

1 = 94

3/4

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0 3 3 3 3 3 X | 3 3

0 4 4 4 4 4 X | 4 4 7 7 7 7 7 9

2 2 4 4 4 4 X | 5 5 7 7 7 7 7 9

2 2 2 2 2 2 X | 5 5 5 5 5 5 5 7

0 3

3 4 5

0 2 2 2 2 2 X | 3 3 7 7 10 8 7 8

0 3 3 3 3 3 X | 3 3 7 7 7 7 7 7

0 4 4 4 4 4 X | 4 4 7 7 7 7 7 7

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2 2 2 2 2 2 X | 5 5 5 5 5 5 5 7

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0 0 4 4 4 4 4 X | 0 0 4 4 4 4 4 X

2 2 4 4 4 4 X | 2 2 4 4 4 4 X

2 2 2 2 2 2 X | 2 2 2 2 2 2 X

0 3 0 2 2 2 2 2 X

6 7

3 3 7 7 7 7 7 9

3 3 0 2 2 2 2 2 X

4 4 0 0 4 4 4 4 X

5 5 2 2 4 4 4 4 X

5 5 2 2 2 2 2 2 X

3 0 0 2 2 2 2 2 X

8 9

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7	7	7	7	7	7	7	7	7	0	0	3	3	3	3	3	X
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5	5	5	5	5	5	5	5	5	2	2	4	4	4	4	4	X
									2	2	2	2	2	2	2	X
									0							

10 11 12

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3									0								3							

13 14 15

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2	2	2	2	2	2	2	2	X	5	5							2	2	2	2	2	2	2	X
0									3								0							

16 17 18

7	7	7	7	7	7	7	7	17	16	15	16	17	17	16	16	15	16	16
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5	5	5	5	5	5	5	5											

19 20 21 22

12	12	17	15
12	17	17	17
14	17	19	17

23 24 25

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26 27 28

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29 30 31

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32 33 34

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35 36 37

0	2	2	2	2	2	0	7	7	7	7	7	15
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0	4	4	4	4	4	0	7	7	7	7	7	16
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2	4	4	4	4	4	2	7	7	7	7	7	17
2	4	4	4	4	4	2	7	7	7	7	7	17
0	2	2	2	2	2	0	7	7	7	7	7	17

38 39 40 41

15	12	17	17
16	12	17	17
16	12	17	17
16	12	17	17

42 43 44

15	15	7	7	7	7	7	7
17	16	7	7	7	7	7	7
17	16	7	7	7	7	7	7
17	16	7	7	7	7	7	7

45 46 47 48

15	14	12	17
16	15	12	17
17	16	14	17
17	16	14	17

49 50 51

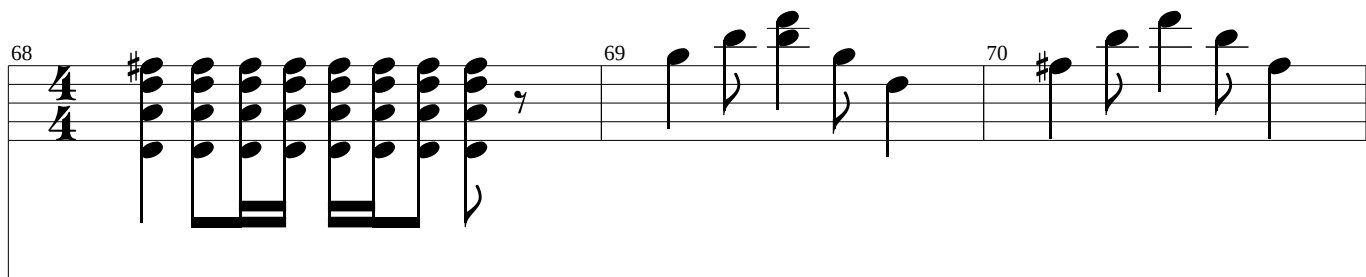
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19	17	17
19	17	17

52 53

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54 55 56

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3	0						3

68  69 70

7 7 7 7 7 7 7 7	15	15
7 7 7 7 7 7 7 7	16 16	16 16
7 7 7 7 7 7 7 7	17 17	16 16
5 5 5 5 5 5 5 5	17	16

71 72 73 74

12	17	17	15
12 12	17 17	17 17	17 17
14 14	17 17	19 19	17 17
14	17	19	17

75 76 77

15	7 7 7 7 7 7	15
16 16	7 7 7 7 7 7	16 16
17 17	7 7 7 7 7 7	17 17
17	5 5 5 5 5 5	17

78 79 80 81

15	12	17	17
16 16	12 12	17 17	17 17
16 16	14 14	17 17	19 19
16	14	17	19

95 96 97 98

12 12 12 14 17 17 17 17 17 17 17 17 15 17 17 17 17

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on measure 99, moves to measure 100, and then to measure 101. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a repeating rhythmic pattern of eighth notes. The score is divided into measures 99, 100, 101, and 102. The melody line ends with a double bar line at the end of measure 102. The guitar accompaniment line continues with a double bar line at the end of measure 102.

