

Mellowship Slinky In B Major

(Gtr.)

Intro

Moderate funk with slight swing

1 = 91

1 2 3

4 4

4 3 2 5 6 7 0 0 7 5 7 7 5 7

4 5

4 3 2 5 6 7 0 0 7 5 7 7 0 0 7 5 7

6 7

4 3 2 5 6 7 0 0 7 5 7 7 5 7

8 9

4 3 2 5 6 7 0 0 7 5 7 7 0

Pinch string between thumb and

forefinger and let snap against fretboard

10 11 12

7 10 9 10 9 7 $\frac{1}{4}$

9

7 10 9 10 9 7 $\frac{1}{4}$

Verse 1

13 14 15

9 8 7

7 10 9 10 9 7 $\frac{1}{4}$

9 5 $\frac{1}{4}$ 5

16 17 18

7 10 9 10 9 7 $\frac{1}{4}$

9 8 7

7 10 9 10 9 7 $\frac{1}{4}$

19 20 21

9 7 5

7 10 9 10 9 7 $\frac{1}{4}$

9 8 7

22 23 24

7 10 9 10 9 7 10 12 10 7 12 10 9 10 9 7

1/4 1 1 1/4 1/4

w/ pick

25 26

9 8 7 8 9 8 7 5 7 8 9 7 8

Pre-Chorus 1

7

Bm

9

C#m

6

A#m

27 28

7 X 7 X 7 7 7 X 10 10 10 10 7 X 7 X 7 7 7 X 6 6 6 6 7 X 7 X 7 7 7 X 6 6 6 6

29 30

7 X 7 X 7 7 7 X 10 10 10 10 7 X 7 X 7 7 7 X 6 6 6 6 7 X 7 X 7 7 7 X 6 6 6 6

31

32

7	X	7	X	7	7	7	X	10	10	10	10	7	X	7	X	7	7	7	X	6	6	6	6
7	X	7	X	7	7	7	X	9	9	9	9	7	X	7	X	7	7	7	X	6	6	6	6
7	X	7	X	7	7	7	X	9	9	9	9	7	X	7	X	7	7	7	X	6	6	6	6

33

34

7	X	7	X	7	7	7	X	10	10	10	10												
7	X	7	X	7	7	7	X	9	9	9	9												
7	X	7	X	7	7	7	X	9	9	9	9												

												9	8	7	89
															89
															89 5

Chorus 1

35

36

7	5	7	5	7	5	7	5	7	4	5	4	5	4	5	4	5	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

38

7	5	7	5	7	5	7	5	7	4	5	4	5	4	5	4	5	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

40

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 5 4 5

41

42

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 4 5 4

Pre-Chorus 2

9

F/5-/G

8

E/5-/F#

8

D#/F

7

Bm

9

C#m

43

44

10 9 8 7 X 7 X 7 7 7 X 10 10 10 10

10 9 8 7 X 7 X 7 7 7 X 9 9 9 9

9 8 8 7 X 7 X 7 7 7 X 9 9 9 9

10 9 8 5

7

Bm

9

C#m

45

46

7 X 7 X 7 7 7 X 6 6 6 6

7 X 7 X 7 7 7 X 6 6 6 6

7 X 7 X 7 7 7 X 6 6 6 6

7 X 7 X 7 7 7 X 10 10 10 10

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 9 9 9 9

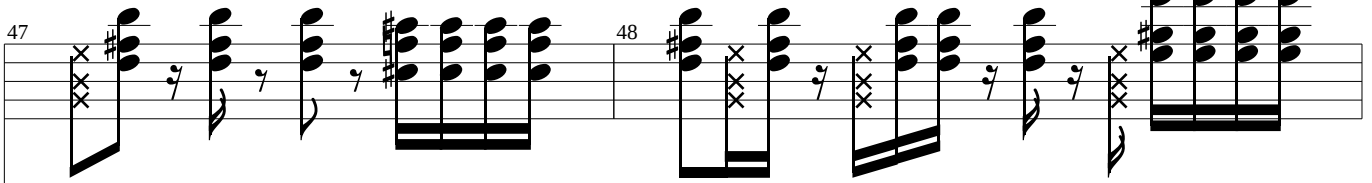


Bm



C#m

47



X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	10	10	10	10
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9

