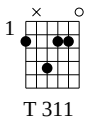


Minor Thing

(Gtr.1 (clean))

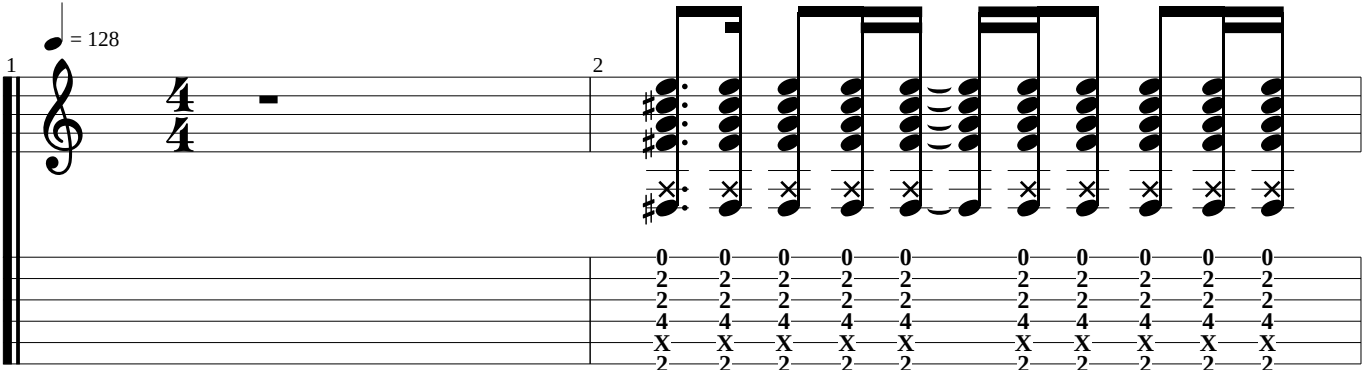
Intro

Rhy. Fig.1



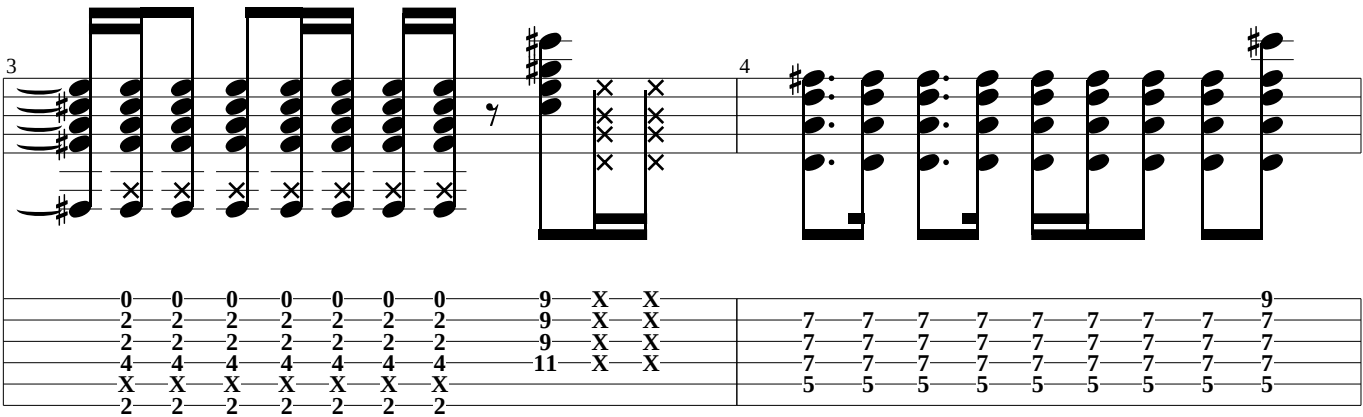
1 = 128

1 2



0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2

3 4



0	0	0	0	0	0	9	X	X
2	2	2	2	2	2	9	X	X
2	2	2	2	2	2	9	X	X
4	4	4	4	4	4	11	X	X
X	X	X	X	X	X			
2	2	2	2	2	2			

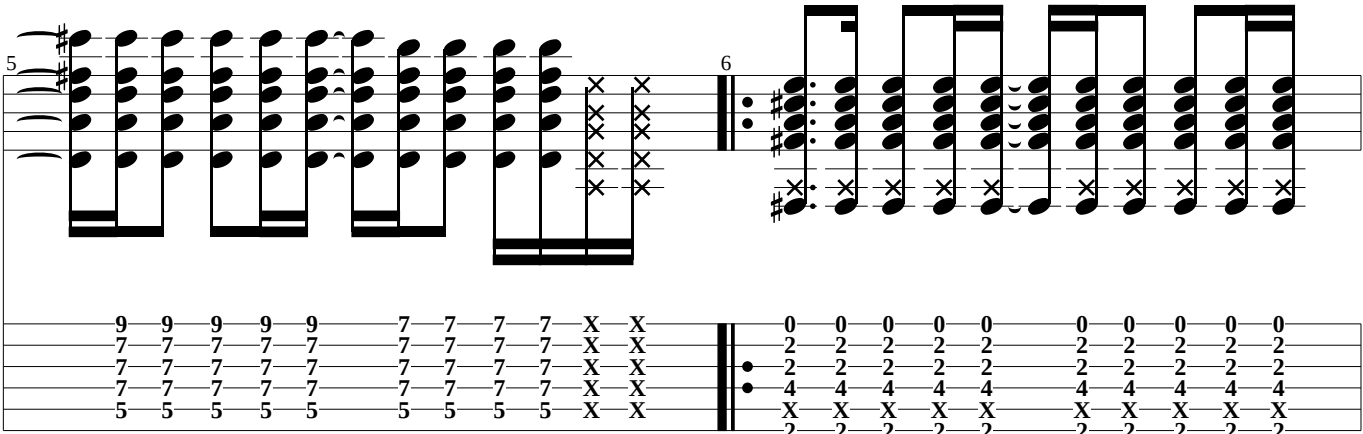
7	7	7	7	7	7	7	7	9
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

Verse

End

Rhy. Fig. 2

5 6



9	9	9	9	9	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
5	5	5	5	5	5	5	5	5	X	X

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2

7

8

0	0	0	0	0	0	9	X	X	12	12	12	12	12	12	12	12
2	2	2	2	2	2	9	X	X	10	10	10	10	10	10	10	10
2	2	2	2	2	2	9	X	X	11	11	11	11	11	11	11	11
4	4	4	4	4	4	11	X	X	0	0	0	0	0	0	0	0
