

Monarchy of Roses

(Josh Klinghoffer / Guitar I (r))

1 = 123

4/4

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

17~15 16-15 16/19

0 0 0 0 1 1 2 2 2 2 0 0

7 8 9 9 2 5 9 8 2 5 9 2 5 9 8 2 5 9 8

0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 0 3 7 6

25

26

10

8 9 10

12 12 12 12

27

9 9 9 7 9

28

12 12 12 12

29

9 9 9 7 9

30

12 12 12 14 12 12 12

31

10 10 10 11 10 10 10

32

33

7 7 X X 7 X X 7 7 X X 7 7 X X
 10 10 X X 10 X X 10 10 X X 10 10 X X
 8 8 X X 8 X X 8 8 X X 8 8 X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X

9 9 9 9 9 9 9

34

35

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

36

14

12 X X 12 X X 12 X X 12 12 12 12 12 X X
 12 X X 12 X X 12 X X 12 12 12 12 12 X X
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 X X X X X X X X X X X X
 X X X X X X X X X X X X

37

10 10 X X 10 X X 10 10 X X 10 10 X X
 11 11 X X 11 X X 11 11 X X 11 11 X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X

38

7 7 X X 7 X X 7 7 X X 7 7 X X

10 10 X X 10 X X 10 10 X X 10 10 X X

8 8 X X 8 X X 8 8 X X 8 8 X X

X X X X X X X X X X X X X X

39

10 10 X X 10 X X 10 10 X X 10 10 X X

11 11 X X 11 X X 11 11 X X 11 11 X X

X X X X X X X X X X X X X X

40

7 7 X X 7 X X 7 7 X X 7 7 X X

10 10 X X 10 X X 10 10 X X 10 10 X X

8 8 X X 8 X X 8 8 X X 8 8 X X

X X X X X X X X X X X X X X

41 42 43 44

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45

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2 5 9 8 2 5 9 2 5 9 8 2 5 9

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50 51 52 53

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					X	X	X	X	X	X	X
					X	X	X	X	X	X	X
					X	X	X	X	X	X	X
					X	X	X	X	X	X	X

54

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X	X	X	X	X	X	X	X	X	X	X	X	X	X

56

12 X X 12 X X 12 X X 12 X 12

12 X X 12 X X 12 X X 12 X 12

14 X X X X X X X X X X X X

57

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

9 X X X 9 X 9 X 7 9 X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

58

12 X X 12 X X 12 X X 12 X X 12

12 X X 12 X X 12 X X 12 X X 12

14 X X X X X X X X X X X X X X X X

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10 10 X X 10 X X 10 10 X X 10 10 X X

11 11 X X 11 X X 11 11 X X 11 11 X X

X X X X X X X X X X X X

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X X X X X X X X X X X X

X X X X X X X X X X X X

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62

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X X X X X X X X X X X X

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11 11 X X 11 X 11 11 X X 11 11 X X

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X X X X X X X X X X X X

66

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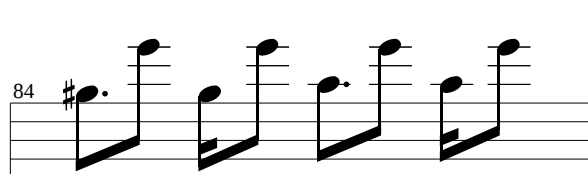
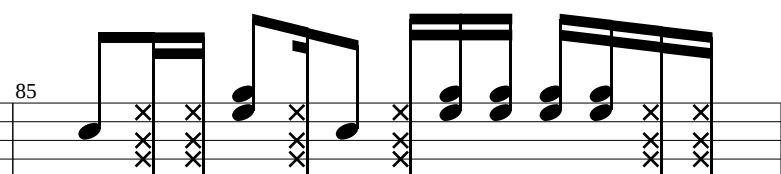
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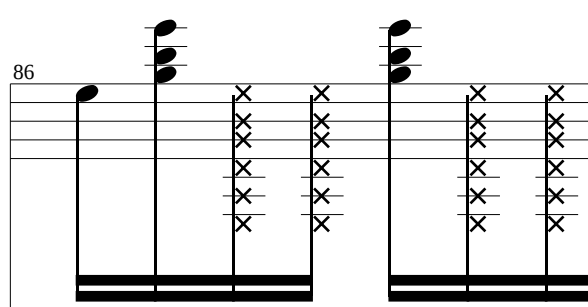
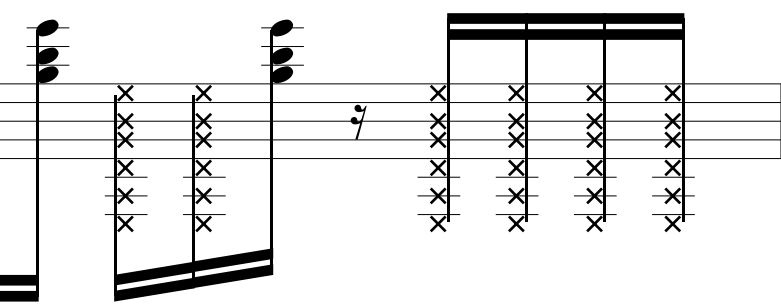
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X X X X X X X X X X

