

Me & My Friends

(Rhytm)

Red Hot Chili Peppers

Flea Bass Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 104". The key signature is one flat (B-flat). The score is divided into four measures, each with a measure number (1, 2, 3, 4) above it. The time signature is 4/4 for the first three measures and 2/4 for the fourth measure. The melody consists of quarter notes in measures 1, 2, and 3, and a half note in measure 4. The notes are: B-flat (measure 1), A (measure 2), G (measure 3), and F (measure 4). The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under B-flat, "Rose" under A, "Tree" under G, and "The" under F. The lyrics "The Rose Tree" are repeated in the second system, aligned with the notes: "The" under B-flat, "Rose" under A, "Tree" under G, and "The" under F. The lyrics "The Rose Tree" are repeated in the third system, aligned with the notes: "The" under B-flat, "Rose" under A, "Tree" under G, and "The" under F. The lyrics "The Rose Tree" are repeated in the fourth system, aligned with the notes: "The" under B-flat, "Rose" under A, "Tree" under G, and "The" under F.

Guitar In

5

The Rose Tree

13	X	X	13	X	X	13	X	X	13	X	X	13	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	0
12			12			12			12			12		

[illegible]

8

9

7	7	7	7	7	7	7	7	13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
7	7	7	7	7	7	7	7	12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
7	7	7	7	7	7	7	7	11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0
5	5	5	5	5	5	5	5	12			12			12			12			12			0

10

11

7	7	7	7	7	7	7	7	13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
7	7	7	7	7	7	7	7	12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
7	7	7	7	7	7	7	7	11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0
5	5	5	5	5	5	5	5	12			12			12			12			12			0

12

13

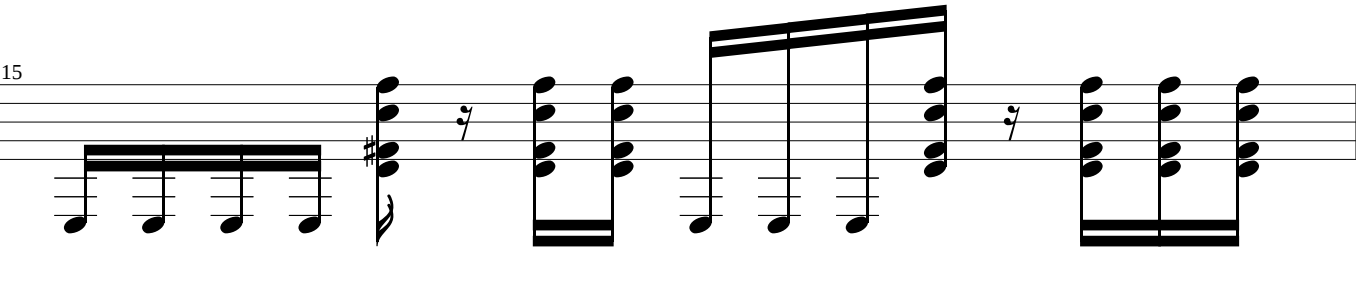
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verse

14

6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

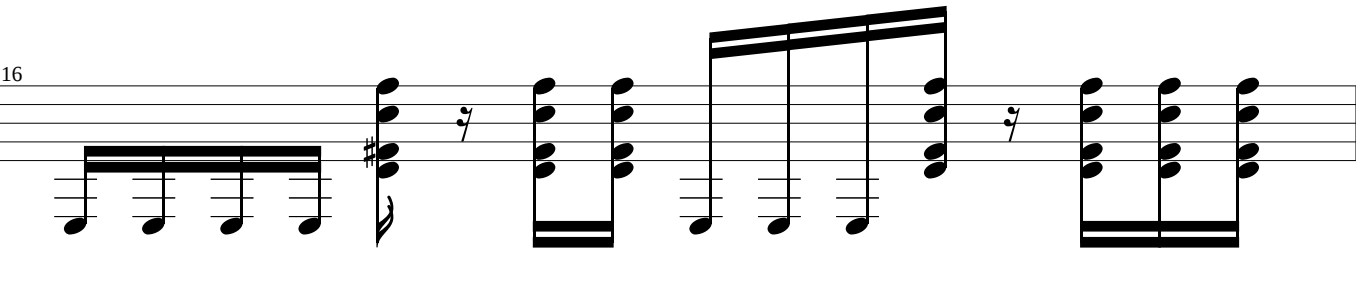
15



Musical notation for exercise 15. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. Then, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. This is followed by a whole rest. Then, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. This is followed by a whole rest. Finally, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. The key signature has one sharp (F#).

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

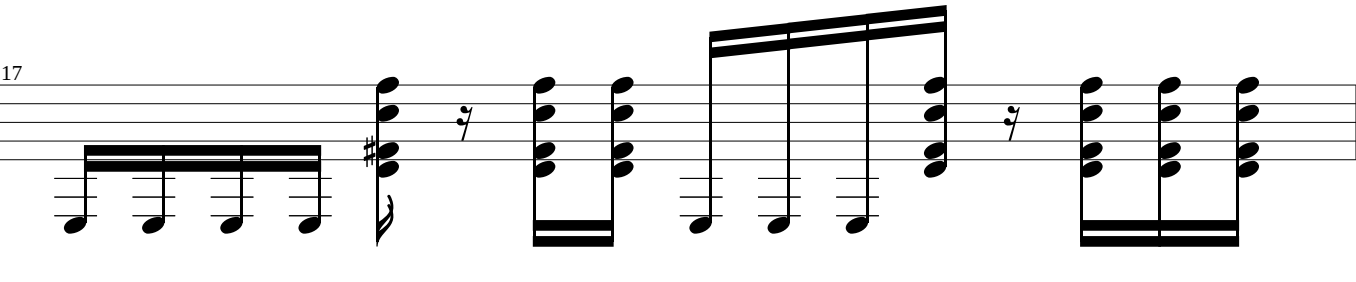
16



Musical notation for exercise 16. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. Then, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. This is followed by a whole rest. Then, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. This is followed by a whole rest. Finally, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. The key signature has one sharp (F#).

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

17



Musical notation for exercise 17. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. Then, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. This is followed by a whole rest. Then, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. This is followed by a whole rest. Finally, a quarter note G4, a quarter note A4, and a quarter note B4 are shown. The key signature has one sharp (F#).

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5
0	0	0	0	0	0	0	0

18

Handwritten musical notation for exercise 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a half note, and a whole note, with a final measure containing a whole note and a half note. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

19

Handwritten musical notation for exercise 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a half note, and a whole note, with a final measure containing a whole note and a half note. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

20

Handwritten musical notation for exercise 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a half note, and a whole note, with a final measure containing a whole note and a half note. Below the staff, there are three sets of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5, indicating fingerings or positions.

21

6	6	6	6	6	6	6
5	5	5	5	5	5	5
4	4	4	4	4	4	4
5	5	5	5	5	5	5

0 0 0 0 0 0 0

22

6	6	6	6	6	6	6
5	5	5	5	5	5	5
4	4	4	4	4	4	4
5	5	5	5	5	5	5

0 0 0 0 0 0 0

23

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0
12			12			12			12			12			12			0

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25

26

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	
12			12			12			12			12			

7			7			7			7			7			
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

27

28

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	
12			12			12			12			12			

7			7			7			7			7			
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

29

30

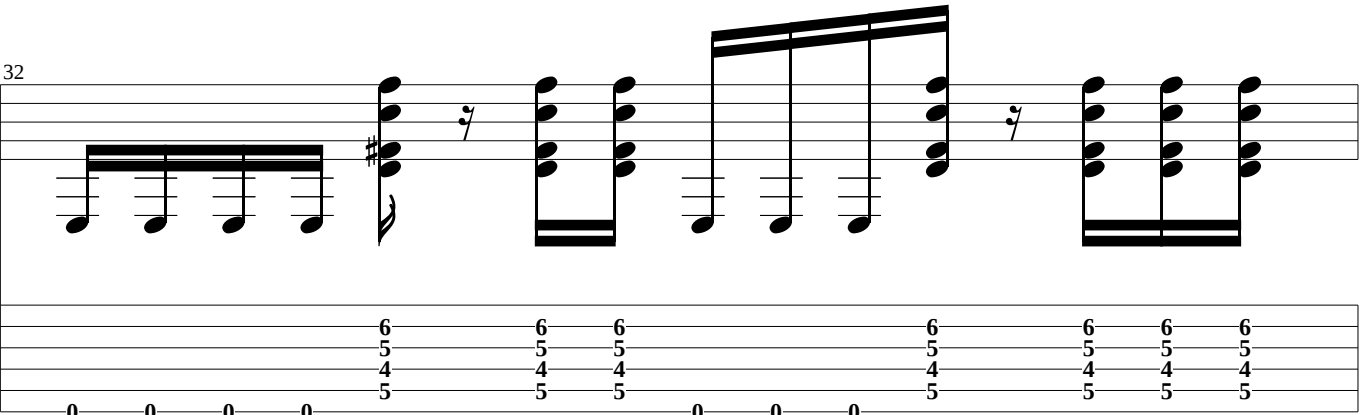
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11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	
12			12			12			12			12			

7			7			7			7			7			
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

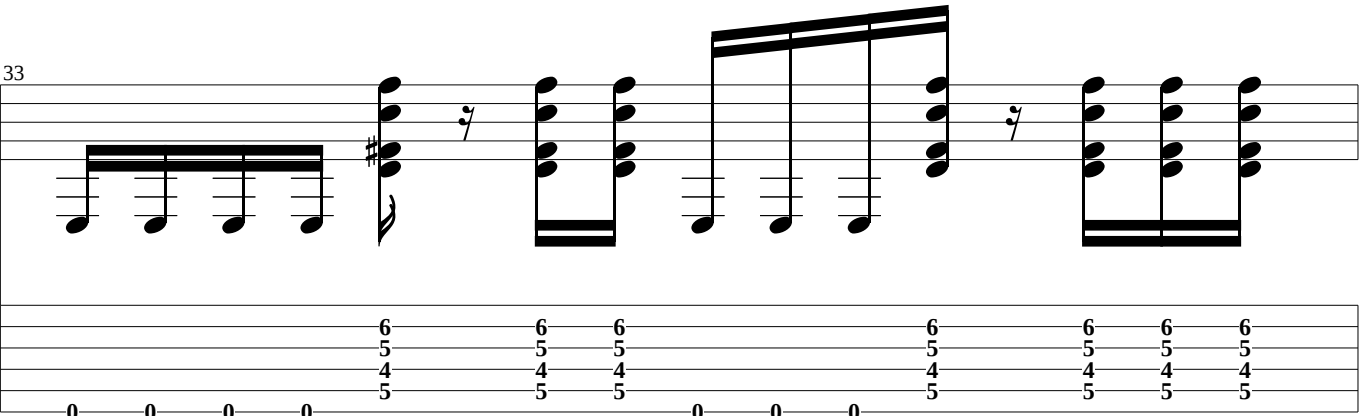
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