X	X	X	X	X	X				0							
2	2	2	2	2	2											

End

9

10

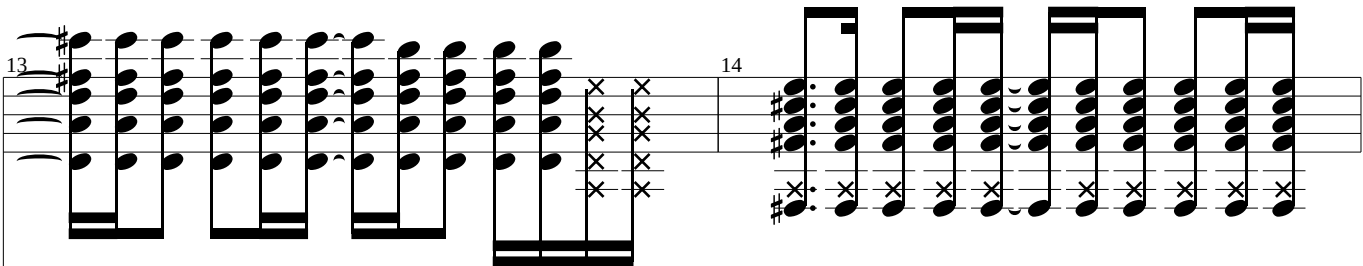
12	12	12	12	12	12	12	12	12	12	X	X	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	X	X	2	2	2	2	2	2	2	2	2
11	11	11	11	11	11	11	11	11	11	X	X	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	X	X	4	4	4	4	4	4	4	4	4
												X	X	X	X	X	X	X	X	X
												2	2	2	2	2	2	2	2	2

11

12

0	0	0	0	0	0	9	X	X	9	9	9	9	9	9	9	9
2	2	2	2	2	2	9	X	X	7	7	7	7	7	7	7	7
2	2	2	2	2	2	9	X	X	7	7	7	7	7	7	7	7
4	4	4	4	4	4	11	X	X	7	7	7	7	7	7	7	7
X	X	X	X	X	X				5	5	5	5	5	5	5	5
2	2	2	2	2	2											

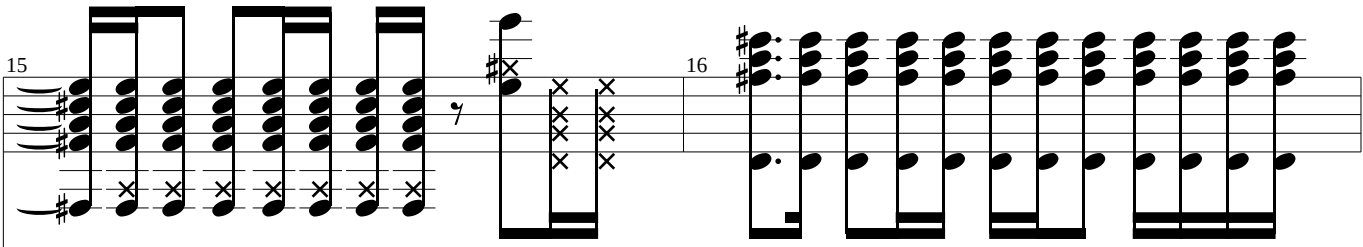
13



9	9	9	9	9	7	7	7	7	X	X									
7	7	7	7	7	7	7	7	7	X	X									
7	7	7	7	7	7	7	7	7	X	X									
7	7	7	7	7	7	7	7	7	X	X									
5	5	5	5	5	5	5	5	5	X	X									