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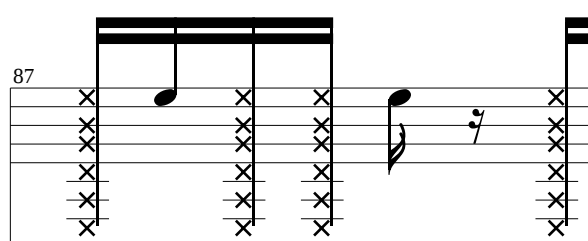
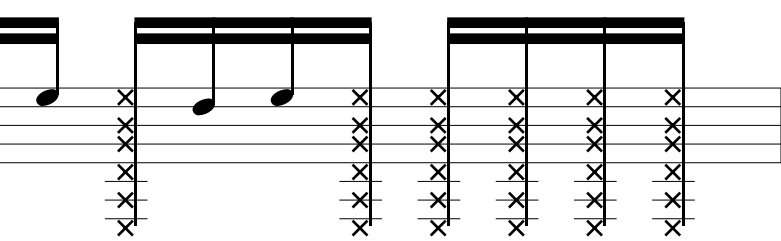
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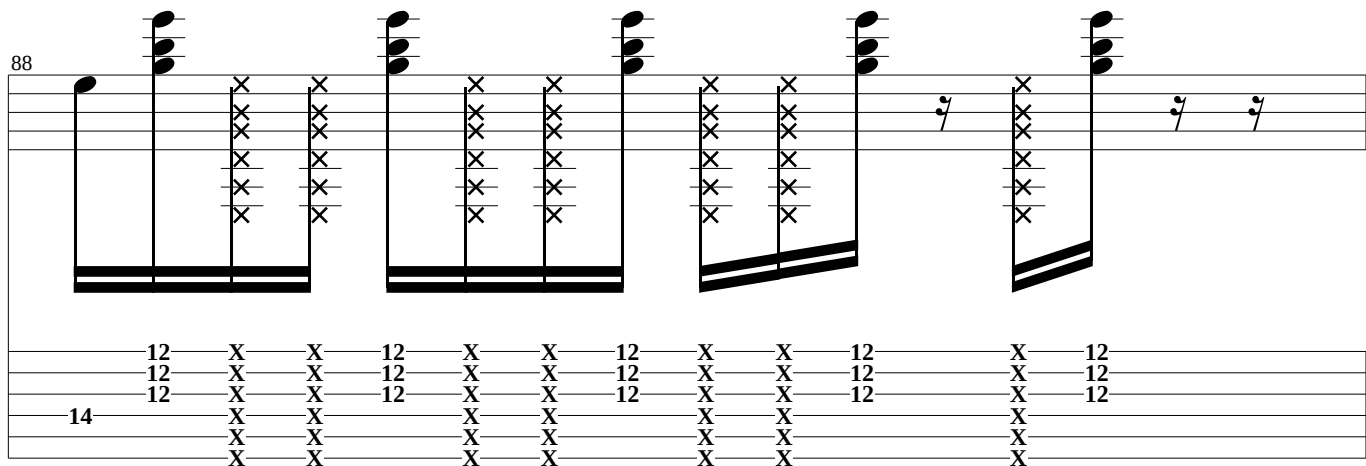
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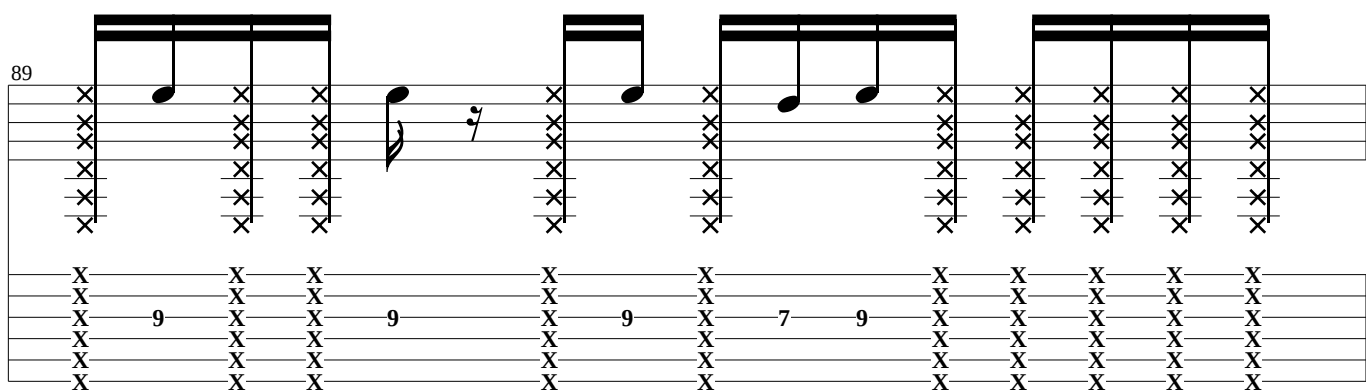
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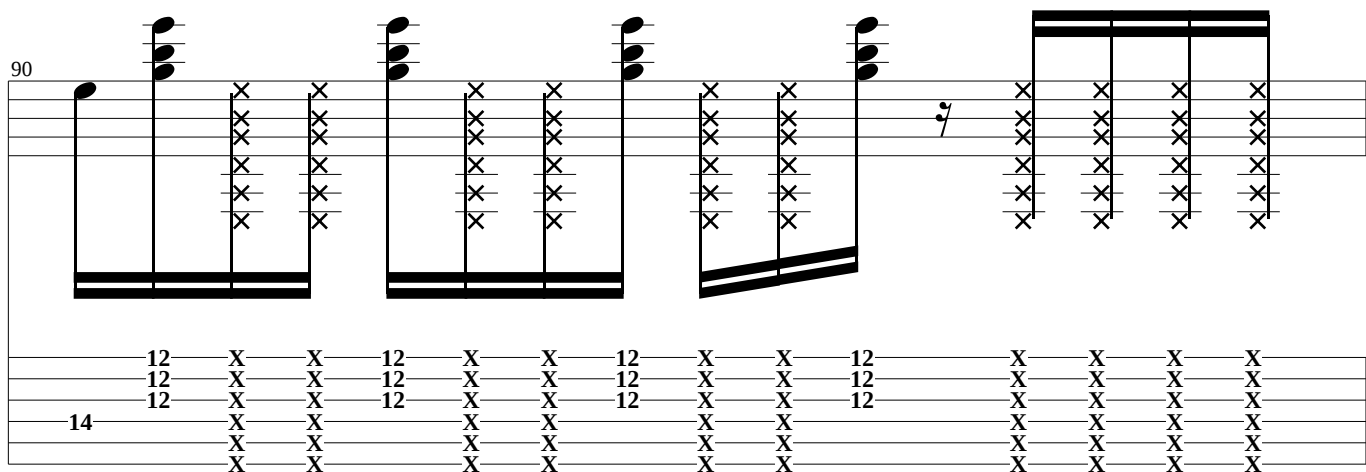
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14	X	X		X	X		X	X		X	
	X	X		X	X		X	X		X	
	X	X		X	X		X	X		X	

89



X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X
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X	X	X	X	X	X	X	X	X	X	X	X

90



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14	X	X		X	X		X	X		X	X	X	X
	X	X		X	X		X	X		X	X	X	X
	X	X		X	X		X	X		X	X	X	X

91

10 10 X X 10 X 10 10 X X 10 10 X X

11 11 X X 11 X X 11 11 X X 11 11 X X

X X X X X X X X X X X X

X X X X X X X X X X X X

92

7 7 X X 7 X X 7 7 X X 7 7 X X

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X X X X X X X X X X X X

X X X X X X X X X X X X

9 9 9 9 9 9 9

94

9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

96

12 X X 12 X X 12 X X 12 12 12 12 X X

12 X X 12 X X 12 X X 12 12 12 12 X X

14 X X 12 X X 12 X X 12 12 12 12 X X

X X X X X X X X X X X X

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X X X X X X X X X X X X

100

101

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		X	X		X	X			X	X			X	X	3	3	3	3	3	3	3	3
		X	X		X	X			X	X			X	X								

102

103

104

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105

106

107

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108 109 110

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111 112 113

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11	11	11	11	11	11	11	11

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3	3	3	3	3	3	3	3

114 115 116

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12	12	12	12	12	12	12	12
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11	11	11	11	11	11	11	11

117

118

119

119

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120

121

122

122

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123

124

125

126

126

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127

128

128

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3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

Monarchy of Roses

(Josh Klinghoffer / Guitar II (I))

1 = 123

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29	30	31	32	33	34	35	36

37	38	39	40	41	42	43

44	45	46	47	48

49	50	51	52	53	54

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70

0

71

72

73

74

75

76

(2) (5) (12) (0) (10) (11)

77

78

79

9 12 9 12 10 12 10 12 9 12 9 12 10 12 10 12 9 12 9 12 10 12 10 12

80

81

82

1

9 12 9 12 9 12 9 12 9 12

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9 12 9 12 10 12 12

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88

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91

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97

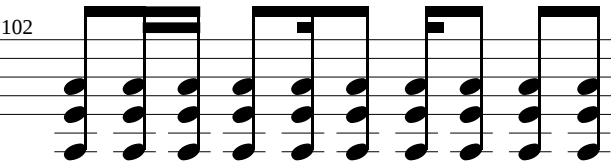
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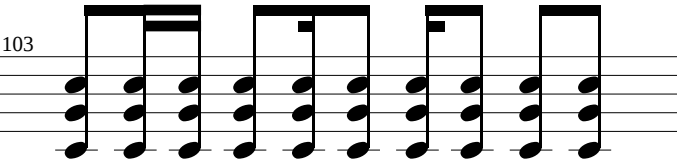
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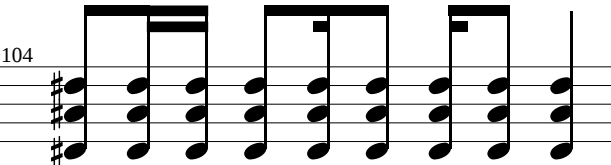
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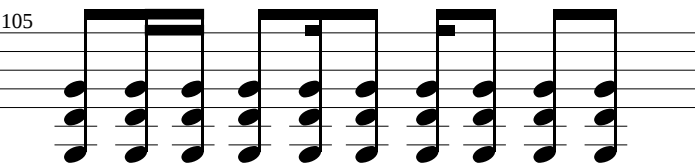
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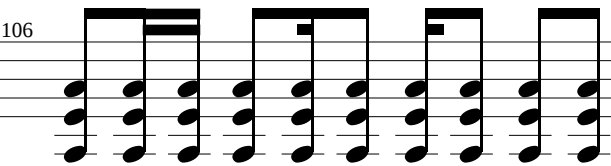
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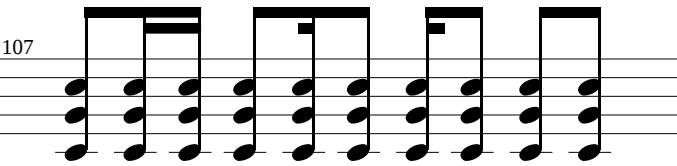
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106



