

(Electric Solo)

| 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
|----|----|----|----|----|----|----|----|
| ■  | ■  | ■  | ■  | ■  | ■  | ■  | ■  |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

40 41 42

5 7 7 7 7 0 0 3  
7 7 7 5 5 3  
7 9 9 9 9 7 0 0 7 3 3 0

43 44

0 0 0 0 1 1 1 1 3 3 3 3 3 2 2 2 2 2 2 2 5 5 5 5 5 5 7  
0 0 0 0 1 1 1 1 3 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 7  
2 2 2 2 3 3 3 3 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 7 7 7 7 7 0

45 46

3 3 8 8 0 7 7 7 7 0 0 3  
0 0 3 0 7 7 7 5 5 3  
9 0 0 0 7 9 9 9 9 7 7 0 3 3 0

47 48

0 0 0 1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 5 5 5 5 5 5 7  
0 0 0 1 1 1 1 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 7  
2 2 2 3 3 3 3 0 0 0 0 0 4 4 4 4 4 4 4 4 2 7 7 7 7 7 0

49 50 51 52

3 3 1 0 0 0 0 0 0 0 3 3 0 2 2 3 2 1

0 0 2 0 2 4 0 4 3

3 2 2 2 2 2 2 2 2 0 0 2 4 4 4 3

53 54 55

1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 0 0

56 57 58 59

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 7 7 7 7 7 7 7 7 7

3 3 3 3 3 1 1 1 1 1

60 61 62 63 64 65 66 67

Blank musical staves for measures 60-67.



76

5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8 7 0 7 0

77

5 6 5 6 5 6 5 6 5 5 5 5 5 5 5 5 5 5 5 5

78 79

5 7 5 7 5 7 5 7 5 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

80 81 82 83 84 85

3 2 0

# My Friends

(Acoustic 1)

1 = 75

1

2

3

4

5

6

The musical score for 'My Friends' (Acoustic 1) is presented in six measures. Each measure is accompanied by a guitar fretboard diagram. The diagrams show the following fingerings:

- Measure 1: Treble clef, key signature of one sharp (F#), tempo of 75. The diagram shows a whole note chord with the left hand on the 2nd fret (index) and the right hand on the 3rd fret (middle).
- Measure 2: The diagram shows a whole note chord with the left hand on the 2nd fret (index) and the right hand on the 3rd fret (middle).
- Measure 3: The diagram shows a whole note chord with the left hand on the 2nd fret (index) and the right hand on the 3rd fret (middle).
- Measure 4: The diagram shows a whole note chord with the left hand on the 2nd fret (index) and the right hand on the 3rd fret (middle).
- Measure 5: The diagram shows a whole note chord with the left hand on the 2nd fret (index) and the right hand on the 3rd fret (middle).
- Measure 6: The diagram shows a whole note chord with the left hand on the 2nd fret (index) and the right hand on the 3rd fret (middle).

7 8

9 10

11 12

13 14

[illegible]



35 36 37

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 2 3 3 0 4 7 0 7 7 7 11

38 39 40

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

41 42

0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

43 44

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

45 46

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 3 | 0 | 0 | 0 |
| 0 | 0 | 1 | 2 | 2 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 |   |   |   |   |   | 0 | 0 | 3 | 3 | 3 | 3 | 3 |

47 48

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 3 | 0 | 0 | 0 |
| 0 | 0 | 1 | 2 | 2 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 |   |   |   |   |   | 0 | 0 | 3 | 3 | 3 | 3 | 3 |

49 50

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

51 52

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

53

54

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

55

56

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

57

58

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

59

60

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

61

62

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 3 | 3 | 3 | 3 | 0 |
| 0 | 0 | 0 | 0 | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

63

64

65

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 2 | 3 | 0 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 |   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 |   |   |   |   |   |   | 2 | 3 |   |   |   | 2 |   |   |

66

67

68

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6 | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 3 | 3 | 0 | 4 | 7 | 0 |   |   |   |   | 2 |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

69

70

71

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 0 | 0 | 0 | 2 |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 7 | 7 | 2 | 2 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 0 | 0 | 0 |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

The image displays a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each containing a musical staff and a corresponding guitar fretboard diagram below it.

**System 1 (Measures 72-73):**

- Measure 72:** The musical staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fretboard diagram below shows the fingering: 2 (F#4), 3 (G4), 2 (A4), 2 (B4), 0 (C5), 0 (B4), 3 (A4), 3 (G4), 3 (F#4).
- Measure 73:** The musical staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fretboard diagram below shows the fingering: 3 (F#4), 3 (G4), 3 (A4), 3 (B4), 3 (C5), 3 (B4), 3 (A4), 3 (G4), 3 (F#4).

