

Melancholy Mechanics

(Electric guitar)

The Chilis, who else

Intro

Verse

[illegible]

7

8

9

10

L.R L.R

X 4 7 X
X 4 4 X
X 4 4 X

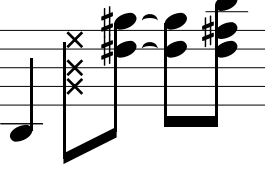
(5)

7 6 7 6 X
7 6 7 6 X
7 6 7 6 X

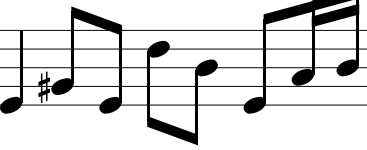
3 3 4 4 11
2 2 3 3 10
2 2 3 3 10

Verse

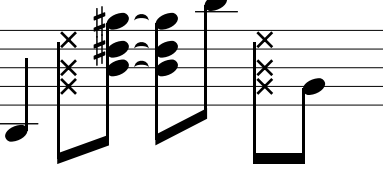
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12



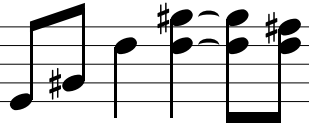
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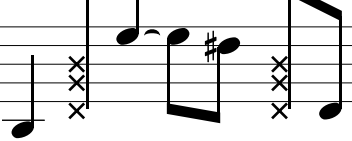
L.R L.R L.R L.R L.R

X	9	7	X	X	4	7	X
X	8	7	X	X	4		X
X	8	8	X	X	4		X
7				7	6	7	9
7				7	7	7	7
7				7			5

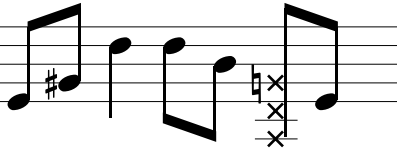
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15



16

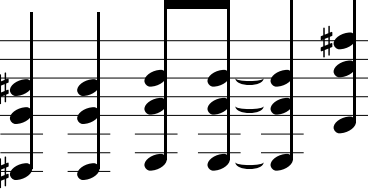


L.R L.R L.R L.R L.R L.R

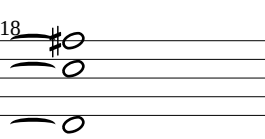
7	9	7	X	9	8	X	7	7	7	X	9	X	(7)
7	7	7	X	9	8	X				X			
7	7	7	X	9	8	X				X			
7	7	7	X	9	8	X				X			
7	7	7	X	9	8	X				X			
7	7	7	X	9	8	X				X			

Chorus

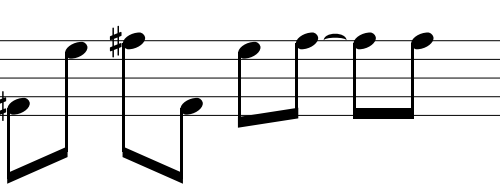
17



18



19



L.R L.R

3	3	4	4	11	5	7	5	7	7
2	2	3	3	10	4		4		
2	2	3	3	10					

Measures 23-25 of the piece. Measure 23 contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110

Solo 1

[illegible]

65

66

67

X 7 7 X

X 6 6 X

7 X 7 7 X

6 7 7 9 7 9

(7) (9)

(7)

9 12 10

3/4

Solo 2

68

69

70

71

L.R L.R L.R L.R

7 7 9 X

6 X X

7 X X

3 3 4 4 11

2 2 3 3 10

2 2 3 3 10

X 7 7 X

X 9 7 X

X 8 8 X

5

7

72

73

74

L.R L.R L.R L.R L.R

7 7 9 9 7 9

6 9 9 7 9

7 9

X 9 12 9

X 8 5

9 9 9 7

7 6 7

7 7 7

75 76 77

L.R L.R L.R L.R L.R

X X 10 X 8	12 10				
	5	7 6 7 6 9	X 4 X 4	3 3 4 4 11	
7 9		7 7		2 2 3 3 10	

Chorus

78 79 80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

	7 7 7	7 5 7 7
4 6 4 6	4 6 4	

81 82 83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 9 9	7 7 X 6 X X 7 X	5 7 5 7 7
7 9 9 9 9	6 4	4 4