32



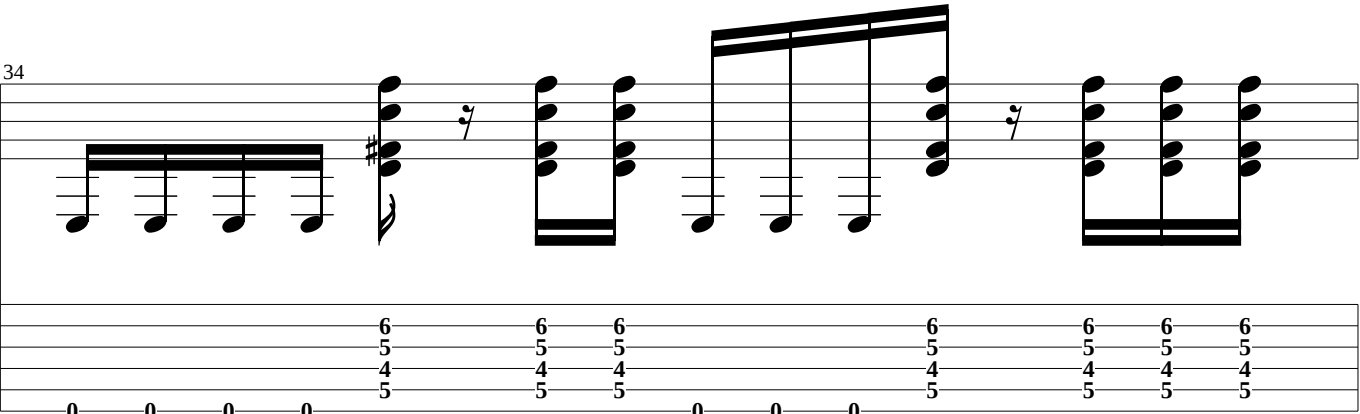
Measure 32 musical notation. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The fretboard diagram below shows the fingerings: 0 for G4, 0 for A4, 0 for B4, 0 for C5, 5 for D5, 5 for E5, 5 for F#5, and 5 for G5.

33



Measure 33 musical notation. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The fretboard diagram below shows the fingerings: 0 for G4, 0 for A4, 0 for B4, 0 for C5, 5 for D5, 5 for E5, 5 for F#5, and 5 for G5.

34



Measure 34 musical notation. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. This is followed by a whole rest. Then, a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The fretboard diagram below shows the fingerings: 0 for G4, 0 for A4, 0 for B4, 0 for C5, 5 for D5, 5 for E5, 5 for F#5, and 5 for G5.

35

Handwritten musical notation for measure 35. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

36

Handwritten musical notation for measure 36. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

37

Handwritten musical notation for measure 37. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G#4, A4, and B4. This is followed by a quarter rest. The next two notes are quarter notes: C5 and D5. This is followed by a quarter rest. The next two notes are quarter notes: E5 and F#5. This is followed by a quarter rest. The final two notes are quarter notes: G#5 and A5. Below the staff, there are three groups of numbers: 0 0 0 0, 6 5 4 5, and 6 5 4 5.

38

Staff 1: Musical notation for measure 38. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four eighth notes are beamed together. The fifth eighth note is a quarter rest. The next two eighth notes are beamed together. The final eighth note is a quarter rest. The staff then continues with a series of eighth notes, some beamed together, and a final quarter rest.

Staff 2: Fingering for measure 38. The first four eighth notes are fingered 6, 5, 4, 5. The fifth eighth note is a quarter rest. The next two eighth notes are fingered 6, 5. The final eighth note is a quarter rest. The staff then continues with a series of eighth notes, some beamed together, and a final quarter rest.

39

Staff 1: Musical notation for measure 39. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four eighth notes are beamed together. The fifth eighth note is a quarter rest. The next two eighth notes are beamed together. The final eighth note is a quarter rest. The staff then continues with a series of eighth notes, some beamed together, and a final quarter rest.

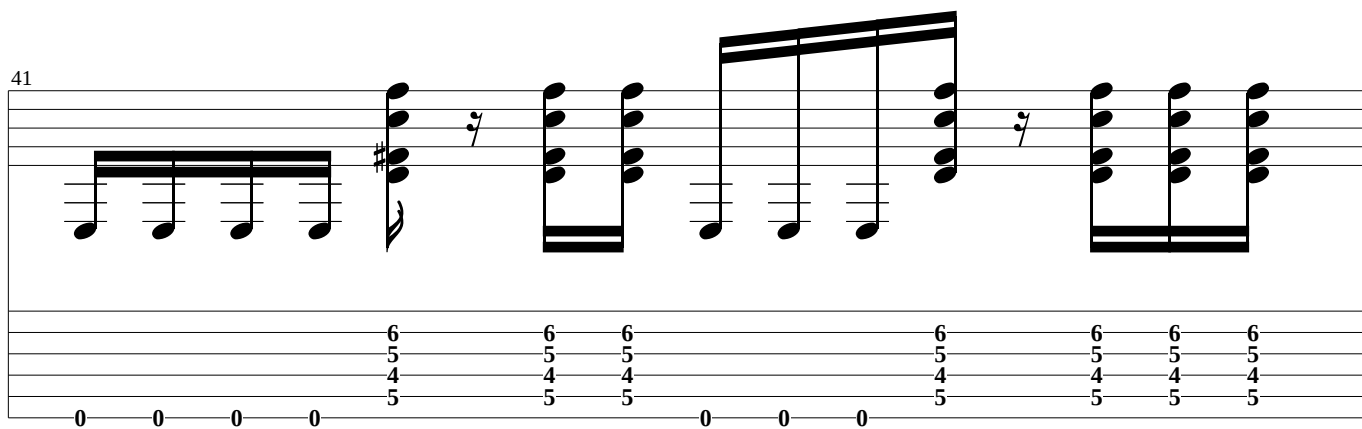
Staff 2: Fingering for measure 39. The first four eighth notes are fingered 6, 5, 4, 5. The fifth eighth note is a quarter rest. The next two eighth notes are fingered 6, 5. The final eighth note is a quarter rest. The staff then continues with a series of eighth notes, some beamed together, and a final quarter rest.

40

Staff 1: Musical notation for measure 40. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four eighth notes are beamed together. The fifth eighth note is a quarter rest. The next two eighth notes are beamed together. The final eighth note is a quarter rest. The staff then continues with a series of eighth notes, some beamed together, and a final quarter rest.

Staff 2: Fingering for measure 40. The first four eighth notes are fingered 6, 5, 4, 5. The fifth eighth note is a quarter rest. The next two eighth notes are fingered 6, 5. The final eighth note is a quarter rest. The staff then continues with a series of eighth notes, some beamed together, and a final quarter rest.

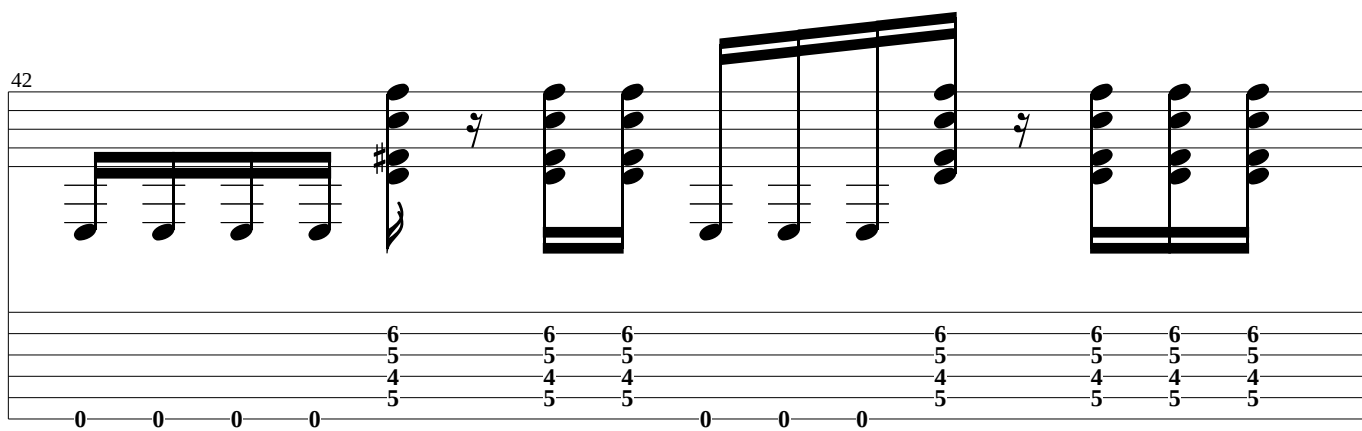
41



Exercise 41 is a musical piece for guitar. It consists of a single system with a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The exercise is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The exercise is marked with a 'Solo' instruction.

6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

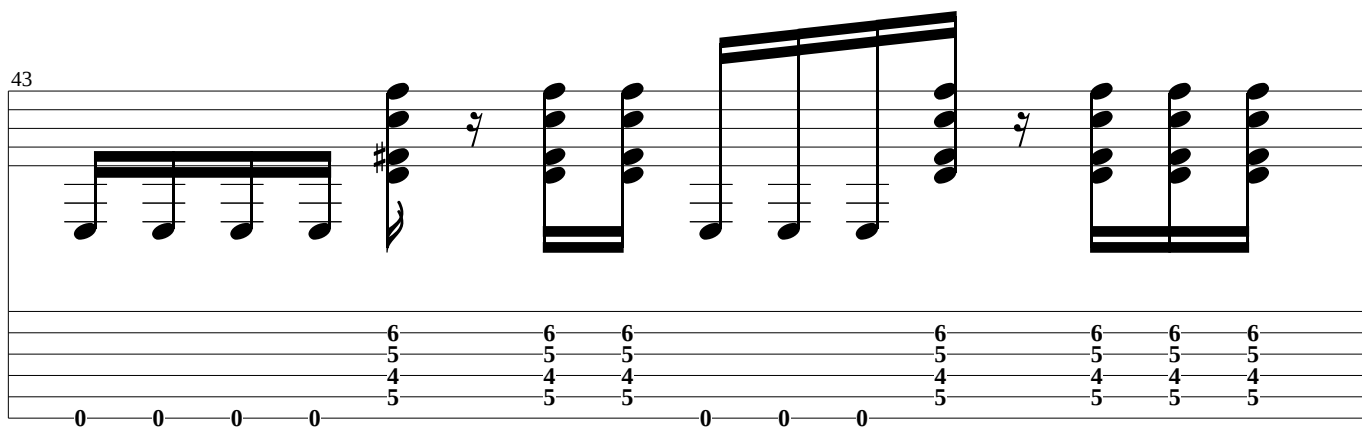
42



Exercise 42 is a musical piece for guitar. It consists of a single system with a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The exercise is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The exercise is marked with a 'Solo' instruction.

