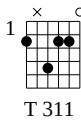


Minor Thing

(John Gtrsss.1 (clean))

Intro

Rhy. Fig.1



1 = 128

1 2

4/4

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4

X X X X X X X X X

2 2 2 2 2 2 2 2 2

3 4

7

0 0 0 0 0 0 9 X X 9

2 2 2 2 2 2 9 X X 7 7 7 7 7 7 7 7 9

2 2 2 2 2 2 9 X X 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 11 X X 7 7 7 7 7 7 7 7 7

X X X X X X X 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2

Verse

End

Rhy. Fig. 2

5 6

9 9 9 9 9 7 7 7 7 X X 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 X X 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 X X 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 X X 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 X X 2 2 2 2 2 2 2 2 2

7

8

0	0	0	0	0	0	0	9	X	X	12	12	12	12	12	12	12	12
2	2	2	2	2	2	2	9	X	X	10	10	10	10	10	10	10	10
2	2	2	2	2	2	2	9	X	X	11	11	11	11	11	11	11	11
4	4	4	4	4	4	4	11	X	X	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X				0							
2	2	2	2	2	2	2											

End

9

10

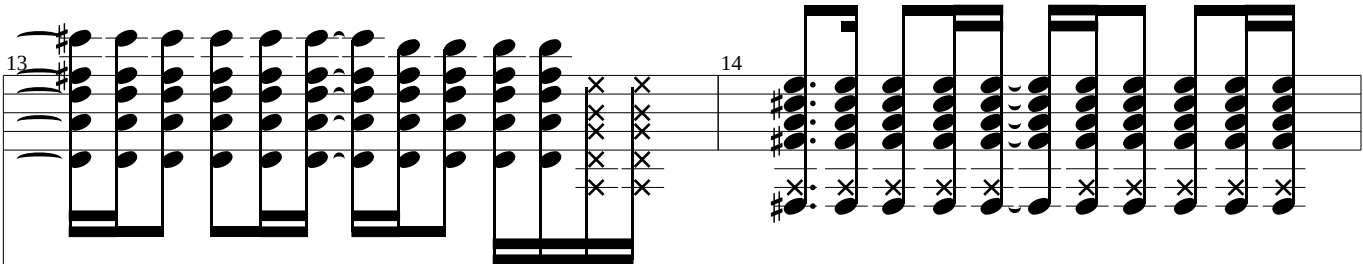
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10	10	10	10	10	10	10	10	10	10	10	X	X	2	2	2	2	2	2	2	2	2
11	11	11	11	11	11	11	11	11	11	11	X	X	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	X	X	4	4	4	4	4	4	4	4	4
													X	X	X	X	X	X	X	X	X
													2	2	2	2	2	2	2	2	2

11

12

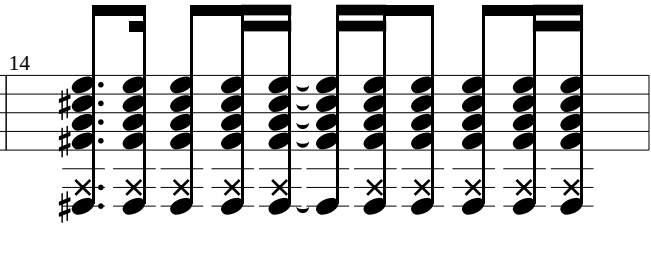
0	0	0	0	0	0	0	9	X	X	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	9	X	X	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	9	X	X	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	11	X	X	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X				5	5	5	5	5	5	5	5
2	2	2	2	2	2	2											

13



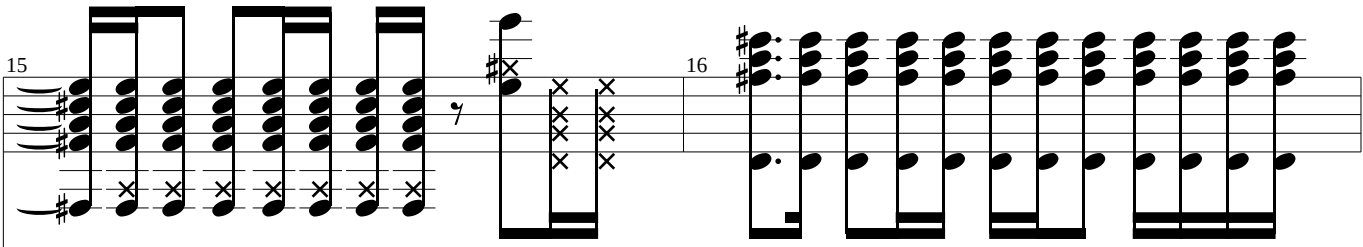
9	9	9	9	9	7	7	7	7	X	X									
7	7	7	7	7	7	7	7	7	X	X									
7	7	7	7	7	7	7	7	7	X	X									
7	7	7	7	7	7	7	7	7	X	X									
5	5	5	5	5	5	5	5	5	X	X									

14



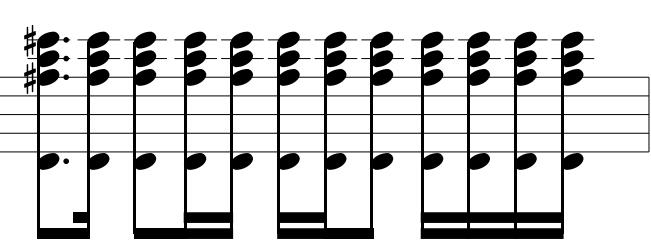
0	0	0	0	0	0	0	0	0	0	0									
2	2	2	2	2	2	2	2	2	2	2									
2	2	2	2	2	2	2	2	2	2	2									
4	4	4	4	4	4	4	4	4	4	4									
X	X	X	X	X	X	X	X	X	X	X									
2	2	2	2	2	2	2	2	2	2	2									

15



0	0	0	0	0	0	0	12	X	X										
2	2	2	2	2	2	2	X	X	X										
2	2	2	2	2	2	2	9	X	X										
4	4	4	4	4	4	4	X	X	X										
X	X	X	X	X	X	X													
2	2	2	2	2	2	2													

16

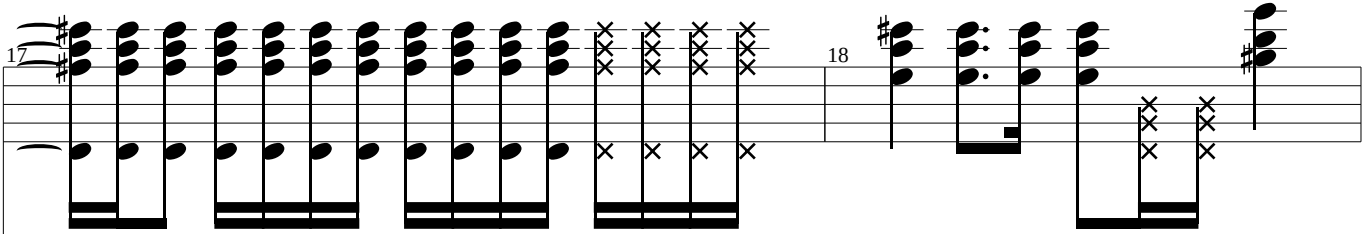


9	9	9	9	9	9	9	9	9	9	9									
10	10	10	10	10	10	10	10	10	10	10									
11	11	11	11	11	11	11	11	11	11	11									
0	0	0	0	0	0	0	0	0	0	0									

