

Mother's Milk

(Flea)

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2

P P P P P P P P P P

7 7 7 7 7 7 7 7 7 7

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The lower staff is a bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note F3, an eighth note G3, and a quarter note A3. The second measure contains a half note B3, a quarter note A3, and a quarter note G3. The system is divided by a double bar line.

7 8 x1

5 7 5 7 5 7 5 5 7 5 7

0 5 7 5 7 5 5 6 5 7 5 5 3

Verse 1 & 2

9 10

6 7 4 6 7 4

0 5 7 5 7 5 6 7 4 6 7 4 5 7 5 7

11 12

0 5 7 5 7 5 7 6 3

0 5 7 5 7 5 7 5 5 7 5 7

13 14

0 5 7 5 7 5 5 6 5 6 5 3

5 7 7 5 7 5 7 7 5 7 7 7

15 16

5 7 7 5 7 5 7 0 5 5 | 5 7 7 5 7 5 7 7 5 7 7 7

17 18

5 7 7 5 7 5 7 0 5 5 | 0 5 7 5 7 5 7 5 5 7 5 7

19 20 21

0 5 7 5 7 5 7 6 3 | 0 5 7 5 7 5 7 5 5 7 5 7 | 0 3

1/4 P

22 23

0 5 7 5 7 5 7 5 7 5 7 | 0 5 7 5 7 5 7 6 3

1/4

24

25

0

5

7

5

7

5

7

5

5

0

4

5

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

Chorus 1 & 2

26

27

S

P

S

S

S

S

P

S

S

S

9

7

5

7

9

7

5

7

28

29

S

P

S

S

S

S

P

S

S

S

9

7

5

7

3

3

3

3

3

3

3

3

30

31

S

P

S

S

S

S

P

S

S

S

9

7

5

7

9

7

5

7

32 33

1

S P S S S

9 7 5 7 3 3 3 3 3 3 3 3

34 35

1/4

5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3

36 37

3 3

x1

5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 6 7 4 6 7 4

2

38 39

3 3 3 3 3 3 3 3 0 5 7 5 7 5 7 5 5 7 5 7

40 41 42

1/4

0 5 7 5 7 5 7 6 3 0 5 7 5 7 5 7 5 5 0 4 5

Gtr. Solo

43 44

5 3 5 3 4 5 3 5 2 3 3 1 3 1

45 46

3 4 3 1 3 1 3 1 3 1 3 4 5 3

Verse 3

47 48 49

3 5 4 3 1 1 3 0 5 7 5 7 5 7 5 5 7 5 7

50 51

0 5 7 5 7 5 7 6 3

0 5 7 5 7 5 7 5 7 5 7

52 53

0 5 7 5 7 5 5 6 5 6 5 3

5 7 7 5 7 5 7 7 5 7 7 7

54 55

5 7 7 5 7 5 7 5 7 0 5 5

5 7 7 5 7 5 7 7 5 7 7 7

56 57

5 7 7 5 7 5 7 5 7 0 5 5

0 5 7 5 7 5 7 5 5 7 5 7

58

59

60

0 5 7 5 7 5 7 6 3

0 5 7 5 7 5 7 5 7 5 7 5 7

0 3

1/4

61

62

0 5 7 5 7 5 7 5 5 7 5 7

0 5 7 5 7 5 7 5 7 5 7 5 7

6 3

1/4

63

64

0 5 7 5 7 5 7 5 5 4 5

0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0

Chorus 3

65

66

S P S S S

S P S S S

9 9

7 7 5 7 7 7 5 7

67

68

S P S S S

9 5 7 3 3 3 3 3 3 3 3

69

70

S P S S S S P S S S

9 5 7 7 5 7 9 7 5 7

71

72

S P S S S

9 5 7 3 3 3 3 3 3 3 3

73

74

75

S P P S S S S S S S S S S S P P S S S S

9 9 5 7 0 7 7 7 5 7 9 9 5 7

76 77 78

S P P S S S S S S S S S S

3 3 3 3 3 3 3 3 9 9 7 5 7 5 7 7 7 7 5 7

79 80

S P P S S S S 9 9 7 5 7 5 7 3 3 3 3 3 3 3 3 3

Outro - Gtr. Solo

81 82

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3 1/4

83 84

0 5 7 5 7 5 7 5 5 7 5 7 0 6 7 5 7 5 6 5 7 5 6 5 6 3 1/4

85

86

87

88

89

90

91

" Higher Ground" Intro

92

93

x1

94

S S P S S S P S S P S S P S

2 5 7 2 2 5 3 3

0 0 0 3 3 5 5 0 0 0 3 5 2 5 3 3

96

S S P S S S P S S P S S P S

2 5 7 2 5 4 2 5 3

0 0 0 3 3 5 5 0 0 0 5 4 2 5 3

Verse 1 & 2

98

S S P S S S P S S P S S P S

2 5 7 2 5 7 5

0 0 0 3 3 5 5 0 0 0 3 3 5 5

100

S S P S S S P S S P S S P S

2 5 7 2 5 7 5

0 0 0 3 3 5 5 0 0 0 3 3 5 5

102

103

S S P S S S P S S P

S S P S S S P S P S

2 5 7

0 0 0 3 3 5 5

2 5 7

0 0 0 3 3 5 5