(Gtr. 2)

[illegible][illegible]

15	16	17	18	19	20	21	22

23	24	25	26	27	28	29	30
		3	 .	 .	 .	 .	 .
		4					

[illegible]

60

4/4



61

3/4

62

63

64

65

16

14

17~16-17

14

66

67

68

4/4

69

70

71

72

73

74

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76

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81

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83

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97

12

(Gtr. 3)

8	9	10	11	12	13	14
4	3					
4	4					

[illegible][illegible]

31	32	33	34	35	36	37	38

39

40

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63

15 — 15 — 12 — 15 — 12 — 15	15 — 12 — 14 — 12 — 12	15 — 15 — 12 — 15 — 12 — 15

64

65

66

14 — 15 — 15	15 — 15 — 12 — 15 — 12 — 15	15 — 12 — 14 — 12 — 12

67

68

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72

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15-12-15-12-15

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17-17-17-15

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102

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106

107

108

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99

100

101

102

103

104

105

106

107

108

1 = 94

1 2 3 4 5 6 7

3/4

4

8 9 10 11 12 13 14

4/4 3/4

4

15 16 17 18 19 20 21 22

4/4

4

23 24 25 26 27 28 29 30

3/4

4

31 32 33 34 35 36 37 38

4/4

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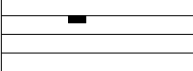
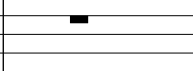
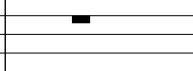
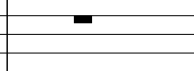
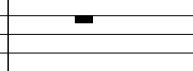
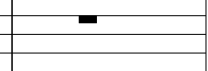
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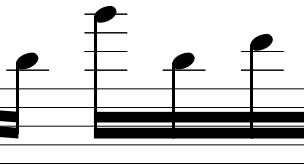
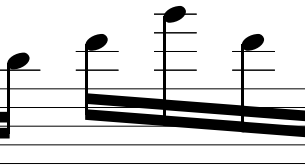
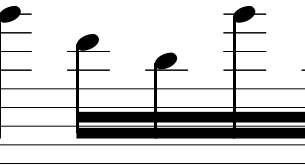
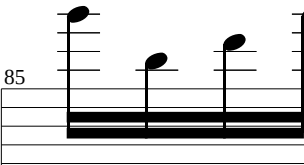
82

83

84

85



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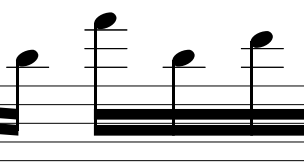
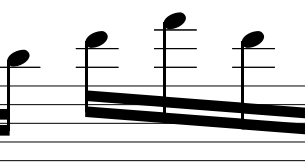
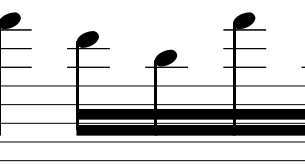
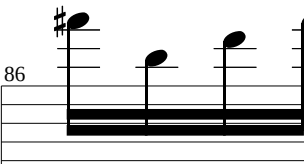
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86



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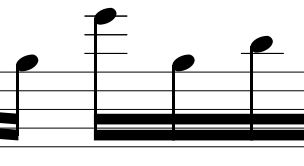
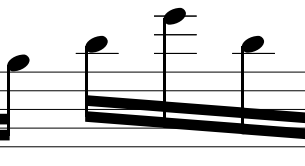
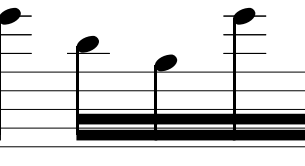
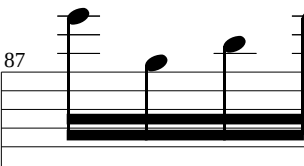
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16

15

15

87



12

12

12

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12

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88

15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

89

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

90

15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

91 92

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

93

15 16 15 15 15 16 16 15 15 15 16 16 15 15 15

94

14 16 15 14 15 16 16 15 14 15 16 16 14 15 14

95

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

96

15 17 15 17 15 17 17 15 17 17 15 17 15 17 15

97

17 17 17 17 17 17 17 17 17 17 17 17

98

15 17 15 17 15 17 15 17 15 17 15 17

99

15 15 15 15 15 15 15 15 15 15 15 15

100

14 14 14 14 14 14 14 14 14 14 14 14

101

15 16 17

102

1 $\text{♩} = 94$

3/4

2

0 2 2 2 2 2 3 5 5 5 5 5/7

3 4 5

0 2 2 2 2 2 3 5 5 5 5 5/7 0 2 2 2 2 2

6 7 8

4/4

3 5 5 5 5 5/7 0 2 2 2 2 2 5 5 5 5 5 5 5 5

9 10 11

3/4

0 2 2 2 2 2 3 5 5 5 5 5/7 0 2 2 2 2 2

12 13 14

3 5 5 5 5 5/7 0 2 2 2 2 2 3 5 5 5 5 5/7

15 16 17

0 2 2 2 2 2 5 5 5 5 5 5 5 5 17 17 17 16 14

18 19 20 21

16 16 16 14 12 12 10 10 10 10 10 10 12 12 12 9

22 23 24

10 10 9 10 12 10 10 9 9 12 5 5 5 5 5 5 5 5

25 26 27

0 2 2 2 2 2 3 5 5 5 5 5/7 0 2 2 2 2 2

28 29 30

3 5 5 5 5 5/7 0 2 2 2 2 2 3 5 5 5 5 5/7

31 32 33

0 2 2 2 2 2 3 5 5 7 5 4 5 0 2 2 2 2 2

34 35 36

3 5 5 5 5 5/7 0 2 2 2 2 2 5 5 5 5 5 5 5

37 38 39 40

17 17 17 16 14 16 16 16 14 12 12 10 10 10 10

41 42 43

12 12 12 12 9 10 10 10 9 12 10 10 10 9 10

44 45 46

12—12—12—12—12—12—12—14—16	17—17 [~] 19—17—16—17—16	14—14—14—14—14
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47 48 49 50