6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

43



Exercise 43 is a musical piece for guitar. It consists of a single system with a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The exercise is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5) followed by a whole note chord (F#4, A4, C5). The exercise is marked with a 'Solo' instruction.

6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

44

Staff 1: Musical notation for measure 44. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes on the lines G4, A4, B4, and C5. This is followed by a whole rest. The next two measures each contain a pair of beamed eighth notes: the first pair is G4 and A4, and the second pair is B4 and C5. This is followed by another whole rest. The final measure contains a pair of beamed eighth notes, G4 and A4, followed by a whole rest.

Staff 2: Fingering for measure 44. The first four notes are marked with '0'. The fifth note (G4) is marked with '6', '5', '4', '5'. The sixth note (A4) is marked with '6', '5', '4', '5'. The seventh note (B4) is marked with '6', '5', '4', '5'. The eighth note (C5) is marked with '6', '5', '4', '5'. The ninth note (G4) is marked with '6', '5', '4', '5'. The tenth note (A4) is marked with '6', '5', '4', '5'. The eleventh note (B4) is marked with '6', '5', '4', '5'. The twelfth note (C5) is marked with '6', '5', '4', '5'.

45

Staff 1: Musical notation for measure 45. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes on the lines G4, A4, B4, and C5. This is followed by a whole rest. The next two measures each contain a pair of beamed eighth notes: the first pair is G4 and A4, and the second pair is B4 and C5. This is followed by another whole rest. The final measure contains a pair of beamed eighth notes, G4 and A4, followed by a whole rest.

Staff 2: Fingering for measure 45. The first four notes are marked with '0'. The fifth note (G4) is marked with '6', '5', '4', '5'. The sixth note (A4) is marked with '6', '5', '4', '5'. The seventh note (B4) is marked with '6', '5', '4', '5'. The eighth note (C5) is marked with '6', '5', '4', '5'. The ninth note (G4) is marked with '6', '5', '4', '5'. The tenth note (A4) is marked with '6', '5', '4', '5'. The eleventh note (B4) is marked with '6', '5', '4', '5'. The twelfth note (C5) is marked with '6', '5', '4', '5'.

46

Staff 1: Musical notation for measure 46. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes on the lines G4, A4, B4, and C5. This is followed by a whole rest. The next two measures each contain a pair of beamed eighth notes: the first pair is G4 and A4, and the second pair is B4 and C5. This is followed by another whole rest. The final measure contains a pair of beamed eighth notes, G4 and A4, followed by a whole rest.

Staff 2: Fingering for measure 46. The first four notes are marked with '0'. The fifth note (G4) is marked with '6', '5', '4', '5'. The sixth note (A4) is marked with '6', '5', '4', '5'. The seventh note (B4) is marked with '6', '5', '4', '5'. The eighth note (C5) is marked with '6', '5', '4', '5'. The ninth note (G4) is marked with '6', '5', '4', '5'. The tenth note (A4) is marked with '6', '5', '4', '5'. The eleventh note (B4) is marked with '6', '5', '4', '5'. The twelfth note (C5) is marked with '6', '5', '4', '5'.

47

Musical notation for measures 47-48. Measure 47 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). Measure 48 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The notation includes a key signature of one sharp (F#) and a 7/8 time signature.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5

0 0 0 0 0 0 0 0

Chorus After Solo

48

Musical notation for measures 48-49. Measure 48 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). Measure 49 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The notation includes a key signature of one sharp (F#) and a 7/8 time signature.

6	6	6		6	6	6	6
5	5	5		5	5	5	5
4	4	4		4	4	4	4
5	5	5		5	5	5	5

0 0 0 0 0 0 0 0

49

50

Musical notation for measures 50-51. Measure 50 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). Measure 51 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The notation includes a key signature of one sharp (F#) and a 7/8 time signature.

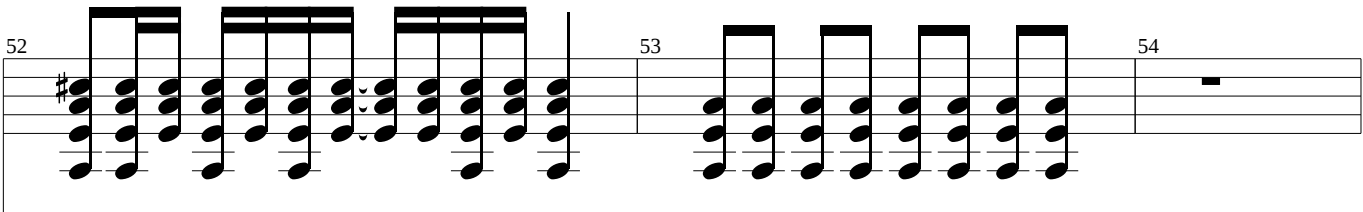
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

9	9		9		9	9		9	9	9	9
9	9		9		9	9		9	9	9	9
9	9	0	9	0	9	9	0	9	0	9	9
7	7		7		7	7		7	7	7	7

0 0 0 0 0 0 0 0

51

52

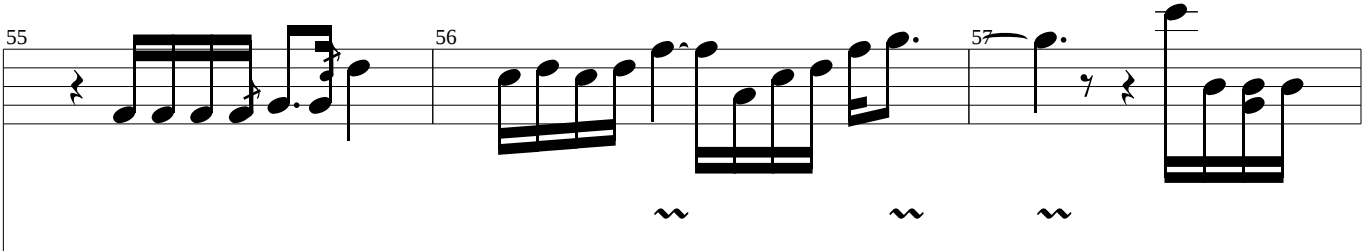


53

54

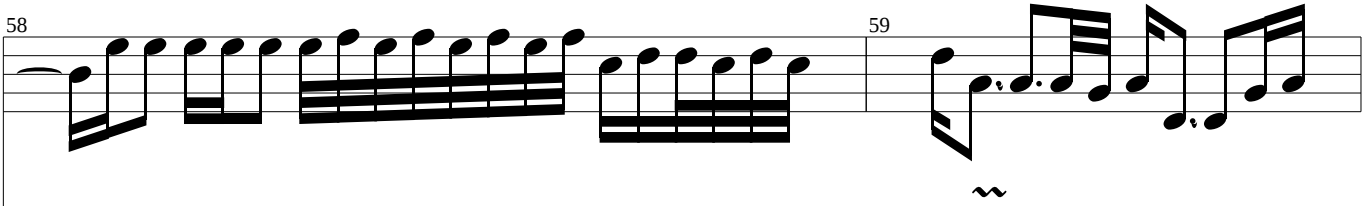
2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	
2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	

55



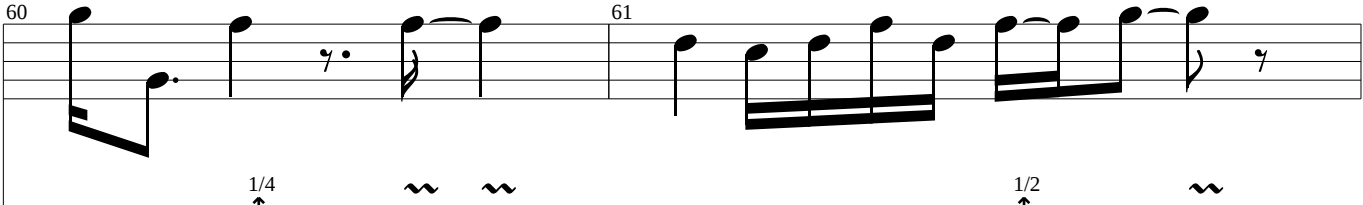
		13^0 0 0
		0
8 8 8 8 8 10 10	10^12 10^12 10 10 12 10 12	

58



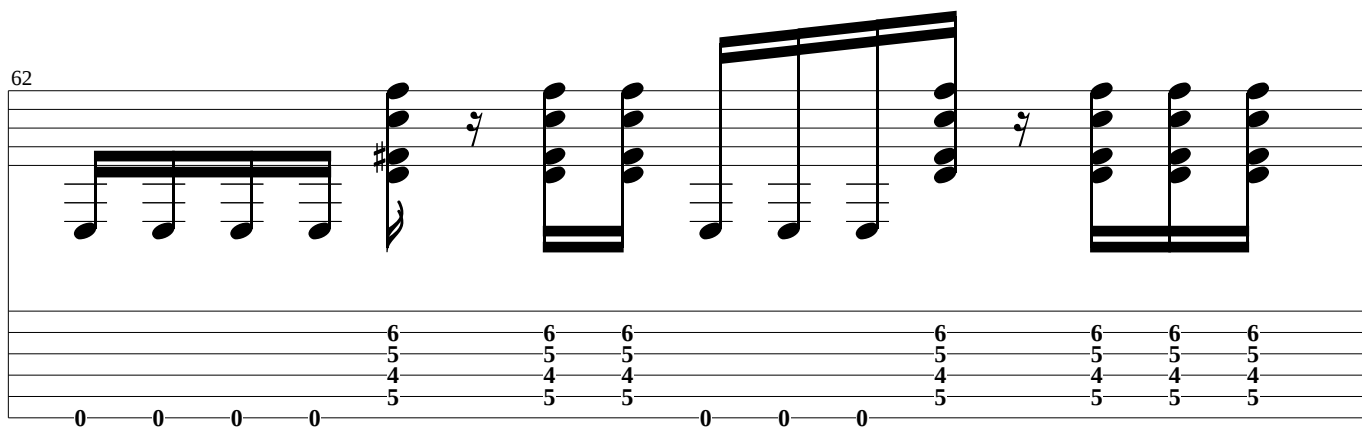
0 0 0 0 0 0 ^1 ^0 ^1 ^0 ^1 ^0 ^1	1 3 3 ^1 ^3 ^1	3 2 2 ^0 2 0 ^2