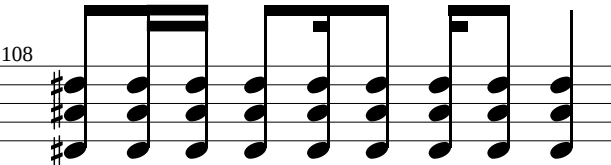
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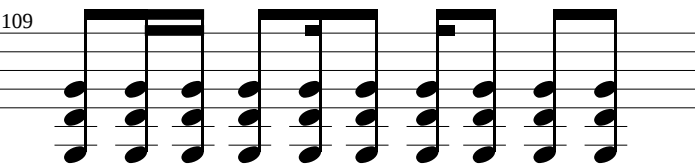
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108



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109



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3	3	3	3	3	3	3	3	3	3

110

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

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111

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112

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118

10 10

12 12

119

17

120

15 15

15 15

121 122 123 124 125 126

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1 1 1 1½ 1 1

8 10 10 12 12 17 15-15 15-15 8 10

127 128

Monarchy of Roses

(Flea / Bass)

1 = 123

1 2 3 4 5

6 7 8

9 10

11 12

13 14

The bass line for 'Monarchy of Roses' by Flea is written in 4/4 time with a tempo of 123. The score is divided into four systems of two staves each. The first system (measures 1-5) features a quarter note with a 'z' (pedal point) and a dot. The second system (measures 6-8) features an eighth-note pattern. The third system (measures 9-10) features an eighth-note pattern. The fourth system (measures 11-12) features an eighth-note pattern. The fifth system (measures 13-14) features an eighth-note pattern. The bottom staff shows fret numbers (7) for the eighth-note patterns.

15

Musical staff for measure 15. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

16

Musical staff for measure 16. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

17

Musical staff for measure 17. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

18

Musical staff for measure 18. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

19

Musical staff for measure 19. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

20

Musical staff for measure 20. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

21

Musical staff for measure 21. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

22

Musical staff for measure 22. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

23

Musical staff for measure 23. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

24

Musical staff for measure 24. The staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together. Below the staff is a line of rhythmic notation consisting of 12 eighth notes, each represented by a '7' with a horizontal line through it.

25

5 5 5 5

3 3 3 3

26

9 9 9 9

7 7 7 7

27

5 5 5 5

3 3 3 3

28

9 9 9 9

7 7 7 7

29

5 5 5 5

3 3 3 3

30

9 9 9 9

7 7 7 7

31

7 7 7 7

5 5 5 5

32

4 4 4 4

2 2 2 2

33

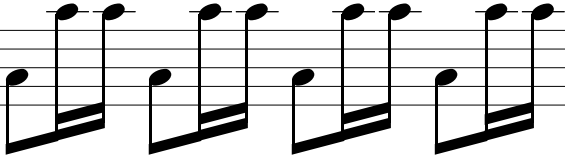
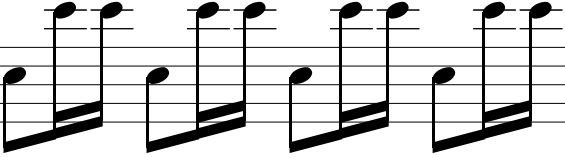
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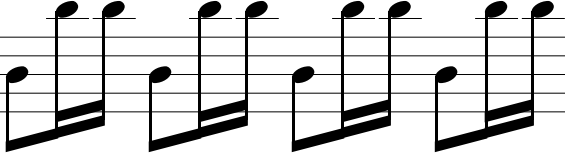
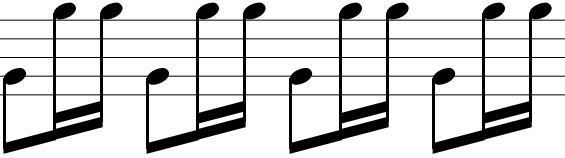
3 3 3 3

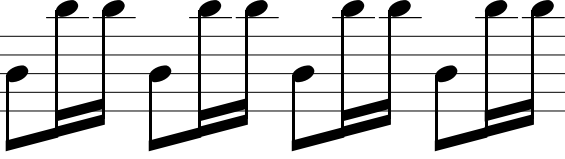
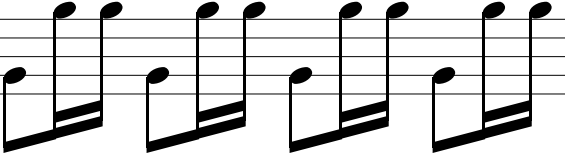
34

9 9 9 9

7 7 7 7

35	36
	
5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9
3 3 3 3	7 7 7 7

37	38
	
7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4
5 5 5 5	2 2 2 2

39	40
	
7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4
5 5 5 5	2 2 2 2

41	42
	
7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7

43	44
	
7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7

45

7 7 7 7 7 7 7 7 7 7 7 7

46

7 7 7 7 7 7 7 7 7 7 7 7

47

7 7 7 7 7 7 7 7 7 7 7 7

48

7 7 7 7 7 7 7 7 7 7 7 7

49

7 7 7 7 7 7 7 7 7 7 7 7

50

7 7 7 7 7 7 7 7 7 7 7 7

51

7 7 7 7 7 7 7 7 7 7 7 7

52

7 7 7 7 7 7 7 7 7 7 7 7

53

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3

54

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7

55

56

57

58

59

60

61

62

63

64

65

7 7 7 7

5 5 5 5

66

4 4 4 4

2 2 2 2

67

7 7 7 7

5 5 5 5

68

4 4 4 4

2 2 2 2

69

7 7 7 7 7 7 7 7 7 7 7 7

70

7 7 7 7 7 7 7 7 7 7 7 7

71

7 7 7 7 7 7 7 7 7 7 7 7

72

7 7 7 7 7 7 7 7 7 7 7 7

73

7 7 7 7 7 7 7 7 7 7 7 7

74

7 7 7 7 7 7 7 7 7 7 7 7

7576

7-7-7-7-7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7-7-7-7-7

777879

7-7-5-7-7-5

7-7-5-7-7-5

7-7-5-7-7-5

808182

7-7-5-7-7-5

7-7-5-7-7-5

7-7-5-7-7-5

838485

7-7-5-7-7-5

7-7-5-7-7-5

5-5-5-5-5-5-5-5
3-3-3-3

8687

9-9-9-9-9-9-9-9
7-7-7-7

5-5-5-5-5-5-5-5
3-3-3-3

88

9 9 9 9 9 9 9 9

7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3

90

9 9 9 9 9 9 9 9

7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5

92

4 4 4 4 4 4 4 4

2 2 2 2

5 5 5 5 5 5 5 5

3 3 3 3

94

9 9 9 9 9 9 9 9

7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3

96

9 9 9 9 9 9 9 9

7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5

98 99

4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7
2 2 2 2	5 5 5 5

100 101

4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 9 9 9
2 2 2 2	

102 103 104

7 7 7 7 7 7 7 10 10 10	10 10 10 10 10 10 12	13 13 13 13 13 13 13 13

105 106

5 5 5 5 5 5 5 9 9 9	7 7 7 7 7 7 7 10 10 10

107 108 109

10 10 10 10 10 10 12	13 13 13 13 13 13 13 13	5 5 5 5 5 5 5 9 9 9

110

111

112

7—7—7—7—7—7—7—10—10—10	10—10—10—10—10—10—12	13—13—13—13—13—13—13—13
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113

