

Monarchy Of Roses

(Vocals (Anthony Kiedis))

Anthony Kiedis

1 = 123

1 2 3 4 5 6

4/4

Verse 1

7 8 9

7 9 9 9 12 9 10 9 7

The first system of the musical score for 'The Bird Song' consists of three measures. Measure 10 features a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4. Measure 11 contains a half note G4, followed by two eighth notes A4 and B4, and a quarter note D4. Measure 12 continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4. Below the staff, the fingering is indicated as 9 9 9 12 9 for measure 10, and 7 for measure 11. Measure 12 has no specific fingering indicated below it.

[illegible]

16

9

9

9

12

9

17

10

9

7

18

9

9

9

12

9

19

7

20

9

9

9

12

9

21

10

9

7

Chorus

22

10

10

9

5

7

23

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9

7

9

9

7

25

9

9

26

9

7

9

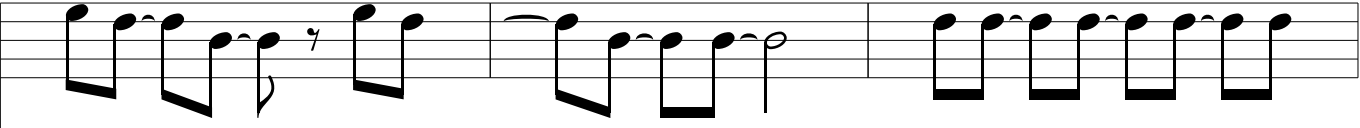
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7

27

9

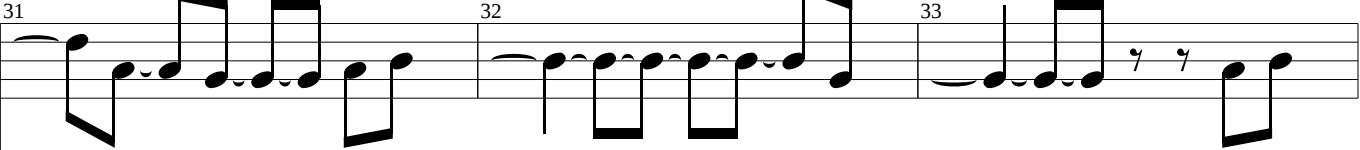
282930



Musical notation for measures 28-30. Measure 28: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 29: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 30: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

9	7	9	9	7

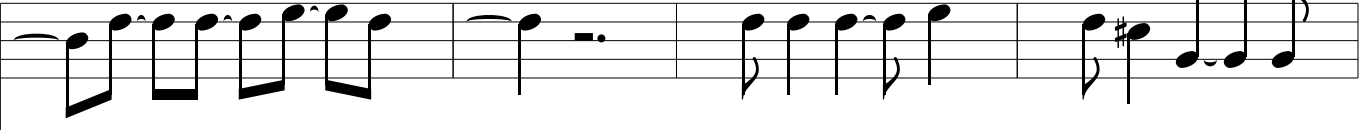
313233



Musical notation for measures 31-33. Measure 31: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 32: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 33: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

7	5	7	9	5	7	9

34353637

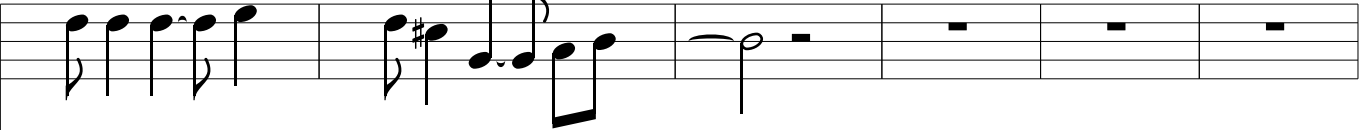


Musical notation for measures 34-37. Measure 34: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 35: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 36: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 37: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

7	7	9	7	7	7	7	9	7	6	5	5

Intro

383940414243



Musical notation for measures 38-43. Measure 38: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 39: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 40: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 41: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 42: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 43: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

7	7	7	9	7	6	5	2	4				

44

45

46

9 9 9 12 9	10 9 7	9 9 9 12 9

47

48

49

7	9 9 9 12 9	10 9 7

Chorus

50

51

52

53

10 10 9 5 7		9 7 9 9 7	9 9

54

55

56

9 7 9 9 7	9	9 7 9 9 7

57

58

59

9	7	7
9	7	5
		7
		9

60

61

62

5	7	7
	9	9
		7
		7

63

64

65

66

	7	7	7
	9	7	6
		5	5
			9

Intro

67

68

69

70

71

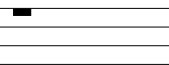
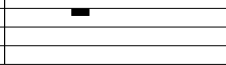
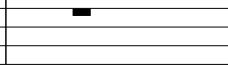
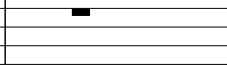
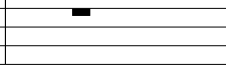
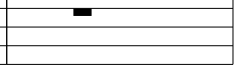
72

73

7						
6						
5						
2						
4						

Bridge

747576777879

80


9 9 9 9 9 9 9 9 9 9 9 9 9

81

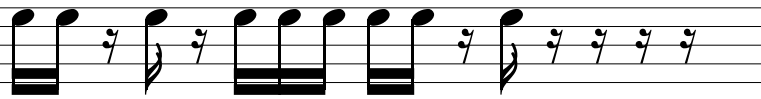

9 9 9 9 9 9 9 9 9

82


9 9 9 9 9 9 9 9 9 9 9 9 9

Chorus

8384

	
9 9 9 9 9 9 9 9 9	9 7 9 9 7

85

86

87

		
9	9 7 9 9 7	9

88

89

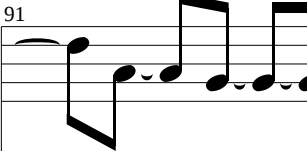
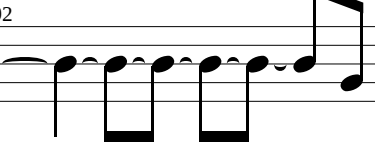
90

		
9 7 9 9 7	9 9	7 7 7 7 7

91

92

93

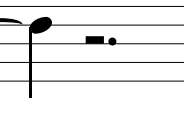
		
7 5 7 9	5	7 9

94

95

96

97

			
7 7 9 7		7 7 7 9	7 6 5 5

98	99	100	101
7 7 7 9	7 6 5	7 9	7

102	103	104	105
9 9 9 9 7	9	7 9	7

106	107	108
9 9 9 9 7	9	4 5 5 5 5 5

109	110	111	112
2 2 4 2	9 9 9 9 7	9	7 9

113

114

115

116

7

9 9 9 9 7

9

7 9

117

118

119

120

7

9 9 9 9 7

9

4 5 5 5 5

121

122

123

2 2 4 2

9 9 9 9 7

9

124

125

126

9 5

(Backing Vocals (Josh Klinghoffer))

32	33	34	35	36	37	38	39
							

Intro

Verse 2

40	41	42	43	44	45	46	47
							

Chorus

48	49	50	51	52	53	54	55
							

56	57	58	59	60	61	62	63
							

Intro

64	65	66	67	68	69	70	71
							

Bridge

72	73	74	75	76	77	78	79

Chorus

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Outro

96	97	98	99	100	101	102	103

104	105	106	107	108	109		
9	9	7	8	9	9	7	8

110	111	112	113	114
		9 9 7 8		8 8 8 10 11

115	116	117	118
10 8	9 9 7 8		17 17 15 17 15 17

119	120	121	122
15 12 15	9 9 7 8		17 17 15 17 15 17

123	124	125	126
15 12 15	12		

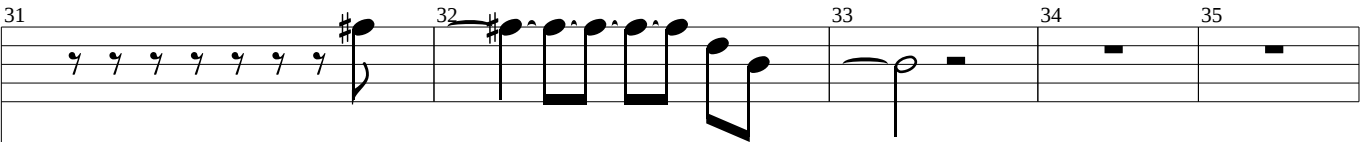
(Backing Vocals (Josh Klinghoffer))

