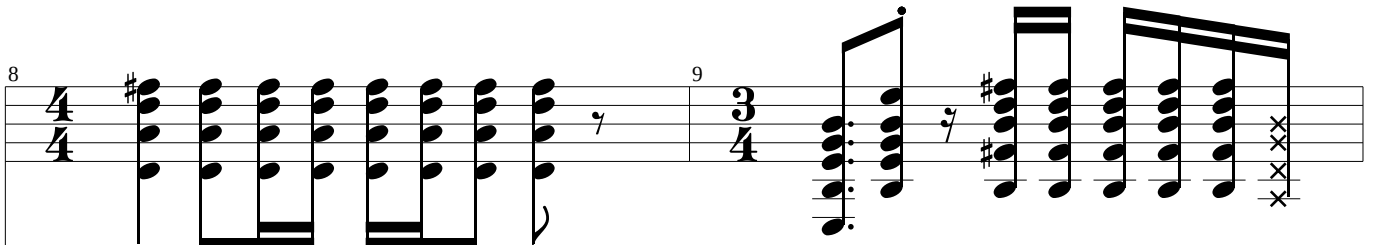
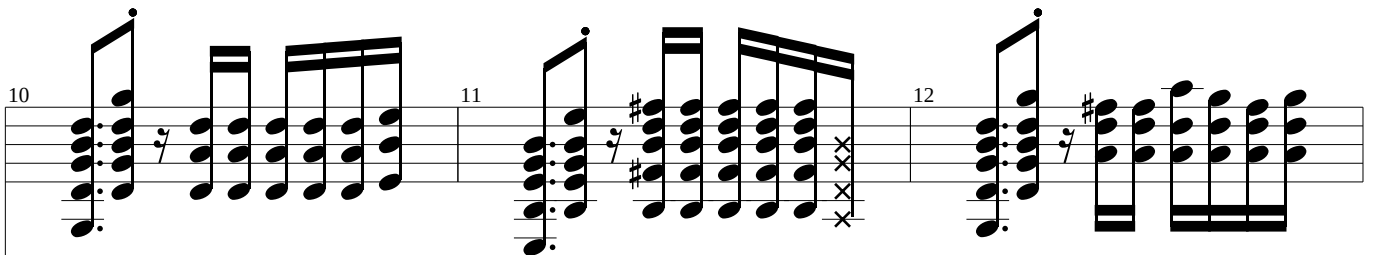


Figure 1 displays three guitar exercises (3, 4, and 5) with musical notation and fretboard diagrams. Exercise 3 is in D major, Exercise 4 is in E major, and Exercise 5 is in F# major. Each exercise shows a musical staff with notes and a corresponding fretboard diagram with fingerings.

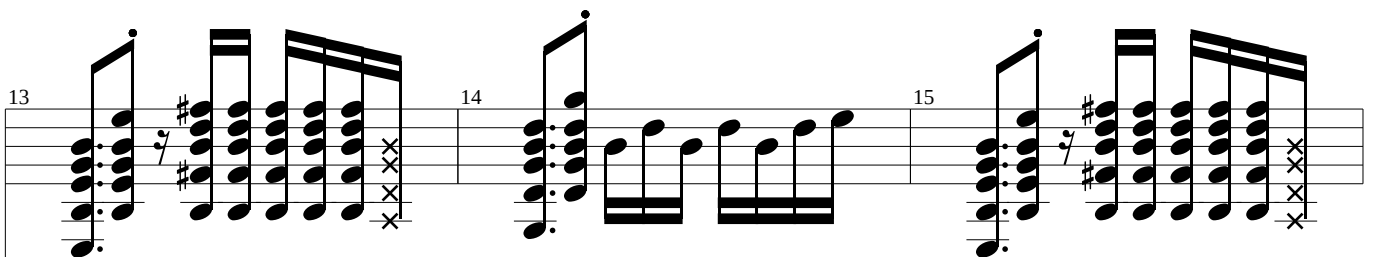
[illegible]

8 

7	7	7	7	7	7	7	7	7	0	0	2	2	2	2	2	
7	7	7	7	7	7	7	7	7	0	0	3	3	3	3	3	X
7	7	7	7	7	7	7	7	7	0	0	4	4	4	4	4	X
5	5	5	5	5	5	5	5	5	2	2	4	4	4	4	4	X
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	X
									0							