Interlude

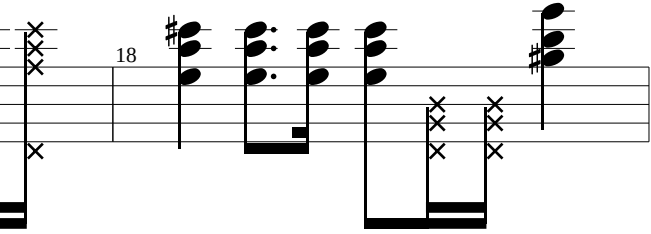
End

17



9	9	9	9	9	9	9	9	9	9	X	X	X	X						
10	10	10	10	10	10	10	10	10	10	X	X	X	X						
11	11	11	11	11	11	11	11	11	11	X	X	X	X						
0	0	0	0	0	0	0	0	0	0	X	X	X	X						

18



14	14	14	14	X	X	12													
14	14	14	14	X	X	12													
14	14	14	14	X	X	13													

End

Rhy. Fig.1

1

25

26

14-14-14-14-14-14-14-14-17-17-17-17-16-16-16-16	0 0 0 0 0	0 0 0 0 0
14-14-14-14-14-14-14-14-17-17-17-17-17-17-17-17	2 2 2 2 2	2 2 2 2 2
14-14-14-14-14-14-14-14-16-16-16-16	2 2 2 2 2	2 2 2 2 2
	4 4 4 4 4	4 4 4 4 4
	X X X X X	X X X X X
	2 2 2 2 2	2 2 2 2 2

27

28

0 0 0 0 0 0 0	9 X X	7 7 7 7 7 7 7 7 9
2 2 2 2 2 2 2	9 X X	7 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2	9 X X	7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4	11 X X	7 7 7 7 7 7 7 7 7
X X X X X X X		5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2		

End

29

x1

9 9 9 9 9	7 7 7 7 X X
7 7 7 7 7	7 7 7 7 X X
7 7 7 7 7	7 7 7 7 X X
7 7 7 7 7	7 7 7 7 X X
5 5 5 5 5	5 5 5 5 X X

2

30

14	14	14	14	14	14	14	14	17	17	17	17	16	16	16	16
14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14					16	16	16	16

Rhy. Fig. 4

31

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

32

14	14	14	14	14	14	14	14	17	17	17	17	19	19	19	19
14	14	14	14	14	14	14	14	17	17	17	17	19	19	19	19
14	14	14	14	14	14	14	14								

33

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

34	35	36	37	38
				
14-14-14-14-14-14-14-14-17-17-17-17-16-16-16-16				
14-14-14-14-14-14-14-14-17-17-17-17-17-17-17-17				
14-14-14-14-14-14-14-14-16-16-16-16				

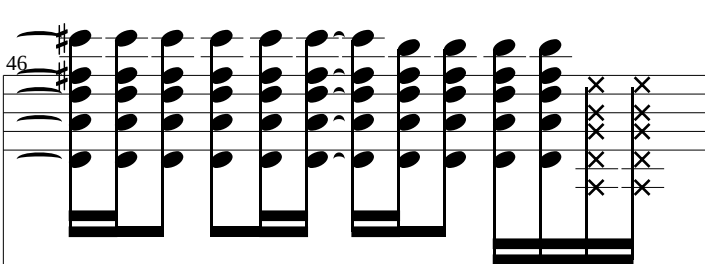
Verse

Rhy. Fig.1

39	40	41	42	43	

[illegible]

46

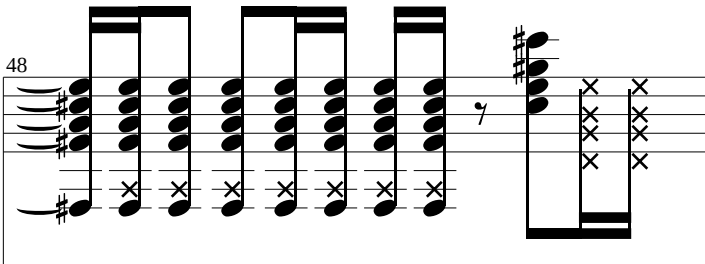


47

9	9	9	9	9	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
5	5	5	5	5	5	5	5	5	X	X

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2

48

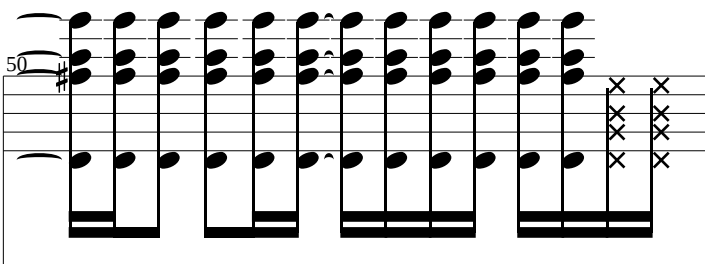


49

0	0	0	0	0	0	0	9	X	X
2	2	2	2	2	2	2	9	X	X
2	2	2	2	2	2	2	9	X	X
4	4	4	4	4	4	4	11	X	X
X	X	X	X	X	X	X			
2	2	2	2	2	2	2			

12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0
0									

50



51

12	12	12	12	12	12	12	12	12	12	X	X
10	10	10	10	10	10	10	10	10	10	X	X
11	11	11	11	11	11	11	11	11	11	X	X
0	0	0	0	0	0	0	0	0	0	X	X

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2

52

53

0	0	0	0	0	0	0	0	9	X	X							9
2	2	2	2	2	2	2	2	9	X	X							7
2	2	2	2	2	2	2	2	9	X	X							7
4	4	4	4	4	4	4	4	11	X	X							7
X	X	X	X	X	X	X	X										5
2	2	2	2	2	2	2	2										5

End

Rhy. Fig. 3

54

55

9	9	9	9	9	7	7	7	7	X	X							0
7	7	7	7	7	7	7	7	7	X	X							2
7	7	7	7	7	7	7	7	7	X	X							2
7	7	7	7	7	7	7	7	7	X	X							4
5	5	5	5	5	5	5	5	5	X	X							X
																	2

56

57

0	0	0	0	0	0	0	0	12	X	X							9
2	2	2	2	2	2	2	2	X	X	X							10
2	2	2	2	2	2	2	2	9	X	X							11
4	4	4	4	4	4	4	4		X	X							0
X	X	X	X	X	X	X	X										0
2	2	2	2	2	2	2	2										0

End

58

59

9	9	9	9	9	9	9	9	9	9	X	X	X	X	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	X	X	X	X	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	X	X	X	X	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	X	X	X	X										

60

61

12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16

62

63

16	16	16	16	16	16	16	16	X	X	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	X	X	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	X	X	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	X	X								

64

65

12	12	12	12	12	12	15	15	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16	16

66

67

17	17	17	17	17	17	17	17	17	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13
16	16	16	16	16	16	16	16	16	14	14	14	14	14	14	14	14	14

68

69

12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16	16

70

71

16	16	16	16	16	16	16	16	X	X	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	X	X	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	X	X	14	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	X	X	16	16	16	16	16	16	16	16	16

1

72

73

12	12	12	12	15	15	15	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16	16

74

75

76

77

78

x1

2

80

100

14

14

16

16

1

Minor Thing

(Gtr.2 (clean))

Intro

Verse

1 = 128

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Interlude

Bridge

16 17 18 19 20 21 22

Interlude

23 24 25 26 27 28

1

3/4

17

17

29x1302313233343536

Verse

3738394041424344

4546474849505152

Outro

5354555657585960

6162636465666768

69

70

71

72

73

74

x1

75

76

77

78

Minor Thing

(Gtr.3 (dist.))