60



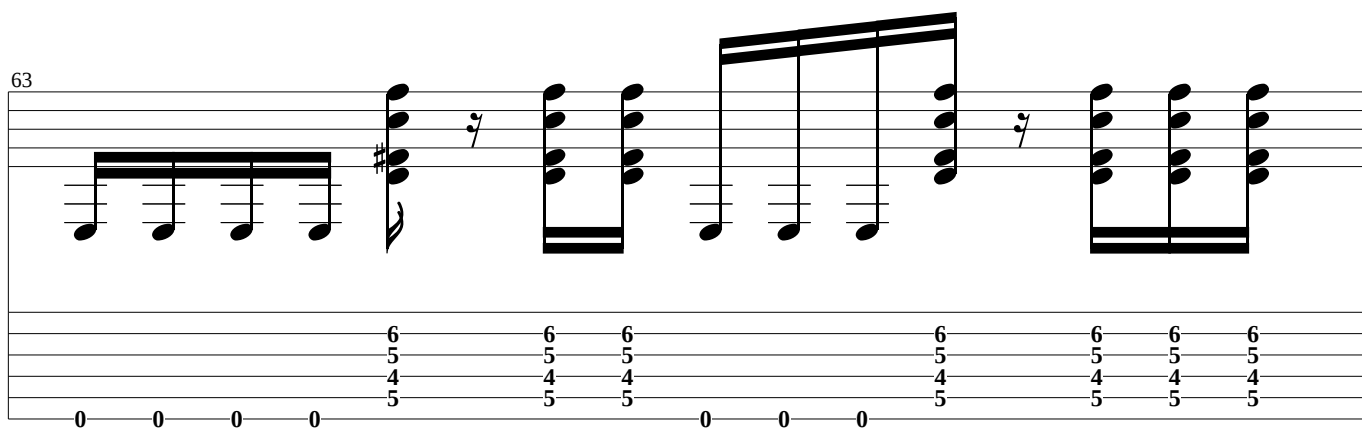
12 0 10 10	12 10 12 10 12 10 12

62



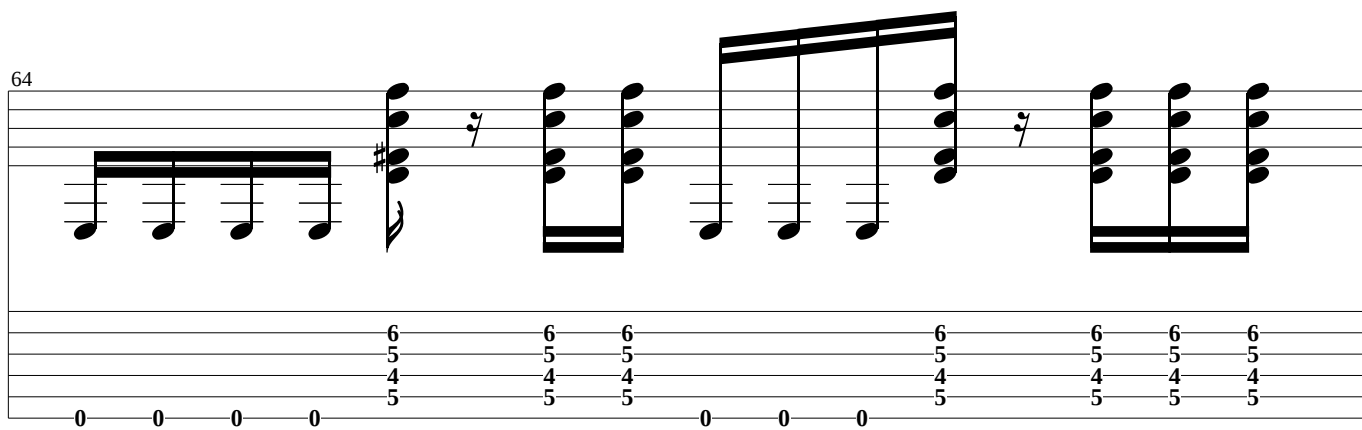
Musical notation for measure 62. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows the fret numbers: 0, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5.

63



Musical notation for measure 63. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows the fret numbers: 0, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5.

64



Musical notation for measure 64. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows the fret numbers: 0, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5.

65

6	6	6	6	6	6	6
5	5	5	5	5	5	5
4	4	4	4	4	4	4
5	5	5	5	5	5	5

0 0 0 0 0 0 0

Last Chorus

66

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0
12			12			12			12			12			12			0

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0
12			12			12			12			12			12			0

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

70

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	11	X	X	0
12			12			12			12			12			12			0

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

73

13	X	X	13	X	X	13	X	X	13	X	X	13	X	X	0	7		7		7		7		7		7		7	
12	X	X	12	X	X	12	X	X	12	X	X	12	X	X	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	X	X	11	X	X	11	X	X	11	X	X	11	X	X		7	7	7	7	7	7	7	7	7	7	7	7	7	7
12			12			12			12			12				5	5	5	5	5	5	5	5	5	5	5	5	5	5

Outro

74

75

76

13	X	X	13	X	X	13	X	X	13	X	X	13	13	13	13													
12	X	X	12	X	X	12	X	X	12	X	X	12	12	12	12													
11	X	X	11	X	X	11	X	X	11	X	X	11	11	11	11													
12			12			12			12			12	12	12	12													

5	6	7	8	9	10
5	6	7	8	9	10

77

78

11	12	12	2	8	0
11	12			0	X

Me & My Friends

(Lead And Fills)

Red Hot Chili Peppers

Flea Bass Intro

Guitar In

1 = 104

1 2 3 4 5

4/4 4/4 2/4 4/4

6 7 8 9 10 11

5-7 5-7 5-7 12^14 12^14 12^14 5^7^5 5^7^5

Verse

12 13 14 15 16 17

12-14 5-5 5-5 7-7 7-7 1

18 19 20 21 22 23 24

5-7 5-7 5-7

25 26 27 28 29

12-14
12-14
12-14

5-7-5 5
5-7-5 5

Verse/Pre Solo

30 31 32 33 34 35 36

12-14
12-14

1
7

Solo

37 38 39 40 41

12-7
12-7

42 43

12-7
12-7

15 15 15 15 12 15-12 12 15-12

44

45

14 12 14 14 15 14^12 14 15 12 12

0 0 3 0 3 0 0 3 0 3 3 0 0

46

0 3 0 0 3 3 0 0 3 0 3 3 3 3 3

47

0 0 0 5 0 0 6 0 0 0 0 0 0 0 0

Chorus After Solo

48

49

5 6 7 5 7 6 5 9 8 7 0 9 8 8 7 0

0 0 0 0 0 0 0

E Harmonic

G Harmonic A Harmonic

50

51

52

53

54

55

56

57

58

Pinch Harmonic

59 60 61 62

7-7-7 6 7-5 7 5-7 3^5 3^5 10-12-12

Last Chorus

63 64 65 66 67 68 69

5-7 12^14
5-7 12^14
5-7 12^14

70 71 72 73 74 75

5^7-5^7-5 12-14
5-7 5^7-5 12-14

Outro

Tempo Free

76 77 78

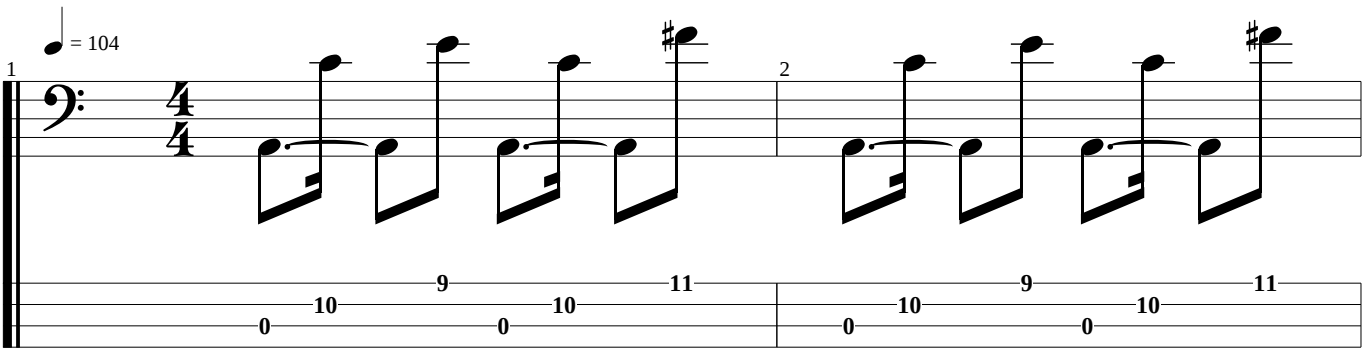
5-6-7-8-9-10 11-12-12 12

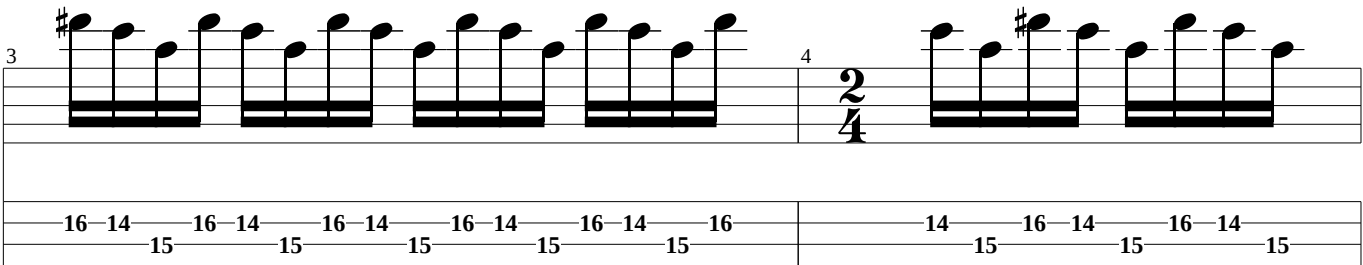
Me & My Friends

(Bass)

