

Mellowship Slinky In B Major

(Gtr.)

Intro

Moderate funk with slight swing

1 = 91

1

2

3

4

5

6

7

8

4 3 2 5 6 7 0 0 7 5 7 7 5 7 0

Pinch string between thumb and

forefinger and let snap against fretboard

9 10 11

7 10 9 10 9 7 $\frac{1}{4}$

9 7 $\frac{1}{4}$

Verse 1

12 13 14

9 8 7 7 10 9 10 9 7 $\frac{1}{4}$

9 5 $\frac{1}{4}$ 5

15 16 17

7 10 9 10 9 7 $\frac{1}{4}$

9 8 7 7 10 9 10 9 7 $\frac{1}{4}$

18 19 20

9 7 5 7 10 9 10 9 7 $\frac{1}{4}$

9 8 7

21 22 23

7 10 9 10 9 7

1/4

10 12 10 7

1/4

w/ pick

24 25

9 8 7 8 9 8

7 5 7 8 9 7 8

Pre-Chorus 1

26 27

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 9 9 9 9

28 29

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 9 9 9 9

30

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 X 6 6 6 6

7 X 7 X 7 7 7 X 6 6 6 6

7 X 7 X 7 7 7 X 6 6 6 6

32

7 X 7 X 7 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 7 X 9 9 9 9

7 X 7 X 7 7 7 7 X 9 9 9 9

9 8 7 8 9 5

9 8 7 8 9 5

9 8 7 8 9 5

Chorus 1

34

7 5 7 5 7 5 7 5 7 4

7 5 7 5 7 5 7 5 7 4

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 5 4 5

5 4 5 4 5 4 5 5 4 5

5 4 5 4 5 4 5 5 4 5

36

7 5 7 5 7 5 7 5 7 4

7 5 7 5 7 5 7 5 7 4

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4 5 4

38

7 5 7 5 7 5 7 5

39

5 4 5 4 5 4 5 5

40

7 5 7 5 7 5 7 5

41

5 4 5 4 5 4 5 4

Pre-Chorus 2

42

10 9 8 7 X 7 X 7 7 7 X 9 9 9 9

43

10 9 8 8 7 X 7 X 7 7 7 X 9 9 9 9

44

7 X 7 X 7 7 7 X 6 6 6 6

45

7 X 7 X 7 7 7 X 9 9 9 9

46

47

X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9

48

49

7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9

50

51

X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
X	7	7	7	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9

52

53

7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9
7	X	7	X	7	7	7	X	6	6	6	6	7	X	7	X	7	7	7	X	9	9	9	9

Chorus 2

54

55

9 8 7 89 89 89 5 7 5 7 5 7 5 7 5 7 4

56

57

5 4 5 4 5 4 5 5 4 5 7 5 7 5 7 5 7 5 7 4

58

59

5 4 5 4 5 4 5 4 5 4 7 5 7 5 7 5 7 5 7 4

60

61

5 4 5 4 5 4 5 5 4 5 7 5 7 5 7 5 7 5 7 4

62

63

	10	9	8
	10	9	8
	9	8	8
5	4	5	4
5	4	5	4
5	4	5	4

Guitar Solo

Doubled with a 2nd Guitar

64

65

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	7	7	7	9	9	9	11	11	13	14	16

	0		0		0		0		0		0		0
24	24		24		24		24		24		24		0

66

67

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	7	7	7	9	9	9	11	11	13	14	16

	0		0		0		0		0		0		0
24	24		24		24		24		24		24		0

68

69

	12	10		10	9		9	7		7	5		5
0			0			0			0			0	

	0		0		0		0		0		0		0
35	35		35		35		35		35		35		0

70

71

12~10 0 10~9 0 9~7 0 7~5 0 5~7 7

35 0 35 0 35 0 35

Verse 2

72

73

74

7 10 9 10 9 7 $\frac{1}{4}$

7 10 9 10 9 7 $\frac{1}{4}$

9

75

76

77

9 8 7 9 11 10 11 9 7 $\frac{1}{4}$

7 10 9 10 9 7 $\frac{1}{4}$

9

78

79

80

7 10 9 10 9 7 $\frac{1}{4}$

9 8 7

7 10 9 10 9 7 $\frac{1}{4}$

81 82 83

9 7 5 5 7 10 9 10 9 7 9 8 7 5 17 (17)

