

Monarchy Of Roses

(Electric Guitar)

The image shows a musical score for the song "The Rose Tree". At the top, it says "The Rose Tree" and "♩ = 122". The score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of several measures, some with rests and some with eighth and sixteenth notes. There are four numbered phrases: 1, 2, 3, and 4. Below the staff, there are four measures of a bass line, each corresponding to one of the numbered phrases. The bass line consists of whole and half notes. The first measure of the bass line is labeled "10", the second "11", the third "9 10 6 9", and the fourth "12".

Feedback

[illegible]

13 14 15 16 17 18

12 12 12 14

0 5 9 8

2 5 9 8

0 3 7 6

19 20 21 22 23

The Rose Tree

[illegible]

32	33	34	35	36	37	38	39
							

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The score is divided into four measures, numbered 40 to 44. Measure 40 contains a single eighth note. Measure 41 contains a single eighth note. Measure 42 contains a single eighth note followed by a quarter rest. Measure 43 contains a single eighth note followed by a quarter rest. Measure 44 contains a single eighth note followed by a quarter rest. The lyrics "The Rose Tree" are written below the vocal melody. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

40 41 42 43 44

The Rose Tree

14 14 14 14

50

51

52

53

54

55

56

8	0					
8	1					
6	2 5 9	8				
	2 5 9	8				
	0 3 7	6				

57

58

59

60

61

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63

64

65

66

67

68

69

70

71

72

				12	0		

73

74

75

76

77

78

79

(2)-(5)	(12)-(0)	(10)	(12)			

106

2222222222

2222222222

0000000000

107

5555555555

5555555555

3333333333

108

8888888888

8888888888

6666666666

109

5555555555

5555555555

3333333333

110

2222222222

2222222222

0000000000

111

5555555555

5555555555

3333333333

112

8888888888

8888888888

6666666666

113

5555555555

5555555555

3333333333

114

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

115

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

116

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6

117

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

118

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

119

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

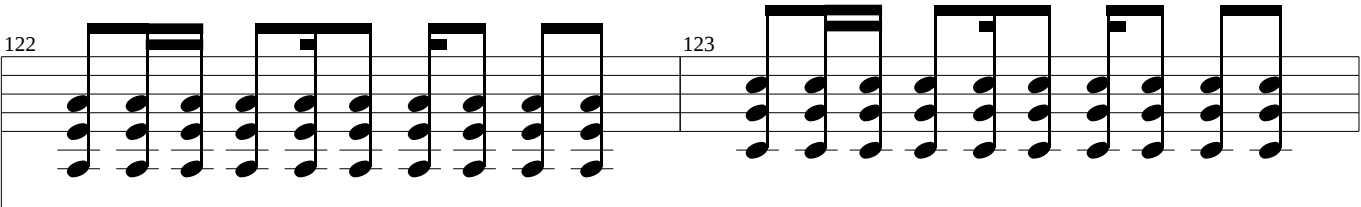
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6	6	6	6	6	6	6	6	6	6

121

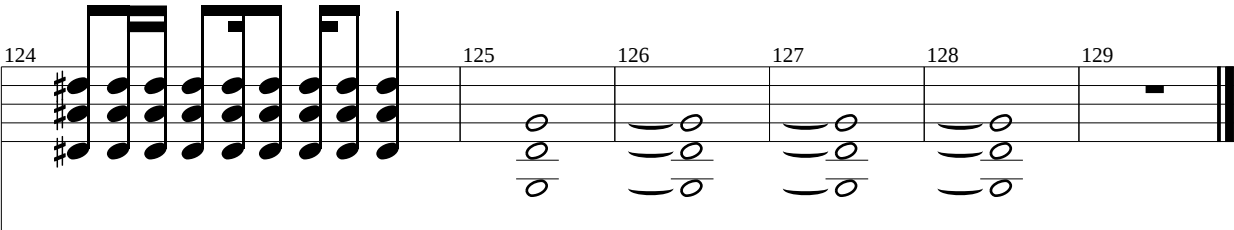
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3	3	3	3	3	3	3	3	3	3

122



2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124



8	8	8	8	8	8	8	8	8	8										
8	8	8	8	8	8	8	8	8	8										
6	6	6	6	6	6	6	6	6	6										

7

Monarchy Of Roses

(Electric Guitar)

5	6	7	8	9	10	11	12
4							
4							

[illegible][illegible]

29	30	31	32	33	34	35	36

37	38	39	40	41	42	43	44

45	46	47	48	49	50	51	52

53	54	55	56	57	58	59	60

61	62	63	64	65	66	67	68

69	70	71	72	73	74	75	76

77	78	79	80	81	82	83	84

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

101	102	103	104	105	106	107	108

109

110

111

112

113

114

115

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117

118

119

120

121

122

123

124

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126

127

128

129

Monarchy Of Roses

(Electric Guitar)

[illegible][illegible][illegible]

23 24 25 26

8 8 8 8 8 X 8 X X 8 8 12 12 12 12 X 12 X X 12 12

8 8 8 8 8 X 8 X X 8 8 12 12 12 12 X 12 X X 12 12

9 9 9 9 9 X 9 X X 9 9 12 12 12 12 X 12 X X 12 12

10 10 10 10 10 X 10 X X 10 10 14 14 14 14 X 14 X X 14 14

27

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

28

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

29

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

30

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

31

10	10	10	10		10			10	10
10	10	10	10	X	10	X	X	10	10
11	11	11	11	X	11	X	X	11	11
12	12	12	12	X	12	X	X	12	12

32

7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
9	9	9	9	X	9	X	X	9	9

33

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

34

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

35

8888X8XX88

8888X8XX88

9999X9XX99

10101010X10XX1010

12121212X12XX1212

12121212X12XX1212

12121212X12XX1212

14141414X14XX1414

37

10101010101010

10101010101010

11111111X11XX1111

12121212X12XX1212

7777X7XX77

7777X7XX77

7777X7XX77

9999X9XX99

39

10101010101010

10101010X10XX1010

11111111X11XX1111

12121212X12XX1212

777777X7XX777777

777777X7XX777777

777777X7XX777777

999999X9XX999999

42

43

44

45

46

47

48

49

60

7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
9	9	9	9	X	9	X	X	9	9

61

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

62

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

63

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

64

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

65

10	10	10	10		10			10	10
10	10	10	10	X	10	X	X	10	10
11	11	11	11	X	11	X	X	11	11
12	12	12	12	X	12	X	X	12	12

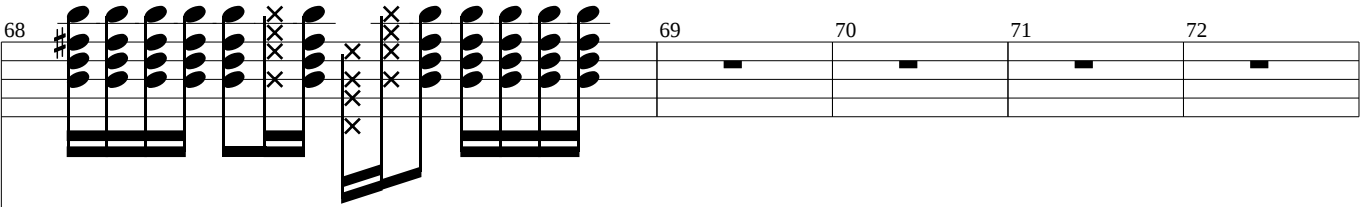
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7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
9	9	9	9	X	9	X	X	9	9

67

10	10	10	10		10			10	10
10	10	10	10	X	10	X	X	10	10
11	11	11	11	X	11	X	X	11	11
12	12	12	12	X	12	X	X	12	12

68



69

70

71

72

7-7-7-7-7-X-7-X-X-7-7-7-7-7				
7-7-7-7-7-X-7-X-X-7-7-7-7-7				
7-7-7-7-7-X-7-X-X-7-7-7-7-7				
9-9-9-9-9-X-9-X-X-9-9-9-9-9				

73

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80

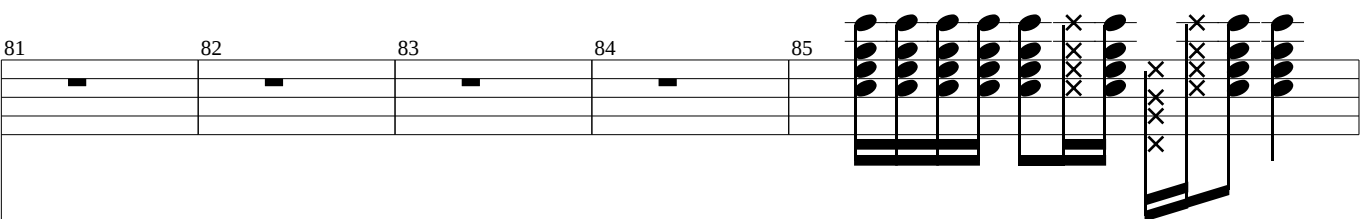
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82

83

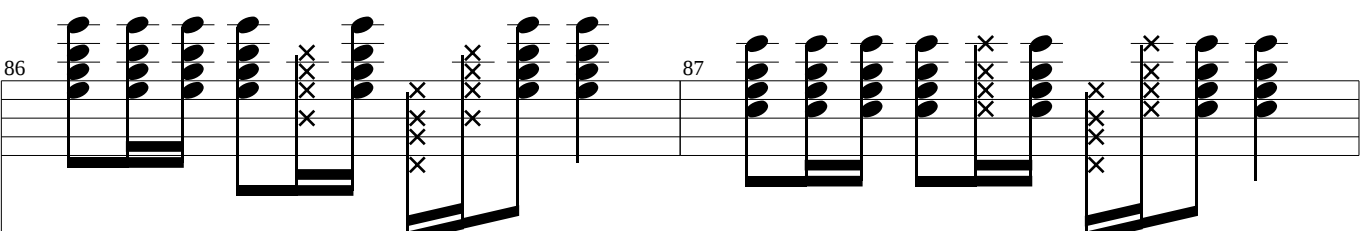
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85