Intro

Verse

1 = 128

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Interlude

Bridge

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 x1 30 31

1 2

Guitar Solo

323334353637

1

1718171618(18)161616

383940

1/21/21/2

16161618181616181718161818

Verse

sl down

414243444546

161618(18)1416(16)111111

4748495051525354

Outro

55	56	57	58	59	60	61	62

[illegible]

63	64	65	66	67	68	69	70

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 71-74, the second system contains measures 75-76, and the third system contains measure 77. Measure 75 is marked with a repeat sign and a first ending bracket labeled '1' leading to measure 76, and a second ending bracket labeled '2' leading to measure 77. Above measure 75, there is a tempo marking '♩ = 80' and a dynamic marking 'x1'. Above measure 76, there is a tempo marking '♩ = 100'. The melody is written in the upper voice of the grand staff, and the bass line is written in the lower voice. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

Minor Thing

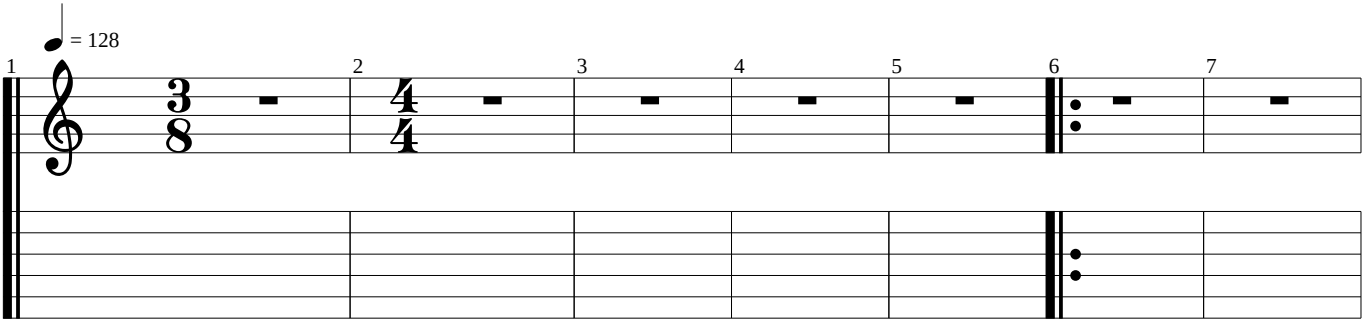
(Gtr.4 (dist.))

Intro

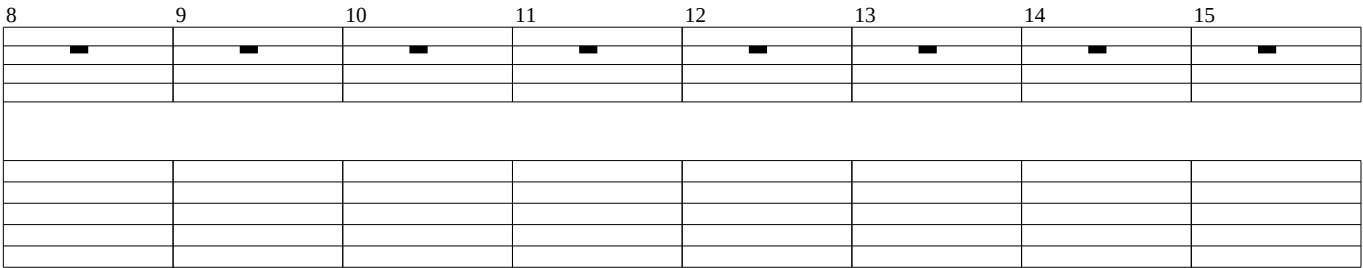
Verse

1 = 128

1 2 3 4 5 6 7



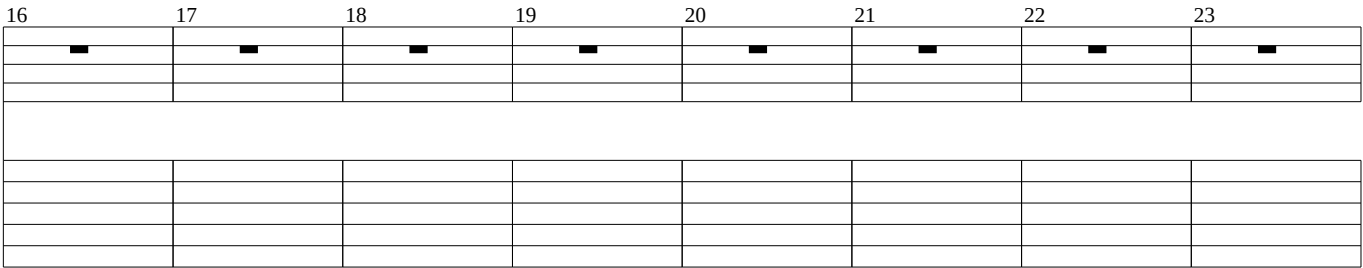
8 9 10 11 12 13 14 15



Interlude

Bridge

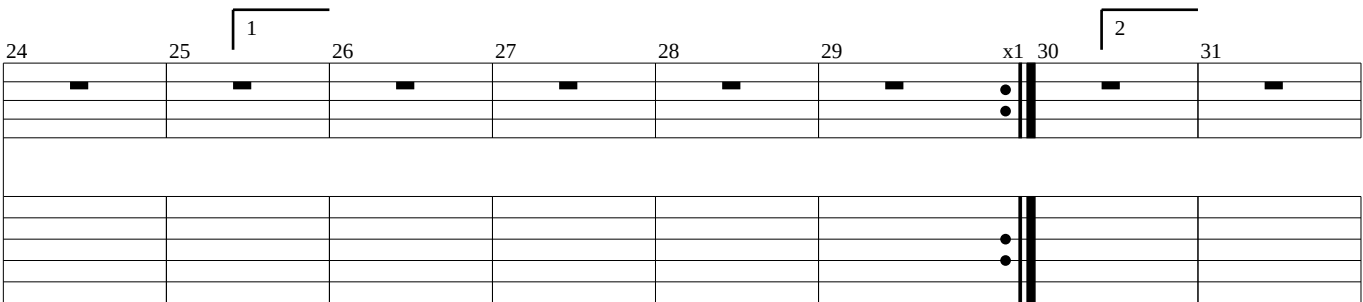
16 17 18 19 20 21 22 23



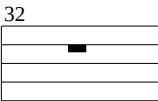
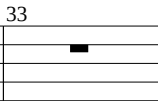
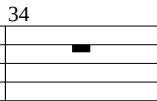
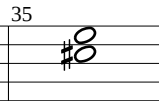
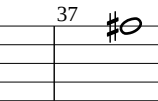
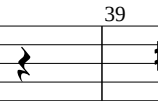
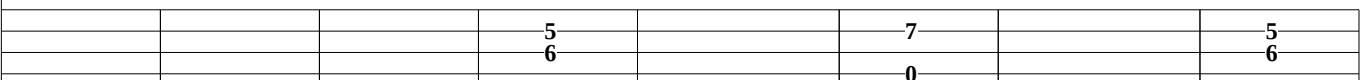
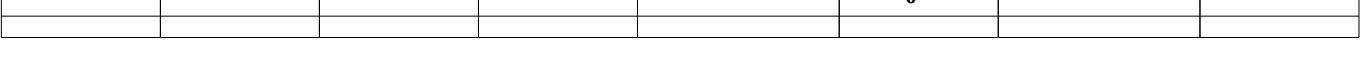
Interlude