Outro

84 85

4 3 2 5 6 7 0 0 7 5 7 7 5 7

86 87 1 x1

4 3 2 5 6 7 0 0 7 5 7 0 0 7 5 7

88 2

7 0 0 7 7 0

Mellowship Slinki In B Major

(Other)

Intro

Verse 1

[illegible][illegible]

Pre-Chorus 1

23	24	25	26	27	28	29	30
							

Chorus 1

31

32

33

34

35

36

37

38

Pre-Chorus 2

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

Chorus 2

55

56

57

12 — 10 — 7 — 6

5 — 3 — 0 — 3

12 — 10 — 4 — 3

58

Outro

82

83

84

85

86

87

1

x1

88

2

Mellowship Slinky In B Major

(Bass)

Intro

♩ = 91

1

2

3

4

5

6

7

8

The image displays a bass line for the song 'Mellowship Slinky In B Major'. It consists of four systems of musical notation, each with a staff and a corresponding fretboard diagram below it. The key signature is B major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 91. The piece begins with an 'Intro' section. The first system contains measures 1 and 2, the second system contains measures 3 and 4, the third system contains measures 5 and 6, and the fourth system contains measures 7 and 8. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a double bar line. The fretboard diagrams show the fingerings for each measure, with numbers 0 through 9 indicating the frets. The bass line is written in a single register, primarily using the lower frets (0-6) and occasionally the 7th fret.

9 10

9 9 X 9 9 X 8 7 9 7

11 12

9 9 X 9 9 X 8 7 9 7

Verse 1

13 14

9 9 X 9 9 X 8 7 9 7

15 16

9 9 X 9 9 X 8 7 9 7

17 18

19 20

21 22

23 24

Pre-Chorus 1

25

26

7 5 7 8 9 7 8 9 9 X 9 9 X 8 7 9 7

27

28

9 9 X 7 7 X 8 7 9 7 9 9 X 9 9 X 8 7 9 7

29

30

7 6 5 X 8 7 9 7 9 9 X 9 9 X 8 7 9 7

31

32

9 9 X 9 7 X 8 7 9 7 9 9 X 9 9 X 8 7 9 7

33 34

9 8 7 8 9 5 7 5 7 5 7 5 7 5 7 4

35 36

5 4 5 4 5 4 5 5 4 5 7 5 7 5 7 5 7 5 7 4

37 38

5 4 5 4 5 4 5 4 5 4 7 5 7 5 7 5 7 5 7 4

39 40

5 4 5 4 5 4 5 5 4 5 7 5 7 5 7 5 7 5 7 4

41 42

5 4 5 4 5 4 5 4 5 4 5 4 3 5

43 44

9 9 X 9 9 X 8 7 9 7

45 46

9 9 X 9 9 X 8 7 9 7

47 48

9 9 X 9 9 X 8 7 9 7

49 50

9 9 X 9 9 X 8 7 9 7

51 52

9 9 X 9 9 X 8 7 9 7

9 9 X 9 7 X 8 7 9 7

53 54

9 9 X 9 9 X 8 7 9 7

9 8 7 8 9 5

Chorus 2

55 56

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 5 4 5

57 58

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 4 5 4

59 60

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 5 4 5

61

62

7 5 7 5 7 5 7 5 7 4

5 4 5 4 5 4 5 4 5 4

Guitar Solo

63

64

65

66

5 4 3 5

12 5 2 4 2

12 5 2 4 2

12 5 2 4 2

67

68

69

12 5 2 4 2

57 5 7 9 8 7

57 5 7 9 7 8 7

70

71

35 3 2 1 0

35 3 2 8 7 9 7

72 73

9 9 X 9 9 X 8 7 9 7 9 7

74 75

9 9 X 9 9 X 8 7 9 7 7 6 5 X 8 7 9 7

76 77

9 9 X 9 9 X 8 7 9 7 9 9 11 0 7 8 7 9 7 X 8 7 9 7

78 79

9 9 X 9 9 X 8 7 9 7 9 8 7 X 8 7 9 7

80 81

9 9 X 9 9 X 8 7 9 7

82 83

9 9 X 9 9 X 8 7 9 7

Outro

84 85

4 3 2 0 5 6 7 0 0 7 5 7 7 5 7

86 87 x1

4 3 2 0 5 6 7 0 0 7 5 7 0 0 7 5 7

88

2

88

2

7 0 0 7 5 7 0

Mellowship Slinki In B Major

(Drums)

