

(Piste 1)

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes a key signature of one flat (B-flat), a tempo marking of 84, and a 4-measure melody. Below the staff is a guitar fretboard diagram with fingerings: 10-12-10, 12-12, 10-10, 10-10^12, 10, 12, 9-10-10.

The first system of the musical score for 'The Rose Tree' consists of four measures. The melody is written on a single staff. Measure 1 (labeled '5') contains a half note G4. Measure 2 (labeled '6') contains a half note A4. Measure 3 (labeled '7') contains a half note B4. Measure 4 (labeled '8') contains a half note C5. The bass line is written on a single staff below the melody. Measure 1 has a whole note G3. Measure 2 has a whole note F3. Measure 3 has a whole note E3. Measure 4 has a whole note D3. The lyrics 'The Rose Tree' are written below the bass line, aligned with the notes: 'The' under G3, 'Rose' under F3, 'Tree' under E3, and 'The' under D3.

The first system of musical notation for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a G4, A4, and B-flat4, with a final whole note G4. The system is labeled with the number 9 in the top left corner.

Measures 13, 14, and 15 of the musical score for 'The Rose Tree'. Measure 13 shows a treble clef with a whole note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 14 shows a treble clef with a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4, and a quarter note D4. Measure 15 shows a treble clef with a quarter note D4, a quarter rest, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line for measures 13, 14, and 15 is shown below the treble staff, with notes 5, 3, 4, 5, 5, 3, 3, 5, 3, 3, 3, 3, 5, 3, 4.