**System 2 (Measures 74-75):**

- Measure 74:** The musical staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fretboard diagram below shows the fingering: 3 (F#4), 3 (G4), 3 (A4), 3 (B4), 3 (C5), 3 (B4), 3 (A4), 3 (G4), 3 (F#4).
- Measure 75:** The musical staff shows a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fretboard diagram below shows the fingering: 3 (F#4), 3 (G4), 3 (A4), 3 (B4), 3 (C5), 3 (B4), 3 (A4), 3 (G4), 3 (F#4).

[illegible][illegible]

78

79

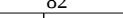
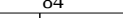
3 3 3 3 3 3 3 3 0 0

2 2 2 2 2 2 2 2 3 3

3 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

| 80                                                                               | 81                                                                                | 82                                                                                | 83                                                                                | 84                                                                                | 85                                                                                |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 2                                                                                |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
| 0                                                                                |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |

# My Friends

(Acoustic 2)

1 = 75

1 2

3 4

5 6

0 2 3 2 0 3 0 2 3

3 0 0 2 2 3 0 0 1

0 2 2 0 3 0 2 3 2

2 0 0 3 0 0 0 3 1

0 2 3 2 3 2 3

7

8

3 0 2 2 3 0 0 0

0 2 0 3 0 3 0

9

10

3 0 0 0 0 0 0

0 2 0 3 2 2 3 2 0

11

12

0 0 0 0 0 0 0

0 2 0 3 2 3 3 2

13

14

3 0 0 0 0 0 0

0 0 0 3 3 3 3

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The first system is labeled with the number 15 and the second with 16. The vocal line is written in a single staff, and the guitar accompaniment is written in a single staff. The music is in a key with one sharp (F#) and a 2/3 time signature. The lyrics "The Rose Tree" are written below the vocal line. The guitar accompaniment includes fret numbers (0, 2, 3) and a capo symbol (a small 'C' with a vertical line) indicating the capo is on the 2nd fret.

[illegible][illegible]

26 27 28

0 0 3 0  
0 0 3 2  
2 2 3 3  
3 2 3 3 0 4 0

29 30

0 3 3 0  
0 7 0 0  
0 0 0 3 3  
8 8 5 2 3 0 2 0 0

2 0  
3 3  
2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0

31 32

0 0 0 0 0 0 0 0  
2 2 2 2 0 2 3 0 2 0 0

0 3 3 3 3 0  
2 0 0 0 0 0  
0 0 0 0 0 0

33 34 35

3 0 0 0 0 1  
0 0 0 0 2 3  
0 0 2 2 2 3

0 1 0 2 3

0 3 0 0 2  
2 2 0 2 0  
2 0 0 0 0

36 37 38 39

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
| 2 | 2 | 1 | 0 |
| 6 | 2 | 0 | 0 |
| 7 | 0 | 2 | 0 |
| 0 | 0 | 3 | 2 |

40 41 42

|   |   |   |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 2 | 3 |
| 6 | 2 | 3 |
| 7 | 7 | 0 |
| 0 | 0 | 0 |

43 44

|   |   |   |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 3 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |

45 46

|   |   |   |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 3 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system includes a vocal melody line and a guitar accompaniment line. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a complex, multi-measure rest. The score is written in standard musical notation, including notes, rests, and bar lines. The guitar accompaniment is written in a simplified, rhythmic style, using numbers to indicate fret positions and chords.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is written on a six-line staff using a simplified notation system where numbers 0-3 represent frets. The score is divided into two measures, 58 and 59. Measure 58 contains the first two lines of the melody and the first two lines of the guitar part. Measure 59 contains the next two lines of the melody and the next two lines of the guitar part. The melody is a simple, folk-like tune, and the guitar part provides a rhythmic accompaniment.

[illegible]

62 63 64

0 3 3 3 3 0

0 2 0 0 0 0

0 0 0 0 1 3

0 1 0 2 3

65 66

0 0 0 0 0

2 0 0 0 0

3 2 2 3 3 0 4

0 0 6 7 0

67 68

2 0 0 2 2

0 0 0 0

0 1 0 2 0 0

2 3 2 0 2

69 70 71

0 0 0 2

2 2 0 0

3 2 2 3 3 0 4

0 0 6 7 0

72

73

|             |                             |
|-------------|-----------------------------|
| 3 3 3 3 3   | 0 0 0 0 0 0                 |
| 2 2 2 2 2 2 | 2 2 2 2 2 2                 |
| 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
|             | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
|             | 2 2 2 2 2 2 2 2 3 3 3 3 3 7 |