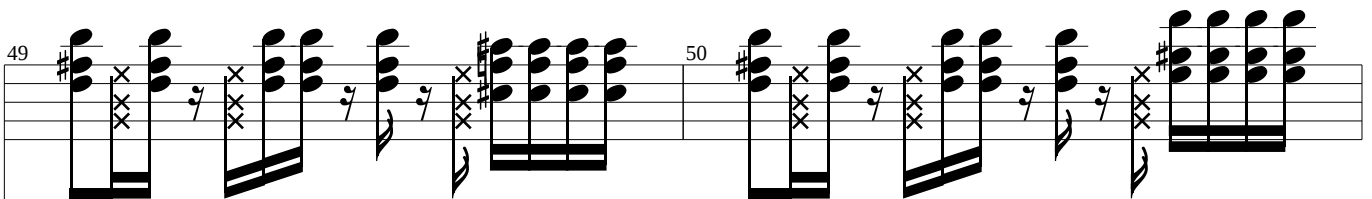


Bm



C#m

49



7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	10	10	10	10
7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9

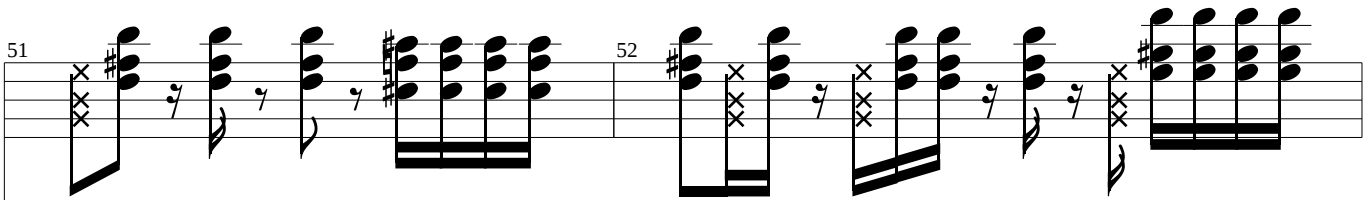


Bm



C#m

51



X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	10	10	10	10
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9



Bm



C#m

53

7 X 7 X 7 7 7 X 6 6 6 6 7 X 7 X 7 7 7 X 10 10 10 10 7 X 7 X 7 7 7 X 9 9 9 9 7 X 7 X 7 7 7 X 9 9 9 9

Chorus 2

55

9 8 7 89 89 89 5 7 5 7 5 7 5 7 5 7 4

57

5 4 5 4 5 4 5 5 4 5 7 5 7 5 7 5 7 5 7 4

59

5 4 5 4 5 4 5 4 5 4 5 4 5 4 7 5 7 5 7 5 7 5 7 4

69 70

0 12\10 0 10\9 0 9\7 0 7\5 0 5\7

35 0 35 0 35 0 35 0 35 0

71 72

12\10 0 10\9 0 9\7 0 7\5 0 5\7 7

35 0 35 0 35 0 35 0 35 0

Verse 2

73 74 75

7 10 9 10 9 7

9

7 10 9 10 9 7

76 77 78

9 8 7 9\11 10 11\9 7

7 10 9 10 9 7

9

79 80 81

82 83 84

Outro

85 86

87 88

89

2

Measures 89 and 90 of a musical score for guitar. Measure 89 contains a melodic line on the treble staff and a bass line on the bass staff. The melodic line consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. Measure 90 contains a bass line with the following fret numbers: 7, 0, 0, 7, 5, 7, 7, 0. The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature.