104

105

S S P S S S P S S P

S S P S S S P S P S

2 5 7

0 0 0 3 3 5 5

2 5 7

0 0 0 3 3 5 5

106

107

S S P S S S P S S P

S S P S S S P S P S

4 7 9

2 2 2 5 5 7 7

4 7 9

2 2 2 5 5 7 7

108

109

S S S S P S P S S

S S P S S P S S P S S P

7 5

5 5 5 5 5 7 6

7 7 7 5

5 5 5 5 5 5 3 3

110

S S P S S S P S S P

2 5 7

0 0 0 3 3 5 5

111

S S P S S S P S S P

2 5 7

0 0 0 3 3 5 5

112

S S P S S S P S S P

2 5 7

0 0 0 3 3 5 5

113

S S P S S S P S P S

2 5 7

0 0 0 3 3 5 5

Chorus 1

114

5 5 3 5 3 5 3

7 7 7 5 7 5 7 7 7 5 7 5

115

7 7 7 5 7 5 7 7 7 5 7 5

116

5 5 3 5 3 5 3

7 7 7 5 7 5 7 7 7 5 7 5

117

7 7 7 5 7 5 7 7 7 5 7 5

118 119

5 5 3 5 3 5 3 | 7 7 7 5 7 5 7 7 7 5 7 5

120 121

9 11 9 | 11 10 9 7 9 7 9 | 7 9 7 9 8 7 9 8 7 7 10 7

Interlude

122 123

S S P S S S P S S P | S S P S S S P S P S

2 5 7 | 2 5 7

0 0 0 3 3 5 5 | 0 0 0 3 3 5 5

Verse 3 & 4

124 125 126

S S P S S S P S S P | S S | S S P S S S P S S P

2 5 7 | 0 0 2 5 7

0 0 0 3 3 5 5 | 0 0 0 3 3 5 5

127

S S P S S S P S P S

2 5 7

0 0 0 3 3 5 5

128

S S P S S S P S S S P

2 5 7

0 0 0 3 3 5 5

129

S S P S S S P S P S

2 5 7

0 0 0 3 3 5 5

130

S S P S S S P S S S P

2 5 7

0 0 0 3 3 5 5

131

S S P S S S P S P S

2 5 7

0 0 0 3 3 5 5

132

S S P S S S P S S S P

2 5 7

0 0 0 3 3 5 5

133

S S P S S S P S P S

2 5 7

0 0 0 3 3 5 5

134

S S P S S S P S S S P

4 7 9

2 2 2 5 5 7 7

135

S S P S S S P S P S S S S P S P S S

4 7 9 7 5 5 5 5 5 7 6

137

S S P S S P S S P S S P S S P S S P

7 7 7 5 2 5 7 0 0 0 3 3 5 5

139

S S P S S S P S P S S S P S S P S S P

2 5 7 2 5 7 0 0 0 3 3 5 5 0 0 0 3 3 5 5

Chorus 2

141

S S P S S S P S P S S S P S S P S S P

2 5 7 5 5 3 5 3 5 3

143

144

145

146

147

148

Interlude

149

150

S S P S S S P S S P

151 152

S S P S S S P S S S P S S P

2 2 5 7

0 0 0 3 5 2 5 3 3 0 0 0 3 3 5 5

153 154

S S P S S S P S S S P S S P

2 2 5 7

0 0 0 5 4 2 5 3 0 0 0 3 3 5 5

155 156

S S P S S S P S S S P S S P

2 2 5 7

0 0 0 3 5 2 5 3 3 0 0 0 3 3 5 5

Outro

157 x1 158 159 160

S S P S

2

0 0 0 5 4 2 5 3 0

161 162 163 164

0 0 0 0 0 0 0 0 3 5 3 0 0 0 0 0 0 0

" Subway To Venus" Intro

165 x1 166 167 168 169 170

3 5 3 0

171 172

15-14-12 14-12 14-12~11 12-11 12-10 9 6 7 8 9 7

173 174

9 6 7 8 9 9 7 9 9 6 7 8 9 7

Verse 1 & 2

175 176

9 6 7 8 9 7 9 8 7 9 6 7 8 9

177

178

7 9 6 7 5 8 9 9 7 9

179

180

7 9 6 7 5 8 9 9 7 9

181

182

7 9 6 7 5 8 9 9 7 9

183

184

7 9 6 7 5 8 9 9 7 9

185

186

5 5 3 5 5 5 5 3

187

188

5 5 5 5 X 4 5 X 5 5 X 6 7 0 7 4 5 6 7 7

189

190

0 7 4 5 6 7 7 5 7 0 7 4 5 6 7 7

Chorus 1

191

x1 192

0 7 4 5 6 7 7 5 7 7 9 7 9 7

193

194

5 7 9 7 9 5 7 9 11 9 7 9 7 7

195

x1 196

8 8 10 10 8 10 10 10 10 10

Interlude

197 198

0 7 4 5 6 7 7 0 7 4 5 6 7 7 5 7

199 200

0 7 4 5 6 7 7 0 7 4 5 6 7 7 5 7

Verse 3

201 202

7 9 6 7 8 9 7 9 6 7 5 8 9 9 7 9

203 204

7 9 6 7 8 9 7 9 6 7 5 8 9 9 7 9

205 206

7 9 6 7 8 9 7 9 6 7 5 8 9 9 7 9

207 208

7 9 6 7 8 9 7 9 6 7 5 8 9 9 7 9

209 210

5 5 3 5 5 5 0 3 5 5 3 5 5 5 5 3

211 212

5 5 3 5 5 5 0 3 5 5 5 5 X 4 5 X 5 5 X 6 7

213 214

0 7 4 5 6 7 7 0 7 4 5 6 7 7 5 7

215 216

0 7 4 5 6 7 7 0 7 4 5 6 7 7 5 7

217 218 219

