

Me & My Friends

(Guitar 1)

1 = 104

1 2 3 4

A

5

13	X	X	13	X	X	13	X	X	13	X	X	13	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	0
12			12			12			12			12		

6 7

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	13	X	X	13	X	X	13	X	X	13	X	X	13	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	12	X	X	12	X	X	12	X	X	12	X	X	12	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11	X	X	11	X	X	11	X	X	11	X	X	11	X	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	12			12			12			12			12		

8 9

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	13	X	X	13	X	X	13	X	X	13	X	X	13	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	12	X	X	12	X	X	12	X	X	12	X	X	12	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11	X	X	11	X	X	11	X	X	11	X	X	11	X	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	12			12			12			12			12		

16

Handwritten musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a quarter note, and a half note, followed by a double bar line. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

17

Handwritten musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a quarter note, and a half note, followed by a double bar line. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

18

Handwritten musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a quarter note, and a half note, followed by a double bar line. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

19

Handwritten musical notation for exercise 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a half note, and a whole note, with a final measure containing a whole note and a half note. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

20

Handwritten musical notation for exercise 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a half note, and a whole note, with a final measure containing a whole note and a half note. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

21

Handwritten musical notation for exercise 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a half note, and a whole note, with a final measure containing a whole note and a half note. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

29

30

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7		7		7		7		7		7		7	
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12			0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

7		7		7		7		7		7		7		7		7		7		7		7		7		7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

32

				6		6		6		6		6		6		6		6		6		6		6		6	
				5		5		5		5		5		5		5		5		5		5		5		5	
				4		4		4		4		4		4		4		4		4		4		4		4	
				5		5		5		5		5		5		5		5		5		5		5		5	

33

				6		6		6		6		6		6		6		6		6		6		6		6	
				5		5		5		5		5		5		5		5		5		5		5		5	
				4		4		4		4		4		4		4		4		4		4		4		4	
				5		5		5		5		5		5		5		5		5		5		5		5	

34

Handwritten musical notation for measure 34. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

35

Handwritten musical notation for measure 35. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

36

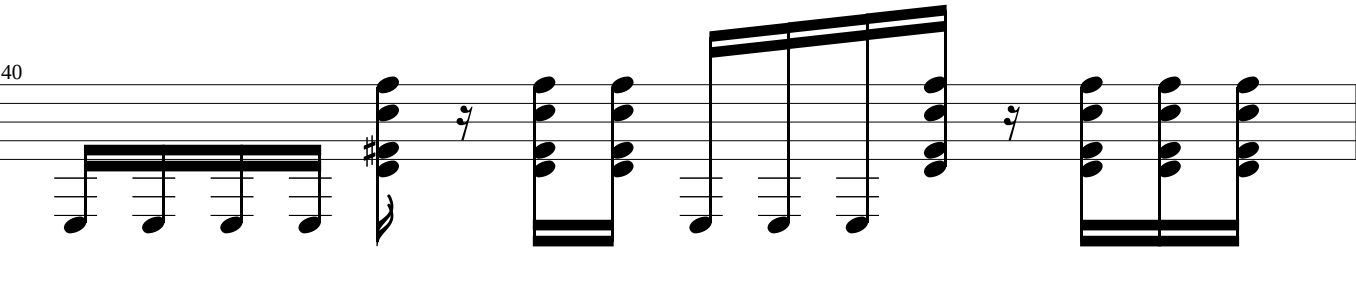
Handwritten musical notation for measure 36. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

37

6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5

[illegible][illegible]

40

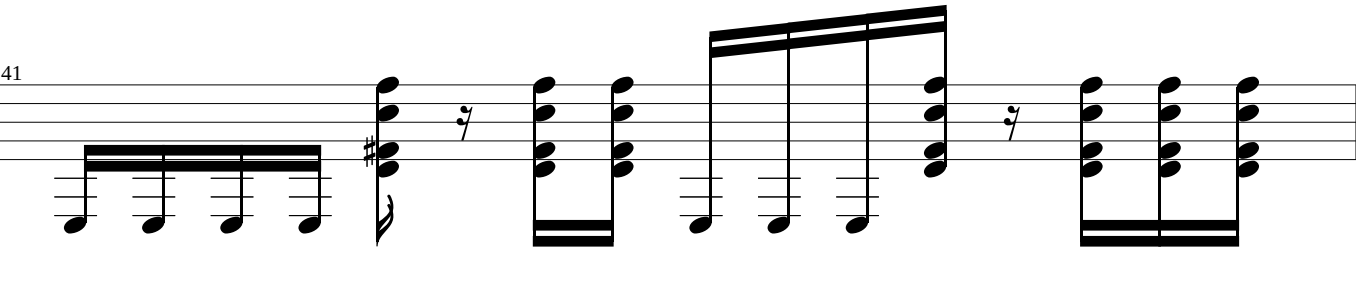


Musical notation for measure 40. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

C

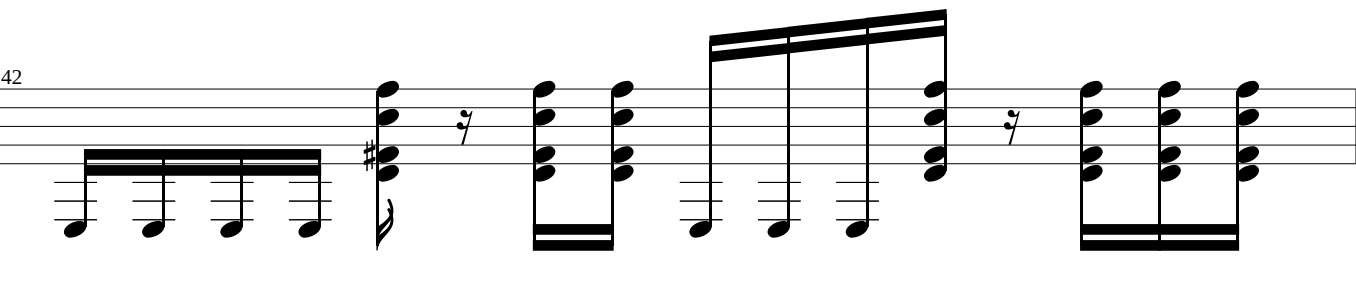
41



Musical notation for measure 41. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

42



Musical notation for measure 42. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

43

6 5 4 5 6 5 4 5 0 0 0 6 5 4 5 6 5 4 5

44

6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5

45

6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5

46

6	6	6	6	6	6	6
5	5	5	5	5	5	5
4	4	4	4	4	4	4
5	5	5	5	5	5	5

0 0 0 0 0 0 0

47

6	6	6	6	6	6	6
5	5	5	5	5	5	5
4	4	4	4	4	4	4
5	5	5	5	5	5	5

0 0 0 0 0 0 0

D

48

49

6	6	6	6	6	6	6	9	9	9	9	9	9	X
5	5	5	5	5	5	5	9	9	9	9	9	9	X
4	4	4	4	4	4	4	9	9	9	9	9	9	X
5	5	5	5	5	5	5	7	7	7	7	7	7	

0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9
9	9	0	9	0	9	9	0	9	0	9	9
7	7	7	7	7	7	7	7	7	7	7	7

E

52

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

55

58

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

1	3	3	1	1	3	1	1	3	1	1	3
1	3	3	1	1	3	1	1	3	1	1	3
1	3	3	1	1	3	1	1	3	1	1	3
1	3	3	1	1	3	1	1	3	1	1	3

3	2	2	0	2	0	0	2	0	2	0	2
3	2	2	0	2	0	0	2	0	2	0	2
3	2	2	0	2	0	0	2	0	2	0	2
3	2	2	0	2	0	0	2	0	2	0	2

60

61

12 0 10 10

12 10 12 10 12 10 12

1/4

1/2

F

62

0 0 0 0 6 5 4 5 6 5 4 5 0 0 0 6 5 4 5 6 5 4 5

63

0 0 0 0 6 5 4 5 6 5 4 5 0 0 0 6 5 4 5 6 5 4 5

68

69

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12			0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

70

71

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12			0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

73

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12			0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Tempo Free

74

75

76

13	X	X	13	X	X	13	X	X	13	X	X	13	13	13	13														
12	X	X	12	X	X	12	X	X	12	X	X	12	12	12	12														
11	X	X	11	X	X	11	X	X	11	X	X	11	11	11	11														
12			12			12			12			12	12	12	12														

5	6	7	8	9	10
5	6	7	8	9	10

77

11-12-12	2	8 \ 0	0	X
11-12				

25

26

27

28

29

12

12

12

14

14

14

5

5

7

7

5

5

5

5

30

31

32

33

34

35

36

12

12

14

14

7

C

37

38

39

40

41

12

12

7

7

X

X

X

X

12

12

(12)

(12)

X

X

X

X

X

X

10

10

X

X

X

X

42

43

12

12

7

7

X

X

X

X

X

X

X

X

12

12

X

X

X

X

0

0

15

15

15

15

12

15

12

15

12

15

12

44

45

14 12 14 14 15 14 12 14 15 12 12 (12) 0

0 0 3 0 3 0 0 3 0 3 3 3 0 0

46

0 3 0 0 3 3 5 0 0 3 0 8 8 8 8 3

47

0 0 0 5 0 0 6 0 0 0 0 0 0 0 0 0

D

48

5 6 7 5 7 6 5 9 8 7 0 9 8 8 7 0

0 0 0 0 0 0 0 0

Pinch Harmonic

Pinch Harmonic

50

51

52

53

54

2

2

12

12

0

0

5

5

5

0

55

56

7

7

7

7

57

55

10

(10)