14—16 ¹² —16—14—12	12 ¹⁰ —10 ¹⁰ —	12—12—12 ⁹	10—10—9—10—12
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51 52 53

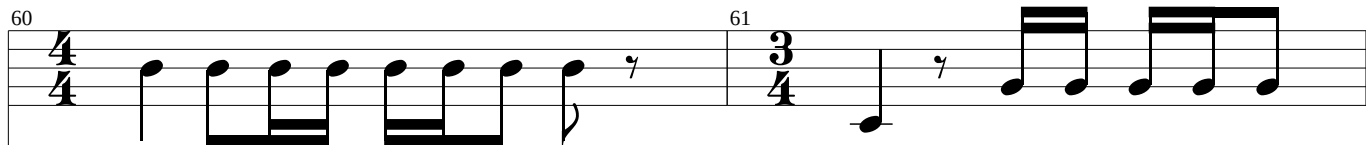
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54 55 56

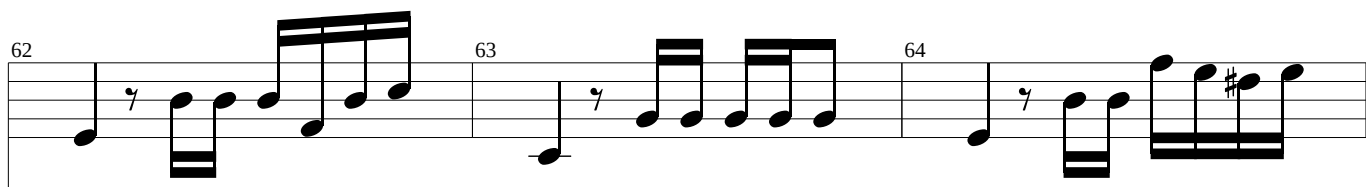
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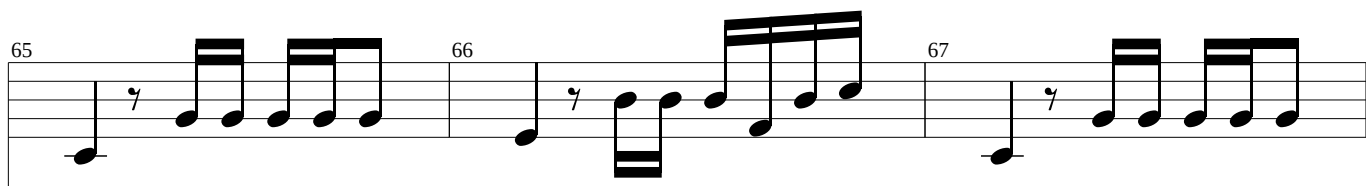
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60  61

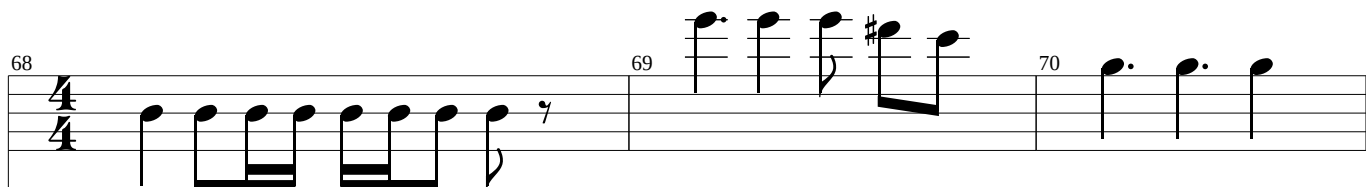
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62  63 64

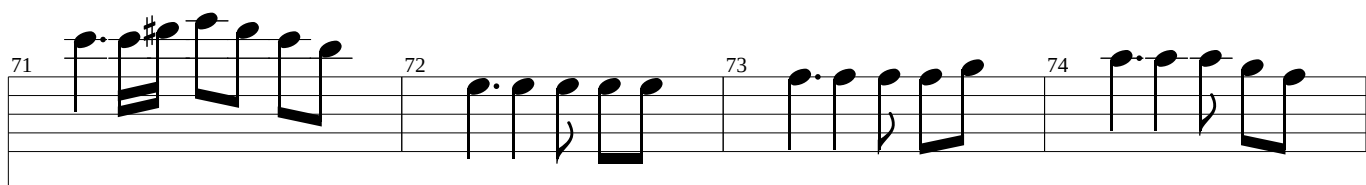
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65  66 67

0 2 2 2 2 2 3 5 5 5 5 5/7 0 2 2 2 2 2

68  69 70

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71  72 73 74

14 14 16 17 16 14 12 10 10 10 10 10 12 12 12 12 9 10 10 10 9 12

75 76 77

10 10 10 9 10	5 5 5 5 5 5 5 5	17 17 19 17 16 14
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78 79 80

14 14 14 14 14	14 14 16 17 16 14 12	10 10 10 10 10 10 10
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81 82 83

12 12 12 12 9	10 10 10 9 10 12	10 10 10 9 10
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84 85 86

12 12 12 12 12 12 12 14 16	17 17 19 17 16 14 14 16	14 14 14 14 14
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87 88 89

14 16 17 19 17 16 14 16	10 10 10 10	12 12 12 9
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90