9 7 9 7 5 7 9 7 9 5 7 9 7 7

Bridge

220 x1 221

8 8 10 10 10 10 10 10 10 10

222 x1

10 10 10 10 10 10 10 10

223

10 10 10 10 12 11 10 12 10 12 11 10 10 12 13 12 10

224 x1

10 10 10 10 12 11 10 12 10 12 11 10 10 12 13 12 10

225

226

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10

Verse 4

227

228

0 7 4 5 6 7

0 7 4 5 6 7 7 5 7

229

230

x1

0 7 4 5 6 7

0 7 4 5 6 7 7 5 7

231

232

7 9 6 7 8 9

7 9 6 7 6 7 7 5 7

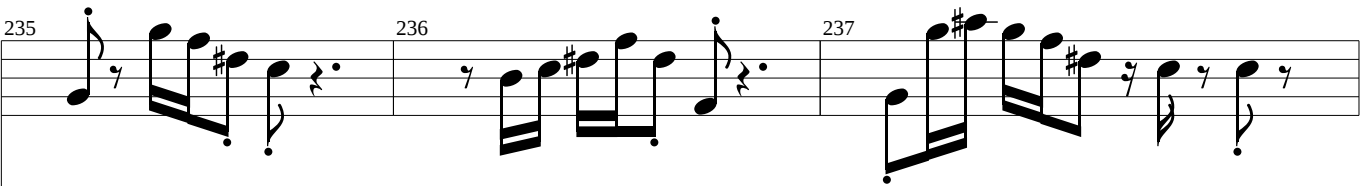
233

234

0 7 4 5 6 7

0 7 4 5 6 7 7 5 7

235



9 7

9 7

5 7 9 7

9 5

9 11 9 7

9 7 7

7

7

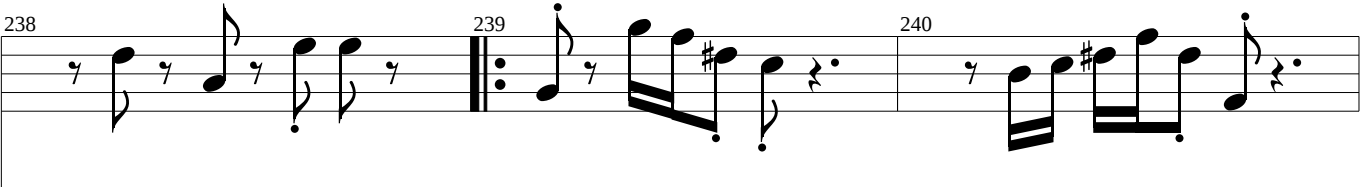
5

7

7

7

238



8

8

10 10

9 7

9 7

5 7 9 7

9 5

8

8

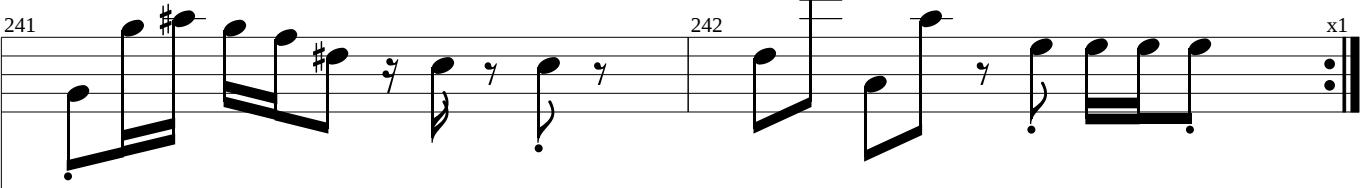
7

7

9

5

241



9 11 9 7

9 7 7

10

10

10 10 10 10

7

7

7

8

8

10

10

10

10

243



9 7

9 7

5 7 9 7

9 5

9 11 9 7

9 7 7

7

7

5

7

7

7

Interlude

246

247

8 8 10 10 7 4 5 6 7 4 5 4 5 6

248

x1

7 4 5 6 7 4 5 4 5 6

Outro - Gtr. Solo

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 251 and the second with 252. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first system (251) shows the vocal line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The second system (252) shows the vocal line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

253 254 x1

7 4 5 6 7 4 5 4 5 6 7 4 5 6 7 4 5 6

" Magic Johnson" Intro

* Fade In

255 256 257 = 142

8 8 8 8 10 10 0 0 0 0 0 0 0 0 0

258 259

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1 & 3

260 261

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

262 263

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

264

265

266

267

268

269

270

271

Verse 2 & 4

272

273

274

275

276

277

0 0 0 0 0 0 0

0 0 0 0 0 0 0

278

279

0 0 0 0 0 0 0

0 0 0 0 0 0 0

280

281

0 0 0 0 0 0 0

0 0 0 0 0 0 0

282

283

0 0 0 0 0 0 0

0 0 0 0 0 0 0

Interlude

284

285

0 0 0 0 0 5

7 5 7 5 3 5 7 5 5

286 287

7 5 7 5 3 0 0 0 5 7 5 7 5 3 5 7 5 7 5

288 289

7 5 7 5 3 7 7 7 5 7 5 7 5 3 5 7 5 7 5

290 291

7 5 7 5 3 0 0 0 5 7 5 7 5 3 5 7 5 7 5

292 293

1

7 8 7 8 9 0 0 0 0 0 0 0 0 0 0

294 295

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

296

x1 297

2

0 0 0 0 0 0 0 0

7 8 7 8 9 7

298

299

7 5 7 5 7 5 7 5 5

7 5 7 5 7 5 5 5 5

300

301

7 5 7 5 7 5 7 5 5

7 5 7 5 7 5 7 5 5

302

303

7 5 7 5 7 5 7 5 5

7 5 7 5 7 5 5 5 5

304

305

7 5 7 5 7 5 7 5

7 8 7 8 9

Bridge

306 307 x1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 5

308 309

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

310 311

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

312 313

0 0 0 5 0 0 0 0 0 5 0

314 315 316 317

0 0 0 5 0 0 0 0 0 5 0

"Nobody Weird Like Me" Intro

♩ = 200 ♩ = ♩

318

S S P S P S S P S P S S P S P S P S P S P

5 7 5 7 5 7 5 5 7

5 5 5 5 5 5 5 5 5 5 5 5

x2

320

S S P S P S S P S P S P P 1 P 1

5 7 5 7 12 12 12

5 5 5 5 5 5 5 10

322

S S P S P S S P S P S S P S P S P S P S P

5 7 5 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

x3

Verse 1

324

S S P S P S S P S P S S P S P S P S P S P

5 7 5 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

x2

[illegible][illegible][illegible]