8

12

10

12

10

12

10

10

12

10

12

57

58

10

12

12

12

13

15

0

13

15

15

15

15

12

5

16

7

Pinch Harmonic

59

60

61

62

1

7-7-7 6 7-5 7 5-7 3^5 3^5 10/12-12

G

63

64

65

66

67

68

69

5/7 5/7 5/7 12^14 12^14 12^14

70

71

72

73

74

75

5^7 5^7 5 12/14 12/14

Tempo Free

76

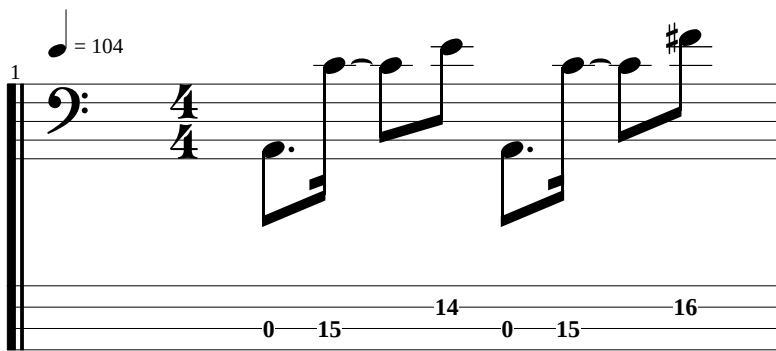
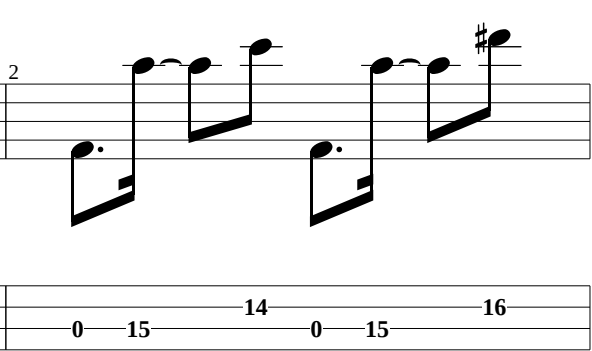
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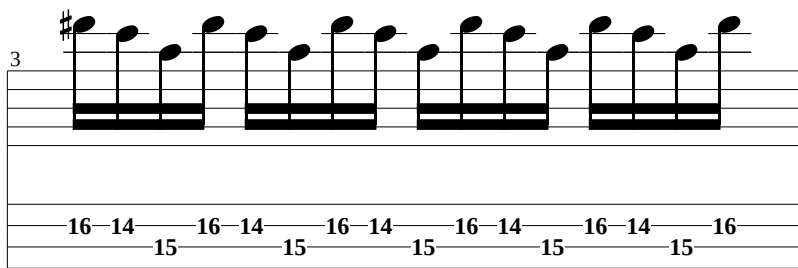
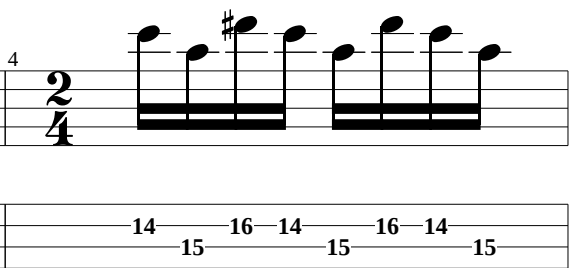
78

5-6-7-8-9-10 11-12-12

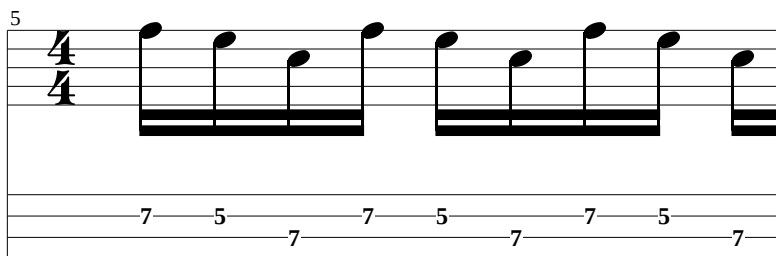
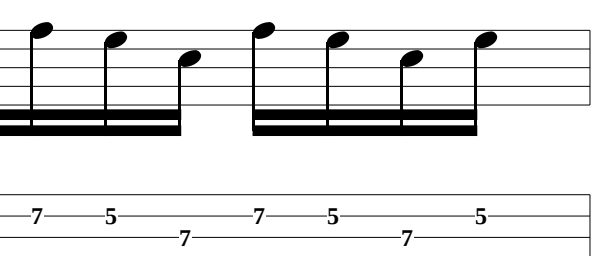
Me & My Friends

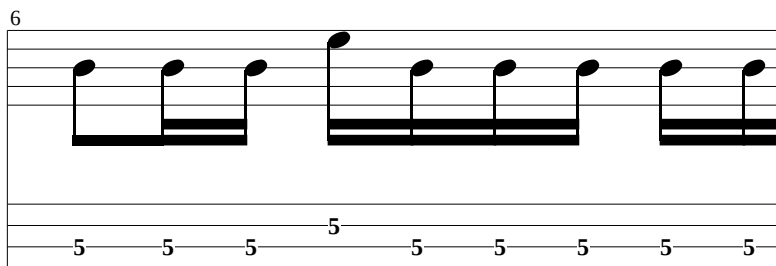
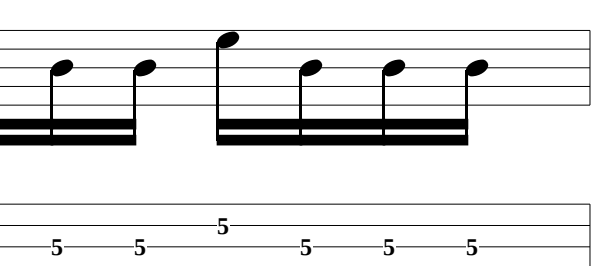
(Bass)

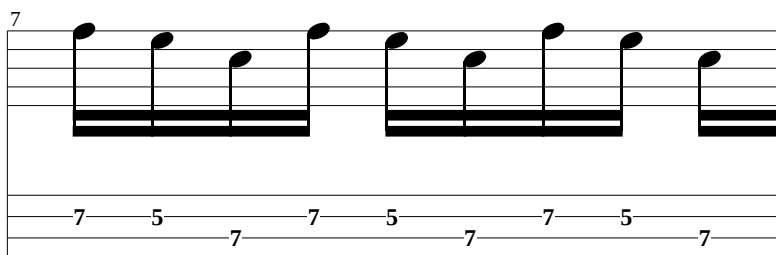
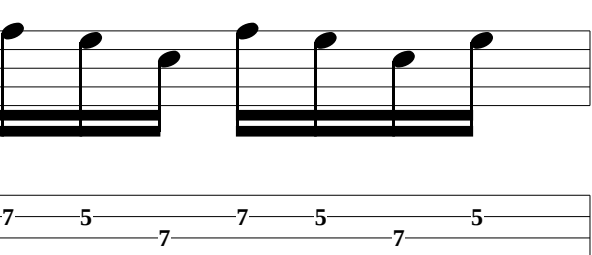
1  

3  

A

5  

6  

7  

8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

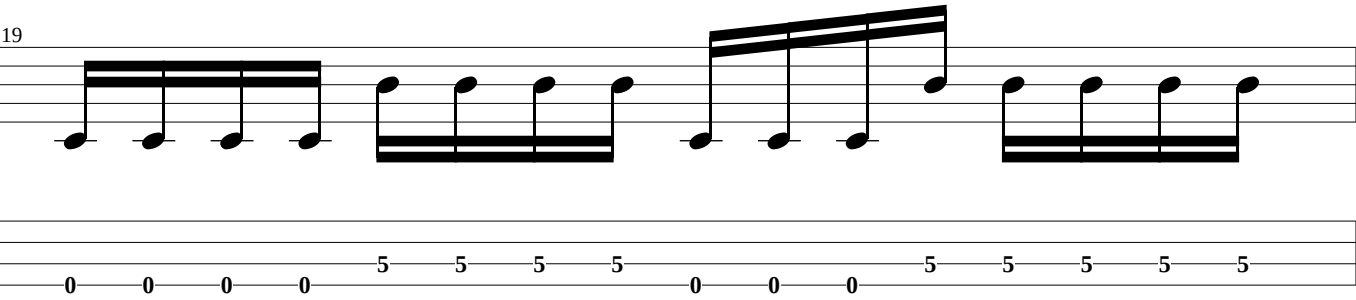
12

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13

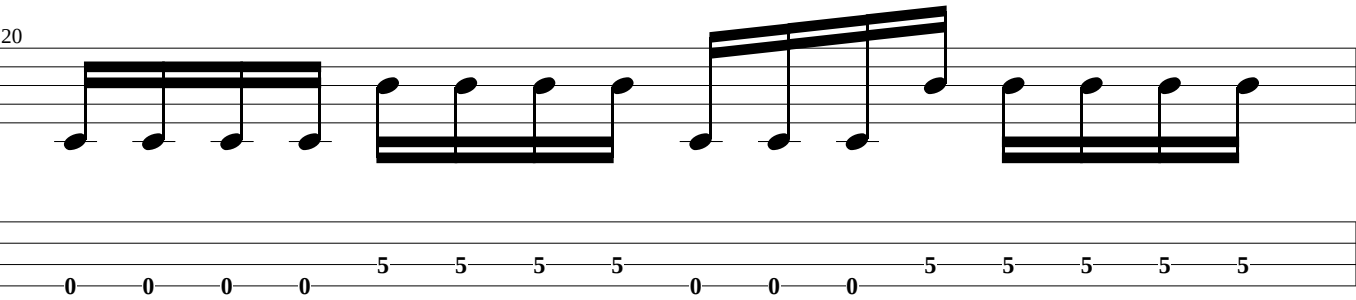
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19



