

Meet Me at the Corner

(Gtr. 1)

[illegible]

7

8

9

8	8	X		8	X	9		8	8	8	8	X
8	8	X		8	X	7		8	8	8	8	X
8	8	X		10	X	9		8	8	8	8	X
8	8			10		8		8	8	8	8	

10

11

12

8	X	8	8	X	9			8	8	8	8	9
8	X	8	8	X				8	8	8	8	7
10	X	10	10		9			10	8	10	X	9
10		10	10		8			10	8	10	X	8

13

14

15

X	8	8		X		4		8		8	
8	8	8	8	X		5	5	8		8	
8	8	8	8			6	6	8		8	
8	8	8	8			6	6	8		8	

16 17 18

6	6	7	7	8	8	8	8	7
7	7	7	7	8	8	8	8	7
8	8	8	8	8	8	8	8	7
6	6	7	7	8	8	8	8	7

19 20 21

8	8	8	8	8	8	8	8	7
8	8	8	8	8	8	8	8	7
8	8	8	8	8	8	8	8	7
8	8	8	8	8	8	8	8	7

22 23 24

4	X	5	4	X	8	4	6	12
5	5	5	5	8	8	4	4	10
5	5	5	5	8	8	6	6	12
5	5	5	5	8	8	5	6	10

25 26 27

12	X	X	9	8	8	8	X
10-10	X	X	7	8	8	8	X
12-12	10-10	10-10	9	8	8	8	X
10	10-10	10-10	8	8	8	8	X

28 29 30

8	9	8
8	7	8
10	9	9
6 8 10	8 10	8 8 9
8	8	10 8

31 32 33

8	8	8
8	8	8
8 10	8	10
8	8	8

34 35 36

8	9	8
10	7	8
10	9	8
8	8	8

37 38 39

8	4	8
10	4	8
10	4	8
8	4	8

40 41 42

6	6	
7		
8	8	8
8	8	8
6	6	7

	6	
8	8	8
8	8	8
7	7	3

	8	8
8	8	
8	8	
8	7	

43 44 45

8	8	8
8	8	8
8	8	8
7	7	6

8	8	8
8	8	8
8	8	8
6	6	5

4	6	3
5	5	5
6	6	5
5	5	5

46 47 48

8	8	
4		
5	8	8
6	8	8
6	6	6
4		

6	8	8
6	8	8
6	8	8
6	8	8
6	8	8

6	6	12
4	4	10
6	6	12
5	5	10
5	5	10
5	5	10

49 50 51

12	12	
10	10	
12		
10	10	11
		3

4		
5	5	
5	5	
5	5	
5	5	
5	5	

4	4	
5	5	
5	5	
5	5	
5	5	
5	5	

71 ┌─── 3 ──┐

72

X 8 8 8 8 10 10 10 10 1	8 9 10 10 8 3 7
--------------------------------	------------------------

73 ┌── 3 ─┐

74 75

8 8 8 8 8 10 10 10 8 8 8	4 X 4 5 X 5 X 6 X 6	8 8 8 8 8 6 6 8 8 6
---------------------------------	----------------------------	----------------------------

76 77 78

6 6 6 7 6 7	7 7 7 6 6 6 7 7 7 7 5 8	8 8 6 8 8 7
--------------------	--------------------------------	--------------------

79 80 81

8 9 8 7 7 6	8 8 8 6 6 6 5	4 5 5 5 4 5 3
--------------------	----------------------	----------------------

82

83

84

4	4	4	8			6	
	5	5	8			4	7
	5	5	8			6	5
4	4	4	6	6	8 10	5	5

85

86

87

6	6	7	7			6	6
7	7	7	7			7	7
5	5	5	5			8	8
3				8	8	6	6

88

89

90

6	6	6	6	6	4	4	4	4	4	8	8	8	8
6	6	6	6	6	5	5	5	5	5	8	8	8	8
6	6	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	6	6	6	6	6	6	6	6	6

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar accompaniment is written on a six-string guitar with a capo on the first fret. The score is divided into three measures, numbered 94, 95, and 96. Measure 94 contains the first two lines of the melody and the first two lines of the guitar accompaniment. Measure 95 contains the third line of the melody and the third line of the guitar accompaniment. Measure 96 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, folk-like tune, and the guitar accompaniment provides a harmonic and rhythmic foundation.