Intro

♩ = 91

II

4/4

46 42 46 42 46 42

40 40

36 36 36 36

2

42 42 42 42 46 42 46 42

40 40 40 40

36 36 36 36 36

5 6

46 42 46 42 46 42 46 42 42 42 42 42 46 42 46 42

40 40 40 40

36 36 36 36 36 36 36 36 36 36

7 8

46 42 46 42 46 42 46 42 42 42 42 42 42 46 42 40 40 40 36 36 36 36

9

10

49 42-42 42-42 42-42 42-46

40 40 40

36-36 36-36 36

11

12

42 42-42 42-42 42-46

40 40 40

36-36 36-36 36

Verse 1

13

14

42 42-42 42-42 42-46 42-42

40 40 40

36-36 36-36 36

15

16

46 42-42 42-42 46-46

40 40 40

36-36 36-36 36

17

18

19

20

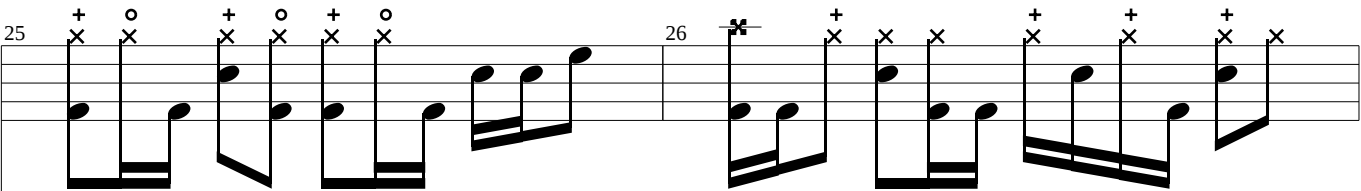
21

22

23

24

25



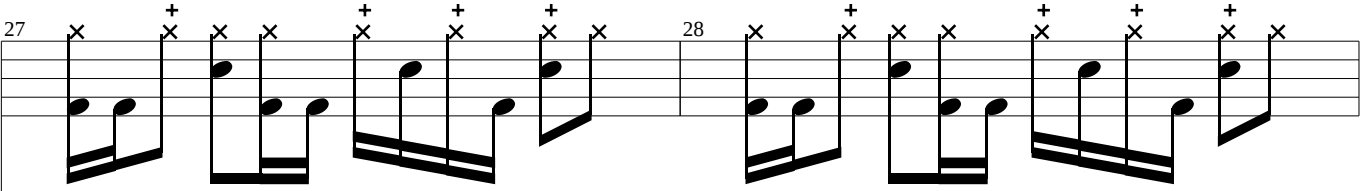
42 46 42 46 42 46

49 42 42 42 42 42 42 42

40 40 40 40 48

36 36 36 36 36 36 36 36

27



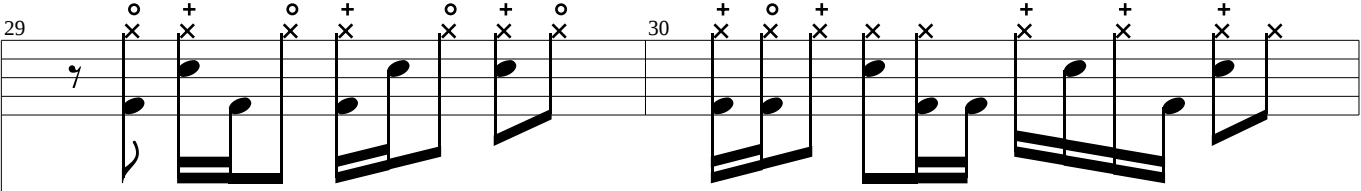
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36 36 36

