12 — 12 — 12 — 12 / 14 —

hold

45 46

12 12 13 13

9 11 11 11 11 9 7 7 9 7 5 5 7

10 10 12 7 9 9 9 9 7 5 5 7 5 3 3 5

47 48

4 4 4 4 5 5 5 5 7 7 7

7 11 11 11 11 11 11 11 11 14 14 14 14 14 14 16

2 2 2 2 3 3 3 3 5 5 5 5 9 9 9 9 9 9 9 9 12 12 12 12 12 12 14

slight vibrato

49 50 51 52

12 12 5

4 4 4 4 4 4 9 7

7 7 7 7 9 6

4 4 5

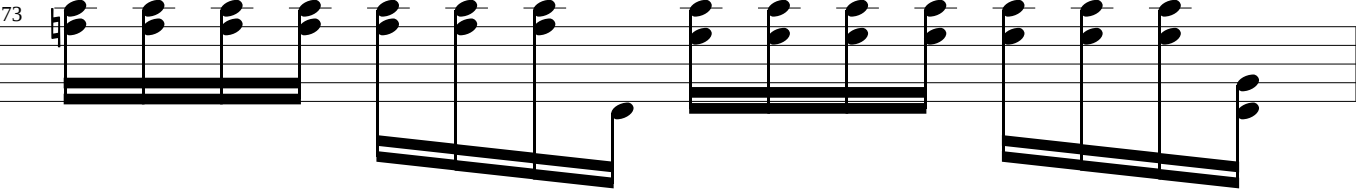
10 10 3

2 2 2 2 2 2 7 5

5 5 5 5 7 4

2 2 3

73

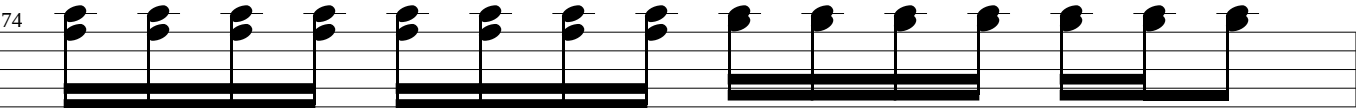


Exercise 73 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of four measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat. The third measure contains four eighth notes: A, G, F, and E. The fourth measure contains four eighth notes: D, C, B-flat, and A. The notes are grouped in pairs with stems. Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The second row contains the numbers 10, 10, 10, 10, 10, 10, 10, 0, 9, 9, 9, 9, 9, 9, 9, 0.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 0 9 9 9 9 9 9 9 0

74

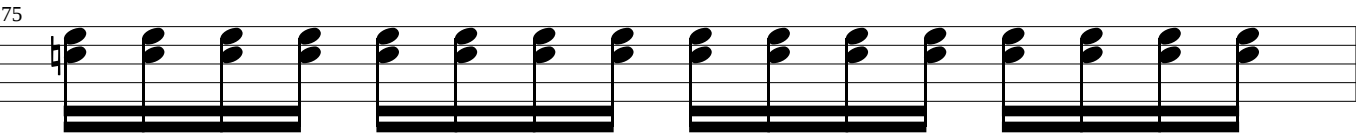


Exercise 74 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of four measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat. The third measure contains four eighth notes: A, G, F, and E. The fourth measure contains four eighth notes: D, C, B-flat, and A. The notes are grouped in pairs with stems. Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The second row contains the numbers 11, 11, 11, 11, 11, 11, 11, 11, 12, 12, 12, 12, 12, 12, 12, 12.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

75

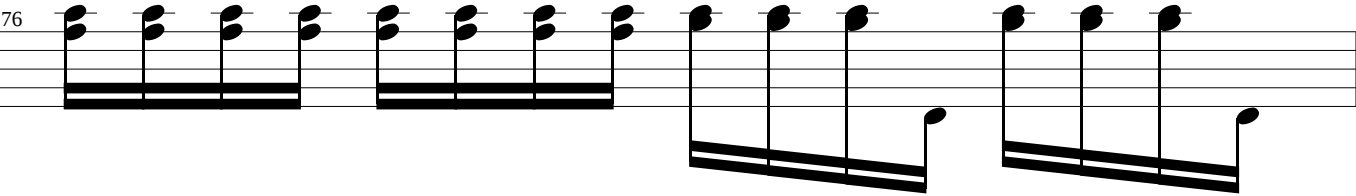


Exercise 75 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of four measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat. The third measure contains four eighth notes: A, G, F, and E. The fourth measure contains four eighth notes: D, C, B-flat, and A. The notes are grouped in pairs with stems. Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains the numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The second row contains the numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