24 25 26 27 28 29 x1 30 31

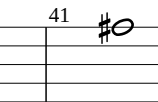
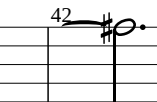
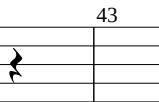
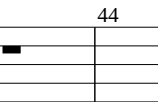
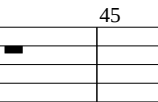
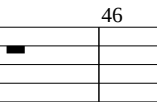
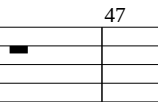
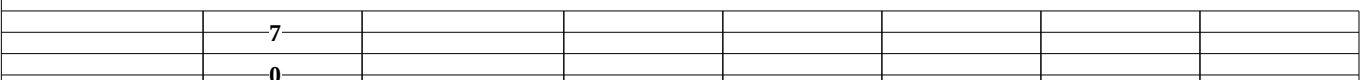
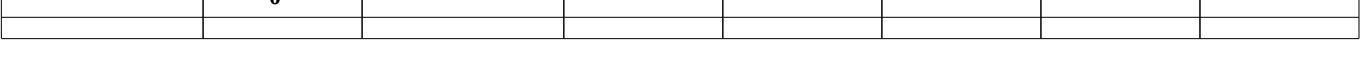
1 2

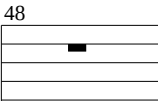
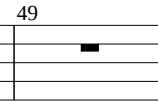
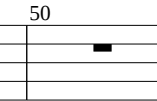
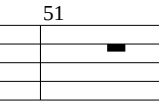
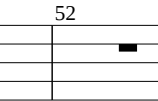
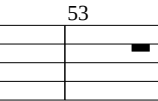
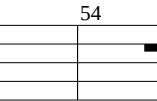
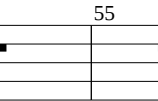
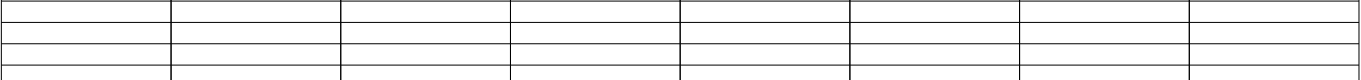
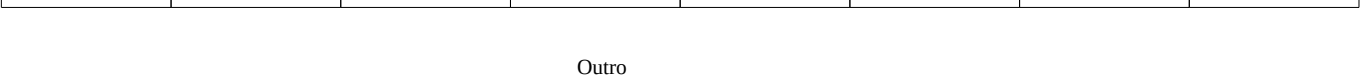
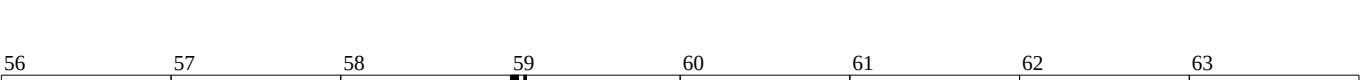


Guitar Solo
Vol. swell

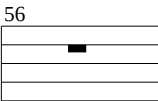
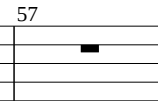
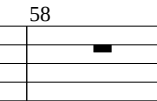
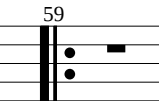
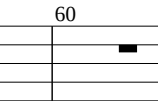
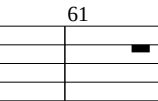
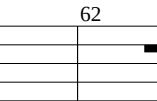
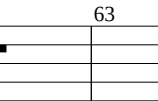
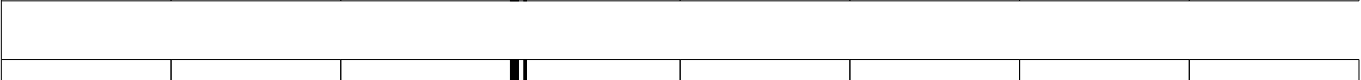
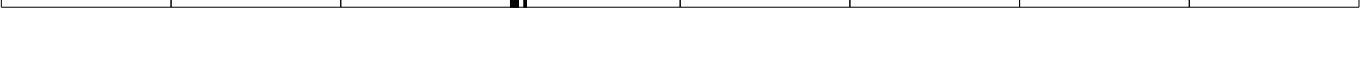
32	33	34	35	36	37	38	39
							
							
							
							
							

Verse

40	41	42	43	44	45	46	47
							
							
							
							
							

48	49	50	51	52	53	54	55
							
							
							
							
							

Outro

56	57	58	59	60	61	62	63
							
							
							
							
							

6465666768697071

■	■	■	■	■	■	■	■

727374x175767778

1

2

● = 80

● = 100

■	■	■	●	■	■	■	■
			●				
			●				

			●				
			●				

Minor Thing

(Gtr.5 (dist.))

Intro

Verse

1 = 128

1 2 3 4 5 6 7

3/8 4/4

8 9 10 11 12 13 14 15

Interlude

Bridge

16 17 18 19 20 21 22 23

Interlude

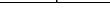
24 25 26 27 28 29 x1 30 31

1 2

w/ fingers

Verse

Outro

56	57	58	59	60	61	62	63
							
							
							
							
							
							
							
							
							
							
							
							
							

6465666768697071

1

2

727374x175767778

Minor Thing

(Gtr.6 (acous.))

Intro

Verse

1 = 128

1	2	3	4	5	6	7

8	9	10	11	12	13	14	15

Interlude

Bridge

16	17	18	19	20	21	22	23

Interlude

24	25	26	27	28	29	x1 30	31

Guitar Solo

32	33	34	35	36	37	38	39

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Outro

1

E

56	57	58	59

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

68

69

0	0	0	0	0	0	2	X	X	2
1	1	1	1	1	1	1	X	X	2
2	2	2	2	2	2	2	X	X	4
2	2	2	2	2	2	2	X	X	X
0	0	0	0	0	0	0			2

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2

70

71

2	2	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	X	X
4	4	4	4	4	4	4	4	4	X	X
X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2		

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

1

72

73

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2

74

75

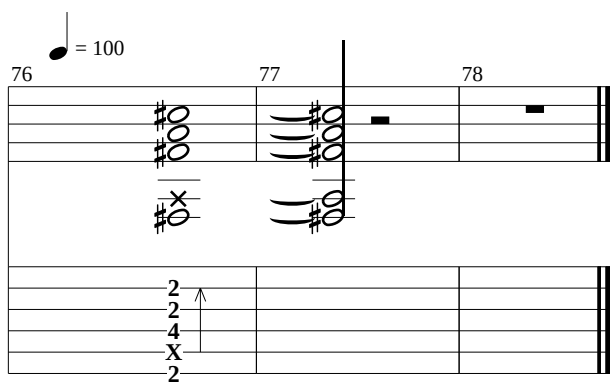
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76  = 100

77

78



2
2
4
X
2

(Gtr.7 (slight dist.))

(Gtr.7 (slight dist.))