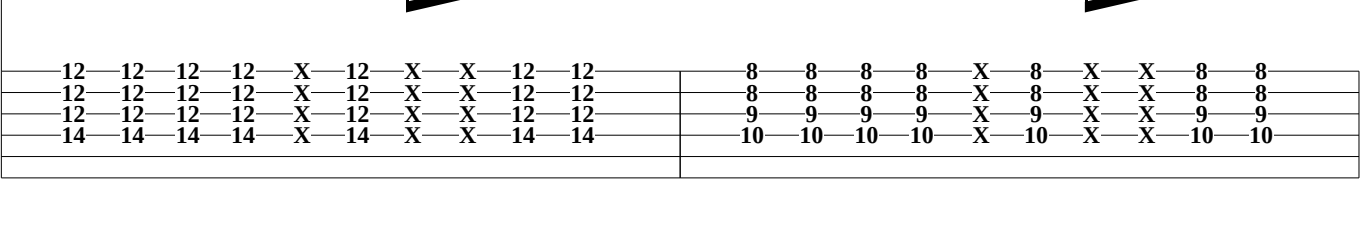


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					8-8-8-8-8-X-8-X-X-8-8
					9-9-9-9-9-X-9-X-X-9-9
					10-10-10-10-10-X-10-X-X-10-10

86



87



12-12-12-12-X-12-X-X-12-12	8-8-8-8-X-8-X-X-8-8
12-12-12-12-X-12-X-X-12-12	8-8-8-8-X-8-X-X-8-8
12-12-12-12-X-12-X-X-12-12	9-9-9-9-X-9-X-X-9-9
14-14-14-14-X-14-X-X-14-14	10-10-10-10-X-10-X-X-10-10

88

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

89

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

90

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

91

10	10	10	10	X	10	X	X	10	10
10	10	10	10	X	10	X	X	10	10
11	11	11	11	X	11	X	X	11	11
12	12	12	12	X	12	X	X	12	12

92

7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
7	7	7	7	X	7	X	X	7	7
9	9	9	9	X	9	X	X	9	9

93

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

94

12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
12	12	12	12	X	12	X	X	12	12
14	14	14	14	X	14	X	X	14	14

95

8	8	8	8	X	8	X	X	8	8
8	8	8	8	X	8	X	X	8	8
9	9	9	9	X	9	X	X	9	9
10	10	10	10	X	10	X	X	10	10

96

97

12	12	12	12	X	12	X	X	12	12	10	10	10	10	X	10	X	X	10	10
12	12	12	12	X	12	X	X	12	12	10	10	10	10	X	10	X	X	10	10
12	12	12	12	X	12	X	X	12	12	11	11	11	11	X	11	X	X	11	11
14	14	14	14	X	14	X	X	14	14	12	12	12	12	X	12	X	X	12	12

98

99

7	7	7	7	X	7	X	X	7	7	10	10	10	10	X	10	X	X	10	10
7	7	7	7	X	7	X	X	7	7	10	10	10	10	X	10	X	X	10	10
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9	9	9	9	X	9	X	X	9	9	12	12	12	12	X	12	X	X	12	12

100

101

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102

103

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7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10

104		105	
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106		107	
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108		109	
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110		111	
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112

113

11	11	11	11	11	11	11	11	11	11	3	3	3	3	3	3	3	3	3	3
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114

115

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116

117

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118

119

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120

121

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122

123

5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8
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6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10

124

125

126

127

128

129

11	11	11	11	11	11	11	11	11	11												
11	11	11	11	11	11	11	11	11	11												
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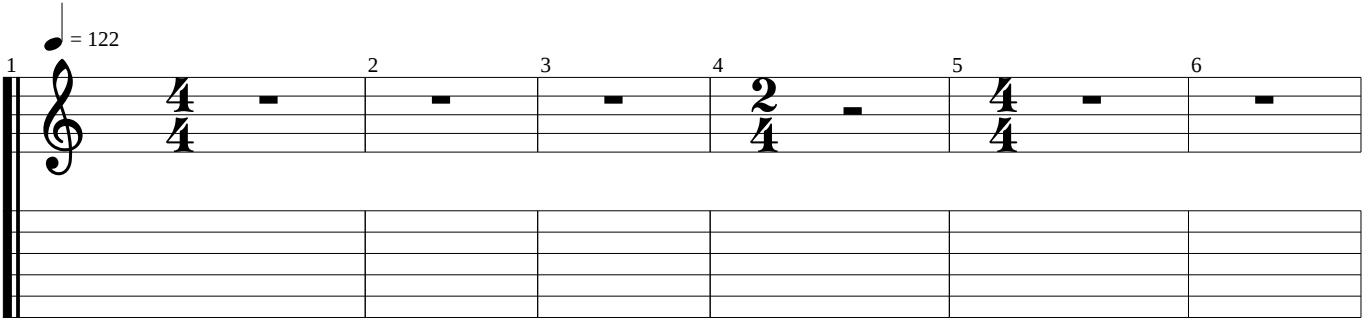
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(Electric Guitar)

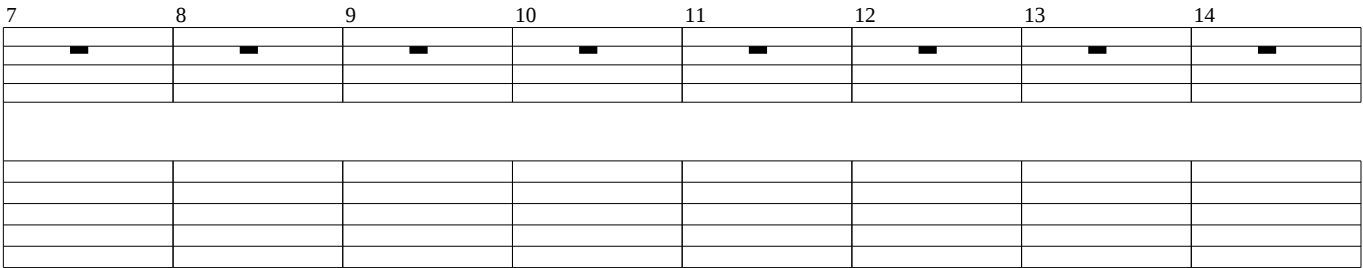
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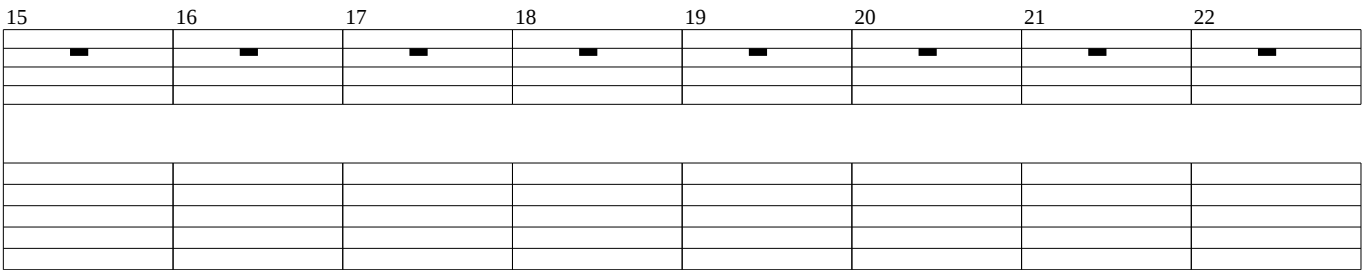
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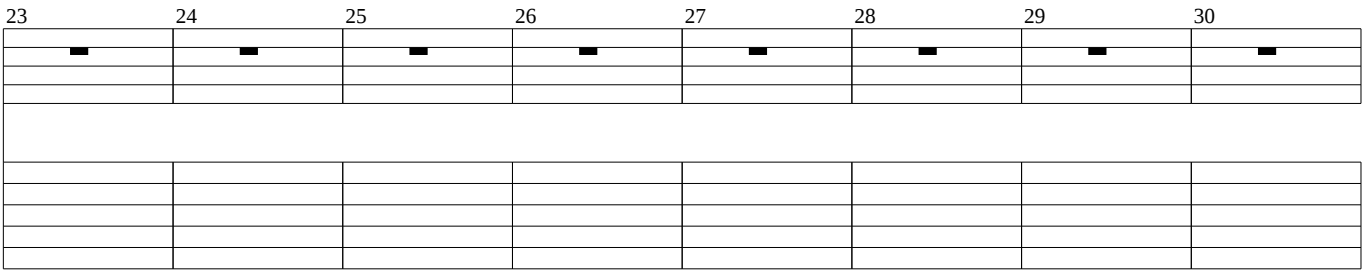
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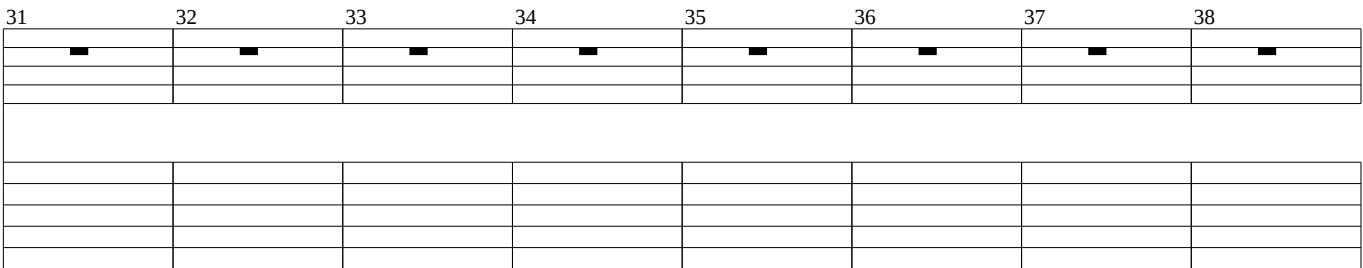
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23 24 25 26 27 28 29 30



