

Me & My Friends

(Guitar 1)

1 = 104

1 2 3 4

A

5

13	X	X	13	X	X	13	X	X	13	X	X	13	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	0
12			12			12			12			12		

6 7

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	13	X	X	13	X	X	13	X	X	13	X	X	13	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	12	X	X	12	X	X	12	X	X	12	X	X	12	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11	X	X	11	X	X	11	X	X	11	X	X	11	X	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	12			12			12			12			12		

8 9

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	13	X	X	13	X	X	13	X	X	13	X	X	13	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	12	X	X	12	X	X	12	X	X	12	X	X	12	X	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11	X	X	11	X	X	11	X	X	11	X	X	11	X	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	12			12			12			12			12		

17

6
5
4
5

0 0 0 0

6 5 4 5

6 5 5

0 0 0

6 5 4 5

6 5 5

18



6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5

19

Handwritten musical notation for exercise 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of notes and rests, with a final measure containing a double bar line and a repeat sign. Below the staff, there are three rows of numbers: 6, 5, 4, 5; 6, 5, 4, 5; 6, 5, 4, 5.

20

Handwritten musical notation for exercise 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of notes and rests, with a final measure containing a double bar line and a repeat sign. Below the staff, there are three rows of numbers: 6, 5, 4, 5; 6, 5, 4, 5; 6, 5, 4, 5.

21

Handwritten musical notation for exercise 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of notes and rests, with a final measure containing a double bar line and a repeat sign. Below the staff, there are three rows of numbers: 6, 5, 4, 5; 6, 5, 4, 5; 6, 5, 4, 5.

22

6 6 6 6 6 6 6

5 5 5 5 5 5 5

4 4 4 4 4 4 4

5 5 5 5 5 5 5

0 0 0 0 0 0 0

23

24

13-X-X-13-X-X-13-X-X-13-X-X-13-X-0

12-X-X-12-X-X-12-X-X-12-X-X-12-X-0

11-X-X-11-X-X-11-X-X-11-X-X-11-X-0

12 12 12 12 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

26

13-X-X-13-X-X-13-X-X-13-X-X-13-X-0

12-X-X-12-X-X-12-X-X-12-X-X-12-X-0

11-X-X-11-X-X-11-X-X-11-X-X-11-X-0

12 12 12 12 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

27

28

13-X-X-13-X-X-13-X-X-13-X-X-13-X-0

12-X-X-12-X-X-12-X-X-12-X-X-12-X-0

11-X-X-11-X-X-11-X-X-11-X-X-11-X-0

12 12 12 12 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29

30

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7		7		7		7		7		7		7	
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X		7	7	7	7	7	7	7	7	7	7	7	7	7	
12			12			12			12			12				5	5	5	5	5	5	5	5	5	5	5	5	5	

31

7		7		7		7		7		7		7		7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

32

				6		6		6				6		6		6
				5		5		5				5		5		5
				4		4		4				4		4		4
				5		5		5				5		5		5

33

				6		6		6				6		6		6
				5		5		5				5		5		5
				4		4		4				4		4		4
				5		5		5				5		5		5

34

Handwritten musical notation for measure 34. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

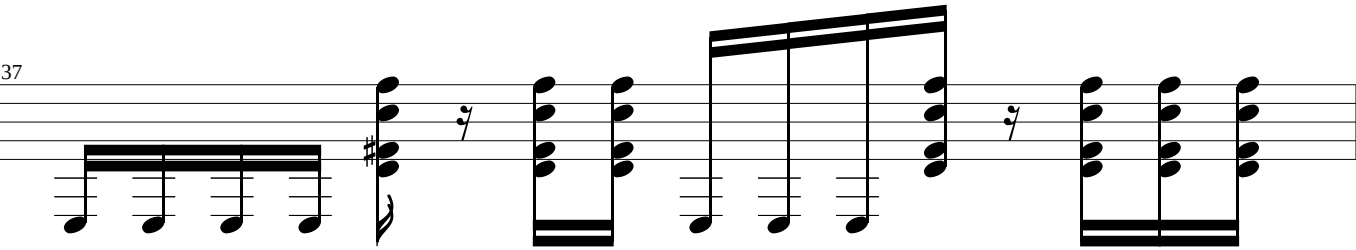
35

Handwritten musical notation for measure 35. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

36

Handwritten musical notation for measure 36. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

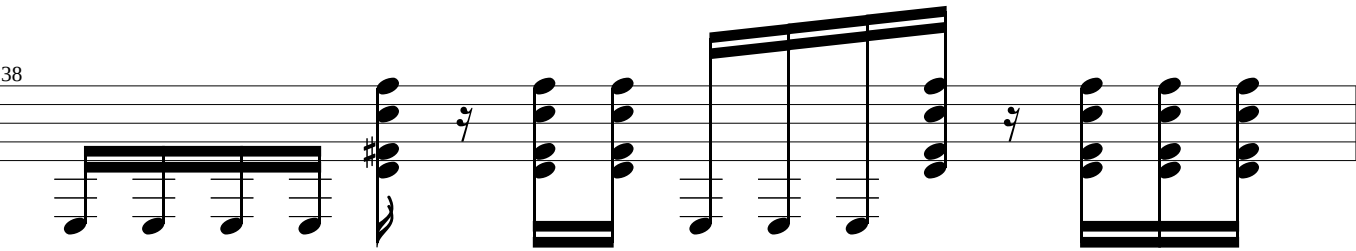
37



Musical notation for measure 37. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a quarter rest, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The notation is in treble clef with a key signature of one sharp (F#).

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

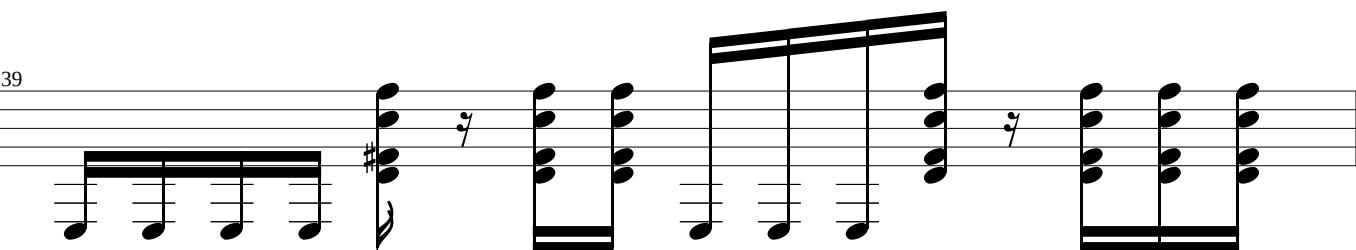
38



Musical notation for measure 38. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a quarter rest, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The notation is in treble clef with a key signature of one sharp (F#).

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

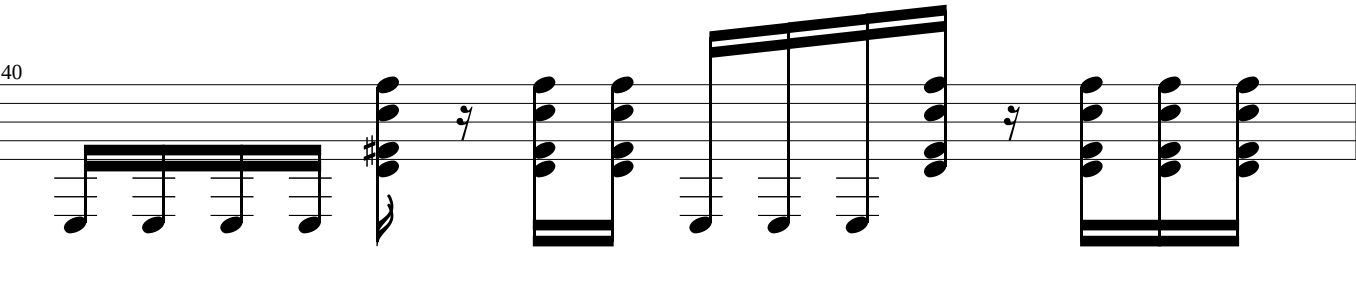
39



Musical notation for measure 39. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a quarter rest, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The notation is in treble clef with a key signature of one sharp (F#).

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

40

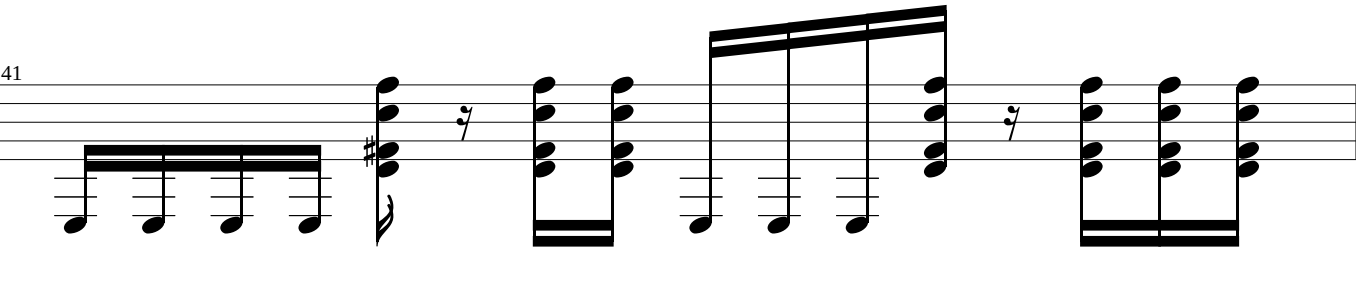


Musical notation for measure 40. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a quarter rest, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The notation is in 4/4 time and uses a treble clef.