342

343

344

345

346

347

348

349

0 5 3 0 3 5

Interlude

350

351

x3

S S P S P S S P S P S S P S P S P S P

5 7 5 7 5 5 7

352

353

x1

S S P S P S P S P S P S S P S P S P S P

9 9 9 9 9 7 7 7 7 7 7

Verse 3

Chorus 3

354

355

x1 356

S S P S P S S P S P S S P S P S P S P

5 7 5 7 7 7 7 7 3

357

358

359

360

361

362

363

364

0 5 3 0 3 5

Interlude

365

366

5 7 5 7 5 7 7 7 7

367

368

7 7 7 7 7 7 7 7 7 7

369

370

x1

5 7 5 7 7 7 7 7 7

371 372 x1

S S P S P S P S P S S S S P S P S P S P S S

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

373 374 x3

S S P S P S S P S P S S P S P S P S P

5 7 5 7 7 7 7 7

5 5 5 5 5 5 5 5

375 376 x1

S S P S P S P S P S P S S P S P S P

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

377 378

S S P S P S S P S P S P S P S P S P

10 10 11 11 12 12 12 13 13 13

8 8 8 9 9 9 10 10 10 11 11 11

Bass Solo

379 380

5 5 5 7 5 7

381 382

5 5 5 7 5 7

Verse 4

383 384 x3

S S P S P S S P S P S S P S P S P S P

5 7 5 7 7 7 7 7 7

385 386 x1

S S P S P S P S P S P S S P S P S P S P

9 9 9 9 9 9 9 9 9

387 388 389

S S P S P S S P S P S P S P S P S P S P S P S P

10 10 11 11 12 12 12 13 13 13

8 8 8 9 9 9 10 10 10 11 11 11 5

390 391 392 393 394 395 396 397

5

* Slower Tempo

398 399 400 401 x2 402

5 5 7 7 7 7

403 404

7 7 7 7 7 7 7 7 7 7 7 7 7

" Knock Me Down" Intro

405 406 407 $\text{♩} = 124$ $\text{♩} = \text{♩}$

3 5 3 5 7 0 3 5

Detailed description: This block contains measures 405 through 410. Measures 405 and 406 are whole rests. Measure 407 has a tempo marking of quarter note = 124 and a fingering diagram showing two eighth notes beamed together, equal to two quarter notes. Measures 408 and 409 contain eighth-note patterns. Measure 410 is a whole rest. The guitar part below shows a sequence of notes: 3, 5, 3, 5, 7, 0, 3, 5.

408 409 410

3 5 3 5 7 0 3 5 3 5 3 5 7 0 3 5 1

Detailed description: This block contains measures 408 through 410. Measures 408 and 409 contain eighth-note patterns. Measure 410 is a whole rest. The guitar part below shows a sequence of notes: 3, 5, 3, 5, 7, 0, 3, 5, 3, 5, 3, 5, 7, 0, 3, 5, 1.

Verse 1

411 412 413

5 5 1 0 0 3 3 3 3 3 5 4

Detailed description: This block contains measures 411 through 413. Measure 411 is a half note in 2/4 time. Measure 412 is a half note in 4/4 time. Measure 413 contains eighth-note patterns. The guitar part below shows a sequence of notes: 5, 5, 1, 0, 0, 3, 3, 3, 3, 3, 5, 4.

414 415

5 5 0 3 3 1 1 1 1 3 1 3 3 1 3 1

Detailed description: This block contains measures 414 and 415. Both measures contain eighth-note patterns. The guitar part below shows a sequence of notes: 5, 5, 0, 3, 3, 1, 1, 1, 1, 3, 1, 3, 3, 1, 3, 1.

416 417 418

5 5 1 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This block contains measures 416 through 418. Measures 416 and 417 contain eighth-note patterns. Measure 418 contains eighth-note patterns. The guitar part below shows a sequence of notes: 5, 5, 1, 0, 0, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5.