76



Exercise 76 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of four measures. The first measure contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat. The third measure contains four eighth notes: A, G, F, and E. The fourth measure contains four eighth notes: D, C, B-flat, and A. The notes are grouped in pairs with stems. Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The second row contains the numbers 11, 11, 11, 11, 11, 11, 11, 11, 12, 12, 12, 0, 12, 12, 12, 0.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 12 12 12 0 12 12 12 0

77

10	10	10	10	10	10	10		10	10	10	10	10	10	10	10	0
10	10	10	10	10	10	10	0	9	9	9	9	9	9	9	9	0

78

79

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

1

D5

80

81

82

83

80

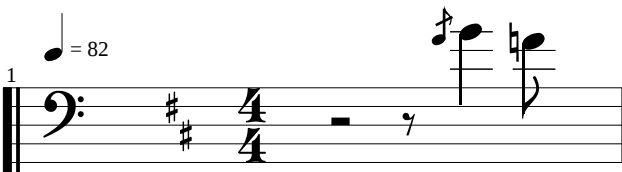
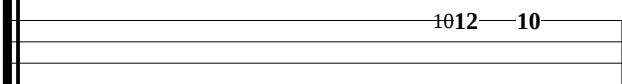
3			
2			
0			

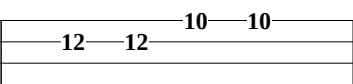
My Friends

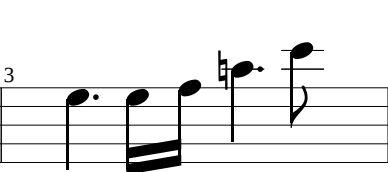
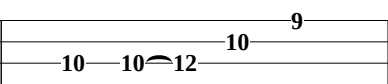
(Bass)

Red Hot Chili Peppers

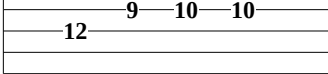
Intro
INTRO

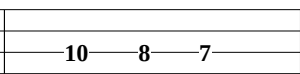
1  

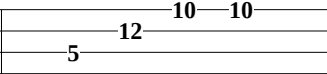
2  

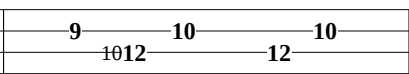
3  

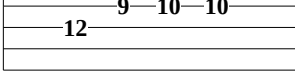
Verse 1
VERSE

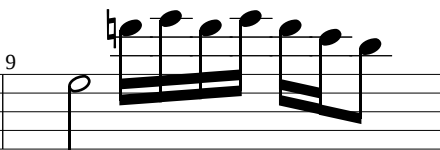
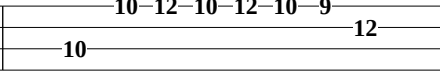
4  

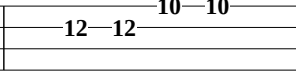
5  

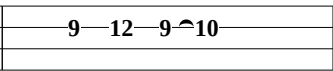
6  

7  

8  

9  

10  

11  

Verse 2
VERSE

12 13 14

12 12 10
(0) 5 3 4 5 5 3 3 5

Detailed description: This block contains the first system of music for Verse 2, measures 12 to 14. Measure 12 features a melody with a dotted quarter note, an eighth note, and a quarter note, with a tie to measure 13. Measure 13 has a half note, a quarter rest, and a quarter note. Measure 14 has a dotted quarter note, an eighth note, a quarter note, and a quarter rest. The bass line consists of three measures: measure 12 has two eighth notes (12, 12), measure 13 has a half note (5) and a quarter note (3), and measure 14 has a half note (5) and a quarter note (3). The final measure of the system has a quarter note (5).

15 16 17

3 3 3 3 5 3 4 5 2 3 3 4 5 5 45 4 7

Detailed description: This block contains the second system of music for Verse 2, measures 15 to 17. Measure 15 has a quarter note, a quarter rest, and a quarter note. Measure 16 has a half note, a quarter rest, and a quarter note. Measure 17 has a dotted quarter note, an eighth note, and a quarter note. The bass line consists of three measures: measure 15 has two eighth notes (3, 3), measure 16 has a half note (5) and a quarter note (3), and measure 17 has a half note (5) and a quarter note (3). The final measure of the system has a quarter note (7).

Chorus 1
CHORUS

18 19 20

5 5 3 3 5 3 3 3 3 3 5

Detailed description: This block contains the third system of music for Chorus 1, measures 18 to 20. Measure 18 has a dotted quarter note, an eighth note, and a quarter note. Measure 19 has a half note, a quarter rest, and a quarter note. Measure 20 has a dotted quarter note, an eighth note, and a quarter note. The bass line consists of three measures: measure 18 has two eighth notes (5, 5), measure 19 has a half note (3) and a quarter note (3), and measure 20 has a half note (5) and a quarter note (3). The final measure of the system has a quarter note (5).