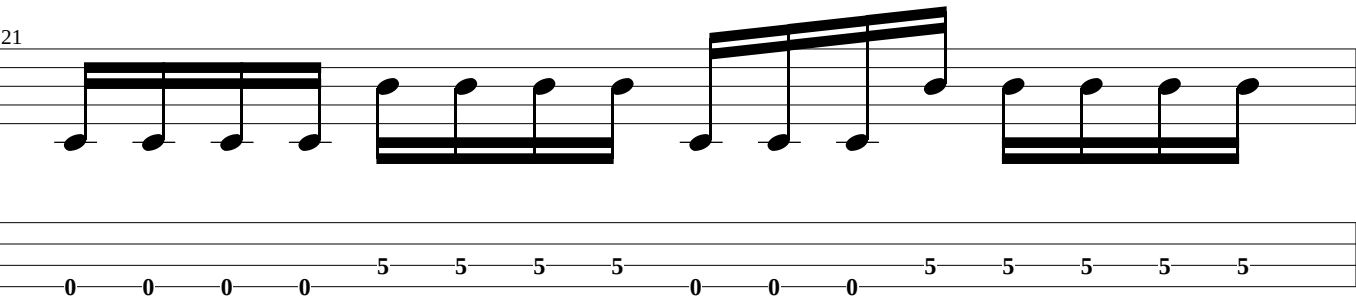
Exercise 19 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

20



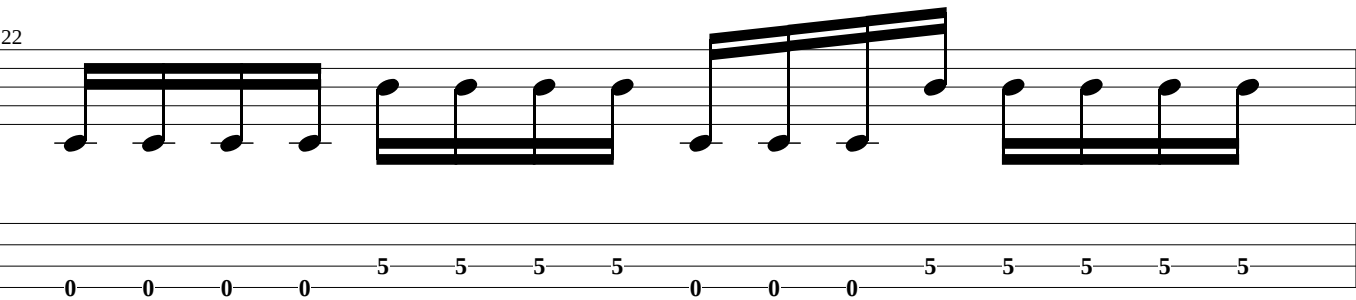
Exercise 20 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

21



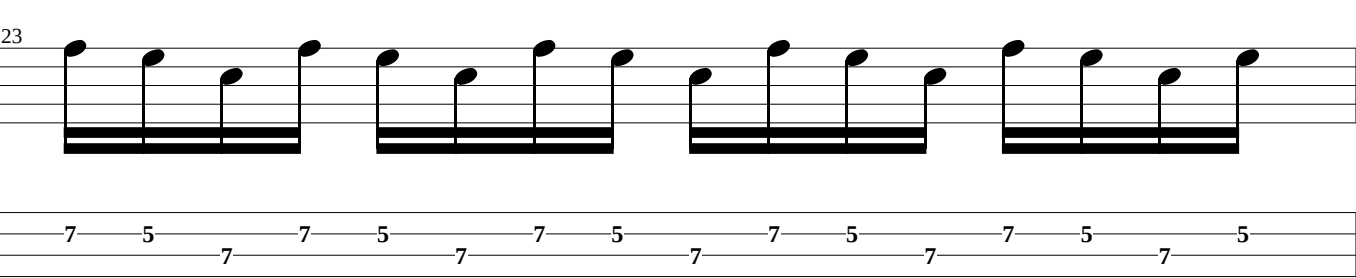
Exercise 21 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

22



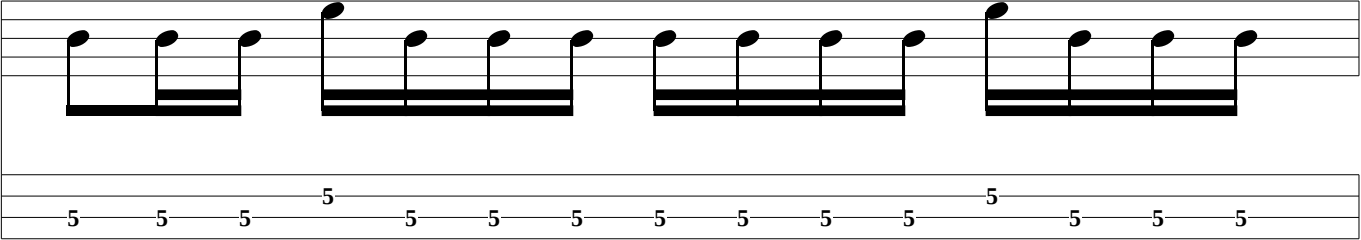
Exercise 22 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

23



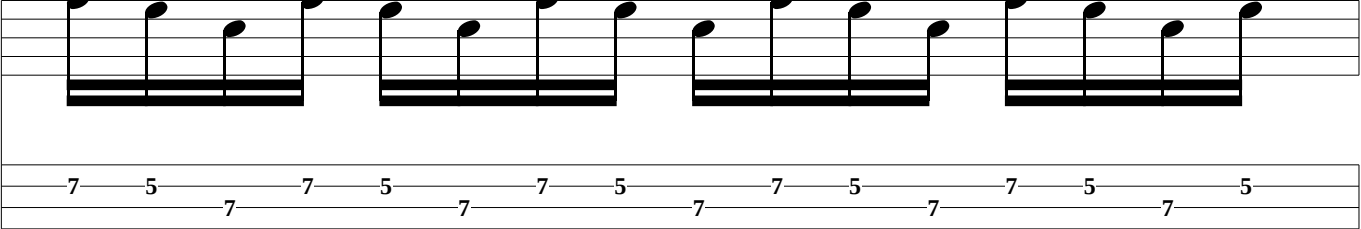
Exercise 23 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 7, 5, 7, 7, 5, 7, 5, 7, 7, 5, 7, 7, 5, 7, 5, 5.

24



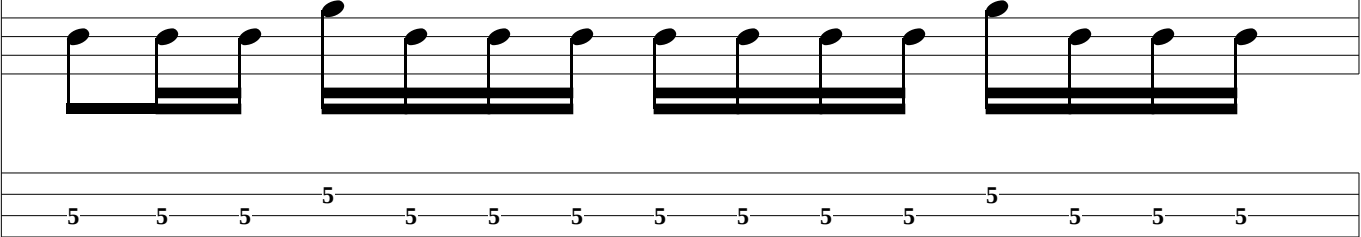
Exercise 24: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated by the number 5 for each note in every measure.

25



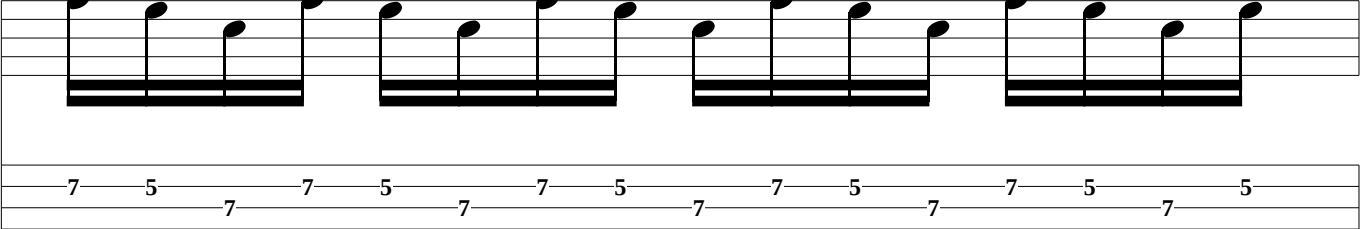
Exercise 25: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated by the number 7 for the first and third notes, and 5 for the second note in every measure.

26



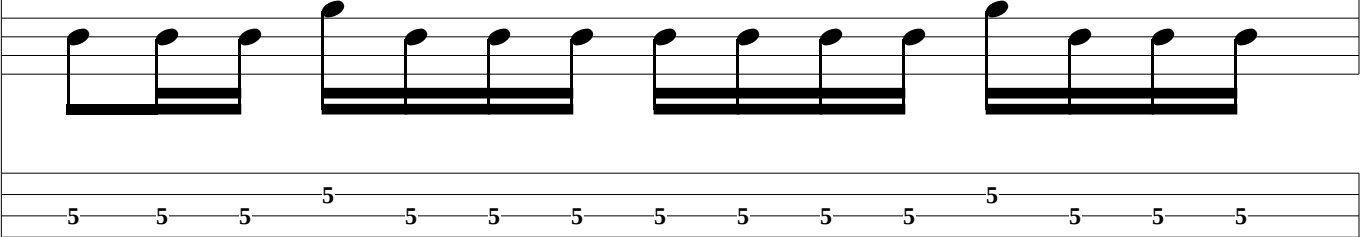
Exercise 26: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated by the number 5 for each note in every measure.