16 17 18 19

5 2 3 3 3 5 5 5 4 2 5 5 3 3 5 3 3 3

20 21 22

3 3 5 0 0 7 9 9 7 7 3 3 5 5 7

23 24 25 26

0 7 0 7 3 3 5 3 0 7 9 (9) 3 3 35 7 5 0

27 28 29

0 0 0 7 7 7 7 7 7 7 7 5 5 2 3 3 3 5 5 3 3 4

30 31 32

2 5 5 3 3 5 3 3 23 2 5 5 2 3 3 3

33 34 35

5 2 5 3 3 3 5 0 7 7 0 7 0 0

36 37 38

3 3 35 7 7 0 7 0 7 0 7 3 3 5 3

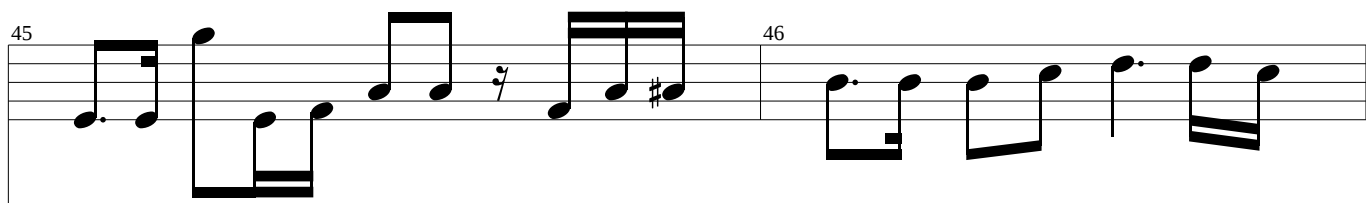
39 40 41

0 7 7 0 7 (7) 3 3 3 35 7 7 0 0 0 0 0 0 0 0 0

42 43 44

5 5 2 3 3 4 4 5 5 10 12 12 10 5 5 2 3 3 5

45

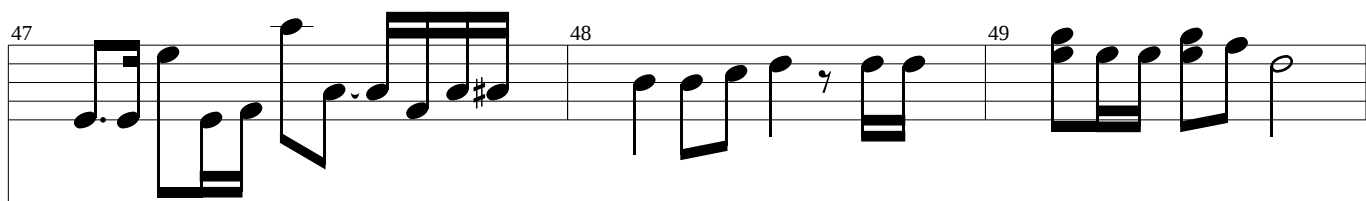


4

3 3 3 5 3 3 5 3 4

5 5 5 2 3 3 2

47



5

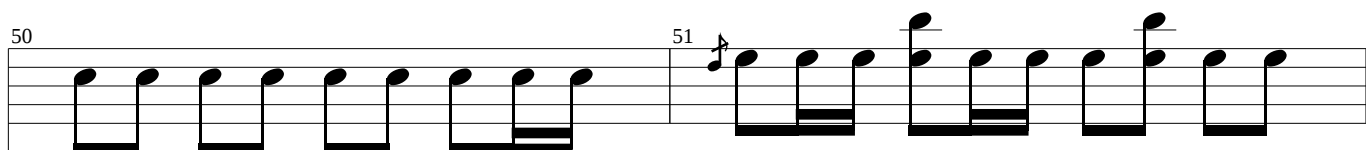
3 3 3 5 3 5 3 4

5 5 2 3 3 3

4 4 2 3

5 5 5 5 3

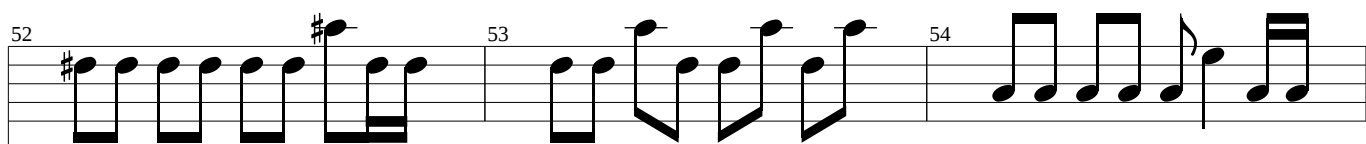
50



2 2 2 2 2 2 2 2 2

25 5 5 7 5 5 5 7 5 5

52

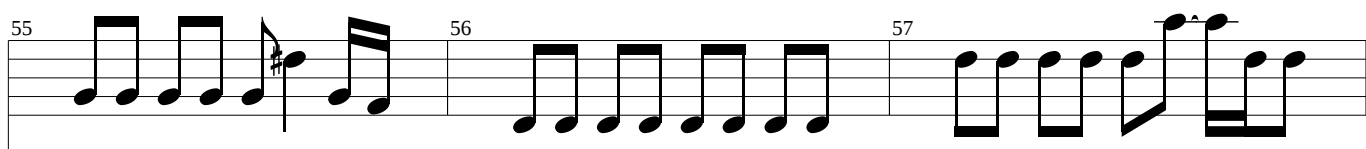


4 4 4 4 4 4 6 4 4

3 3 5 3 3 5 3 5

3 3 3 3 3 5 3 3

55



2 2 2 2 2 4 2 0

1 1 1 1 1 1 1 1

13 13 13 13 13 15 13 13

Measures 58-60 of the piece. Measure 58 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 59 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 60 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line.

System 1 (Measures 63-64):

- Measure 63:** The vocal line features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar line provides a bass accompaniment with notes: E2, E2, E2, F2, G2, A2, B2.
- Measure 64:** The vocal line continues with eighth notes: C5, B4, A4, G4. The guitar line continues with notes: E2, E2, E2, F2, G2, A2, B2.

System 2 (Measures 65-66):

- Measure 65:** The vocal line has a half note G4. The guitar line has a half note E2.
- Measure 66:** The vocal line has a half note A4. The guitar line has a half note F2.

System 3 (Measures 67-68):

- Measure 67:** The vocal line has a half note B4. The guitar line has a half note G2.
- Measure 68:** The vocal line has a half note C5. The guitar line has a half note A2.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics "The Rose Tree" are written below the vocal line.

66 67 68 69

3 35 7 5 0 12 12 12 14 14 12 3 3 5 0 7 7

70

71

3 3 5 7 0

0 0 0 0 0 0 0 0 0 0

72

73

5 5 5 5 5 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10

74

75

5 5 5 5 5 5 8 8 8 8 8 8

10 10 10 10 10 10 12 10 10 10 10 10 10 10

76

77

5 5 5 5 5 5 3 3 3 3 3 3

2 2 2 2 2 2 3 3 3 3 3 3

78

79

5 5 5 5 5 5 5 8 8 8 8 8 8

8 10 10 10 10 10 10 10 10 10 10 10 12

80 81 82 83 84

10 19-19-19 19

My Friends

(Piste 2)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a tempo marking of 84. The time signature is 2/4. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a tempo marking of 84. The time signature is 2/4. The bass line begins with a whole rest, followed by a series of eighth and sixteenth notes. The score is written in a standard musical notation style.