Verse

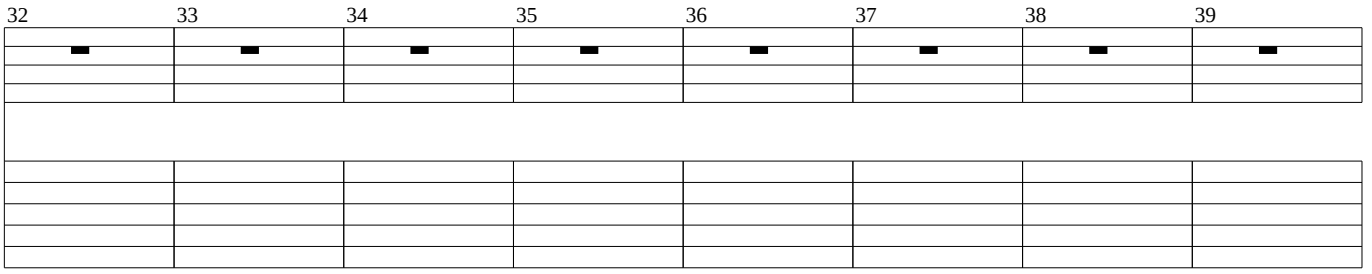
Interlude

24 25 26 27 28 29 x1 30 31

1 2

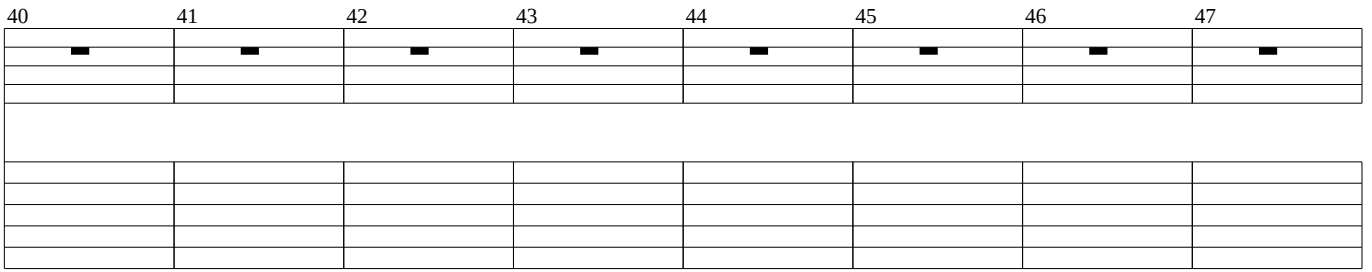
Guitar Solo

32 33 34 35 36 37 38 39



Verse

40 41 42 43 44 45 46 47

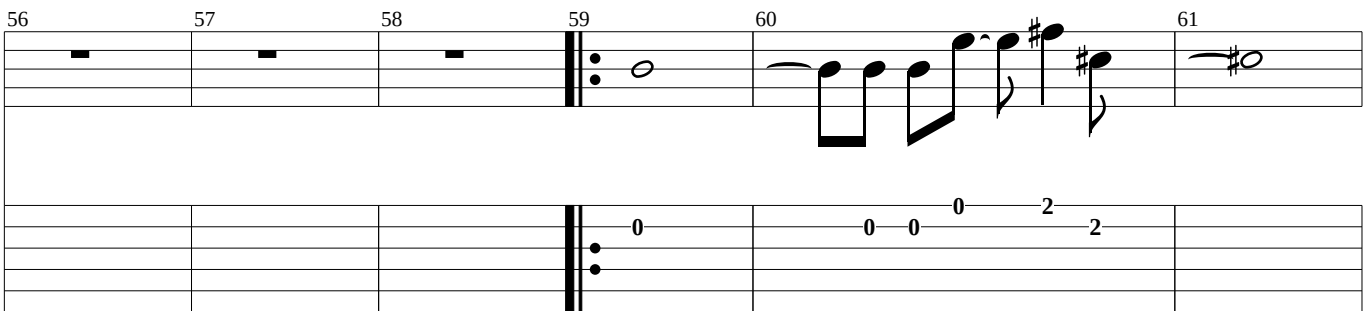


48 49 50 51 52 53 54 55

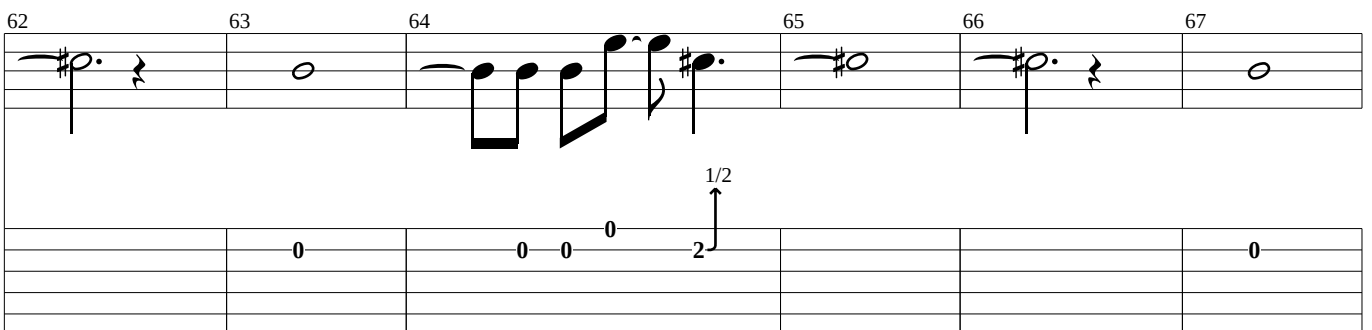


Outro

56 57 58 59 60 61



62 63 64 65 66 67



68 69 70 71 72 73

74 75 76 77 78

x1

$\bullet = 80$

2

$\bullet = 100$

(Gtr.8 (w/ multi-tap delay))

(Gtr.8 (w/ multi-tap delay))

Verse

Bridge

Interlude

Figure 1 illustrates a 32-bit bus system. The bus is divided into two 16-bit segments, labeled 1 and 2. Segment 1 covers bits 24 to 29, and Segment 2 covers bits 30 to 31. The bus is connected to a 32-bit input/output block, which is further connected to a 32-bit input/output block. The bus is also connected to a 32-bit input/output block, which is further connected to a 32-bit input/output block.

Guitar Solo

32	33	34	35	36	37	38	39

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Outro

56	57	58	59	60	61	62	63

16

64 65 66 67 68 69 70

12 16

71 72 73 74 75 76

1 2

$\bullet = 80$ $\bullet = 100$

x1 14

77 78

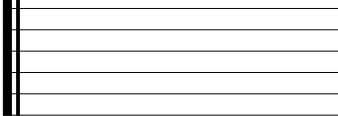
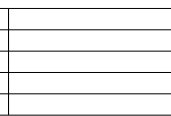
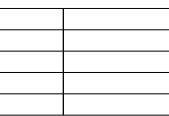
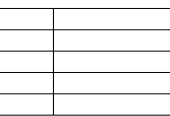
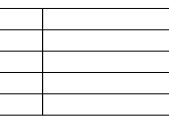
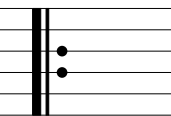
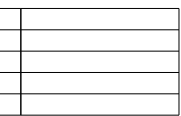
Minor Thing

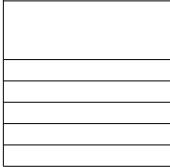
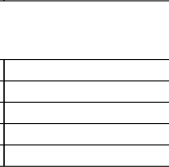
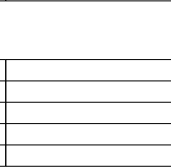
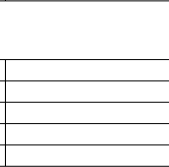
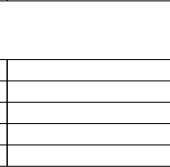
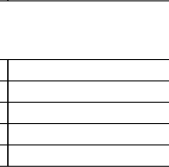
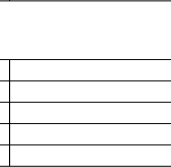
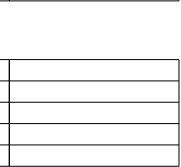
(Gtr.9 (reverb))