74

75

|               |                               |
|---------------|-------------------------------|
| 2 2 2 2 2 0 0 | 0 0 0                         |
| 3             | 3 3 3                         |
| 0 0 0 0 0     | 0 0 0 0 0 0                   |
|               | 0 0 0 0 0 0                   |
|               | 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 |

76

77

|             |                             |
|-------------|-----------------------------|
| 3 3 3 3 3   | 0 0 0 0 0 0                 |
| 2 2 2 2 2 2 | 2 2 2 2 2 2                 |
| 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
|             | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
|             | 2 2 2 2 2 2 2 2 3 3 3 3 3 7 |

78

79

|               |                                 |
|---------------|---------------------------------|
| 2 2 2 2 2 0 0 | 0 0 0                           |
| 3             | 3 3 3                           |
| 0 0 0 0 0     | 0 0 0 0 0 0                     |
|               | 0 0 0 0 0 0                     |
|               | 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 0 |

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The first system is labeled with the number 80 and the second with 81. The vocal line is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff. The music is in 4/4 time and features a simple melody with a chorus that repeats. The guitar accompaniment provides a harmonic foundation for the vocal line.

[illegible]

# My Friends

(Electric)

1 = 75

1 2 3 4 5 6 7

2/4 4/4

8 9 10 11 12 13

14 15

2 3 2 5 3 1 2 3 3 3 5 3 3 1 1 1 3 1 1 0 1 0 3 1 0 1

16 17

2 3 2 5 3 1 2 3 3 3 5 3 3 1 1 1 3 1 1 0 1 0 3 1 0 1

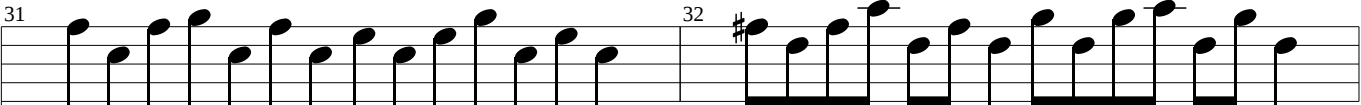
18 19 20

21 22 23 24 25 26

27 28

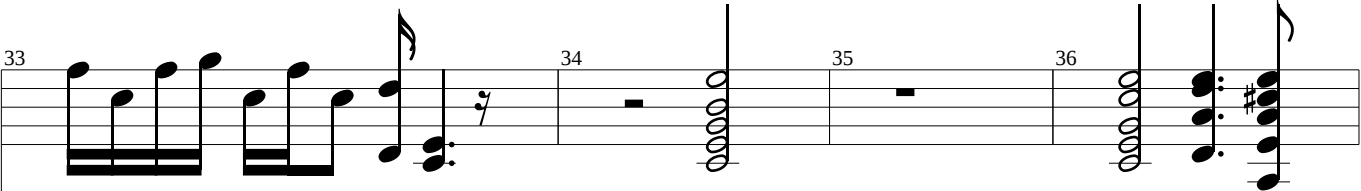
29 30

31



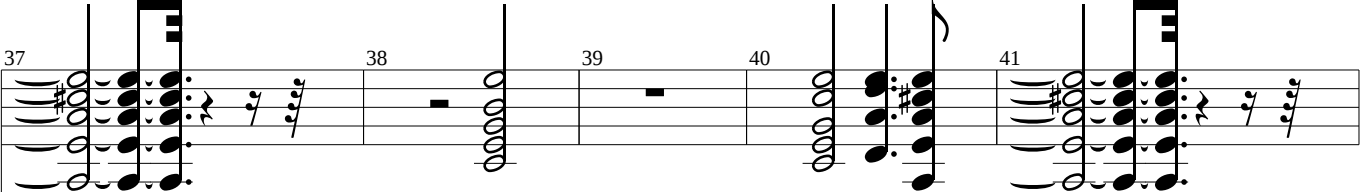
1 1 3 1 0 0 3 0 1 2 3 2 5 3 2 3 3 3 5 3 3