0	0	0	0	6	6	6	6	6	6	6
				5	5	5	5	5	5	5
				4	4	4	4	4	4	4
				5	5	5	5	5	5	5

C

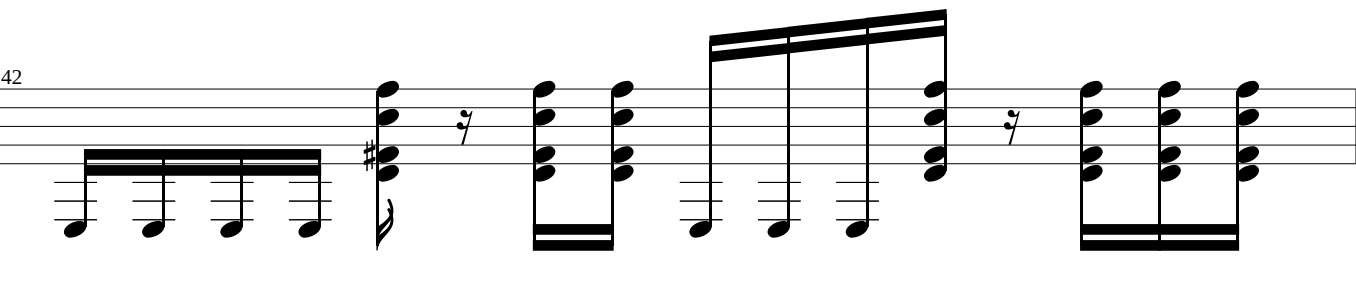
41



Musical notation for measure 41. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a quarter rest, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The notation is in 4/4 time and uses a treble clef.

0	0	0	0	6	6	6	6	6	6	6
				5	5	5	5	5	5	5
				4	4	4	4	4	4	4
				5	5	5	5	5	5	5

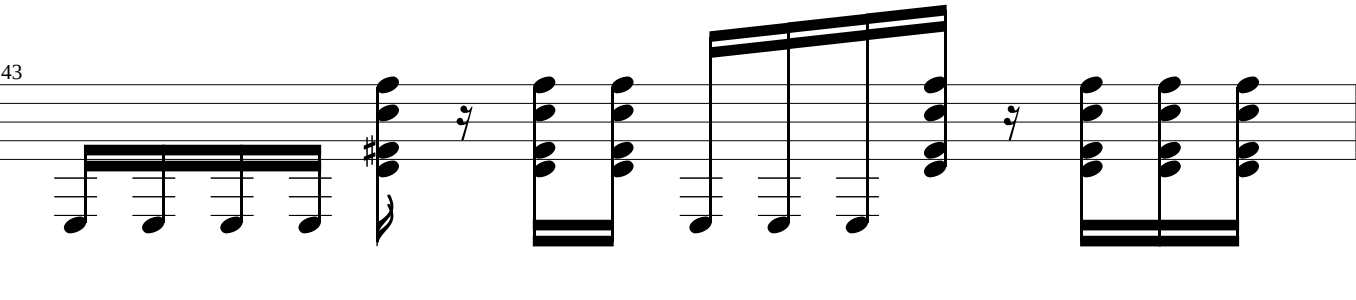
42



Musical notation for measure 42. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a quarter rest, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The notation is in 4/4 time and uses a treble clef.

0	0	0	0	6	6	6	6	6	6	6
				5	5	5	5	5	5	5
				4	4	4	4	4	4	4
				5	5	5	5	5	5	5

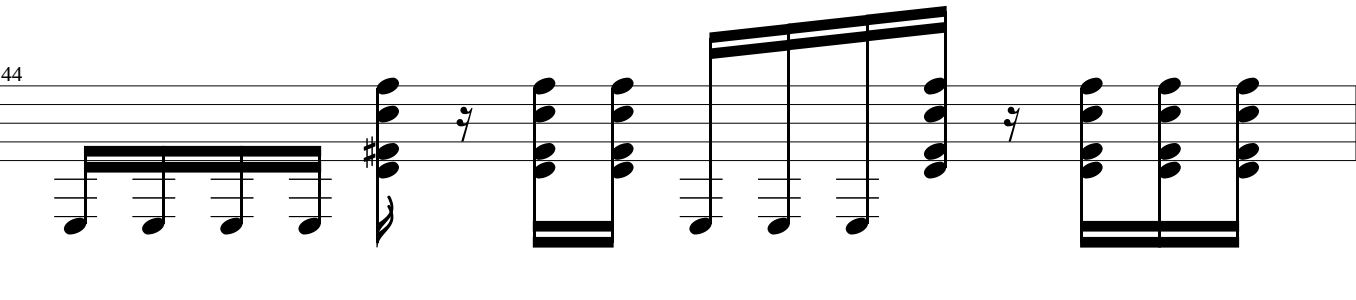
43



Musical notation for measure 43. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. Then, a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. This is followed by a whole rest. Finally, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

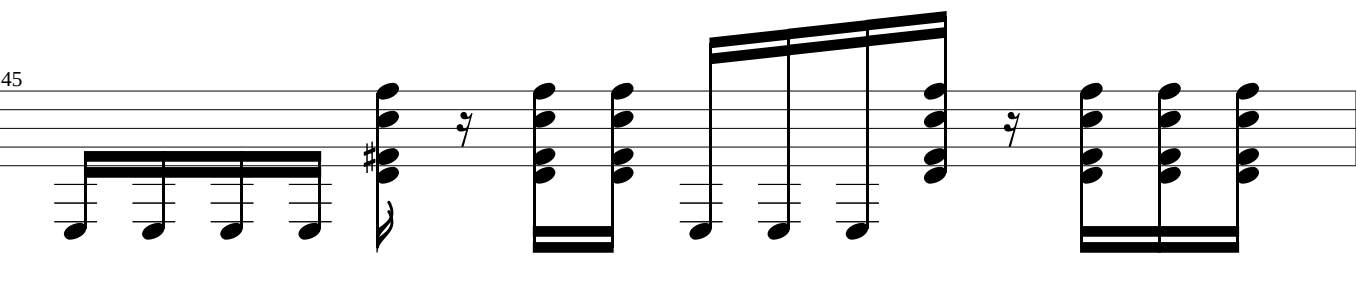
44



Musical notation for measure 44. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. Then, a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. This is followed by a whole rest. Finally, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

45



Musical notation for measure 45. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. Then, a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. This is followed by a whole rest. Finally, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

46

6	6	6	6	6	6	6
5	5	5	5	5	5	5
4	4	4	4	4	4	4
5	5	5	5	5	5	5

0 0 0 0 0 0 0

47

6	6	6	6	6	6	6
5	5	5	5	5	5	5
4	4	4	4	4	4	4
5	5	5	5	5	5	5

0 0 0 0 0 0 0

D

48

49

6	6	6	6	6	6	6	9	9	9	9	9	9	X
5	5	5	5	5	5	5	9	9	9	9	9	9	X
4	4	4	4	4	4	4	9	9	9	9	9	9	X
5	5	5	5	5	5	5	7	7	7	7	7	7	

0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

61

12 0 10 10

12 10 12 10 12 10 12

1/4

1/2

F

62

0 0 0 0 6 5 4 5 6 5 4 5 0 0 0 6 5 4 5 6 5 4 5

63

0 0 0 0 6 5 4 5 6 5 4 5 0 0 0 6 5 4 5 6 5 4 5

68

69

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7		7		7		7		7		7		7	
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12			0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

70

71

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7		7		7		7		7		7		7	
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12			0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

73

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7		7		7		7		7		7		7	
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12			0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Tempo Free

74

75

76

13	X	X	13	X	X	13	X	X	13	X	X	13	13	13	13													
12	X	X	12	X	X	12	X	X	12	X	X	12	12	12	12													
11	X	X	11	X	X	11	X	X	11	X	X	11	11	11	11													
12			12			12			12			12	12	12	12													

5	6	7	8	9	10
5	6	7	8	9	10

77

78

25

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12

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7

7

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14

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7

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X

X

X

X

12

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(12)

(12)