Mellowship Slinki In B Major

(Other)

Intro

Verse 1

[illegible][illegible]

Pre-Chorus 1

24	25	26	27	28	29	30	31

Chorus 1

32	33	34	35	36	37	38	39

Pre-Chorus 2

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Chorus 2

56	57	58
12 — 10 — 7 — 6	5 — 3 — 0 — 3	12 — 10 — 4 — 3

59

60

61

	12	10	7	6	5	3	0	3
2	0							

Guitar Solo

62

63

64

65

66

12	10							
		4	3					
				2	0			
						2		

Verse 2

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

14

Outro

83

84

85

86

87

88

1

x1

89

2

Mellowship Slinky In B Major

(Bass)

Intro

♩ = 91

1

2

3

4

5

6

7

8

9

8 7 9 7

7 0 0 7 5 7 7 0 9 7

11

9 9 X 7 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

Verse 1

13

9 8 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

15

9 9 X 9 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

17

18

7 6 5 X 8 7 9 7

19

20

9 9 X 9 7 X 8 7 9 7

21

22

9 8 7 X 8 7 9 7

23

24

9 9 X 9 7 X 8 7 9 7

25

26

9 8 7 8 9 8 7 5 7 8 9 7 8

27 28

9 9 X 9 9 X 8 7 9 7

29 30

9 9 X 9 9 X 8 7 9 7

31 32

9 9 X 9 9 X 8 7 9 7

33 34

9 9 X 9 9 X 8 7 9 7

Chorus 1

35 36

7 5 7 5 7 5 7 5 7 4 5 4 5 4 5 4 5

37 38

7 5 7 5 7 5 7 5 7 4 5 4 5 4 5 4 5

39 40

7 5 7 5 7 5 7 5 7 4 5 4 5 4 5 4 5

41 42

7 5 7 5 7 5 7 5 7 4 5 4 5 4 5 4 5

Pre-Chorus 2

43 44

5 4 3 5 9 9 X 9 9 X 8 7 9 7

45

9 9 X 7 9 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

47

9 8 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

49

9 9 X 7 9 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

51

7 6 5 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

53

9 9 X 9 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

Chorus 2

55 56

9 8 7 8 9 5 7 5 7 5 7 5 7 4

57 58

5 4 5 4 5 4 5 5 4 5 7 5 7 5 7 5 7 4

59 60

5 4 5 4 5 4 5 4 5 4 7 5 7 5 7 5 7 4

61 62

5 4 5 4 5 4 5 5 4 5 7 5 7 5 7 5 7 4

Guitar Solo

63 64 65

5 4 5 4 5 4 5 4 5 4 5 4 3 5 12 5 2 4 2

66 67 68

12 5 2 4 2 12 5 2 4 2 12 5 2 4 2

69 70 71

57 5 / 7 9 8 7 57 5 / 7 9 7 8 7 35 3 2 1 0

Verse 2

72 73

8 7 9 7 9 9 X 9 9 X 8 7 9 7 35 3 2 7 9 7

74 75

9 9 X 9 7 X 8 7 9 7 9 9 X 9 9 X 8 7 9 7 7 9 7

76 77

X 8 7 9 7 9 9 X 9 9 X 8 7 9 7 7 6 5 9 7 9 7

78

79

9 9 11 0 7 8 7 9 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

80

81

9 8 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

82

83

9 9 7 8 9 7 X 8 7 9 7

9 9 X 9 9 X 8 7 9 7

Outro

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a guitar line (treble clef). The second system has a vocal line (treble clef) and a guitar line (bass clef). The music is in 4/4 time and the key signature has one sharp (F#). The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The guitar part includes a capo position of 9 and a fret position of 8. The vocal part includes a key signature change to one sharp (F#) and a time signature change to 4/4. The score is for a song titled "The Rose Tree" and includes a key signature change to one sharp (F#) and a time signature change to 4/4.