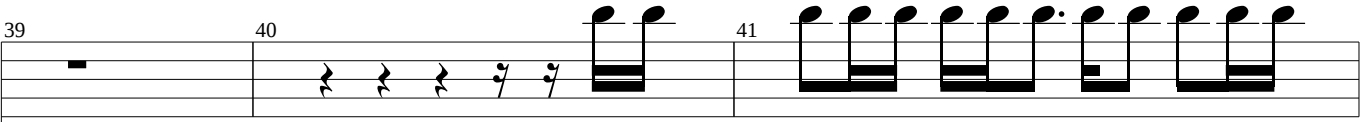
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39

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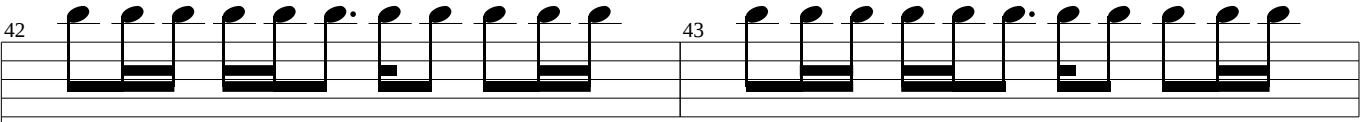
41



	12—12	12—12—12—12—12—12—12—12—12—12—12

42

43



12—12—12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12—12—12

44

45

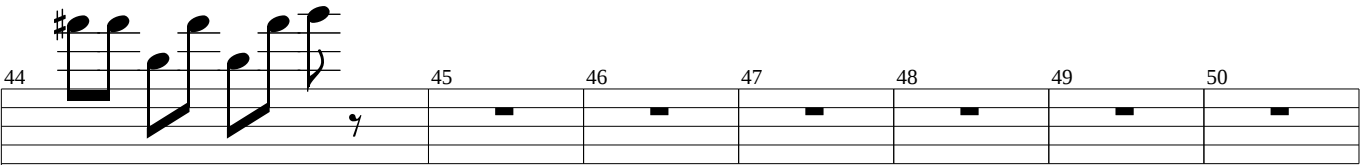
46

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14—14—12—14—12—14—15						

51

52

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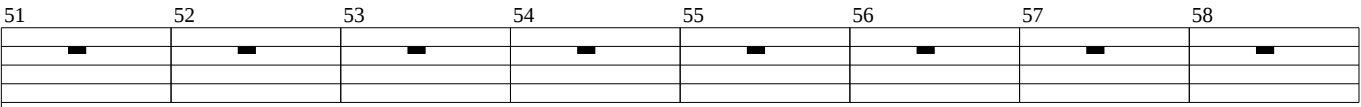
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61

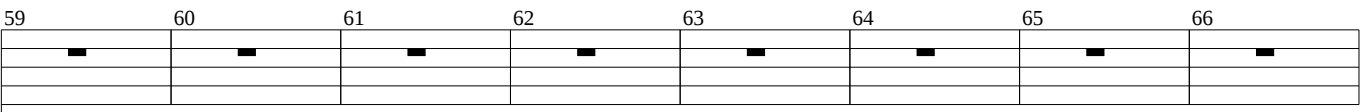
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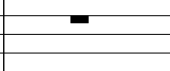
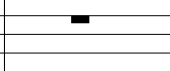
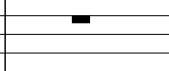
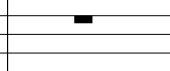
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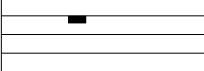
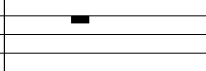
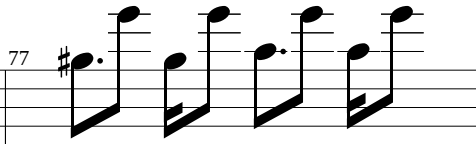
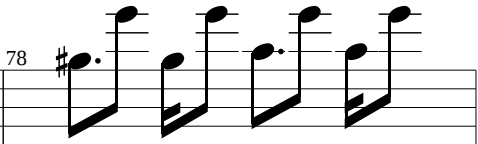
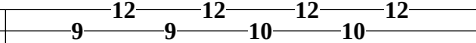
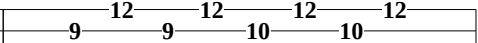
							

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76

77

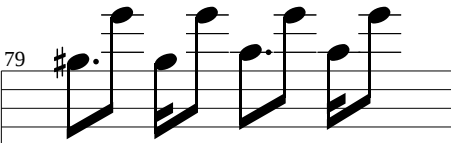
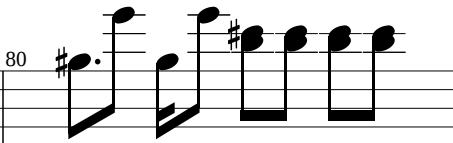
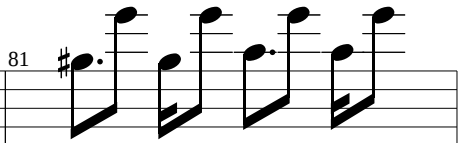
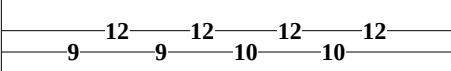
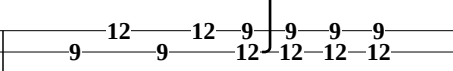
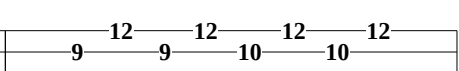
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79

80

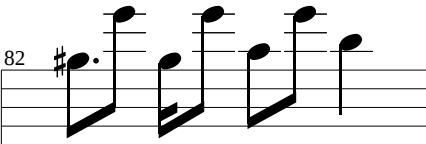
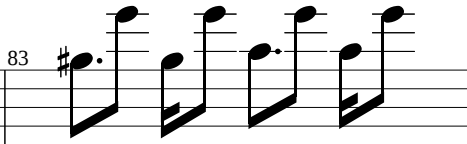
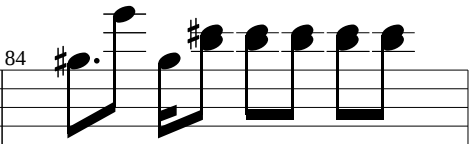
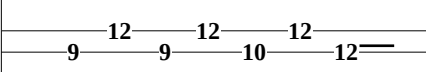
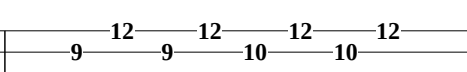
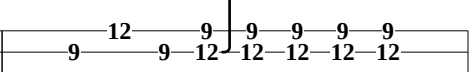
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82

83

84

85

86

87

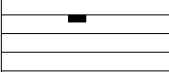
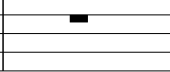
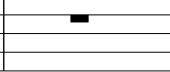
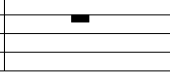
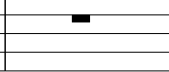
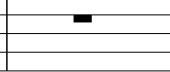
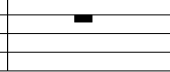
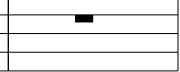
88

89

90

91

92

93	94	95	96	97	98	99	100

101	102	103	104	105	106	107	108

109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126	127	128	129

Monarchy Of Roses

(Electric Bass)

♩ = 122

1 2 3 4 5 6

7 8

9 10

11 12

13 14

The sheet music is written for electric bass in bass clef. It begins with a tempo marking of 122 beats per minute. The first six measures show a sequence of chords: a 4/4 chord in measure 1, followed by 2/4 chords in measures 2, 3, and 4, and 4/4 chords in measures 5 and 6. Measures 7 through 14 consist of eighth-note patterns. Each measure in this section has a double bar line across the staff, with a '7' above and '0 0 0' below, indicating a specific fingering or technique. The music is organized into five systems, each containing two measures.