91

92

10	10	10	9	10	12	10	10	10	9	10	12	12	12	12	12	12

93

94

95

17	19	21	19	17	16	14	12	14	16	17	14	16	14	14	16	17	19	21	19	19	17	19

96

97

98

99

10	10	10	12	12	12	12	9	10	10	10	9	10	12	10	10	10	10	10	9

100

101

102

12	12	12	12	12	12	12	10		

(Vocals)

1 = 94

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15 16

17 18 19

2 2 0

2 0 2 0 2 2

2 0 2 0 2 2 0 2 0 2 0

2 0 2 0 2 2 2

2 2 0

2 0 2 0 2 2

2 2 0 2 2 2 0 2

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2 3 2 3 2 3 3 0

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39 40 41 42

2 3 2 3 2 3 0 2 3 2 3 2 0 2 3 3 0

Detailed description: This block contains measures 39 through 42. Each measure is represented by a five-line staff with musical notation and a corresponding fretboard diagram below it. Measure 39: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter rest. Fretboard: 2, 3, 2, 3, 2, 3, 0, 3, 3, 0. Measure 40: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 2, 3, 2, 3, 2, 3, 3, 3, 0. Measure 41: Melody starts on G4, half note. Fretboard: 0, 2, 3, 3, 0. Measure 42: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 3, 3, 3, 0.

43 44 45 46

3 2 0 0 0 2 2 0 0 0 0 2 2 0

Detailed description: This block contains measures 43 through 46. Measure 43: Melody starts on G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 3, 2, 0, 0, 0, 2, 2, 0, 0. Measure 44: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 0, 0, 0, 2, 2, 0, 0, 0. Measure 45: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 0, 0, 2, 2, 0, 0. Measure 46: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 2, 0.

47 48 49 50

2 3 2 3 2 3 0 2 3 2 3 2 0 2 3 3 0

Detailed description: This block contains measures 47 through 50. Measure 47: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 2, 3, 2, 3, 2, 3, 0, 3, 3, 0. Measure 48: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 2, 3, 2, 3, 2, 3, 3, 3, 0. Measure 49: Melody starts on G4, half note. Fretboard: 0, 2, 3, 3, 0. Measure 50: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 3, 3, 3, 0.

51 52 53 54 55

3 2 0 0 0 2 2 0 0 3 4 4 4

Detailed description: This block contains measures 51 through 55. Measure 51: Melody starts on G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 3, 2, 0, 0, 0, 2, 2, 0, 0. Measure 52: Melody starts on G4, eighth notes A4, B4, A4, G4, quarter note F#4, eighth note E4, quarter note D4. Fretboard: 0, 0, 0, 2, 2, 0, 0, 0. Measure 53: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 3, 4, 4, 4. Measure 54: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 4, 4, 4. Measure 55: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 4, 4, 4.

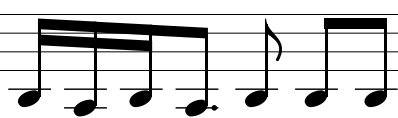
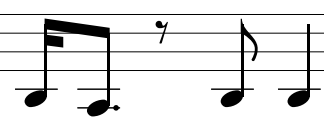
56 57 58 59 60

4 4 4 4 4

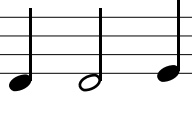
Detailed description: This block contains measures 56 through 60. Measure 56: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 4, 4, 4. Measure 57: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 4, 4, 4. Measure 58: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 4, 4, 4. Measure 59: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 4, 4, 4. Measure 60: Melody starts on G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4. Fretboard: 4, 4, 4.

61 **3/4**  62  63 

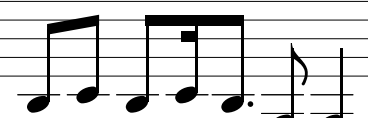
2 2 0 2 0 2 2 2 2 2 0 2 0

64  65  66 

2 0 2 0 2 2 2 2 0 2 2 2 2 0 2 2

67  68 **4/4**  69 

2 2 2 2 2 0 2 0 2 0 2 0 0 0 2

70  71  72 

2 0 2 3 2 3 2 3 3 0 2 3 2 3 2 3 3

73  74  75  76  77 

0 2 3 3 3 0 3 2 0 0 0 2 2 0 0 0 0 0 2

78	79	80
2 0	2 3 2 3 2 3 0	2 3 2 3 2 3 3

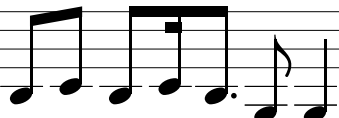
81	82	83	84	85
0 2	3 3 0	3 2	0 0 0 2 0 0	0 0 2

86	87	88
2 0	2 3 2 3 2 3 0	2 3 2 3 2 3 3

89	90	91	92
0 2	3 3 3 0	3	0 0 0 0 0 0 0 0 0 0

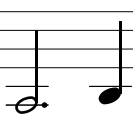
93	94	95
0 0 2	2 0	2 3 2 3 2 3 0

96



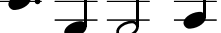
23232333

97



02

98



3330

99



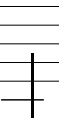
32

100



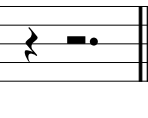
000200

101



3

102



(Backing Vox)

♩ = 94

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24

25

26

27

28

29

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31

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33

34

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46

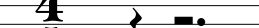
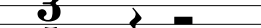
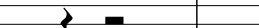
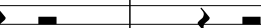
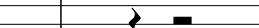
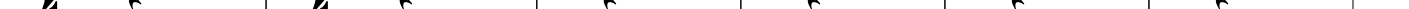
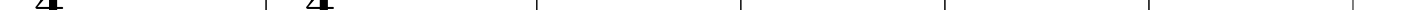
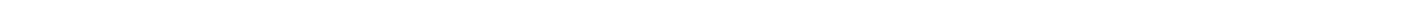
47

48 49 50 51 52 53

2 2 4 0 0

3 0 2 3 2 0

54	55	56	57	58	59

60	61	62	63	64	65
					
					
					
					
					

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into six measures, numbered 66 to 71. Measures 66 and 67 contain the vocal melody. Measures 68 and 69 contain the guitar accompaniment. Measures 70 and 71 contain the vocal melody. The guitar accompaniment in measures 68 and 69 is a simple chord progression. The vocal melody in measures 66 and 67 is a simple melody. The guitar accompaniment in measures 70 and 71 is a simple chord progression. The score is written in a simple, clear style.