Intro

Verse

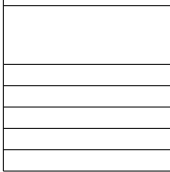
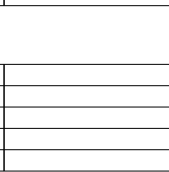
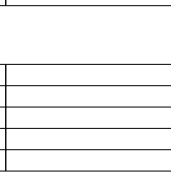
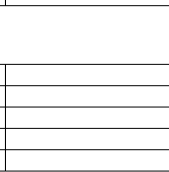
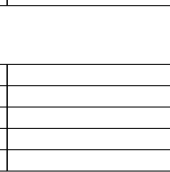
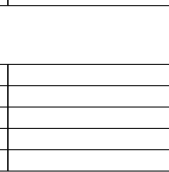
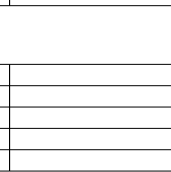
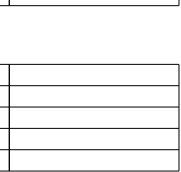
1 = 128

1	2	3	4	5	6	7
						
						
						
						
						
						
						
						

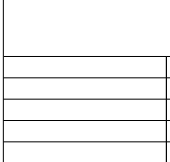
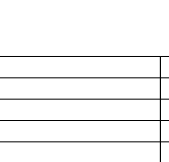
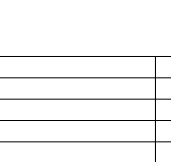
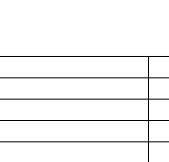
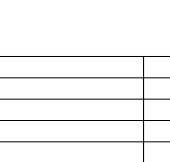
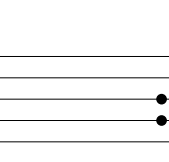
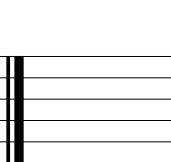
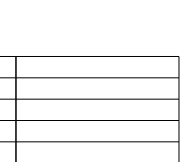
8	9	10	11	12	13	14	15
							
							
							
							
							
							
							
							
							

Interlude

Bridge

16	17	18	19	20	21	22	23
							
							
							
							
							
							
							
							
							

Interlude

24	25	26	27	28	29	x1 30	31
							
							
							
							
							
							
							
							
							

Guitar Solo

3233343536373839

Verse

4041424344454647

4849505152535455

Outro

56575859

12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13
14 14 14 14 14 14 14 14

60

12 12 12 12
13 13 13 13
14 14 14 14

61

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
16			16		16		16

62

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
16			16		16		16

63

12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
14			14		14		14

64

12	12	12	12	15	15	15	15
13	13	13	13	13	13	13	13
14			14		14		14

65

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
16			16		16		16

70

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
16			16		16		16

71

12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
14			14		14		14

1

72

12	12	12	12	15	15	15	15
13	13	13	13	13	13	13	13
14			14		14		14

73

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
16			16		16		16

74

♩ = 80

x1 75

17 17 17 17 17 17-17-14

14-14 14-14 14 14-14-14 16-14

16 16 16 16-15 16-14 14-12

76

♩ = 100

77

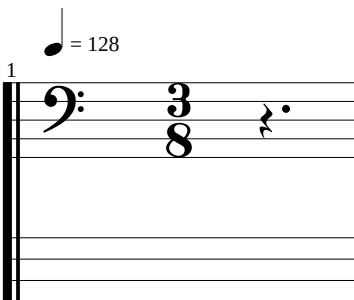
78

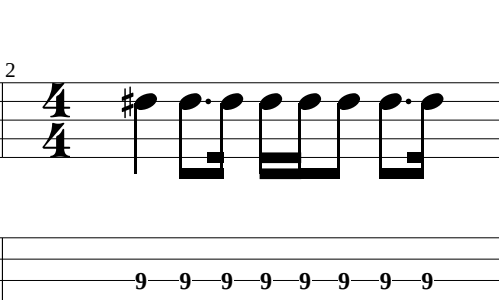
41

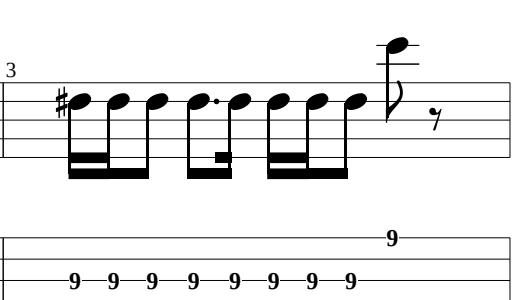
Minor Thing

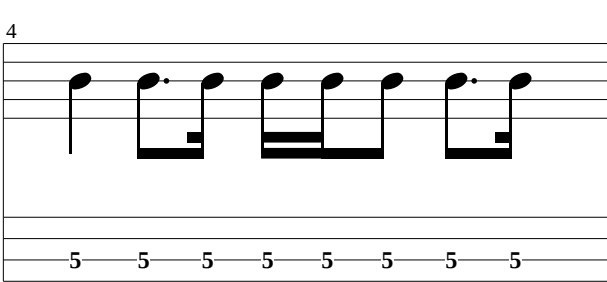
(Flea Bass (10))

