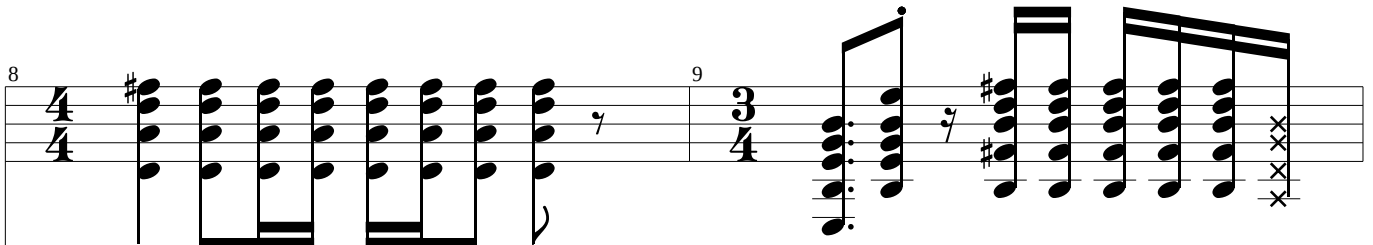
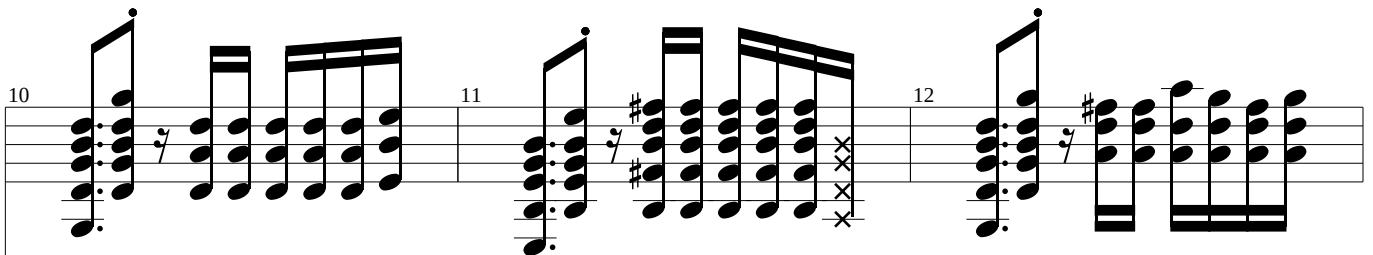
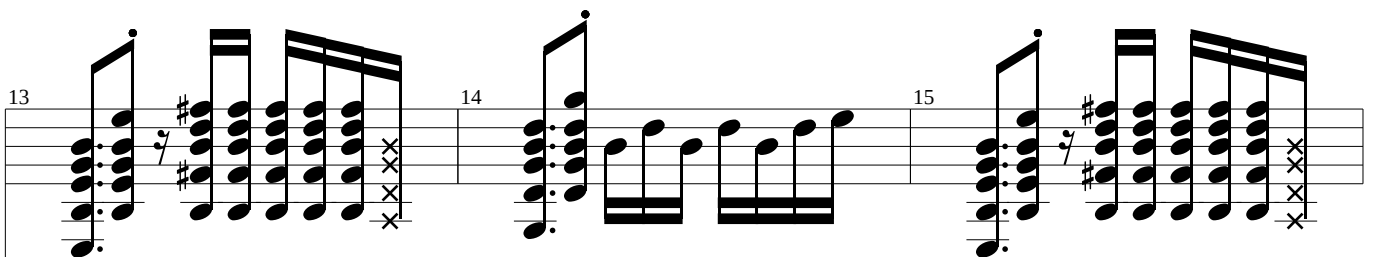


8 

7	7	7	7	7	7	7	7	7	0	0	2	2	2	2	2	
7	7	7	7	7	7	7	7	7	0	0	3	3	3	3	3	X
7	7	7	7	7	7	7	7	7	2	2	4	4	4	4	4	X
5	5	5	5	5	5	5	5	5	2	2	4	4	4	4	4	X
									0	2	2	2	2	2	2	X