84 85 86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 5 7	5 7 5 7 7	7 7 7 9
4 4	4	7 9 9

Break

87

88

89

90

91

92

93

L.R L.R

L.R

7 6 7 6

4

6

7 6 7 6

6

Bass solo
Slide down slowly while playing the dead notes

94

95

96

97

X-X-X-X-X-X-X-X-X-X-X-X

3 3 4 4 11

2 2 3 3 10

2 2 3 3 10

98

99

X-X-X-X-X-X-X-X-X-X-X-X-X-X

X-X

X-X

3 3 3 3 3 3 3 3

100

101

102

L.R L.R L.R L.R L.R L.R L.R

34 4 4 4 4 4 4

4 2

4 4 4

7 7 6 7

6 7 5

103

L.R L.R L.R L.R L.R L.R L.R

2 4 2 3 5 3 12 12 10 10 12 10 12 10

Solo 3

105

110 111 112

9 7 9 8 7 5 7 5 7 2 4 3 5 12 10

Outro

113 114 115

10 9 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

116 117 118

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

119 120 121

X 10 12 10 11 10 10 10 10 9 7 9 7 3/4 X X X

122

Musical notation for measure 122. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There are four 'x' marks below the staff, corresponding to the notes G, A, B, and C. A sharp sign (#) is placed above the B note. A fermata is placed over the C note. The measure ends with a double bar line.

123

Musical notation for measure 123. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There are four 'x' marks below the staff, corresponding to the notes G, A, B, and C. A sharp sign (#) is placed above the B note. A fermata is placed over the C note. The measure ends with a double bar line.

X-X-7	8
X-X-6	X-7
7-X-X	X-9
7-X-X	7-X

Melancholy Mechanics

(Overdriven guitar)

The Chilis, who else

Intro

Verse

1 = 120

1 2 3 4 5 6 7

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Solo 1

24 25 26 27 28 29

#

4 4 4

Slide down

Slide down

30



31



32



33



3 9 7 5	4 4 4 12	10 9 7 9	8 8 8 8

Verse

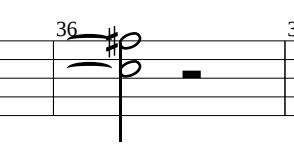
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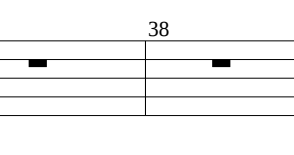
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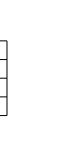
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37



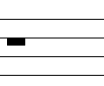
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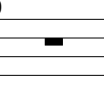
7 6 9 5	3 3 4 4 11 2 2 3 3 10			

Chorus

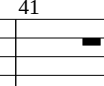
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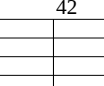
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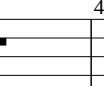
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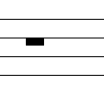
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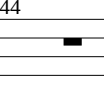
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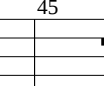
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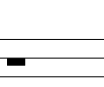
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46



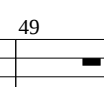
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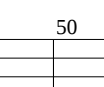
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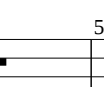
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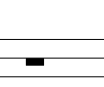
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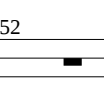
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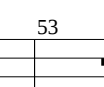
52



53



54



Bridge

55	56	57	58	59	60	61	62
							

Verse

63	64	65	66	67	68	69
						

Solo 2

70	71	72	73	74	75	76
						

14 — 14

Chorus

77	78	79	80	81	82	83	84
							

Break

85	86	87	88	89	90	91	92
							

[illegible]

101	102	103	104	105	106	107	108
■	■	■	■	■	■	■	■

109	110	111	112	113	114	115	116

[illegible]

Melancholy Mechanics

(Distortion guitar)

The Chilis, who else

Intro

Verse

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The time signature is 4/4. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody consists of eighth notes, with some measures containing beamed eighth notes. The notes are: Measure 1: C4, D4, E4, F4; Measure 2: G4, A4, B4, C5; Measure 3: B4, A4, G4, F4; Measure 4: E4, D4, C4, B3; Measure 5: A3, G3, F3, E3; Measure 6: D3, C3, B2, A2; Measure 7: G2, F2, E2, D2. The notes are written on a five-line staff with a treble clef. The notes are: Measure 1: C4, D4, E4, F4; Measure 2: G4, A4, B4, C5; Measure 3: B4, A4, G4, F4; Measure 4: E4, D4, C4, B3; Measure 5: A3, G3, F3, E3; Measure 6: D3, C3, B2, A2; Measure 7: G2, F2, E2, D2.

