

Minor thing

(Pista 1)

Kiedes,flea,Frusiante,smith

verso ...

1 = 120

4/4

2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

... verso

3

4

x3

5 5 5 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

pre coro

5

6

x1

2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 6 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 6 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 6 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 5

7

6/4

x3 8

4/4

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-17-17-17-17-19-19-19-19

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-17-17-17-17-19-19-19-19

17

9

10

11

12

14-17

11-11-11

11-11-14-11

11-11-14-17-11

.. solo

outro ..

repite varias veces

13

14

15

16

14-14

11-11-13

9-11-11

4-4-4-5

hasta el momento que toca esta nota *

17

18

19

20

21

7-6

4-4-4-5

6

outro

* y se sustituye por esta

22 23 x1 24

1

6

Minor thing

(Pista 2)

Kiedes, flea, Frusiente, smith

$\bullet = 120$

1

2

3

4

x3

5

6

x1

7

$\frac{6}{4}$

x3 8

$\frac{4}{4}$

9

10

11

The musical score is written for a single melodic line on a bass clef staff in 4/4 time. It consists of 11 measures. Measures 1-4 are marked with a '4' in the bottom staff, indicating a four-finger pattern. Measures 5-6 are marked with a '5' in the bottom staff, indicating a five-finger pattern. Measures 7-8 are marked with a '6' in the bottom staff, indicating a six-finger pattern. Measures 9-11 are marked with a '4' in the bottom staff, indicating a four-finger pattern. The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into sections by measure numbers 1 through 11. The first section (measures 1-4) is marked with a '4' in the bottom staff. The second section (measures 5-6) is marked with a '5' in the bottom staff. The third section (measures 7-8) is marked with a '6' in the bottom staff. The fourth section (measures 9-11) is marked with a '4' in the bottom staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into sections by measure numbers 1 through 11.

12	13	14
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

15	16
5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

17	18
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

19	20
4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

21	22
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

23

x1 24

4 4 4 4 4 4 4 4 4

4