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

24	25	26	27	28	29	30
■	■	■	■	■	■	■

31



11

7 4

Intro

36

37

38

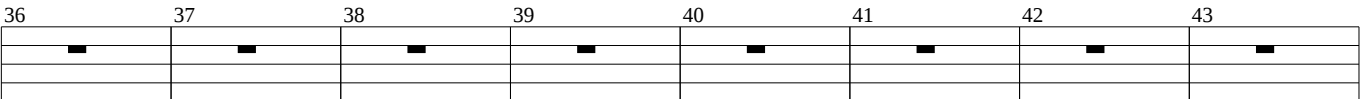
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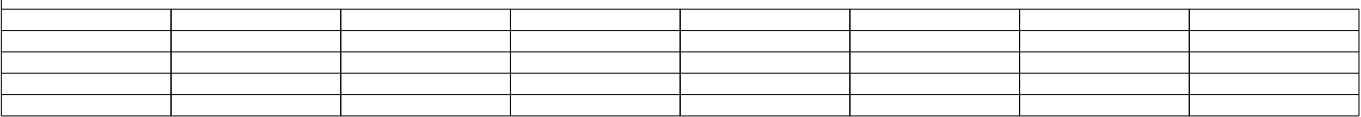
40

41

42

43





Verse 2

44

45

46

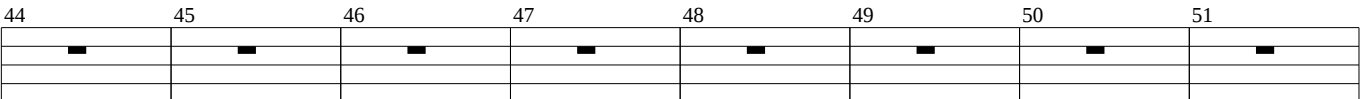
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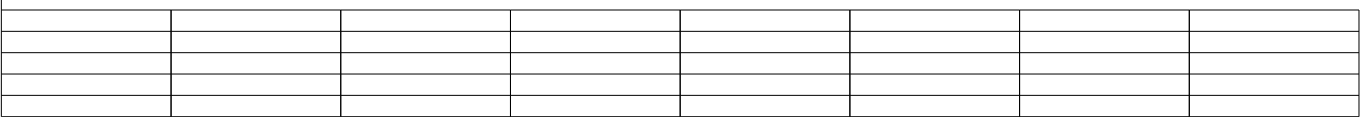
48

49

50

51





Chorus

52

53

54



12 11 14 12 14

12 14

14 12 11 9 14 12

55	56	57
	12 — 11	12 — 14
9	14	12 — 11 \ 9

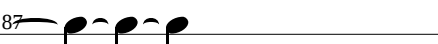
58	59	60
14 — 14 — 14 — 12 — 14	12 — 11 — 9 — 11	7 \ 4
	12	

61	62	63	64
13 — 12 — 10	11 — 12 — 11 — 12		14 — 14 — 14 — 14
12			

Intro

65	66	67	68	69
14 — 12 \ 11 — 7	8	14 — 12 \ 11 — 7		
10	14 — 14 — 14 — 14			

[illegible][illegible]

85	86	87
		
12	14 — 12 — 11 — 9 — 14 — 12	9
14		

[illegible]

91

92

93

12 — 11 — 12	9 — 11	13 — 12 — 10 — 12

94

95

96

97

11 — 12 — 11 — 12		14 — 14 — 14 — 14	14 — 12 — 11 — 7 — 10

Outro

98

99

100

101

8 — 14 — 14 — 14 — 14	14 — 12 — 11 — 7		

102

103

104

105

8 — 8 — 8 — 10 — 11	10 — 8		

106

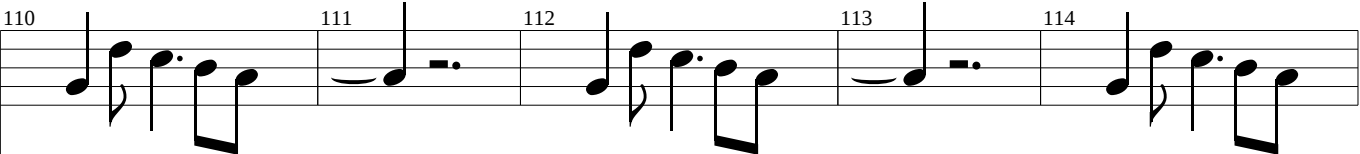


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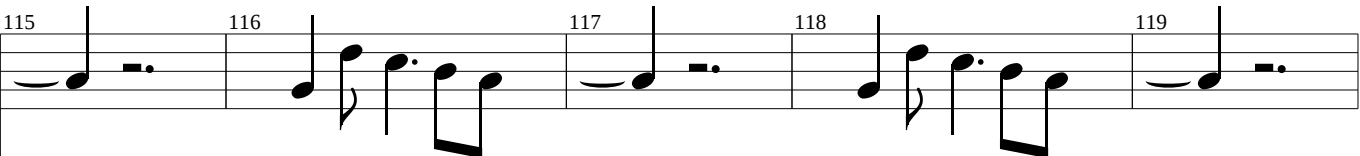


75425

75425

75425

115



75425

75425

120

121

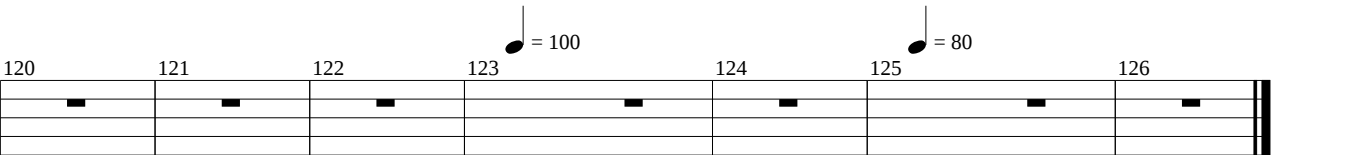
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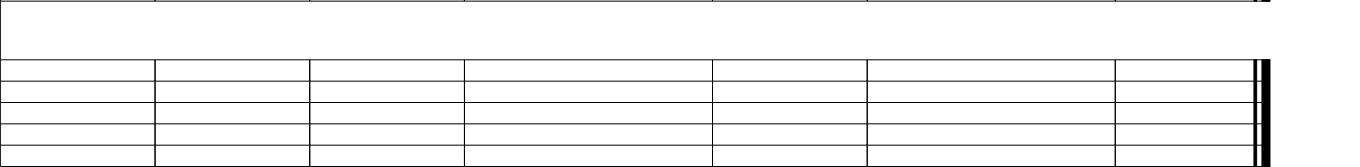
123

124

125

126





19

Monarchy Of Roses

(Guitar (Josh Klinghoffer))

Anthony Kiedis

[illegible]

Verse 1

[illegible]

14 15 16 17 18

7
8
9 9

2 5 9
2 5 9
0 3 7

8
8
6

2 5 9
2 5 9
0 3 7

19

20

21

22

23

8	2	5	9	8	2	5	9	8
8	2	5	9	8	2	5	9	8
6	0	3	7	6	0	3	7	6

Chorus

24

25

X-X	X	X	X-X	12-X-X	12-X-X	12-X-X	12-X-X	X-X	X-X	X-X	X-X
X-X	8-X	X	8-X	12-X-X	12-X-X	12-X-X	12-X-X	X-X	X-X	X-X	X-X
X-X	9-X	X	9-X	12-X-X	12-X-X	12-X-X	12-X-X	X-X	X-X	X-X	X-X
10-X-X	X	10-X	X	14-X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
X-X	X	X	X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
X-X	X	X	X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X

26

X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X
X	9	X	X	9	X	7	9	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X

30

10 10 X X 10 X 10 10 X X 10 10 X X

11 11 X X 11 X X 11 11 X X 11 11 X X

X X X X X X X X X X X X

X X X X X X X X X X X X

31

7 7 X X 7 X X 7 7 X X 7 7 X X

10 10 X X 10 X X 10 10 X X 10 10 X X

8 8 X X 8 X X 8 8 X X 8 8 X X

X X X X X X X X X X X X

X X X X X X X X X X X X

32

9 9 9 9 9 9 9

33

9 9 9 9 9 9 9 9

34

9 9 9 9 9 9 9 9

35

12 X X 12 X X 12 X X 12 12 12 12 X X

12 X X 12 X X 12 X X 12 12 12 12 X X

14 X X 12 X X 12 X X 12 12 12 12 X X

X X X X X X X X X X X X

X X X X X X X X X X X X

36

10 10 X X 10 X 10 10 X X 10 10 X X

11 11 X X 11 X 11 11 X X 11 11 X X

X X X X X X X X X X X X

X X X X X X X X X X X X

37

7 7 X X 7 X 7 7 X X 7 7 X X

10 10 X X 10 X 10 10 X X 10 10 X X

8 8 X X 8 X 8 8 X X 8 8 X X

X X X X X X X X X X X X

X X X X X X X X X X X X

38

10 10 X X 10 X 10 10 X X 10 10 X X

11 11 X X 11 X 11 11 X X 11 11 X X

X X X X X X X X X X X X

X X X X X X X X X X X X

39 40 41 42

7 7 X X 7 X X 7 7 X X 7 7 X X
10 10 X X 10 X X 10 10 X X 10 10 X X
8 8 X X 8 X X 8 8 X X 8 8 X X
X X X X X X X X X X X X X X
X X X X X X X X X X X X X X
X X X X X X X X X X X X X X