Verse

8	9	10	11	12	13	14	15

Chorus

16	17	18	19	20	21	22	23

Solo 1

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

[illegible][illegible][illegible]

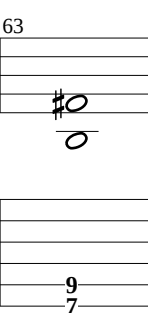
18

61



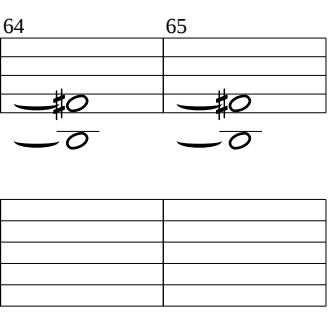
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9 9 9 7 7 7 7 7

7 7 7 5 5 5 5 5

7 7 7 7 7 7 8 8

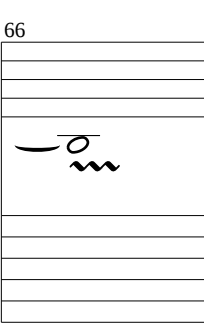
5 5 5 5 5 5 6 6

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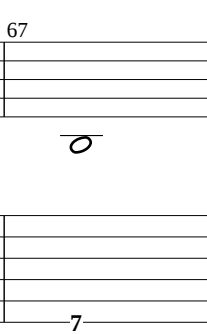
Solo 2

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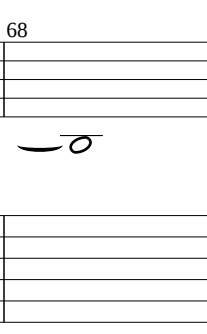
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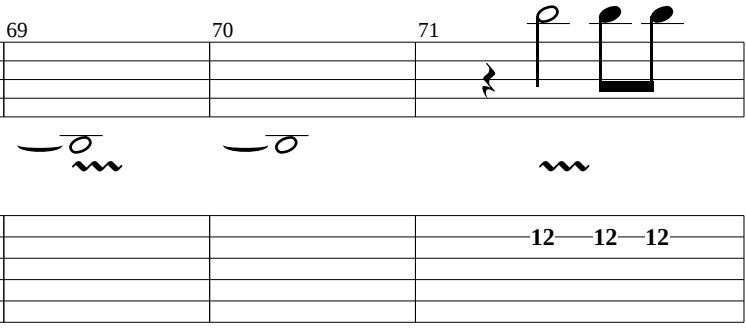


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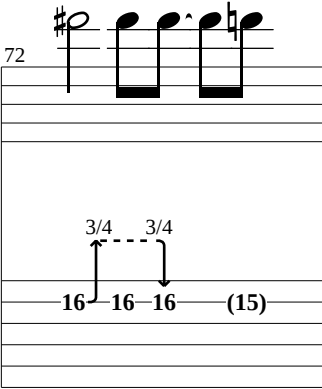
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12 12 12

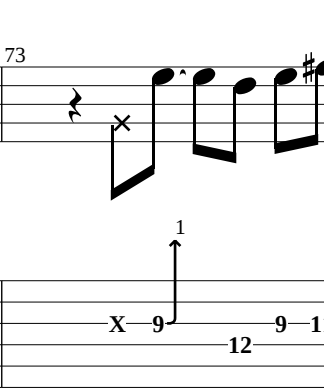
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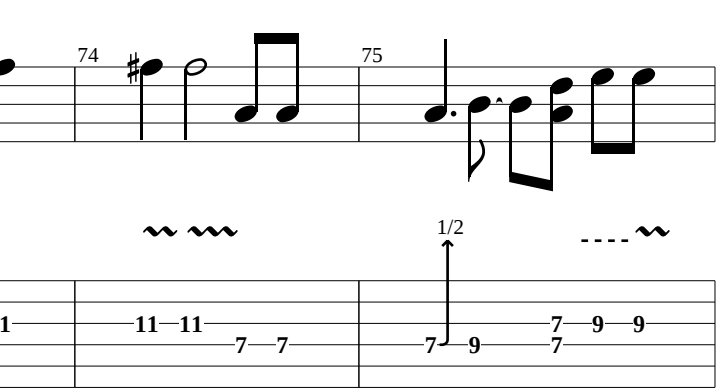