[illegible][illegible]

7 8

0 3 0 3 0 3 0 3 (3)

2 0 2 3 0 2 2 3

9 10

3 3 3 3 3 3 3 3 3 2 0 0 3

0 0 0 0 0 0 0 0 0 2 3 2 2 3

3

11 12

0 3 0 3 0 3 0 3

2 0 3 0 2 2 0 3 2 3

13 14

3 3 3 3 3 3 3 3 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

3

[illegible][illegible]

29

30

3	3	3	3	0	3	3	3	2	2	0	0
0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	1/2	2	0	2	0	0	0	0
2	2	2	2	2/3							

31

32

3	3	3	3	0	3	3	3	2	2	0	0
0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	1/2	2	0	2	0	0	0
2	2	2	2	2	2/3						

33

34

35

36

37

3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1/2	2	0	0	0	0	0
2	2	2	2	2/3							

38

39

40

41

42

43

44

0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	0						

60 61

2 2 0 0
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3
0 0 0 0 1 2 0 2
0 0 0 0 2 3 0 2
2 2 2 2 2 3 0 2

62 63 64 65

2 0 0 0
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 3 3 3 3

6 5 6 3 5 6 5 5
0 1 0 0 0 0 0 0
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

66 67 68 69 70

0 0 0 0
6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0

3 2 3 35 4 0 0 0
0 1 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

71 72 73 74 75 76 77 78

0 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0

3 2 3 35 4 0 0 0
0 1 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

My Friends

(Piste 3)

1 = 84

1 2

Measure 1: Treble clef, 2/4 time signature, two rests. Measure 2: Treble clef, 4/4 time signature, eighth-note melody. Bass line: 0 2 2 2 0 3 0 2 3.

3 4

Measure 3: Treble clef, eighth-note melody. Measure 4: Treble clef, eighth-note melody. Bass line: 2 0 0 2 2 3 0 0 2 0 2 3 0 2 3 2.

5 6 7

Measure 5: Treble clef, eighth-note melody. Measure 6: Treble clef, eighth-note melody. Measure 7: Treble clef, eighth-note melody. Bass line: 2 0 0 0 0 0 0 2 3 2 3 2 3 0 0 0 2 0 2 2 3 0 0 0 0.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled with the number 11 and the second system with the number 12. The music is written on a single staff with a treble clef. The notes are black and the stems are black. The first system contains 11 measures of music, and the second system contains 12 measures. The music is in a 2/4 time signature. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system of lyrics is "The Rose Tree" and the second system is "The Rose Tree".

17

18

3

2 0 3 0

3 3 3 0

0 0 0 0

0 0 0 0

2 2 2 2

1 2 0 2 0 2 0

2 2 3

2 0 3 3 3 3 3 3 0

0 2 2 2 3 3 3 3

0 0 3 3 3 3

29

30

3	3	3	3	0	3	3	3	2	2	0	0
0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	1/2	0	2	0	2	2	2	2
2	2	2	2	2/3	0	2	0	0	0	0	0

31

32

3	3	3	3	0	3	0	3	2	0	3	3
0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	1/2	0	2	0	0	2	2	2
2	2	2	2	2/3	0	2	0	0	0	0	0

33

34

35

36

3	0	3	3	0	0	0	3	0	0	0	3
0	0	0	0	0	0	0	0	1	0	2	0
0	0	0	0	1/2	0	2	0	0	0	2	0
2	2	2	2	2/3	0	0	0	0	0	0	0

37

38

39

40

0	0	0	0	0	0	0	0
0	0	0	0	1	0	0	0
0	0	0	0	2	0	2	0
0	0	0	0	2	0	2	0

63

3	0	3	0	3	0	1	2
0	0	0	0	0	0	2	3
0	0	0	0	0	0	2	3
2	2	2	2	2	2	3	3

64

0	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	2	0	0	0	0	0	0

65

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

66

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	2	3	35	4	0	0	0

67

0	7	5	0	5	7	0	7
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

68

0	1	0	0	1	0	0	0
0	0	0	0	0	0	0	0
2	2	3	2	0	2	2	2
3	3	2	0	2	2	2	2

69

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

70

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

71

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

74

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

75

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

76

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

77

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

78

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

79

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

[illegible]