27



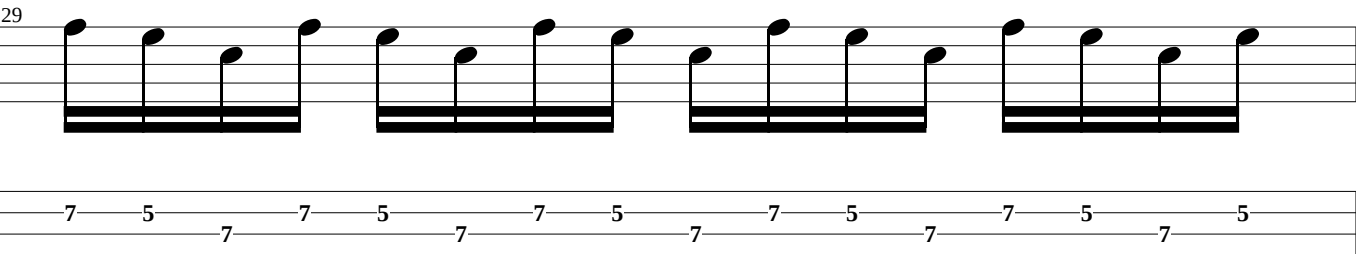
Exercise 27: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated by the number 7 for the first and third notes, and 5 for the second note in every measure.

28



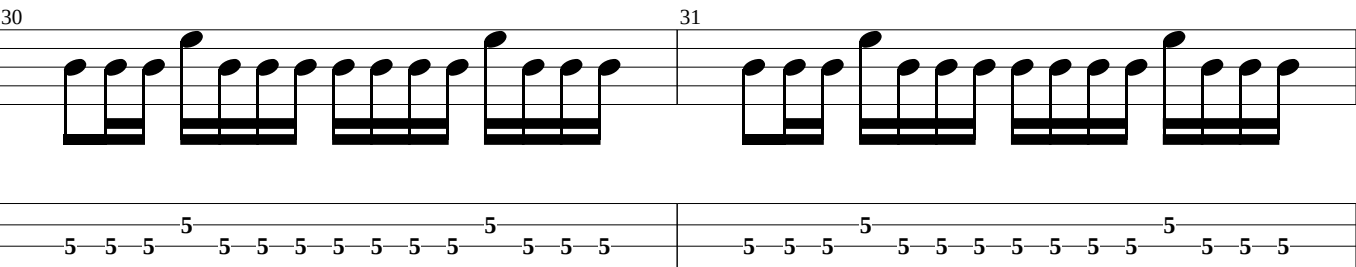
Exercise 28: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated by the number 5 for each note in every measure.

29



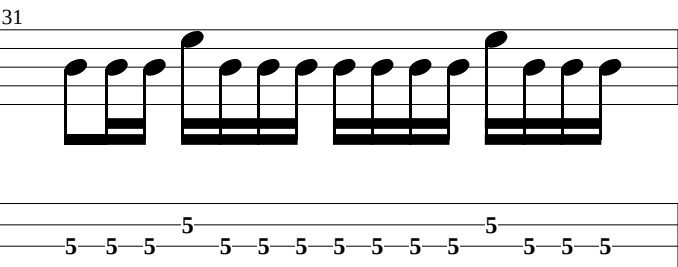
Exercise 29 consists of four measures of music. Each measure contains a single eighth note on a five-line staff. The notes are on the first, second, third, and fourth lines of the staff, respectively. Below the staff is a sequence of numbers: 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

30



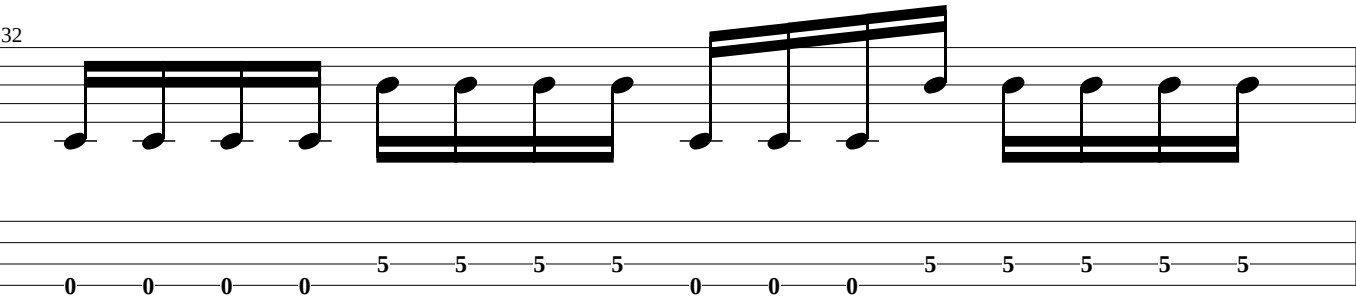
Exercise 30 consists of two measures of music. Each measure contains four groups of eighth notes. Each group consists of a single eighth note on a five-line staff. The notes are on the first, second, third, and fourth lines of the staff, respectively. Below the staff is a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

31



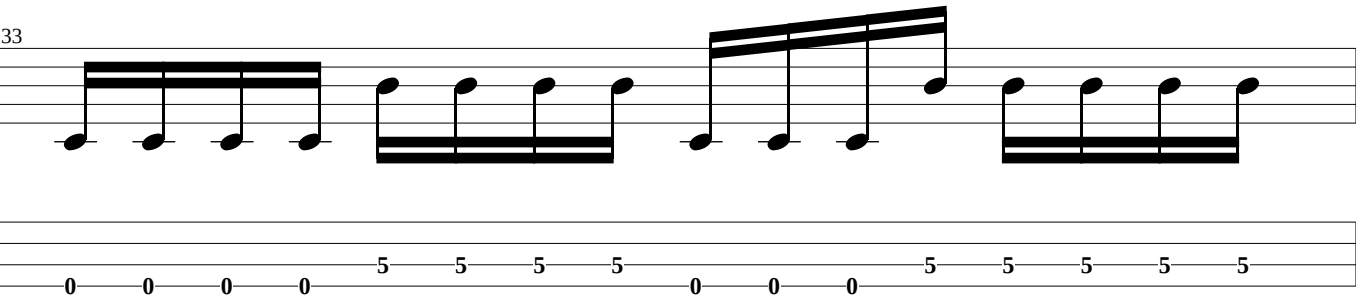
Exercise 31 consists of two measures of music. Each measure contains four groups of eighth notes. Each group consists of a single eighth note on a five-line staff. The notes are on the first, second, third, and fourth lines of the staff, respectively. Below the staff is a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

32



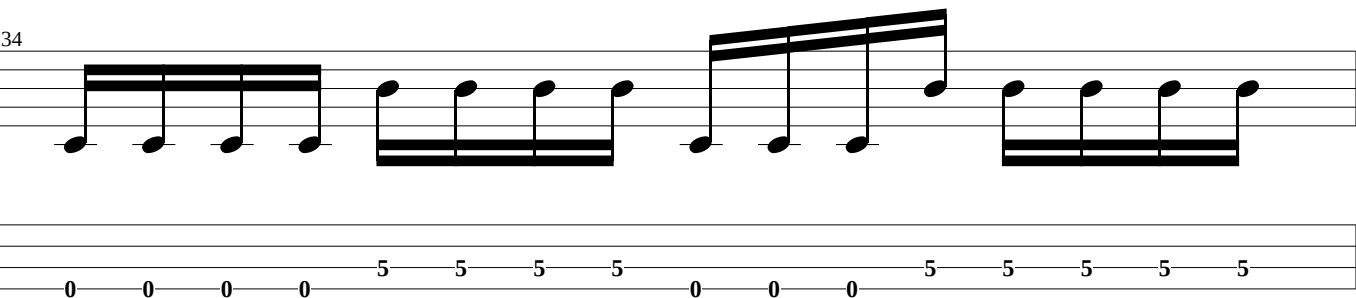
Exercise 32 consists of four measures of music. The first measure contains a single eighth note on a five-line staff. The second measure contains a single eighth note on a five-line staff. The third measure contains a single eighth note on a five-line staff. The fourth measure contains a single eighth note on a five-line staff. Below the staff is a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

33



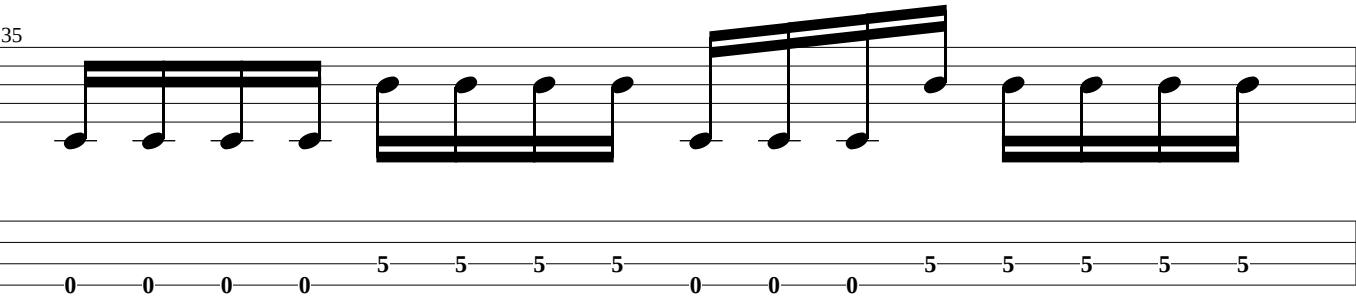
Exercise 33 consists of four measures of music. The first measure contains a single eighth note on a five-line staff. The second measure contains a single eighth note on a five-line staff. The third measure contains a single eighth note on a five-line staff. The fourth measure contains a single eighth note on a five-line staff. Below the staff is a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