Measure	Vocal	Guitar
66		
67		
68		
69		
70		
71		

72	73	74	75	76	77
		0	0		3 3
2	2	3	2	4	0
3	0 4			0	

78	79	80	81	82	83
4	2	2	2	0	0
5	2	3	0 4	3	2
			2		

84	85	86	87	88	89
	3 3				
4	0	4	2	2	2
0	0	5	2	3	0 4
					2

90	91	92	93	94	95
0	0		3 3		
3	2		0	4	2
				5	2

(Track 9)

♩ = 94

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

4 9 2 2 2 4 0 0

24	25	26	27	28	29
4					

30	31	32	33	34	35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The score is divided into six measures, numbered 42 to 47. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic and rhythmic foundation. The lyrics are written below the piano part.

42 43 44 45 46 47

0 0 0 3 0 0

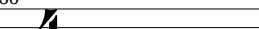
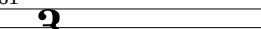
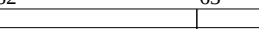
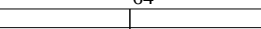
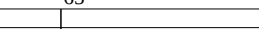
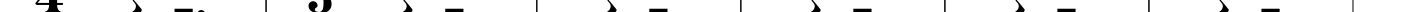
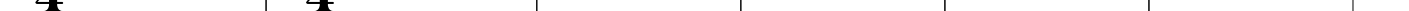
3 2 0 0 4 5

2 2

48 49 50 51 52 53

2 2 4 0 0 4
3 0 2 3 2 0

54	55	56	57	58	59

60	61	62	63	64	65
					
					
					
					
					

[illegible]

72	73	74	75	76	77
		0	0		3 3
2	2	3	2	4	0
3	0 4			0	

78	79	80	81	82	83
				0	0
4	2	2	2	3	2
5	2	3	0 4		

84	85	86	87	88	89
	3 3				
4	0	4	2	2	2
0	0	5	2	3	0 4

90	91	92	93	94	95
0	0		3 3		
3	2		0	4	2
				5	2

(Drumkit)

1  = 94

3/4

2 3

49 46 46 46 46 46
46 38 36
36

46 46 46 46 36 46 36 46 36
38 36 38

46 46 46 46 46 46
36 38 36

4 5 6

46 46 46 46 36 46 36 46 36
38 36 38

49 46 46 46 46 46
46 38 36
36

46 46 46 46 46 46 36
38 36 38

7 8

4/4

46 46 46 46 49 46 38
36 38 36 38

49 46 46 46 36 38 38 47 47 47 45 45
46 38 36 38 36

9 10 11

3/4

49 46 46 46 46 46
46 38 36
36

46 46 46 46 36 46 36 46 36
38 36 38

46 46 46 46 46 46
36 38 36

12

13

14

46 46 46 46 36 46 36 46 36 49 46 46 46 46 46 46 46 36 46 36 46 46 46 46 36

38 36 38 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36

15

16

46 46 46 46 49 46 38 49 46 46 46 36 38 38 47 47 47 45 45

36 38 36 38 46 38 36 46 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

17

18

51 51 51 51 38 53 51 51 51 51 51 51 38 53 51 51 51

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36

19

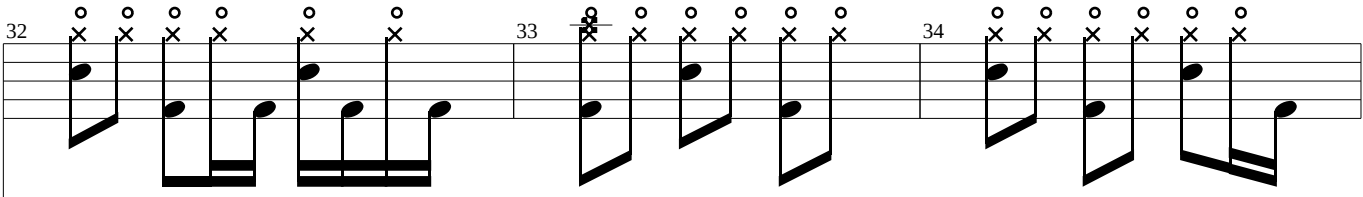
20

51 51 51 51 38 53 51 51 51 51 51 51 38 53 51 51 51

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36

[illegible][illegible]