10 

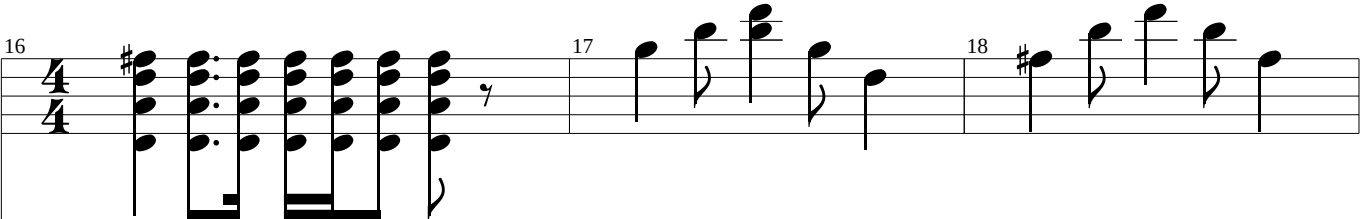
3	3								0	0	2	2	2	2	2	
3	3								0	0	3	3	3	3	3	X
4	4	7	7	7	7	7	7	9	0	0	4	4	4	4	4	X
5	5	7	7	7	7	7	7	9	2	2	4	4	4	4	4	X
5	5	5	5	5	5	5	5	7	2	2	2	2	2	2	2	X
3									0							

13 

0	0	2	2	2	2	2			3	3						
0	0	3	3	3	3	3	X		3	3	7	7	7	7	7	9
0	0	4	4	4	4	4	X		4	4	4	4	4	4	4	X
2	2	4	4	4	4	4	X		5	5	9	9	9	9	9	X
2	2	2	2	2	2	2	X		5	5						
0									3							

Chorus

16

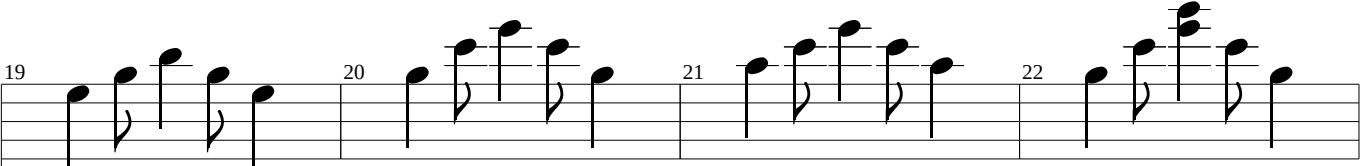


L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

7	7	7	7	7	7	7													
7	7	7	7	7	7	7													
7	7	7	7	7	7	7													
5	5	5	5	5	5	5													

19



L.R L.R L.R L.R L.R

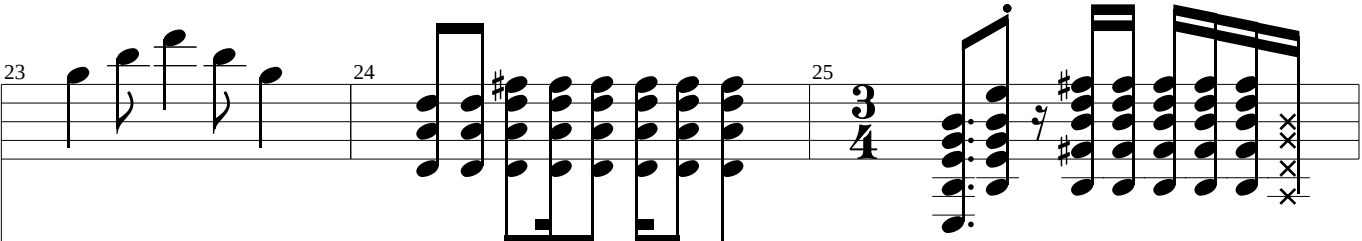
L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

Interlude

23



L.R L.R L.R L.R L.R

3

26 27 28

3	3	0	2	2	2	2	2	3
3	3	0	3	3	3	3	3	3
4	4	0	4	4	4	4	4	4
5	5	2	4	4	4	4	4	4
5	5	2	4	4	4	4	4	4
3	3	0	2	2	2	2	2	3