10 

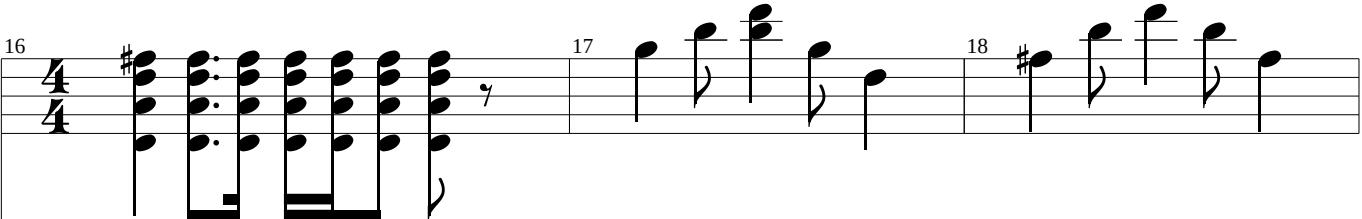
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3	3								0	0	3	3	3	3	3	X
4	4	7	7	7	7	7	7	9	0	0	4	4	4	4	4	X
5	5	7	7	7	7	7	7	9	2	2	4	4	4	4	4	X
5	5	5	5	5	5	5	5	7	2	2	2	2	2	2	2	X
3									0							

13 

0	0	2	2	2	2	2			3	3						
0	0	3	3	3	3	3	X		3	3	7	7	7	7	7	7
0	0	4	4	4	4	4	X		4	4	7	7	7	7	7	7
2	2	4	4	4	4	4	X		5	5	7	7	7	7	7	7
2	2	2	2	2	2	2	X		5	5						
0									3							

Chorus

16



L.R

L.R

L.R

L.R

L.R

L.R

L.R

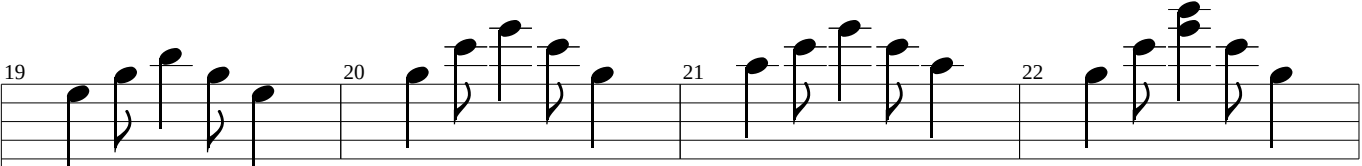
L.R

L.R

L.R

7	7	7	7	7	7	7	7	15	15	15
7	7	7	7	7	7	7	7	16	16	16
7	7	7	7	7	7	7	7	17	17	17
5	5	5	5	5	5	5	5	17	17	16

19



L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

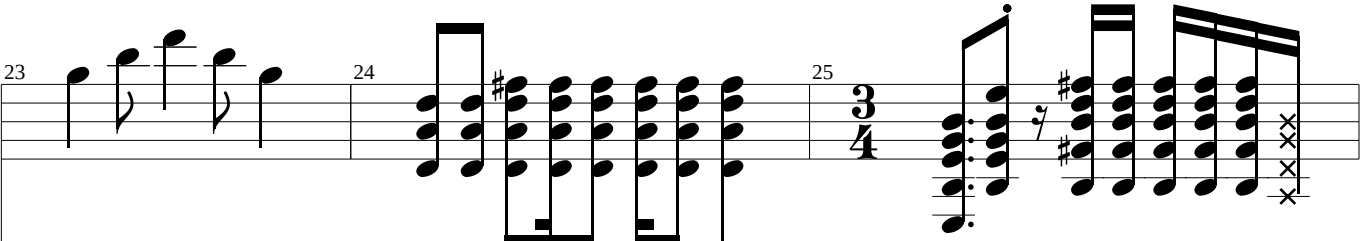
L.R

L.R

12	12	12	12	14	17	17	17	17	17	17	15	17	17	17	17
14	12	12	12	14	17	17	17	17	17	17	17	17	17	17	17