33



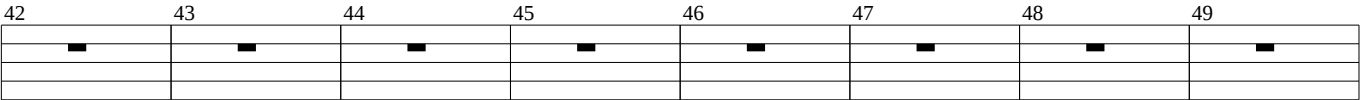
1 1 3 1 1 3 0 2 3 0 0 0 1 3 2 0 2 2 0

37



0 0 0 1 3 2 0 2 2 2 0 2 0

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58

59

|     |     |     |       |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 2 3 | 2 3 | 5 3 | 1 2 3 | 3 3 | 5 3 | 3 3 | 1 1 | 1 3 | 1 1 | 0 1 | 0 3 | 0 1 |
|     |     |     |       |     |     |     |     |     |     |     |     |     |
|     |     |     |       |     |     |     |     |     |     |     |     |     |
|     |     |     |       |     |     |     |     |     |     |     |     |     |

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|     |     |     |       |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 2 3 | 2 3 | 5 3 | 1 2 3 | 3 3 | 3 3 | 5 3 | 3 3 | 1 1 | 1 3 | 1 1 | 0 1 | 0 3 | 0 1 |
|     |     |     |       |     |     |     |     |     |     |     |     |     |     |
|     |     |     |       |     |     |     |     |     |     |     |     |     |     |
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|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 2 3 | 2 3 | 5 3 | 2 3 | 3 3 | 3 3 | 5 3 | 3 3 | 1 1 | 1 3 | 1 1 | 1 3 | 0 0 | 0 0 | 2 2 | 3 3 |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |

[illegible]

| 72                                                                                | 73                                                                                | 74                                                                                | 75                                                                                | 76                                                                                | 77                                                                                 | 78                                                                                  | 79                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |

| 80                                                                                | 81                                                                                | 82                                                                                | 83                                                                                | 84                                                                                | 85                                                                                |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |

# My Friends

(Bass)

1  $\text{♩} = 75$

2 4

3 4

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3-4

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5

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3

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5

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3-3

3-4

5

2-3-3-4

5

17 18 19 20

5 5 4 5 4 7 | 5 5 3 5 3 | 5 5 3 | 3 3 5

21 22 23

0 0 7 0 0 7 7 | 3 3 3 5 5 7 | 7 7 0 0 7

24 25 26

3 3 5 0 | 0 7 9 9 9 9 | 3 3 3 5 7 5 0

27 28 29

7 7 7 7 7 7 | 5 5 3 3 5 | 5 5 3 3 5 3 4

30 31 32 33

5 2 3 3 4 | 5 5 4 5 4 7 | 5 5 3 5 3 | 5 5 3

34 35 36

3 3 5 | 0 0 7 0 7 7 | 3 3 3 5 5 7

37 38 39

7 7 0 7 0 7 | 3 3 5 0 | 0 7 9 9 9 9

40 41 42

3 3 3 5 7 5 0 | 7 7 7 7 7 7 | 5 5 5 7 8 8 8 8 9

43 44

10 10 12 10 10 12 10 9 7 12 | 5 5 7 8 8 10

45 46

10 10 12 0 2 3 3 3 4 | 5 5 5 7 8 8 8 8 10

47 48 49

10 10 10 0 2 3 3 5 3 4 5 5 5 7 8 8 8 9 10 10 10 8

50 51 52

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 11 9

53 54 55

8 8 10 8 8 10 8 10 8 8 8 8 8 10 8 10 7 7 7 7 7 7 9 7

56 57 58

1 1 1 1 1 1 1 1 8 8 8 8 8 10 8 7 5 5 5 3 3 5

59 60 61

5 5 3 3 3 4 5 2 3 3 4 5 5 4 5 4 7

62 63 64 65

5 5 3 5 3 | 5 5 3 | 3 3 5 | 0 0 7 0 0 7 7

66 67 68

3 3 3 5 5 7 | 7 7 0 7 0 7 | 3 3 5 0

69 70 71

0 7 9 9 9 9 | 3 3 3 5 7 5 0 | 7 7 7 7 7 7

72 73

5 5 5 5 8 8 8 8 | 5 5 5 5 9 10 10 10 10 10 10

74 75

5 5 5 5 8 8 8 8 | 5 5 5 5 9 10 10 10 10 10 10 10

76

77

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |

78

79

80

|   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 5 | 5 | 5 | 5 | 5 | 7  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 5 | 5 | 5 | 5 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 0 |   |   |   |   |    |    |    |    |    |    |    |    |