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3/4 3/4

16 16 16 (15)

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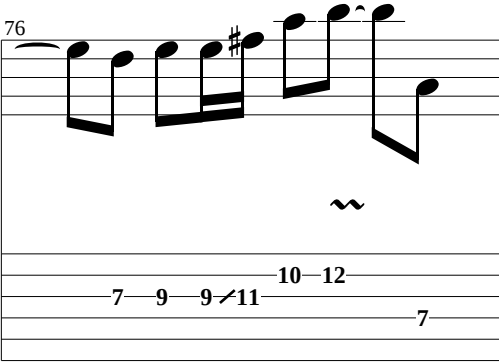
X 9 12 9 11

11 11 7 7

1/2

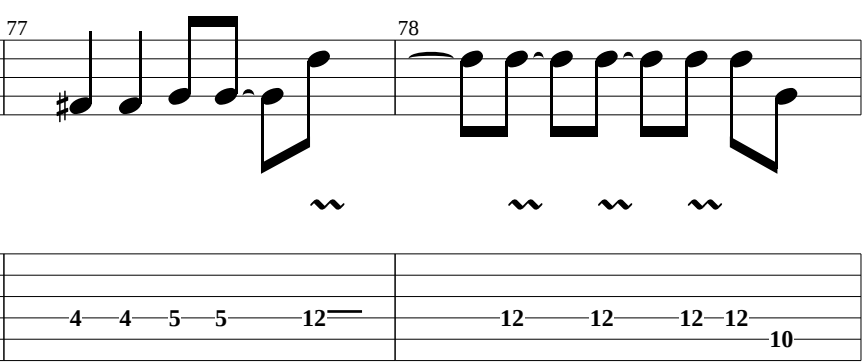
7 9 7 9 9

76



77

78



7 9 9 11 10 12

7

4 4 5 5 12

12 12 12 12 10

79	80	81	82	83	84	85	86
(11)~(4)							

87	88	89	90	91	92	93	94
	4						
	2						

[illegible][illegible]

Outro

111	112	113	114	115	116	117	118

[illegible]

Melancholy Mechanics

(The Bass)

The Chilis, who else

Intro

Verse

1 = 120

1 2 3

4 5 6

7 8 9

L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

6 7 6 9 8 9 8 8 13 14 13 14

7 0 7 7 7 0 0

7 8 9 8 8 6 7 6 7 0 2 2 3 3 5

Verse

10 11 12

L.R. L.R. L.R. L.R.

7 8 9 8 8 6 7 6 9 7

7 7 7 7

13 14 15

L.R. L.R. L.R. L.R. L.R. L.R. L.R.

8 9 8 8 13 14 19 8 9 8 8

7 7 7 0 0 0 7 7 7

Chorus

16 17 18 19

L.R. L.R.

6 7 6 9 9 9 9

7 0 2 2 3 3 5 9 9 9 9

20 21 22

L.R. L.R.

9 9 9 9 7 9 7 7 11 11 9 9 9 11

9 9 9 9 7 9 7 7 11 11 9 9 9 11

23 24 25

9 9 11 9 9 9 9 9 11 11

26 27 28

7 7 7 7 9 6 8 6 6 9 9 9 9

Solo 1

29 30 31

L.R L.R L.R L.R L.R L.R L.R L.R

8 9 8 8 6 7 6 8 9 8 8

7 7 7 7 0 7 7 7

32 33

L.R L.R L.R

13 13 13 14 13 14 13 14 8 9 8 8

7 7 7

34 35 36 37

L.R. L.R. L.R. L.R.

6 7 6 8 9 8 8

7 0 2 2 3 3 5 7 7 7

38 39 40

L.R. L.R. L.R. L.R.