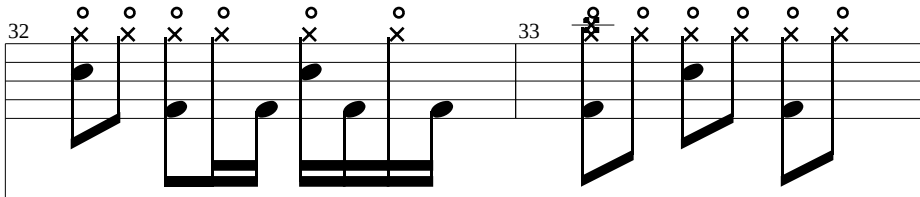
32



46 46 46 46 36 46 36 46 36

38 36 38 36 36 36 36 36 36

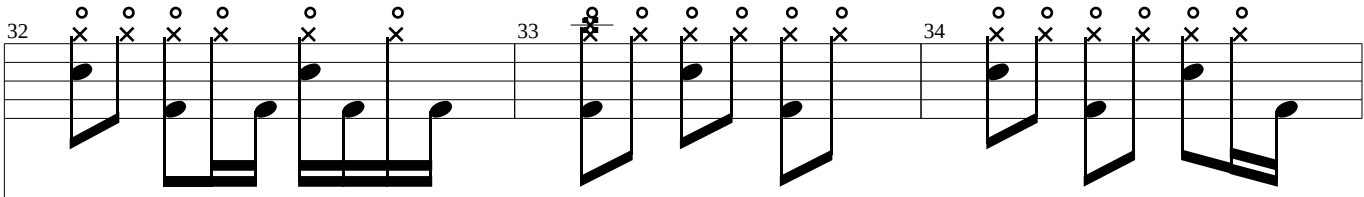
33



49 46 46 46 46 46

46 38 36 46 46 46

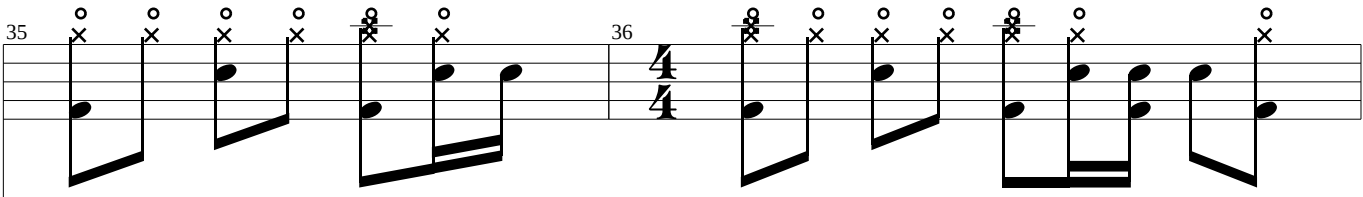
34



46 46 46 46 46 46 36

38 36 38 36 38 36 36

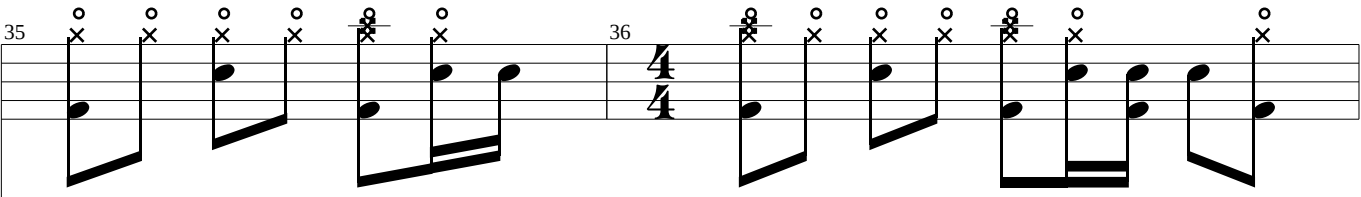
35



46 46 46 46 49 46 38

36 38 36 38 46 38 36

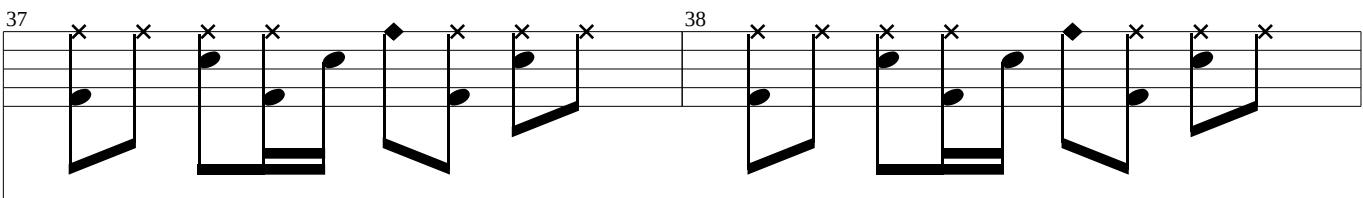
36



49 46 46 46 49 46 38 38 46

46 38 36 46 46 38 36 38 36

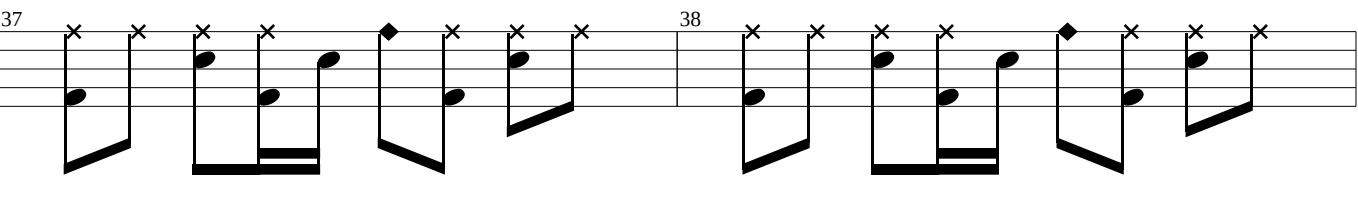
37



51 51 51 51 38 53 51 51 51

36 38 36 38 36 38 36 38 36

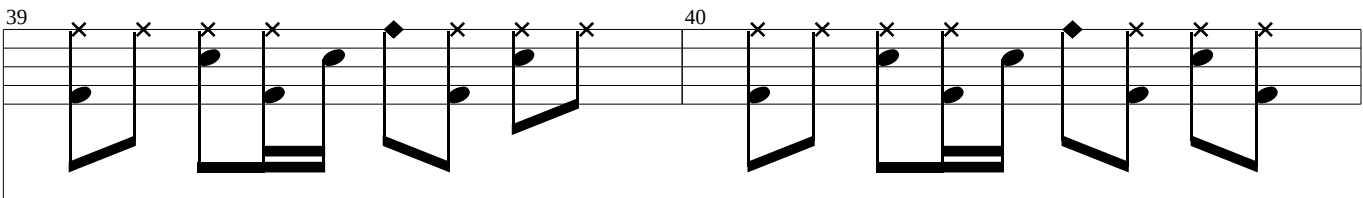
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51 51 51 51 38 53 51 51 51

36 38 36 38 36 38 36 38 36

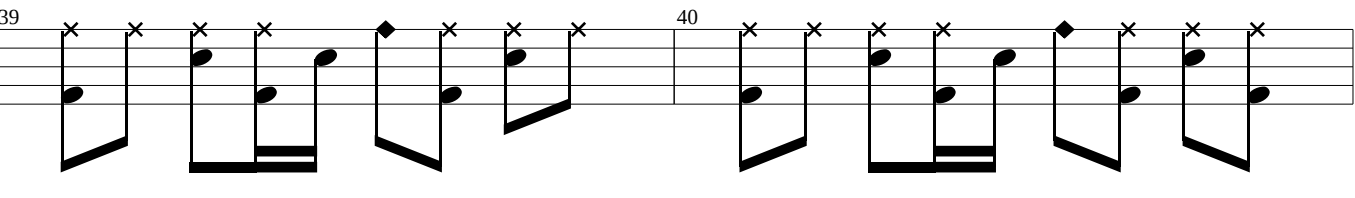
39



51 51 51 51 38 53 51 51 51

36 38 36 38 36 38 36 38 36

40



51 51 51 51 38 53 51 51 51

36 38 36 38 36 38 36 38 36

49

41

51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38

42

51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38

43

51 51 51 51 53 51 51 51

36 38 36 36 36 38 36 38

44

51 51 51 51 49 49 51 51 36

49 38 36 38 38 36 49 36

45

51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38

46