114

5—5—5—5—5—5—5—9—9—9	7—7—7—7—7—7—7—10—10—10
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115

116

117

10—10—10—10—10—10—12	13—13—13—13—13—13—13	5—5—5—5—5—5—5—9—9—9
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118

119

120

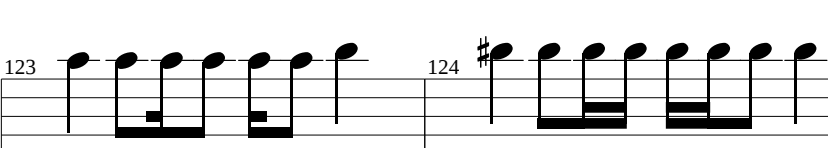
7—7—7—7—7—7—7—10—10—10	10—10—10—10—10—10—12	13—13—13—13—13—13—13—13
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121

122

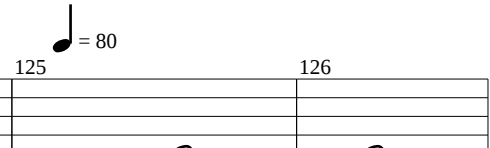
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123



124

125



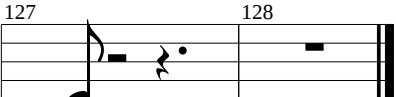
126

10—10—10—10—10—10—12

13—13—13—13—13—13—13—13

3

127



128

3

Monarchy of Roses

(Anthony Kiedis / Vocals)

1 = 123

1 2 3 4 5 6 7

8 9 10

11 12 13

14 15 16

0 2 2 2 0 2 3 2 0

2 2 2 0 2 0 2 2 2 0 2

3 2 0 3 3 2 0

17	18	19

20	21	22

23	24	25

26	27	28

29	30	31

32

33

34

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46

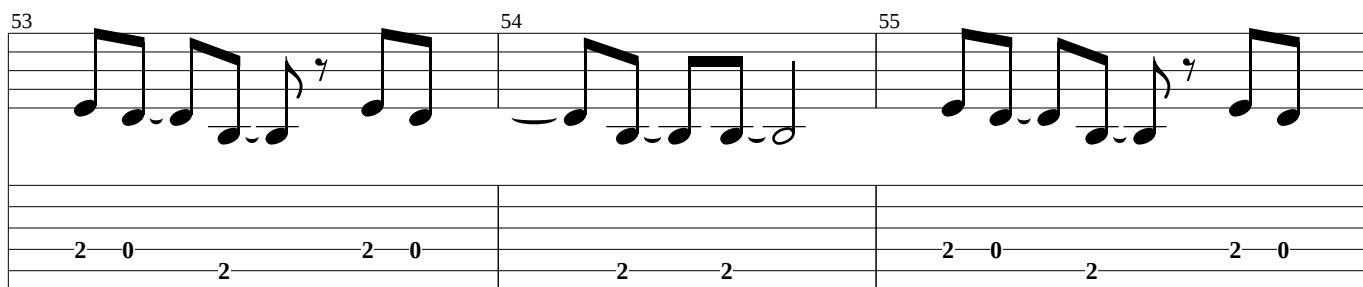
47 48 49



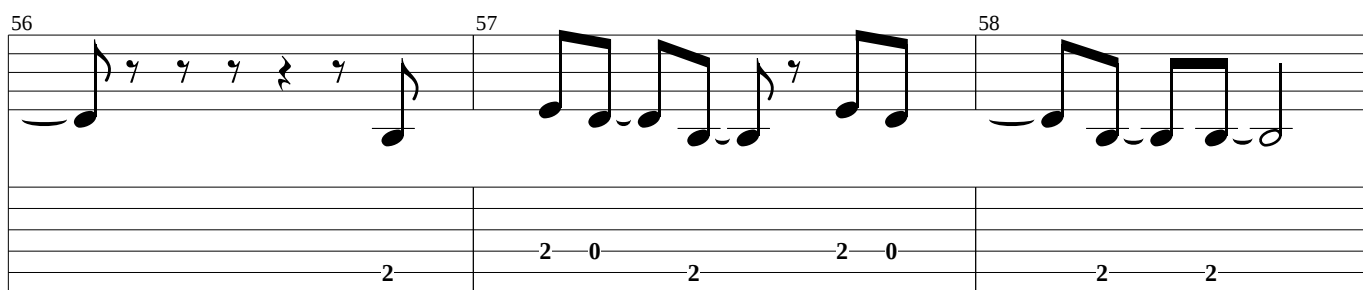
50 51 52



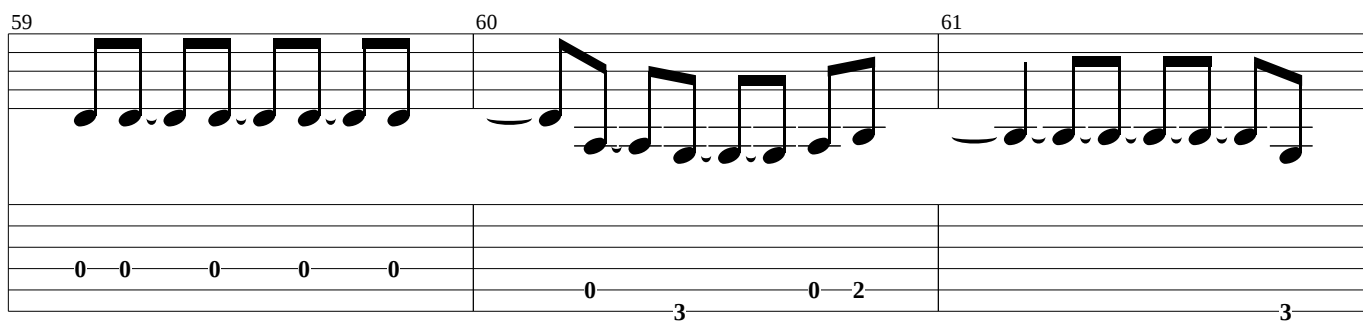
53 54 55



56 57 58



59 60 61



62636465

Musical notation for measures 62-65. Measure 62: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest, quarter rest, quarter note G4. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

0	0	2	0

66676869

Musical notation for measures 66-69. Measure 66: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: Quarter note G4, quarter rest, quarter rest, quarter rest.

0	0	0	2
4		4	0
3		3	2

707172737475

Musical notation for measures 70-75. Measures 70-75: Each measure contains a quarter note G4, a quarter rest, and a quarter note G4.