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15



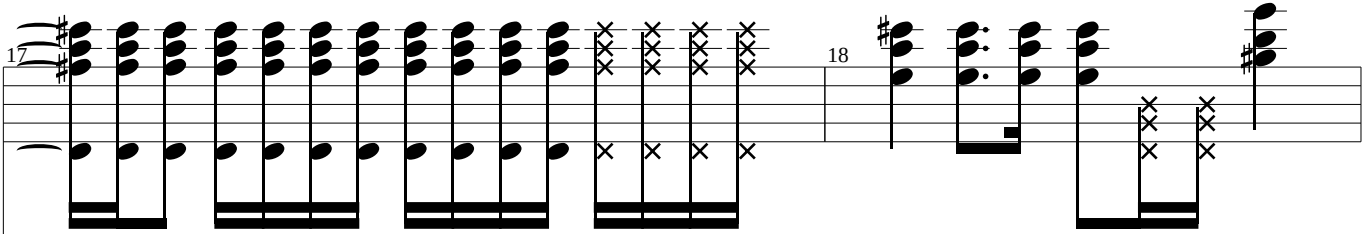
0	0	0	0	0	0	0	0	12	X	X									
2	2	2	2	2	2	2	2	X	X	X									
2	2	2	2	2	2	2	2	9	X	X									
4	4	4	4	4	4	4	4	X	X	X									
X	X	X	X	X	X	X	X												
2	2	2	2	2	2	2	2												

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

End

17



9	9	9	9	9	9	9	9	9	9	X	X	X	X						
10	10	10	10	10	10	10	10	10	10	X	X	X	X						
11	11	11	11	11	11	11	11	11	11	X	X	X	X						
0	0	0	0	0	0	0	0	0	0	X	X	X	X						

14	14	14	14	X	X	12													
14	14	14	14	X	X	12													
14	14	14	14	X	X	13													

End

1

25

26

14-14-14-14-14-14-14-14-17-17-17-17-16-16-16-16	0 0 0 0 0	0 0 0 0 0
14-14-14-14-14-14-14-14-17-17-17-17-17-17-17-17	2 2 2 2 2	2 2 2 2 2
14-14-14-14-14-14-14-14-16-16-16-16	2 2 2 2 2	2 2 2 2 2
	4 4 4 4 4	4 4 4 4 4
	X X X X X	X X X X X
	2 2 2 2 2	2 2 2 2 2

27

28

0 0 0 0 0 0 0	9 X X	7 7 7 7 7 7 7 7 9
2 2 2 2 2 2 2	9 X X	7 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2	9 X X	7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4	11 X X	7 7 7 7 7 7 7 7 7
X X X X X X X		5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2		

End

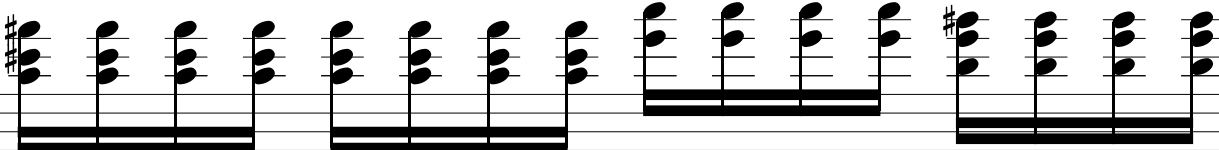
29

x1

9 9 9 9 9	7 7 7 7 X X
7 7 7 7 7	7 7 7 7 X X
7 7 7 7 7	7 7 7 7 X X
5 5 5 5 5	5 5 5 5 X X

2

30

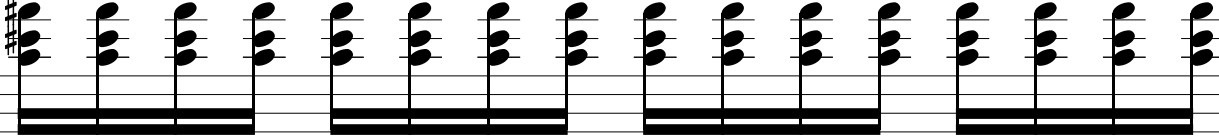


Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single eighth note followed by a quarter rest, repeated four times. The notes are G4, A4, B4, and C5. The first two notes are beamed together, and the last two are also beamed together. The notes are placed on the first four lines of the staff.