Interlude

23



L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

3

26 27 28

3	3	0	2	2	2	2	2	3	3	7	7	10	8	7	8
4	4	0	0	3	3	3	3	4	4	7	7	7	7	7	7
5	5	0	0	4	4	4	4	4	4	7	7	7	7	7	7
5	5	2	2	4	4	4	4	4	4	7	7	7	7	7	7
3	5	2	2	2	2	2	2	2	5	5	5	5	5	5	5
3	5	0	2	2	2	2	2	2	3	5	5	5	5	5	5

Verse

29 30 31

0	0	2	2	2	2	2	3	3	0	2	2	2	2	2	0
0	0	3	3	3	3	3	3	3	0	3	3	3	3	3	0
0	0	4	4	4	4	4	4	4	0	4	4	4	4	4	0
2	2	4	4	4	4	4	4	4	2	4	4	4	4	4	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	2	2	2	2	2	2	2	3	2	2	2	2	2	0

32 33 34

3	3	0	2	2	2	2	2	3	3	7	7	10	8	7	8
4	4	0	0	3	3	3	3	4	4	7	7	7	7	7	7
5	5	0	0	4	4	4	4	4	4	7	7	7	7	7	7
5	5	2	2	4	4	4	4	4	4	7	7	7	7	7	7
3	5	2	2	2	2	2	2	2	5	5	5	5	5	5	5
3	5	0	2	2	2	2	2	2	3	5	5	5	5	5	5

[illegible]

38 39 40 41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 16 16 16 14 12 12 14 17 17 17 17 19 17 17 19

[illegible]

45

46

47

48

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

15	14	12	17
16-16	15	12-12	17-17
17-17	16-16	14-14	17-17
17	16	14	17

49

50

51

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

17	15	15
17-17	17-17	15-16
19-19	17-17	16-17
19	17	17

Guitar Solo

52

53

7	7	7	7	7	7	7	7	0	2	2	2	2	2	
7	7	7	7	7	7	7	7	0	3	3	3	3	3	X
7	7	7	7	7	7	7	7	0	4	4	4	4	4	X
5	5	5	5	5	5	5	5	2	2	2	2	2	2	X
								0						

54

55

56

3	0	2	2	2	2	2	3
3	0	3	3	3	3	3	3
4	0	4	4	4	4	4	4
5	2	4	4	4	4	4	4
5	2	2	2	2	2	2	5
3	0						3

6

57 58 59

0	0	2	2	2	2	2	X	3	3	7	7	7	7	7	7	0	0	2	2	2	2	2	X
0	0	3	3	3	3	3	X	3	3	9	9	9	9	9	9	0	0	3	3	3	3	3	X
0	0	4	4	4	4	4	X	4	4	7	7	7	7	7	7	0	0	4	4	4	4	4	X
2	2	4	4	4	4	4	X	5	5	9	9	9	9	9	9	2	2	4	4	4	4	4	X
2	2	2	2	2	2	2	X	5	5	9	9	9	9	9	9	2	2	2	2	2	2	2	X
0								3								0							

Verse

60 61

7	7	7	7	7	7	7	7	0	0	2	2	2	2	2	
7	7	7	7	7	7	7	7	0	0	3	3	3	3	3	X
7	7	7	7	7	7	7	7	0	0	4	4	4	4	4	X
5	5	5	5	5	5	5	5	2	2	4	4	4	4	4	X
								2	2	2	2	2	2	2	X
								0							

62 63 64

3	3	7	7	7	7	7	7	0	0	2	2	2	2	2		3	3	7	7	10	8	7	8
4	4	7	7	7	7	7	7	0	0	3	3	3	3	3	X	3	3	7	7	7	7	7	7
5	5	7	7	7	7	7	7	0	0	4	4	4	4	4	X	4	4	7	7	7	7	7	7
5	5	7	7	7	7	7	7	2	2	4	4	4	4	4	X	5	5	7	7	7	7	7	7
5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	X	5	5	7	7	7	7	7	7
3								0								3							