16

Verse 2

43 44 45 46 47

20 19 19 20

2 5 9 8 2 5 9 8
2 5 9 8 2 5 9 8
0 3 7 6 0 3 7 6

48 49 50 51

2 5 9 8 2 5 9 8
2 5 9 8 2 5 9 8
0 3 7 6 0 3 7 6

52

53

10

14

56

9 9 9 7 9

57

12 12 12 12 12

58

10 11 10 11 10 11

59

60

7	7	X	X	7	X	X	7	7	X	X	7	7	X	X
10	10	X	X	10	X	X	10	10	X	X	10	10	X	X
8	8	X	X	8	X	X	8	8	X	X	8	8	X	X
		X	X		X	X			X	X			X	X
		X	X		X	X			X	X			X	X
		X	X		X	X			X	X			X	X

9	9	9	9	9	9	9
---	---	---	---	---	---	---

61

62

9	9	9	9	9	9	9
---	---	---	---	---	---	---

9	9	9	9	9	9	9
---	---	---	---	---	---	---

63

12	X	X	12	X	X	12	X	X	12	12	12	12	12	X	X
12	X	X	12	X	X	12	X	X	12	12	12	12	12	X	X
12	X	X	12	X	X	12	X	X	12	12	12	12	12	X	X
14	X	X		X	X		X	X						X	X
	X	X		X	X		X	X						X	X
	X	X		X	X		X	X						X	X

64

10	10	X	X	10	X	X	10	10	X	X	10	10	X	X
11	11	X	X	11	X	X	11	11	X	X	11	11	X	X
		X	X		X	X			X	X			X	X
		X	X		X	X			X	X			X	X
		X	X		X	X			X	X			X	X
		X	X		X	X			X	X			X	X

65

7 10 8 7 10 8 7 10 8 7 10 8

66

10 11 10 11 10 11 10 11 10 11 10 11

Intro

67

7 10 8 7 10 8 7 10 8 7 10 8

68 69 70 71

2 2 0

72

73

74

75

76

77

78

79

80

81

82

Chorus

83

84

88

9 9 9 7 9

89

12 12 12 12 12

90

10 11 10 11 10 11

91

92

7 7 X X 7 X X 7 7 X X 7 7 X X
 10 10 X X 10 X X 10 10 X X 10 10 X X
 8 8 X X 8 X X 8 8 X X 8 8 X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X

9 9 9 9 9 9 9

93

94

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

95

14

12 X X 12 X X 12 X X 12 12 12 12 X X
 12 X X 12 X X 12 X X 12 12 12 12 X X
 12 X X 12 X X 12 X X 12 12 12 12 X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X

96

10 10 X X 10 X X 10 10 X X 10 10 X X
 11 11 X X 11 X X 11 11 X X 11 11 X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X
 X X X X X X X X X X X X

97

7 7 X X 7 X X 7 7 X X 7 7 X X

10 10 X X 10 X X 10 10 X X 10 10 X X

8 8 X X 8 X X 8 8 X X 8 8 X X

X X X X X X X X X X X X X X

X X X X X X X X X X X X X X

98

10 10 X X 10 X X 10 10 X X 10 10 X X

11 11 X X 11 X X 11 11 X X 11 11 X X

X X X X X X X X X X X X X X

X X X X X X X X X X X X X X

Outro

99

7 7 X X 7 X X 7 7 X X 7 7 X X

10 10 X X 10 X X 10 10 X X 10 10 X X

8 8 X X 8 X X 8 8 X X 8 8 X X

X X X X X X X X X X X X X X

X X X X X X X X X X X X X X

100

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

101

102

103

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11

104

105

106

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

107

108

109

11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

110

111

112

8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	3	3	3	3	3	3	3	3
9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	4	4	4	4	4	4	4	4
10	10	10	10	10	10	10	10	13	13	13	13	13	13	13	13	5	5	5	5	5	5	5	5
10	10	10	10	10	10	10	10	13	13	13	13	13	13	13	13	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	3	3	3	3	3	3	3	3

113

114

115

5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	13	13	13	13	13	13	13	13
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	13	13	13	13	13	13	13	13
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11

116

117

118

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

119

120

121

11-11-11-11-11-11-11-11	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
12-12-12-12-12-12-12-12	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5
13-13-13-13-13-13-13-13	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
13-13-13-13-13-13-13-13	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
11-11-11-11-11-11-11-11	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

122

123

124

125

8-8-8-8-8-8-8-8	11-11-11-11-11-11-11-11	3	
9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12	4	
10-10-10-10-10-10-10-10	13-13-13-13-13-13-13-13	5	
10-10-10-10-10-10-10-10	13-13-13-13-13-13-13-13	5	
8-8-8-8-8-8-8-8	11-11-11-11-11-11-11-11	3	

126

Monarchy Of Roses

(Keyboards (Chris Warren))

Anthony Kiedis

Verse 1

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

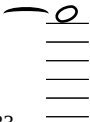
Chorus

24	25	26	27	28	29	30	31

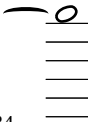
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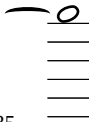
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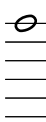
34



35



36



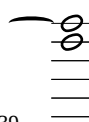
37



38



39



24				22	24		24

Intro

Verse 2

40



41



42



43



44



45



46



47



Chorus

48



49



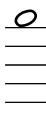
50



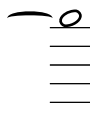
51



52



53



54



55

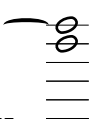


				24			

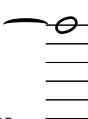
56



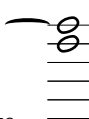
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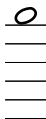
58



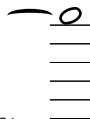
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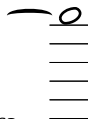
60



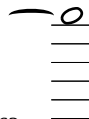
61



62



63



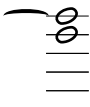
22	24		24	24			

Intro

64



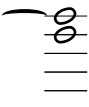
65



66



67



68



69



70



71



22	24		24				

Bridge

72



73



74



75



76



77



78



79



Chorus

80



81



82



83



84



85



86



87



88



89



90



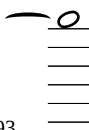
91



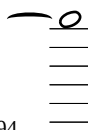
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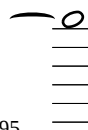
93



94



95



				24			

Outro

96	97	98	99	100	101	102	103
				■	■	■	■
22	24		24				

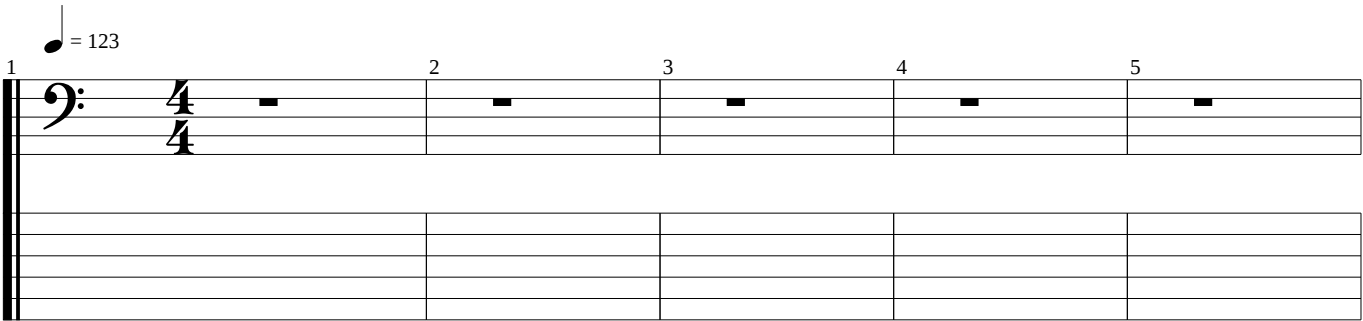
[illegible][illegible]

The image shows a musical score snippet from measures 120 to 126. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above measure 123, there is a note with a stem and a dot, labeled "= 100". Above measure 125, there is a note with a stem and a dot, labeled "= 80". The notes are placed on the first line of the staff. The measures contain various rests and notes.