14	14	14	14	14	14	14	14	17	17	17	17	16	16	16	16
14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14					16	16	16	16

Rhy. Fig. 4

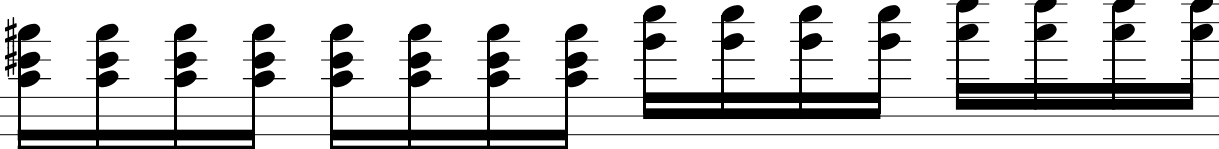
31



Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single eighth note followed by a quarter rest, repeated four times. The notes are G4, A4, B4, and C5. The first two notes are beamed together, and the last two are also beamed together. The notes are placed on the first four lines of the staff.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

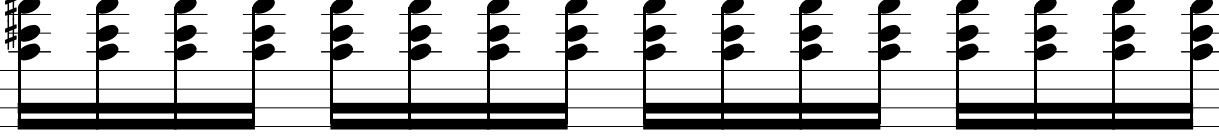
32



Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single eighth note followed by a quarter rest, repeated four times. The notes are G4, A4, B4, and C5. The first two notes are beamed together, and the last two are also beamed together. The notes are placed on the first four lines of the staff.

14	14	14	14	14	14	14	14	17	17	17	17	19	19	19	19
14	14	14	14	14	14	14	14	17	17	17	17	19	19	19	19
14	14	14	14	14	14	14	14								

33



Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single eighth note followed by a quarter rest, repeated four times. The notes are G4, A4, B4, and C5. The first two notes are beamed together, and the last two are also beamed together. The notes are placed on the first four lines of the staff.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

34	35	36	37	38
14-14-14-14-14-14-14-14-17-17-17-17-16-16-16-16 14-14-14-14-14-14-14-14-17-17-17-17-17-17-17-17 14-14-14-14-14-14-14-14-16-16-16-16				

Verse

Rhy. Fig.1

39	40	41	42	43	

44

45

0 0 0 0 0 0 0 9 X X 7 7 7 7 7 7 7 7 9

2 2 2 2 2 2 2 9 X X 7 7 7 7 7 7 7 7 7

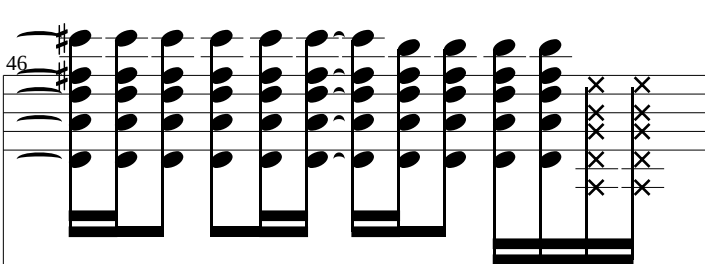
2 2 2 2 2 2 2 9 X X 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 11 X X 7 7 7 7 7 7 7 7 7

X X X X X X X 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2

46

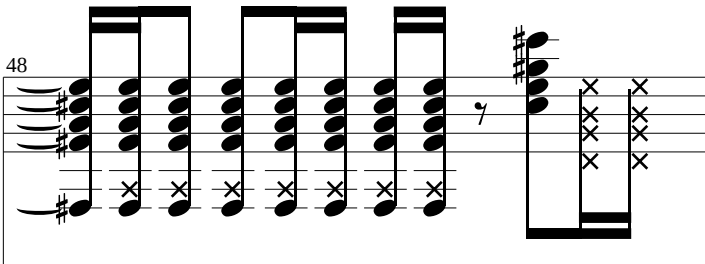


47

9	9	9	9	9	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	X	X
5	5	5	5	5	5	5	5	5	X	X