34



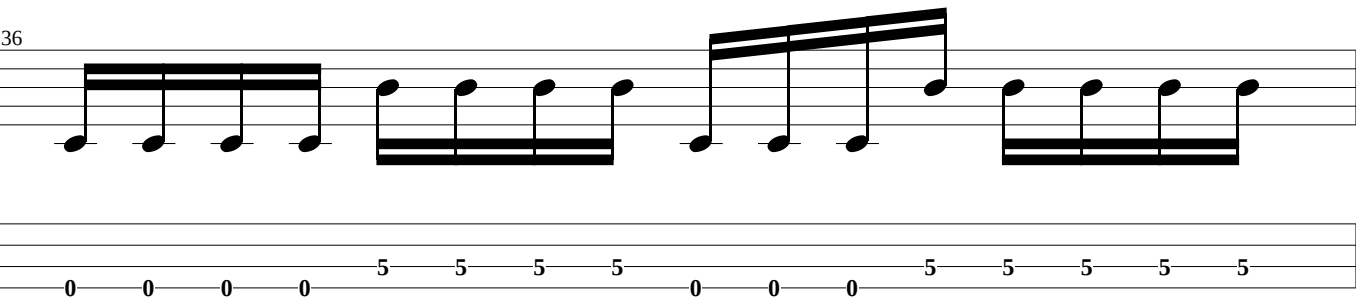
Exercise 34 consists of four measures of music. The first measure contains a single eighth note on a five-line staff. The second measure contains a single eighth note on a five-line staff. The third measure contains a single eighth note on a five-line staff. The fourth measure contains a single eighth note on a five-line staff. Below the staff is a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

35



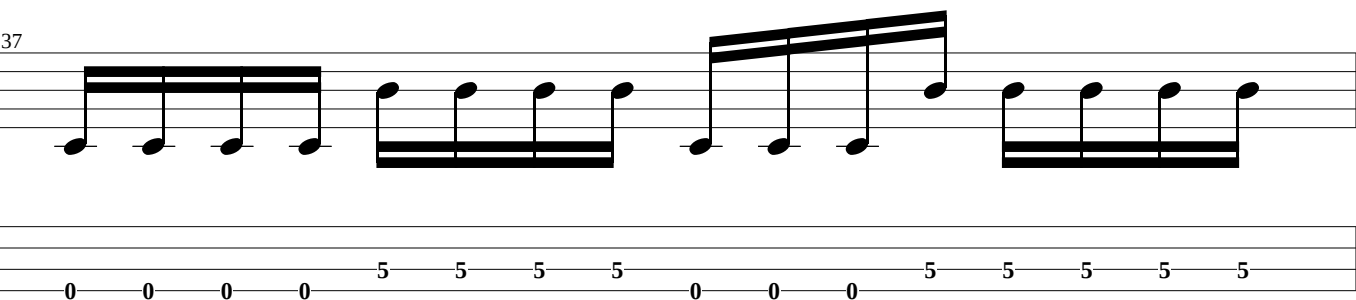
Exercise 35: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers: 0 0 0 0 for the first measure, 5 5 5 5 for the second, 0 0 0 5 for the third, and 5 5 5 5 for the fourth.

36



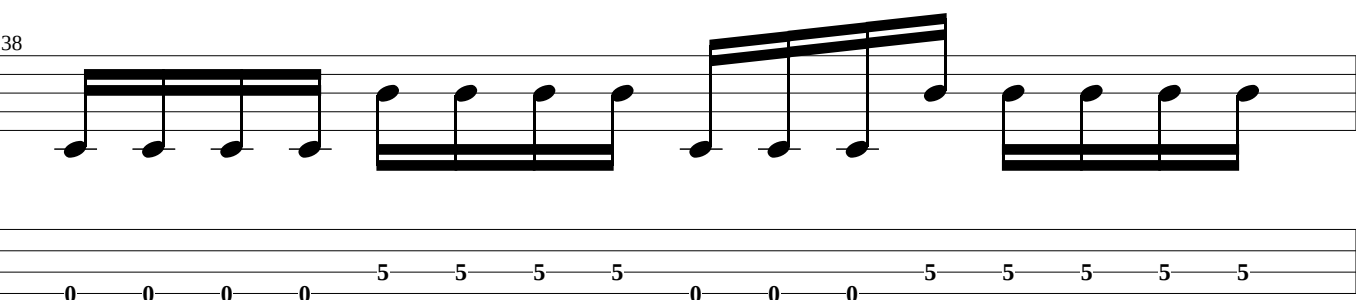
Exercise 36: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers: 0 0 0 0 for the first measure, 5 5 5 5 for the second, 0 0 0 5 for the third, and 5 5 5 5 for the fourth.

37



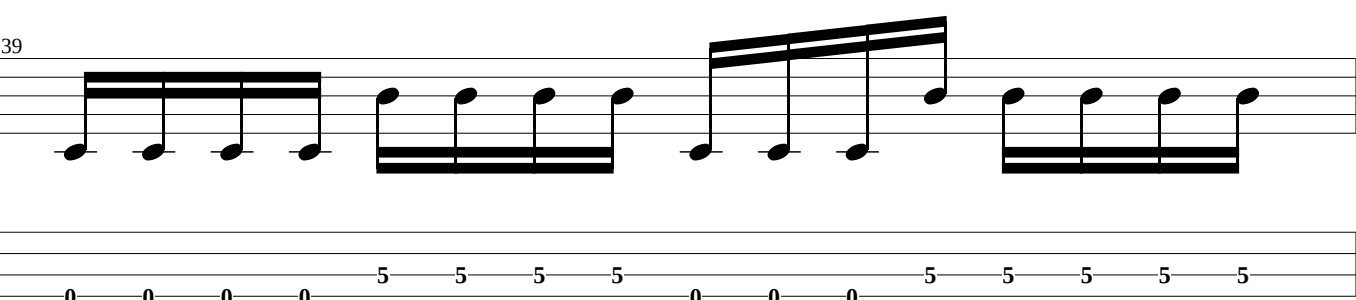
Exercise 37: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers: 0 0 0 0 for the first measure, 5 5 5 5 for the second, 0 0 0 5 for the third, and 5 5 5 5 for the fourth.

38



Exercise 38: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers: 0 0 0 0 for the first measure, 5 5 5 5 for the second, 0 0 0 5 for the third, and 5 5 5 5 for the fourth.

39



Exercise 39: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers: 0 0 0 0 for the first measure, 5 5 5 5 for the second, 0 0 0 5 for the third, and 5 5 5 5 for the fourth.

40

C

41

41

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

42

42

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

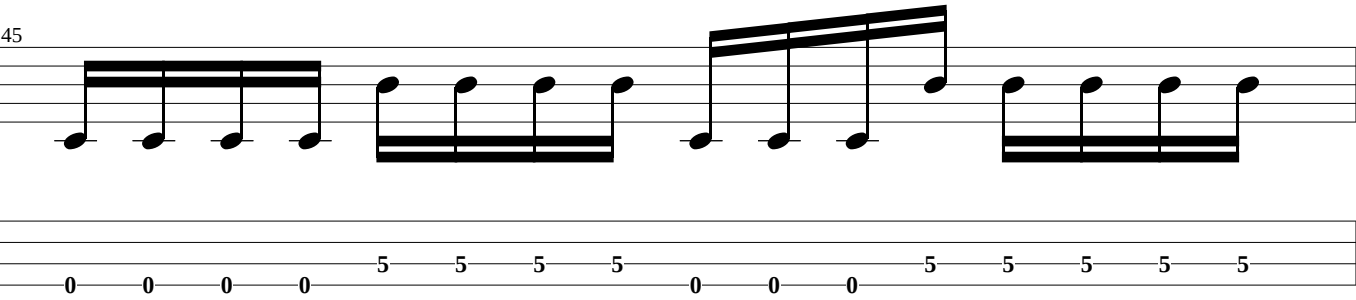
43

44

44

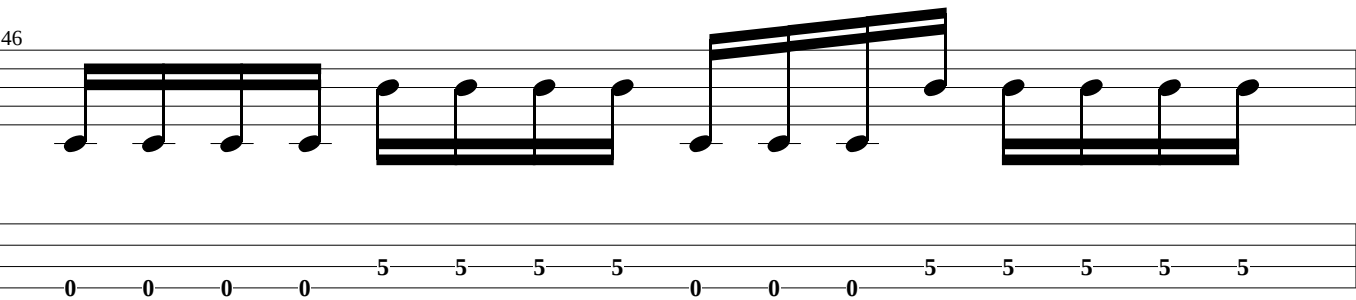
0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

45



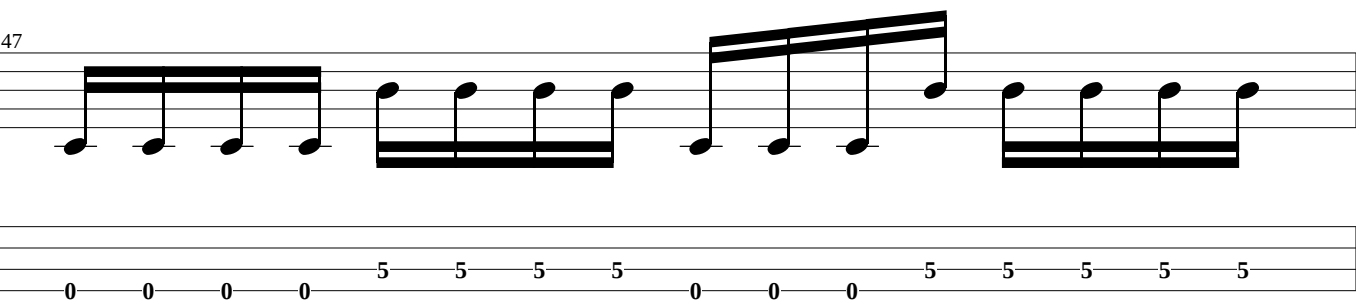
Exercise 45: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a sixteenth-note triplet (G4, A4, B4) followed by a dotted eighth note (C5). The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. The fifth line of the staff contains the following fingering: 0 0 0 0, 5 5 5 5, 0 0 0, 5 5 5 5 5.