7677787980

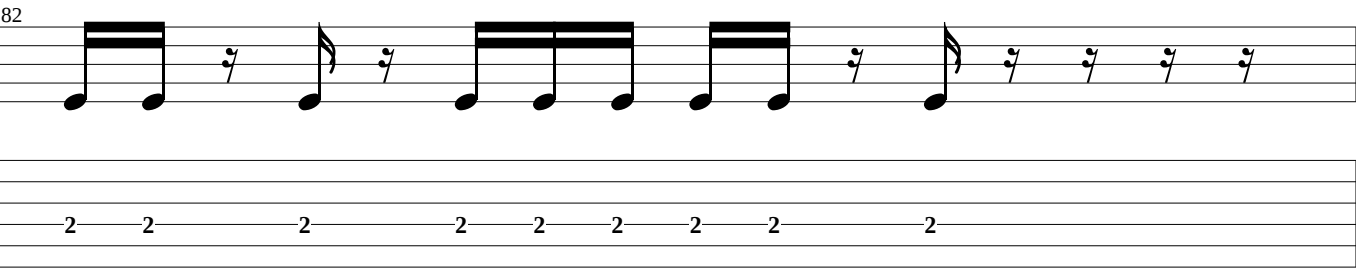
Musical notation for measures 76-80. Measures 76-80: Each measure contains a quarter note G4, a quarter rest, and a quarter note G4.

81

Musical notation for measure 81. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

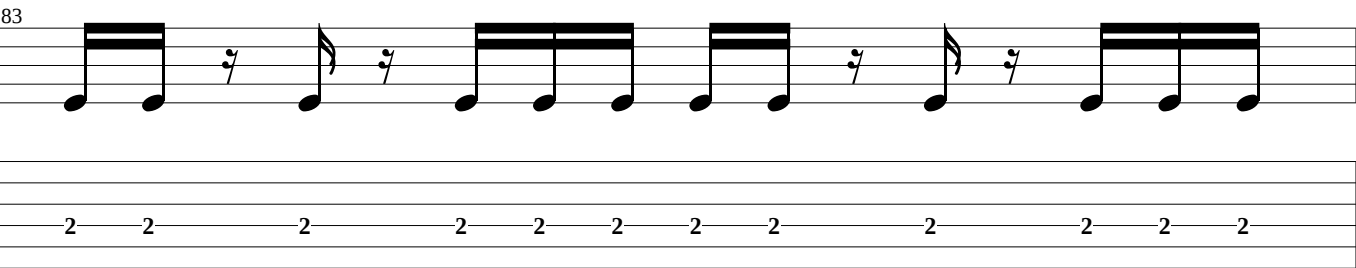
2	2	2	2	2	2	2	2	2	2	2	2	2	2

82



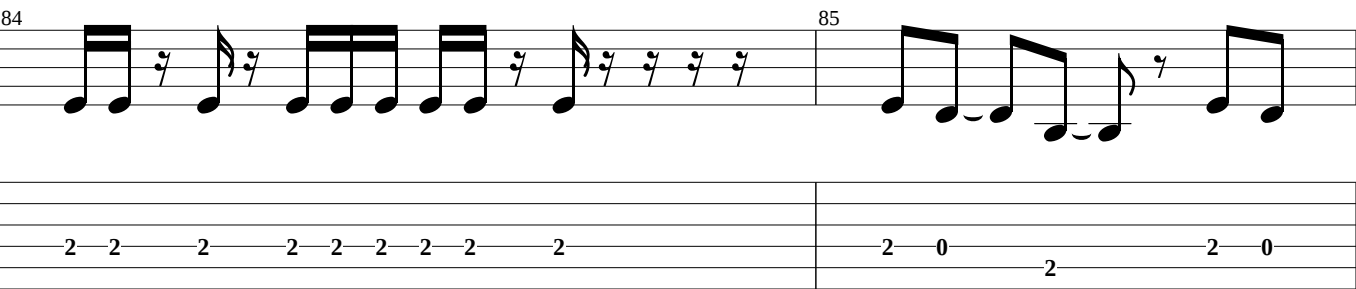
Measure 82: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

83



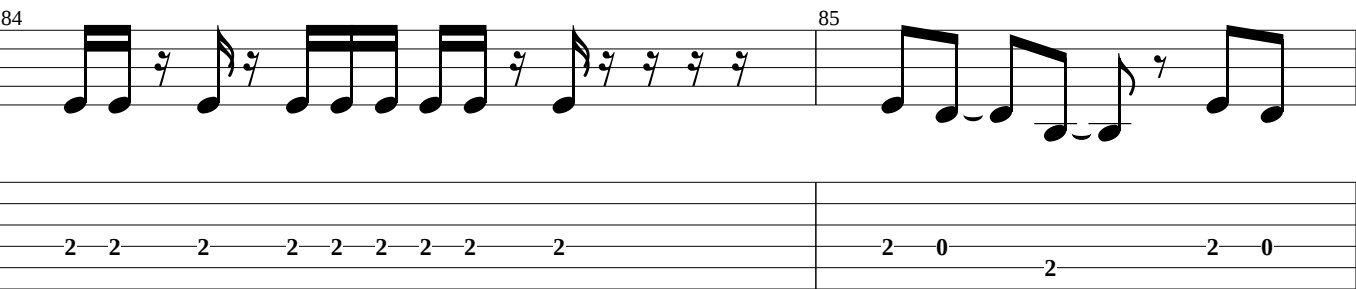
Measure 83: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

84



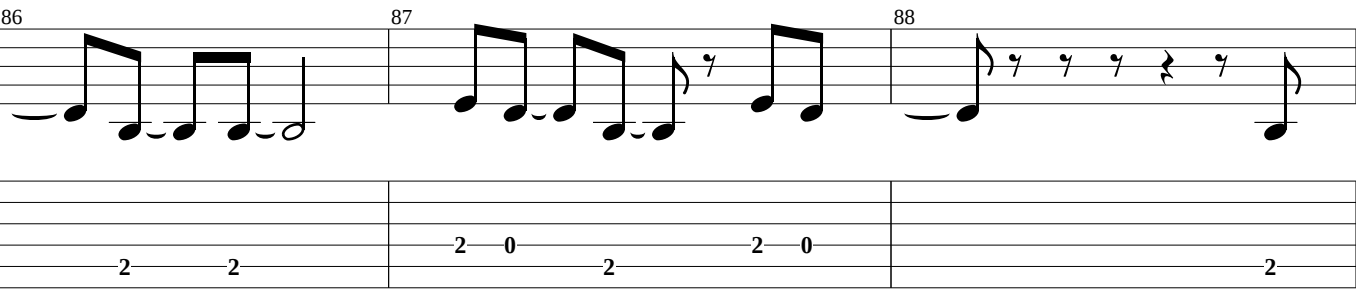
Measure 84: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

85



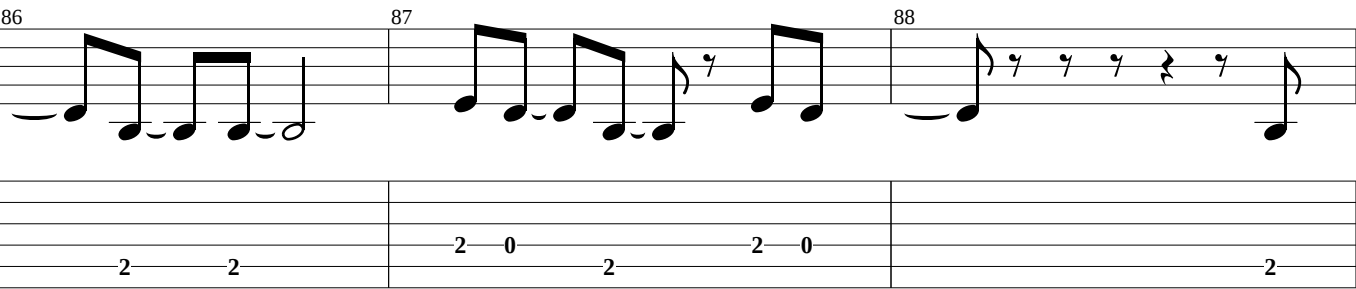
Measure 85: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