51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38

47

51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38

48

51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38

49

51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38

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46

46

46

46

46

46

46

46

46

46

46

46

46

60 **4** **4** 61 **3** **4**

49	46	46	46	49	46	38	46	49	38	49	46	46	46	46	46
46		38		46	38		38	46		46		38		36	
36				36				38		36					

62 63 64

46	46	46	46	36	46	36	46	36	46	46	46	46	46	46	46	46	46	46	36	46	36	46	36
38			36		38				36		38		36		38		36		38				

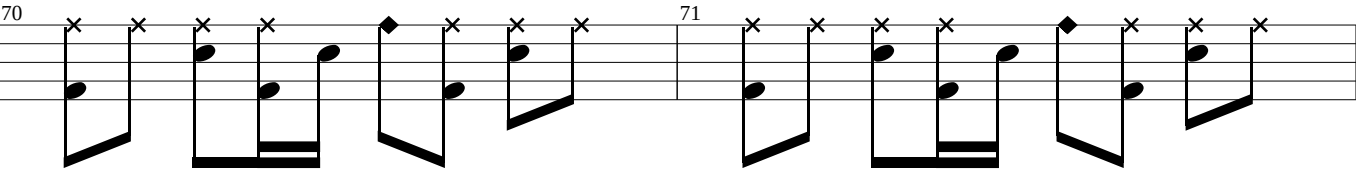
65 66 67

49	46	46	46	46	46	46	46	46	46	46	46	36	46	46	46	46	49	46	38
46			38		36	38		36		38			36		38		46	38	
36																	36		

68 **4** **4** 69

49	46	46	46	36	38	38	47	47	47	45	45	51	51	51	51	38	53	51	51	51
46		38					38	36				36		38	36			36	38	
36																				

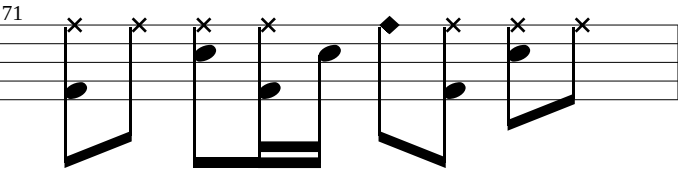
70



51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 38 36 38

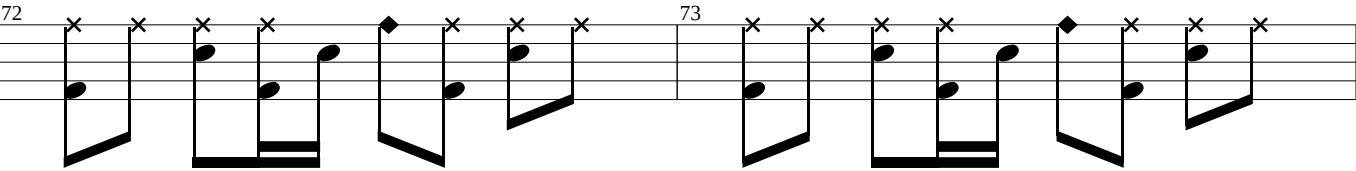
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51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38 38