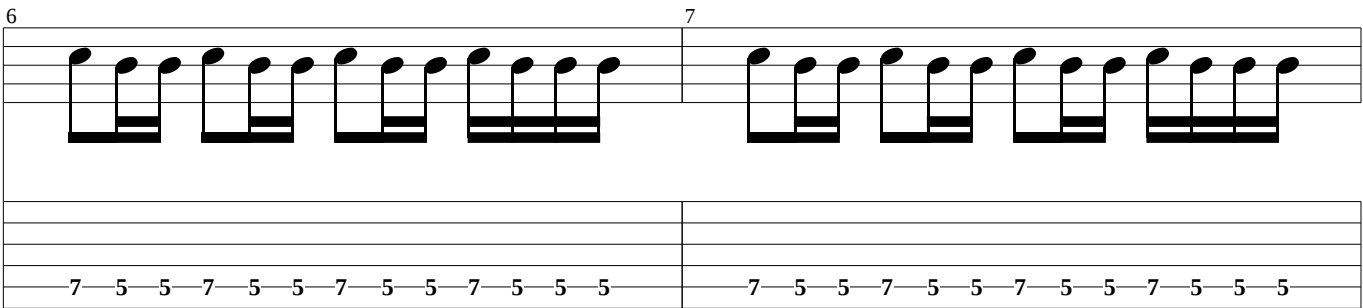
Monarchy Of Roses

(Bass (Flea))

Anthony Kiedis

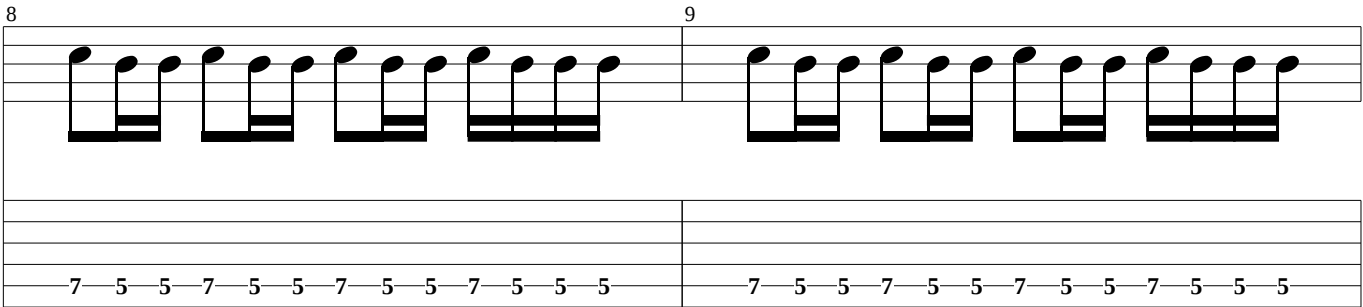
1  2 3 4 5

6 7

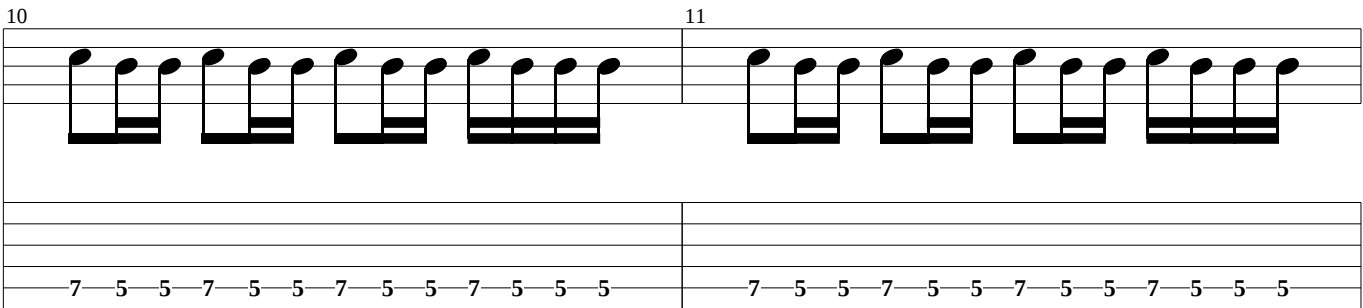


Verse 1

8 9



10 11



12

Handwritten musical notation for exercise 12, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

13

Handwritten musical notation for exercise 13, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

14

Handwritten musical notation for exercise 14, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

15

Handwritten musical notation for exercise 15, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

16

Handwritten musical notation for exercise 16, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

17

Handwritten musical notation for exercise 17, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

18

Handwritten musical notation for exercise 18, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

19

Handwritten musical notation for exercise 19, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

20

Handwritten musical notation for exercise 20, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

21

Handwritten musical notation for exercise 21, featuring a sequence of eighth notes on a five-line staff. Below the staff is a sequence of numbers: 7 5 5 7 5 5 7 5 5 7 5 5 5.