86



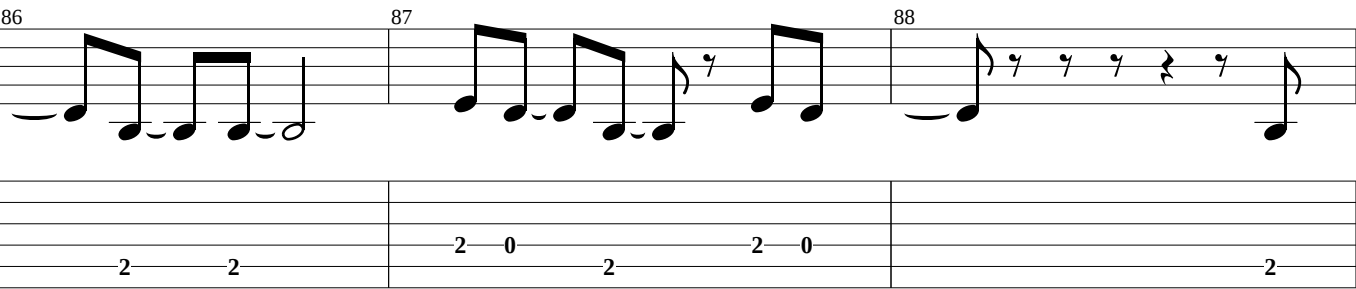
Measure 86: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

87



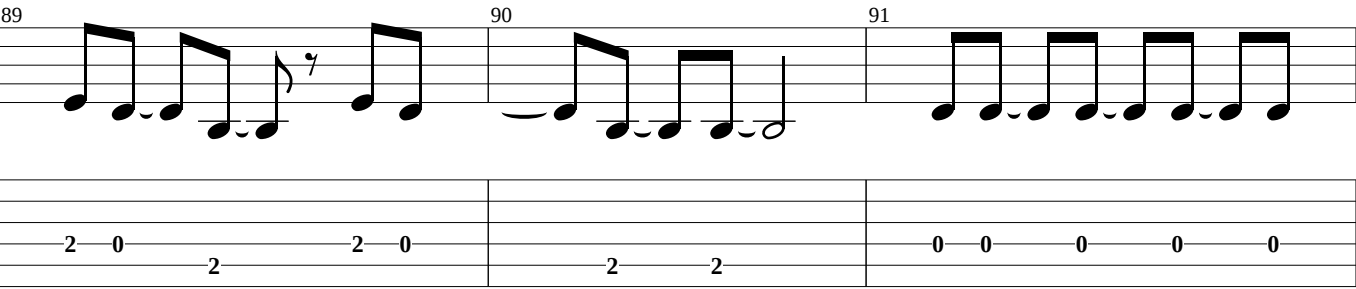
Measure 87: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

88



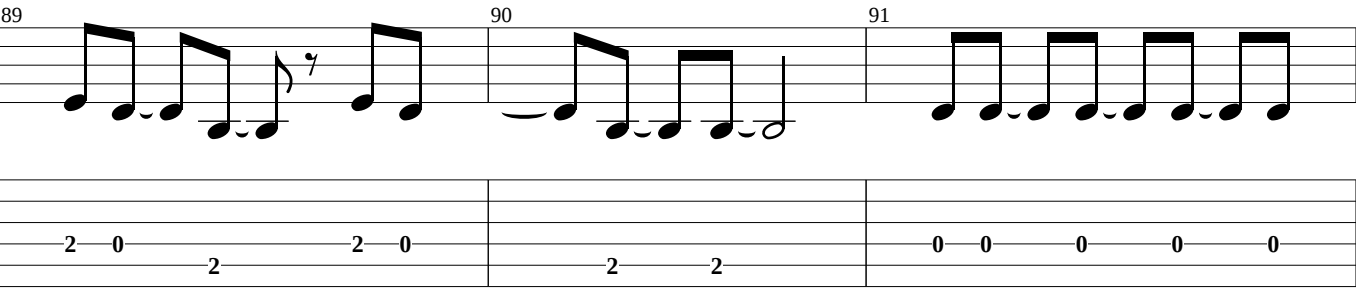
Measure 88: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

89



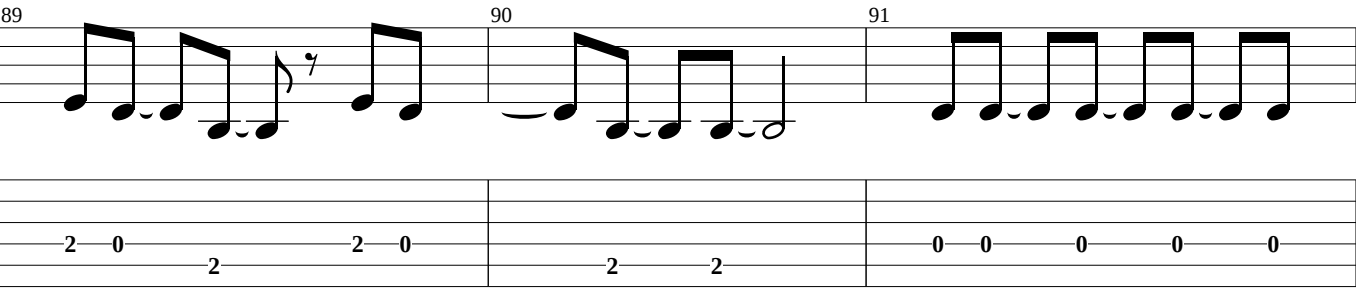
Measure 89: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

90



Measure 90: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

91



Measure 91: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various rests. The bass line consists of a single note '2' repeated across the measure.

92

93

94

0 3 0 2 3 0 2

95

96

97

98

0 0 2 0 0 0 0 2 0 4 3 3

99

100

101

102

0 0 0 2 0 4 3 0 2 0

103

104

105

106

2 2 2 2 0 2 0 2 0

107

108

109

2 2 2 2 0 2 2 3 3 3 3

110 111 112 113

0 0 2 0 2 2 2 2 0 2 0 2

114 115 116 117

0 2 2 2 2 0 2 0 2

118 119 120 121

0 2 2 2 2 0 2 2 3 3 3 3 3

122 123 124

0 0 2 0 2 2 2 2 0 2

♩ = 80

125 126 127 128

2 3

Monarchy of Roses

(Chad Smith / Drums)

1

$\bullet = 123$

49/36 41 41 41 41 41 41 41

2

41 41/38 41 41 41 41 41 38 41 41/38 41 41 41 41/38 41 41 38

3

41 41 41 41 41 41 41 38 41 41 41 41 41 41 41 49/38 42 42 42 42

7

49/36 41 41 41 36/41 41 41 41 36/41 41 41 41 36/41 41 41 41

8

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

9

49 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

36 41 36 41 36 41 36 41 36 41 36 41 36 41 36 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

10

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

11

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

12

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

13



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36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

24

36 41 41 41 36 41 41 41 36 41 41 41 38 38 38 38

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

25

49 46 46 46 42 46 46 46 42 46 46 46 42 46 46 46

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

26

42 46 46 46 42 46 46 46 42 46 46 46 42 46 46 46

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

27

Diagram 27: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 36, 46, 46, 46, 42, 38, 46, 46, 46, 42, 36, 46, 46, 46, 42, 38, 46, 46, 46.

28

Diagram 28: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 36, 46, 46, 46, 42, 38, 46, 46, 46, 42, 36, 46, 46, 46, 42, 38, 46, 46, 46.

29

Diagram 29: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 49, 36, 46, 46, 46, 42, 38, 46, 46, 46, 42, 36, 46, 46, 46, 42, 38, 46, 46, 46.

30

Diagram 30: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 36, 46, 46, 46, 42, 38, 46, 46, 46, 42, 36, 46, 46, 46, 42, 38, 46, 46, 46.