(Piste 4)

1 = 84

1 2 3 4 5 6 7

2/4 4/4

— — — — — — —

8	9	10	11	12	13
					

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 16 and 17. Each system has a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is written on a single staff, and the guitar line is written on a single staff. The guitar line includes fret numbers and fingerings. The score is divided into two systems, 16 and 17, by a double bar line. System 16 contains four measures of music, and system 17 contains four measures of music. The music is in a simple, folk-like style.

18 19 20

7 7 5 7 7 8 7 8 5 7 8 7 6 5 6 3 5 6 5 5 0 1 0 2 3

21 22 23 24 25

0 0 2 2 0 0 0 6 7 0 0 1 0 2 3 0 0 2 2 0

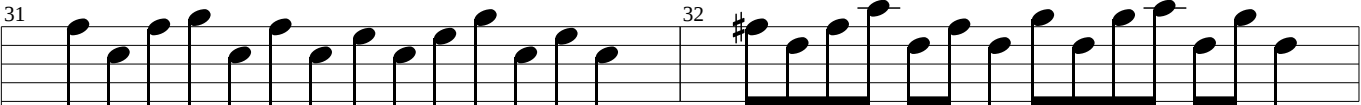
26 27 28

0 0 6 7 0 7 7 5 7 7 8 7 8 5 8 7 3 2 0 3 35 3 0

29 30

6 5 6 3 5 6 5 5 5 3 5 5 7 7 5 7 7 8 7 8 5 8 7 7

31



663655355

55555555

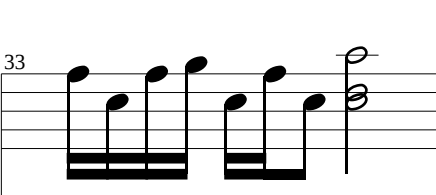
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775778858

77777777

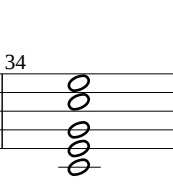
33



663653

55555

34



0

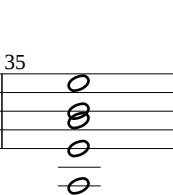
1

0

2

3

35



0

0

2

2

0

36



0

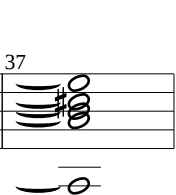
0

2

2

0

37



0

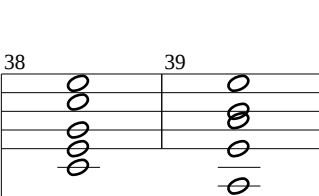
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6

7

0

38



0

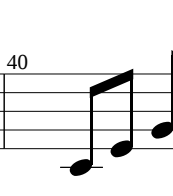
1

0

2

3

39



0

0

2

2

0

40



0

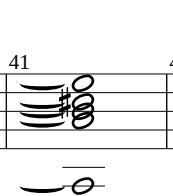
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6

7

0

41



0

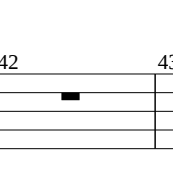
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6

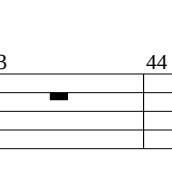
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0

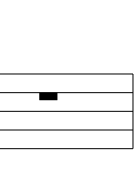
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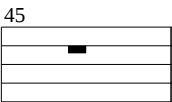
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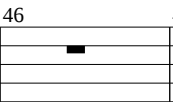
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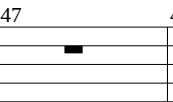
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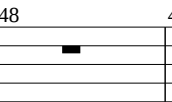
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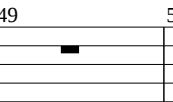
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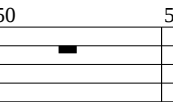
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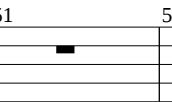
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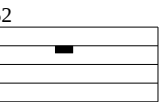
50