29



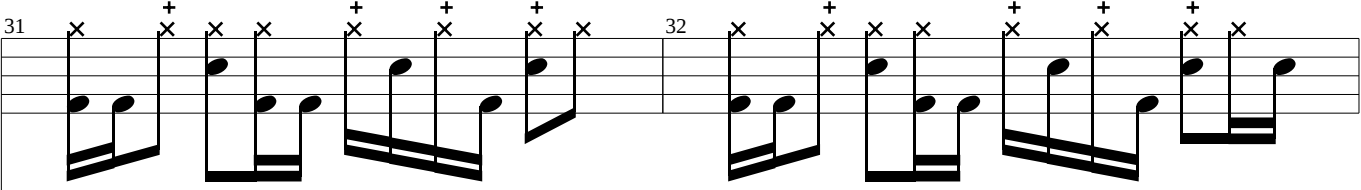
46 42 46 42 46 42 46

42 46 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36 36 36

31



42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36 36 36

29

Chorus 1

33

34

42	46	42	42	46	49	49	42	42	42	42	42	42	42
		40			40	40			40		40		40
36			36	36		36	36		36		36		

35

36

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40		40		40	40			40		40		40	40
36	36		36	36		36		36	36		36	36		36	

37

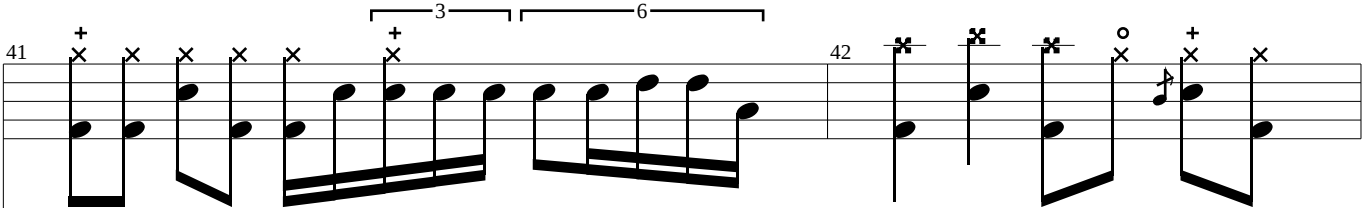
38

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
		40		40		40	40			40		40		40	40
36		36		36	36			36	36		36	36		36	