22



7 5 5 7 5 5 7 5 5 7 5 5 5

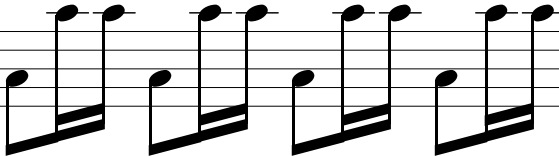
23



7 5 5 7 5 5 7 5 5 7 5 5 5

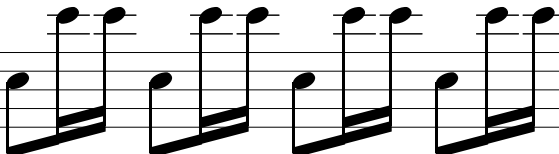
Chorus

24



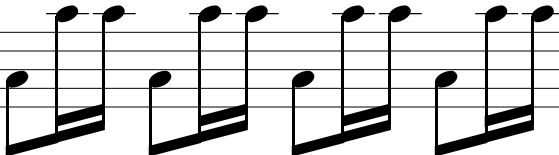
10 10 10 10 10 10 10 10 8 8 8 8

25



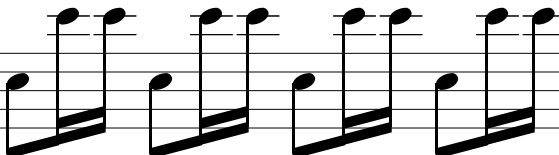
9 9 9 9 9 9 9 9 7 7 7 7

26



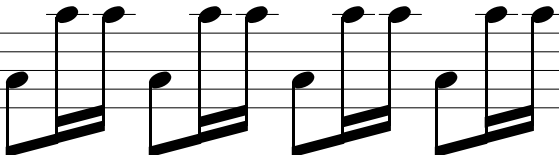
10 10 10 10 10 10 10 10 8 8 8 8

27



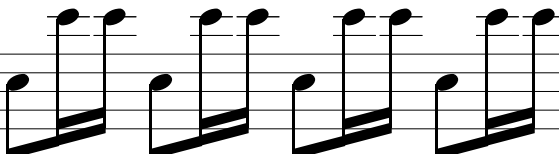
9 9 9 9 9 9 9 9 7 7 7 7

28



10 10 10 10 10 10 10 10 8 8 8 8

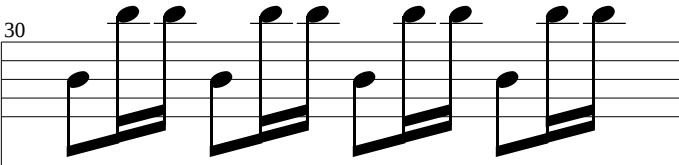
29



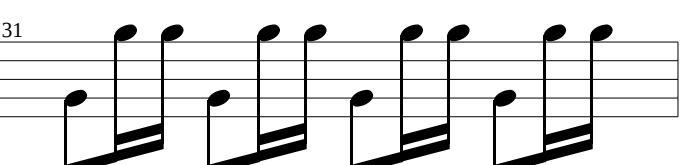
9 9 9 9 9 9 9 9 7 7 7 7

44

30

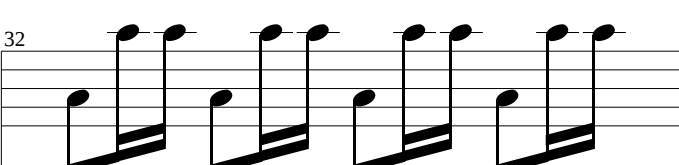


31

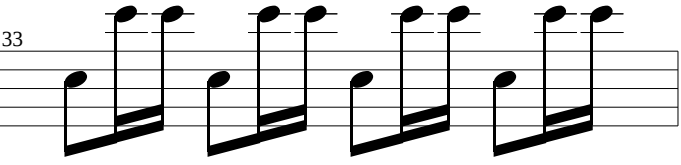


12	12	12	12	12	12	12	12
10	10	10	10			9	9
						7	7

32

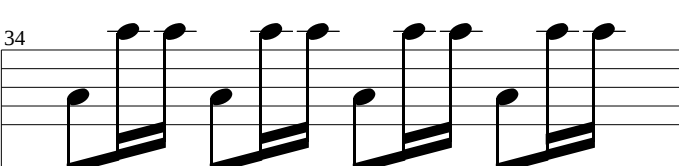


33

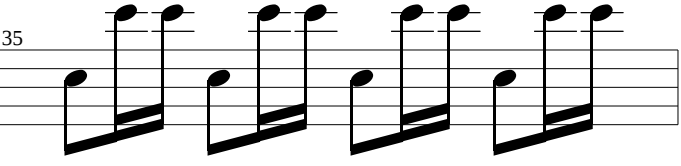


10	10	10	10	10	10	9	9
8	8	8	8			7	7

34

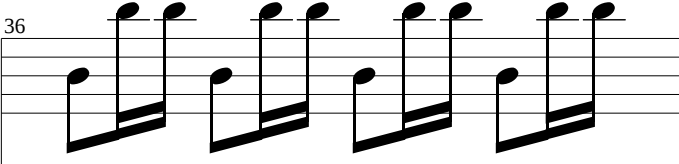


35

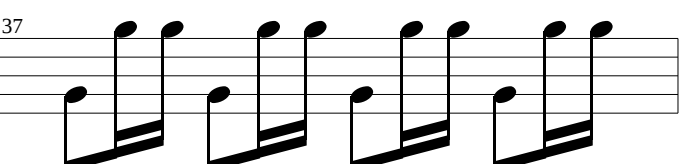


10	10	10	10	10	10	9	9
8	8	8	8			7	7

36

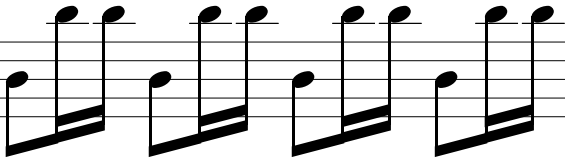


37



12	12	12	12	12	12	9	9
10	10	10	10			7	7

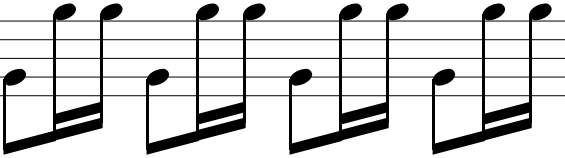
38



12 12 12 12 12 12 12 12

10 10 10 10

39



9 9 9 9 9 9 9 9

7 7 7 7

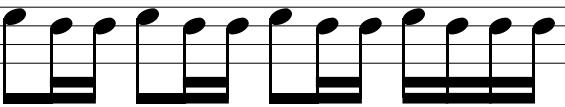
Intro

40



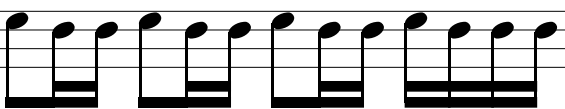
7 5 5 7 5 5 7 5 5 7 5 5 5

41



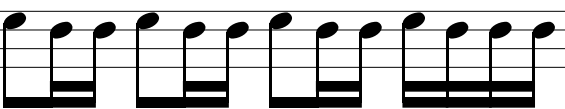
7 5 5 7 5 5 7 5 5 7 5 5 5

42



7 5 5 7 5 5 7 5 5 7 5 5 5

43



7 5 5 7 5 5 7 5 5 7 5 5 5

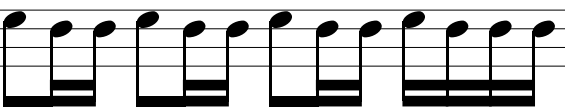
Verse 2

44



7 5 5 7 5 5 7 5 5 7 5 5 5

45



7 5 5 7 5 5 7 5 5 7 5 5 5

46

Musical notation for measure 46, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

47

Musical notation for measure 47, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

48

Musical notation for measure 48, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

49

Musical notation for measure 49, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

50

Musical notation for measure 50, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

51

Musical notation for measure 51, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

Chorus

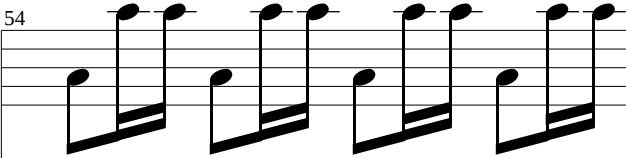
52

Musical notation for measure 52, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

53

Musical notation for measure 53, featuring a sequence of eighth notes on a treble clef staff. The notes are grouped in pairs, with the first note of each pair beamed to the second. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G2.

54



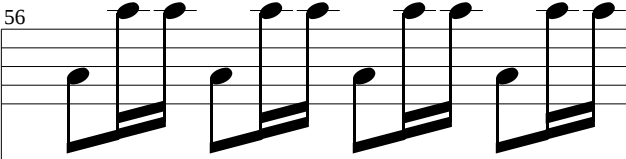
10 10 10 10 10 10 10 10
8 8 8 8

55



9 9 9 9 9 9 9 9
7 7 7 7

56



10 10 10 10 10 10 10 10
8 8 8 8

57



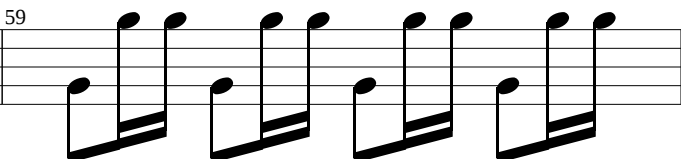
9 9 9 9 9 9 9 9
7 7 7 7

58



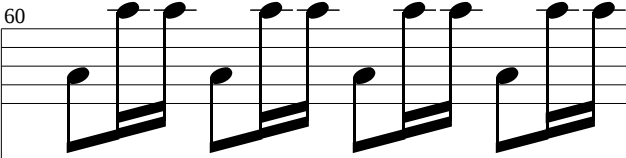
12 12 12 12 12 12 12 12
10 10 10 10

59



9 9 9 9 9 9 9 9
7 7 7 7

60



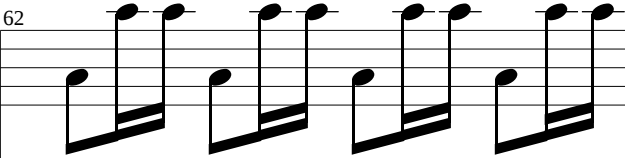
10 10 10 10 10 10 10 10
8 8 8 8

61



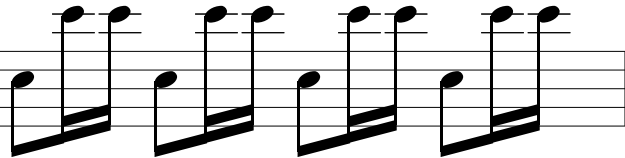
9 9 9 9 9 9 9 9
7 7 7 7

62



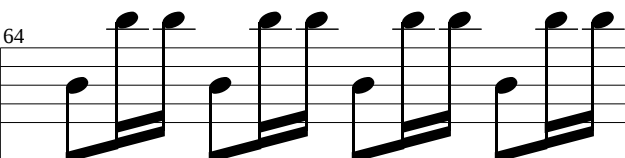
10 10 10 10 10 10 10 10
8 8 8 8

63



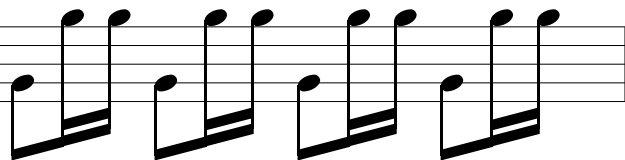
9 9 9 9 9 9 9 9
7 7 7 7

64



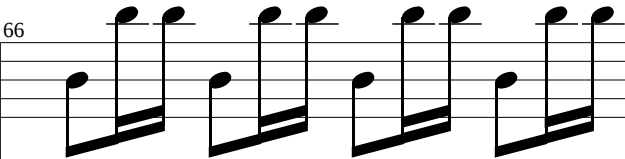
12 12 12 12 12 12 12 12
10 10 10 10

65



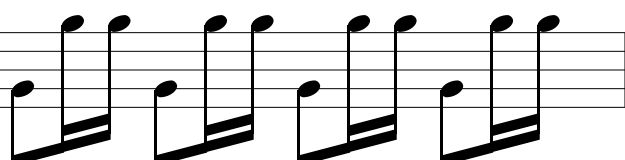
9 9 9 9 9 9 9 9
7 7 7 7

66



12 12 12 12 12 12 12 12
10 10 10 10

67



9 9 9 9 9 9 9 9
7 7 7 7

Intro

68



7 5 5 7 5 5 7 5 5 7 5 5 5

69



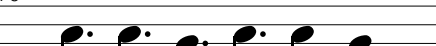
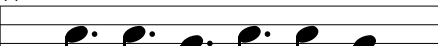
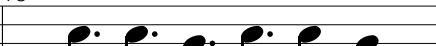
7 5 5 7 5 5 7 5 5 7 5 5 5