51



52



24

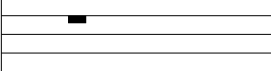
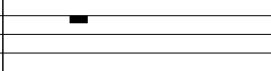
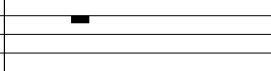
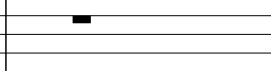
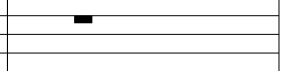
53

54

55

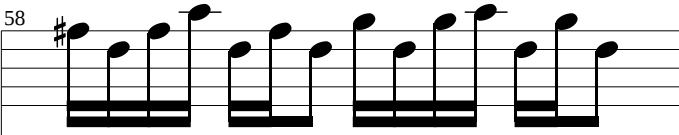
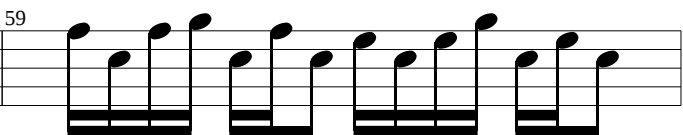
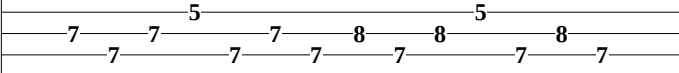
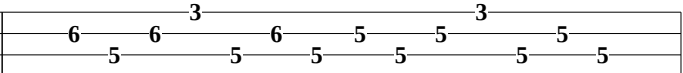
56

57

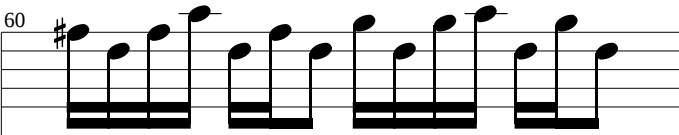
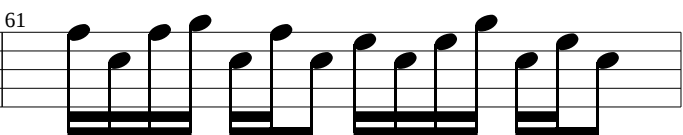
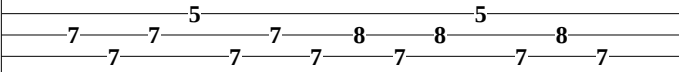
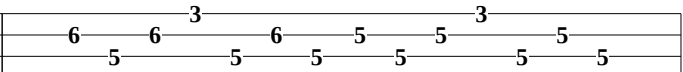
58

59

60

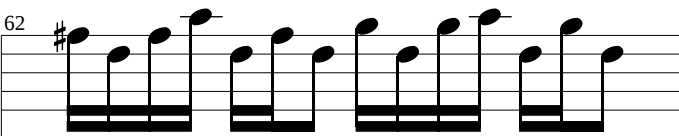
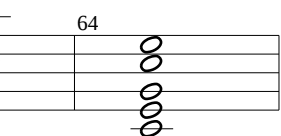
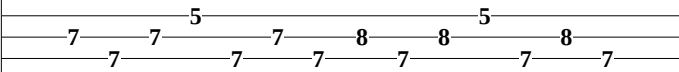
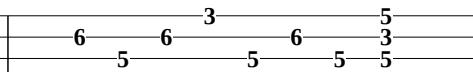
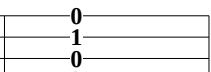
61

62

63

64

65 66 67 68 69

0 0 2 2 0 0 0 6 7 0 0 1 0 2 2 0

3 2 0 3 35 4 0

70 71 72 73 74 75 76

0 0 2 2 0 0 6 7 0 0 0 0 0 0 0 0

3 2 0 3 35 4 0

77 78 79 80 81 82 83 84

0 0 2 2 0 0 6 7 0 0 0 0 0 0 0 0

3 2 0 3 35 4 0

My Friends

(Piste 5)

1

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40

41

42

		9 / 11 — 11 — 11 — 11 \ 9 — 7 — 7 9 — 7 \ 5 — 5 / 7
		7 / 9 — 9 — 9 — 9 \ 7 — 5 — 5 7 — 5 \ 3 — 3 / 5