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2

48

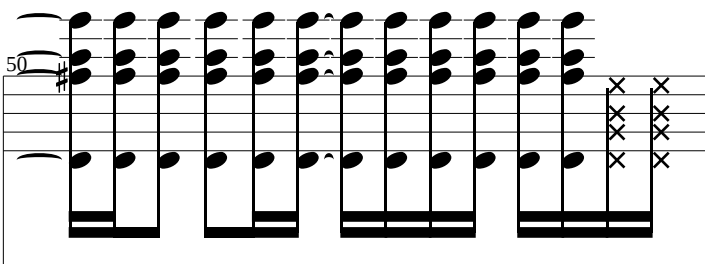


49

0	0	0	0	0	0	0	9	X	X
2	2	2	2	2	2	2	9	X	X
2	2	2	2	2	2	2	9	X	X
4	4	4	4	4	4	4	11	X	X
X	X	X	X	X	X	X			
2	2	2	2	2	2	2			

12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0
0									

50



51

12	12	12	12	12	12	12	12	12	12	X	X
10	10	10	10	10	10	10	10	10	10	X	X
11	11	11	11	11	11	11	11	11	11	X	X
0	0	0	0	0	0	0	0	0	0	X	X

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2

52

53

0	0	0	0	0	0	0	0	9	X	X							9
2	2	2	2	2	2	2	2	9	X	X							7
2	2	2	2	2	2	2	2	9	X	X							7
4	4	4	4	4	4	4	4	11	X	X							7
X	X	X	X	X	X	X	X										5
2	2	2	2	2	2	2	2										5

End

Rhy. Fig. 3

54

55

9	9	9	9	9	7	7	7	7	X	X							0
7	7	7	7	7	7	7	7	7	X	X							2
7	7	7	7	7	7	7	7	7	X	X							2
7	7	7	7	7	7	7	7	7	X	X							4
5	5	5	5	5	5	5	5	5	X	X							X
																	2

56

57

0	0	0	0	0	0	0	0	12	X	X							9
2	2	2	2	2	2	2	2	X	X	X							10
2	2	2	2	2	2	2	2	9	X	X							11
4	4	4	4	4	4	4	4		X	X							0
X	X	X	X	X	X	X	X										0
2	2	2	2	2	2	2	2										0

End

58

59

9	9	9	9	9	9	9	9	9	9	X	X	X	X	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	X	X	X	X	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	X	X	X	X	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	X	X	X	X										

60

61

12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16

62

63

16	16	16	16	16	16	16	16	X	X	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	X	X	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	X	X	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	X	X							

64

65

12	12	12	12	12	12	15	15	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16

66

67

17	17	17	17	17	17	17	17	17	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13
16	16	16	16	16	16	16	16	16	14	14	14	14	14	14	14	14	14

68

69

12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16	16

70

71

16	16	16	16	16	16	16	16	X	X	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	X	X	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	X	X	14	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	X	X									

1

72

73

12	12	12	12	15	15	15	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16	16

74

x1 75

76

2

80

1

14 14 16 14 16

12-12-12-12

(12) 12-12-12-12-15-15-15-15

(13) 13-13-13-13-13-13-13-13

(14) 14-14-14-14-14-14-14-14

14 14 16

Minor Thing

(Gtr.2 (clean))

Intro

Verse

1 = 128

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

4/4

Interlude

Bridge

16 17 18 19 20 21 22 23

4/4

Interlude

24 25 26 27 28 29 x1 30

1/2 1/2

4 4

0

Guitar Solo

31	32	33	34	35	36	37	38
							

Verse

39	40	41	42	43	44	45	46
							

47	48	49	50	51	52	53	54
							

Outro

55	56	57	58	59	60	61	62
							

63	64	65	66	67	68	69	70
							

1

2

71 72 73 74 x1 75 76

= 80

#

14

Minor Thing

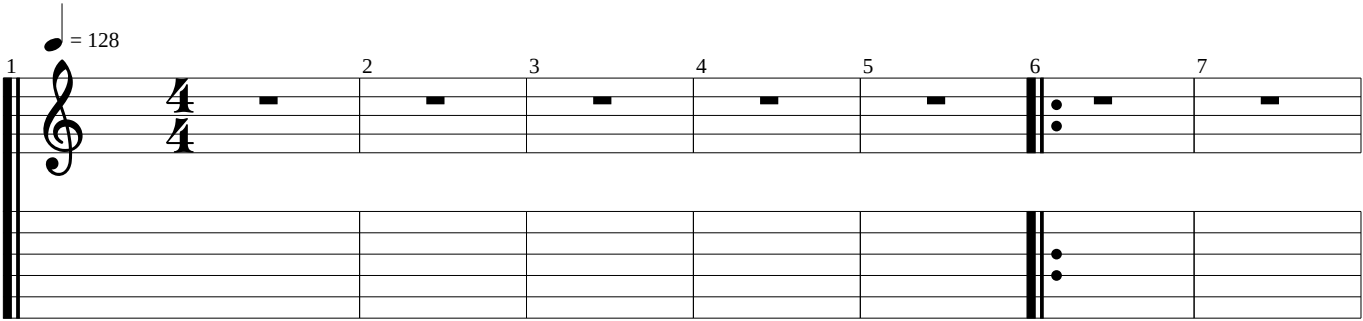
(Gtr.3 (dist.))