15

16

7 0 0 7 0 0 7 0 0 7 0 0

17

18

7 0 0 7 0 0 7 0 0 7 0 0

19

20

7 0 0 7 0 0 7 0 0 7 0 0

21

22

7 0 0 7 0 0 7 0 0 7 0 0

23

24

7 0 0 7 0 0 7 0 0 7 0 0

25

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

26

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

27

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

28

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

29

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

30

9 9 9 9

7 7 7 7

31

7 7 7 7

5 5 5 5

32

9 9 9 9

7 7 7 7

33

10 10 10 10

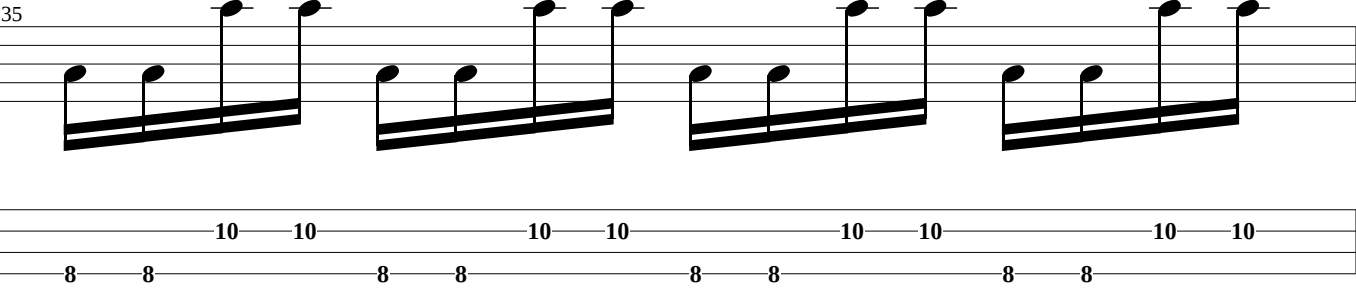
8 8 8 8

34

9 9 9 9

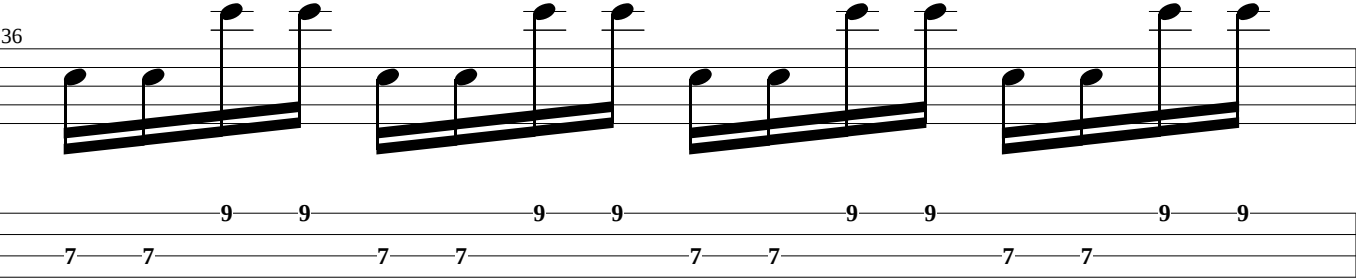
7 7 7 7

35



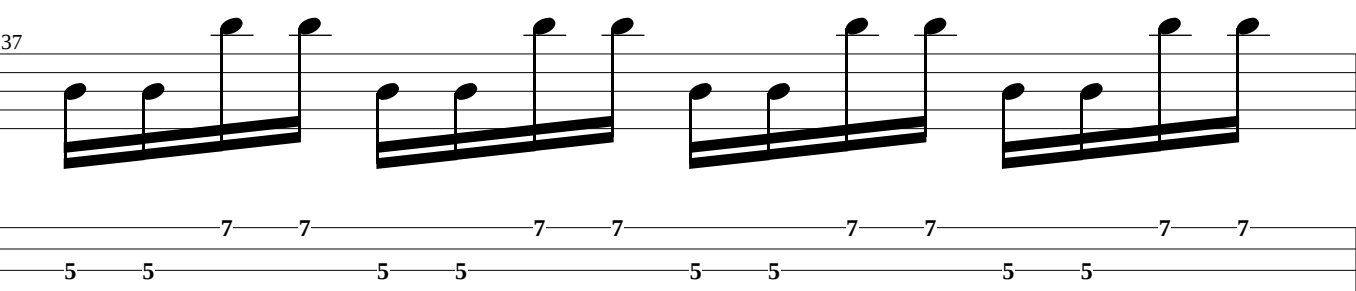
Exercise 35 consists of four measures on a five-line staff. Each measure contains three eighth notes: the first on the first line (F4), the second on the second line (G4), and the third on the third line (A4). Below the staff, there are two rows of fingerings. The first row shows fingerings 10 and 10 for the first two measures, and 10 and 10 for the last two measures. The second row shows fingerings 8 and 8 for all four measures.

36



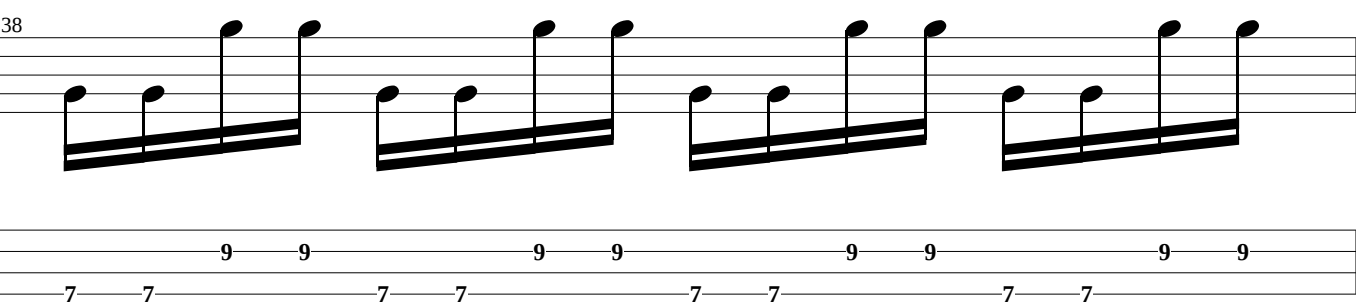
Exercise 36 consists of four measures on a five-line staff. Each measure contains three eighth notes: the first on the first line (F4), the second on the second line (G4), and the third on the third line (A4). Below the staff, there are two rows of fingerings. The first row shows fingerings 9 and 9 for the first two measures, and 9 and 9 for the last two measures. The second row shows fingerings 7 and 7 for all four measures.

37



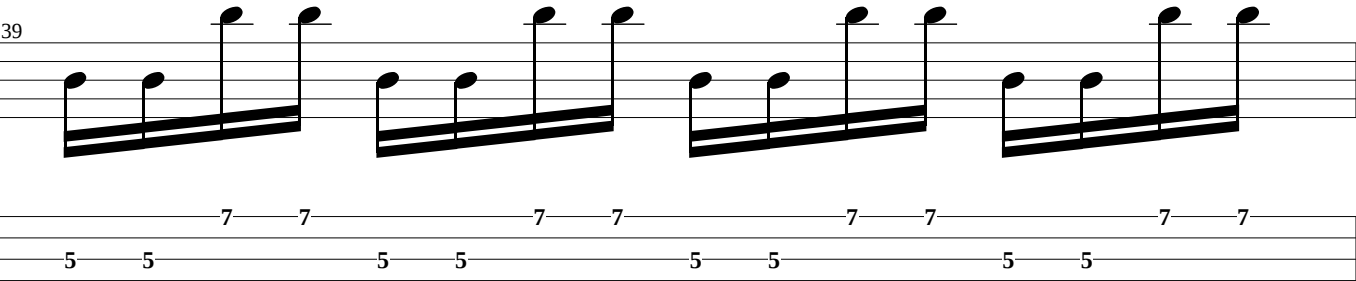
Exercise 37 consists of four measures on a five-line staff. Each measure contains three eighth notes: the first on the first line (F4), the second on the second line (G4), and the third on the third line (A4). Below the staff, there are two rows of fingerings. The first row shows fingerings 7 and 7 for the first two measures, and 7 and 7 for the last two measures. The second row shows fingerings 5 and 5 for all four measures.

38



Exercise 38 consists of four measures on a five-line staff. Each measure contains three eighth notes: the first on the first line (F4), the second on the second line (G4), and the third on the third line (A4). Below the staff, there are two rows of fingerings. The first row shows fingerings 9 and 9 for the first two measures, and 9 and 9 for the last two measures. The second row shows fingerings 7 and 7 for all four measures.

39



Exercise 39 consists of four measures on a five-line staff. Each measure contains three eighth notes: the first on the first line (F4), the second on the second line (G4), and the third on the third line (A4). Below the staff, there are two rows of fingerings. The first row shows fingerings 7 and 7 for the first two measures, and 7 and 7 for the last two measures. The second row shows fingerings 5 and 5 for all four measures.