86 87

7 0 0 7 5 7 7 5 7 — 4 3 2 0 5 6

1

88

7

0

0

7

5

7

7

0

0

7

5

7

x1 89

2

7

0

0

7

5

7

7

0

Mellowship Slinky In B Major

(Drums)

Intro

1 = 91

2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

10

49 42 42 42 42 46

40 40 40

36 36 36 36 36

11

42 42 42 42 42 46 42 46

40 40 40

36 36 36 36 36

12

42 42 42 42 42 46

40 40 40

36 36 36 36 36

13

46 42 42 42 42

40 40 40

36 36 36 36

Verse 1

14

49 42 42 42 42 42 42

40 40 40

36 36 36 36 36

15

42 42 42 42 42 46 42 42

40 40 40

36 36 36 36 36

16

42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

17

46 42 42 42 46 46

40 40 40

36 36 36 36

Measures 18 and 19 of the song "The Rose Tree" are shown. Measure 18 contains the lyrics "The rose tree, the rose tree," and measure 19 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the lyrics are written below the staff. The notes are: Measure 18: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 20 and 21 of the song "The Rose Tree" are shown. Measure 20 contains the lyrics "The rose tree, the rose tree," and measure 21 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are four lines of numbers representing fingerings or fret positions for the left hand. Measure 20 has a bar line after the first four notes. Measure 21 has a bar line after the first two notes.

Measure 20: The rose tree, the rose tree,
 Measure 21: The rose tree, the rose tree, the rose tree.

[illegible]

24

25

42 42 42 42 42 42 42 42

40 40 40

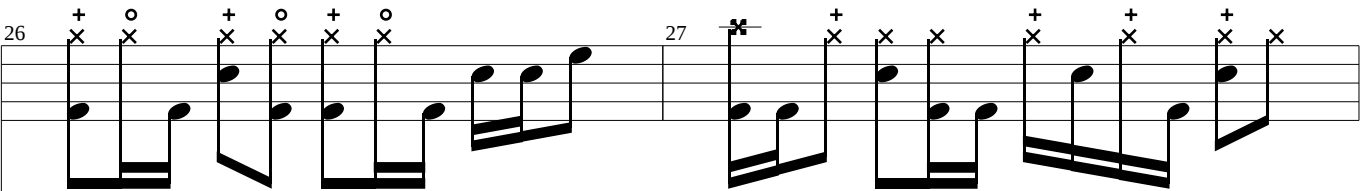
36 36 36 36 36

42 42 46 42 46 46

40 40

36 36 36 36 36

26



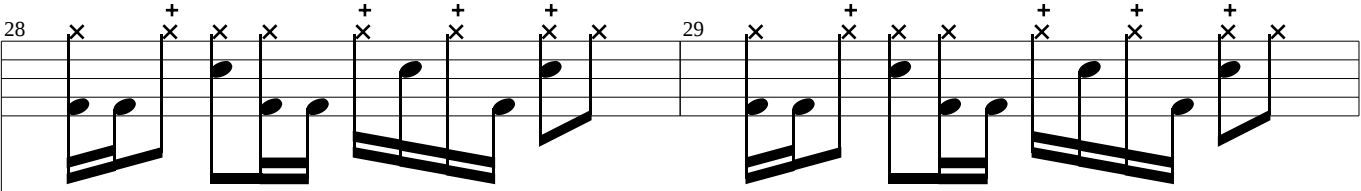
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49 42 42 42 42 42 42 42

40 40 40 48

36 36 36 36 36 36 36 36

28



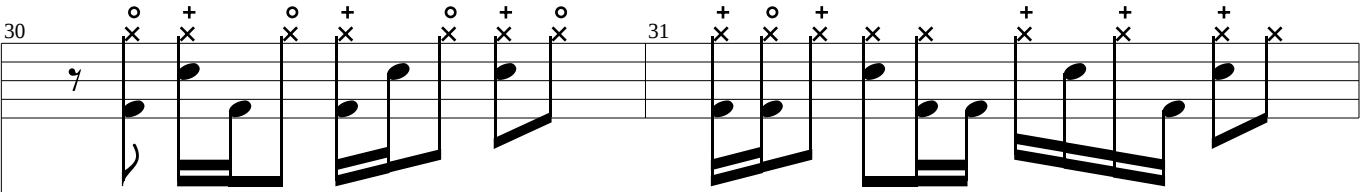
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42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36