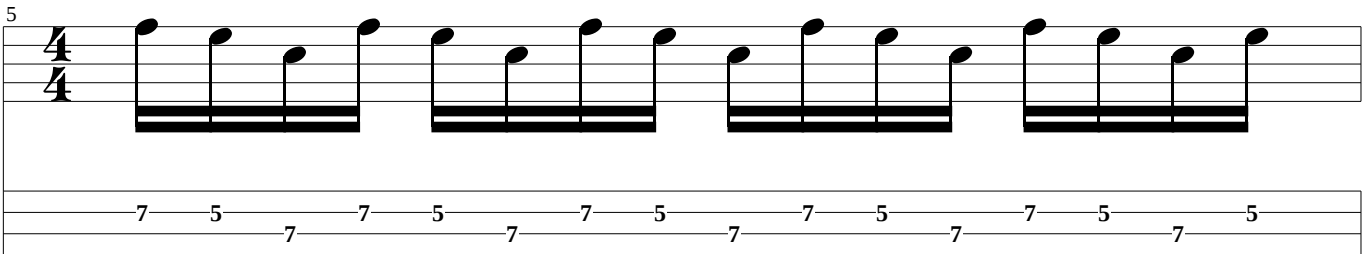
Red Hot Chili Peppers

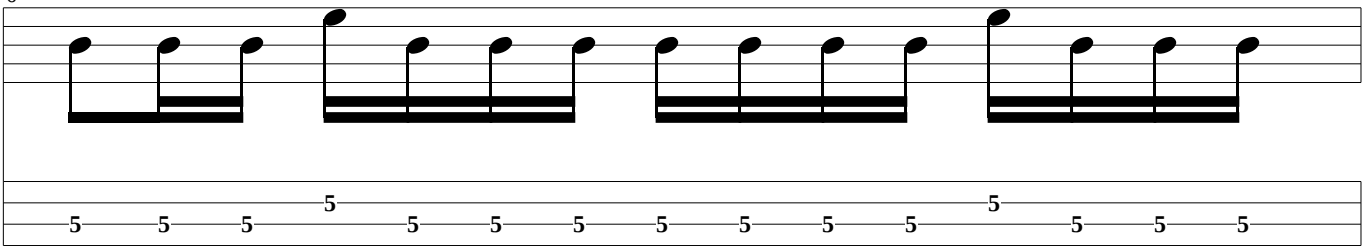
Flea Bass Intro

1 

2 

Guitar In

5 

6 

7

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5

8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5

10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5

12

13

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse

14

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

15

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

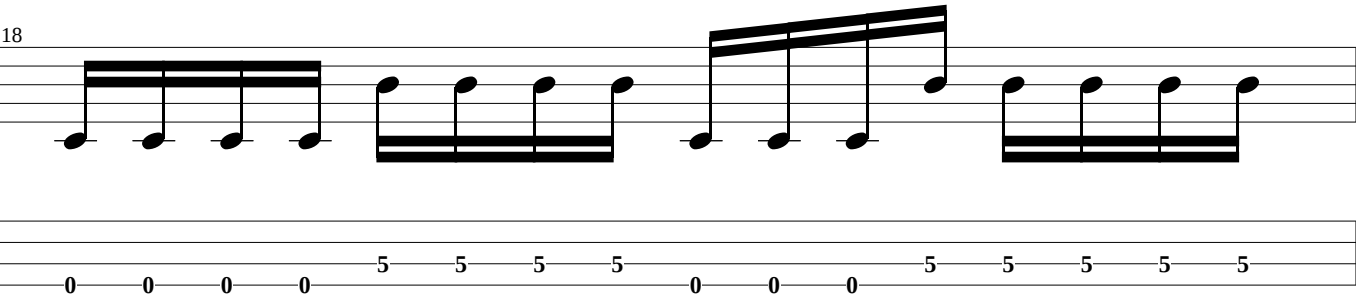
16

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

17

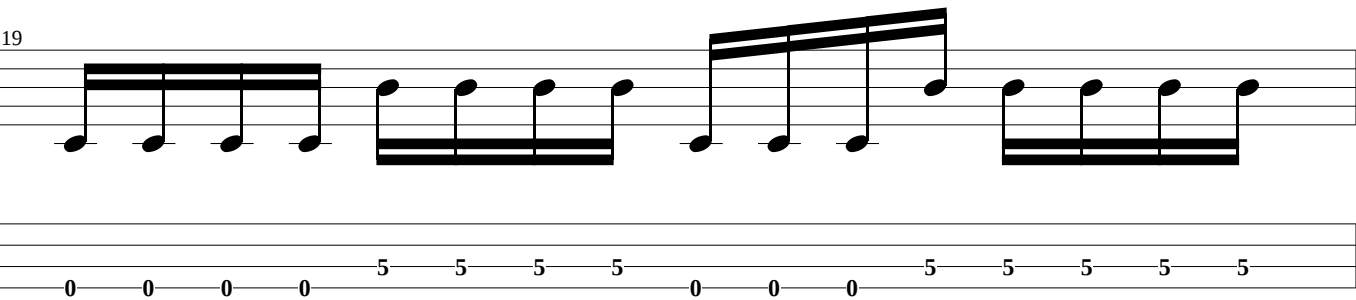
0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

18



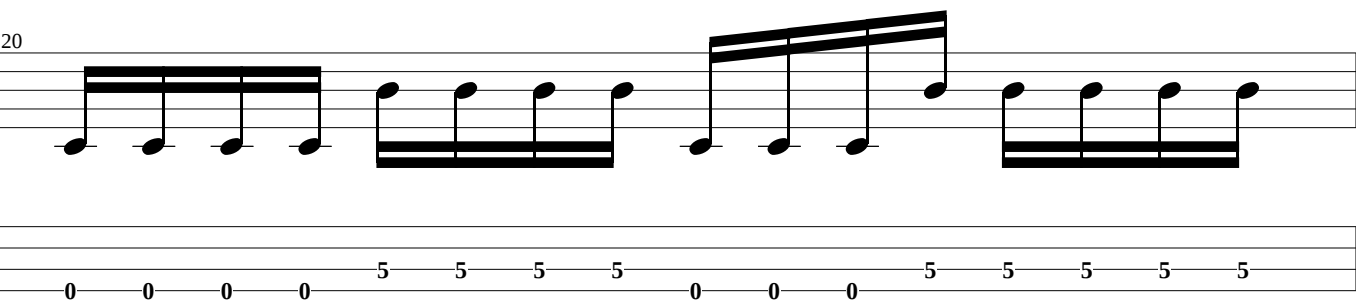
Exercise 18 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

19



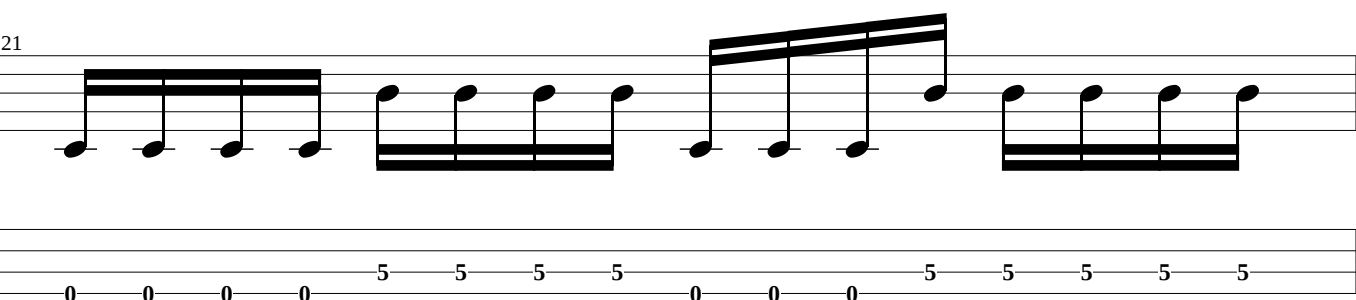
Exercise 19 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

20



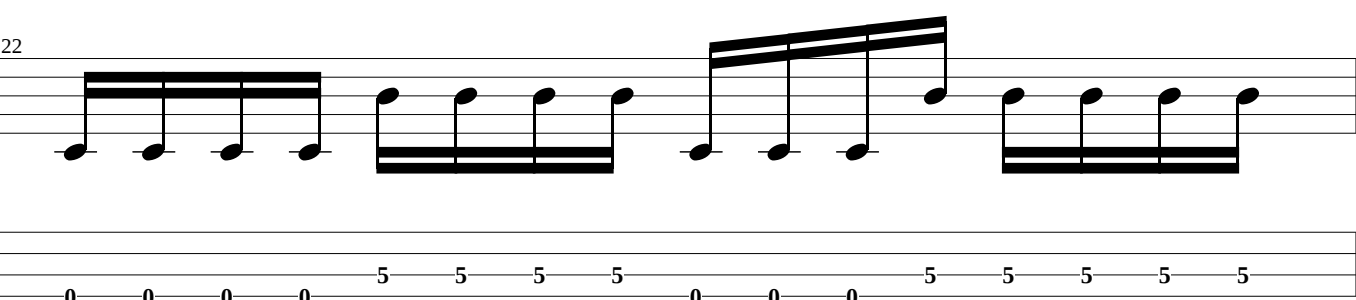
Exercise 20 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

21



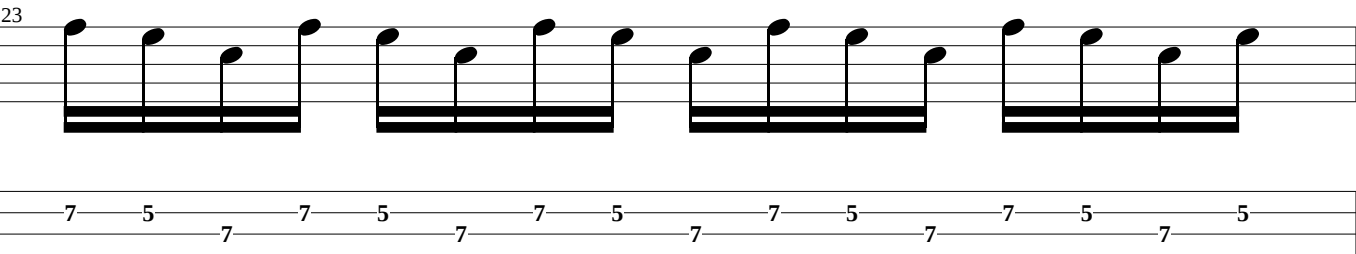
Exercise 21 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

22



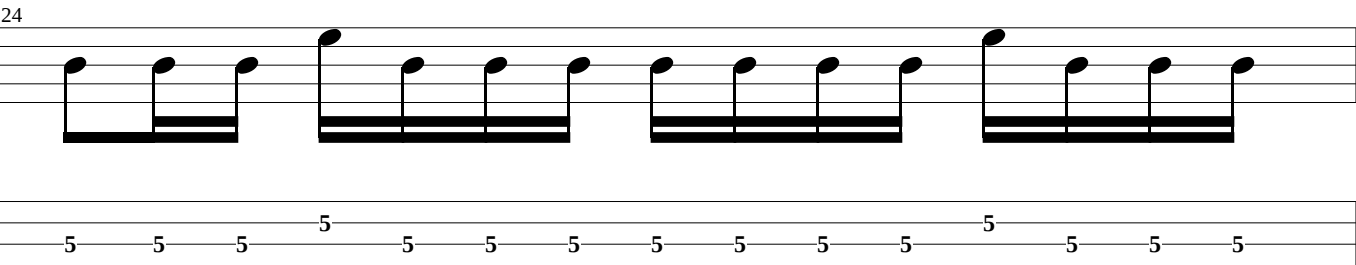
Exercise 22 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

23



Exercise 23 consists of a four-measure melodic line on a five-line staff. Each measure contains a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth. Below the staff is a single-line bass staff containing the fingering sequence: 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5.