Intro

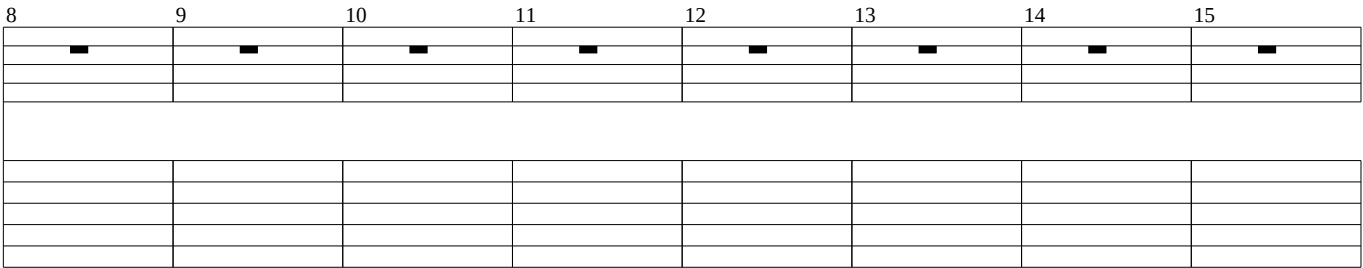
Verse

1 = 128

1 2 3 4 5 6 7



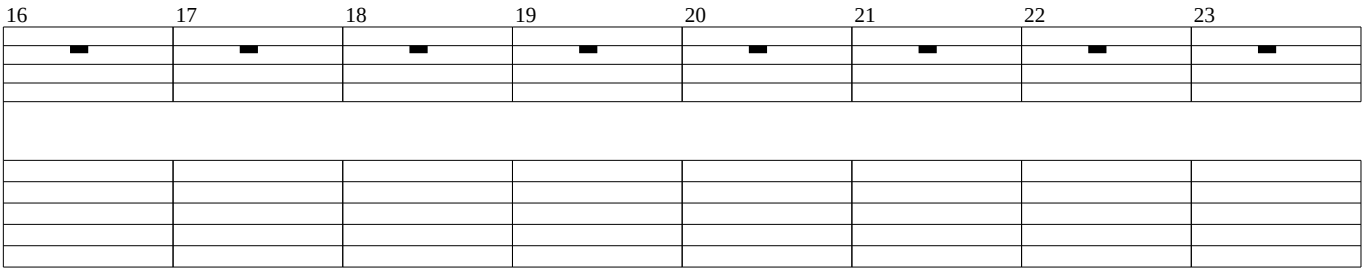
8 9 10 11 12 13 14 15



Interlude

Bridge

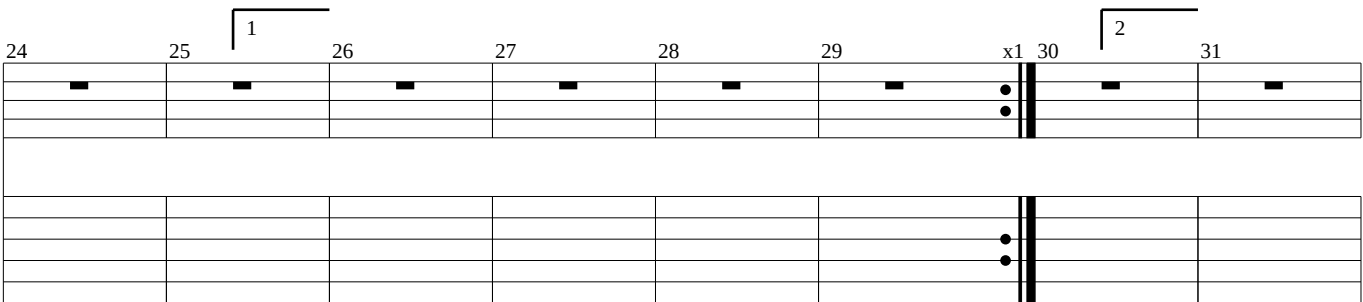
16 17 18 19 20 21 22 23



Interlude

24 25 26 27 28 29 x1 30 31

1 2



Guitar Solo

323334353637

383940

Verse

sl down

414243444546

4748495051525354

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

x1

75

76

1

2

(Gtr.4 (dist.))