46



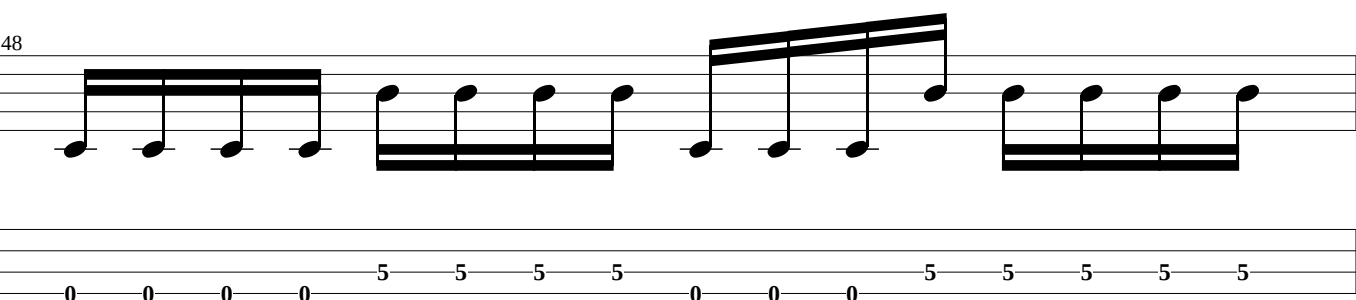
Exercise 46: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a sixteenth-note triplet (G4, A4, B4) followed by a dotted eighth note (C5). The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. The fifth line of the staff contains the following fingering: 0 0 0 0, 5 5 5 5, 0 0 0, 5 5 5 5 5.

47



Exercise 47: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a sixteenth-note triplet (G4, A4, B4) followed by a dotted eighth note (C5). The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. The fifth line of the staff contains the following fingering: 0 0 0 0, 5 5 5 5, 0 0 0, 5 5 5 5 5.

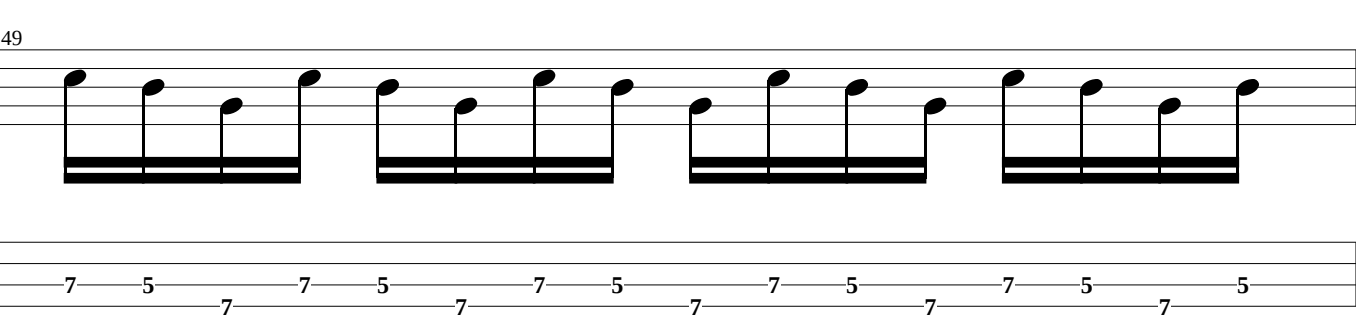
48



Exercise 48: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a sixteenth-note triplet (G4, A4, B4) followed by a dotted eighth note (C5). The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. The fifth line of the staff contains the following fingering: 0 0 0 0, 5 5 5 5, 0 0 0, 5 5 5 5 5.

D

49



Exercise 49: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains four eighth notes (G4, A4, B4, C5) beamed together. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. The fifth line of the staff contains the following fingering: 7 5 7 7, 5 7 7 5, 7 7 5 7, 7 5 7 5.

50

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5

52

53

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E

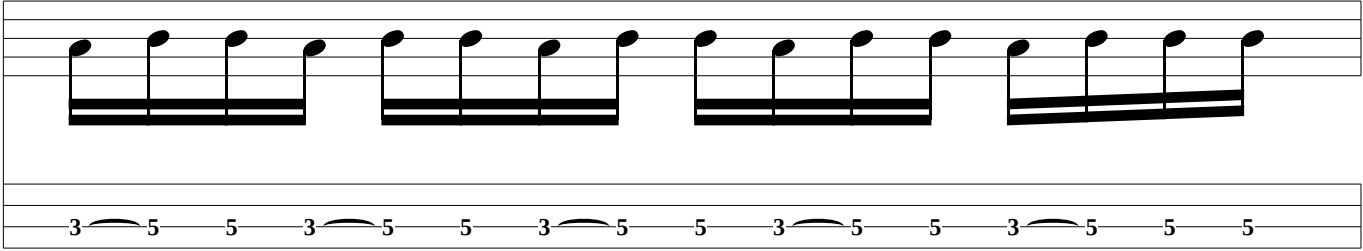
54

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5

55

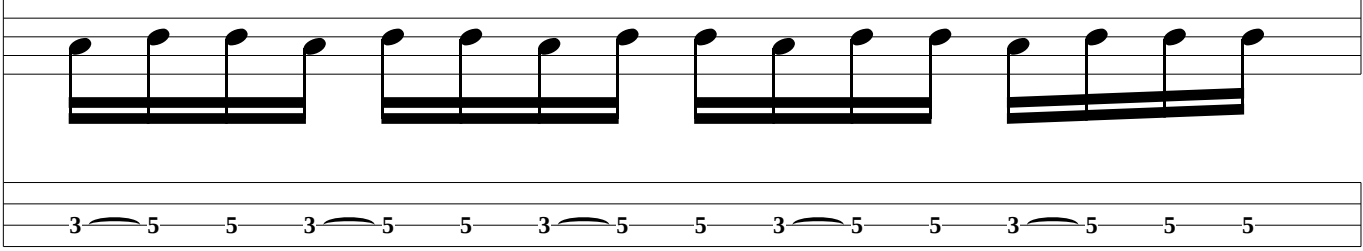
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5

56



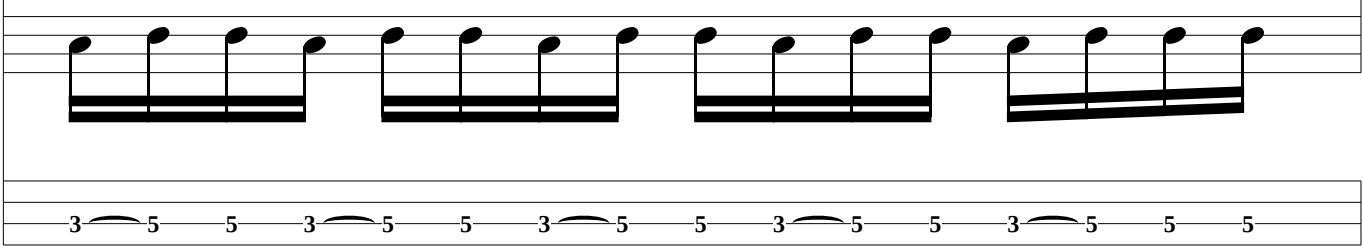
Exercise 56 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures have a flat on the first note, and the fourth measure has a flat on the second note. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5. The first three numbers are grouped by a slur, and the last three are also grouped by a slur.

57



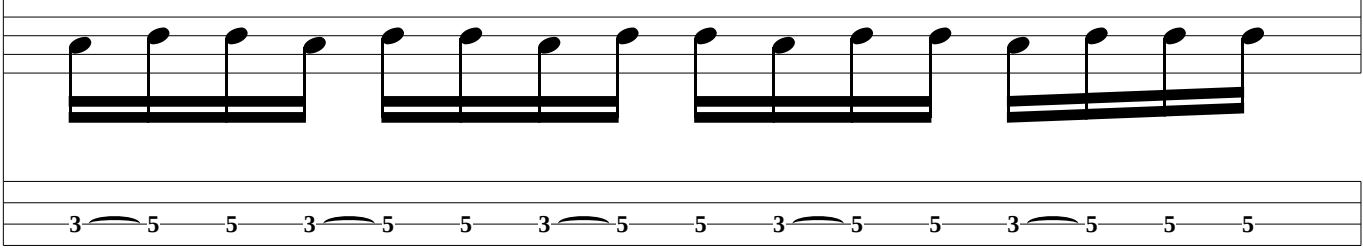
Exercise 57 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures have a flat on the first note, and the fourth measure has a flat on the second note. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5. The first three numbers are grouped by a slur, and the last three are also grouped by a slur.