X

X

X

X

X

X

42

43

12

12

7

7

X

X

X

X

X

X

X

X

12

12

X

X

X

X

0

0

15

15

1

1

15

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15

15

12

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15

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12

12

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15

12

12

44 45

14 12 14 14 15 14 12 14 15 12 12 (12) 0

0 0 3 0 3 0 0 3 0 3 3 3 0 0

46

0 3 0 0 3 3 5 0 0 3 0 8 8 8 8 3

47

0 0 0 5 0 0 6 0 0 0 0 0 0 0 0 0

D

48 49

5 6 7 5 7 6 5 9 8 7 0 9 8 8 7 0

0 0 0 0 0 0 0 0

Pinch Harmonic

Pinch Harmonic

50

51

52

53

54

2

2

12

12

0

5

5

5

0

55

56

7

7

7

7

57

55

10

(10)

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12

10

12

10

12

10

10

12

10

12

57

58

10

12

12

12

13

15

0

13

15

15

15

15

12

5

16

7

Pinch Harmonic

59

60

61

62

1

7-7-7 6 7-5 7 5-7 3^5 3^5 10/12-12

G

63

64

65

66

67

68

69

5/7 5/7 5/7 12^14 12^14 12^14

70

71

72

73

74

75

5^7 5^7 5 12/14 12/14

Tempo Free

76

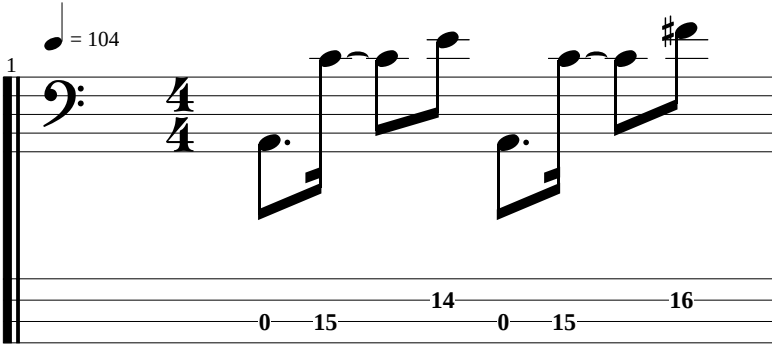
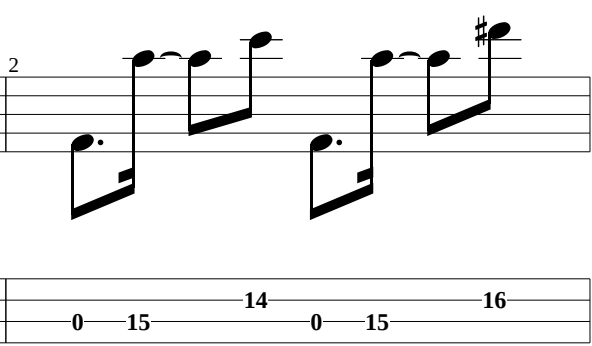
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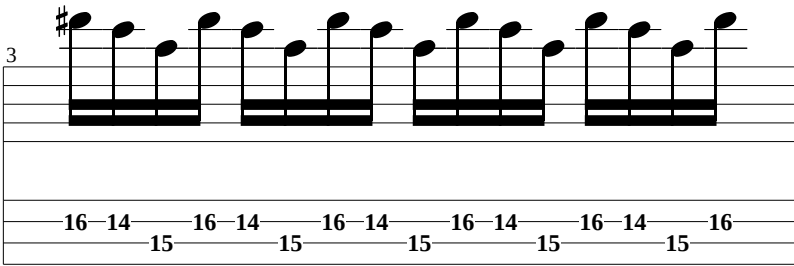
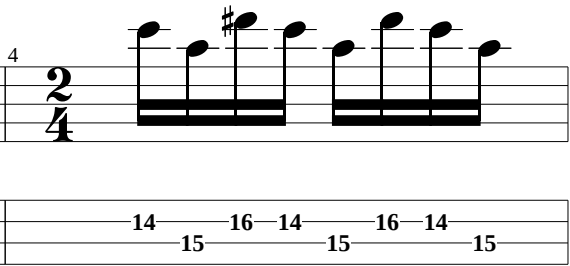
78

5-6-7-8-9-10 11-12-12

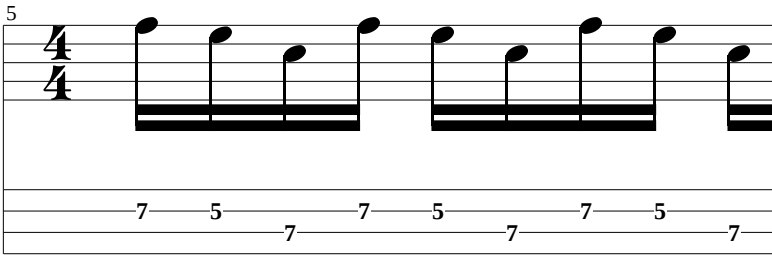
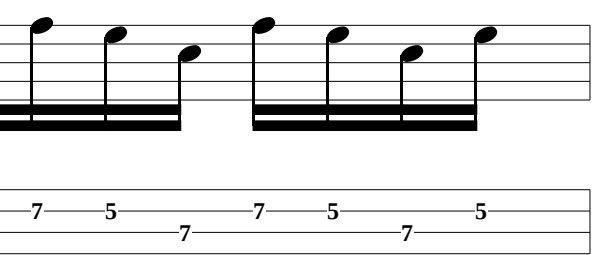
Me & My Friends

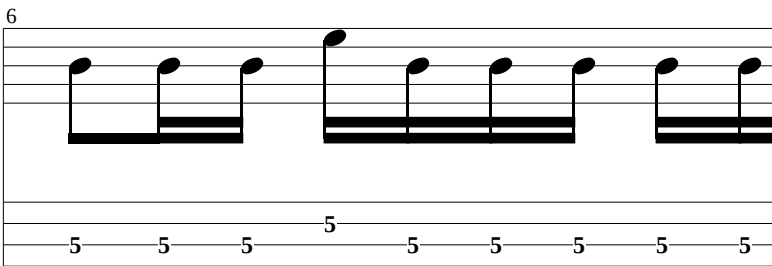
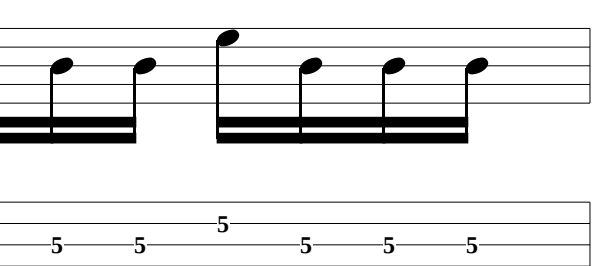
(Bass)

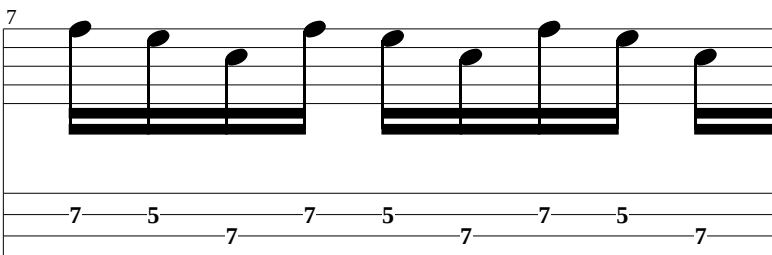
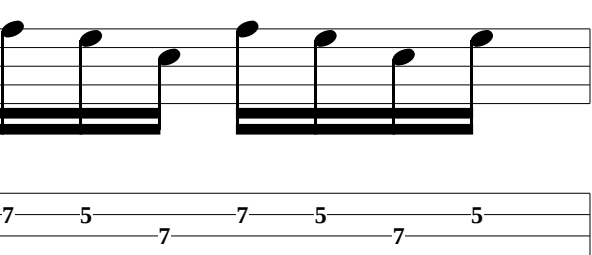
1  