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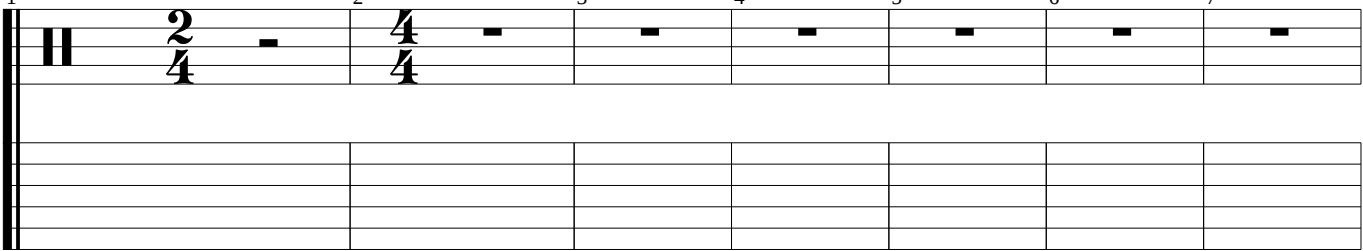
|    |    |    |    |  |  |  |  |  |
|----|----|----|----|--|--|--|--|--|
| 19 | 19 | 19 | 19 |  |  |  |  |  |
| 0  |    |    |    |  |  |  |  |  |

# My Friends

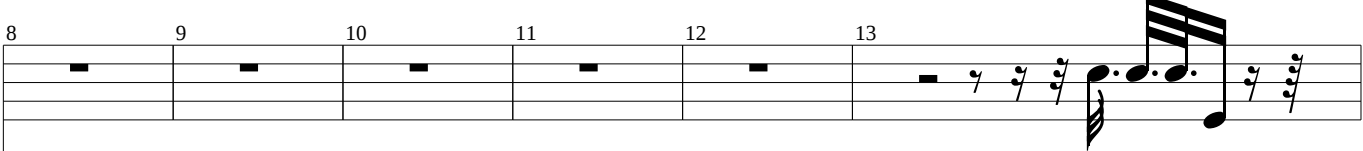
(Drums)