40 41

9 9 9 9 7 7 7 7 7 0 0 7 0 0 7 0 0 7 0 0

42 43

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

44 45

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

46 47

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

48 49

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

50 51

7 0 0 7 0 0 7 0 0 7 0 0

52 53

7 0 0 7 0 0 7 0 0 7 0 0

10 10 10 10 10 10 10 10

54

9 9 9 9 9 9 9 9

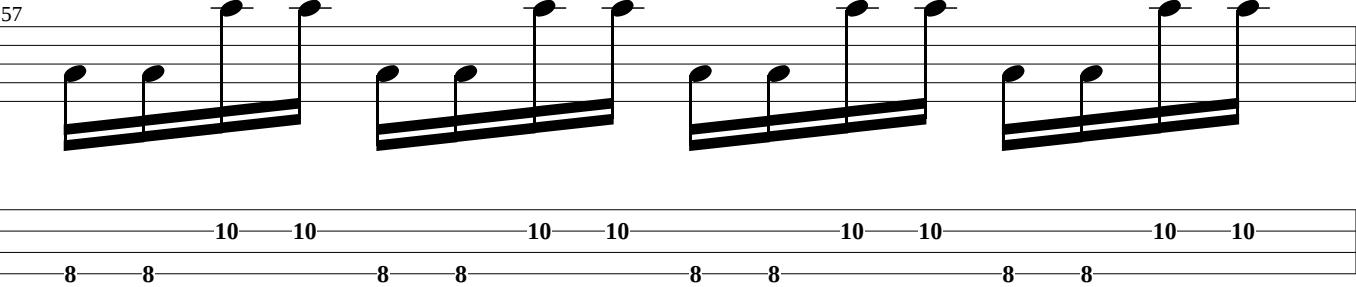
55

10 10 10 10 10 10 10 10

56

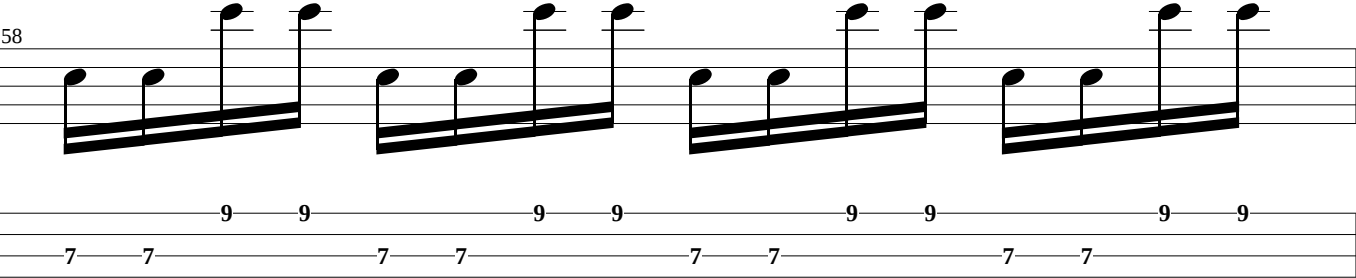
9 9 9 9 9 9 9 9

57



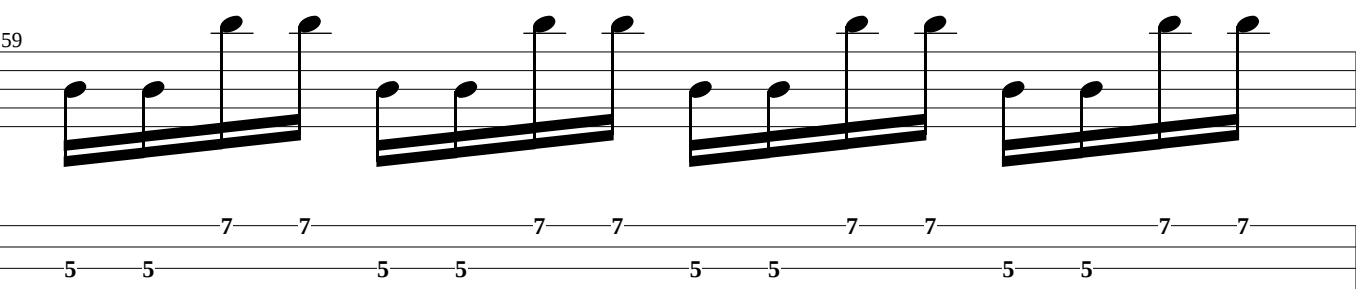
Exercise 57 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are two lines of numbers: the first line has '10' and '10' for each measure, and the second line has '8' and '8' for each measure.

58



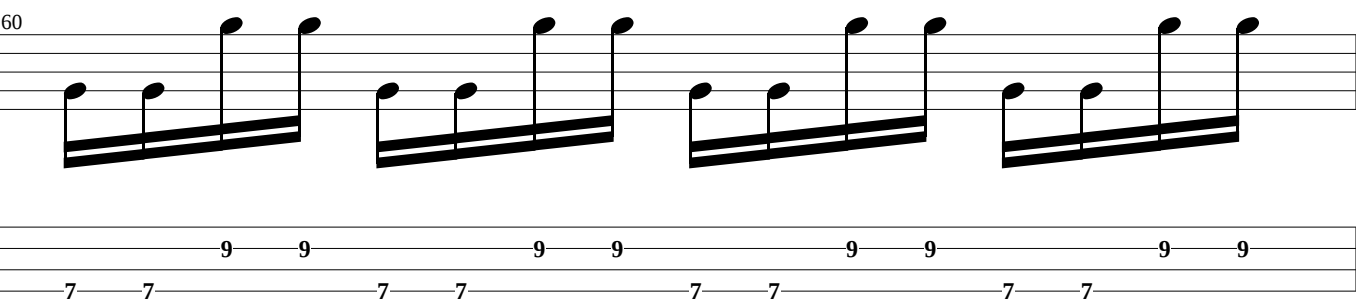
Exercise 58 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are two lines of numbers: the first line has '9' and '9' for each measure, and the second line has '7' and '7' for each measure.

59



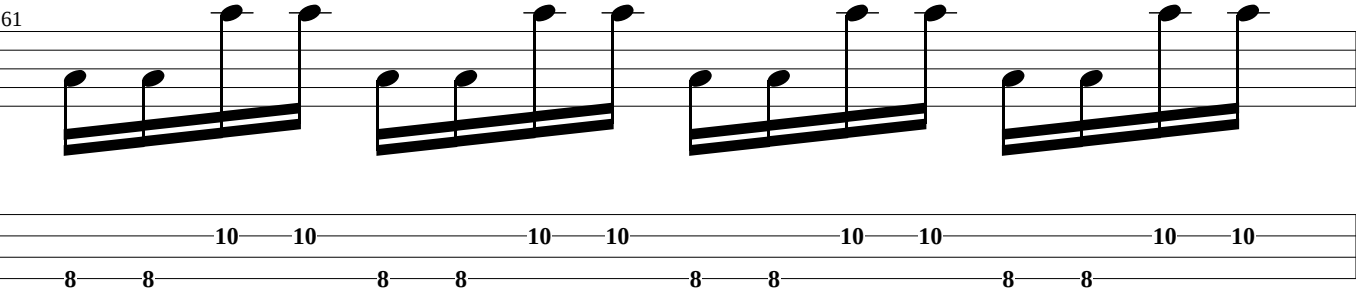
Exercise 59 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are two lines of numbers: the first line has '7' and '7' for each measure, and the second line has '5' and '5' for each measure.

60



Exercise 60 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are two lines of numbers: the first line has '9' and '9' for each measure, and the second line has '7' and '7' for each measure.

61



Exercise 61 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are two lines of numbers: the first line has '10' and '10' for each measure, and the second line has '8' and '8' for each measure.

62

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

63

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

64

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

65

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

66

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

67

5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

68

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

69

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

70

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

71

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

72

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

73

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

74

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

75

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

76 77 78

7 0 0 7 0 0 7 0 0 7 0 0 | 0 7 5 7 7 7 5 | 0 7 5 7 7 7

79 80 81

0 7 5 7 7 7 5 | 0 7 5 7 7 7 | 0 7 5 7 7 7 5

82 83 84

0 7 5 7 7 7 | 0 7 5 7 7 7 5 | 0 7 5 7 7 7

85

10 10 10 10 10 10 10 10

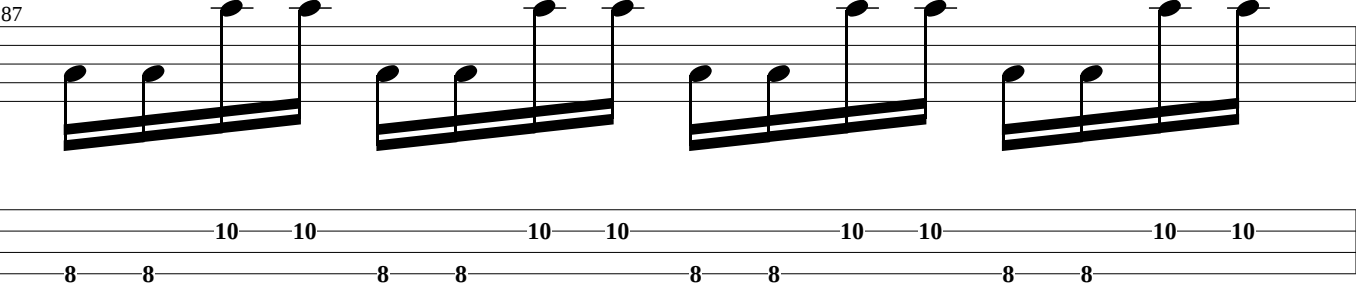
8 8 8 8 8 8 8 8

86

9 9 9 9 9 9 9 9

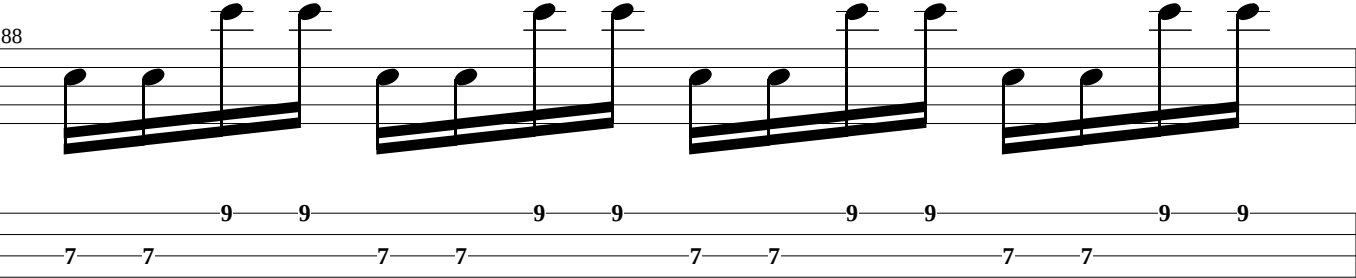
7 7 7 7 7 7 7 7

87



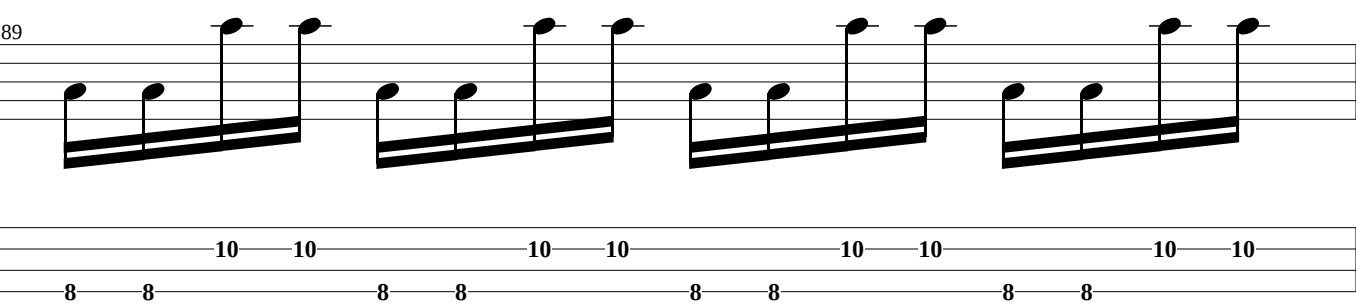
Exercise 87 consists of four measures on a five-line staff. Each measure contains a triplet of eighth notes, with the first two notes beamed together and the third note slightly offset. The notes are ascending in pitch across the measures. Below the staff, there are two lines of fingerings: the first line shows '10' for the first two notes and '10' for the last two notes of each measure; the second line shows '8' for the first two notes and '8' for the last two notes of each measure.