Verse 2

419 420

6 6 6 6 6 6 6 6 7 7 0 7 7 5

421 422 423

5 5 5 5 ^ 7 5 6 7 7 5 5 3 3 5 ^ 3 5 ^ 3 6 ^ 3

424 425 426

7 7 0 7 7 5 5 5 5 7 7 7 7 7 7 7

Chorus 1

427 428

S S S S P S S

8 8 8 8 8 8 5 5 5 5 3 3 3 5

429

5

9

5 5 5 3 3 3

5 5 5 7 7 7

Interlude

431

0 0 1 2 3 3 2 3

5 5 1 0 0 3

433

3 3 3 3 5 3 4

5 5 0 3 3 1

Verse 3

435

1 1 1 3 1 3 3 1 3 1

5 5 1 0 0 3

437 438 439

3 3 3 3 5 3 4 5 5 0 3 3 1 1 1 1

440 441 442

5 5 1 0 0 3 3 3 3 5 5 5 5 5 5 5

Verse 4

443 444

6 6 6 6 6 6 6 6 7 7 0 7 7 5

445 446

5 5 5 5 7 5 7 6 5 4 4 0 4 4 2

447 448 449

2 2 2 2 2 2 7 7 0 7 7 5 5 5 5 5

450 451 452

S S S S P S S

453 454

S S S S P S S S S S P S S

Bridge

455 x1 456

S S S S S S S S

457 458 459

6 3 6 3 3 1 1 1 1 1 1 1

460 461 462

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

463 464 465

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 5 5 5

Chorus 3

466 467

S S S S P S S 5 5 5 5 5 5 5 5 5 5 5 3 3 3

468 469

S S S S P S S S S S S P S S 5 9 5 5 5 7 7 7

470 471

S S S S S S S S S S S P S S 5 0 0 1 2 3 3 2 3 5 5 5 3 3 3

472

473

S S S S P S S S S S S S P S S

5 5 5 3 3 3 5 5 5 7 7 7

474

x1 475

S S S S S S S S S P S S

0 0 1 2 3 3 9 9 7 7 7

476

477

S S S P S P S S S S P S P S

9 9 13 13 11 11 11

Outro

* Repeat and Fade out

478

x1 479

S P S P S S S S S S S S

9 9 7 7 7 4 4 4 4 4 4

480

481

482

x1

4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2

" Taste The Pain" Intro

483

484

485

= 105

S S P S P S S P S P S P S

7-7-7-7-7

5 5 5 5 5 5 5 3 5

486

487

S S P S P S S P S P S S

S S P S P S S P S P S P S P

5-5-4-4

3-3-3-2-2-2-2-0

7-7-7-7-5-5

5-5-5-8-8-8-8-8

Verse 1 & 2

488

489

S S P S P S S P S P S S

7-7-7-10-10-10

5-5-4-4

3-3-3-2-2-2-2-0

7-7-7-10-10-10

490 491 492

9 9 9 9 9 9 9 9 7 7 7 10 10 10 10 9 9 9 9 8 8 7 7

493 494 495

7 7 7 10 10 10 10 9 9 9 9 9 10 10 7 7 7 3 3 3

496 497 498

4 4 4 4 4 4 4 7 7 7 10 10 10 9 9 9 9 9 9 9 9

499 500 501

7 7 7 3 3 3 4 4 4 4 4 4 5 4 7 7 7 3 3 3

502 503 504

4 4 4 4 4 4 4 4 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5

505

S S P S P S S S S S

9 9

7 7 7 7 8 8 7 7

506

S S P S P S S S S S

7 7 4 4 5 5

5 5 5 5

509

510

S S P S P S S S S S

9 9

7 7 7 7 8 8 7 7

7 7 7 7 5 5 5 5 4 4 5 5

1		2	
513	514	x1 515	
7—7—7—10—10—10—10		9 9 9 9 9 10 10 11	
		5 3	

516	517	518	519
2	1	5	3 3 3
		2	3

Bridge

520	521	522
5 5 5 5 5 5 5 5	7 7 7 7 10 10 10 10	9 9 9 9 9 9 9 10

523	524	525
7 7 7 7 5 5 5 5	4 4 4 4 7 5 ^ 7 / 9 9 9 —	7 7 7 7 10 10 10 10

526	527	528
9 9 9 9 8 8 7 7	7 7 7 7 3 3 3 3	4 4 4 4 4 4 4 5

529 530 531

7 0 8 8 7 7 5 7 0 8 8 7 7

Verse 3

532 533

5 5 3 3 2 2 1 1 7 7 7 7 10 10 10 10

* Hammer on ray

534 535 536

9 9 9 9 5 5 5 3^5 0 0 0 0 3 3 3 3 4 4 4 4 12

Tr

537 538 539

9 9 9 9 10 10 10 10 4 4 5 5 4 4 3 3 7 7 7 7 3 3 3 3

540 541 542

4 4 4 4 5^4 5^4 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5

543

544

S S P S P S S S S S

S S P S P S S S S S

9 9

7 7 7 7

8 8 7 7

7 7

5 5 5 5

4 4 5 5

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing two measures. The first system is numbered 545 and the second system is numbered 546. Below the staff, there are two rows of lyrics and two rows of fingerings. The lyrics are "S S P S P S S S S S" for the first system and "S S P S P S S S S S" for the second system. The fingerings are "7 7 9 7 9 7 8 8 7 7" for the first system and "5 5 5 5 4 4 5 5" for the second system. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are some editorial markings, such as a bracket under the first two notes of the first measure and a sharp sign under the eighth note of the second measure in the second system.