30



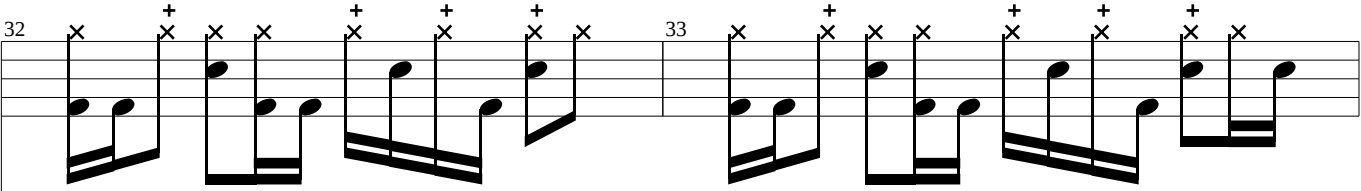
46 42 46 42 46 42 46

42 46 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36

32



42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36

29

Chorus 1

34

35

42	46	42	42	46	49	49	42	42	42	42	42	42	42
		40			40	40			40		40		40
36			36	36		36	36		36		36		

36

37

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40		40		40	40			40		40		40	40
36	36		36	36		36		36	36		36	36		36	

38

39

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
		40		40		40	40			40		40		40	40
36		36		36	36			36	36		36	36		36	

40

41

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40		40		40	40			40		40		40	40
36	36		36	36		36		36	36		36	36		36	

42

+

x

x

x

x

x

+

3

6

42

42

42

42

42

42

40

40

40

40

40

40

47

47

43

36

36

36

36

43

x

x

x

o

+

x

x

49

57

49

46

42

42

40

40

36

36

36

Pre-Chorus 2

44

x

+

x

x

+

+

+

x

42

42

42

42

42

42

42

42

40

40

40

36

36

36

36

36

36

45

x

+

x

x

+

+

+

x

42

42

42

42

42

42

42

42

40

40

40

36

36

36

36

36

36

46

x

+

x

x

+

+

+

x

42

42

42

42

42

42

42

42

40

40

40

36

36

36

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36

36

47

x

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+

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+

o

+

x

42

46

42

46

42

46

42

42

40

40

40

36

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48

x

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x

x

+

+

+

x

49

42

42

42

42

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42

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40

40

40

36

36

36

36

36

49

x

+

x

x

+

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+

x

42

42

42

42

42

42

42

42

40

40

40

36

36

36

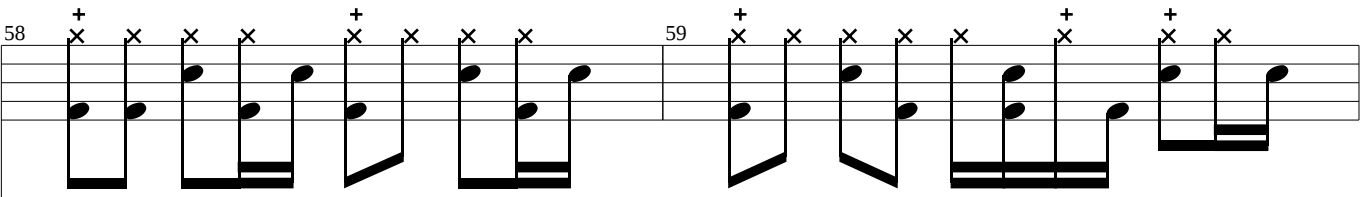
36

36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, labeled 54 and 55. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests. The guitar part includes chords and single notes, with some measures containing multiple beamed notes. The lyrics "The Rose Tree" are written below the melody line.