88



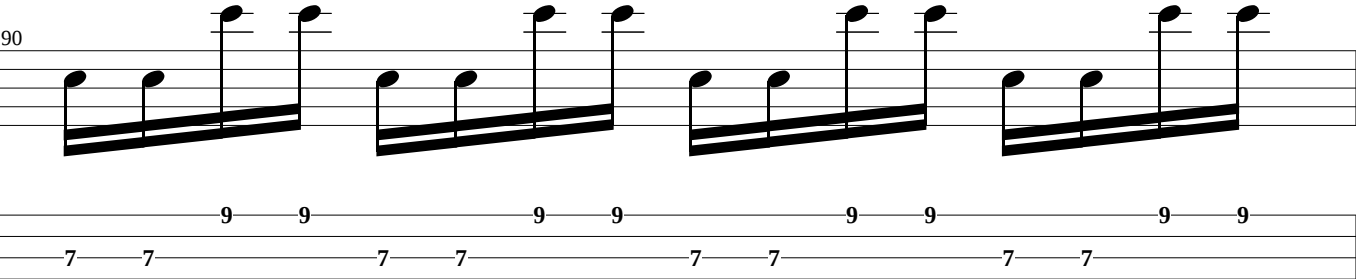
Exercise 88 consists of four measures on a five-line staff. Each measure contains a triplet of eighth notes, with the first two notes beamed together and the third note slightly offset. The notes are ascending in pitch across the measures. Below the staff, there are two lines of fingerings: the first line shows '9' for the first two notes and '9' for the last two notes of each measure; the second line shows '7' for the first two notes and '7' for the last two notes of each measure.

89



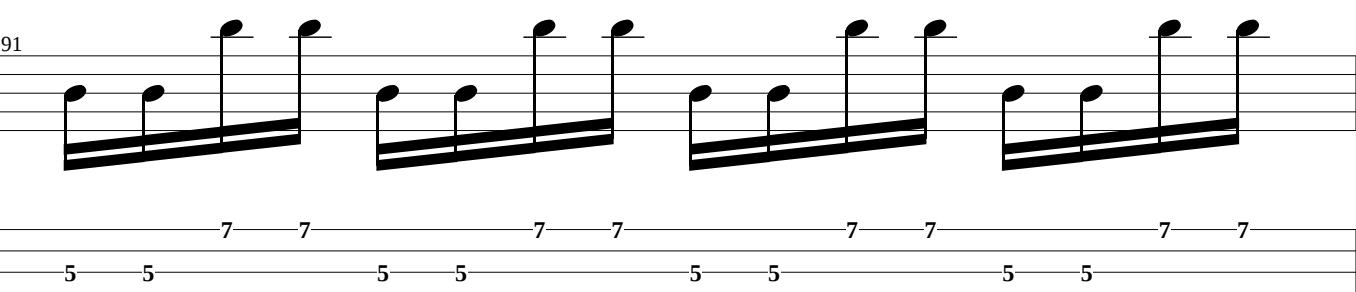
Exercise 89 consists of four measures on a five-line staff. Each measure contains a triplet of eighth notes, with the first two notes beamed together and the third note slightly offset. The notes are ascending in pitch across the measures. Below the staff, there are two lines of fingerings: the first line shows '10' for the first two notes and '10' for the last two notes of each measure; the second line shows '8' for the first two notes and '8' for the last two notes of each measure.

90



Exercise 90 consists of four measures on a five-line staff. Each measure contains a triplet of eighth notes, with the first two notes beamed together and the third note slightly offset. The notes are ascending in pitch across the measures. Below the staff, there are two lines of fingerings: the first line shows '9' for the first two notes and '9' for the last two notes of each measure; the second line shows '7' for the first two notes and '7' for the last two notes of each measure.

91



Exercise 91 consists of four measures on a five-line staff. Each measure contains a triplet of eighth notes, with the first two notes beamed together and the third note slightly offset. The notes are ascending in pitch across the measures. Below the staff, there are two lines of fingerings: the first line shows '7' for the first two notes and '7' for the last two notes of each measure; the second line shows '5' for the first two notes and '5' for the last two notes of each measure.

92

7 7 9 9 9 9 9 9

93

8 8 10 10 10 10 10 10

94

7 7 9 9 9 9 9 9

95

8 8 10 10 10 10 10 10

96

7 7 9 9 9 9 9 9

97

5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

98

9 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7

99

5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

100

9 9 7 7 9 9 7 7 9 9 7 7

101

5 5 5 5 5 5 5 5 9 9

102

7 7 7 7 7 7 7 7 7 7 7 7 7 7

103

10 10 10 10 10 10 10 10 12 12

104

105

13 13 13 13 13 13 13 13 13 13

5 5 5 5 5 5 5 5 9 9

106

107

7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 12 12

108

109

13 13 13 13 13 13 13 13 13 13

5 5 5 5 5 5 5 5 9 9

110

111

7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 12 12

112

113

13 13 13 13 13 13 13 13 13 13

5 5 5 5 5 5 5 5 9 9

114



7—7—7—7—7—7—7—7—7—7—7—

115



10—10—10—10—10—10—10—10—12—12—

116



13—13—13—13—13—13—13—13—13—13—

117



5—5—5—5—5—5—5—5—9—9—

118



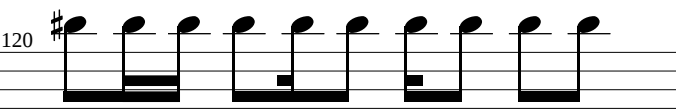
7—7—7—7—7—7—7—7—7—7—7—

119



10—10—10—10—10—10—10—10—12—12—

120



13—13—13—13—13—13—13—13—13—13—

121



5—5—5—5—5—5—5—5—9—9—

122



7—7—7—7—7—7—7—7—7—7—7—

123



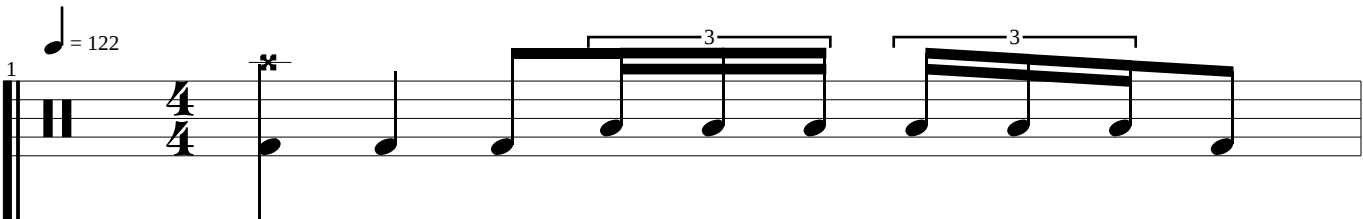
10—10—10—10—10—10—10—10—12—12—

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 124 through 128. The vocal line features a series of eighth notes in measure 124, followed by a half note in measure 125, and a series of eighth notes in measure 126. The guitar line provides a rhythmic accompaniment with a repeating eighth-note pattern in measure 124, followed by a half note in measure 125, and a series of eighth notes in measure 126. The score ends with a double bar line in measure 128.