21 22 23

0 0 7 9 9 7 7 3 3 5 5 7 0 7 0 7

Detailed description: This block contains the fourth system of music for Chorus 1, measures 21 to 23. Measure 21 has a dotted quarter note, an eighth note, and a quarter note. Measure 22 has a half note, a quarter rest, and a quarter note. Measure 23 has a dotted quarter note, an eighth note, and a quarter note. The bass line consists of three measures: measure 21 has two eighth notes (0, 0), measure 22 has a half note (7) and a quarter note (3), and measure 23 has a half note (5) and a quarter note (3). The final measure of the system has a quarter note (7).

24

25

26

3 3 5 3

0 7 9 (9)

3 3 35 7 5 0

Verse 3
VERSE

27

28

29

0 0 0 7 7 7 7 7 7 7

5 5 2 3 3 4

5 5 3 3 4

30

31

32

5 5 2 3 3 5

3 3 5 3 3 23 2

5 5 2 3 3 4

Chorus 2
CHORUS

33

34

35

5 7 5 3

3 3 5

0 7 7 0 7 0 0

36 37 38

3 3 35 7 7 7 0 7 0 7 0 7 3 3 5 3

Detailed description: This system contains measures 36, 37, and 38. Measure 36 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a descending eighth-note pair. The bass line consists of a triplet of eighth notes (3, 3, 35) and a pair of eighth notes (7, 7). Measure 37 has a melodic line with a dotted half note and a quarter note, and a bass line with a triplet of eighth notes (0, 7, 0) and a pair of eighth notes (7, 0). Measure 38 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (3, 3, 5) and a pair of eighth notes (3, 3).

39 40 41

0 7 7 0 7 (7) 3 3 3 35 7 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (0, 7, 7) and a pair of eighth notes (0, 7). Measure 40 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (3, 3, 3) and a pair of eighth notes (35, 7). Measure 41 has a melodic line with a dotted half note and a quarter note, and a bass line with a triplet of eighth notes (0, 0, 0) and a pair of eighth notes (0, 0).

Guitar solo
GUITAR SOLO

42 43 44

5 5 7 8 8 9 9 10 10 10 12 12 10 5 5 2 3 3 5

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (5, 5, 7) and a pair of eighth notes (8, 8). Measure 43 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (10, 10, 10) and a pair of eighth notes (12, 12). Measure 44 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (5, 5, 2) and a pair of eighth notes (3, 3).

45 46

4 3 3 3 5 3 3 5 3 4 5 5 5 2 3 3 2

Detailed description: This system contains measures 45 and 46. Measure 45 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (3, 3, 3) and a pair of eighth notes (5, 3). Measure 46 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a triplet of eighth notes (5, 5, 5) and a pair of eighth notes (2, 3).