1  = 75

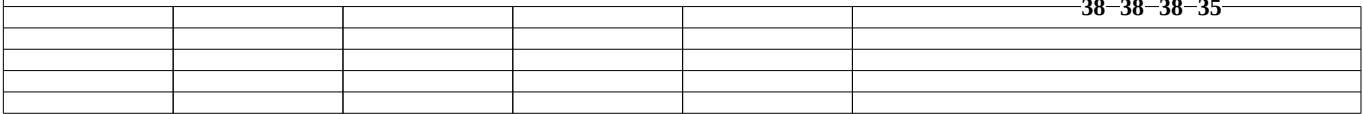
2 3 4 5 6 7



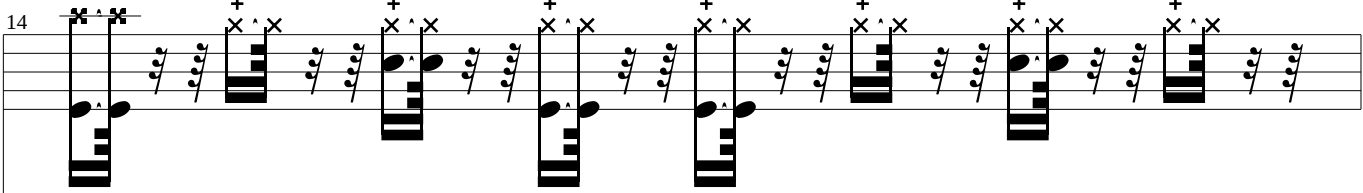
8 9 10 11 12 13



38-38-38-35

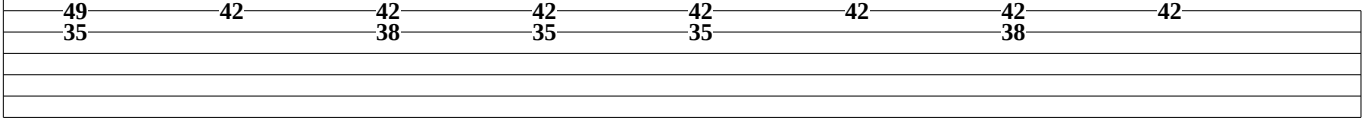


14

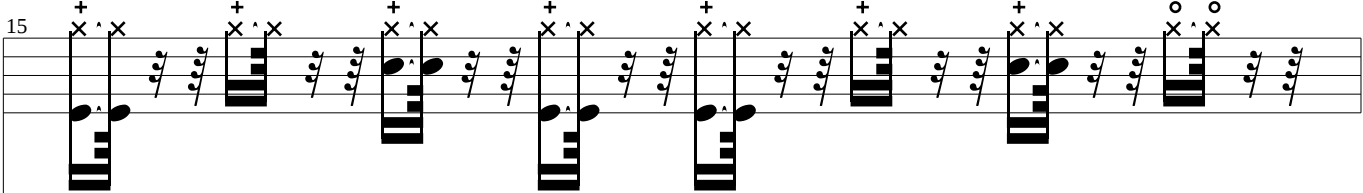


49 42 42 42 42 42 42

35 38 35 35 38 38

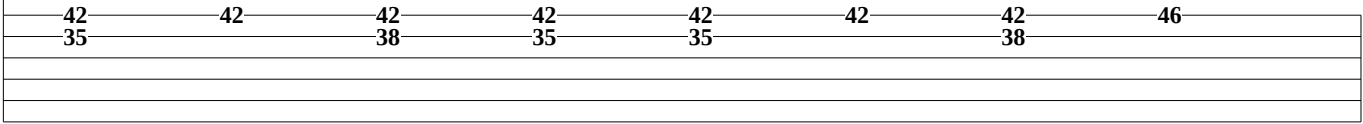


15



42 42 42 42 42 42 46

35 38 35 35 38 38



16

42 35 42 38 42 35 42 35 42 38 42

17

42 35 42 38 42 35 42 35 42 38 46

18

35 42 38 42 35 42 35 42 42 38 42

19

42 35 42 42 38 42 35 49

20

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 49 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
|    |    | 38 | 35 | 35 |    | 38 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

21

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 42 | 35 | 42 | 42 | 42 |
| 42 |    | 42 | 35 | 42 |    | 38 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

22

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 42 | 35 | 42 | 42 | 42 |
| 42 |    | 42 | 35 | 42 |    | 38 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

23

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 49 | 35 | 38 | 42 | 38 | 42 | 42 | 42 | 38 | 38 | 38 |
|    | 42 | 42 |    |    | 35 | 35 | 38 | 42 |    |    |
|    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |

24

38 38 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

25

35 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

26

35 42 38 35 35 42 38 42

42 42 42 42 42 42 42 42

27

49 42 42 35 35 35 38 38 43

42 42 42 42 42 42 42 42

28

49 35 42 42 42 42 38 42

29

35 42 38 35 35 42 38 42

30

35 42 38 35 35 42 38 46

31

35 42 38 35 35 42 38 42

32

35 49 42 42 38 42 35 42 42 38 42

33

35 42 42 38 42 35 42 38 49 38

34

49 35 42 42 38 42 35 42 42 38 42

35

35 42 42 38 42 35 42 42 38 42

36

Musical notation for measure 36. The staff contains a sequence of notes and rests, with a '+' sign above the first note. Below the staff, there are two rows of numbers: 35 42 38 35 35 42 38 42. The first row of numbers is aligned with the notes, and the second row of numbers is aligned with the rests.

37

Musical notation for measure 37. The staff contains a sequence of notes and rests, with a '+' sign above the first note. Below the staff, there are two rows of numbers: 49 42 42 42 35 42 42 42. The first row of numbers is aligned with the notes, and the second row of numbers is aligned with the rests.

38

Musical notation for measure 38. The staff contains a sequence of notes and rests, with a '+' sign above the first note. Below the staff, there are two rows of numbers: 42 42 38 35 35 42 42 42. The first row of numbers is aligned with the notes, and the second row of numbers is aligned with the rests.

39

Musical notation for measure 39. The staff contains a sequence of notes and rests, with a '+' sign above the first note. Below the staff, there are two rows of numbers: 42 42 38 35 35 42 42 42. The first row of numbers is aligned with the notes, and the second row of numbers is aligned with the rests.