6 7 6 8 9 8 8 13 14 19

7 9 9 7 7 7 0

41 42 43 44

L.R. L.R. L.R. L.R. L.R.

8 9 8 8 6 7 6 7 0 2 2 3 3 5

7 7 7 7 0 2 2 3 3 5

Chorus

45 46 47 48

L.R. L.R. L.R. L.R.

9 9 9 11 9 9 11 11 11 7 7 7 7 11

9 9 9 11 9 9 11 11 11 7 7 7 7 11

49 50 51

9 11 11 11 9 9 9 9 11 9 11

52 53 54

7 7 7 9 6 6 9 6 8 6 9 9 9 9 9

Bridge

55 56 57

7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

58 59 60

5 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 5 5 5 6 6

61 62 63

61 62 63

L.R L.R L.R

7 7 7 5 5 5 5 5 5 5 5 5 6 6 7 7 7

64 65 66

64 65 66

L.R L.R L.R

6 7 6 9 7 8 9 8 8 13^14^13 13^14^13 14 14 14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

67 68 69

67 68 69

L.R L.R L.R L.R

8 9 8 8 6 7 9 7 9 2 2 3 3 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Solo 2

70 71 72

70 71 72

L.R L.R L.R L.R

7 7 8 9 8 8 6 7 9 7 0 7 7 7 7 0

73 74 75

L.R. L.R. L.R. L.R. L.R. L.R.

8 9 8 8 13 14 12 9 9 8 9 8 8

7 7 7 7 7 7 7

Chorus

76 77 78 79

L.R.

6 7 9 7 2 2 3 3 5 9 9 9 9 11 9

7 0 2 2 3 3 5 9 9 9 9 11 9

80 81 82

9 11 9 11 9 9 7 7 7 9 7 11 11 11 11 11

9 11 9 11 9 9 7 7 7 9 7 11 11 11 11 11

83 84 85

9 9 11 11 9 11 9 11 9 11 9 11 11 11 11 11

9 9 11 11 9 11 9 11 9 11 9 11 11 11 11 11

Break

86 87 88 89 90 91

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7 7 7 7 11 11 11 9

92 93 94 95 96

14 15 15 16 16 11 11 11 11

13 14 14 15 15 10 10 10 10

Bass solo

97 98 99

14 16 14 16 14 16 14 16 14 12 14 12 14 16 16 19 16

14 12 14 12 14

100 101 102

X 14 12 14 12 X 16 14 16 14 16 14 16 12 12 14 12 14 12 14

103 104 105 106

11 11 11 11 11 11 2 2 2 14 14 14 13 14

9 9 10 10

107 108 109

L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 9 8 8 13 14 13 14 8 9 8 8

7 7 7 0 0 0 7 7 7

110 111 112

L.R L.R L.R L.R L.R L.R L.R L.R

6 7 9 7 11 11 11 12

7 0 9 9 10 10 10 10 10 10

Outro

113 114

14 16 16 16 14 16 16 16 14 16 16 16 14 16 14 16 14

115

116

14^16 16 16 14^16 16 16 14^16 16 16 16 14^16 16 16 14 16 14

117

118

119

14^16 16 16 14^16 16 16 14^16 16 16 14^16 16 16 14 16 14 11 9 9 10 10 10

120

121

122

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 8 9 8 8 6 7 6 9 10 10 10 7 7 7 7 0

123

L.R L.R L.R

8 9 8 8 7 7 7

Melancholy Mechanics

(Percussion)

The Chilis, who else

Intro

Verse

The image shows a musical score for the song "The Rose Tree". At the top left, a quarter note is followed by the tempo marking "= 120". To the right of this is a circled cross symbol. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into four measures, each starting with a measure number (1, 2, 3, 4) above the staff. Measure 1 contains a whole note chord consisting of a B-flat and a D. Measures 2, 3, and 4 each contain a sequence of four eighth notes: B-flat, D, E, and F. Below the staff, there are four groups of numbers corresponding to the measures: "52" under measure 1, and "82 82 82 82" under measures 2, 3, and 4 respectively. The numbers 82 are likely indicating fingerings or specific performance instructions.

The image shows the first four measures of the song 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of quarter notes. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter) for the first measure, and G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter) for the second measure. The third and fourth measures are empty.