Chorus 2

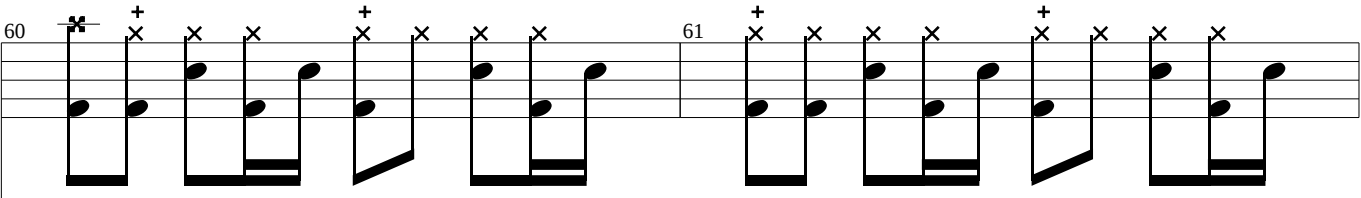
58



42	42	42	42	42	42	42	42
40				40			
36	36	36	36	36			

42	42	42	42	42	42	42	42
40				40			
36	36			36	36	36	

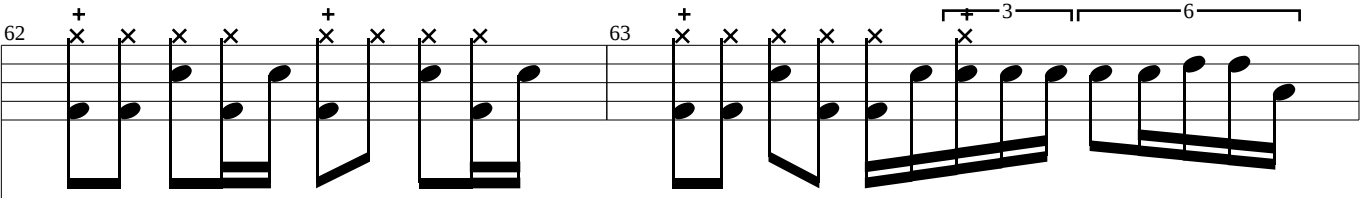
60



49	42	42	42	42	42	42	42
40		40		40		40	
36	36	36	36	36			

42	42	42	42	42	42	42	42
40		40		40		40	
36	36	36	36	36	36		

62

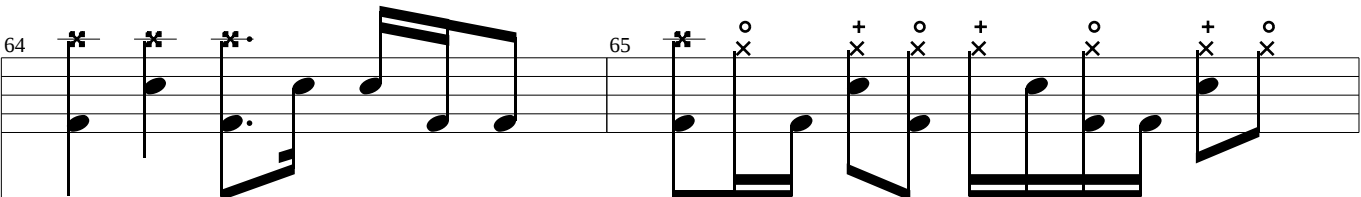


42	42	42	42	42	42	42	42
40		40		40		40	
36	36	36	36	36			

42	42	42	42	42	42		
40		40		40	40	40	40
36	36	36	36				

Guitar Solo

64



49	49	49					
40		40		40			
36	36		36		36		

49	46	42	46	42	46	42	46
40		40		40			
36	36	36	36		36	36	

66 67

42 46 42 46 42 46 57 46 42 46 42 46 42 46

40 40 40 40 40 40

36 36 36 36 36 36

68 69

42 46 42 46 42 46 49 46 42 46 42 46 42 46

40 40 40 40 48 47 47 40 40 40

36 36 36 36 36 43 36 36 36 36

70 71

42 46 42 46 42 46 57 46 42 46 42 46 42 46

40 40 40 40 40 40

36 36 36 36 36 36

Verse 2

72 73

42 46 42 46 46 42 49 42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36

74		75	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40		40 40 40 40	
36 36 36 36		36 36 36 36	

76		77	
42 46 42 42 42 46 42 46		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36 36		36 36 36 36	