65

66

67

0	2	2	2	2	2		3		0	2	2	2	2	2	
0	3	3	3	3	3	X	3		0	3	3	3	3	3	X
0	4	4	4	4	4	X	4		0	4	4	4	4	4	X
2	4	4	4	4	4	X	5	7	2	4	4	4	4	4	X
2	2	2	2	2	2	X	5	9	2	2	2	2	2	2	X
0							3		0						

Chorus

68

69

70

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

71

72

73

74

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

75 76 77

L.R L.R L.R L.R L.R L.R L.R L.R L.R

15	7 7 7 7 7 7 7	15
16	7 7 7 7 7 7 7	16
17	5 5 5 5 5 5 5	17

78 79 80 81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15	12	17	17
16	12	17	17
16	14	17	19

82 83 84

L.R L.R L.R L.R L.R L.R L.R L.R

15	15	7 7 7 7 7 7
17	16	7 7 7 7 7 7
17	17	5 5 5 5 5 5

85 86 87 88

L.R L.R L.R L.R L.R L.R L.R L.R

15	15	12	17
16	16	12	17
17	16	14	17

[illegible]

92

93

94

L.R. L.R. L.R. L.R. L.R.

L.R. L.R. L.R. L.R. L.R.

7 7 7 7 7 7 7

7 7 7 7 7 7 7

5 5 5 5 5 5 5

15

16 16

17 17

15

16 16 16 16

95	96	97	98
L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R
14 12 12 14	17 17 17 17	19 17 17 19	17 17 17 17
			15 17

[illegible]

Intro

1 = 94

1 2 3 4 5 6 7

3/4

•••••••

Verse

8	9	10	11	12	13	14
4	3					
4	4					

Chorus

[illegible]

Interlude

Verse

23	24	25	26	27	28	29	30
		3	.	.	.	.	.
		4					

Chorus

[illegible]

Verse

60	61	62	63	64	65

Chorus

66	67	68	69	70	71	72	73

74	75	76	77	78	79	80	81

82	83	84	85	86	87	88	89

90	91	92	93	94	95	96	97

Intro

1 = 94

1 2 3 4 5 6 7

3/4

•••••••

Verse

8	9	10	11	12	13	14
4	3					
4	4					

Chorus

[illegible]

Interlude

Verse

23	24	25	26	27	28	29	30
		 3					
		4					

Chorus

[illegible]

39

40

41

42

43

44

45

46

Guitar Solo

47

48

49

50

51

52

53

54

55

56

57

58

59

60

Verse

61

62

63

64

65

66

67



68



69

70

71

72

15

15-12-15-12-15

17

17-17-17-15

73

74

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76

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78

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80

















81

82

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84

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86

87

88

















89

90

91

92

93

94

95

96

















97

98

99

100

101

102













17

Intro

[illegible]

Verse

	8	9	10	11	12	13	14
	4	-	3	-.	-.	-.	-.
	4	4	-.	-.	-.	-.	-.

Chorus

[illegible]