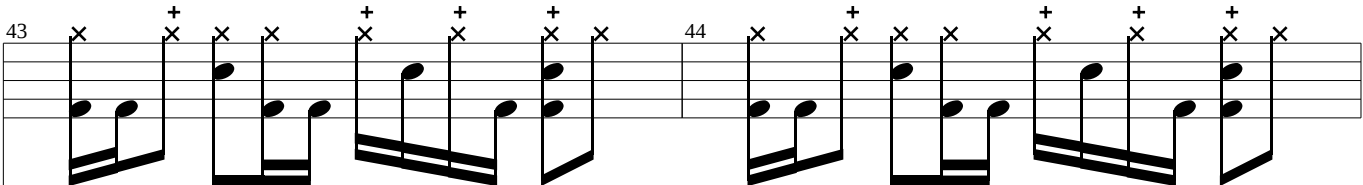
39

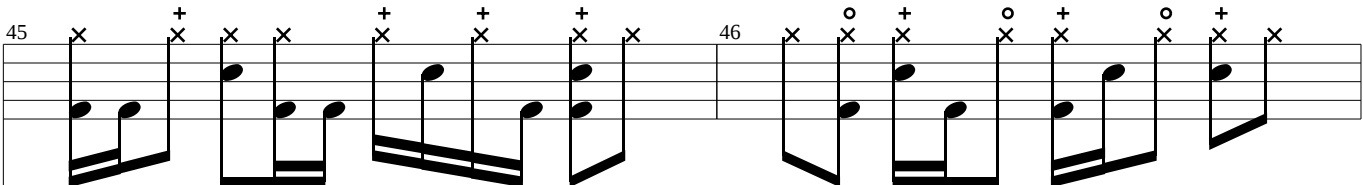
40

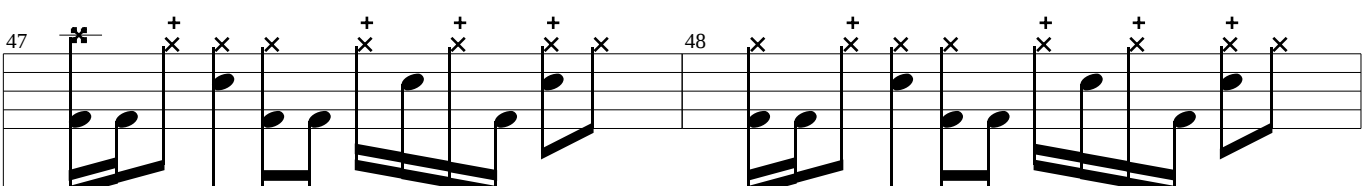
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40		40		40	40			40		40		40	40
36	36		36	36		36		36	36		36	36		36	

41 
42 — 42 — 42 — 42 — 42 — 42 — 49 — 57 — 49 — 46 — 42 — 42
40 — 40 — 40 — 40 — 40 — 40 — 47 — 47 — 43 — 40 — 40 — 40
36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36

Pre-Chorus 2

43 
42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42
40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40
36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36

45 
42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 46 — 42 — 46 — 42 — 46 — 42 — 42
40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40
36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36

47 
49 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42 — 42
40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40 — 40
36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36 — 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of a few phrases. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with measures 53 and 54 indicated at the beginning of each system. The lyrics "The Rose Tree" are written below the vocal line.

Chorus 2

57

42	42	42	42	42	42	42	42
	40		40		40		40
36	36		36		36		36

58

42	42	42	42	42		42	42
	40		40			40	40
36		36		36		36	

59

49	42	42	42	42	42	42	42
	40		40		40		40
36	36		36		36		36

60

42	42	42	42	42	42	42	42
	40		40		40		40
36	36		36		36		36

61

42	42	42	42	42	42	42	42
	40		40		40		40
36	36		36		36		36

62

42	42	42	42	42	42		
	40		40	40	40	40	40
36	36		36	36			

Guitar Solo

63

49	49	49					
	40		40	40			
36		36		36	36		

64

49	46	42	46	42	46	42	46
		40		40		40	
36	36	36		36	36		

33

65

42 46 42 46 42 46 42 46 42 46

40 40 40

36 36 36 36 36

66

57 46 42 46 42 46 42 46

40 40 40

36 36 36 36 36

67

42 46 42 46 42 46 42 46 48 47 47 43

40 40 40 40 40

36 36 36 36 36

68

49 46 42 46 42 46 42 46

40 40 40

36 36 36 36

69

42 46 42 46 42 46 42 46

40 40 40

36 36 36 36 36

70

57 46 42 46 42 46 42 46

40 40 40

36 36 36 36 36

Verse 2

71

42 46 42 46 46 42

40 40

36 36 36 36 36

72

49 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

73

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

74

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36

75

42 46 42 42 42 46 42 46

40 40 40

36 36 36 36

76

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

77

42 42 42 42 42 49 42 42

40 40 40

36 36 36 36 36

78

57 49 42 42 46 42 46

40 40 40 40 40

36 36 36 36 36

79

42 42 42 42 42 46 48 48 40

40 40 40

36 36 36 36

80

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

81

82

42	42	46	42	42	42	42	46	42	46	42	42	46	42	42	46				
40					40					40					40				
36		36		36		36		36		36		36		36					

Outro

83

84

85

86

87

88

Mellowship Slinki In B Major

(Percussions)

Intro

♩ = 91

Verse 1

[illegible][illegible]