3  

A

5  

6  

7  

8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

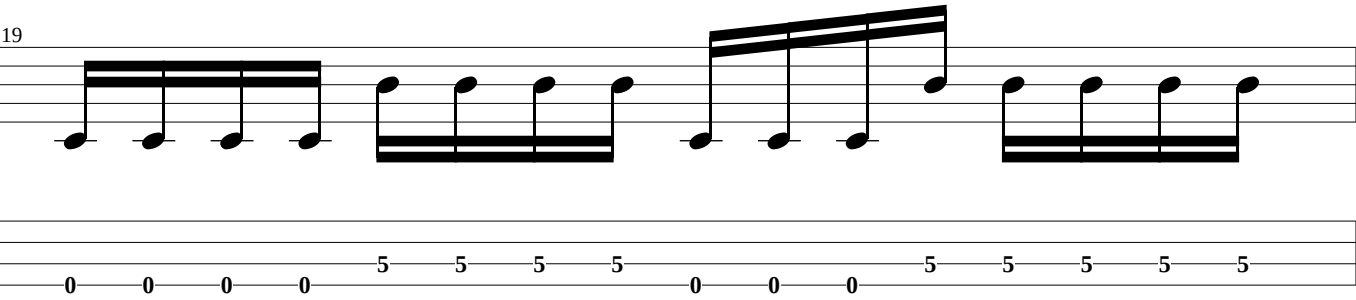
12

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13

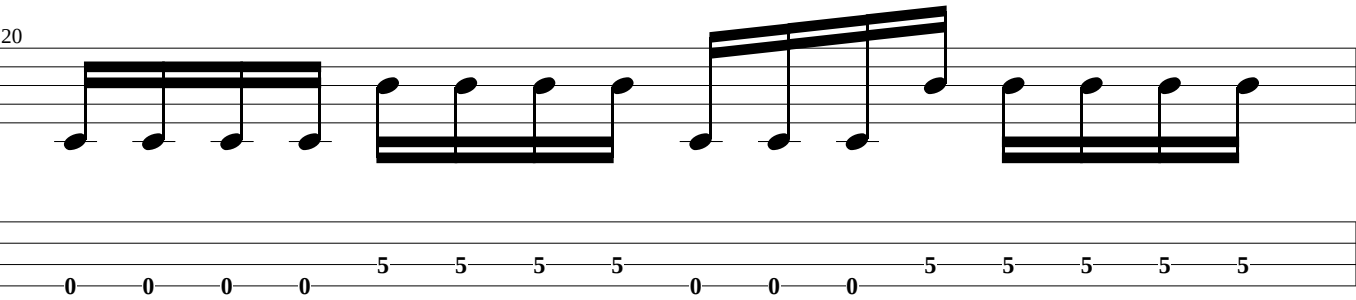
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19



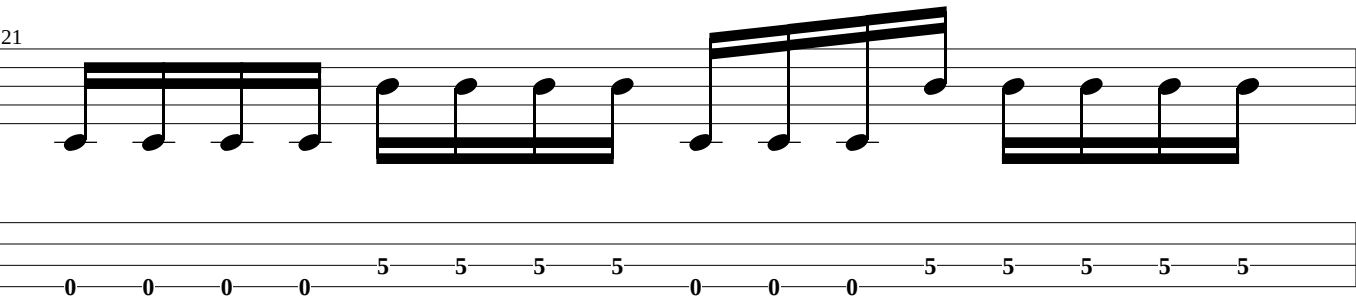
Exercise 19 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

20



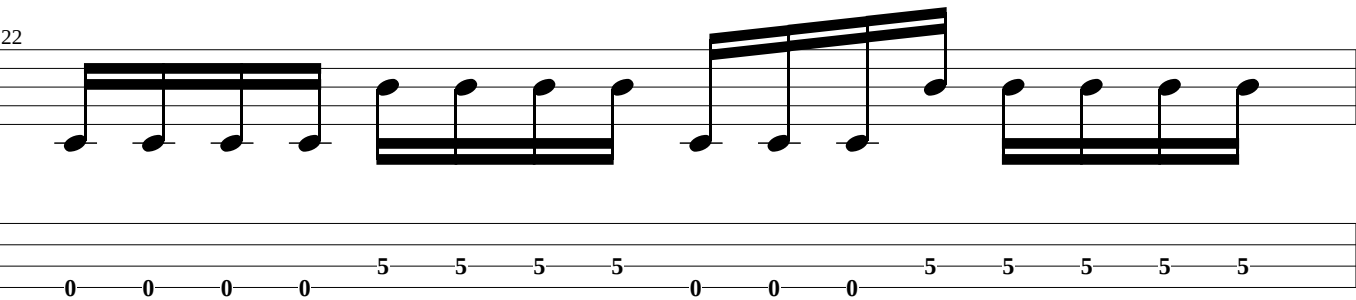
Exercise 20 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

21



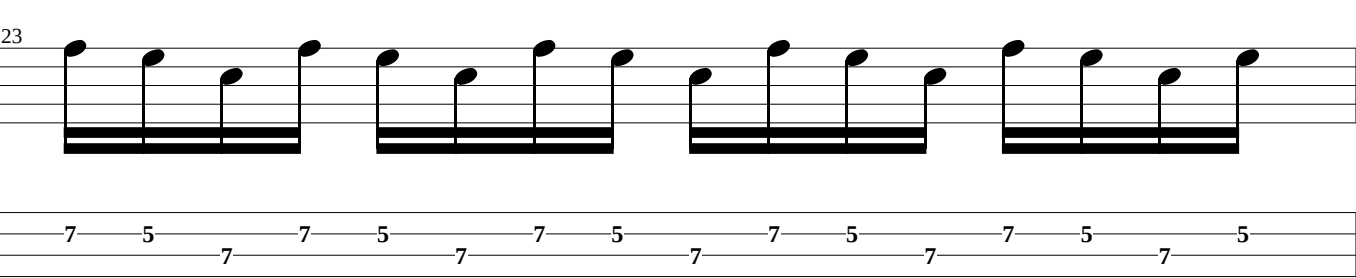
Exercise 21 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

22



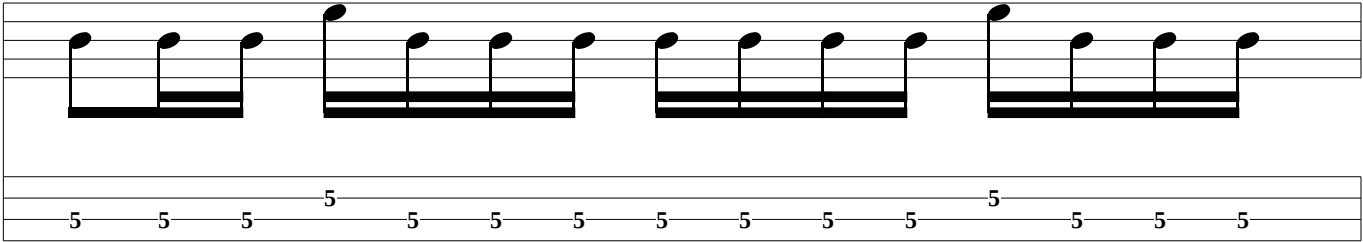
Exercise 22 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

23



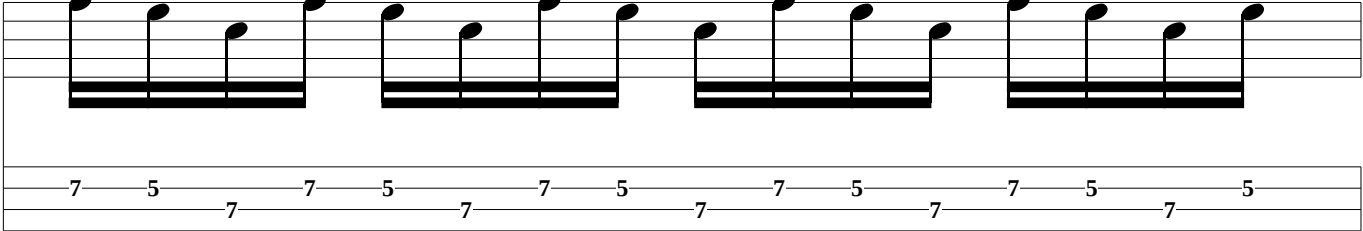
Exercise 23 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a quarter rest, then a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff contains a sequence of numbers: 7, 5, 7, 7, 5, 7, 5, 7, 7, 5, 7, 7, 5, 7, 5, 5.

24



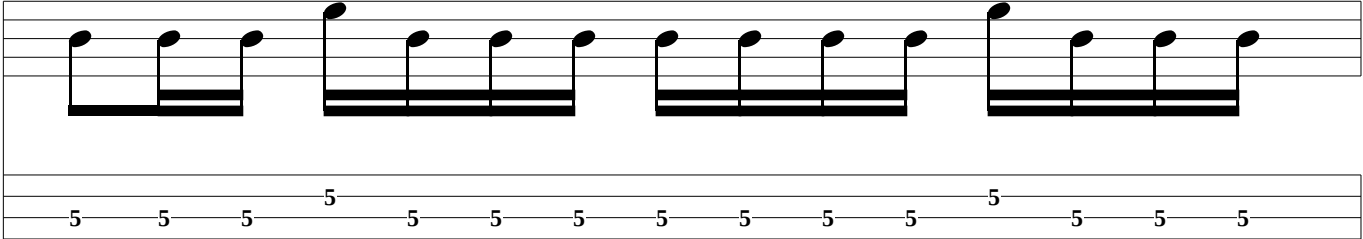
Exercise 24: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated as 5 5 5 for the first measure, 5 5 5 for the second, 5 5 5 for the third, and 5 5 5 for the fourth.