Interlude

Verse

23	24	25	26	27	28	29	30
		3	 .	 .	 .	 .	 .
		4					

Chorus

31	32	33	34	35	36	37	38

39

40

41

42

43

44

45

46

Guitar Solo

47

48

49

50

51

52

53

54

Verse

55

56

57

58

59

60

61

Chorus

62

63

64

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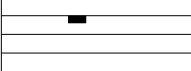
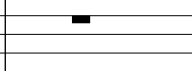
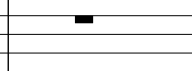
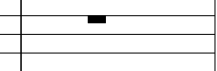
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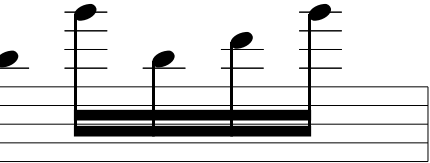
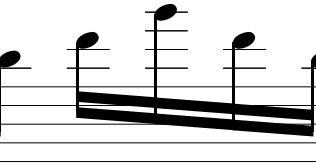
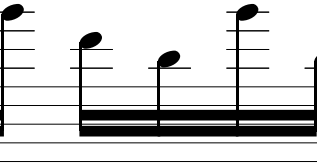
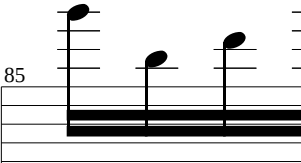
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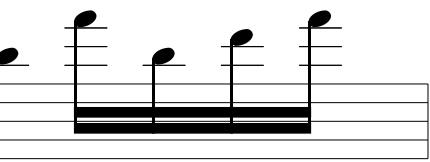
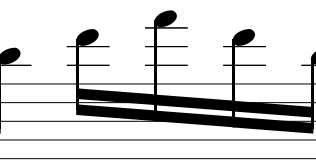
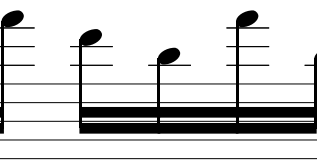
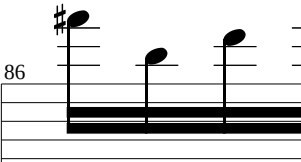
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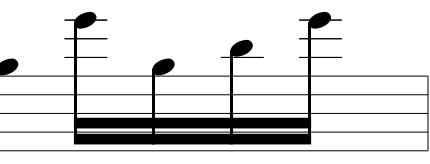
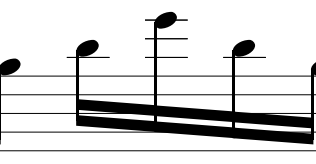
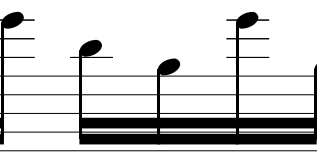
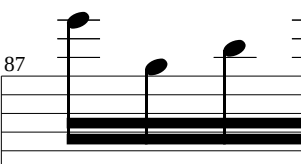
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16

15

14

87



12

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12

12

12

88

15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

89

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

90

15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

91 92

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

93

15 16 15 15 15 16 16 15 15 15 16 16 15 15 15

94

14 16 15 14 15 16 16 15 14 15 16 16 14 15 14

95

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

96

15 17 15 17 15 17 17 15 17 17 15 17 15 17 15

97

17 17 17 17 17 17 17 17 17 17 17 17

98

15 17 15 17 15 17 15 17 15 17 15 17

99

15 15 15 15 15 15 15 15 15 15 15 15

100

14 14 14 14 14 14 14 14 14 14 14 14

101

15 16 17

102

Intro

♩ = 94

1

Measure 1: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 0, 2, 2, 2, 2, 2.

2

Measure 2: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 3, 5, 5, 5, 5, 5/7.

3

Measure 3: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 0, 2, 2, 2, 2, 2.

4

Measure 4: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 3, 5, 5, 5, 5, 5/7.

5

Measure 5: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 0, 2, 2, 2, 2, 2.

6

Measure 6: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 3, 5, 5, 5, 5, 5/7.

7

Measure 7: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 0, 2, 2, 2, 2, 2.

8

Measure 8: Bass line in 4/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 5, 5, 5, 5, 5, 5, 5, 5.

Verse

9

Measure 9: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 0, 2, 2, 2, 2, 2.

10

Measure 10: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 3, 5, 5, 5, 5, 5/7.

11

Measure 11: Bass line in 3/4 time. The staff shows a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3. The fretboard below shows the sequence: 0, 2, 2, 2, 2, 2.