43

44

4 — 4 — 4 — 4 / 5 — 5 — 5 — 5 / 7 — 7 — 7	7 / 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 / 14 — 14 — 14 — 14 — 14 — 14 / 16
2 — 2 — 2 — 2 / 3 — 3 — 3 — 3 / 5 — 5 — 5	5 / 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 / 12 — 12 — 12 — 12 — 12 — 12 / 14

45

46

12 — 12 — 13 — 13	9 / 11 — 11 — 11 — 11 \ 9 — 7 — 7 9 — 7 \ 5 — 5 / 7
10 — 10 — 12	7 / 9 — 9 — 9 — 9 \ 7 — 5 — 5 7 — 5 \ 3 — 3 / 5

47

48

4	4	4	4	5	5	5	5	7	7	7	7	11	11	11	11	11	11	11	11	14	14	14	14	14	14	16
2	2	2	2	3	3	3	3	5	5	5	5	5	9	9	9	9	9	9	9	12	12	12	12	12	12	14

49

50

51

52

12	12	5	4	4	4	4	4	4	9	7	7	7	7	9	6	4	4	5
10	10	3	2	2	2	2	2	2	7	5	5	5	5	7	4	2	2	3

53

54

55

5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
											4	4	4	4	4	4	4	4
											2	2	2	2	2	2	2	2

56

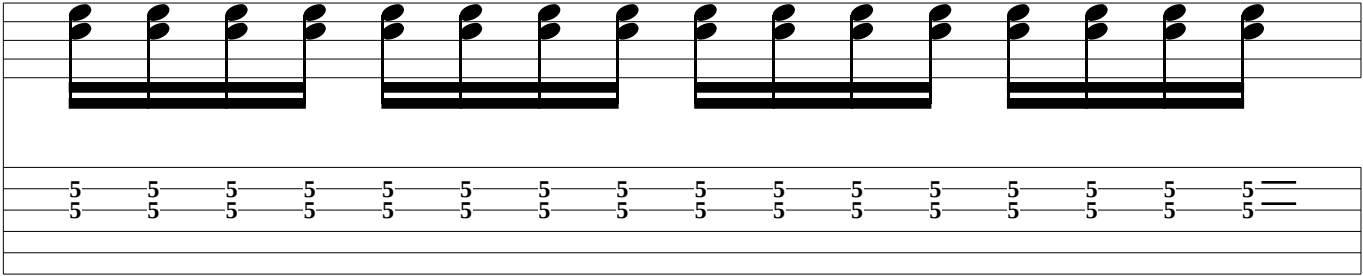
57

58

59

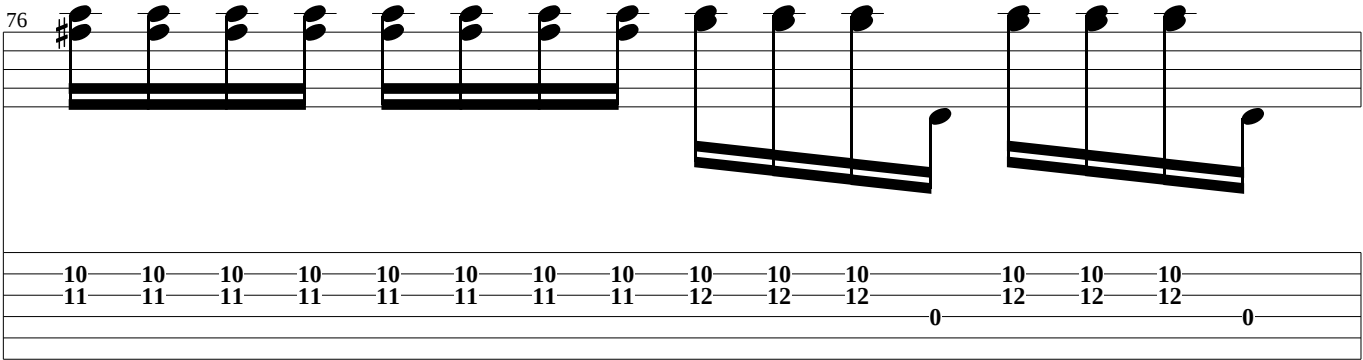
3	3	3	3	3	14	14	14	14	14	14	14	14	14	14	14	14	14	14
3	3	3	3	3	13	13	13	13	13	13	13	13	13	13	13	13	13	13
1	1	1	1	1	12	12	12	12	12	12	12	12	12	12	12	12	12	12