Musical notation for measures 97 through 100. Measure 97 contains two eighth notes, a quarter note, and a half note. Measure 98 contains a whole note chord. Measure 99 contains a quarter note, a half note, and a whole note. Measure 100 contains a quarter note, a half note, and a whole note.

101

102

103

4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8

104

105

106

6	6	6	6	6	6	6	6	4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	6
6	6	6	6	6	6	6	6	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8

107

108

109

110

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	8
7	7	7	7	7	7	7	6	6	6	6	6	6	6	5	5	8	
8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	8	
															6		

111

112

113

114

								8	8	8	8	8	X	X
								8	8	8	8	8	X	X
								8	8	8	8	8	X	X
								6	6	6	6	6	X	X
								6	6	6	6	6		

115

116

6	6	6	6	6	6	6	9	9	9	9	9	9	9	X	X	4	4
7	7	7	7	7	7	7	10	10	10	10	10	10	10	X	X	5	5
8	8	8	8	8	8	8	11	11	11	11	11	11	11	X	X	6	6
8							11	11	11	11	11	11	11				
6						6	9	9	9	9	9	9	9				

117

118

119

120

121

4	4	4	4	4	8	6	8	
5	5	5	5	5	8	6	8	
6	6	6	6	6	8	6	10	
6	6	6	6	6	6	4	10	
4				6	6	4	8	

122

Meet Me at the Corner

(Gtr. 2)

The image shows a musical score for the song "The Rose Tree". The title is written in a decorative, stylized font at the top center. Below the title, the tempo is marked "Allegretto" and the time signature is "2/4". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The tempo "Allegretto" and time signature "2/4" are indicated at the beginning. The melody is written in a simple, clear font. The lyrics "The Rose Tree" are written in a decorative, stylized font. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The tempo "Allegretto" and time signature "2/4" are indicated at the beginning. The melody is written in a simple, clear font. The lyrics "The Rose Tree" are written in a decorative, stylized font.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 15, 16, and 17. The second system contains measures 18 and 19. The third system contains measures 20 and 21. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble, including eighth and quarter notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The guitar accompaniment is written on a single staff with a bass clef and a key signature of one flat. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into three measures, numbered 20, 21, and 22. Measure 20 contains the first four notes of the melody. Measure 21 contains the next four notes, including a dotted quarter note. Measure 22 contains the final notes, including a whole note chord and a final quarter note. The guitar accompaniment continues throughout all three measures.

23 24 25

6 8 10 8 10 5 6 6 6 9 10 7 9 10 7

26 27

10 8 X 8 10 8 10 8 10 8 8 10 1/2 8 10 8 8 10 8 10 1/2

a.c.

28 29 30

10 8 X 11 13 13 13 11 11 13 1 13 15 13 18 15 15

31 32 33 34 35 36

8 10 10 9 8 10 8 8

37 3 3 3 38

8 10 8 10 8 10 8 10 8 6 4 4 4 8 8 8 6 1 4

w/ pick & fingers

39 40 41 42

8 8 6 6 7 6 8 7 7 8 8 8 8 8 7

43 44 45

7 7 6 8 8 8 8 5 4 5 4 6 6 4 3 5 5 5

46 47 48

4 4 4 5 6 X 8 8 8 8 10 10 4 6 4 4 3 5 4 4 6 6 3 5

49

50

51

6	7	8	8	8	8	10	8	10	8	10	10	0
5		8	8	8	8	10	10	10	8	10	10	0
		8	8	8	8	10	10	10	8	10	10	0

52

53

54

55

56

57

0	0			0	0			0	0		
0	0			0	0			0	0		
0	0			0	0			0	0		
2	2			2	2			2	2		
2	2			3	3			2	2		
	0							0	0		

58

59

60

61

62

63

0	0			0	0			1	1		
0	0			1	1			1	1		
0	0			2	2			1	1		
2	2			2	2			3	3		
3	3			0	0			3	3		
								1	1		

64

65

66

67

68

69

70

71

6	6						
8	6						
8	6						
6	4						
6	4						

72 73 74

9 10 6 7 8

8 8 10 10 8 \ 6

6 5 4 4 5 8 8 6 6

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 75, 76, and 77. Measure 75 contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. Measure 76 contains the third line of the vocal melody and the third line of the piano accompaniment. Measure 77 contains the fourth line of the vocal melody and the fourth line of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that mirrors the vocal line.