47 48 49

5 5 3 3 4 5 5 2 3 3 3 4 5 5 5 5 2 3

50 51

2 2 2 2 2 2 2 2 2 2 25 5 5 7 5 5 5 7 5 5

52 53 54

4 4 4 4 4 4 6 4 4 3 3 5 3 3 5 3 5 3 3 3 3 3 5 3 3

55 56 57

2 2 2 2 2 4 2 0 1 1 1 1 1 1 1 1 13 13 13 13 13 15 13

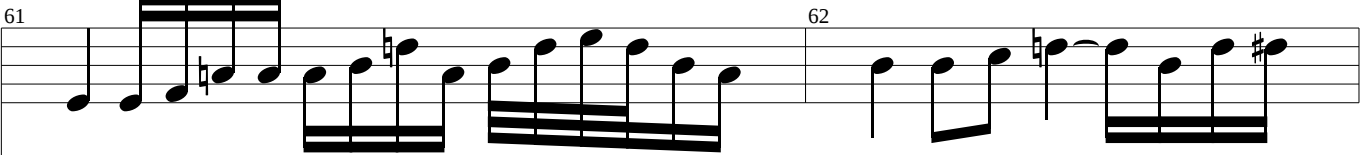
Verse 4

VERSE

58 59 60

5 5 2 3 5 3 5 3 5 7 5 5 2 3 3 3 5

61



62

3 3 5

3 3 3 5

3

0 3 5 3 0

3

5 5

2 3

5 3 4

Chorus 3
CHORUS

63



65

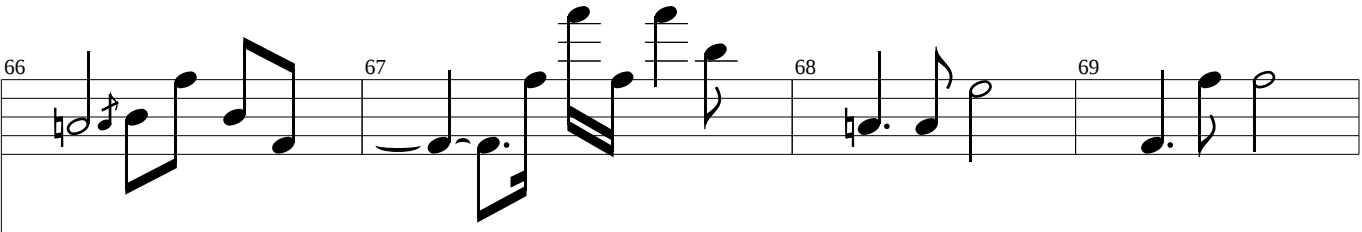
5 5 5 5 7

5 5 7

3 3 2 2

0 7 7 0 0 7

66



68

69

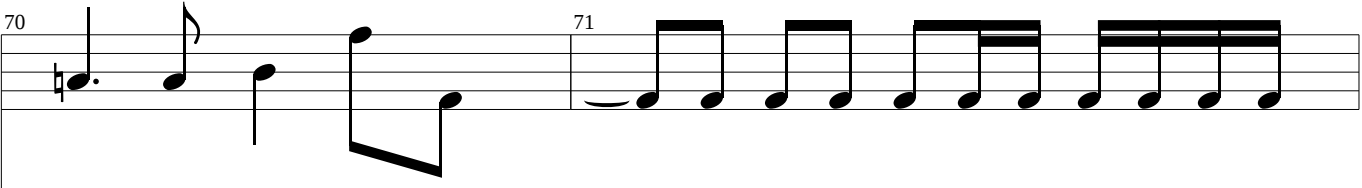
3 35 7 5 0

14 14 12

3 3 5

0 7 7

70



3 3 5 7 0

0 0 0 0 0 0 0 0 0 0

Outro
 OUTRO

72

5

5

5

5

5

8

8

8

8

8

8

73

10

10

10

10

10

10

10

10

10

10

10

74

5

5

5

5

5

5

8

8

8

8

8

8

75

10

10

10

10

10

10

12

10

10

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10

10

10

76

5

5

5

5

5

5

3

3

3

3

3

3

77

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2

2

2

2

2

2

3

3

3

3

3

3

3

78

5

5

5

5

5

5

5

8

8

8

8

8

8

8

79

8

10

10

10

10

10

10

10

10

10

10

10

10

10

12

80 = 70

81 = 50

82

83

10

19 19 19

19

Detailed description: The image shows a musical score for four measures. Measures 80 and 81 are in the bass clef, each containing a whole note G2. Measures 82 and 83 are in the treble clef, each containing a quarter note G4, A4, and B4. Fingering numbers are provided: 10 for the G2 in measure 80, and 19 for the G4, A4, and B4 in measures 82 and 83. The score is written on a grand staff with two systems of staves.

My Friends

(Drums)

Red Hot Chili Peppers

Intro

Verse 1

1 = 82

2 3 4 5 6 7

8 9 10 11 12 13

38-38-38-35

Verse 2

14

49 42 42 42 42 42 42 42

35 38 35 35 38 38

15

42 42 42 42 42 42 42 46

35 38 35 35 38 38

16

Handwritten musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with a '+' sign. The bottom staff shows the measure number 42 and the fraction 35/38.

17

Handwritten musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with a '+' sign. The bottom staff shows the measure number 42 and the fraction 35/38.

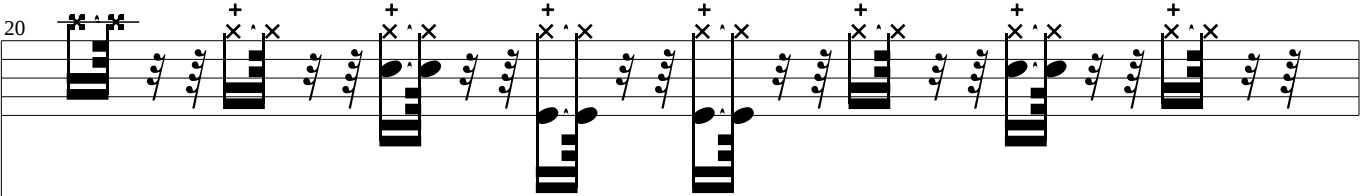
18

Handwritten musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with a '+' sign. The bottom staff shows the measure number 42 and the fraction 35/38.

19

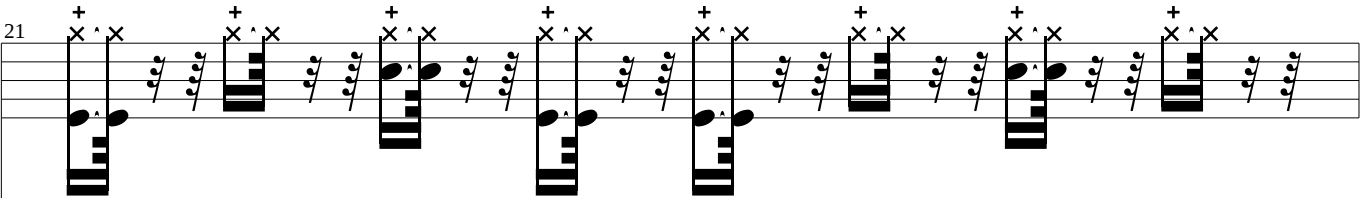
Handwritten musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with a '+' sign. The bottom staff shows the measure number 42 and the fraction 35/38.