58



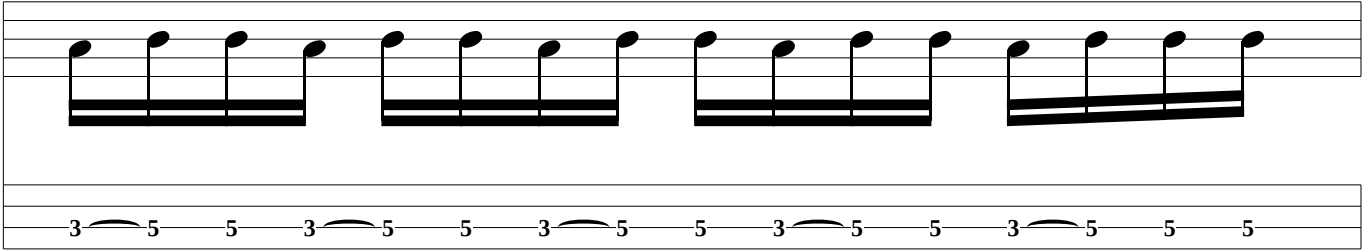
Exercise 58 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures have a flat on the first note, and the fourth measure has a flat on the second note. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5. The first three numbers are grouped by a slur, and the last three are also grouped by a slur.

59



Exercise 59 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures have a flat on the first note, and the fourth measure has a flat on the second note. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5. The first three numbers are grouped by a slur, and the last three are also grouped by a slur.

60



Exercise 60 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures have a flat on the first note, and the fourth measure has a flat on the second note. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5. The first three numbers are grouped by a slur, and the last three are also grouped by a slur.

61

Exercise 61 consists of a single staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures have a flat key signature, while the fourth has a natural key signature. Below the staff is a single line of fingerings: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

F

62

Exercise 62 consists of a single staff with four measures of music. The first measure has a flat key signature, the second has a natural key signature, the third has a sharp key signature, and the fourth has a natural key signature. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

63

Exercise 63 consists of a single staff with four measures of music. The first measure has a flat key signature, the second has a natural key signature, the third has a sharp key signature, and the fourth has a natural key signature. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

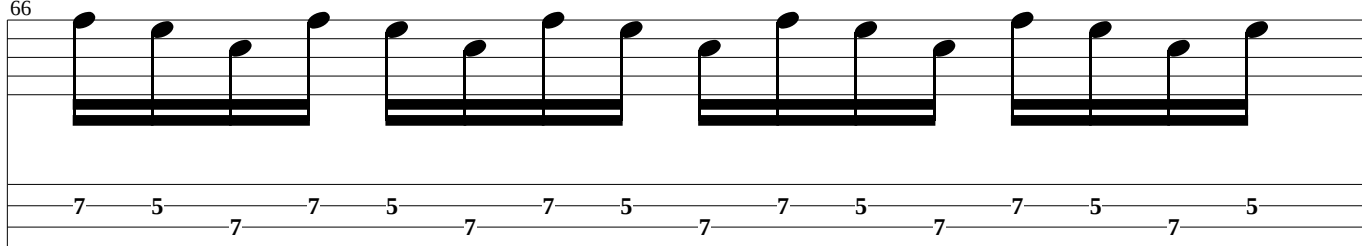
64

Exercise 64 consists of a single staff with four measures of music. The first measure has a flat key signature, the second has a natural key signature, the third has a sharp key signature, and the fourth has a natural key signature. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

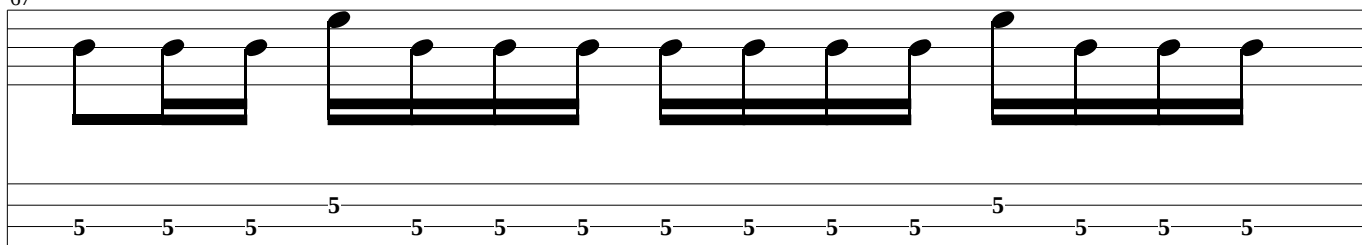
65

Exercise 65 consists of a single staff with four measures of music. The first measure has a flat key signature, the second has a natural key signature, the third has a sharp key signature, and the fourth has a natural key signature. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

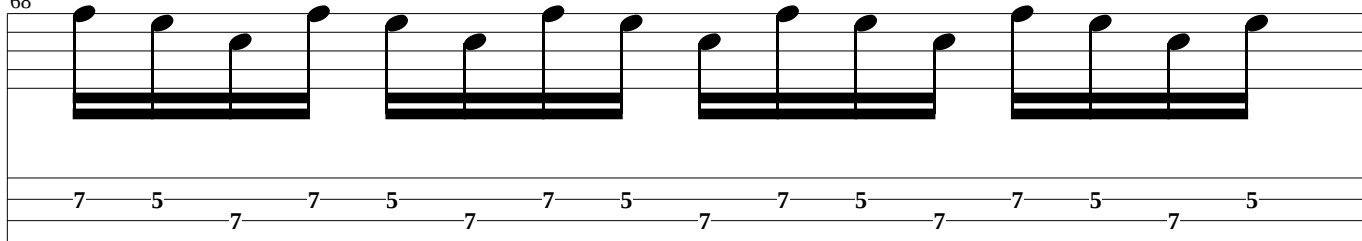
66



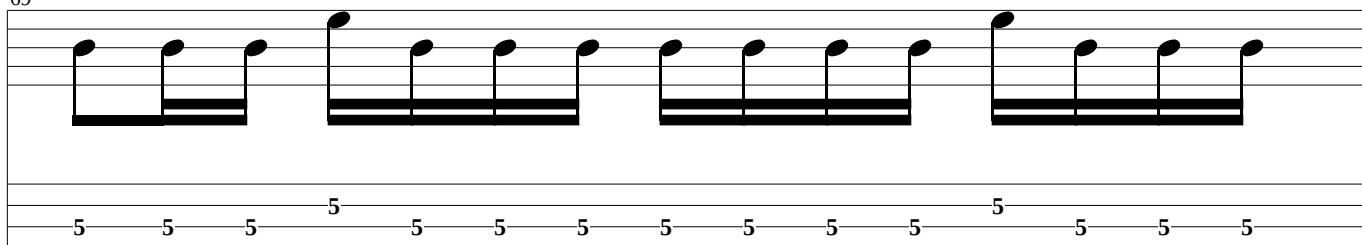
67



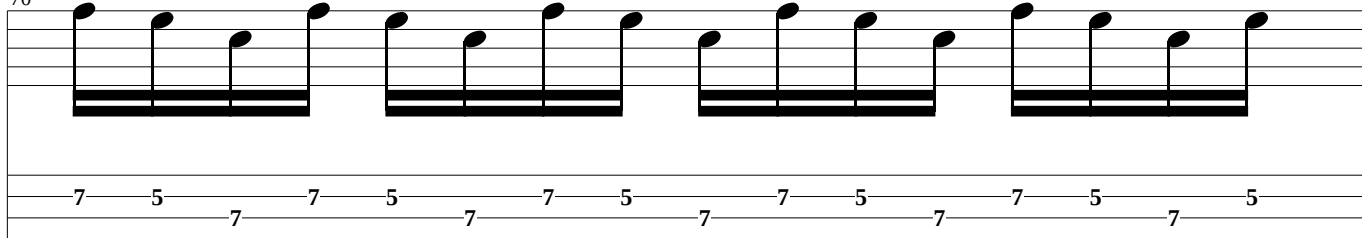
68



69



70



71

72

73

Tempo Free

74

75

76

77

78

Me & My Friends

(Drums)

1  = 104

2 3 4

A

5 6

49 46 46 46 46 46 46 46 49 45 45 45 45 45 45 45

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36

7 8

49 46 46 46 46 46 46 46 49 45 45 45 45 45 45 45

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36

9 10

49 46 46 46 46 46 46 46 49 45 45 45 45 45 45 45

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36

11

12

49	46	46	46	46	46	46	46	46	49	45	45	45	45	45	45	45	45
		38		38		38		38			38					38	
36		36		36		36		36		36	36	36	36	36	36	36	36

B

13

14

49	45	45	45	45					49	42	42	42	42	42	42	42	42
		38			38	38	38				38	38	38		38		
36	36		36	36		36		36	36	36		36	36		36		36

15

16

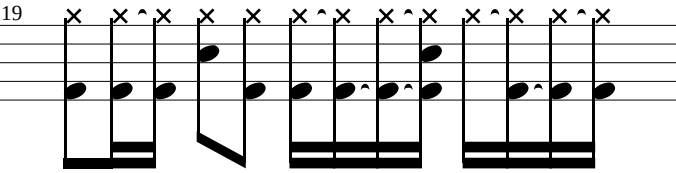
42	42		42	42	42		42	42	42	42	42	42	42	42	42	42	42
		38				38				38	38	38		38			
36	36	36		36	36	36		36		36	36	36		36		36	36

17

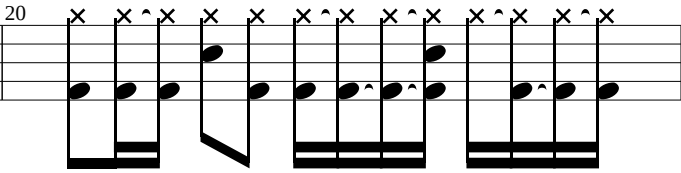
18

42	42		42	42	42		42	42	42	42	42	42	42	42	42	42	42
		38				38				38	38	38		38			
36	36	36		36	36	36		36		36	36	36		36		36	36