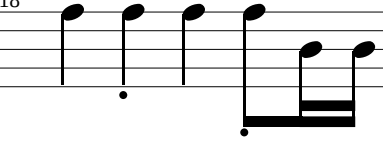
Verse

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12. Each measure contains four eighth notes. The notes in measure 9 are F#4, G4, A4, and B4. The notes in measure 10 are B4, A4, G4, and F#4. The notes in measure 11 are F#4, G4, A4, and B4. The notes in measure 12 are B4, A4, G4, and F#4. Below the staff, there are four groups of the number "82", each aligned with one of the measures. The first group has four "82"s, the second has four "82"s, the third has four "82"s, and the fourth has four "82"s. There are also four groups of four horizontal lines, each aligned with one of the measures.

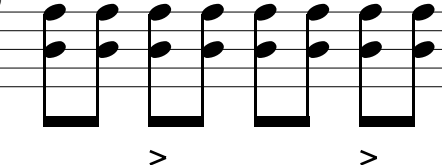
17



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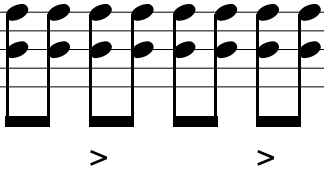


19

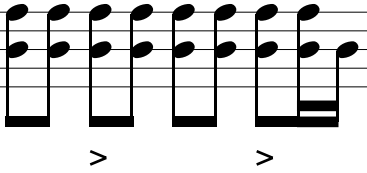


82	82	82	82	82	82	82	82	82	82
45	45	45	45	45	45	45	45	45	45

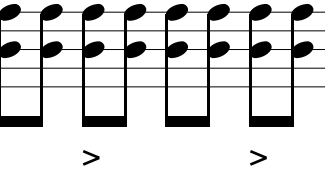
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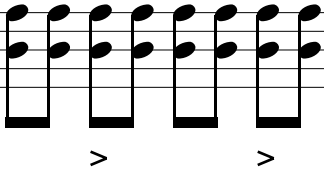


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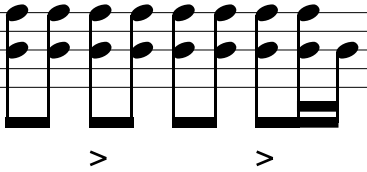


82	82	82	82	82	82	82	82	82	82
45	45	45	45	45	45	45	45	45	45

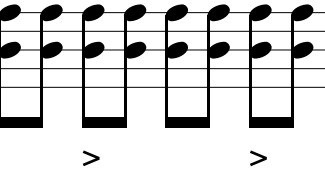
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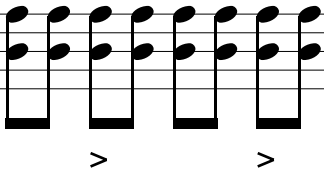


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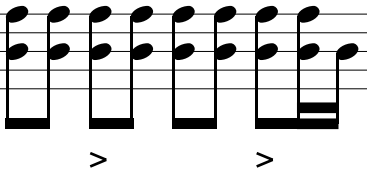


82	82	82	82	82	82	82	82	82	82
45	45	45	45	45	45	45	45	45	45

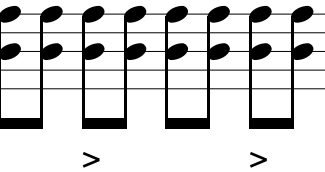
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82	82	82	82	82	82	82	82	82	82
45	45	45	45	45	45	45	45	45	45

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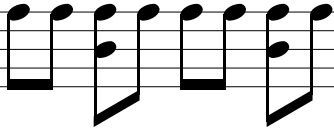
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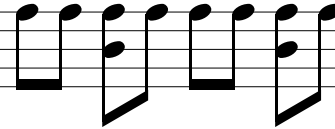
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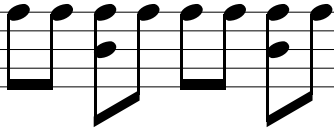
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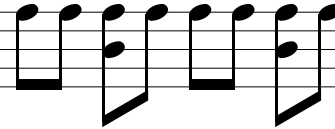
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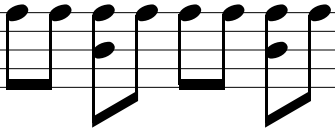
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Verse