12

13

14

3	5	5	5	5	5	7
0	2	2	2	2	2	
3	5	5	5	5	5	7

Chorus

15

16

17

18

19

20

21

22

23

24

Interlude

25 **3/4** 26 27

0 2 2 2 2 2 3 5 5 5 5 7 0 2 2 2 2 2

Verse

28 29 30

3 5 5 5 5 7 0 2 2 2 2 2 3 5 5 5 5 7

31 32 33

0 2 2 2 2 2 3 5 5 7 5 4 5 0 2 2 2 2 2

34 35 36 **4/4**

3 5 5 5 5 7 0 2 2 2 2 2 5 5 5 5 5 5

Chorus

37 38 39 40

17—17—17—16—14 16—16—16 14—12—12 10—10—10—10—

Detailed description: This block contains the first system of the Chorus, measures 37 through 40. Measure 37 features a sequence of eighth notes: G4, A4, B4, C#5, and B4. Measure 38 has three dotted quarter notes: G4, A4, and B4. Measure 39 contains two dotted quarter notes: G4 and A4. Measure 40 consists of a dotted quarter note G4 followed by four eighth notes: A4, B4, C#5, and B4. The fretboard diagram below shows the corresponding fret numbers for each note.

41 42 43

12—12—12—12—9 10—10—10—9—12 10—10—10—9—10

Detailed description: This block contains measures 41 through 43. Measure 41 has eighth notes G4, A4, B4, C#5, and B4. Measure 42 has eighth notes G4, A4, B4, C#5, and B4. Measure 43 has eighth notes G4, A4, B4, C#5, and B4. The fretboard diagram shows fret numbers for each note.

44 45 46

12—12—12—12—12—12—14—16 17—17—19—17—16—17—16 14—14—14—14—14

Detailed description: This block contains measures 44 through 46. Measure 44 has eighth notes G4, A4, B4, C#5, and B4. Measure 45 has eighth notes G4, A4, B4, C#5, and B4. Measure 46 has eighth notes G4, A4, B4, C#5, and B4. The fretboard diagram shows fret numbers for each note.

47 48 49 50

14—16—12—16—14—12 12 10—10— 12—12—12—9 10—10—9—10—12

Detailed description: This block contains measures 47 through 50. Measure 47 has eighth notes G4, A4, B4, C#5, and B4. Measure 48 has a dotted quarter note G4 followed by a quarter rest. Measure 49 has eighth notes G4, A4, B4, C#5, and B4. Measure 50 has eighth notes G4, A4, B4, C#5, and B4. The fretboard diagram shows fret numbers for each note.

Guitar Solo

51 52 53

10—10—10—10—9—10 12—12—12—12—12—12—12 0—2—2—2—2—2

Detailed description: This block contains measures 51 through 53. Measure 51 has eighth notes G4, A4, B4, C#5, and B4. Measure 52 has eighth notes G4, A4, B4, C#5, and B4. Measure 53 has a 3/4 time signature, a dotted quarter note G4, and eighth notes A4, B4, C#5, and B4. The fretboard diagram shows fret numbers for each note.

Measures 57-59 of the piece. Measure 57: A quarter note G4, followed by a quarter rest, then eighth notes A4, G4, F4, E4, D4. Measure 58: A quarter note G4, followed by a quarter rest, then eighth notes A4, G4, F4, E4, D4, C4. Measure 59: A quarter note G4, followed by a quarter rest, then eighth notes A4, G4, F4, E4, D4.

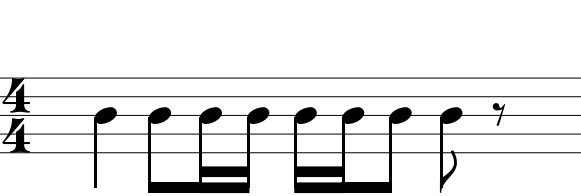
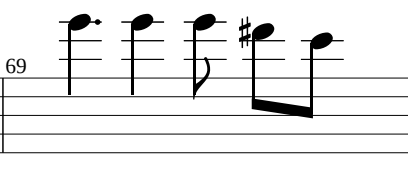
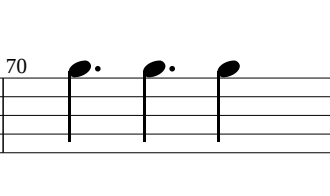
Verse

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is in 4/4 time and measures 60 to 61. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass staves). The second system is in 3/4 time and measures 62 to 63. The melody continues on the single staff, and the accompaniment continues on the grand staff. The score is written in a simple, clear style with black ink on a white background.