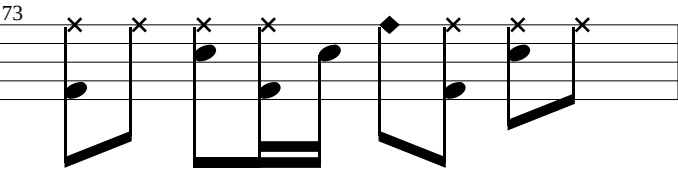
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51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 38 36 38

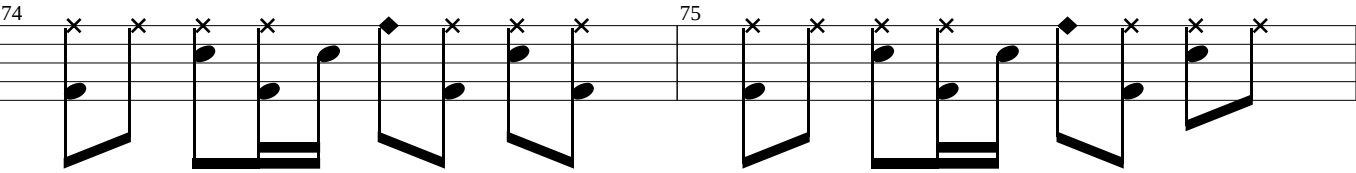
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51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38 38

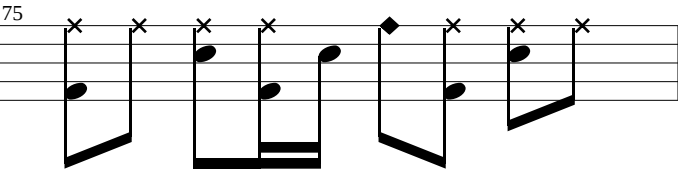
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51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 38 36 36

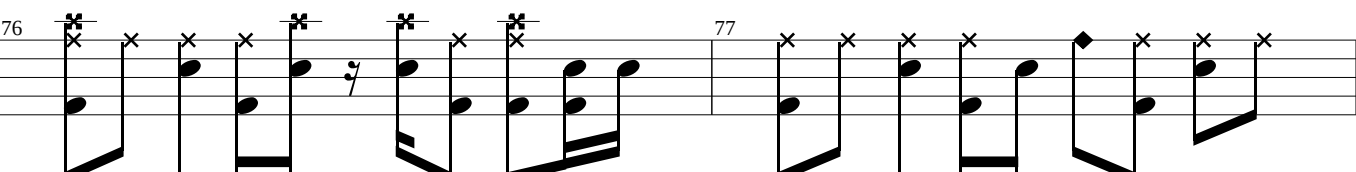
75



51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38 38

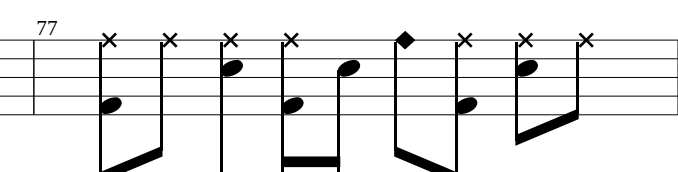
76



51 51 51 51 49 49 51 51 38 38

49 38 36 38 38 36 49 36 36 36

77



51 51 51 51 38 53 51 51 51

36 38 36 36 36 38 36 38 38

53

78

51 51 51 51 38 53 51 51 51

36 38 36 36 36 36 38 38 36

79

51 51 51 51 38 53 51 51 51

36 38 36 36 36 36 38 38 36

80

51 51 51 51 38 53 51 51 51

36 38 36 36 36 36 38 38 36

81

51 51 51 51 38 53 51 51 51

36 38 36 36 36 36 38 38 36

82

51 51 51 51 38 53 51 51 51

36 38 36 36 36 36 38 38 36

83

51 51 51 51 38 53 51 51 51

36 38 36 36 36 36 38 38 36

84

51 51 51 38 51 38 38 53 36 38 38 47 47 47

38 38 38 38 38 38 38 38 36 36 36 36 36 36 36

85

51 51 51 51 38 53 38 51 51 51

36 38 36 36 36 36 36 36 38 38 38

54

86

87

51	51	51	51	38	53	51	51	51	51	51	51	51	38	53	51	51	51
36		38	36			36	38		36		38	36			36	38	

88

89

51	51	51	51	38	53	51	51	51	51	51	51	51	38	53	51	51	51
36		38	36			36	38		36		38	36			36	38	

90

91

51	51	51	51	38	53	51	51	51	51	51	51	51	38	53	51	51	51
36		38	36			36	38		36		38	36			36	38	

92

93

51	38	51	51	51	49	38	53	51	51	51	38	51	51	51	51	38	53	51	51	51
49		38	38	38	38		38	38	49	38		36		38	36			36	38	
38		36	36	36				36	38											
36																				

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, each starting with a measure number (98 and 99). The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic and rhythmic foundation, often using chords and moving lines. The lyrics "The Rose Tree" are written below the vocal line. The score is presented in a clean, professional layout with clear notation and a consistent font.

100  101  102

51-51-51-51-38-53-51-51-51-38 49

36 38-36 49-36 49-38 38