547

548

S S P S P S S S S S

9 9

7 7 7 7 8 8 7 7

S S P S P S S S S S

7 7 4 4 5 5

549

550

S S P S P S S S S S

S S P S P S S S S S

9 9

7 7 7 7 8 8 7 7

7 7 4 4 5 5

551

552

S S P S P S S S S S S S P S P P P P

9 9 7 7 7 7 8 8 7 7 5 5 5 5 5 5 7 4 5

553

554

S S P S P S S S S S S S P S P S P S P S

9 9 7 7 7 7 8 8 7 7 5 5 5 5 5 9 11 12 12 10 10 10

555

556

x3

S S P S P S S S S S S S P S P S S S S S

9 9 7 7 7 7 8 8 7 7 5 5 5 5 5 4 4 5 5

557

558

559

7 5 7 5 7 5 5 5 7 5 6 7 5 5 7 5 5

560 561 562

7 9 7 9 10 9 7 10 10 7 5 7 5 7 5 5 3 2 3

563 564 565 566

0 0 2 3 2 3 5 9 11 9 11 9 7 9 7 5 7 5 7 5 5

567 568 569

7 5 7 5 7 5 7 9 10 11 9 11 12 11 9 11 7 5 7 5 7 5

" Stone Cold Bush" In

* Fade Out

570 571 572 573 574 = 135

5 5 7 5 7 5 7 5 7 5 7 5 3

575 576 577

0 1 2 3 5 5 5 3 3 3 3 1

588

589

3 3 1 1 3 3 3 1 1 3

5 5 5 5 3 3 3 3 1

Chorus 1 & 2

590

591

592

S P S S P S

3 3 3 3 3 3 3 3

1 1 1 1 0 0 0 0

3 1 3 3 1 3

593

594

1

S P S S S P S S

3 1 3 3 3 1 3 3

3 3 3 3 3 3 3 3

595

596

597

598

1 1 1 1 0 0 0 0

3

0 1 2 2

3

599

x1 600

2

5 5 5 3 5 5 3 3 3 1

3 3 3 3 3 3 3 3

Bass Solo

601 602

S P P P P P P S

12 12 10 10 9 10 10

1 1 1 1 0 0 0 0 10 0

603 604

S P P P S P S P P S S P P P P P Tr

12 12 10 15 16 17 12 12 10 9

10 10 12 0 0 0 10 10 12 0

Interlude

605 606

P P P P S S S S P P P S S P P S

15 14 13 12 5 5 1 1 1

6 5 4 3 0 1 1 1

607 608

S P P S S S S S S P P S S P P S

5 5 5 5 1 1 1

3 0 1 6 5 4 3 0 1 1 1

609 610

S P P S S S S S S P P S S P P S

5 5 5 5 3 0 1 6 5 4 3 0 1 1 1

611 612

S P P S S S S S S P P S S P P S

5 5 5 5 3 0 1 6 5 4 3 0 1 1 1

613 614

S P P S S S S S S P P S S P P S

5 5 5 5 3 0 1 6 5 4 3 0 1 1 1

615 616

S P P S S S S S S P P S S P P S

5 5 5 5 3 0 1 6 5 4 3 0 1 1 1

617

S P P S S S S S

5 5 3 0 1 6 5 4 5 5 5 5 5 5 5 5

Interlude

619

5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 10 3

623

0 1 2 2 3 5 5 5 5 3 3 3 3 1

626

3 3 3 3 3 3 5 3 3 3 0 1 2

628

3 3 3 3 3 3 5 5 5 5 3 3 3 3 1

Verse 3

630 631

3 3 1 1 3 3 3 1 1 3 3 3 1 1 3 0 1 2 2

632 633

3 3 1 1 3 3 3 1 1 3 5 5 5 5 3 3 3 3 1

634 635

3 3 1 1 3 3 3 1 1 3 3 3 1 1 3 0 1 2 2

636 637

3 3 1 1 3 3 3 1 1 3 5 5 5 5 3 3 3 3 1

Chorus 3

638 639 640

3 3 3 3 3 3 3 1 1 1 1 0 0 0 0 3 1 3 3 1 3

641

S

P

S

S

S

P

S

S

3

1

3

3

3

1

3

3

3

3

3

3

3

3

3

3

Outro

643

S

P

P

P

P

P

P

1

1

1

1

0

0

0

0

12

12

10^12

10

10

10

10

645

S

P

P

P

P

P

P

12

12

10^12

10

15^17

17

10

12

12

10^12

10

10

10

10

647

P

P

P

P

P

P

P

P

15

15

14

14

13

13

12

12

6

5

4

3

" Fire" Intro

♩ = 220

651 652 653 654

6 5 3 5 5 5 6 5 3 5

655 656 657 658

5 5 5 3 5 5 5 3 5 5

Verse 1 & 2

659 660 661 662 663

5 3 5 5 5 3 5 5 5 3 5

Chorus 1 & 2

664 665 666 667 668

5 5 3 5 5 5 5 3 3 4 5

669 670 671

5 2 2 3 3 4 4 5 5 3 3 4 5 5 2 2 3 3 4 4

672 673 674

5 5 3 3 4 5 5 2 2 3 3 4 4 5 5 3 3 4 5

1

675 676 677 678

5 2 2 3 3 4 4 5 5 3 5 5

2

679 x1 680 681

5 3 5 5 2 2 3 3 4 4 5 5 5 5 5 5 5

682 683 684

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

685 686 687

5 7 5 7 7 5 7 7 5 7 7 7 5 7 3 3 3 3 3 3 3 5

688 689 690

5 5 5 5 5 5 —

7 7 5 5 6 7

7 4 4 5 5 6 6

691 692 693

7 7 5 5 6 7

7 4 4 5 6

7 7 5 5 6 7

694 695 696 697

7 4 4 5 6

7 7 5 5 6 7

7 4 4 5 6

5 3 5

698 699 700 701

5 5 6

5 3 5

5 5 5 3 5

5

Verse 3

702 703 704 705 706

5 3 5

5

5 3 5

5

5 3 5

707	708	709	710	711
5	5 3 5	5	5 3 5	5

Chorus 3

712	713	714	715
	5 5 3 3 4 5	5 2 2 3 3 4 4	5 5 3 3 4 5

716	717	718
5 2 2 3 3 4 4	5 5 3 3 4 5	5 2 2 3 3 4 4

719	720	721
5 5 3 3 4 5	5 2 2 3 4	7 7 5 5 6 7

722	723	724
7 4 4 5 5 6 6	7 7 5 5 6 7	7 4 4 5 5 6 6

725 726 727

5 5 3 3 4 5 5 2 2 3 3 4 4 5 5 3 3 4 5

Outro

728 729 730

5 2 2 3 3 4 4 7 7 5 5 6 7 7 4 4 5 5 6 6

731 732 733

7 7 5 5 6 7 7 4 4 5 5 6 6 5 5 5 5 5 5 5 5

734 735 736

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 6

737 738 739 740

5 3 5 5 5 6 5 3 5 5 5 5 3 5

" Pretty Little Ditty" Instrumental

741 742 743 = 115

5 3 5 5 5 5 3

744 745

3 5 5 5 5 5 3 3 5 5 5 5 5 3

746 x1 747

S P P S

3 5 5 5 5 5 3 10 12 10 12 X

748 749 750

S P P P S P S P P S S P P P P

12 10^12 12 10 12 12 10^12 12 10^12 12 10 X X 10

751 752

753 754 x1 755

S P P

10 12 10^12

756 757

S P P P P P S P P

12 10^12 12 10 12 12 10^12 10^12 10^12 10

10 10

758 759 = 100

S P P P P L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10^12 12 10 17 14 16 14 14 14 14 14 14 0