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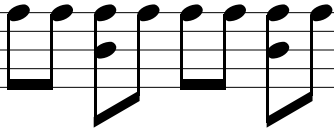
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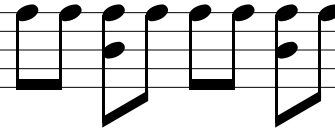
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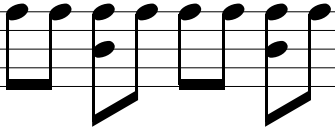
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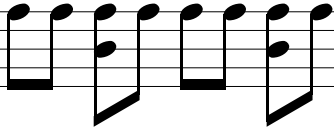
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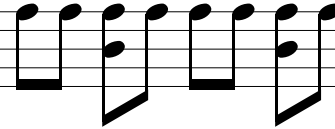
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45	(45)	45	(45)	45	(45)	45	(45)	45	(45)	45	(45)	45	(45)	45	(45)

Bridge

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82	82	82	82	82	82	82	82	82	82	82	82	82	82	82	82				
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												45	45	45
												36	36	36

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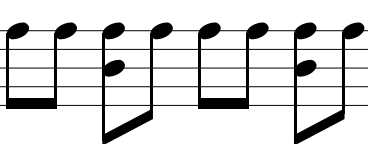
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36	36	36	36	36	36	36	36	36

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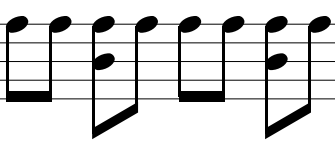
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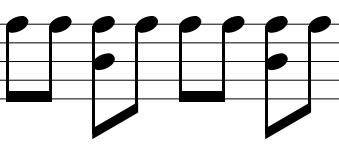
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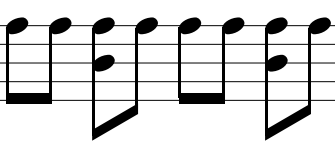
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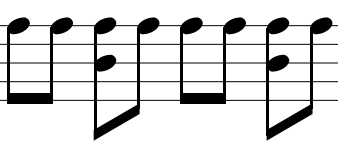
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Solo 2

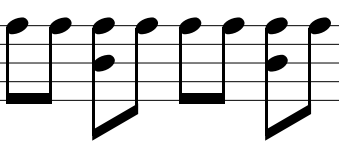
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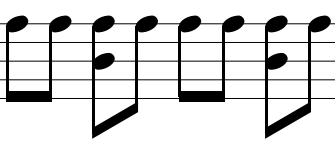
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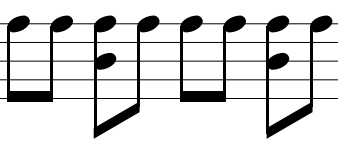
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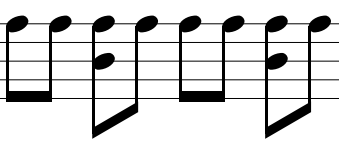
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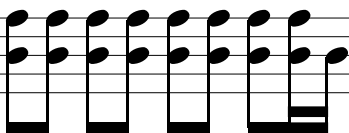
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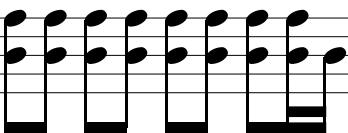


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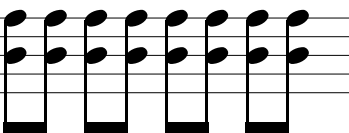