78		79	
42 42 42 42 42 49 42 42		57 49 42 42 46 42 46	
40 40 40		40 40 40 40	
36 36 36 36		36 36 36 36	

80		81	
42 42 42 42 42 46 48 48 40		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36 36		36 36 36 36	

82

83

42	42	46	42	42	42	42	46	42	46	42	42	46	42	42	46																													
40					40					40					40					40					40					40					40					40				
36		36		36		36		36		36		36		36		36		36		36		36		36		36		36		36														

Outro

84

85

42					42					49					49	46	42	46	42	46	42			
40					40					40					40					40				
36		36		36		36		36		36		36		36		36		36						

86

87

46	42	42	42	42	42	46	42	46	42	46	42	46	42	46	42				
40					40					40					40				
36		36		36		36		36		36		36		36					

88

89

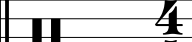
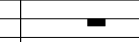
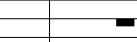
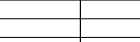
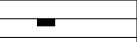
46	42	42	42	42	42	46	46	42	42	46	49			
40					40					40				
36		36		36		36		36		36				

Mellowship Slinki In B Major

(Percussions)

Intro

 = 91

1	2	3	4	5	6	7
						

Verse 1

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Pre-Chorus 1

[illegible]

Chorus 1

32

33

34

35



82-82-82-82-82-82-82-82-82-82-82-82-82-82-82

36



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82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82

41



82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82

Pre-Chorus 2

42



43

44

45

46

82-82-82-82-82-82-82-82-82-82-82-82-82-82-82				

47

48

49

50

51

52

53

54

Chorus 2

55

56



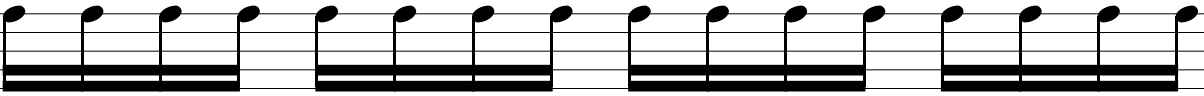
82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82

57



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

58



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

59



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

60



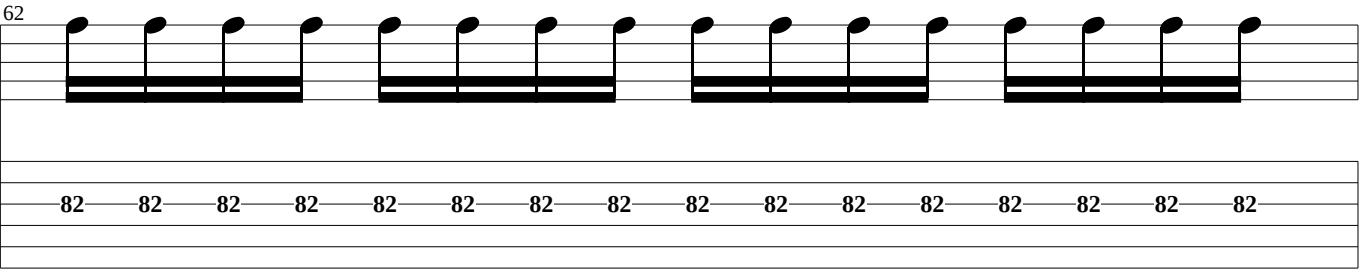
82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