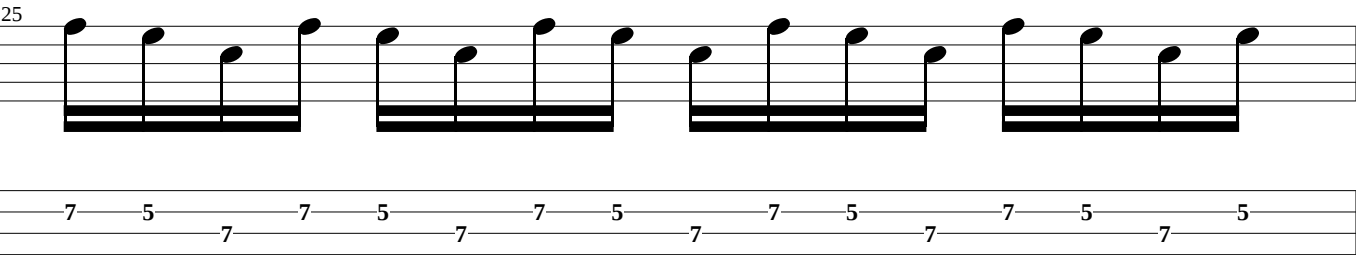
24



Exercise 24 consists of a four-measure melodic line on a five-line staff. Each measure contains a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth. Below the staff is a single-line bass staff containing the fingering sequence: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

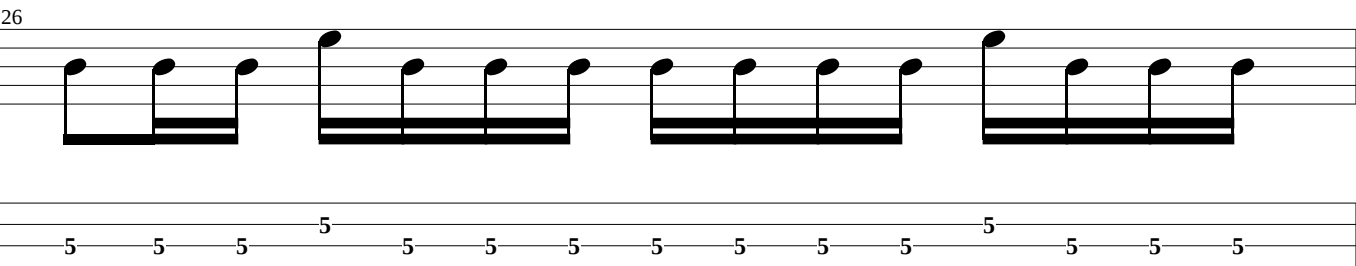
Chorus

25



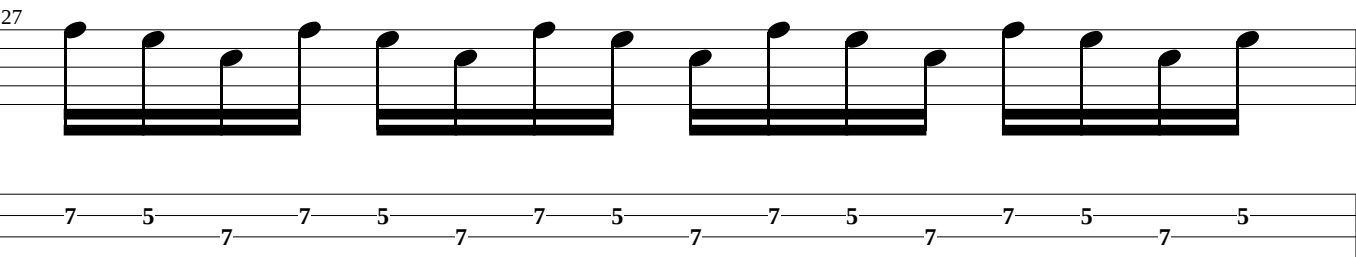
Exercise 25 consists of a four-measure melodic line on a five-line staff. Each measure contains a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth. Below the staff is a single-line bass staff containing the fingering sequence: 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5.

26



Exercise 26 consists of a four-measure melodic line on a five-line staff. Each measure contains a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth. Below the staff is a single-line bass staff containing the fingering sequence: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

27



Exercise 27 consists of a four-measure melodic line on a five-line staff. Each measure contains a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth. Below the staff is a single-line bass staff containing the fingering sequence: 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5.

28

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5

30

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse/Pre Solo

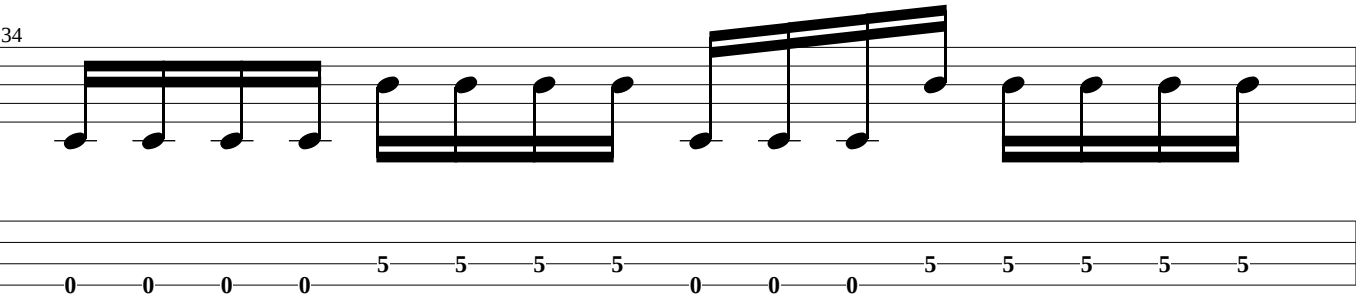
32

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

33

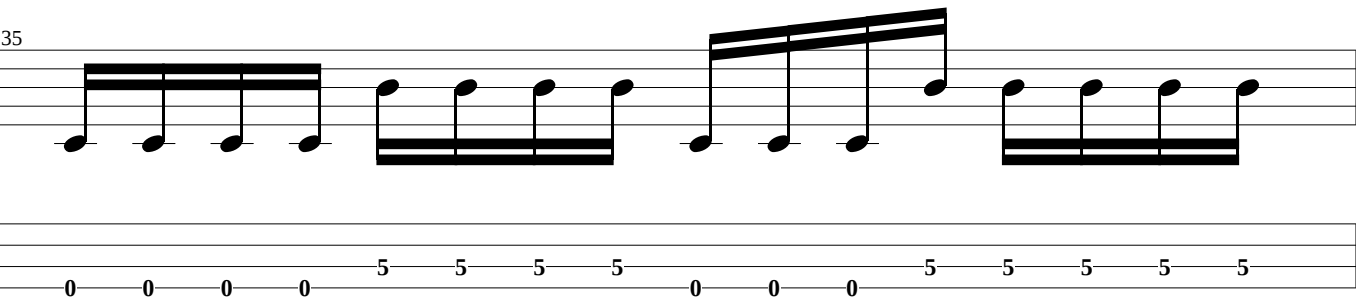
0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

34



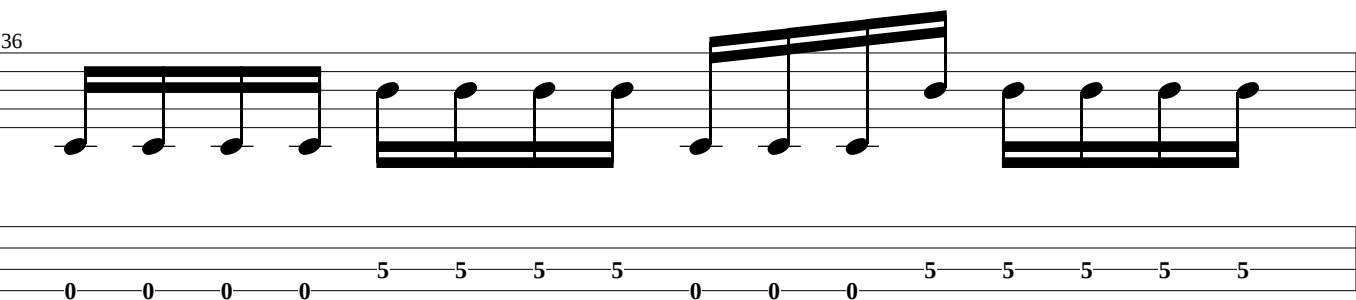
Exercise 34 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, then a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

35



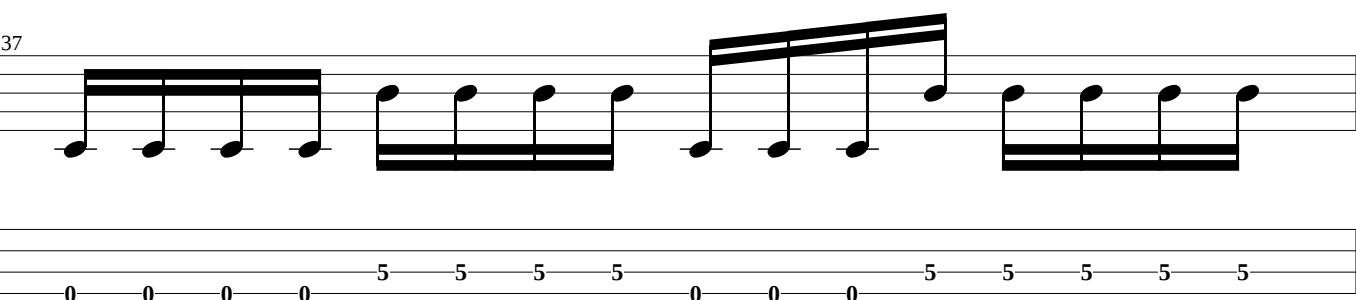
Exercise 35 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, then a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

36



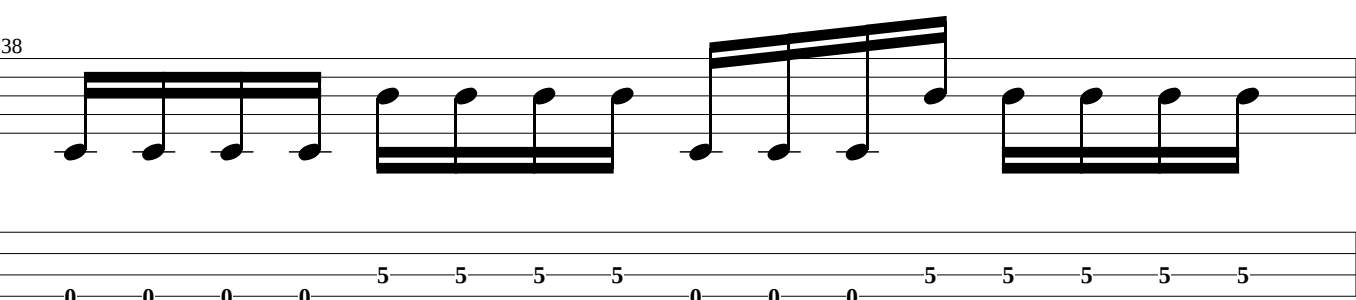
Exercise 36 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, then a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