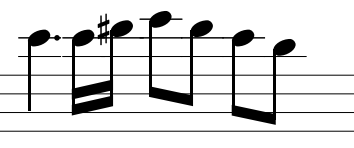
Measures 62-64 of the piece. Measure 62: Treble clef, key of G major (one sharp), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half). Measure 63: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half). Measure 64: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half). The bottom staff shows the fingering for the right hand: Measure 62: 3, 5, 5, 5, 5, 5, 7. Measure 63: 0, 2, 2, 2, 2, 2. Measure 64: 3, 5, 5, 7, 5, 4, 5.

65 66 67

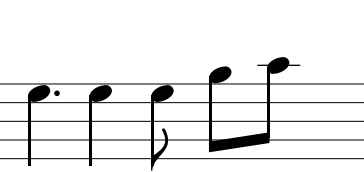
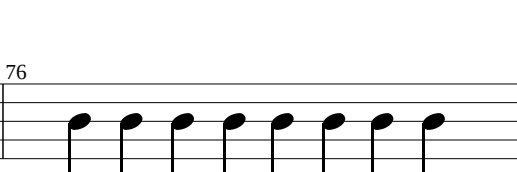
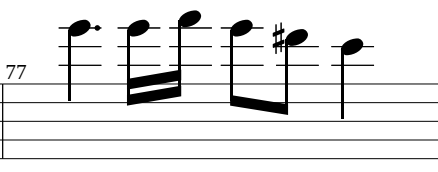
0 2 2 2 2 2 3 5 5 5 5 5/7 0 2 2 2 2 2

68  69  70 

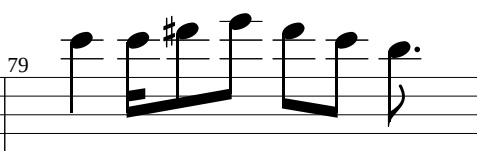
5 5 5 5 5 5 5 5	17 17 17 16 14	14 14 14
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71  72  73  74 

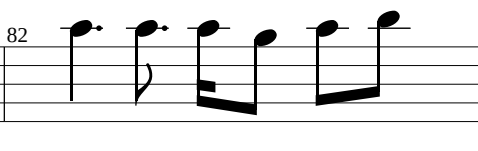
14 14 16 17 16 14 12	10 10 10 10 10	12 12 12 12 9	10 10 10 9 12
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75  76  77 

10 10 10 9 10	5 5 5 5 5 5 5 5	17 17 19 17 16 14
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78  79  80 

14 14 14 14 14	14 14 16 17 16 14 12	10 10 10 10 10 10 10
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81  82  83 

12 12 12 9 12	10 10 10 9 10 12	10 10 10 9 10
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84	85	86
12—12—12—12—12—12—12—14—16	17—17 [^] 19—17—16 [^] 14—14 [^] 16	14—14—14—14—14

87	88	89
14—16 [^] 17 [^] 19—17—16—14—16	10—10—10—10	12—12—12—12—9

90	91	92
10—10—10—9—10—12	10—10—10—9—10	12—12—12—12—12—12—12

93	94	95
17—19 [^] 21—19—17—16—14	12 [^] 14—16—17—14 [^] 16 [^] 14	14—16 [^] 17—19 [^] 21 [^] 19—19—17—19

96	97	98	99
10—10—10—12	12—12—12—9	10—10—10—9—10—12	10—10—10—10—10—9

100



101



102



12-12-12-12-12-12-12

10