78 79 80

8 8 8 6 4 8 9 8 8 8 8 7 7 7 7 7 6 6 6 6 5

81

82

83

4
5

4 6 6 4
5 5 5 5

3

4

5 8
5 8
10

8 10 10

5

4 4

84 85 86

4 6 6 6 5 7 6 5 6 8 8 8 6 6 8

87 88 89

7 8 8 8 6 6 6 6 4 4 4 4 5 5 5 5 5 5 6 6 6 6 4 4 4 4

90 91 92

8 8 8 8 6 6 6 6 6 6 6 6 7 7 7 7 8 8 8 8 8 8 6 6 6 6 4 4 4 4 4 6

93 94 95

5 6 6 6 4 4 4 4 4 4 8 8 8 8 6 6 6 6 6 6 6 6 7 7 8 8 6 6

96 97 98

6	6	6	5	6	6	4	4	4	4	4	4	8	8	8	8
6	6	6	6	6	6	4	4	4	4	4	4	8	8	8	8
6	6	6	6	6	6	5	5	5	5	5	5	8	8	8	8
						6	6	6	6	6	6	6	8	6	6

99 100 101

6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
7	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	4	6	6	6	6	6	6	6	6	6

102 103 104

11	11	11	11	11	10	11	10	11	10	7	9	9	11	9	9
11	12	12	12	10	10	11	10	11	10	7	10	9	11	9	8

105 106 107

9	8	8	9	9	8	11	11	11	11	10	11	10	11	10	6
9	9	9	8	9	8	11	12	11	12	11	10	11	11	10	6

108 109 110 111

10 9 10 9 11 9 9 8 9 8 9 8 9 8 9 1

112 113 114

9 9 9 9 9 1 8 1/2 8

115 116 117

6 8 1/2 8 1 8 6 4 6 4 6 1/2 4 1 4 4 4 4

w/ bar

118 119 120 121

4 3 5 4 5 3 3 1 1 3 1 0

122

Musical notation for two staves. The top staff contains a vertical line at the beginning, followed by two 'X' marks on the first and second lines, then two eighth notes on the second and third lines, and finally an 'X' mark on the fourth line. The bottom staff contains an 'X' mark on the first line, another 'X' on the second line, and then two 'X' marks on the third and fourth lines. Both staves end with a double bar line.

Meet Me at the Corner

(Gtr. 3)