[illegible]

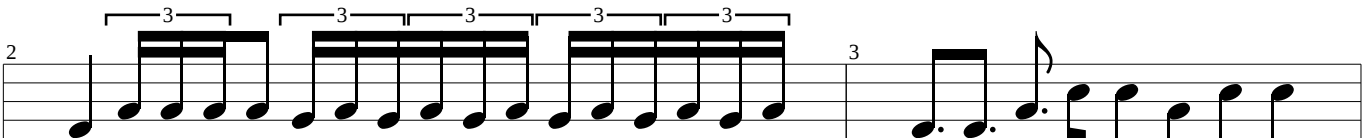
Monarchy Of Roses

(Drumkit)

1  = 122

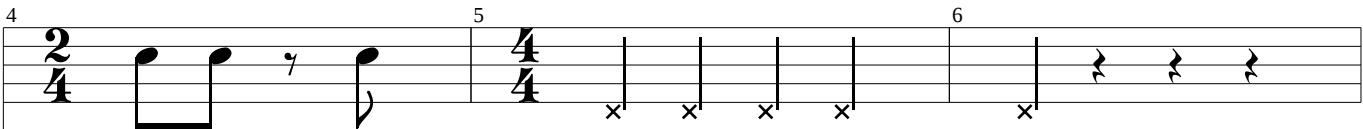
36 36 36 43 43 43 43 43 43 36

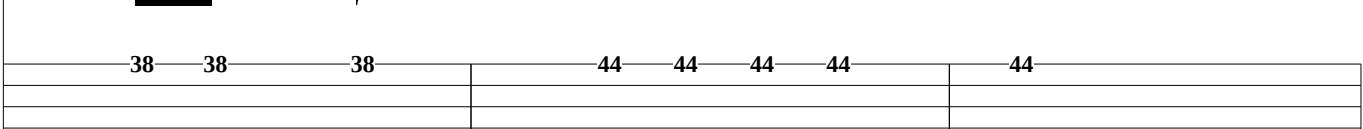
49

2 

3 

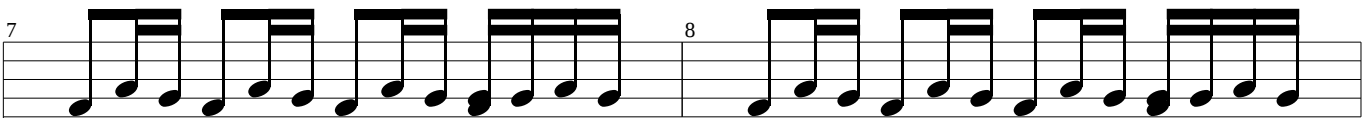
36 43 43 43 43 41 43 41 43 41 43 41 43 41 43 36 36 43 (38) 38 43 38 38

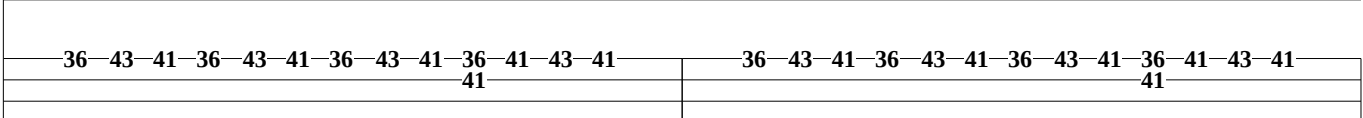
4 

5 

6 

38 38 38 44 44 44 44 44

7 

8 

36 43 41 36 43 41 36 43 41 36 41 43 41 36 43 41 36 43 41 36 41 43 41

41

9



36 43 41 36 43 41 36 43 41 36 41 43 41
41

10



36 43 41 36 43 41 36 43 41 36 41
43

11



36 43 41 36 43 41 36 43 41 36 43 41

12



36 43 41 36 43 41 38 41 45 41
36 36

13



36 43 41 36 43 41 36 43 41 36 41 43 41
41

14



36 43 41 36 43 41 36 43 41 36 41 43 41
41

15



36 43 41 36 43 41 36 43 41 36 41
43

16



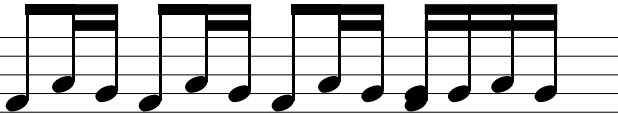
36 43 41 36 43 41 38 41 45 41 43 45
36 36

17



36 43 41 36 43 41 36 43 41 36 41 43 41
41

18



36 43 41 36 43 41 36 43 41 36 41 43 41
41

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line.

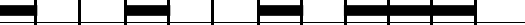
System 1 (Measures 19-20):

- Measure 19:** The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar line has a whole note chord G4-A4-B4.
- Measure 20:** The vocal line starts with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The guitar line has a whole note chord C5-B4-A4.

System 2 (Measures 21-22):

- Measure 21:** The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar line has a whole note chord G4-A4-B4.
- Measure 22:** The vocal line starts with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The guitar line has a whole note chord C5-B4-A4.

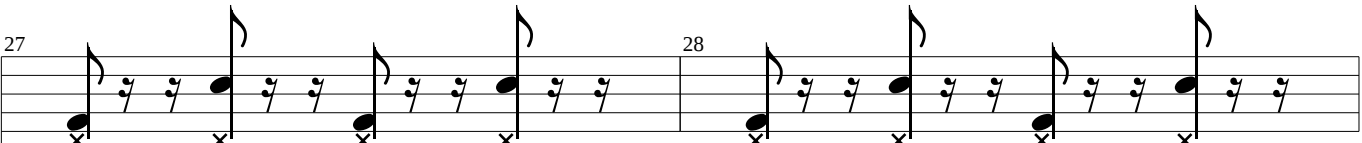
The score is written for a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a clear harmonic structure. The guitar accompaniment provides a steady harmonic foundation for the vocal line.

21		22	
36-43-41-36-43-41-36-43-41-36-41-43-41		36-43-41-36-43-41-36-43-41-36-41-43-41	

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with measure numbers 23 and 24. The second system continues the melody and accompaniment. The guitar line is written in a simplified notation style, using numbers 36, 43, 41, and 38 to represent fret positions on the strings. The vocal line is written in a standard musical notation style, using eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 25 and 26. Measure 25 features a vocal melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment for measure 25 consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 26 features a vocal melody starting with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment for measure 26 consists of a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2, and a treble line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The score is written in a standard musical notation style with a clear and legible font.

27



3644

4438

3644

4438

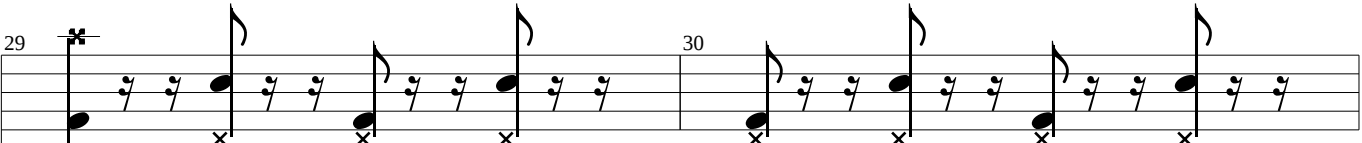
3644

4438

3644

4438

29



4936

4438

3644

4438

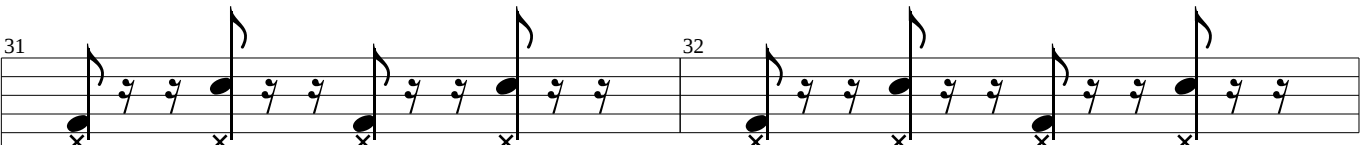
3644

4438

3644

4438

31



3644

4438

3644

4438

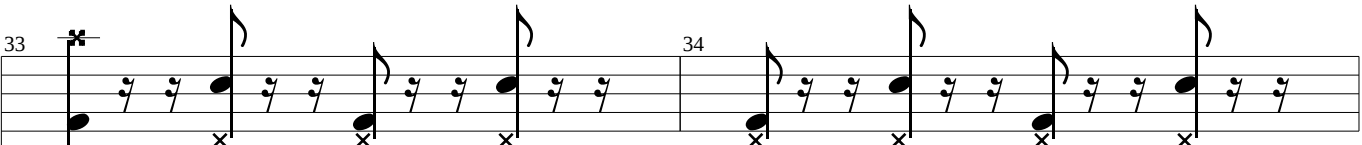
3644

4438

3644

4438

33



4936

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3644

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36

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36

(45)

(45)

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42

36

36

36

(45)

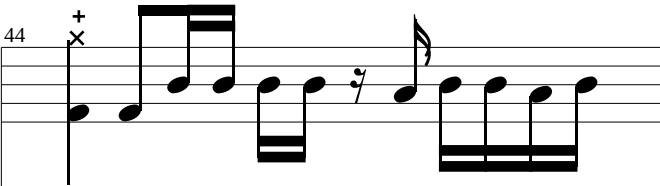
(45)

45

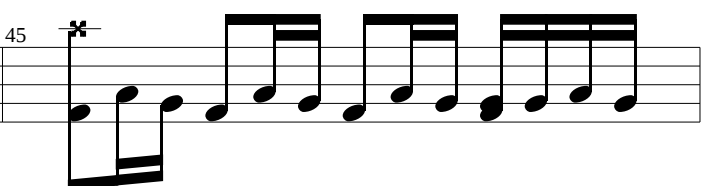
45

42

44



45



36 36 45 45 45 45 43 45 45 43 45	36 43 41 36 43 41 36 43 41 36 41 43 41
42	49 41

46



47



36 43 41 36 43 41 36 43 41 36 41 43 41	36 43 41 36 43 41 36 43 41 36 43 41 36 41
41	43

48



49



36 43 41 36 43 41 38 41 45 41 43 45	36 43 41 36 43 41 36 43 41 36 41 43 41
36 36	41