37



Exercise 37 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, then a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

38



Exercise 38 consists of two staves. The top staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, then a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

39

39

0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

40

40

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A13

Solo

41

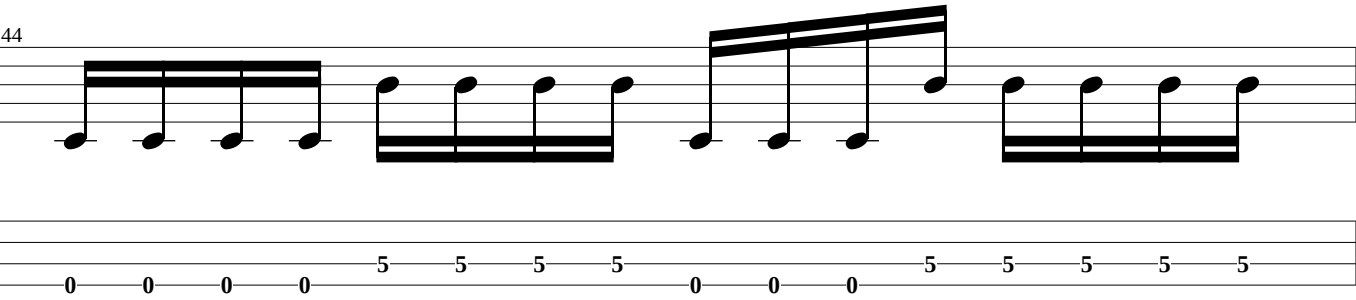
42

43

43

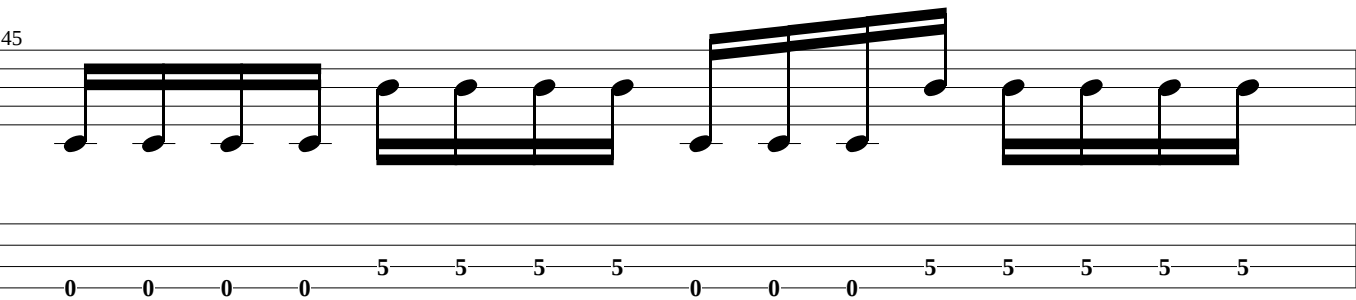
0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5

44



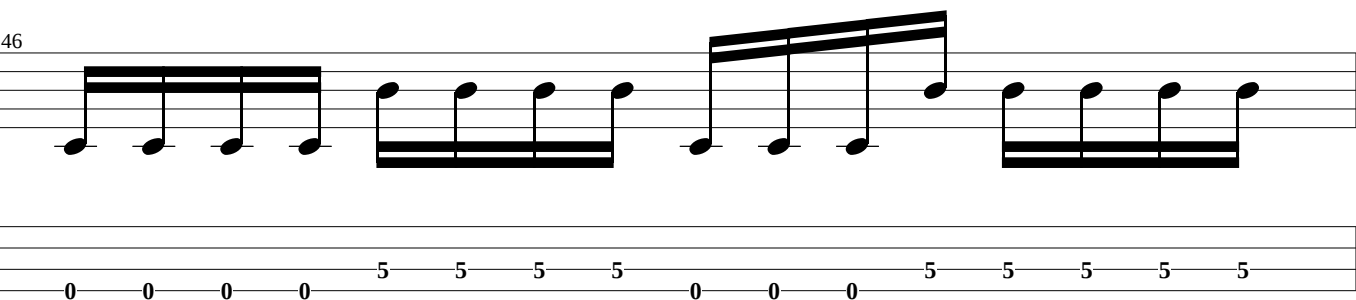
Exercise 44 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

45



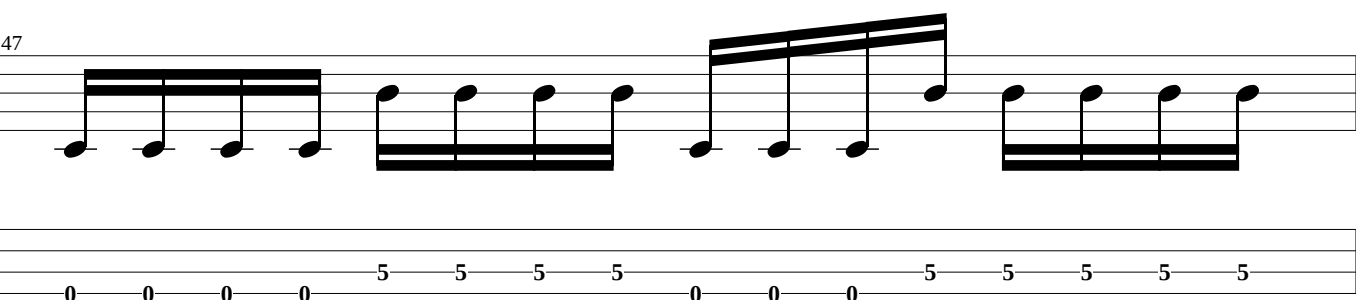
Exercise 45 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

46



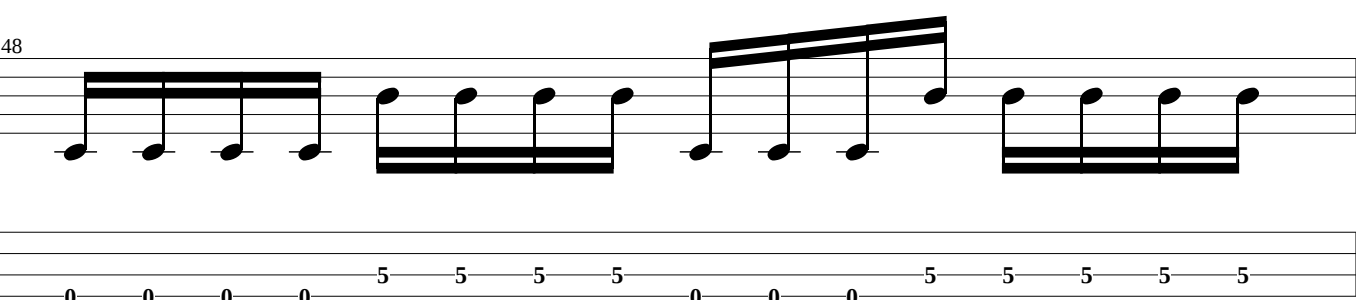
Exercise 46 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

47



Exercise 47 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

48



Exercise 48 consists of two staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff contains a sequence of numbers: 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

49

Musical notation for measures 49-50. The staff shows four measures of music, each with a triplet of eighth notes. The fret numbers below the staff are: 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5.

50

Musical notation for measures 51-52. The staff shows four measures of music, each with a triplet of eighth notes. The fret numbers below the staff are: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

51

Musical notation for measures 53-54. The staff shows four measures of music, each with a triplet of eighth notes. The fret numbers below the staff are: 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5.

52

Musical notation for measures 55-56. The staff shows four measures of music, each with a triplet of eighth notes. The fret numbers below the staff are: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

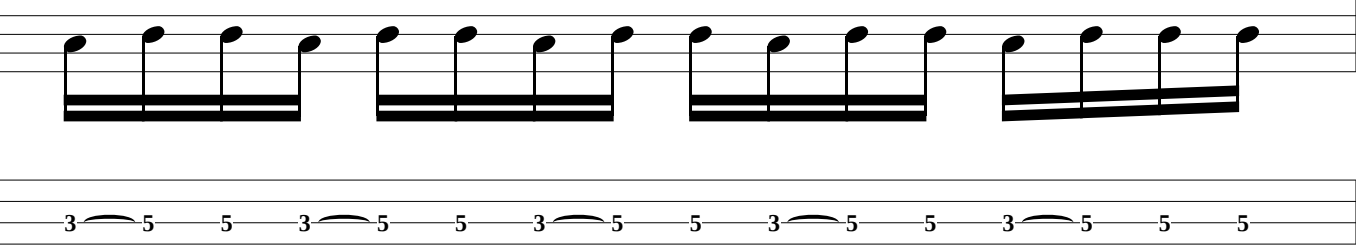
53

Interlude

54

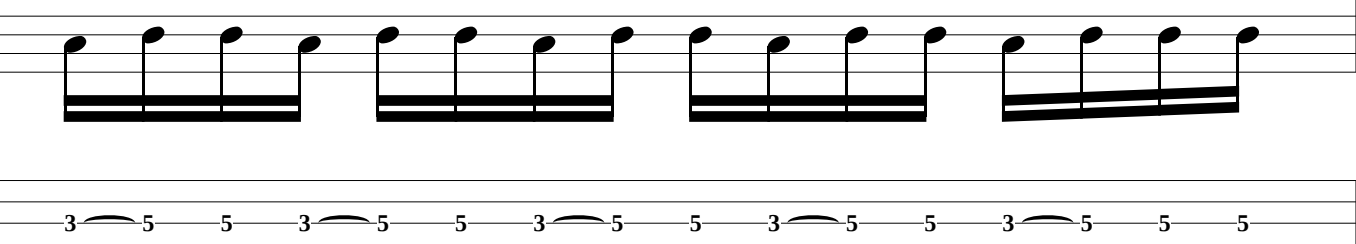
Musical notation for measures 57-60. The staff shows four measures of music, each with a triplet of eighth notes. The fret numbers below the staff are: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5.