The image shows a musical score for the song "The Rose Tree". At the top, a treble clef is followed by a quarter note and the tempo marking "= 113". Below this, the first staff is a treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The melody is written in a simple, folk-like style. The first measure is a quarter rest, followed by a quarter note G4. The second measure is a quarter rest, followed by a quarter note A4. The third measure is a quarter rest, followed by a quarter note B4. The fourth measure is a quarter rest, followed by a quarter note A4. The fifth measure is a quarter rest, followed by a quarter note G4. The sixth measure is a quarter rest, followed by a quarter note F4. The seventh measure is a quarter rest, followed by a quarter note E4. The eighth measure is a quarter rest, followed by a quarter note D4. The ninth measure is a quarter rest, followed by a quarter note C4. The tenth measure is a quarter rest, followed by a quarter note B3. The eleventh measure is a quarter rest, followed by a quarter note A3. The twelfth measure is a quarter rest, followed by a quarter note G3. The thirteenth measure is a quarter rest, followed by a quarter note F3. The fourteenth measure is a quarter rest, followed by a quarter note E3. The fifteenth measure is a quarter rest, followed by a quarter note D3. The sixteenth measure is a quarter rest, followed by a quarter note C3. The seventeenth measure is a quarter rest, followed by a quarter note B2. The eighteenth measure is a quarter rest, followed by a quarter note A2. The nineteenth measure is a quarter rest, followed by a quarter note G2. The twentieth measure is a quarter rest, followed by a quarter note F2. The twenty-first measure is a quarter rest, followed by a quarter note E2. The twenty-second measure is a quarter rest, followed by a quarter note D2. The twenty-third measure is a quarter rest, followed by a quarter note C2. The twenty-fourth measure is a quarter rest, followed by a quarter note B1. The twenty-fifth measure is a quarter rest, followed by a quarter note A1. The twenty-sixth measure is a quarter rest, followed by a quarter note G1. The twenty-seventh measure is a quarter rest, followed by a quarter note F1. The twenty-eighth measure is a quarter rest, followed by a quarter note E1. The twenty-ninth measure is a quarter rest, followed by a quarter note D1. The thirtieth measure is a quarter rest, followed by a quarter note C1. The thirty-first measure is a quarter rest, followed by a quarter note B0. The thirty-second measure is a quarter rest, followed by a quarter note A0. The thirty-third measure is a quarter rest, followed by a quarter note G0. The thirty-fourth measure is a quarter rest, followed by a quarter note F0. The thirty-fifth measure is a quarter rest, followed by a quarter note E0. The thirty-sixth measure is a quarter rest, followed by a quarter note D0. The thirty-seventh measure is a quarter rest, followed by a quarter note C0. The thirty-eighth measure is a quarter rest, followed by a quarter note B-1. The thirty-ninth measure is a quarter rest, followed by a quarter note A-1. The fortieth measure is a quarter rest, followed by a quarter note G-1. The forty-first measure is a quarter rest, followed by a quarter note F-1. The forty-second measure is a quarter rest, followed by a quarter note E-1. The forty-third measure is a quarter rest, followed by a quarter note D-1. The forty-fourth measure is a quarter rest, followed by a quarter note C-1. The forty-fifth measure is a quarter rest, followed by a quarter note B-2. The forty-sixth measure is a quarter rest, followed by a quarter note A-2. The forty-seventh measure is a quarter rest, followed by a quarter note G-2. The forty-eighth measure is a quarter rest, followed by a quarter note F-2. The forty-ninth measure is a quarter rest, followed by a quarter note E-2. The fiftieth measure is a quarter rest, followed by a quarter note D-2. The fifty-first measure is a quarter rest, followed by a quarter note C-2. The fifty-second measure is a quarter rest, followed by a quarter note B-3. The fifty-third measure is a quarter rest, followed by a quarter note A-3. The fifty-fourth measure is a quarter rest, followed by a quarter note G-3. The fifty-fifth measure is a quarter rest, followed by a quarter note F-3. The fifty-sixth measure is a quarter rest, followed by a quarter note E-3. The fifty-seventh measure is a quarter rest, followed by a quarter note D-3. The fifty-eighth measure is a quarter rest, followed by a quarter note C-3. The fifty-ninth measure is a quarter rest, followed by a quarter note B-4. The sixtieth measure is a quarter rest, followed by a quarter note A-4. The sixty-first measure is a quarter rest, followed by a quarter note G-4. The sixty-second measure is a quarter rest, followed by a quarter note F-4. The sixty-third measure is a quarter rest, followed by a quarter note E-4. The sixty-fourth measure is a quarter rest, followed by a quarter note D-4. The sixty-fifth measure is a quarter rest, followed by a quarter note C-4. The sixty-sixth measure is a quarter rest, followed by a quarter note B-4. The sixty-seventh measure is a quarter rest, followed by a quarter note A-4. The sixty-eighth measure is a quarter rest, followed by a quarter note G-4. The sixty-ninth measure is a quarter rest, followed by a quarter note F-4. The seventieth measure is a quarter rest, followed by a quarter note E-4. The seventy-first measure is a quarter rest, followed by a quarter note D-4. The seventy-second measure is a quarter rest, followed by a quarter note C-4. The seventy-third measure is a quarter rest, followed by a quarter note B-4. The seventy-fourth measure is a quarter rest, followed by a quarter note A-4. The seventy-fifth measure is a quarter rest, followed by a quarter note G-4. The seventy-sixth measure is a quarter rest, followed by a quarter note F-4. The seventy-seventh measure is a quarter rest, followed by a quarter note E-4. The seventy-eighth measure is a quarter rest, followed by a quarter note D-4. The seventy-ninth measure is a quarter rest, followed by a quarter note C-4. The eightieth measure is a quarter rest, followed by a quarter note B-4. The eighty-first measure is a quarter rest, followed by a quarter note A-4. The eighty-second measure is a quarter rest, followed by a quarter note G-4. The eighty-third measure is a quarter rest, followed by a quarter note F-4. The eighty-fourth measure is a quarter rest, followed by a quarter note E-4. The eighty-fifth measure is a quarter rest, followed by a quarter note D-4. The eighty-sixth measure is a quarter rest, followed by a quarter note C-4. The eighty-seventh measure is a quarter rest, followed by a quarter note B-4. The eighty-eighth measure is a quarter rest, followed by a quarter note A-4. The eighty-ninth measure is a quarter rest, followed by a quarter note G-4. The ninetieth measure is a quarter rest, followed by a quarter note F-4. The ninety-first measure is a quarter rest, followed by a quarter note E-4. The ninety-second measure is a quarter rest, followed by a quarter note D-4. The ninety-third measure is a quarter rest, followed by a quarter note C-4. The ninety-fourth measure is a quarter rest, followed by a quarter note B-4. The ninety-fifth measure is a quarter rest, followed by a quarter note A-4. The ninety-sixth measure is a quarter rest, followed by a quarter note G-4. The ninety-seventh measure is a quarter rest, followed by a quarter note F-4. The ninety-eighth measure is a quarter rest, followed by a quarter note E-4. The ninety-ninth measure is a quarter rest, followed by a quarter note D-4. The hundredth measure is a quarter rest, followed by a quarter note C-4.