50



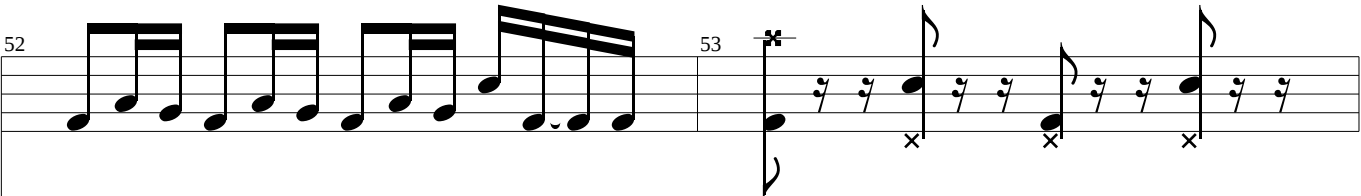
51



36 43 41 36 43 41 36 43 41 36 41 43 41	36 43 41 36 43 41 36 43 41 36 43 41 36 41
41	43

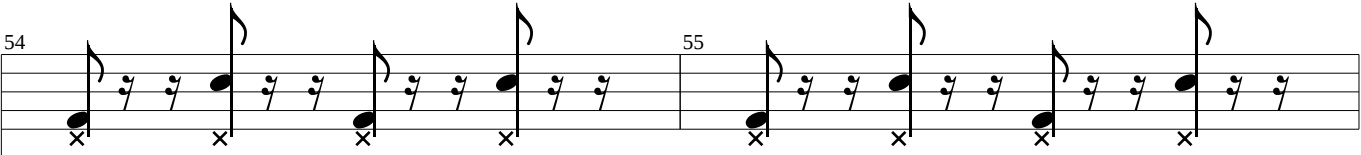
49

52



36	43	41	36	43	41	36	43	41	38	36	36
49	44	36	44								
36	38	44	38								

54



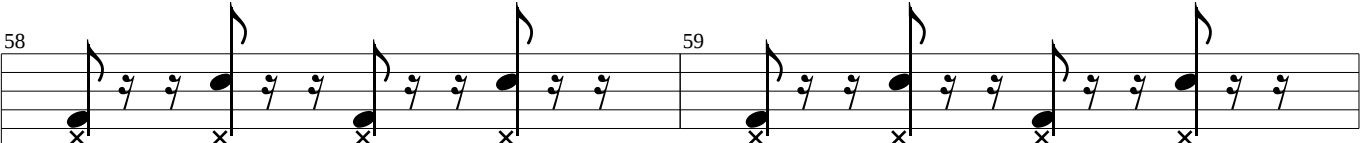
36	44	36	44	36	44	36	44
44	38	44	38	44	38	44	38

56



36	44	36	44	49	44	36	44
44	38	44	38	36	38	44	38

58



36	44	36	44	36	44	36	44
44	38	44	38	44	38	44	38

50

60

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line.

System 1 (Measures 68-69):

- Measure 68:** The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The guitar line has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 69:** The vocal line starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar line has a quarter note C5, a quarter note B4, and a quarter note A4.

System 2 (Measures 70-71):

- Measure 70:** The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar line has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 71:** The vocal line starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar line has a quarter note C5, a quarter note B4, and a quarter note A4.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The lyrics are "The Rose Tree" and "The Rose Tree".

70

36 43 41 36 43 41 36 43 41 36 41 43 41

71

36 43 41 36 43 41 36 43 41 36 41 43 41

74

36 43 41 36 43 41 36 43 41 36 41 43 41

75

36 43 41 36 43 41 36 43 41 36 41 43 41

76

77

36 43 41 36 43 41 36 43 41 36 38 38 38	49 36 36 38 43 36 36 38
	36 46

78

79

49 36 36 38 38 36 43 41 46 (42)	49 36 36 38 43 36 36 38 57
36	36 49

80

81

49 36 36 38 38 36 43 41 46 (42)	49 36 36 38 43 36 36 38
36	36 46

82

83

49 36 36 38 38 36 43 41 38 57	49 36 36 38 43 36 36 38 57
36 49	36 49

84

49

36

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36

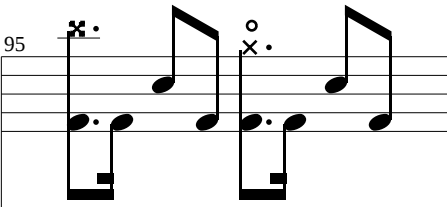
36

36

38

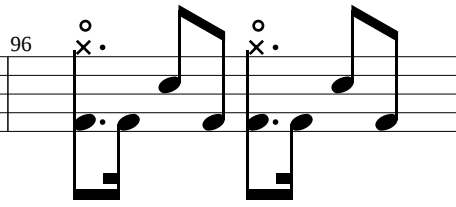
36

95



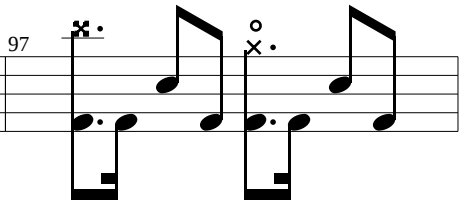
36 36 38 36 36 38 36
57 46

96



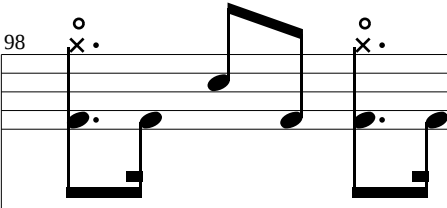
36 36 38 36 36 38 36
46 46

97



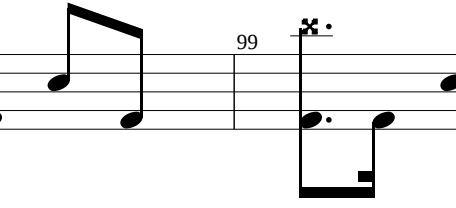
36 36 38 36 36 38 36
57 46

98



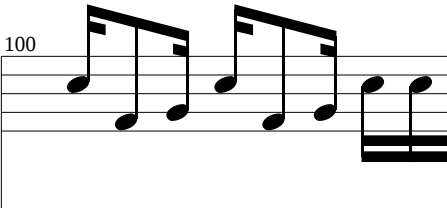
36 36 38 36 36 38 36
46 46

99



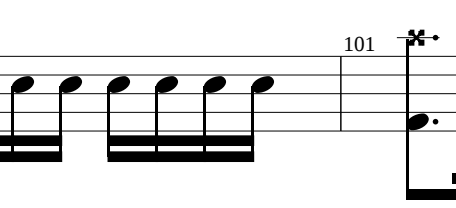
36 36 38 36 36 38 36
57 46

100



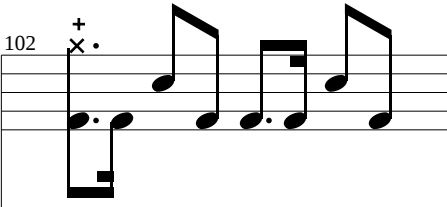
38 36 41 38 36 41 38 38 38 38 38 38 38

101



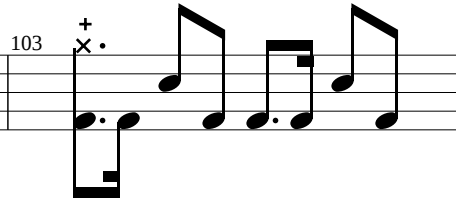
49 36 38 36 36 36 38 36
36

102



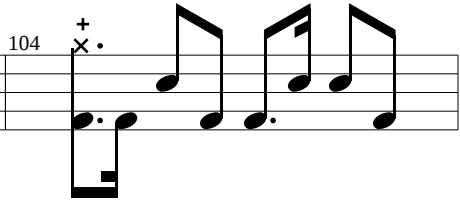
36 36 38 36 36 38 36
42

103



36 36 38 36 36 38 36
42

104



36 36 38 36 36 38 38 36
42

105	106	107
49 36 38 36 36 36 38 36 36 42	36 36 38 36 36 36 38 36 42 42	36 36 38 36 36 36 38 36 42 42

108	109
36 36 38 36 38 38 38 38 45 45 43 41 42	49 36 38 36 36 36 38 36 36

110	111	112
36 36 38 36 36 36 38 36	36 36 38 36 36 36 38 36	36 36 38 36 36 38 38 36 49

113	114	115
49 36 38 36 36 36 38 36 36	36 36 38 36 36 36 38 36	36 36 38 36 36 36 38 36

116

117

118

36 36 38 36 36 38 38 36	49 36 38 36 36 36 38 36 36	36 36 38 36 36 36 38 36

119

120

121

36 36 38 36 36 36 38 36	36 36 38 36 36 38 38 36	36 36 38 36 36 36 38 36 49 49

122

123

124

36 36 38 36 36 36 38 36 49 49	36 36 38 36 36 36 38 36 49 49	36 36 38 36 47 43 41 36 49 49

125

126

127

128

129

49 38 36 57	38 38	37 37	43 43	36

Monarchy Of Roses

(Bongos)

♪ = 122

[illegible][illegible]

23	24	25	26	27	28	29	30

31	32	33	34	35	36	37	38

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36 38 36 36 38 38 36 36 38	36 38 36 36 38 38 36 36 38

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 71 and 72. Each system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The first system (71) contains the first two lines of the song, and the second system (72) contains the next two lines. The lyrics are written below the guitar line.

71

72

36 38 36 36 38 38 36 36 38

36 38 36 36 38 38 36 36 38

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 73 and the second with 74. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The guitar line includes fret numbers (36, 38, 36, 36, 38) and a double bar line with a repeat sign. The vocal line includes a double bar line with a repeat sign. The music is in 4/4 time and features a simple melody with a repeating pattern of eighth and quarter notes.

75

76

77

36 38 36 36 38 38 36 36 38 36 38 36 36 38 38 36 36 38

78	79	80	81
			

82	83	84	85	86
				

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