Verse

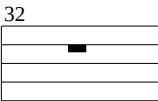
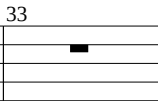
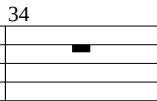
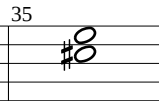
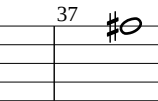
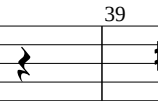
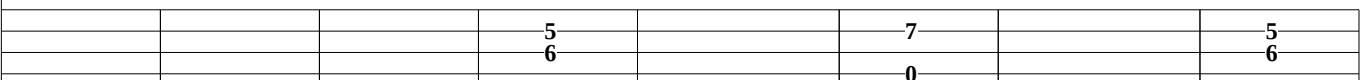
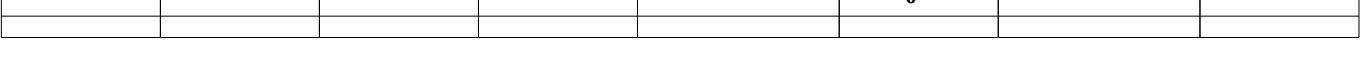
8	9	10	11	12	13	14	15

Bridge

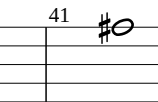
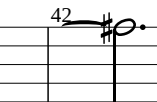
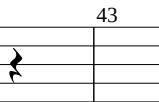
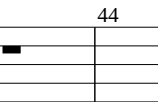
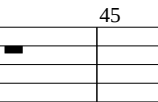
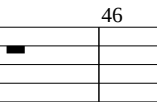
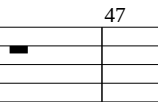
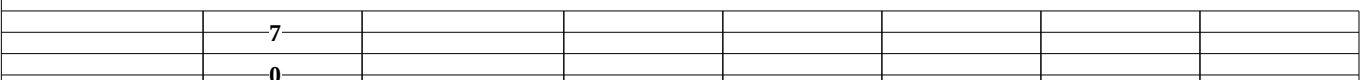
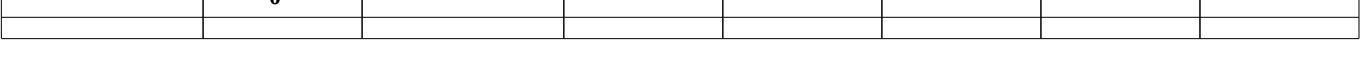
[illegible]

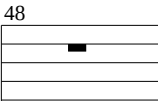
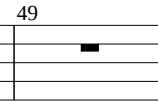
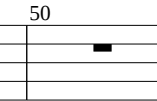
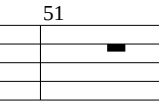
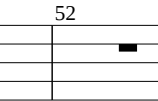
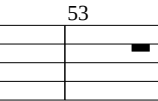
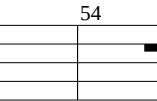
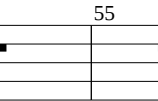
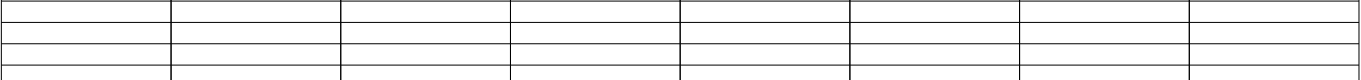
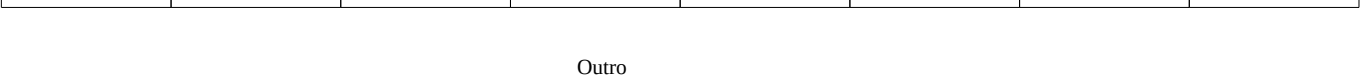
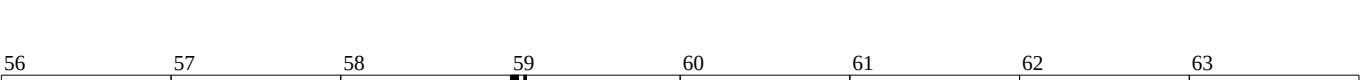
Diagram illustrating a 32-bit bus structure. The bus is divided into two 16-bit segments, labeled 1 and 2. Segment 1 (top) and Segment 2 (bottom) both have a multiplier of x1 and a bit position of 30. The bus is divided into two 16-bit segments by a vertical line at bit 16. The top segment is labeled '1' and the bottom segment is labeled '2'. Both segments have a 'x1' multiplier and a '30' bit position marker. The bus is divided into two 16-bit segments by a vertical line at bit 16. The top segment is labeled '1' and the bottom segment is labeled '2'. Both segments have a 'x1' multiplier and a '30' bit position marker.