Pre-Chorus 1

23	24	25	26	27	28	29	30
							

Chorus 1

31	32	33	34
			
			82-82-82-82-82-82-82-82-82-82-82-82-82-82

35

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

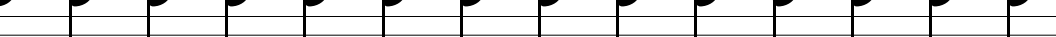
36

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

37

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

38



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

39



82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82

40



82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82

Pre-Chorus 2

41



42



43



44



45



82-82-82-82-82-82-82-82-82-82-82-82-82-82-82				

46



47



48



49



50



51



52



53



Chorus 2

54



55



	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82

56



82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

57



82

82

82

82

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82

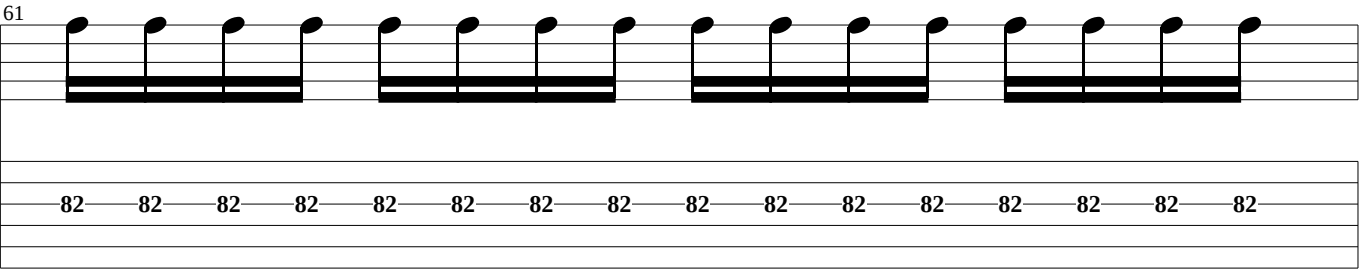
82

82

82

82

61



Guitar Solo

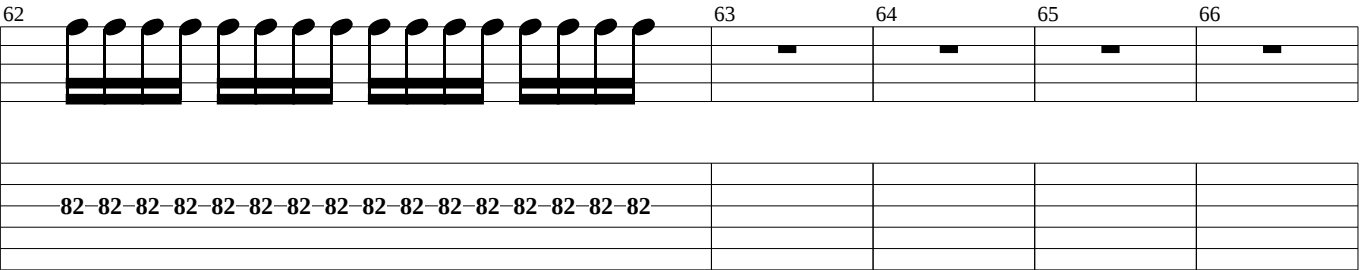
62

63

64

65

66



Verse 2

67

68

69

70

71

72

73

74



75

76

77

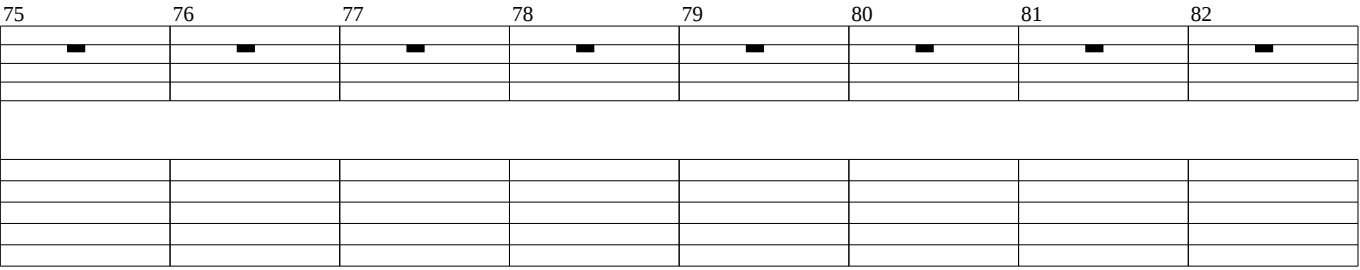
78

79

80

81

82



Outro

83

84

85

86

87

1

x1

88

2