10 0 0 0 0 0 0 0 0 0 0 0 0 0

760

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 17 17 19 19 19 17 17 17 15 15 15 17 17 17 15

761

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 14 16 14 14 14 14 14 0 0 0 0 0 0 0 0

762

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 15 14 15 15 15 16 17 16 17 17 17 17 17 17 17

x1

763

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 7 7 9 7 7 6 7 9 11 12 11 9 10 10 10

764

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 12 14 12 12 11 12 0 0 0 0 0 0 0 0

765

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 12 14 12 12 11 12 0 0 0 0 0 0 0 0

766

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

S P P

11 12 12 14 12 12 11 12 10 12

0 0 0 0 0 0 0 0 0 0

x1 767 = 115

768

S P P P P P S P P

12 10 12 12 10 12 12 10 12 10

10 10

770

S P P P P

12 10 12 12 10 5 5 5 5 3 3 5 5 5 5 3

10 3 3

773

S P P S

3 5 5 5 5 3 3 5 5 5 5 3 12 10 12 X

10 X

x1 775

792 793 794

P S S P S S P S S P P S S P S S P

9 9 9 7 9 9 9

7-7 7-7 5 5 6 7-7 7-7 7-7

Chorus 1 & 2

795 796 797 798

S S P S P S S P 5 4 3 5 5 5 5

7 9 9 9 5 4 3 5

5 5 6 7-7 7-7 5 5 5 5

799 800 801 802

5 4 3 5 5 5 5 5 4 3 5 5 5 5

5 4 3 5 5 5 5 5 4 3 5 5 5 5

5 5 6 7-7 7-7 5 5 5 5

Interlude

803 804 x1 805 806

5 4 3 5 5 5 5 5 4 2 1 0 3

5 4 3 5 5 5 5 5 4 2 1 0 3

5 5 6 7-7 7-7 5 5 5 5

807 808 809 810 811

S S P S

2 1 0 3 2 1 0 5 5 6

812 813 814

P S S P S S P S S P S P S S P S S P

9 9 9 7 9 9 9

7 7 7 7 5 5 6 7 7 7 7

815 816 817

S S P S P S S P S S P S S P S

7 9 9 9 7

5 5 6 7 7 7 7 5 5 6

Chorus 3 & 4

818 819 820 821

P S S P S S P

9 9 9 5 4 3 5 5 5 5 5 5 5 4 3

822 823 824 825

5 5 5 5 5 5 4 3 5 5 5 5 5 5 4 3

Interlude

826 x1 827 828 829

5 5 5 5 5 5 4 2 1 0 3 2 1 0

Bridge

830 831 832 833

3 2 1 0 0 7 0 6 7 7 7

834 835 836

7 0 0 6 0 6 7 0 7 0 6 7 7 7 7 0 0 6 0 6 7

837 838 839

0 7 0 6 7 7 7 7 0 0 6 0 6 7 0 7 0 6 7 7 7

840 841 842

7 0 0 6 0 6 7 0 7 0 6 7 7 7 7 0 0 6 0 6 7

843 844 845

0 7 0 6 7 7 7 7 0 0 6 0 6 7 0 7 0 6 7 7 7

846 847 848

7 0 0 6 0 6 7 0 7 0 6 7 7 7 7 0 0 6 0 6 7

849 850 851

S S P S P S S P S S P S S P S

7 9 9 9 7

5 5 6 7 7 7 7 5 5 6

Chorus 5

852 x1 853 854 855

P S S P S S P

9 9 9 5 4 3 5 5 5 5 5 4 3

Outro

856 x1 857 858 859

5 5 5 5 5 5 4 2 1 0 3 2 1 0

" Sexy Mexican Maid" I

860 861 862 863 864 = 90

3 2 1 0

865

866

0 0 5 7 5 5 6 7 5 7 0 5 5 5 7 5 7 5

867

868

0 0 5 7 5 5 6 7 5 7 0 5 5 5 7 5 7 5 7 7

869

870

0 0 5 7 5 5 6 7 5 7 0 5 5 5 7 5 7 5

871

872

0 0 5 7 5 5 6 7 5 7 0 5 5 5 4 4 4 5 5 5 5 6 7

873

874

875

876

877

878

879

880

881 882

S P P S S P P S P P S S P P

4 2 4 2 6 4 6 6

2 0 2 4 2 4

883 884

S P P S S P S P P S S P P

4 2 4 6 4 6 6

2 0 2 4 2 4

Gr. Solo

885 x1 886 887 x5

S S S S

5 5 7 7 0 0 0 0 0 5 6

Verse 3

888 889

5 6 7 5 7 0 5 5 5 7 5 7 5 7 5 7

898

899

S P P S S P

S P P S S P P

4 2 4

6 4 6 6

2 0 2

4 2 4

Outro

900

901

902

x2

S S S S

5 5 7 7

0 0 0 0

0 5 6

903

904

905

12 14 12 10 10 12

0 5 6

0 0 0 0

* Fade Out

906

907

908

909

9 8 9 8 9 8

0 5 6

"Johnny Kick a Hole in the Sky" Intro

910 911 ♩ = 120

S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

912 x1

S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

913 914

S S S S S S S S S S S S S S S S

0 5 2 3 5 2 3 5 2 3 5 2 3 3 0 5 2 3 5 2 3 5 2 3 5 2 3 3

915

S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

916

S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

917

918

S S

0 5 2^3 5 2^3 5 2^3 5 2^3 5 3 0 5 2^3 5 2^3 5 2^3 5 2^3 5 3

919

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

920

x1

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

921

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

922

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

923

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

Chorus 1

924

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5

925

3 5 3 3 0 6 3

926

3 5 3 3 0 6 3

927