25



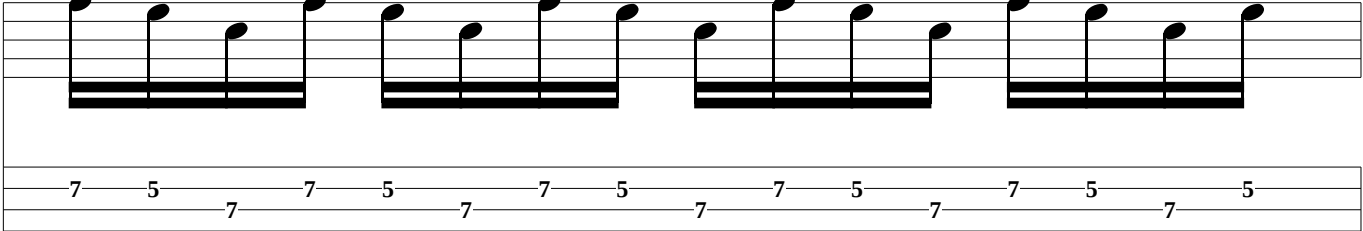
Exercise 25: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated as 7 5 7 for the first measure, 7 5 7 for the second, 7 5 7 for the third, and 7 5 7 for the fourth.

26



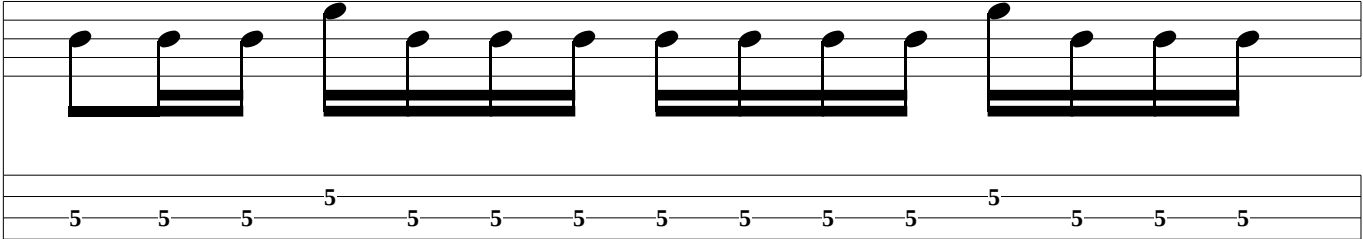
Exercise 26: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated as 5 5 5 for the first measure, 5 5 5 for the second, 5 5 5 for the third, and 5 5 5 for the fourth.

27



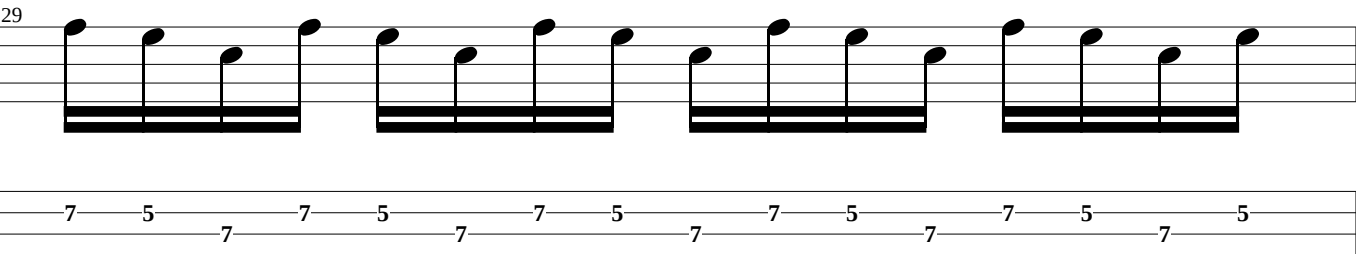
Exercise 27: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated as 7 5 7 for the first measure, 7 5 7 for the second, 7 5 7 for the third, and 7 5 7 for the fourth.

28



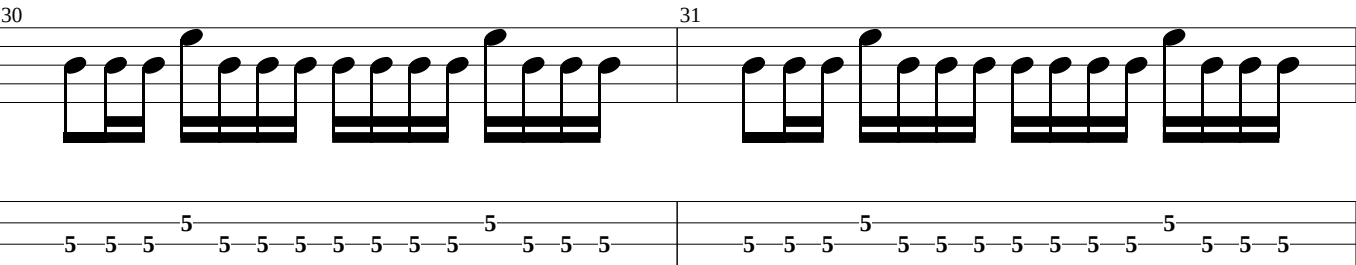
Exercise 28: A musical staff with four measures. Each measure contains a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the fingering is indicated as 5 5 5 for the first measure, 5 5 5 for the second, 5 5 5 for the third, and 5 5 5 for the fourth.

29



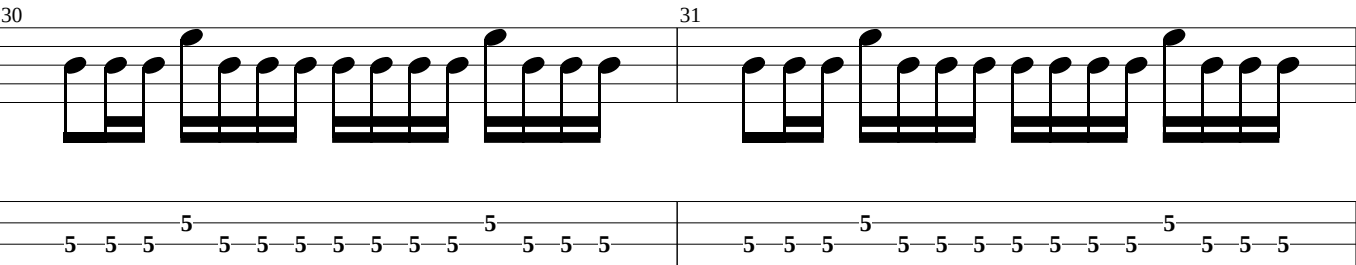
Exercise 29 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a finger number '7' written below it. The notes are on the first line of the staff, and the finger numbers are 7, 5, 7, 5, 7, 5, 7, 5.

30



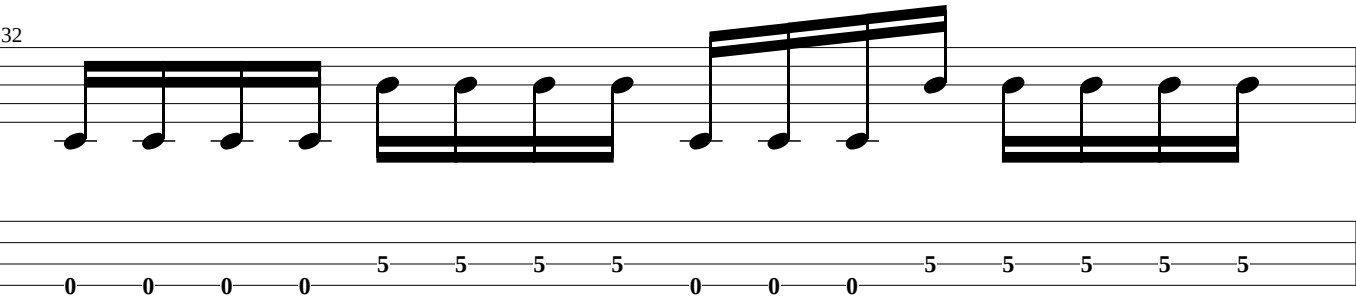
Exercise 30 consists of two measures of music. Each measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The notes are on the first line of the staff, and the finger numbers are 5, 5, 5, 5, 5, 5, 5, 5.