70	71
7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 5	7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 5

72	73
	
7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 5	7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 5

74 7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 5	75 7 — 5 — 5 — 7 — 5 — 5 — 7 — 5 — 5 — 5
--	--

Bridge

76	77	78
		
7 — 7 — 5 — 7 — 7 — 5	7 — 7 — 5 — 7 — 7 — 5	7 — 7 — 5 — 7 — 7 — 5

798081

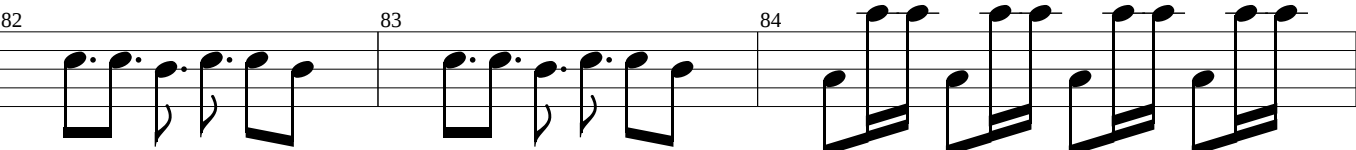


Musical notation for measures 79, 80, and 81. Each measure contains a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a quarter note. The notes are on a five-line staff.

7 7 5 7 7 5	7 7 5 7 7 5	7 7 5 7 7 5

Chorus

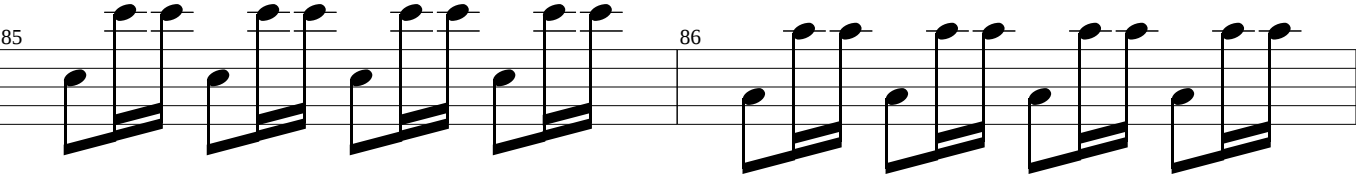
828384



Musical notation for measures 82, 83, and 84. Measures 82 and 83 contain the same sequence of notes as measures 79-81. Measure 84 contains a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a quarter note, all beamed together.

7 7 5 7 7 5	7 7 5 7 7 5	10 10 10 10 10 10 10 10
		8 8 8 8

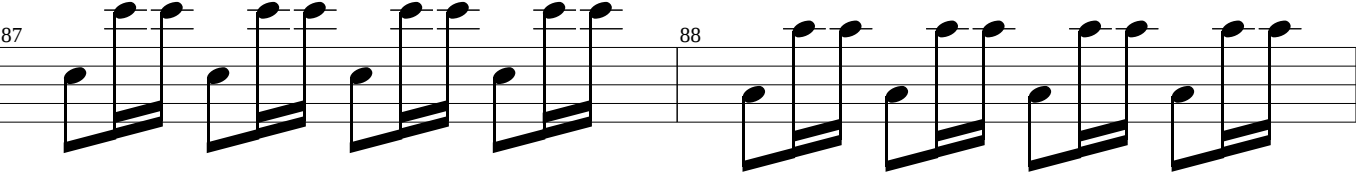
8586



Musical notation for measures 85 and 86. Both measures contain a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a quarter note, all beamed together.

9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10
7 7 7 7	8 8 8 8

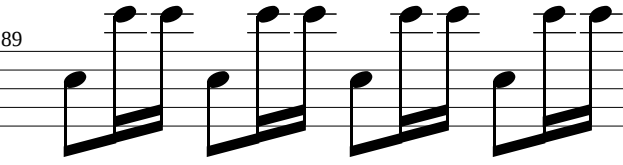
8788



Musical notation for measures 87 and 88. Both measures contain a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a quarter note, all beamed together.

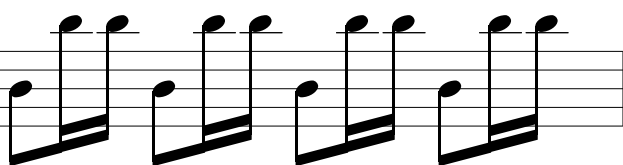
9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10
7 7 7 7	8 8 8 8

89



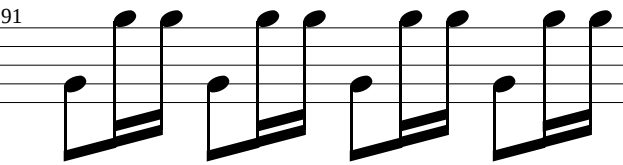
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

90



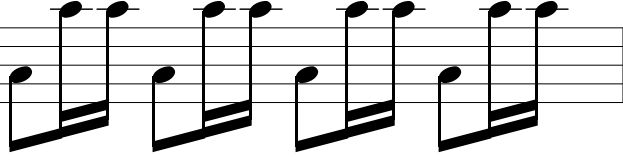
12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10

91



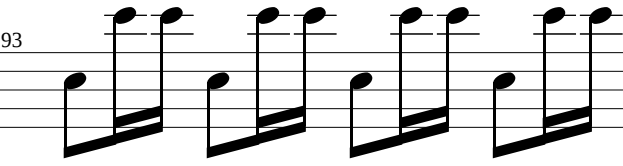
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

92



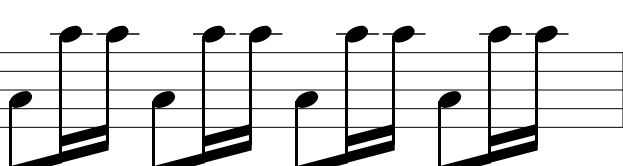
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

93



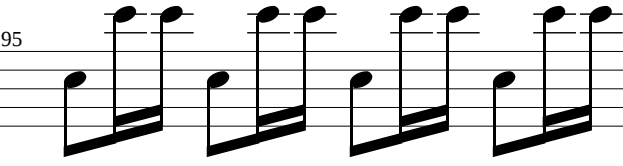
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

94



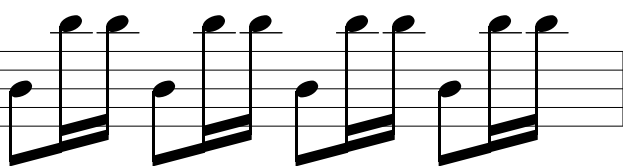
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