[illegible]

15	16	17	18	19	20	21	22

[illegible]

31	32	33	34	35	36	37	38
■	■	■	■	■	■	■	■

39

40

41

42

43

44

45

46

6

Em

6

Cmaj7

47

48

49

50

51

52

53

54

6

Em

6

Cmaj7

8

Am

7

Fm

55

56

57

58

59

60

61

62

7
8
9
9
7
0

7
9
10
10
8

12
10
9
10
0

8
9
10
10
8

5

Eb sus2

3

Db/Ab

3

Cm

63	64	65	66	67	68	69	70
	6			3			
	6			4			
	8			5			
	8			5			
		6					
		6					
		4					
		4					

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102
							

103	104	105	106	107	108	109	110
							

111	112	113	114	115	116	117
						

118	119	120	121	122
				

Meet Me at the Corner

(Gtr. 4 acous)

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff. The tempo is marked as "♩ = 113". The key signature has one flat (B-flat). The time signature is 2/4. The melody consists of six measures, each containing a single eighth note. The notes are: B-flat (first measure), A-flat (second measure), G (third measure), F (fourth measure), E (fifth measure), and D (sixth measure). The notes are written on the first line of the staff. The score is numbered 1 through 6 above each measure. Below the staff, there are six empty staves, likely for accompaniment or other parts.

[illegible][illegible]

23	24	25	26	27	28	29	30

31	32	33	34	35	36	37	38
■	■	■	■	■	■	■	■

3940414243444546

4748495051525354

5556575859606162

6364656667686970

7172737475767778

79

80

81

82

83

84

85

6

Em

6

Cmaj7

8

Am

86

87

88

8	8	8	8	8	8	X	6	6	6	6	6	6	X	4	4	4	4	4	4	X
8	8	8	8	8	8	X	6	6	6	6	6	6	X	6	6	6	6	6	6	X
8	8	8	8	8	8	X	7	7	7	7	7	7	X	6	6	6	6	6	6	X
6	6	6	6	6	6	X	8	8	8	8	8	8	X	6	6	6	6	6	6	X
6	6	6	6	6	6	X	6	6	6	6	6	6	X	4	4	4	4	4	4	X