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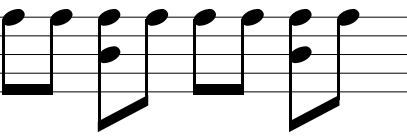
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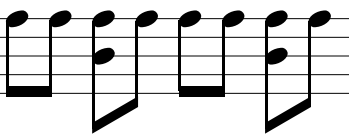
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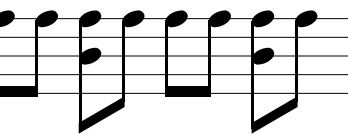
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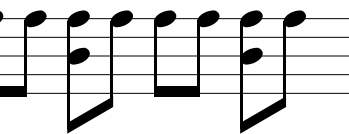
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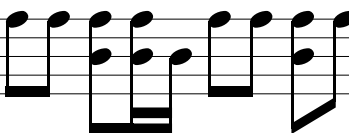
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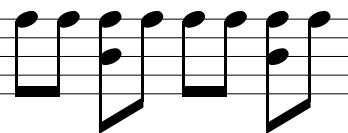
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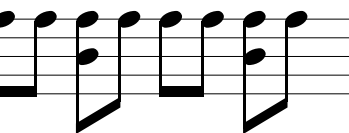
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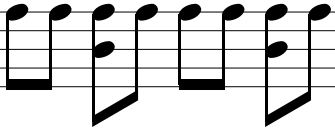
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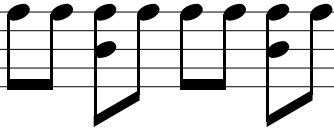


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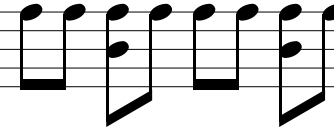


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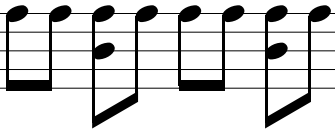


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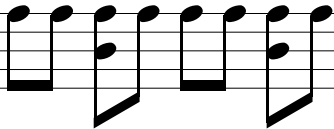


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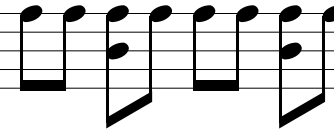


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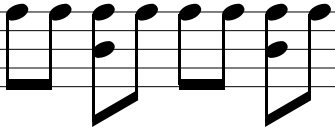
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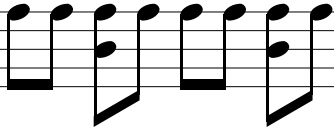


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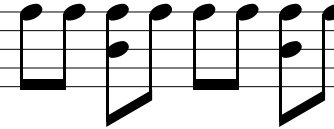


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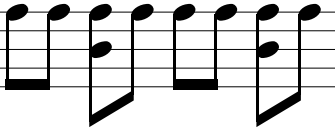


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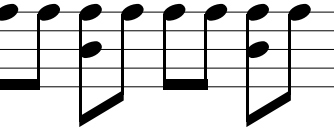


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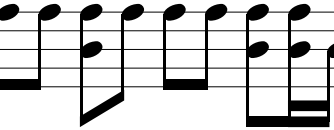


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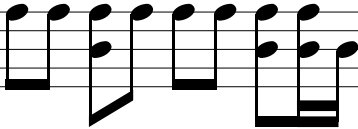
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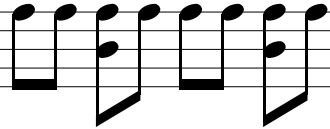
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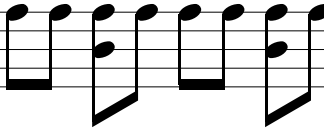
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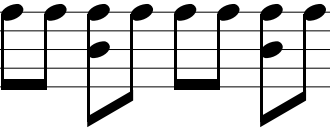
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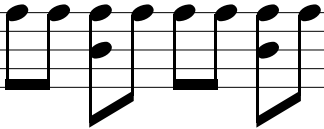
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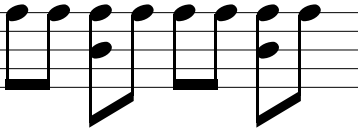
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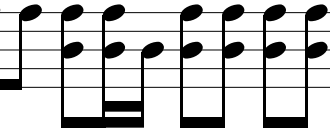
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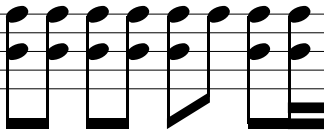
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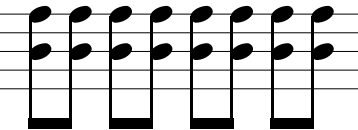
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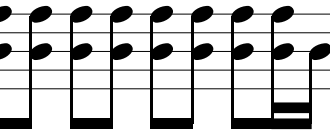
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