40

42 42 38 35 35 42 42 42

41

49 35 38 38 38 38 38 38 38 38 43 41 41 49

42

42 38 35 35 42 38 42 38

43

35 35 35 38 42 35 42 38 42

44

35 42 38 42 35 42 38 42-38

45

35 42 35 38 35 35 38 45 41 41

46

49 42 38 35 35 35 42 42 38 42-38

47

35 42 35 38 42 42 42 35 42 42

48

49 35 42 42 38 42 42 35 42 38 42

49

35 42 35 42 35 38 42 42 49 35

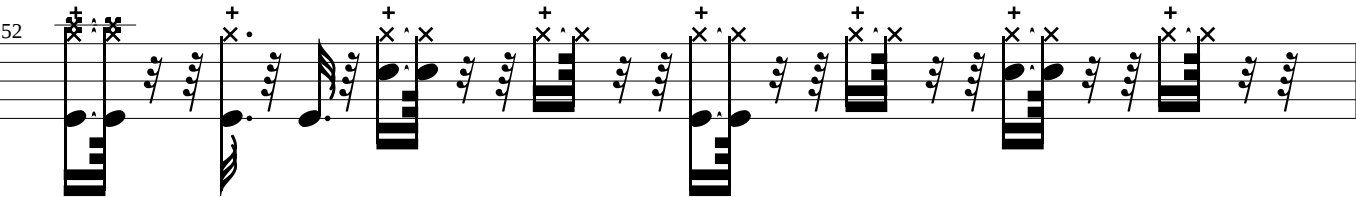
50

49 35 42 38 42 42 35 42 42 38 42

51

35 42 42 38 42 35 42 42 38 42 38 42 38

52

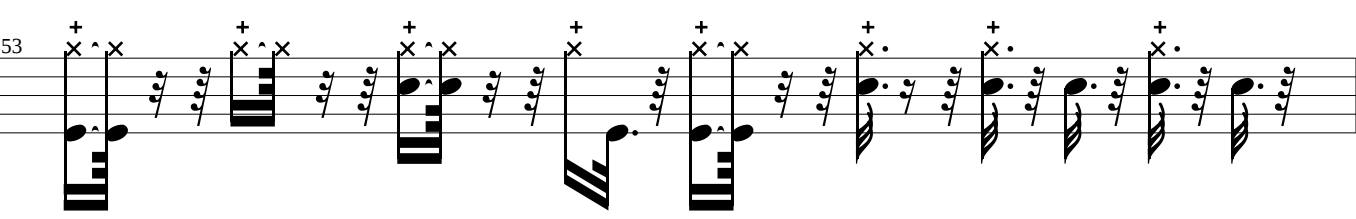


49 42 35 38 42 42 42 42 42

35 35 42 35 38

42

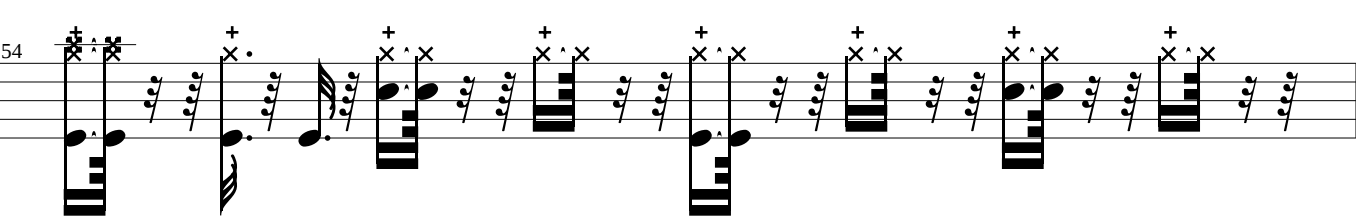
53



35 42 38 42 35 42 42 38 42 38

42 42 38 38 38

54

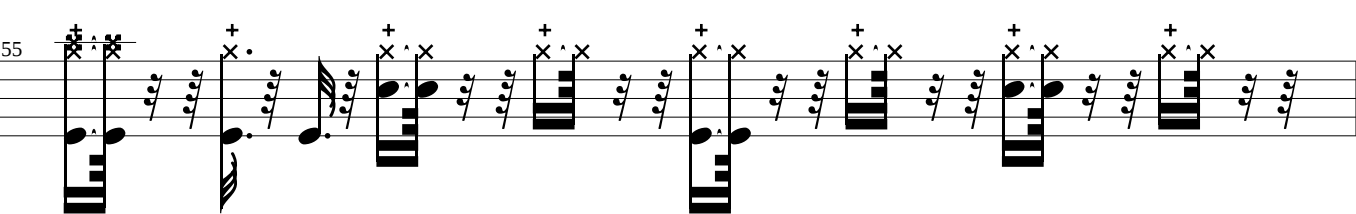


49 42 35 38 42 42 42 42 42

35 35 42 35 38

42

55



49 42 35 38 42 42 42 42 42

35 35 42 35 38

42

56

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 49 | 35 | 35 | 35 | 35 | 35 | 35 | 35 |
| 38 |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

57

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 35 | 35 | 35 | 35 | 38 | 38 | 35 | 38 | 38 | 35 | 38 | 35 |
|    |    |    |    |    |    |    |    |    | 43 |    |    |
|    |    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |    |

58

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 49 | 42 | 38 | 42 | 42 | 42 | 42 | 42 |
| 35 |    | 42 | 35 | 35 |    | 38 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

59

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 42 | 42 | 42 | 42 | 46 |
| 42 |    | 42 | 35 | 35 |    | 38 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

60

Handwritten musical notation for system 60, featuring a staff with notes and rests, and a corresponding numerical sequence below.