61



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

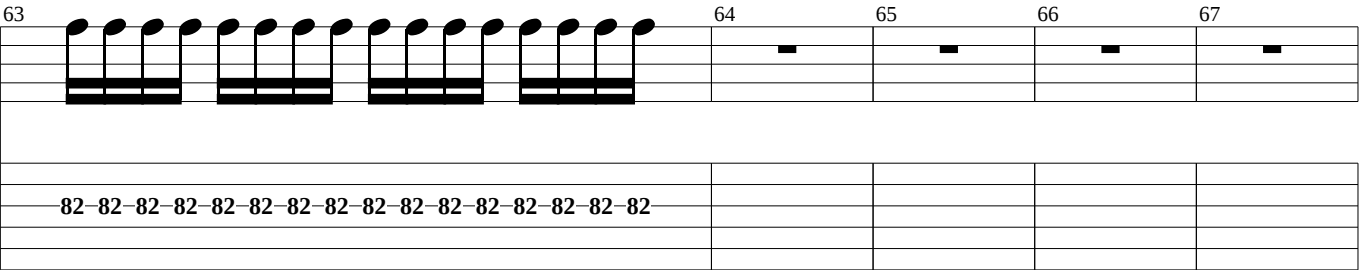
62



Musical notation for measures 62-67. Measures 62-67 each contain a single eighth note on a five-line staff. Below the staff, a sequence of 16 '82' characters is displayed, corresponding to the notes in measures 62-67.

Guitar Solo

63



Musical notation for measures 63-67. Measures 63-67 each contain a single eighth note on a five-line staff. Below the staff, a sequence of 16 '82' characters is displayed, corresponding to the notes in measures 63-67.

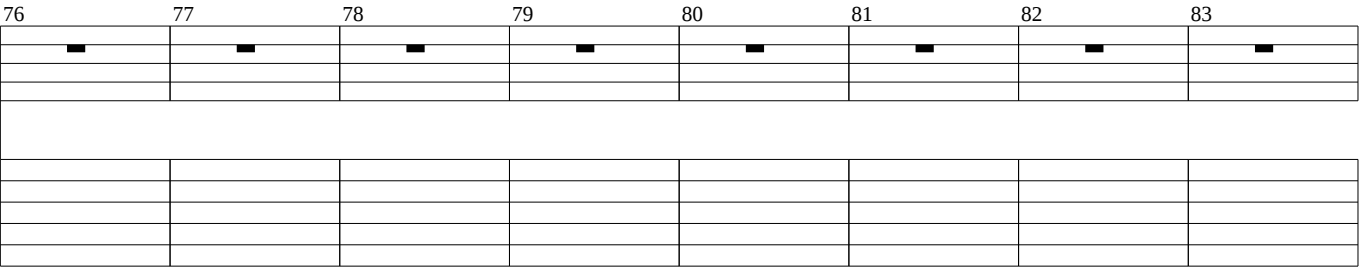
Verse 2

68



Musical notation for measures 68-75. Measures 68-75 each contain a single eighth note on a five-line staff. Below the staff, a sequence of 8 '82' characters is displayed, corresponding to the notes in measures 68-75.

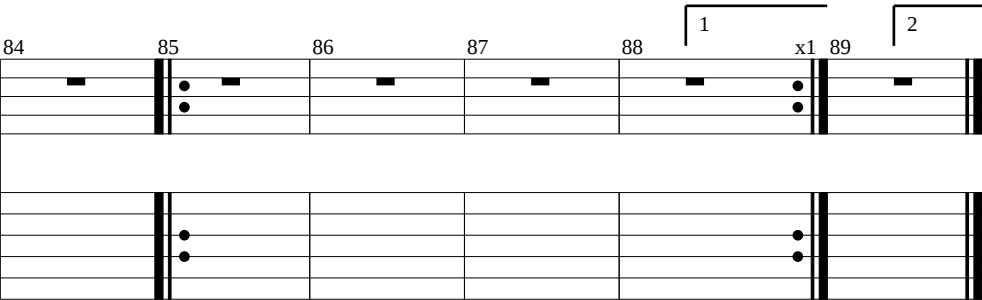
76



Musical notation for measures 76-83. Measures 76-83 each contain a single eighth note on a five-line staff. Below the staff, a sequence of 8 '82' characters is displayed, corresponding to the notes in measures 76-83.

Outro

84



Musical notation for measures 84-89. Measures 84-89 each contain a single eighth note on a five-line staff. Below the staff, a sequence of 6 '82' characters is displayed, corresponding to the notes in measures 84-89. The notation includes a first ending bracket over measures 88 and 89, and a second ending bracket over measure 89.