31



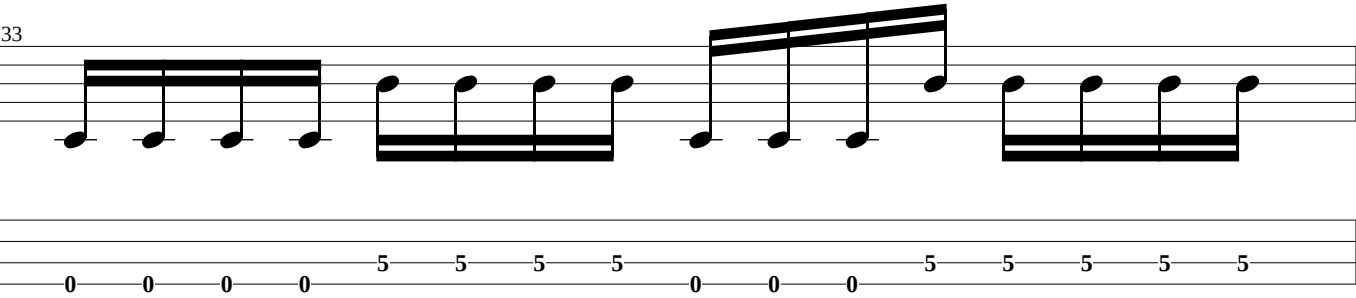
Exercise 31 consists of two measures of music. Each measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The notes are on the first line of the staff, and the finger numbers are 5, 5, 5, 5, 5, 5, 5, 5.

32



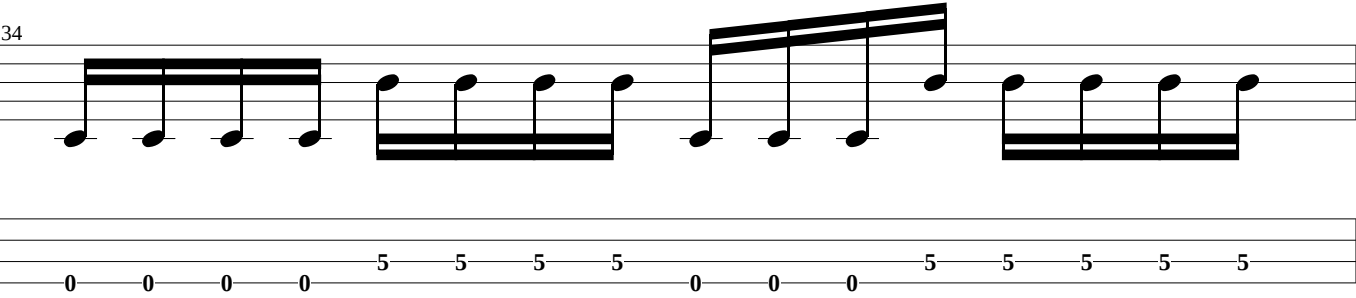
Exercise 32 consists of four measures of music. The first measure contains a single eighth note on the first line of the staff, with a finger number '0' written below it. The second measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The third measure contains a single eighth note on the first line of the staff, with a finger number '0' written below it. The fourth measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The notes are on the first line of the staff, and the finger numbers are 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

33



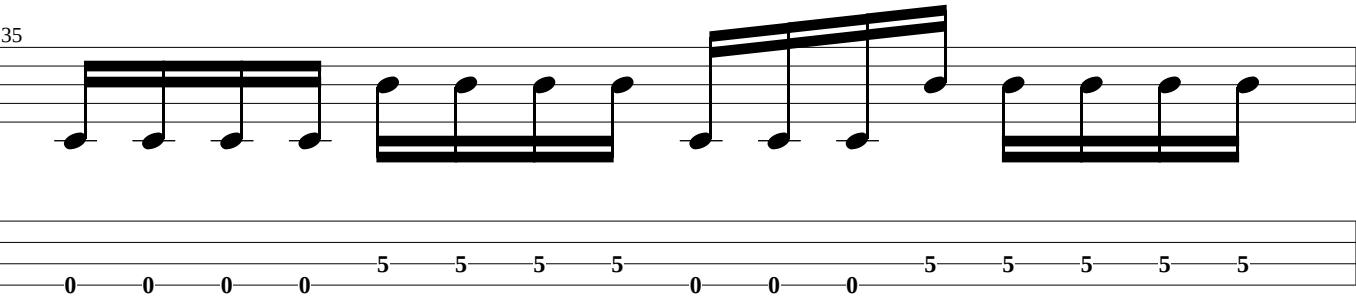
Exercise 33 consists of four measures of music. The first measure contains a single eighth note on the first line of the staff, with a finger number '0' written below it. The second measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The third measure contains a single eighth note on the first line of the staff, with a finger number '0' written below it. The fourth measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The notes are on the first line of the staff, and the finger numbers are 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

34



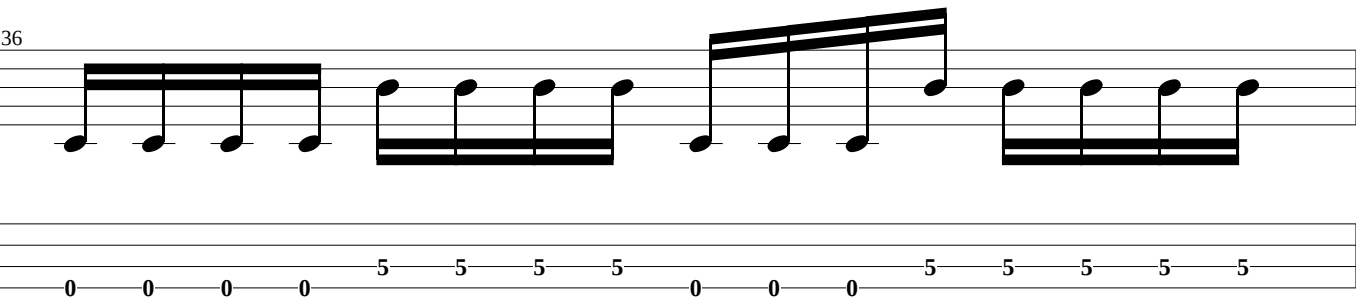
Exercise 34 consists of four measures of music. The first measure contains a single eighth note on the first line of the staff, with a finger number '0' written below it. The second measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The third measure contains a single eighth note on the first line of the staff, with a finger number '0' written below it. The fourth measure contains a single eighth note on the first line of the staff, with a finger number '5' written below it. The notes are on the first line of the staff, and the finger numbers are 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

35



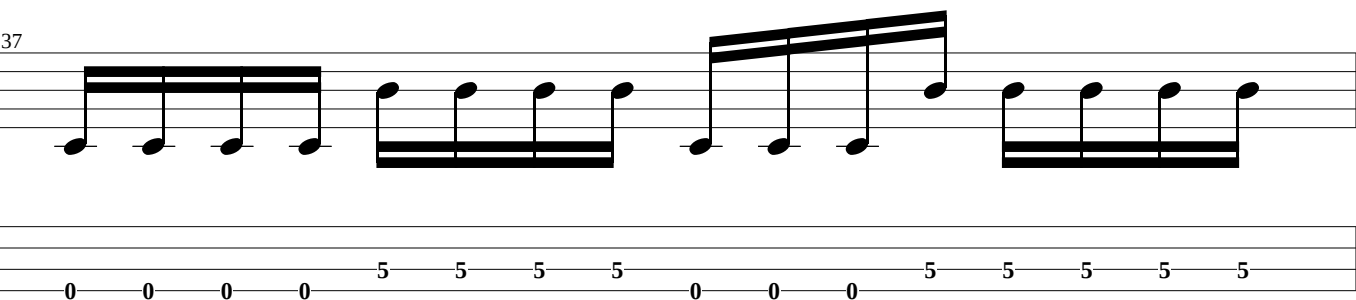
Exercise 35: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers 0, 0, 0, 0 for the first measure, 5, 5, 5, 5 for the second, 0, 0, 0, 5 for the third, and 5, 5, 5, 5 for the fourth.

36



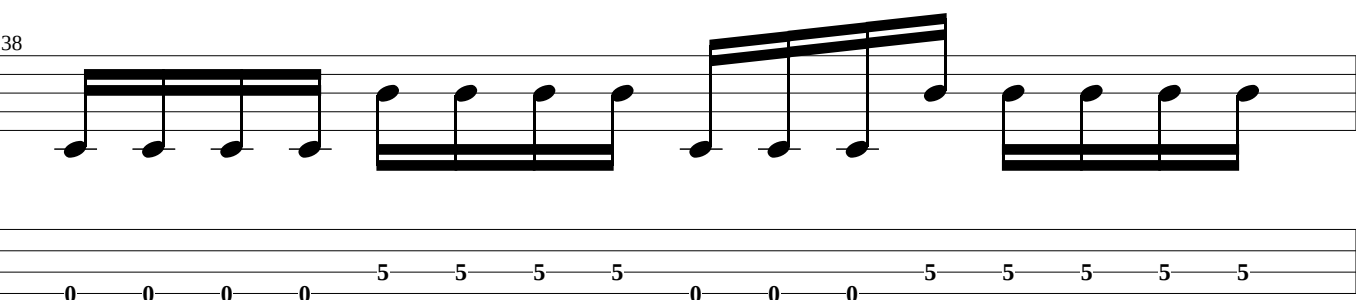
Exercise 36: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers 0, 0, 0, 0 for the first measure, 5, 5, 5, 5 for the second, 0, 0, 0, 5 for the third, and 5, 5, 5, 5 for the fourth.