Verse

29 30 31

0	2	2	2	2	2	3	3	0	2	2	2	2
0	3	3	3	3	3	3	3	0	3	3	3	3
0	4	4	4	4	4	4	4	0	4	4	4	4
2	4	4	4	4	4	4	4	0	4	4	4	4
2	4	4	4	4	4	4	4	2	4	4	4	4
0	2	2	2	2	2	2	2	2	2	2	2	2

32 33 34

3	3	0	2	2	2	2	2	3
3	3	0	3	3	3	3	3	3
4	4	0	4	4	4	4	4	4
5	5	2	4	4	4	4	4	4
5	5	2	4	4	4	4	4	4
3	3	0	2	2	2	2	2	3

[illegible]

38 39 40 41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 16 16 16 12 12 14 17 17 17 17 17 17 19 19

42 43 44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 17 17 17 17 17 16 15 16 17 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

45

46

47

48

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

15	14	12	17
16-16	15	12-12	17-17
17-17	16-16	14-14	17-17
17	16	14	17

49

50

51

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

17	15	15
17-17	17-17	15-16
19-19	17-17	16-17
19	17	17

Guitar Solo

52

53

7	7	7	7	7	7	7	7	0	2	2	2	2	2	
7	7	7	7	7	7	7	7	0	3	3	3	3	3	X
7	7	7	7	7	7	7	7	0	4	4	4	4	4	X
5	5	5	5	5	5	5	5	2	2	2	2	2	2	X
								0						

54

55

56

3	0	2	2	2	2	2	3
3	0	3	3	3	3	3	3
4	0	4	4	4	4	4	4
5	2	4	4	4	4	4	4
5	2	2	2	2	2	2	5
3	0						3

6

57

58

59

0	2	2	2	2	2		3					0	2	2	2	2	2	
0	3	3	3	3	3	X	3	3				0	3	3	3	3	3	X
0	4	4	4	4	4	X	4	4	7	7	7^9	0	4	4	4	4	4	X
2	4	4	4	4	4	X	5	5	9	9	9	2	4	4	4	4	4	X
2	2	2	2	2	2	X	5	5				2	2	2	2	2	2	X
0							3					0						

Verse

60

61

7	7	7	7	7	7	7	7	0	2	2	2	2	2	
7	7	7	7	7	7	7	7	0	3	3	3	3	3	X
7	7	7	7	7	7	7	7	0	4	4	4	4	4	X
7	7	7	7	7	7	7	7	2	4	4	4	4	4	X
5	5	5	5	5	5	5	5	2	2	2	2	2	2	X
								0						

62

3						
3	3					
4	4	7	7	7	7	7^9
5	5	7	7	7	7	7^9
5	5	5	5	5	5	7
3						

Intro

Verse

8	9	10	11	12	13	14
4	3					
4	4					

Chorus

[illegible]

Interlude

Verse

23	24	25	26	27	28	29	30
							
							
							
							
							
							
							
							
							
							
							
							
							

Chorus

31	32	33	34	35	36	37	38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

Guitar Solo

53

54

55

0 0 0 0		

56

57

58

59 60 61 62

15 16 16 14 17-16-17 14

1/2

Intro

1 = 94

1 2 3 4 5 6 7

3/4

•••••••

Verse

8	9	10	11	12	13	14
4	3					
4	4					

Chorus

[illegible]

Interlude

Verse

[illegible]

Chorus

31	32	33	34	35	36	37	38

39

40

41

42

43

44

45

46

Guitar Solo

47

48

49

50

51

52

53

54

55

56

57

58

59

60

Verse

61

62

 	   	   
		
15	15-12-15-12-15	15-12

Intro

♩ = 94

1 2 3 4 5 6 7 8

0 2 2 2 2 2 3 5 5 5 5 5 7

Verse

9 10 11 12 13 14 15

3 5 5 5 5 5 7 0 2 2 2 2 2 5 5 5 5 5 5 5

Chorus

16 17 18 19 20 21 22 23

4 4 4 4 4 4 4 4

Interlude

Verse

24

25

26

27

28

29

30

31

Chorus

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

Guitar Solo

48

49

50

51

52

53

54

55

Verse

56

57

58

59

60

61

62