95



9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

96



12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10

97

98

9 9 9 9 9 9 9 9	12 12 12 12 12 12 12 12
7 7 7 7	10 10 10 10

Outro

99

100

9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 9 9 9
7 7 7 7	

101

102

103

7 7 7 7 7 7 7 10 10 10	10 10 10 10 10 10 12	13 13 13 13 13 13 13 13

104

105

5 5 5 5 5 5 5 9 9 9	7 7 7 7 7 7 7 10 10 10

106

107

108

10-10-10-10-10-10-12	13-13-13-13-13-13-13	5-5-5-5-5-5-5/9-9-9

109

110

111

7-7-7-7-7-7-7/10-10-10	10-10-10-10-10-10-12	13-13-13-13-13-13-13

112

113

5-5-5-5-5-5-5/9-9-9	7-7-7-7-7-7-7/10-10-10

114

115

116

10-10-10-10-10-10-12	13-13-13-13-13-13-13	5-5-5-5-5-5-5/9-9-9

117

118

119

7-7-7-7-7-7-7/10-10-10	10-10-10-10-10-10-12	13-13-13-13-13-13-13

120

121

122

123

124

125

10-10-10-10-10-10-12

13-13-13-13-13-13-13-13

3

126

3

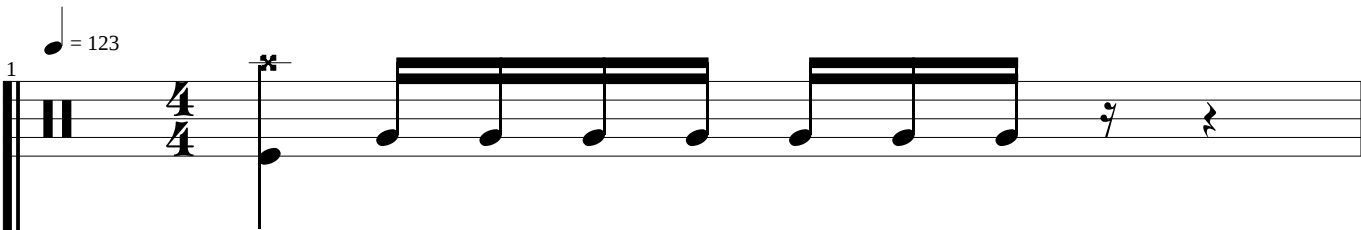
55

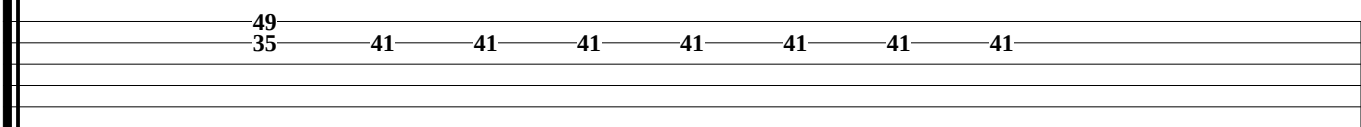
Monarchy Of Roses

(Drums (Chad Smith))

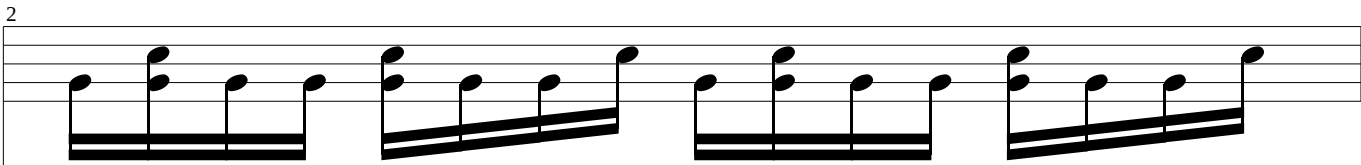
Anthony Kiedis

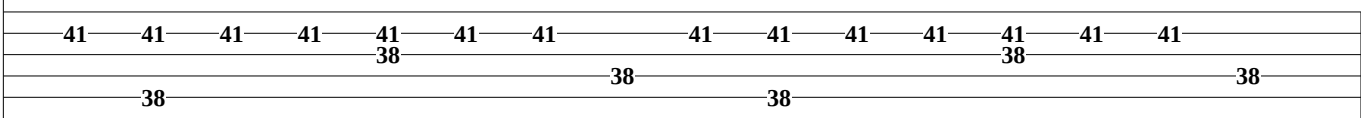
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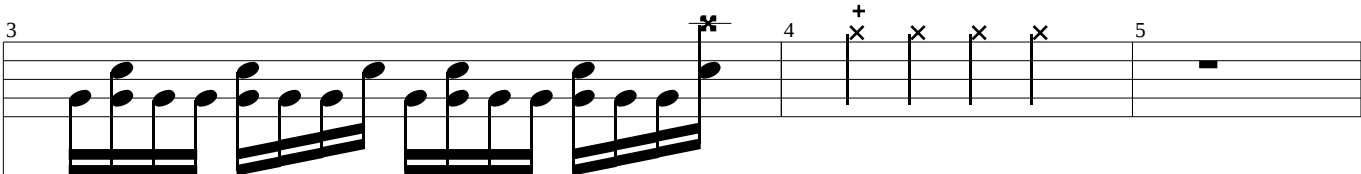


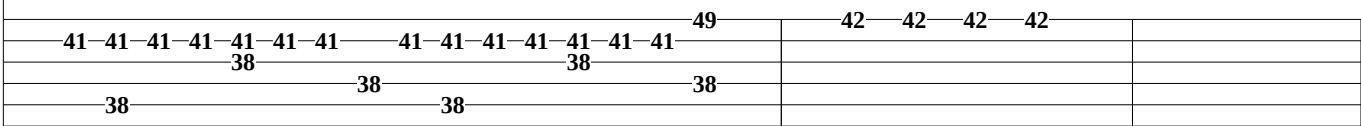
2



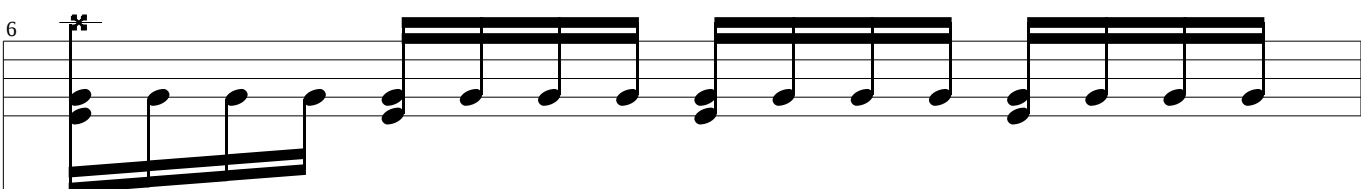


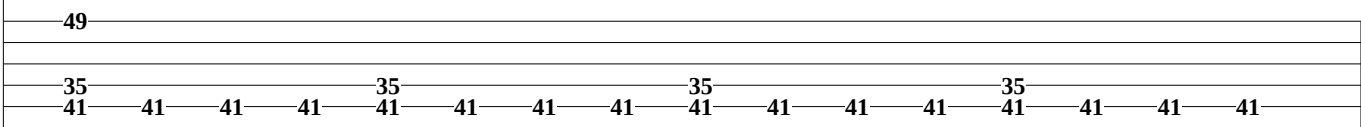
3





6





7



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

Verse 1

8



49

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

9



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

10



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

11



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

12



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

13



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

14



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

15



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

16



49

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

17



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

18



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

19



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

20



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

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35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

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Chorus

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26

Diagram 26: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 35, 46, 46, 46, 42, 38, 46, 46, 46, 42, 35, 46, 46, 46, 42, 38, 46, 46, 46.

27

Diagram 27: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 35, 46, 46, 46, 42, 38, 46, 46, 46, 42, 35, 46, 46, 46, 42, 38, 46, 46, 46.

28

Diagram 28: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 49, 35, 46, 46, 46, 42, 38, 46, 46, 46, 42, 35, 46, 46, 46, 42, 38, 46, 46, 46.

29

Diagram 29: A musical staff with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Below the staff, the fret numbers are: 42, 35, 46, 46, 46, 42, 38, 46, 46, 46, 42, 35, 46, 46, 46, 42, 38, 46, 46, 46.

30

49 46 46 46
35 38 35 38

31

42 46 46 46
35 38 35 38

32

49 46 46 46
35 38 35 38

33

42 46 46 46
35 38 35 38

34

42 46 46 46 42 46 46 46 42 46 46 46 42 46 46 46

35

35

42 46 46 46 42 46 46 46 42 46 46 46 42 46 46 46

36

36

49 46 46 46 42 46 46 46 42 46 46 46 42 46 46 46

37

37

42 46 46 46 42 46 46 46 42 46 46 46 42 46 46 46

38

42 46 46 46

35 38 35 38

39

42 46 46 46

35 38 35 38

Intro

40

49

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

41

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

42



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

43



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

Verse 2

44



49

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

45



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

46



35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

47

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

48

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

49

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

50

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

Chorus

51

52

49 46 42 46 42 46 42 46 35 38 38 38 38 38 38 38

35 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

53

42-46

35-38

42-46

35-38

42-46

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71

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

72

49

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

73

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

74

35 41 41 41 35 41 41 41 35 41 41 41 35 41 41 41

Bridge

i am ABSOLUTELY unsure about this part

75

76

35	35	35	38	38	38	38	38	38	38
41	41	41	41	41	41	41	41	41	41

49	46	46	46	46	46	49	49	49	49
38	38	38	38	38	38	38	38	38	38
35	41	41	35	41	41	35	41	35	41

77

78

49	46	46	46	46	46	49	49	49	49
38	38	38	38	38	38	38	38	38	38
35	41	41	35	41	41	35	41	35	41