37



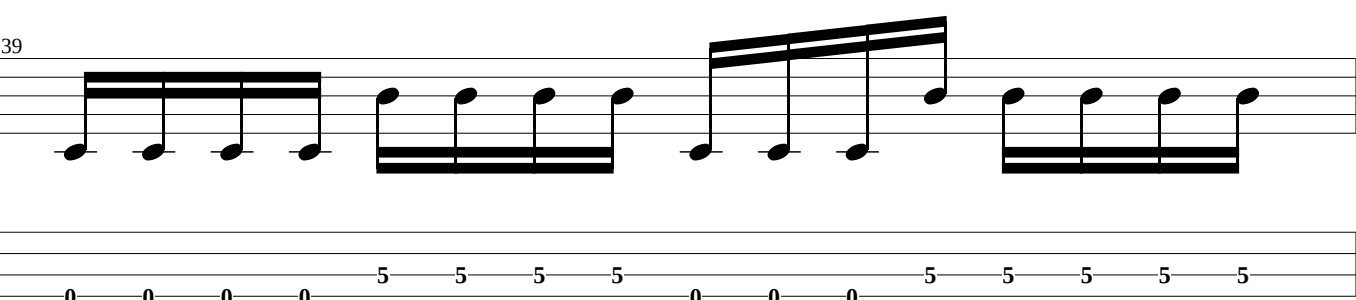
Exercise 37: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers 0, 0, 0, 0 for the first measure, 5, 5, 5, 5 for the second, 0, 0, 0, 5 for the third, and 5, 5, 5, 5 for the fourth.

38



Exercise 38: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers 0, 0, 0, 0 for the first measure, 5, 5, 5, 5 for the second, 0, 0, 0, 5 for the third, and 5, 5, 5, 5 for the fourth.

39



Exercise 39: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) beamed together. The second measure contains four eighth notes (D5, E5, F5, G5) beamed together. The third measure contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6), with a slur over the last three notes. The fourth measure contains four eighth notes (D5, E5, F5, G5) beamed together. Below the staff, the fingering is indicated by numbers 0, 0, 0, 0 for the first measure, 5, 5, 5, 5 for the second, 0, 0, 0, 5 for the third, and 5, 5, 5, 5 for the fourth.

40

C

41

41

Musical notation for measures 41-45. The notation is on a single staff with a key signature of one flat (B-flat). Measure 41: Four eighth notes, G4, A4, Bb4, A4. Measure 42: Four eighth notes, G4, A4, Bb4, A4. Measure 43: Four eighth notes, G4, A4, Bb4, A4. Measure 44: Four eighth notes, G4, A4, Bb4, A4. Measure 45: Four eighth notes, G4, A4, Bb4, A4.

42

42

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

43

44

44

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

45

45

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

46

46

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

47

47

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

48

48

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

D

49

50

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5

52

53

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E

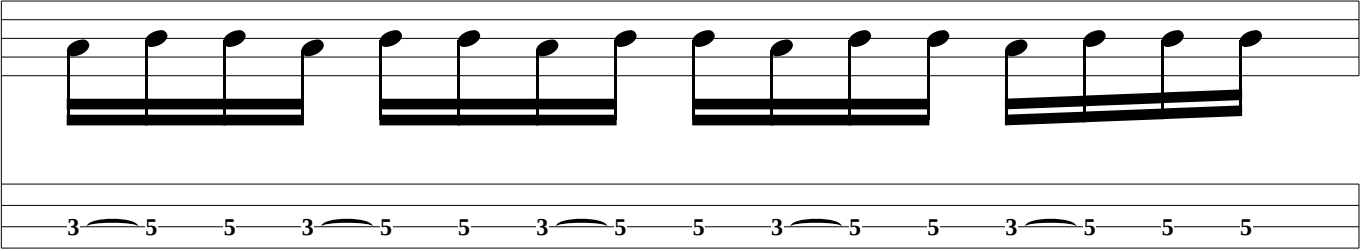
54

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5

55

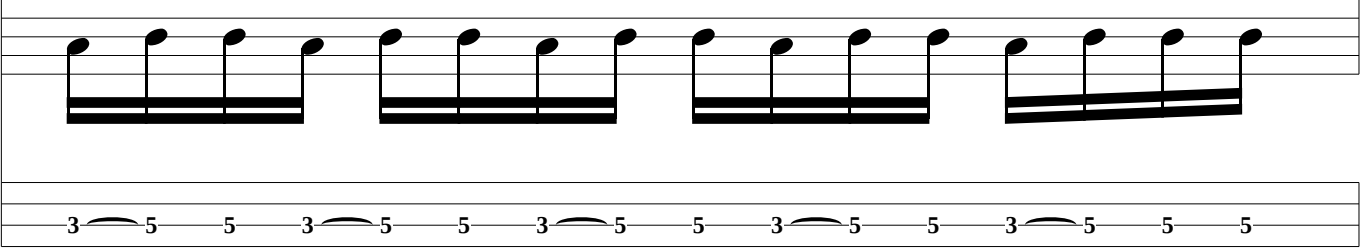
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5

56



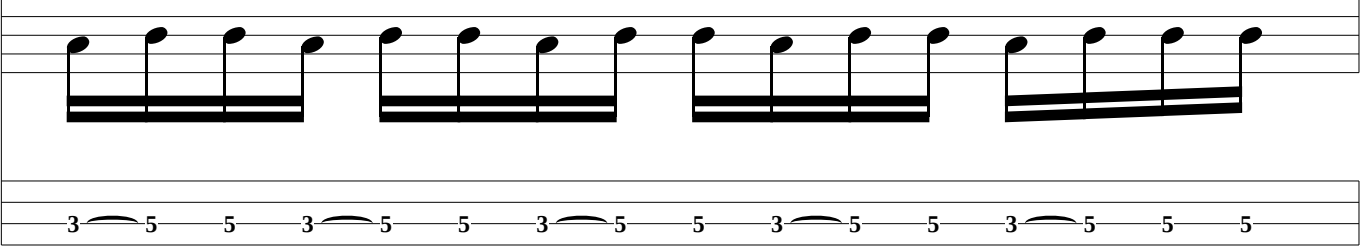
Exercise 56 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures are on a single line, and the fourth measure is on a single line with a ledger line below. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5.

57



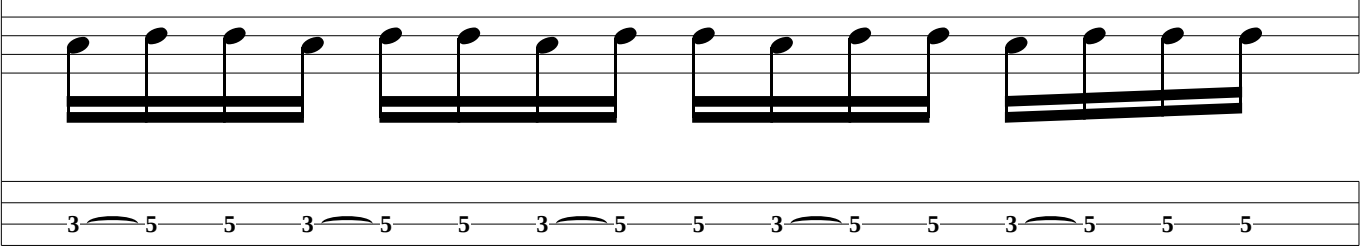
Exercise 57 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures are on a single line, and the fourth measure is on a single line with a ledger line below. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5.

58



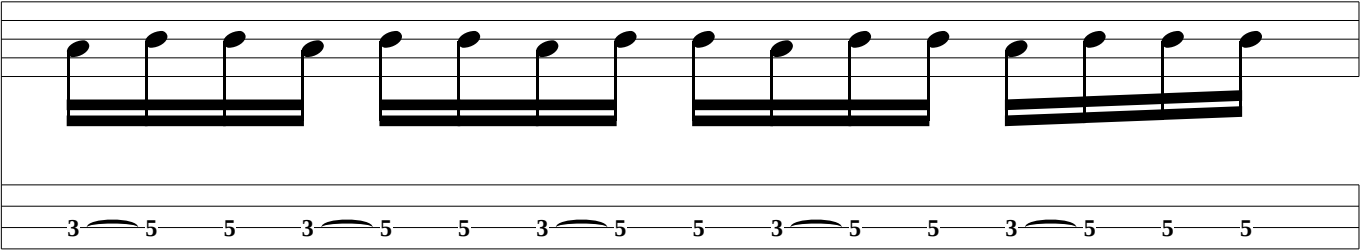
Exercise 58 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures are on a single line, and the fourth measure is on a single line with a ledger line below. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5.