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 42 | 42 | 42 | 42 | 46 |
| 42 |    | 42 | 35 | 35 |    | 38 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

61

Handwritten musical notation for system 61, featuring a staff with notes and rests, and a corresponding numerical sequence below.

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 35 | 35 | 42 | 38 | 42 |
| 42 |    | 42 | 42 | 42 |    | 42 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

62

Handwritten musical notation for system 62, featuring a staff with notes and rests, and a corresponding numerical sequence below.

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 42 | 42 | 42 | 42 | 42 |
| 49 |    | 42 | 35 | 35 |    | 38 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

63

Handwritten musical notation for system 63, featuring a staff with notes and rests, and a corresponding numerical sequence below.

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 35 | 42 | 38 | 42 | 42 | 49 |
| 42 |    | 42 | 35 | 35 |    |
|    |    |    |    |    |    |
|    |    |    |    |    |    |

64

|    |    |    |    |    |    |    |       |
|----|----|----|----|----|----|----|-------|
| 49 | 42 | 38 | 35 | 35 | 42 | 38 | 42-38 |
|    |    | 42 | 42 | 42 |    | 42 |       |
|    |    |    |    |    |    |    |       |
|    |    |    |    |    |    |    |       |

65

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 35 | 35 | 42 | 38 | 42 |
| 42 |    | 42 | 42 | 42 |    | 42 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

66

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 35 | 42 | 38 | 35 | 35 | 42 | 38 | 42 |
| 42 |    | 42 | 42 | 42 |    | 42 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

67

|    |    |    |       |    |    |    |    |
|----|----|----|-------|----|----|----|----|
| 49 | 42 | 42 | 42-38 | 42 | 42 | 42 | 42 |
|    | 35 | 38 |       | 35 | 35 | 38 |    |
|    |    |    |       |    |    |    |    |
|    |    |    |       |    |    |    |    |

68

49 35 42 38 42 35 42 35 42 42

69

35 49 42 42 38 42 35 42 35 42 38 42

70

35 49 42 42 38 42 35 42 35 42 38 42

71

49 42 35 42 38 38 38 43 41 41

72

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 49 | 42 | 49 | 35 | 49 | 42 | 49 | 42 | 35 |
|    |    | 38 | 42 | 35 |    | 38 | 35 |    |
|    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |

73

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 38 | 42 | 35 | 49 | 42 | 49 | 42 | 35 | 49 | 38 | 42 |
| 49 |    |    | 38 | 35 | 35 |    |    | 38 |    | 35 |
|    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |

74

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 38 | 42 | 35 | 49 | 42 | 49 | 42 | 35 | 49 | 38 | 42 |
| 49 |    |    | 38 | 35 | 35 |    |    | 38 |    | 35 |
|    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |

75

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 38 | 42 | 35 | 49 | 42 | 38 | 38 | 38 | 38 | 38 | 38 | 38 | 38 |
| 49 |    |    | 38 | 35 | 49 | 42 | 35 | 49 |    | 42 | 38 | 49 |
|    |    |    |    |    | 35 |    |    |    |    | 35 |    |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |

76

42 35 49  
38

42 35

49 35

42 35 49 38 42  
35

77

38 49

42 35 49  
38

42 35

49 35

42 35 49 38 42  
35

78

38 49

42 35 49  
38

42 35

49 35

42 35 49 38 42  
35

79

49 38

35 38 42  
42

35 42 38 49  
51

49 38 42

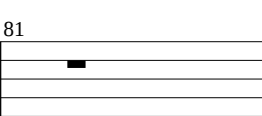
49 38 42

49 38 42

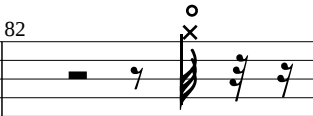
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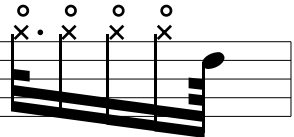


81



82



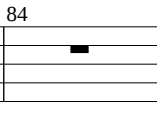


|    |  |    |    |    |    |    |    |
|----|--|----|----|----|----|----|----|
| 49 |  | 46 | 46 | 46 | 46 | 46 | 47 |
|    |  |    |    |    |    |    |    |
|    |  |    |    |    |    |    |    |
|    |  |    |    |    |    |    |    |

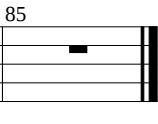
83



84



85



|  |  |  |
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|  |  |  |
|  |  |  |