20



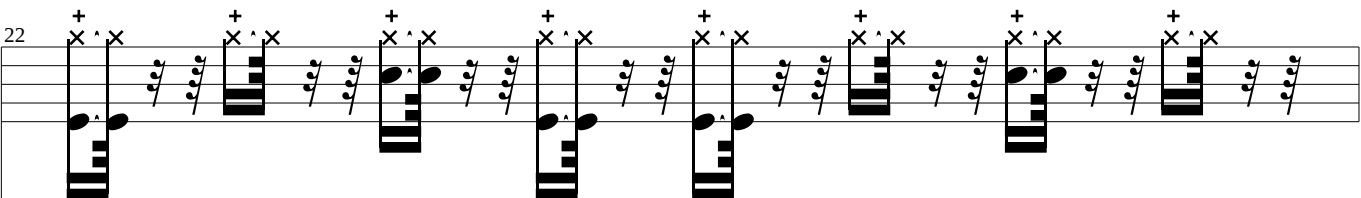
49	42	42	42	42	42	42	42
		38	35	35		38	

21



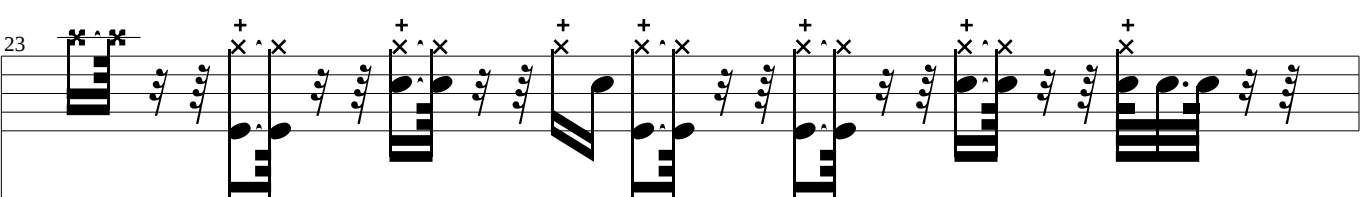
35	42	38	42	35	42	42	42
42		42	35	42		38	

22



35	42	38	42	35	42	42	42
42		42	35	42		38	

23



49	35	38	42	38	42	42	38
	42	42		35	35	38	38
							42

24

Musical notation for measure 24. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. Below the staff, there are four lines of text: 38 38 42 38 35 35 42 38 42. The first line is underlined.

25

Musical notation for measure 25. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. Below the staff, there are four lines of text: 35 42 38 35 35 42 38 42. The first line is underlined.

26

Musical notation for measure 26. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. Below the staff, there are four lines of text: 35 42 38 35 35 42 38 42. The first line is underlined.

27

Musical notation for measure 27. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. Below the staff, there are four lines of text: 49 42 42 35 35 35 38 38 43. The first line is underlined.

28

49 42 38 35 35 42 38 42

35 42

42

29

35 42 38 35 35 42 38 42

42

30

35 42 38 35 35 42 38 46

42

31

35 42 38 35 35 42 38 42

42

32

35 49 42 38 35 35 42 38 42

33

35 42 42 38 42 35 42 38 49 38

Chorus 2

34

49 35 42 42 38 42 35 35 42 38 42

35

35 42 42 38 42 35 35 42 38 42

36

Musical notation for measure 36. The staff shows a sequence of notes with accidentals and a plus sign above the first note. Below the staff, the numbers 35 and 42 are written in pairs, indicating fret positions for the notes.

35	42	38	35	35	42	38	42
42		42	42	42		42	

37

Musical notation for measure 37. The staff shows a sequence of notes with accidentals and a plus sign above the first note. Below the staff, the numbers 49, 42, 35, 42, 38, 42, 35, 42, 42, 38, and 42 are written in pairs, indicating fret positions for the notes.

49	42	42	42	35	42	42	42	42	38	42
35		38	38			35		38		

38

Musical notation for measure 38. The staff shows a sequence of notes with accidentals and a plus sign above the first note. Below the staff, the numbers 42, 35, 42, 42, 38, 42, 35, 42, 35, 42, 42, 38, and 42 are written in pairs, indicating fret positions for the notes.

42	42	38	35	35	42	42	42
35		42	42	42		38	

39

Musical notation for measure 39. The staff shows a sequence of notes with accidentals and a plus sign above the first note. Below the staff, the numbers 42, 35, 42, 42, 38, 42, 35, 42, 35, 42, 42, 38, and 42 are written in pairs, indicating fret positions for the notes.