7

Fm

89

90

91

4	4	4	4	4	4	X	8	8	8	8	8	8	X	6	6	6	6	6	6	X
4	4	4	4	4	4	X	8	8	8	8	8	8	X	6	6	6	6	6	6	X
5	5	5	5	5	5	X	8	8	8	8	8	8	X	7	7	7	7	7	7	X
6	6	6	6	6	6	X	8	8	8	8	8	8	X	8	8	8	8	8	8	X
6	6	6	6	6	6	X	6	6	6	6	6	6	X	8	8	8	8	8	8	X
4	4	4	4	4	4	X	6	6	6	6	6	6	X	6	6	6	6	6	6	X

92

93

94

4	4	4	4	4	4	4	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	X

4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	X
5	5	5	5	5	5	5	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
4	4	4	4	4	4	4	X

8	8	8	8	8	8	8	X
8	8	8	8	8	8	8	X
8	8	8	8	8	8	8	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X

95

96

97

6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
7	7	7	7	7	7	7	X
8	8	8	8	8	8	8	X
8	8	8	8	8	8	8	X
6	6	6	6	6	6	6	X

4	4	4	4	4	4	4	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	X

4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	X
5	5	5	5	5	5	5	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
4	4	4	4	4	4	4	X

98

99

100

8	8	8	8	8	8	8	X
8	8	8	8	8	8	8	X
8	8	8	8	8	8	8	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X

6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
7	7	7	7	7	7	7	X
8	8	8	8	8	8	8	X
8	8	8	8	8	8	8	X
6	6	6	6	6	6	6	X

4	4	4	4	4	4	4	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
6	6	6	6	6	6	6	X
4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	X

101

102

103

4	4	4	4	4	4	X
4	4	4	4	4	4	X
5	5	5	5	5	5	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
4	4	4	4	4	4	X

8	8	8	8	8	8	X
8	8	8	8	8	8	X
8	8	8	8	8	8	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X

6	6	6	6	6	6	X
6	6	6	6	6	6	X
7	7	7	7	7	7	X
8	8	8	8	8	8	X
8	8	8	8	8	8	X
6	6	6	6	6	6	X

104

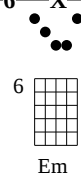
105

106

4	4	4	4	4	4	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
4	4	4	4	4	4	X
4	4	4	4	4	4	X

4	4	4	4	4	4	X
4	4	4	4	4	4	X
5	5	5	5	5	5	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
4	4	4	4	4	4	X

8	8	8	8	8	8	X
8	8	8	8	8	8	X
8	8	8	8	8	8	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X



107

108

109

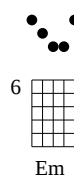
110

6	6	6	6	6	6	X
6	6	6	6	6	6	X
7	7	7	7	7	7	X
8	8	8	8	8	8	X
8	8	8	8	8	8	X
6	6	6	6	6	6	X

4	4	4	4	4	4	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
4	4	4	4	4	4	X
4	4	4	4	4	4	X

4	4	4	4	4	4	X
4	4	4	4	4	4	X
5	5	5	5	5	5	X
6	6	6	6	6	6	X
6	6	6	6	6	6	X
4	4	4	4	4	4	X

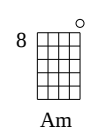
8						
8						
8						
6						
6						



Musical notation for measures 111-114. Measure 111 has a whole note on G4. Measure 112 has a whole note on G4. Measure 113 has a whole rest. Measure 114 has a whole note on G4. Below the staff is a tablature section with 6 strings and 6 frets, showing fingerings: 8 8 8 8 8 8 for measures 111-114, and X X X X X X for measure 114.



Musical notation for measures 115-118. Measure 115 has a whole note on G4. Measure 116 has a whole note on G4. Measure 117 has a whole note on G4. Measure 118 has a whole note on G4. Below the staff is a tablature section with 6 strings and 6 frets, showing fingerings: 6 6 6 6 6 6 for measures 115-118, and X X X X X X for measure 118.



Musical notation for measures 119-122. Measure 119 has a whole note on G4. Measure 120 has a whole note on G4. Measure 121 has a whole note on G4. Measure 122 has a whole rest. Below the staff is a tablature section with 6 strings and 6 frets, showing fingerings: 4 6 6 6 4 for measures 119-122, and 3 4 5 5 3 for measure 122.