49	46	46	46	46	46	49	49	49	49
38	38	38	38	38	38	38	38	38	38
35	41	41	35	41	41	35	41	35	41

79

80

49	46	46	46	46	46	49	49	49	49
38	38	38	38	38	38	38	38	38	38
35	41	41	35	41	41	35	41	35	41

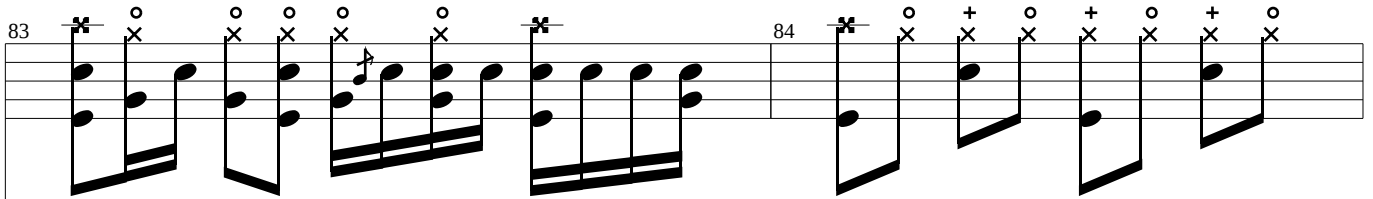
49	46	46	46	46	46	49	49	49	49
38	38	38	38	38	38	38	38	38	38
35	41	41	35	41	41	35	41	35	41

81

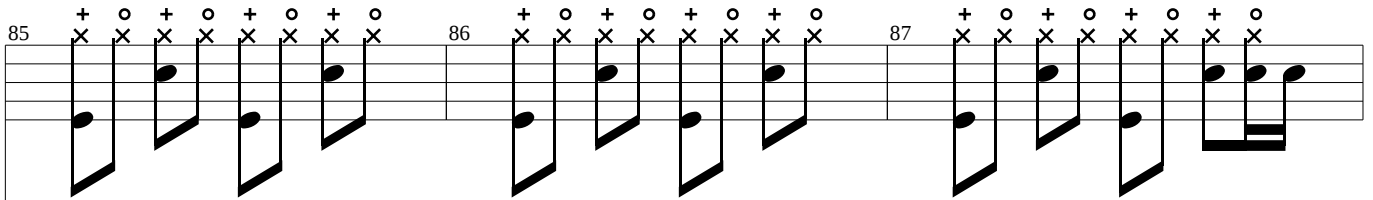
82

49	46	46	46	46	46	49	49	49	49
38	38	38	38	38	38	38	38	38	38
35	41	41	35	41	41	35	41	35	41

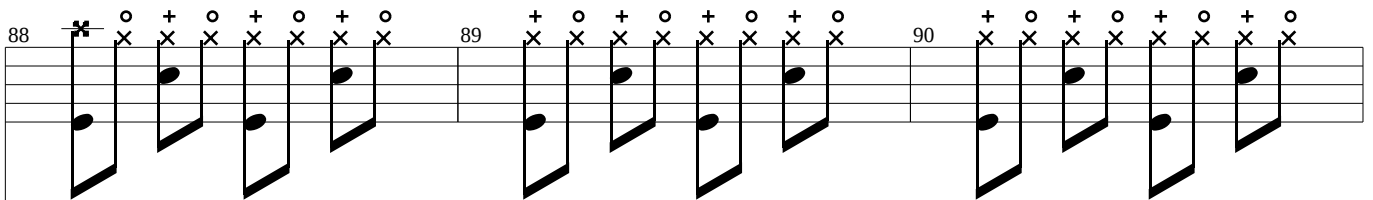
49	46	46	46	46	46	49	49	49	49
38	38	38	38	38	38	38	38	38	38
35	41	41	35	41	41	35	41	35	41

83 

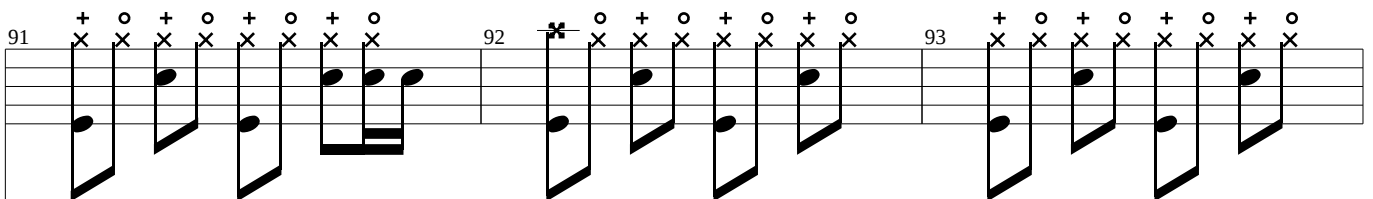
49	46	46	46	46	46	49	49	46	42	46	42	46	42	46
38	38	38	38	38	38	38	38	38	38	38	35	38	38	38
35	41	41	35	41	41	35	41							

85 

42	46	42	46	42	46	42	46	42	46	42	46	42	46	42	46
35	38	35	38	35	38	35	38	35	38	35	38	35	38	35	38

88 

49	46	42	46	42	46	42	46	42	46	42	46	42	46	42	46
35	38	35	38	35	38	35	38	35	38	35	38	35	38	35	38

91 

42	46	42	46	42	46	42	46	42	46	42	46	42	46	42	46
35	38	35	38	35	38	35	38	35	38	35	38	35	38	35	38

94	95	96
42-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-42-46-42-46 35-38-35-38-38-38	49-46-42-46-42-46-42-46 35-38-35-38

97	98	99
42-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-42-46-42-46 35-38-35-38-38-38

Outro

100	101	102
49-51-51-51 35-3538-35-3538	51-51-51-46 35-35-3538-35-38-41-41-38	49-51-51-51 35-3538-35-3538

103	104	105
51-51-51-46 35-353538-35-38-41-41-38	49-51-51-51 35-3538-35-3538	51-51-51-46 35-353538-35-38-41-41-38

106	107	108
49 51 51 51 35 3538 35 3538	51 51 51 38 41 41 38 46 35 35 3538 35 38 41 41 38	49 51 51 51 35 3538 35 3538

109	110	111
51 51 51 38 41 41 38 46 35 353838 35 38 41 41 38	49 51 51 51 35 3538 35 3538	51 51 51 38 41 41 38 46 35 353838 35 38 41 41 38

112	113	114
49 51 51 51 35 3538 35 3538	51 51 51 38 41 41 38 46 35 35 3538 35 38 41 41 38	49 51 51 51 35 3538 35 3538

115	116
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38 41 41

Monarchy Of Roses

(Percussion (Mauro Refosco))

Anthony Kiedis

Musical score for "The Rose Tree". The score is written for a single melodic line on a five-line staff. The tempo is marked as "Allegretto" with a quarter note equal to 123 beats per minute. The time signature is 4/4. The key signature has one flat (B-flat). The score consists of seven measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F5 (seventh measure). The notes are beamed together in pairs (1-2, 3-4, 5-6) with a final eighth note in the seventh measure. The score is presented on a system with two staves, with the melody on the top staff and the bottom staff left empty.

Verse 1

[illegible]

16	17	18	19	20	21	22	23
							

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32

33

34

35

36

37

38

39

Intro

Verse 2

40

41

42

43

44

45

46

47

Chorus

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

Intro

64

65

66

67

68

				60-61-60-60-60-61-60-60-60-61-61

69



60 61 60 60 60 61 60 60 60 61 61

70



60 61 60 60 60 61 60 60 60 61 61

71



60 61 60 60 60 61 60 60 60 61 61

72



60 61 60 60 60 61 60 60 60 61 61

73



60 61 60 60 60 61 60 60 60 61 61

74



60 61 60 60 60 61 60 60 60 61 61

Bridge

75



60 61 60 60 60 61 60 60 60 61 61

76



77



78



79



80



Chorus

81



82



83



84



85



86



87



88



89

90

91

92

93

94

95

96

Outro

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

61-60-60-61-61-60-60-61

61-60-60-61-61-60-60-61

61-60-60-61-61-60-60-61

The Rose Tree

117	118	119
61-60-60-61-61-60-60-61	61-60-60-61-61-60-60-61	61-60-60-61-61-60-60-61

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, there are tempo markings: a quarter note followed by "= 100" and another quarter note followed by "= 80". The measures are numbered 123, 124, 125, and 126. Measure 123 contains a sequence of eighth and quarter notes. Measure 124 contains a single quarter note. Measure 125 contains a single quarter note. Measure 126 contains a single quarter note. Below the staff, there is a line of text: "61-60-60-61-61-60-60-61".