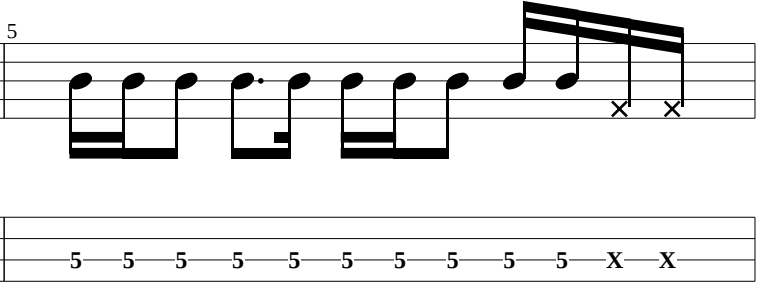
Intro

1  = 128

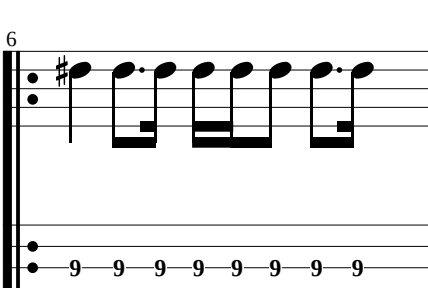
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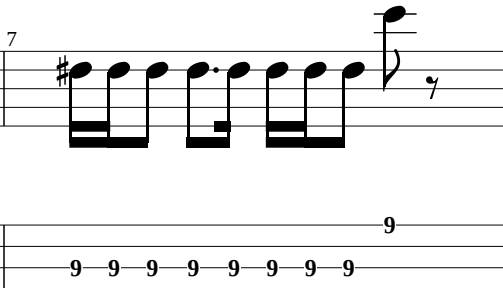
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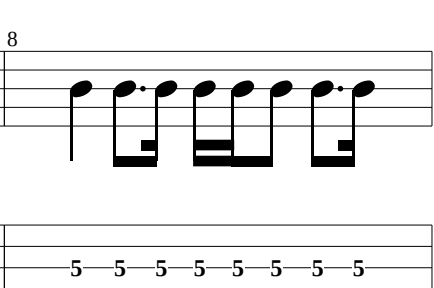
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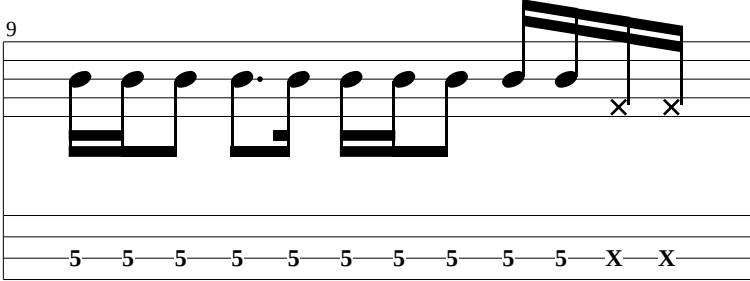
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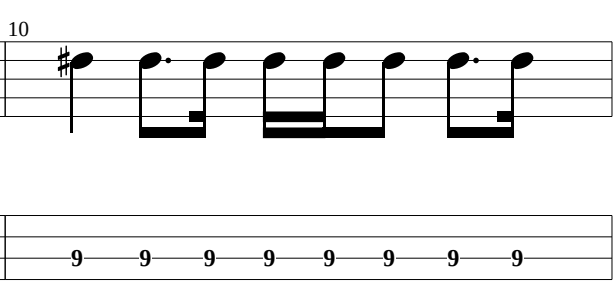
Verse

6 

7 

8 

9 

10 

11

12

9

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5

13

14

5 5 5 5 5 5 5 5 X X

9 9 9 9 9 9 9 9

15

16

9

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5

Interlude

17

18

5 5 5 5 5 5 5 5 X X

7 7 7 7 7 7 7 9

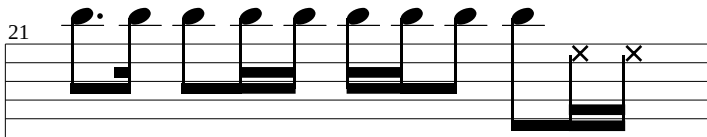
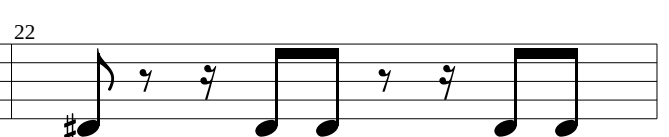
19

20

7 7 7 7 7 7 7 7 X X

7 7 7 7 7 7 7 9

Bridge

21  22 

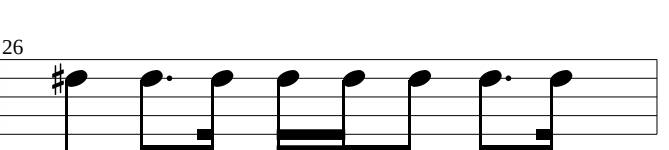
7 7 7 7 7 7 7 7 7 X X

2 2 2 2

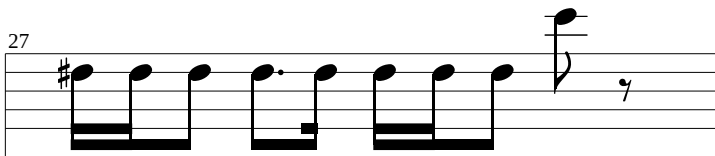
23  24 

2 2 2 2 2 2

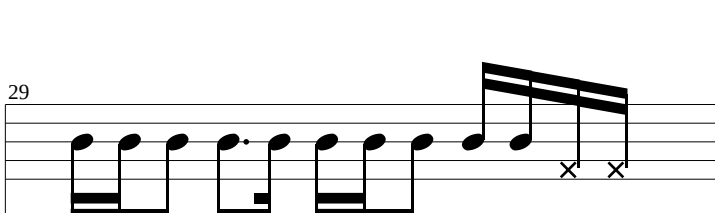
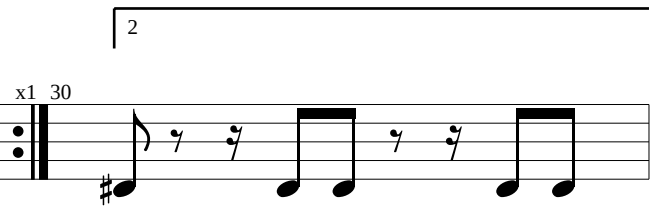
Interlude

25  26 

2 2 2 9 9 9 9 9 9 9 9

27  28 

9 5 5 5 5 5 5 5 5

29  30 

5 5 5 5 5 5 5 5 5 X X

2 2 2 2

3132

2 2 2 2 2 2

Guitar Solo

333435

2 2 2 2 2 2 9 9 9 9 9 9 9

3637

9 5 5 5 5 5 5 5

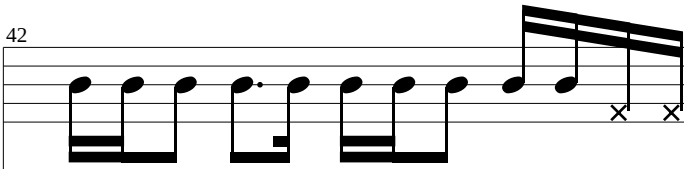
3839

5 5 5 5 5 5 5 5 X X 9 9 9 9 9 9 9 9

4041

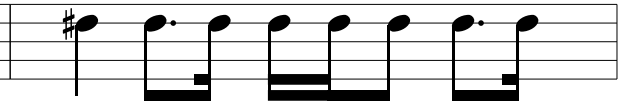
9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