42	42	38	35	35	42	42	42
35		42	42	42		38	

40

42 35 38 35 35 42 42 42

41

49 35 38 38 38 38 38 38 38 38 43 41 41 49

Guitar solo

42

42 38 35 35 42 38 42-38

43

35 35 35 38 42 35 42 38 42

44

35 42 38 42 35 42 38 42-38

42 42 42 42 42 42 42 42

45

35 42 35 38 35 35 38 45 41 41

42 42 42 42 42 42 42 42

46

49 42 38 35 35 35 42 42 42-38

42 42 42 42 42 42 42 42

47

35 42 35 38 42 42 42 35 42 42

42 35 42 42 35 35 35 38 42 42

48

49

35

42

42

38

42

42

35

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38

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49

35

42

35

42

35

38

42

42

49

35

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51

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38

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38

42

35

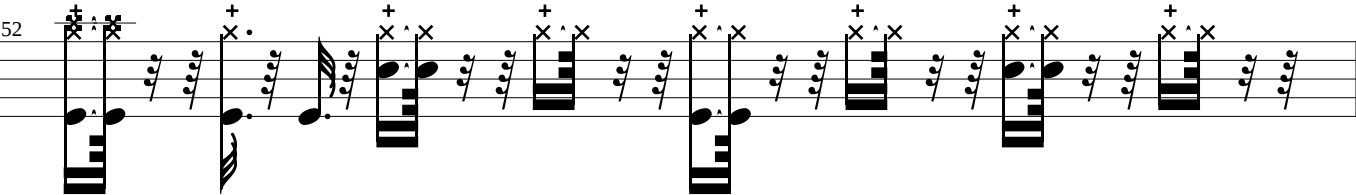
42

38

42

38

52

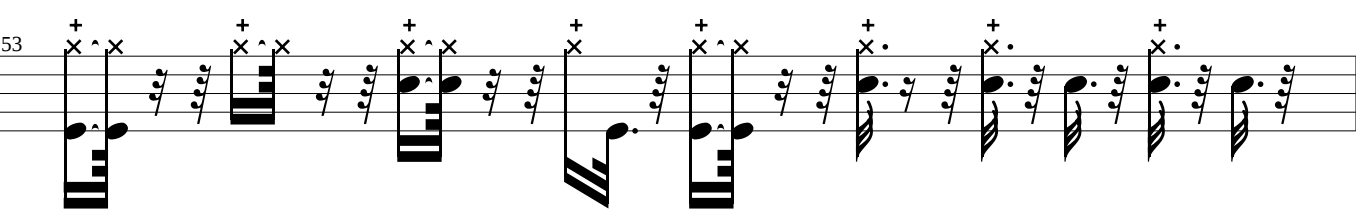


49 42 35 38 42 42 42 42 42

35 35 42 35 38

42

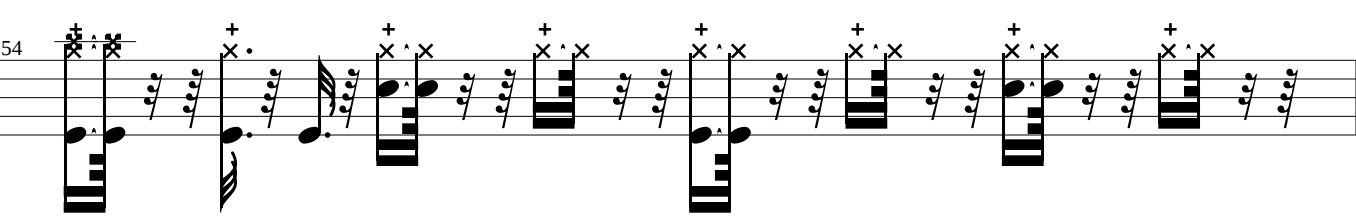