7 7 7

928

5 7 7 5 5 0 3 4 5 5 0 5

x1

929

7 7 7 7 7 7 7 7

930

S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

Verse 2

931 932

S S # S S S S S S S S S S S S S S S S

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 2 ^ 3 2 ^ 3 2 ^ 3 2 ^ 3 3 0 2 ^ 3 2 ^ 3 2 ^ 3 2 ^ 3 3

933

S S # S S S S S S S S S S S S

5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 4 4 4 4 0 0 0 0 0 0 0 0 0

934 x3

S S # S S S S S S S S S S S S

5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 4 4 4 4 0 0 0 0 0 0 0 0 0

935

S S # S S S S S S S S S S S S

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

936

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

x1 937

S S S S S S

3 5 3 3 0 6 3

938

S S S S S S S P P S S S S P

3 5 3 3 0 6 3 7 7 7

5 0 3 5 0 5

940

S S S S S S S S

5 7 7 5 5 0 3 4 5 5 0 5

5 5 5 5 5 5 5 5

941

S P S P S P S P S P S P S P

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

942

S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

Verse 3

943 944

S S # S S S S S S S S S S S S S S S S

5 2^3 5 2^3 5 2^3 5 2^3 3 5 2^3 5 2^3 5 2^3 5 3

945

S S # S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

946 x3

S S # S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

947

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

948

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

949

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

Chorus 3

950

951

S S S S S S

5 5 2 2 5 5 2 2 5 5 3 3 5 5 3 3 3 5 3 3 0 6 3

952

953

S S S S S S S P P S S S S P

3 5 3 3 0 6 3 7 7 7 5 0 3 5 0 5

954

x1

S S S S S S S S

5 7 7 5 5 0 3 4 5 5 0 5

955

S P S P S P S P S P S P S P S P

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

956

S P S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

Verse 4

957 958

S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S

0 5 2 3 5 2 3 5 2 3 5 2 3 5 3

0 5 2 3 5 2 3 5 2 3 5 2 3 5 3

959

S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

960

S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

x3

961

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

962

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

963

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

Chorus 4

964

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5

965

3 5 3 3 0 6 3

966

3 5 3 3 0 6 3

967

7 7 7

968

S S S S S S S S S S

5 7 7 5 5 0 3 4 5 5 0 5

969

S P S P S P S P S P S P S P

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

970

S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

Verse 5, 6, & 7

971

S S S S S S S S S S

0 5 2 ^ 3 5 2 ^ 3 5 2 ^ 3 5 2 ^ 3 3

972

S S S S S S S S S S

0 5 2 ^ 3 5 2 ^ 3 5 2 ^ 3 5 2 ^ 3 3

973

S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

974

S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

975

S S S S S S S S S S S S

0 5 2 3 5 2 3 5 2 3 5 2 3 3

976

S S S S S S S S S S S S

0 5 2 3 5 2 3 5 2 3 5 2 3 3

977

S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

1, 2

978

S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

x2

3

979

S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

980

981

S S S S S S S S S S S S S S S S S S

0 5 2³ 5 2³ 5 2³ 5 2³ 5 3

982

S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

983

S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

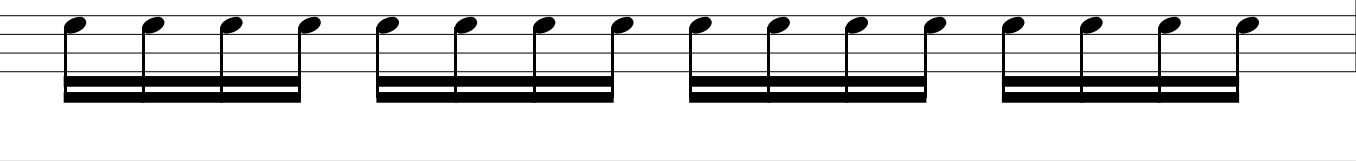
984

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

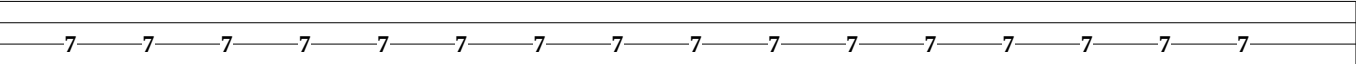
985

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

986



Musical notation for measure 986, featuring a series of eighth notes on a five-line staff.

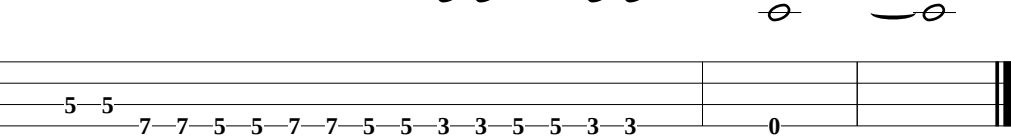


Fingering for measure 986, showing a sequence of seven '7' characters.

987



Musical notation for measures 987, 988, and 989, showing eighth notes and rests.



Fingering for measures 987, 988, and 989, showing a sequence of numbers: 5, 5, 7, 7, 5, 5, 3, 3, 5, 5, 3, 3, 0.