75



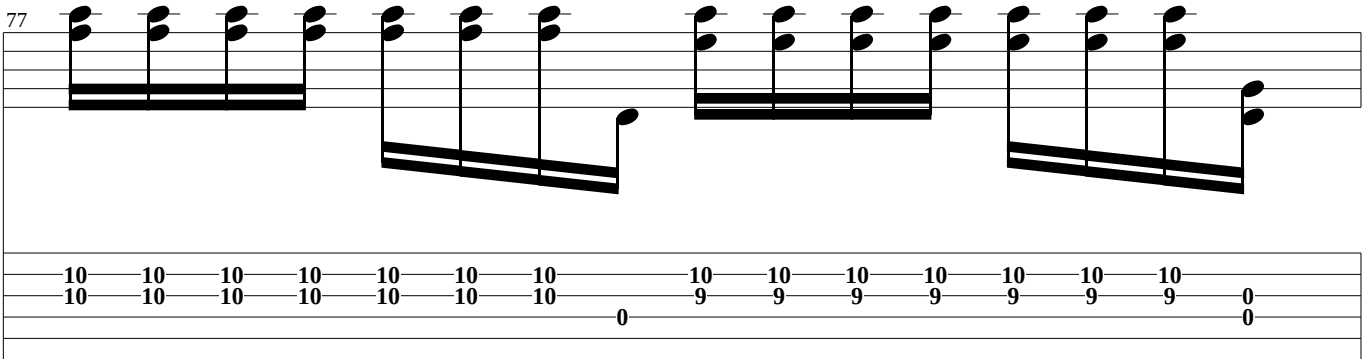
Exercise 75 consists of a single melodic line on a five-line staff. It features a sequence of 16 eighth notes, grouped into four sets of four. Each group of four notes is beamed together. The notes are all eighth notes, and the exercise is written in a key signature of one sharp (F#).

76



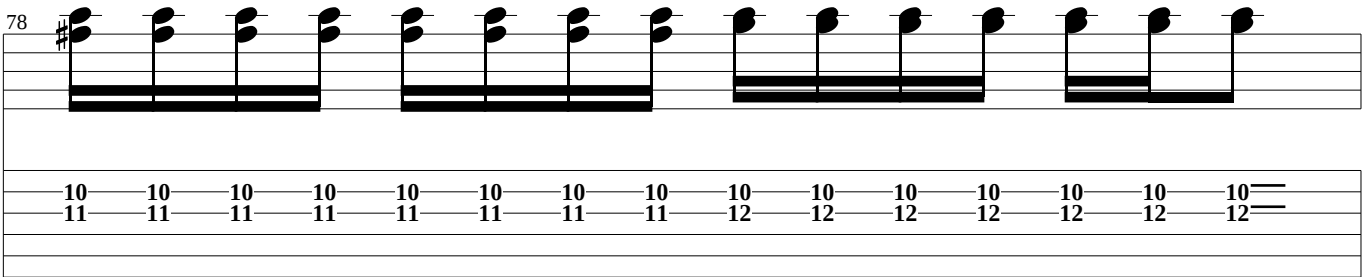
Exercise 76 consists of a single melodic line on a five-line staff. It features a sequence of 16 eighth notes, grouped into four sets of four. Each group of four notes is beamed together. The notes are all eighth notes, and the exercise is written in a key signature of one sharp (F#).

77



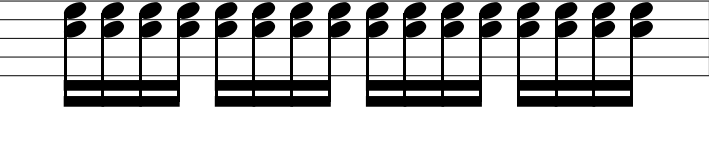
Exercise 77 consists of a single melodic line on a five-line staff. It features a sequence of 16 eighth notes, grouped into four sets of four. Each group of four notes is beamed together. The notes are all eighth notes, and the exercise is written in a key signature of one sharp (F#).

78



Exercise 78 consists of a single melodic line on a five-line staff. It features a sequence of 16 eighth notes, grouped into four sets of four. Each group of four notes is beamed together. The notes are all eighth notes, and the exercise is written in a key signature of one sharp (F#).

79

	80	81	82	83
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5				
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5				

84