19

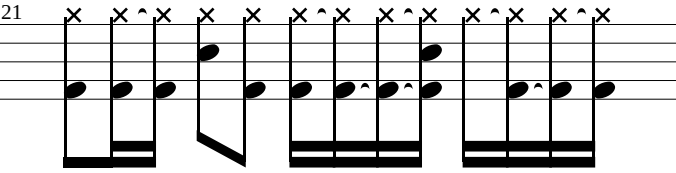


20

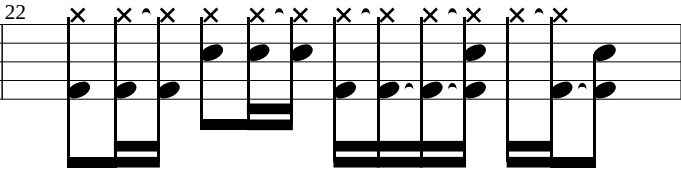


42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

21

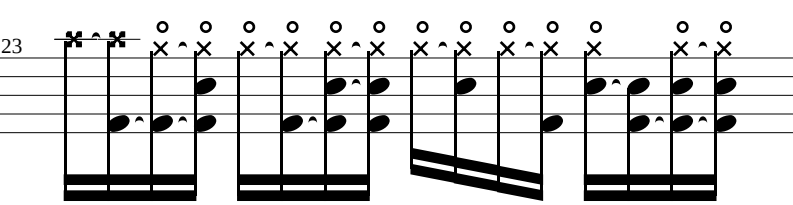


22

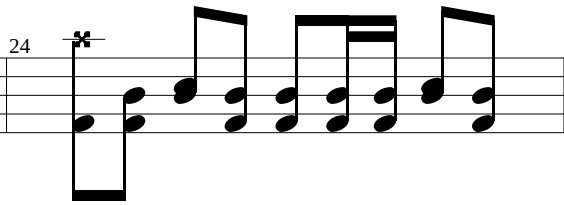


42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

23

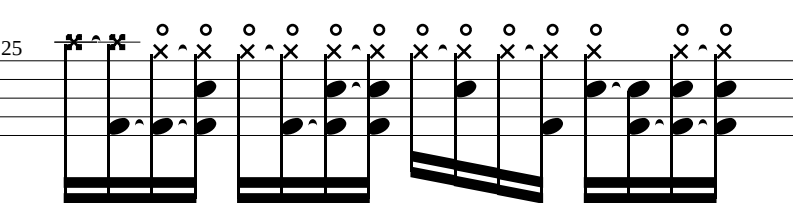


24

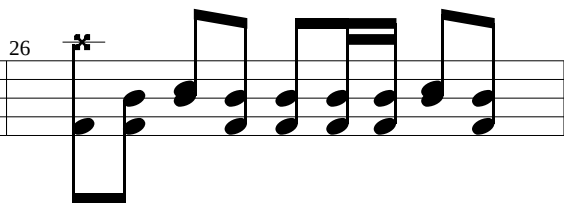


49 46 46 46 46 46 46 46	49 45 45 45 45 45 45 45
36 38 36 38 36 38 38 38	36 36 36 36 36 36 36 36

25

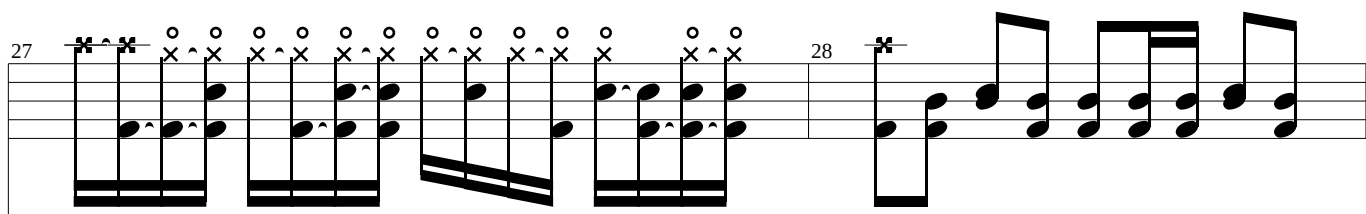


26

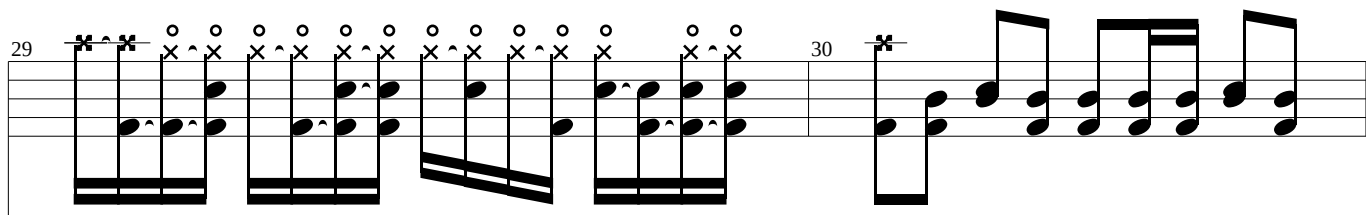


49 46 46 46 46 46 46 46	49 45 45 45 45 45 45 45
36 38 36 38 36 38 38 38	36 36 36 36 36 36 36 36

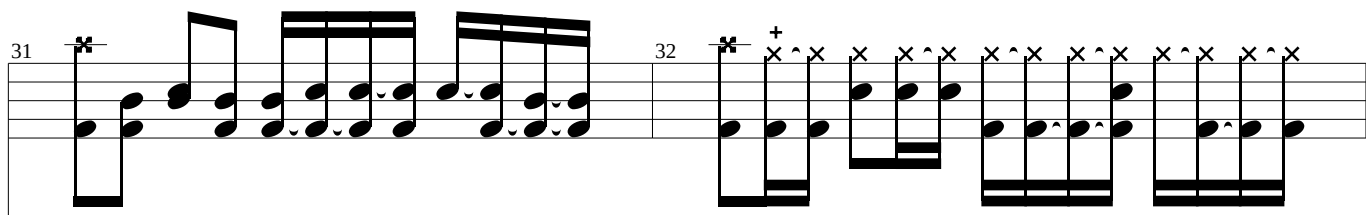
38

27  28

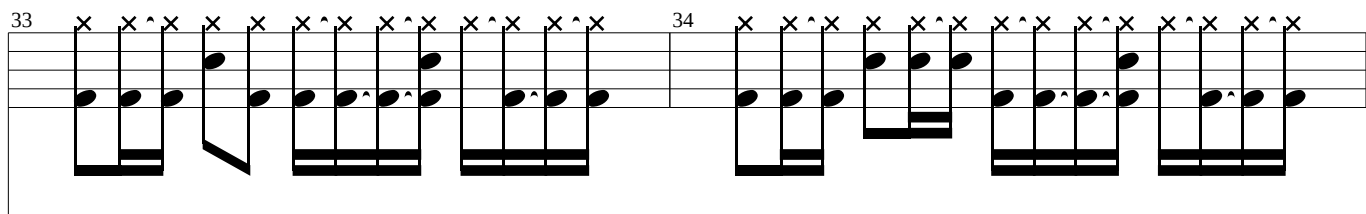
49	46	46	46	46	46	46	46	49	45	45	45	45	45	45	45	45
	38		38		38		38		38		38		38		38	
36		36		36		36		36	36		36	36	36	36	36	36

29  30

49	46	46	46	46	46	46	46	49	45	45	45	45	45	45	45	45
	38		38		38		38		38		38		38		38	
36		36		36		36		36	36		36	36	36	36	36	36

31  32

49	45	45	45	45		45	49	42	42	42	42	42	42	42	42	42
	38		38	38	38	38		38	38	38	38		38		38	
36	36		36	36		36	36	36	36		36	36		36	36	36

33  34

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
	38		38		38		38		38		38		38		38	
36	36	36		36	36	36		36	36	36		36	36		36	36

35

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

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42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

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42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

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38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

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38 38 38 38 38 38 38 38 38

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42 42 42 49 42 42 42 49 49

38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36

47

49 42 42 42 49 42 42 49 49

38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36

48

49 42 42 49 42 42 42 42

36 38 36 36 38 38 36 36 38 36 38

D

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a treble clef and a key signature of one flat. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into two systems, with measures 49 and 50 marked at the beginning of each. The lyrics "The Rose Tree" are written below the vocal line.

49 50

The Rose Tree

49 46 46 46 46 46 46 49 49 45 45 45 45 45 45 45

36 38 36 38 36 38 36 38 38 38 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, labeled 51 and 52. System 51 contains measures 49 through 50, and system 52 contains measures 51 through 52. The melody is a simple, folk-like tune. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The lyrics "The Rose Tree" are written below the vocal line.

E

[illegible]

55

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

56

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

F

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

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49 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 38 38 38 36 36 36 36 36 36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 38 36 36 36 36 36 36 36 36 36 36 36

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36 36 36 38 38 38 36 36 36 36 36 36 36 36 36

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46 42 42 42 42 42 42 38 38

36 36 36 36 36 36 36 36 36

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49 45 45 45 45 45 45 38 38

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49 45 45 45 45 45 45 38 38

36 36 36 36 36 36 36 36 36

71

72

49 45 45 45 45 45 45 38 38

36 36 36 36 36 36 36 36 36

73	74	75
		
49 45 45 45 45 45 45 45 45	49 46 46 46 46 46	
38 38 38 38 38 38 38 38 38	38 38 38 38 38 38	38 38 38 38
36 36 36 36 36 36 36 36 36	36 36 36 36 36 36	

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has three staves, with the top staff labeled 76, 77, and 78. The second system has three staves, with the top staff labeled 42 and 36. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the first staff of the first system. The score ends with a double bar line and repeat dots.