59



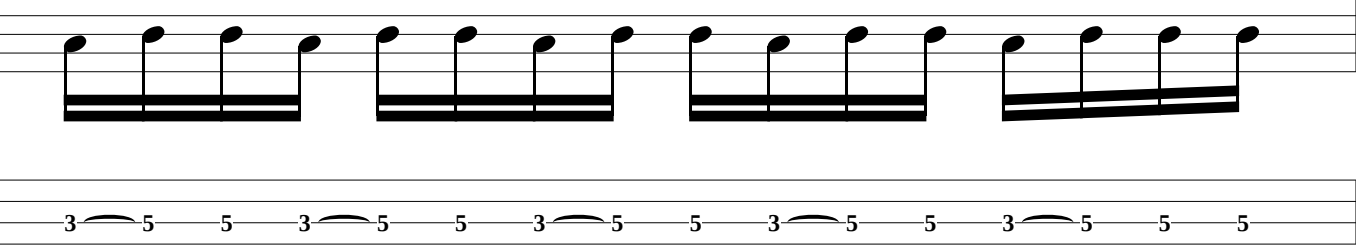
Exercise 59 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures are on a single line, and the fourth measure is on a single line with a ledger line below. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5.

60



Exercise 60 consists of a musical staff with four measures of music. Each measure contains a triplet of eighth notes. The first three measures are on a single line, and the fourth measure is on a single line with a ledger line below. Below the staff is a sequence of numbers: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5.

61



Exercise 61 consists of a single staff with a treble clef. The notation shows four groups of four eighth notes, each group ascending and then descending. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. Below the staff is a single line of fingerings: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

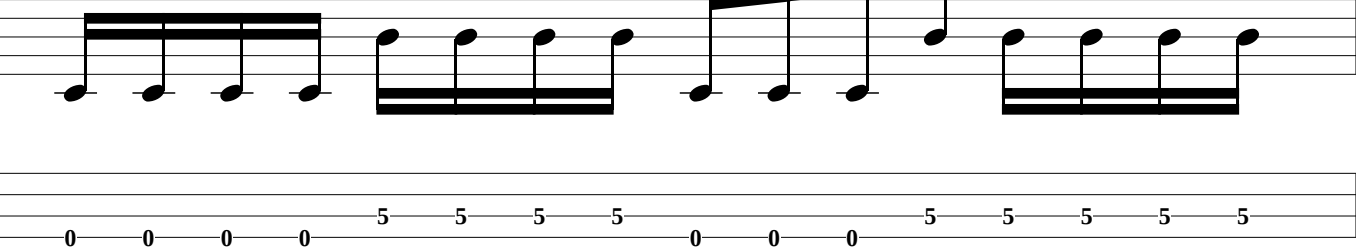
F

62



Exercise 62 consists of a single staff with a treble clef. The notation shows four groups of four eighth notes, each group ascending and then descending. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

63



Exercise 63 consists of a single staff with a treble clef. The notation shows four groups of four eighth notes, each group ascending and then descending. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

64



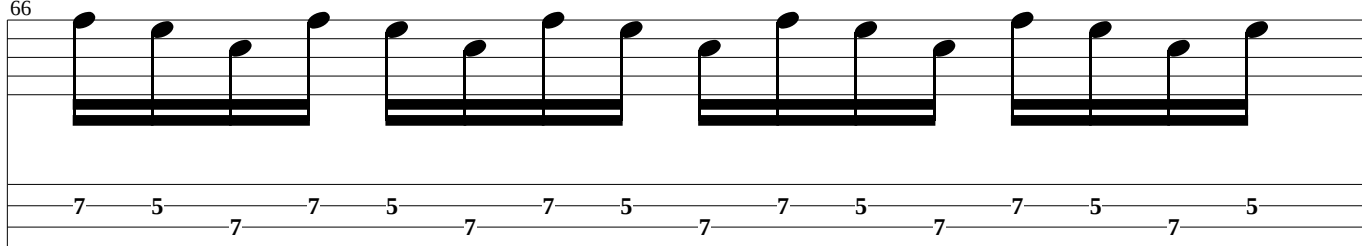
Exercise 64 consists of a single staff with a treble clef. The notation shows four groups of four eighth notes, each group ascending and then descending. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

65

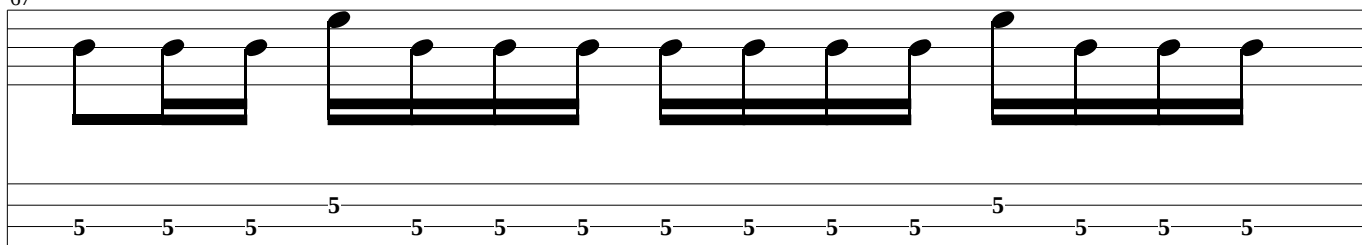


Exercise 65 consists of a single staff with a treble clef. The notation shows four groups of four eighth notes, each group ascending and then descending. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. Below the staff is a single line of fingerings: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

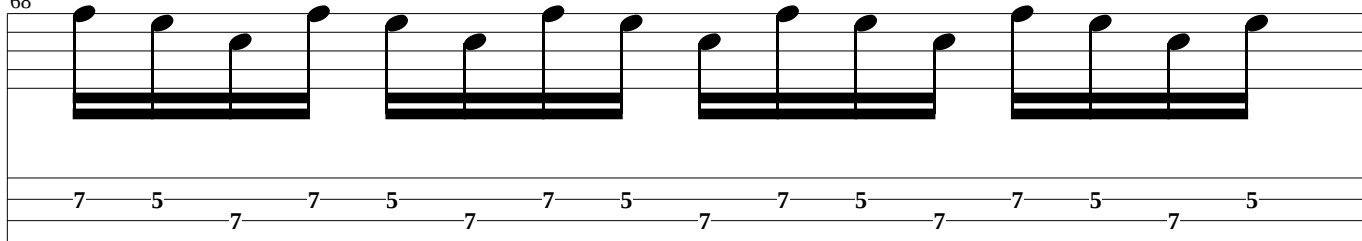
66



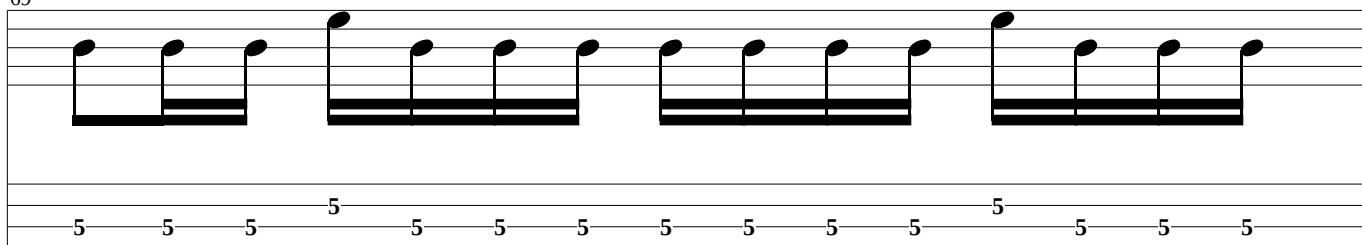
67



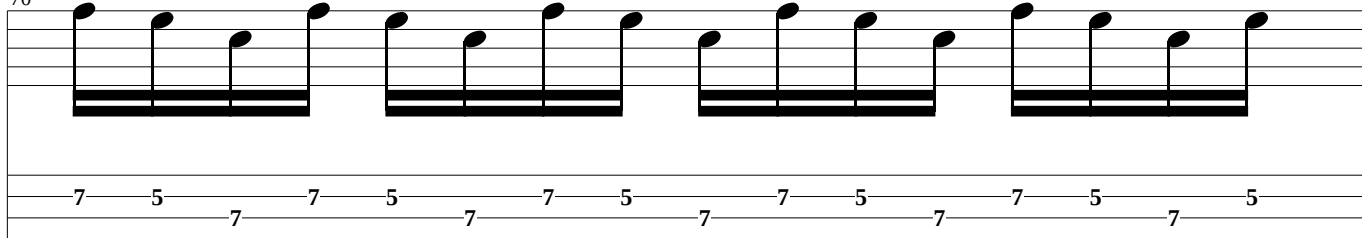
68



69



70



71

72

73

Tempo Free

74

75

76

77

78