53



35 42 38 42 35 42 42 42 38 42 38

42 42 35 38 38 38

54

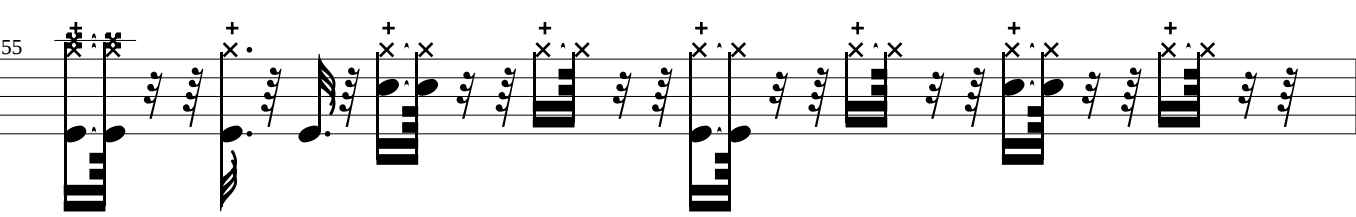


49 42 35 38 42 42 42 42 42

35 35 42 35 38

42

55



49 42 35 38 42 42 42 42 42

35 35 42 35 38

42

56

49 35 35 35 35 35 35 35

38

57

35 35 35 35 38 38 35 38 38 35 38 35

43

Verse 4

58

49 42 38 42 42 42 42 42

35 42 35 35 38

59

35 42 38 42 42 42 42 46

42 42 35 35 38

60

35 42 38 42 42 42 42 46

61

35 42 38 35 35 42 38 42

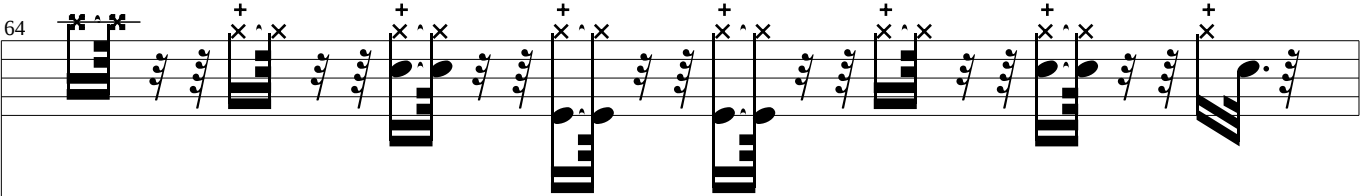
62

35 42 38 42 42 42 42 42

63

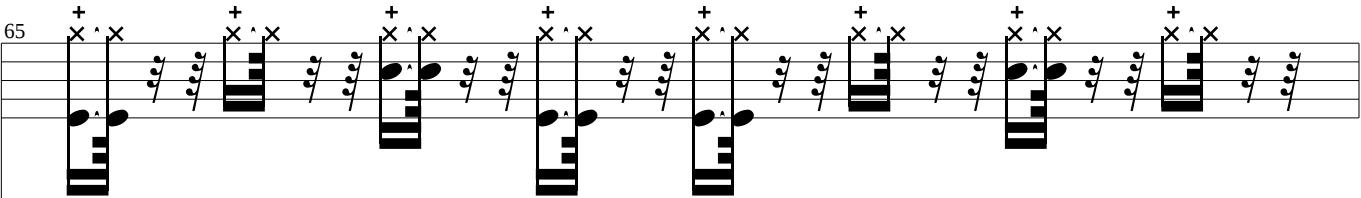
35 42 38 42 42 49

64



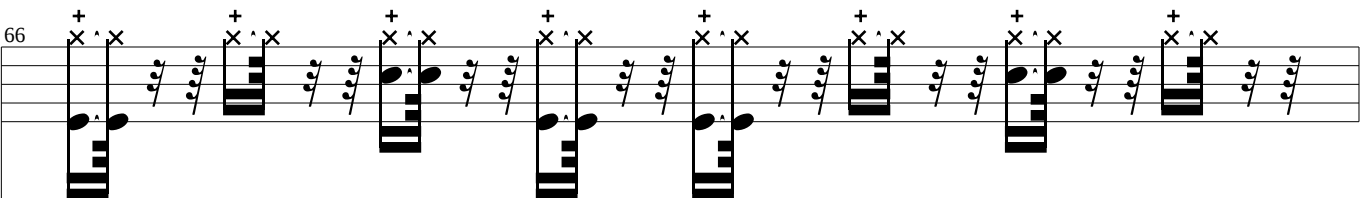
49 42 38 35 35 42 38 42-38

65



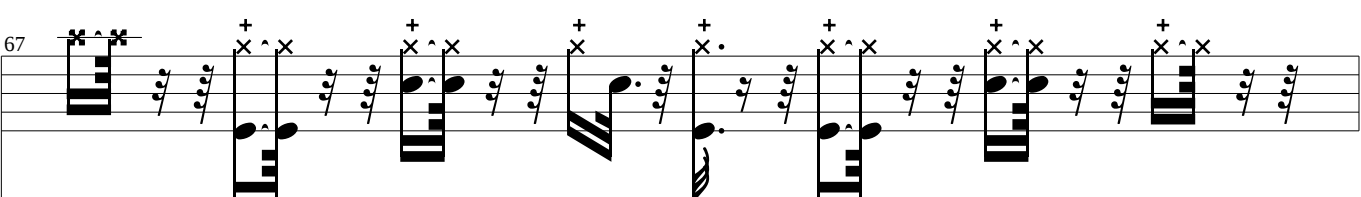
35 42 38 35 35 42 38 42

66



35 42 38 35 35 42 38 42

67



49 42 42 42-38 42 42 42 42

68

49

35

42

38

42

35

42

35

42

42

69

35

49

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38

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35