31

49/36 46 46 46 42/38 46 46 46 42/36 46 46 46 42/38 46 46 46

32

42/36 46 46 46 42/38 46 46 46 42/36 46 46 46 42/38 46 46 46

33

49/36 46 46 46 42/38 46 46 46 42/36 46 46 46 42/38 46 46 46

34

42/36 46 46 46 42/38 46 46 46 42/36 46 46 46 42/38 46 46 46

35

Diagram 35: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 46, 46, 46. The diagram is repeated four times.

36

Diagram 36: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 46, 46, 46. The diagram is repeated four times.

37

Diagram 37: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 49, 46, 46, 46. The diagram is repeated four times.

38

Diagram 38: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 46, 46, 46. The diagram is repeated four times.

39

42 36 46 46 46 42 38 46 46 46 42 36 46 46 46 42 38 46 46 46

40

42 36 46 46 46 42 38 46 46 46 42 36 46 46 46 42 38 46 46 46

41

49 36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

42

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

43

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41

44

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41

45

49 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

36 41

46

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41

47

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41

48

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

49

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

50

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

51

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

52

36 41 41 41 36 41 41 41 36 41 41 41 38 38 38 38

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

53

49 46 42 46 42 46 42 46

36 38 36 38 36 38 36 38

54	55	56
42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46-38 36-38-36-38

57	58	59
49-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38

60	61	62
42-46-42-46-42-46-42-46-38 36-38-36-38-38	49-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38

63	64	65
42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46-38 36-38-36-38-38	49-46-42-46-42-46-42-46 36-38-36-38

66

67

68

42 46 42 46 42 46 42 46

36 38 36 38

42 46 42 46 42 46 42 46

36 38 36 38

42 46 42 46 42 46 42 46 38

36 38 36 38 38

69

49 41 41 41 36 41 41 41

36 41 36 41 36 41 36 41

41 41 41 41 41 41 41 41

70

36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41

71

36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41

72

36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41

73

49 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

74

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

75

36 41 41 41 36 41 41 41 36 41 41 41 36 41 41 41

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

76

36 41 41 41 36 41 41 41 36 41 41 41 38 38 38 38

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

77

49 46 38 46 46 46 38 46 49 38 41

38 41 41 38 41 41 41 38 36 36 36

78	79
49 46 38 46 46 46 38 46 49 49 41 38 41 41 38 41 41 38 38 36 36 36	49 46 38 46 46 46 38 46 49 38 41 38 41 41 38 41 41 38 38 36 36 36

80	81
49 46 38 46 46 46 38 46 49 38 41 38 41 41 38 41 41 38 38 36 36 36	49 46 38 46 46 46 38 46 49 38 41 38 41 41 38 41 41 38 38 36 36 36

82	83
49 46 38 46 46 46 38 46 49 49 41 38 41 41 38 41 41 38 38 36 36 36	49 46 38 46 46 46 38 46 49 38 41 38 41 41 38 41 41 38 38 36 36 36

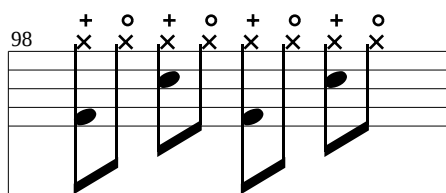
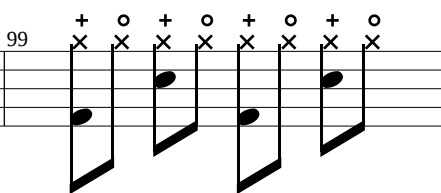
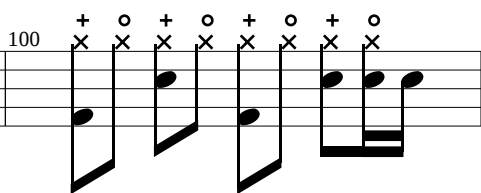
84	85
49 46 38 46 46 46 38 38 46 38 49 38 38 38 38 41 41 38 41 41 38 38 38 41 36 36 41 36	49 46 42 46 42 46 42 46 36 38 36 38

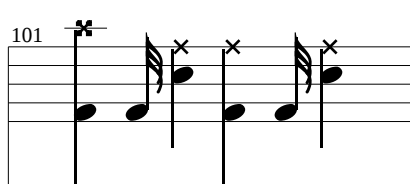
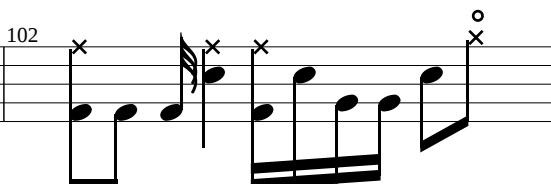
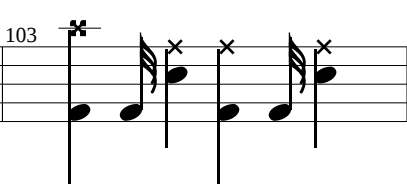
86	87	88
42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46-38 36-38-36-38

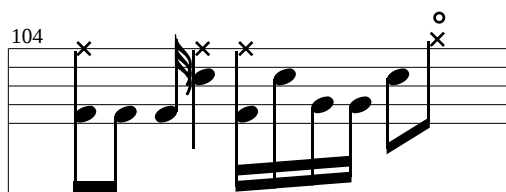
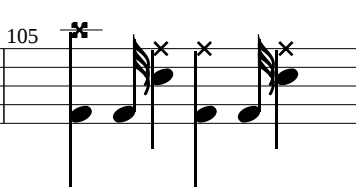
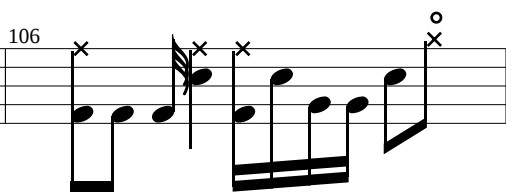
89	90	91
49-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38

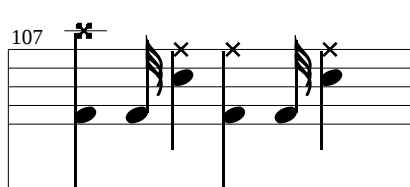
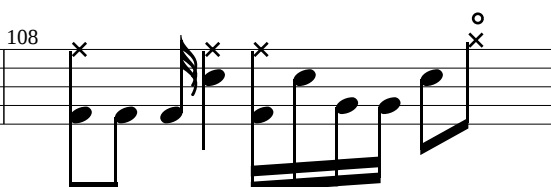
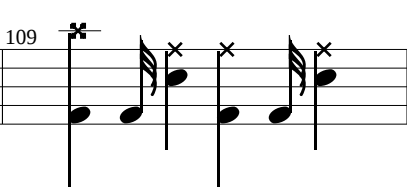
92	93	94
42-46-42-46-42-46-42-46-38 36-38-36-38-38	49-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38

95	96	97
42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46-38 36-38-36-38	49-46-42-46-42-46-42-46 36-38-36-38

98	99	100
		
42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46 36-38-36-38	42-46-42-46-42-46-42-46-38 36-38-36-38

101	102	103
		
49-36-51-51-36-51 36-38-36-38	51-36-36-51-51-38-41-41-38-46 36-38-36	49-36-51-51-36-51 36-38-36-38

104	105	106
		
51-36-36-51-51-38-41-41-38-46 36-38-36	49-36-51-51-36-51 36-38-36-38	51-36-36-51-51-38-41-41-38-46 36-38-36

107	108	109
		
49-36-51-51-36-51 36-38-36-38	51-36-36-51-51-38-41-41-38-46 36-38-36	49-36-51-51-36-51 36-38-36-38