42



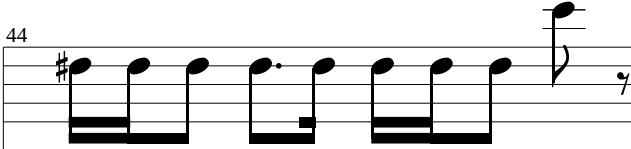
5 5 5 5 5 5 5 5 5 5 X X

43



9 9 9 9 9 9 9 9

44



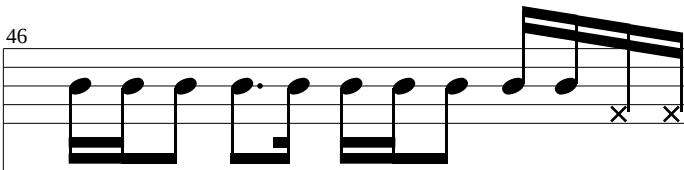
9 9 9 9 9 9 9 9 9

45



5 5 5 5 5 5 5 5

46



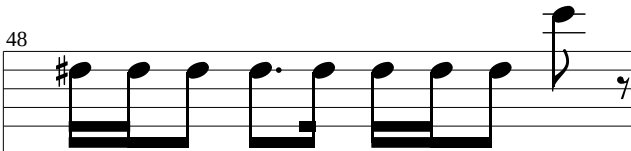
5 5 5 5 5 5 5 5 5 5 X X

47



9 9 9 9 9 9 9 9

48



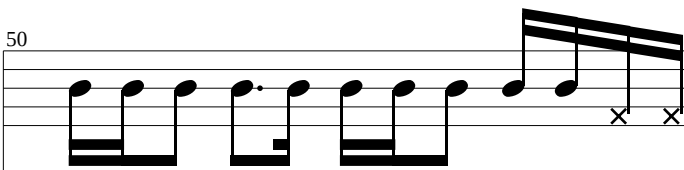
9 9 9 9 9 9 9 9 9

49



5 5 5 5 5 5 5 5

50



5 5 5 5 5 5 5 5 5 5 X X

51



9 9 9 9 9 9 9 9

52

53

9

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5

54

55

5 5 5 5 5 5 5 5 X X

9 9 9 9 9 9 9 9

56

57

9

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5

Outro

58

59

60

5 5 5 5 5 5 5 5 X X

7 7 7 7 7 7

7 7 5 7 7

61

62

63

9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7

64 65 66

7—7—5—7—7 9 9 9 9 9 9 9 9 9 9 9 9 9

67 68 69

7—7—7—7—7—7 7—7—5—7—7 9 9 9 9 9 9

70 71 72

9 9 9 9 9 9 9 7—7—7—7—7—7 7—7—5—7—7

73 74 x1 75 76 = 80 2

9 9 9 9 9 9 9 9 9 9 9 9 9 7—7—7—7—7—7

76 77 78 = 100

7—7—5—7—7 9

Minor Thing

(Chad Percuson (11))

Intro

1  = 128

2 3

46 40 40 40 47 45 46 46 46 46 46 46 36 36 40 36 40 36 36 40 36 40

57

Verse

4 5 6

46 46 46 46 46 46 46 46 46 46 36 36 40 36 40 36 36 40 36 40 46 46 46 46 36 36 40 36 40 57

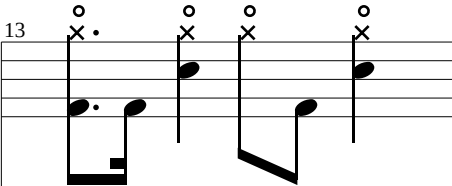
7 8 9

46 46 46 46 46 46 46 46 46 46 36 36 40 36 40 36 36 40 36 40 46 46 46 46 36 36 40 36 40

10 11 12

46 46 46 46 46 46 46 46 46 46 36 36 40 36 40 36 36 40 36 40 46 46 46 46 36 36 40 36 40 57

13



46

36

36

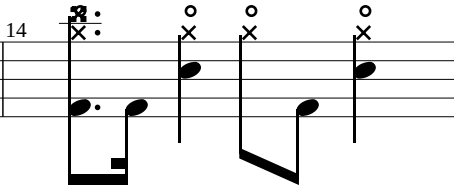
40

46

36

40

14



46

36

36

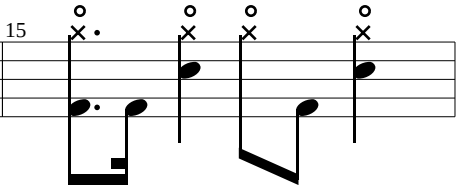
40

46

36

40

15



46

36

36

40

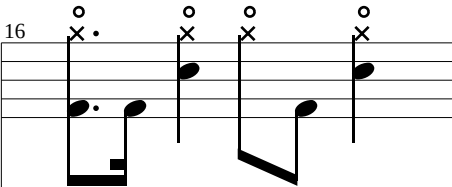
46

36

40

Interlude

16



46

36

36

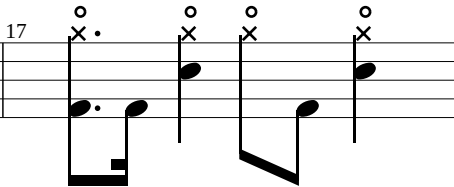
40

46

36

40

17



46

36

36

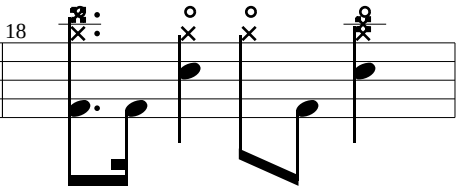
40

46

36

40

18



46

36

36

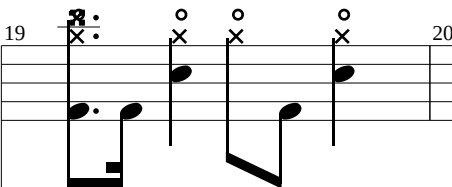
40

46

36

40

19



46

36

36

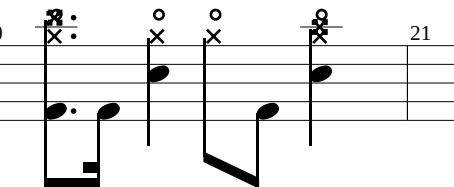
40

46

36

40

20



46

36

36

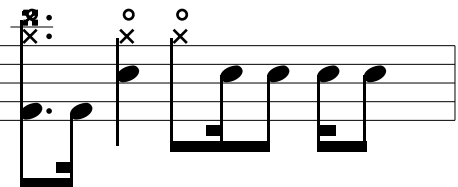
40

46

36

40

21



46

36

36

40

46

40

40

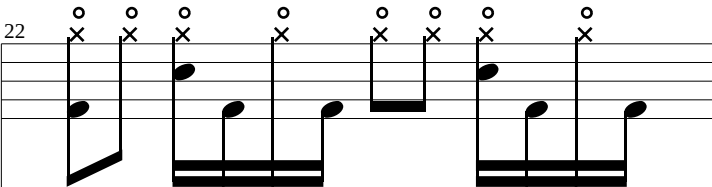
40

40

40

Bridge

22



46

36

46

40

36

46

36

46

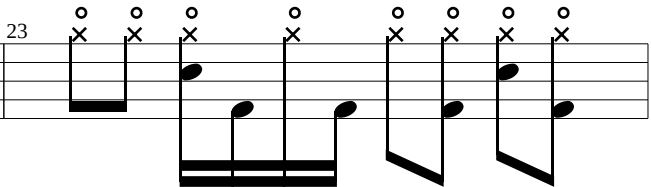
40

36

46

36

23



46

36

46

40

36

46

36

46

40

36

46

36

Guitar Solo

35

36

37

51 51 51 51

36 36 40 36 36 40 36

57

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

[illegible]

Verse

41

42

43

51 51 51 51

36 36 40 36 36 40 36

51 51 46 46 40 40 47

36 36 40 40 36 40 36

46 46 46 46

36 36 40 36 40

57

44

45

46

46 46 46 46

36 36 40 36 40

46 46 46 46

36 36 40 36 40

46 46 46 46

36 36 40 36 40

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing four measures of music. The first measure is labeled 47, the second 48, and the third 49. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure of the first system contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The second system contains the lyrics "The Rose Tree", the third system contains "The Rose Tree", and the fourth system contains "The Rose Tree". The score is written in a simple, clear font, and the notes are clearly marked with stems and flags.

50

51

52

46 46 46 46
36 36 40 36 40

46 46 46 46
36 36 40 36 40

46 46 46 46
36 36 40 36 40

57

68

x

x

x

x

51

36

40

36

51

36

40

36

69

x

x

x

x

51

36

40

36

51

36

40

36

70

x

x

x

x

51

36

40

36

51

36

40

36

71

x

x

x

x

57

36

36

40

36

51

36

40

36

72

x

x

x

x

51

36

40

36

51

36

40

36

73

x

x

x

x

51

36

40

36

51

36

40

36

74

x

x

x

x

51

36

40

36

51

36

40

36

75

x1

80

76

x

x

x

x

51

36

40

36

51

36

40

36

76

51

36

40

36

36

40

36

77

x

57

57

36

78