Guitar Solo
Vol. swell

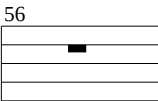
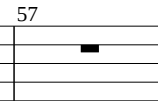
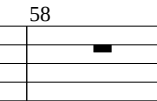
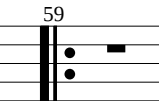
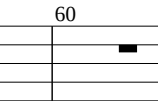
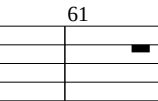
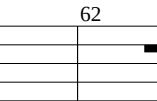
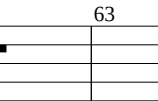
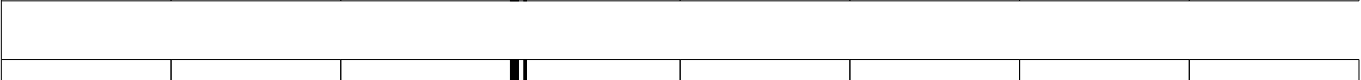
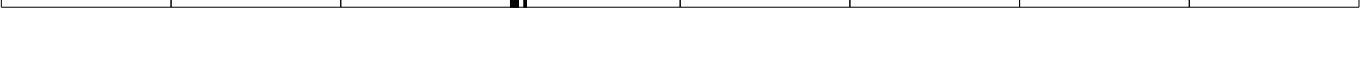
32	33	34	35	36	37	38	39
							
							
							
							
							

Verse

40	41	42	43	44	45	46	47
							
							
							
							
							

48	49	50	51	52	53	54	55
							
							
							
							
							

Outro

56	57	58	59	60	61	62	63
							
							
							
							
							

64

65

66

67

68

69

70

71

72

73

74

x1

75

76

1

2

= 80

Minor Thing

(Gtr.5 (dist.))

Intro

Verse

1 = 128

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Interlude

Bridge

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 x1 30 31

1 2

Guitar Solo
w/ fingers

32	33	34	35	36	37	38	39

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Outro

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71
■	■	■	■	■	■	■	■

72	73	74	x1	75	76
┌ 1			●	┌ 2	
■	■	■	●	■	■
			●		

			●		
			●		

Minor Thing

(Gtr.6 (acous.))

Intro

Verse

1 = 128

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Interlude

Bridge

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 x1 30 31

1 2

Guitar Solo

32

33

34

35

36

37

38

39

Verse

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Outro

1

E

56

57

58

59

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



F#m

[illegible][illegible][illegible]

66

67

2	2	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	X	X	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

68

0	0	0	0	0	0	0	0	X	X	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	X	X	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	X	X	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0			2	2	2	2	2	2	2	2	2	2

70

2	2	2	2	2	2	2	2	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	X	X	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2			0	0	0	0	0	0	0	0	0	0	0	0

1

72

0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

2

74

x1 75 = 80

2	2	2	2	2	2	2	2	2	2	2	2	2	X	X	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	X	X	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2	2	2	2	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2			0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Guitar Solo

32 33 34 35 36 37 38 39

Diagram showing measures 32 through 39. Each measure contains a single black horizontal bar on the first staff, indicating a sustained note or effect. The second staff is empty.

Verse

40 41 42 43 44 45 46 47

Diagram showing measures 40 through 47. Each measure contains a single black horizontal bar on the first staff. The second staff is empty.

48 49 50 51 52 53 54 55

Diagram showing measures 48 through 55. Each measure contains a single black horizontal bar on the first staff. The second staff is empty.

Outro

56 57 58 59 60 61

Diagram showing measures 56 through 61. Measures 56-58 contain a single black horizontal bar. Measure 59 contains a double bar line and a whole note. Measure 60 contains a melodic line. Measure 61 contains a whole note with a sharp. The second staff shows fret numbers: 0 for measures 59-60, and 0, 0, 0, 2, 2 for measure 61.

62 63 64 65 66 67

Diagram showing measures 62 through 67. Measures 62-67 contain melodic lines. Measure 64 contains a sharp. Measure 66 contains a sharp. The second staff shows fret numbers: 0 for measure 63, 0, 0, 0 for measure 64, 2 for measure 65, and 0 for measure 67. A 1/2 note symbol is above the 2 in measure 65.

68 69 70 71 72 73

Handwritten musical notation for measures 68-73. Measure 68 contains a sequence of notes: a half note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. Measure 69 has a whole note G#4. Measure 70 has a half note G#4 and a quarter rest. Measure 71 has a whole note G4. Measure 72 has a half note G4 and a half note A#4, with a slur and finger number 1 above. Measure 73 has a whole note G#4. The bass staff shows fret numbers: 0, 0, 0, 2, 2 for measures 68-69, and 0, 0, 2, 2 for measures 70-73. A 1/2 bar rest is indicated between measures 72 and 73.

74 75 76

x1

♩ = 80

Handwritten musical notation for measures 74-76. Measure 74 has a half note G#4 and a quarter rest. Measure 75 has a double bar line, two dots, and a repeat sign. Measure 76 has a half note G#4 and a half note A#4, with a slur and finger number 2 above. The bass staff shows a double bar line and two dots in measure 75, and a 1/2 bar rest between measures 75 and 76.

Guitar Solo

32	33	34	35	36	37	38	39

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Outro

56	57	58	59	60	61	62	63

16

64 65 66 67 68 69 70

12 16

71 72 73 74 x1 75 76

1 2

80

14