110

51-36-36-51-51-38-41-41-38-46

36-38-36

111

49-36-51-51-36-51

36-38-36-38

112

51-36-36-51-51-38-41-41-38-46

36-38-36

113

49-36-51-51-36-51

36-38-36-38

114

51-36-36-51-51-38-41-41-38-46

36-38-36

115

49-36-51-51-36-51

36-38-36-38

116

51-36-36-51-51-38-41-41-38-46

36-38-36

117

49-36-36-51-36-36-51-36-36-51-36-36

36-38-38-38-38-38-38-38

118

51-36-36-51-36-36-51-36-36-51-36-36

36-38-38-38-38-38-38-38

119

49-41-41-51-36-36-51-36-36-51-36-36

36-38-38-38-38-38-38-38

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into two systems, each containing four measures. The first system starts at measure 120, and the second system starts at measure 121. Each measure contains a single eighth note, with the notes being G4, A4, B4, and C5 in sequence. Above each note is an 'x' mark. Below the staff, there are three rows of numbers: the first row contains 51, 36, 36, 51, 36, 36, 51, 36, 36, 51, 36, 36; the second row contains 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36; and the third row contains 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38. The second system begins with a double bar line and a measure rest for one measure before the notes begin.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The first system is numbered 122 and the second system is numbered 123. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is in a simple, folk-like style. The lyrics "The Rose Tree" are written below the vocal line. The guitar accompaniment features a simple chord progression. The score is divided into two systems, each with four measures. The first system is numbered 122 and the second system is numbered 123. The lyrics "The Rose Tree" are written below the vocal line. The guitar accompaniment features a simple chord progression. The score is divided into two systems, each with four measures. The first system is numbered 122 and the second system is numbered 123. The lyrics "The Rose Tree" are written below the vocal line. The guitar accompaniment features a simple chord progression.

[illegible]

[illegible][illegible]

Monarchy of Roses

(Percussion)

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

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60

61

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63

64

65

66

67

68

69

36 38 36 36 36 38 36 36 36 38 38

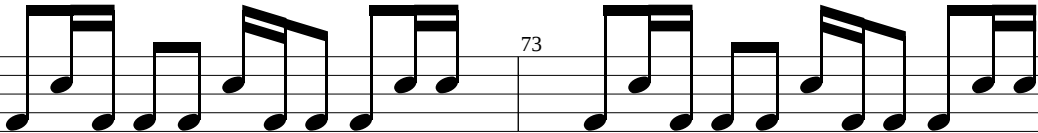
70

71

36 38 36 36 36 38 36 36 36 38 38

36 38 36 36 36 38 36 36 36 38 38

72



73

74

36 38 36 36 36 38 36 36 36 38 38

36 38 36 36 36 38 36 36 36 38 38

75

76

77

78

79

80

81

82



83

84

85

86

87

88

89

90



91

92

93

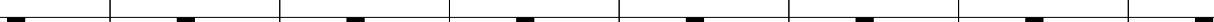
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95

96

97

98

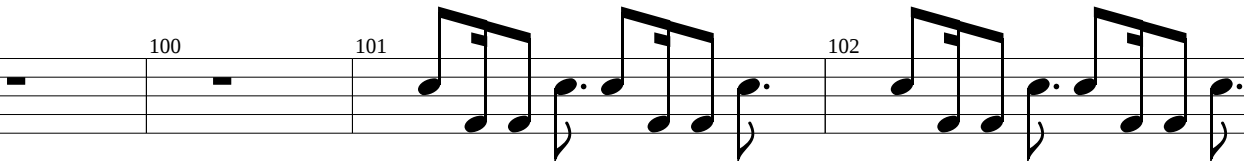


99

100

101

102



38 36 36 38 38 36 36 38

38 36 36 38 38 36 36 38

103

104

105

38 36 36 38 38 36 36 38

38 36 36 38 38 36 36 38

38 36 36 38 38 36 36 38

106

107

108

38 36 36 38 38 36 36 38

38 36 36 38 38 36 36 38

38 36 36 38 38 36 36 38

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar accompaniment is written on a six-line staff below the melody. The score is divided into three measures, numbered 109, 110, and 111. Each measure contains a vocal line and a guitar line. The guitar line features a repeating rhythmic pattern of eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the guitar line.

109 110 111

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 112, the second with 113, and the third with 114. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first system (112) contains two measures of music. The second system (113) contains two measures of music. The third system (114) contains two measures of music. The guitar line features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

115

116

117

38-36-36-38-38-36-36-38	38-36-36-38-38-36-36-38	38-36-36-38-38-36-36-38

118

119

120

38-36-36-38-38-36-36-38	38-36-36-38-38-36-36-38	38-36-36-38-38-36-36-38

121

122

123

38-36-36-38-38-36-36-38	38-36-36-38-38-36-36-38	38-36-36-38-38-36-36-38

124

125

126

127

128

38-36-36-38-38-36-36-38				

Monarchy of Roses

(Keys)

1 = 123

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7 show a sequence of eighth notes on a single line.

8 9 10 11 12 13 14

Staff 2: Treble clef, 4/4 time signature. Measures 8-14 show a sequence of eighth notes with a dot, followed by a quarter note.

15 16 17 18 19 20

Staff 3: Treble clef, 4/4 time signature. Measures 15-20 show a sequence of eighth notes with a dot, followed by a quarter note.

21 22 23 24 25 26 27

Staff 4: Treble clef, 4/4 time signature. Measures 21-24 show a sequence of eighth notes with a dot, followed by a quarter note. Measures 25-27 show a sequence of eighth notes with a dot, followed by a quarter note.

28	29	30	31	32	33	34	35
			2	3	0		
			4	0	2		

36	37	38	39	40	41	42	43
	3				0		0
	0				2		2

44	45	46	47	48	49	50	51
	0		0		0		0
	2		2		2		2

52	53	54	55	56	57	58	59
	0						2
	2						4

6061626364656667

6869707172737475

7677787980818283

8485868788899091

92

93

94

95

96

97

98

99

							
							
3	0				3		
0	2				0		

100

101

102

103

104

105

106

107

							
							
	0	2	0	3	0	2	0
	0	2	1	4	0	2	1
	0	2	0	3	0	2	0

108

109

110

111

112

113

114

115

							
							
3	0	2	0	3	0	2	0
4	0	2	1	4	0	2	1
3	0	2	0	3	0	2	0
	0	2			0	2	

116

117

118

119

120

121

122

123

							
							
3	0	2	0	3	0	2	0
4	0	2	1	4	0	2	1
3	0	2	0	3	0	2	0
	0	2			0	2	

124

0

#

0

#

0

125

126

127

128

3

4

3

0

0

0

 = 80

Monarchy of Roses

(Keys II)

● = 123

The image shows a musical score for a bassoon. The first staff is a bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The first measure contains a single eighth note on G4. The second measure is empty. The third measure contains a single eighth note on G4. The fourth measure is empty. The fifth measure contains a single eighth note on G4. The sixth measure is empty. The seventh measure contains a single eighth note on G4. The score is written on a grand staff with two staves per system. The first staff is the bassoon part, and the second staff is empty.

[illegible][illegible][illegible][illegible]

40	○	41	○	42	—○	43	—○	44	—○	45	■	46	■	47	■
2															
	0														

48	■	49	■	50	■	51	■	52	■	53	○	54	○	55	○
										3		2		3	

56	○	57	○	58	○	59	○	60	○	61	○	62	○	63	○
2		3		2		0		2		3		2		3	

64	○	65	○	66	○	67	○	68	○	69	○	70	—○	71	—○
2		0		2		0		2		0					

72	—○	73	—○	74	—○	75	—○	76	—○	77	■	78	■	79	■

120

121

122

123

124

125

126

127

128