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70

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42

71

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42

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35

35

38

38

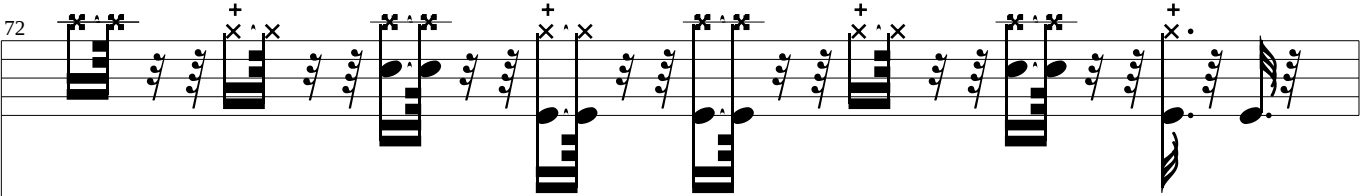
38

43

41

41

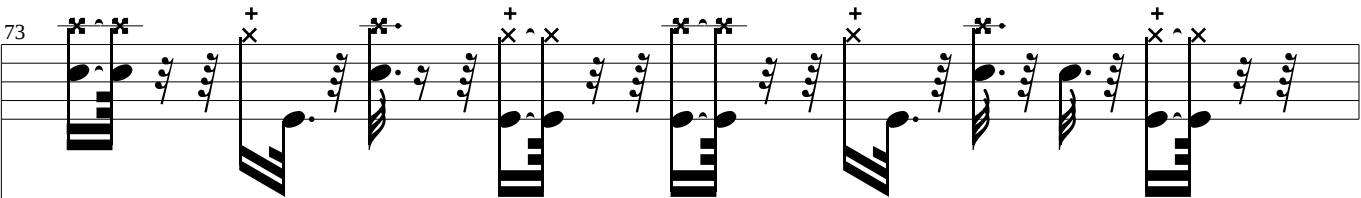
72



49 42 49 35 49 42 49 42 35

38 42 35

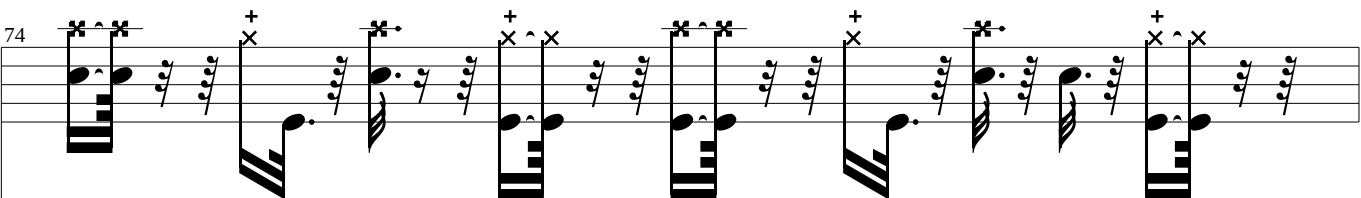
73



38 42 35 49 42 49 42 35 49 38 42

49 35 35 38 35

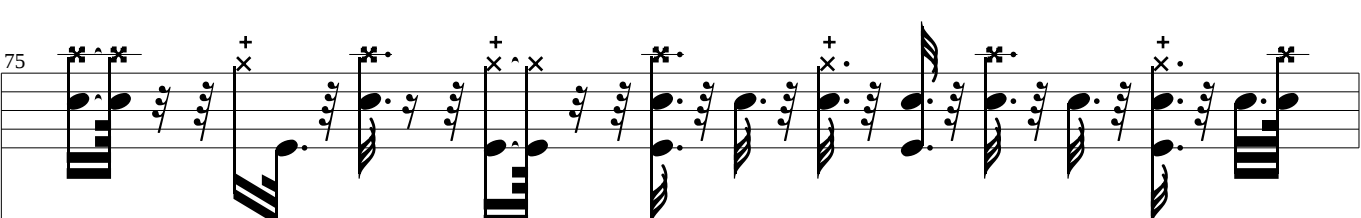
74



38 42 35 49 42 49 42 35 49 38 42

49 35 35 38 35

75



38 42 35 49 42 38 38 38 38 38 38 38 38 38

49 35 35 42 35 49 42 35 42 35 49 42 35

76

42 35 49
38

42 35

49 35

42 35 49 38 42
35

77

38 49

42 35 49
38

42 35

49 35

42 35 49 38 42
35

78

38 49

42 35 49
38

42 35

49 35

42 35 49 38 42
35

79

49 38

35 38 42
42

35 42 38 49
51

49 38 42

49 38 42

49 38 42

80

● = 70

81

● = 50

82

49

46

46

46

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47

83