55



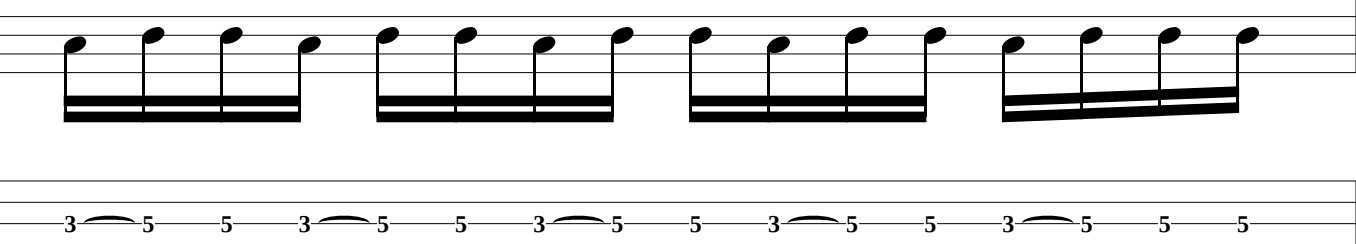
Exercise 55 consists of a four-measure melodic line on a five-line staff. Each measure contains four eighth notes, with the first three notes beamed together. The notes are G4, A4, B4, and C5. The first three measures are identical, and the fourth measure has a slight upward slur. Below the staff is a single-line bass line with the following fingering: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

56



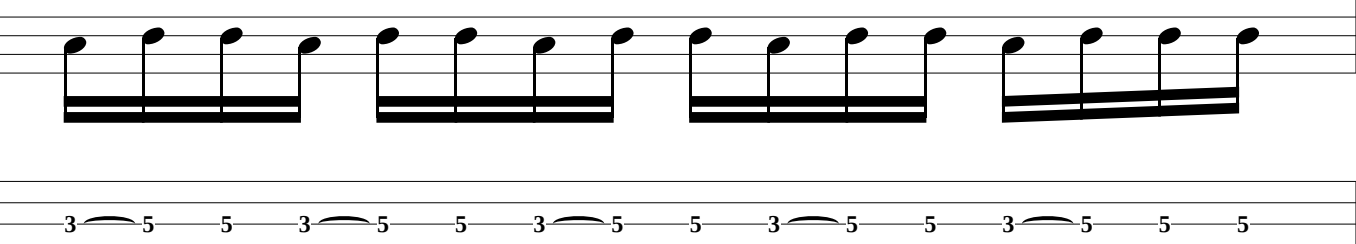
Exercise 56 consists of a four-measure melodic line on a five-line staff. Each measure contains four eighth notes, with the first three notes beamed together. The notes are G4, A4, B4, and C5. The first three measures are identical, and the fourth measure has a slight upward slur. Below the staff is a single-line bass line with the following fingering: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

57



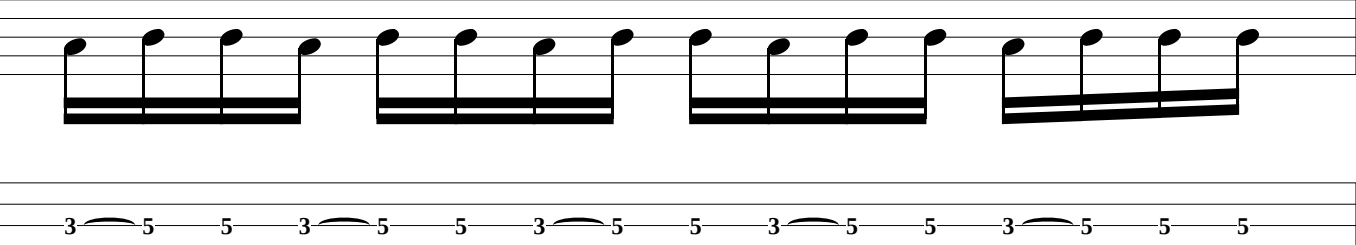
Exercise 57 consists of a four-measure melodic line on a five-line staff. Each measure contains four eighth notes, with the first three notes beamed together. The notes are G4, A4, B4, and C5. The first three measures are identical, and the fourth measure has a slight upward slur. Below the staff is a single-line bass line with the following fingering: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

58



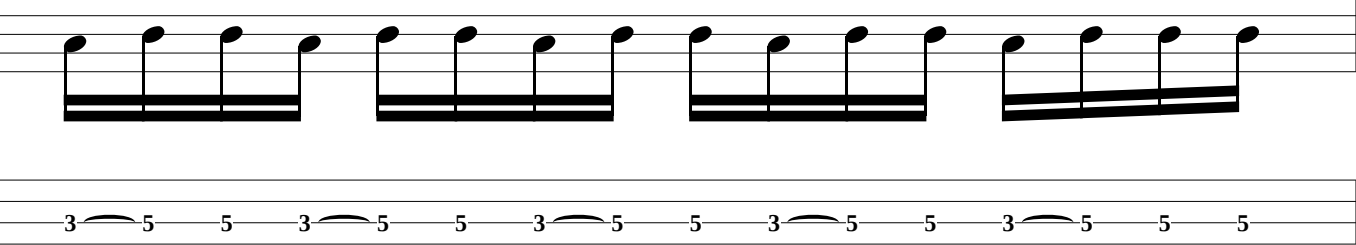
Exercise 58 consists of a four-measure melodic line on a five-line staff. Each measure contains four eighth notes, with the first three notes beamed together. The notes are G4, A4, B4, and C5. The first three measures are identical, and the fourth measure has a slight upward slur. Below the staff is a single-line bass line with the following fingering: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

59



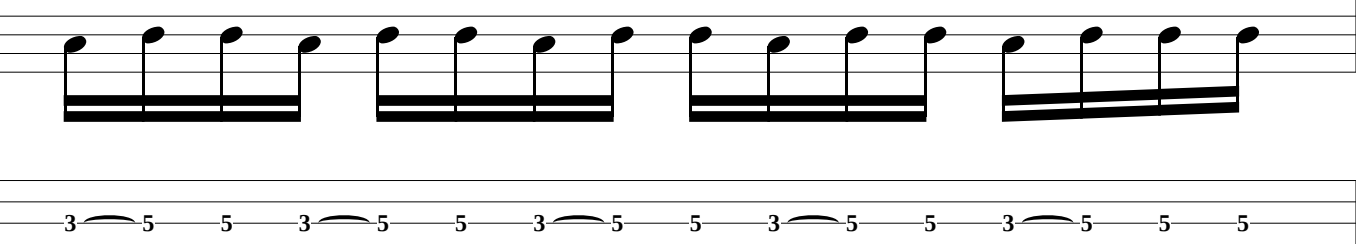
Exercise 59 consists of a four-measure melodic line on a five-line staff. Each measure contains four eighth notes, with the first three notes beamed together. The notes are G4, A4, B4, and C5. The first three measures are identical, and the fourth measure has a slight upward slur. Below the staff is a single-line bass line with the following fingering: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

60



Measure 60: Four groups of four eighth notes. The first three groups are on a single line, and the fourth group is on a double line. The fingering below the staff is: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

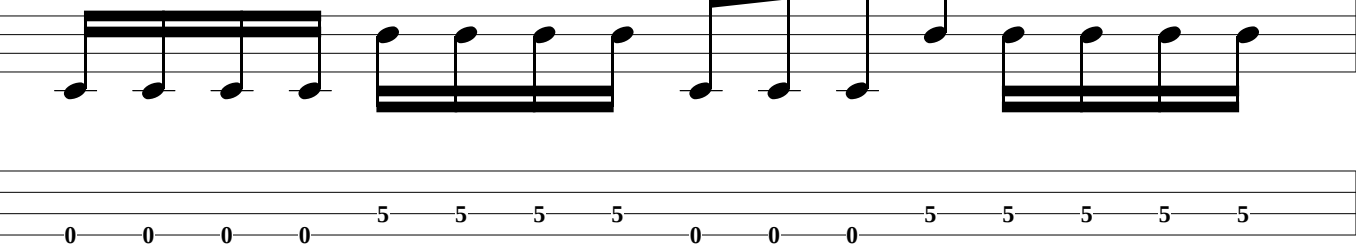
61



Measure 61: Four groups of four eighth notes. The first three groups are on a single line, and the fourth group is on a double line. The fingering below the staff is: 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5.

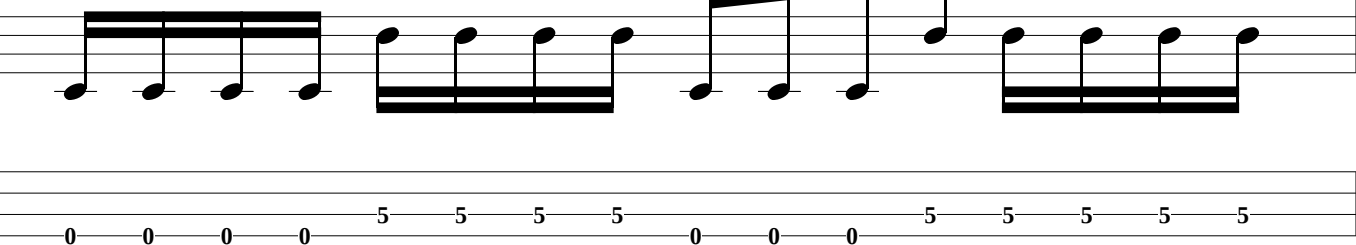
Verse

62



Measure 62: Four groups of four eighth notes. The first group is on a double line, the second on a single line, the third on a double line, and the fourth on a single line. The fingering below the staff is: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

63



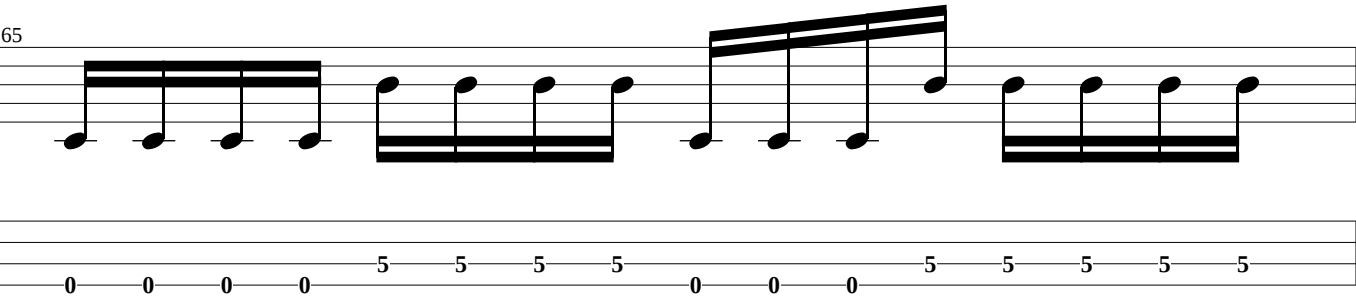
Measure 63: Four groups of four eighth notes. The first group is on a double line, the second on a single line, the third on a double line, and the fourth on a single line. The fingering below the staff is: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

64



Measure 64: Four groups of four eighth notes. The first group is on a double line, the second on a single line, the third on a double line, and the fourth on a single line. The fingering below the staff is: 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5 5.

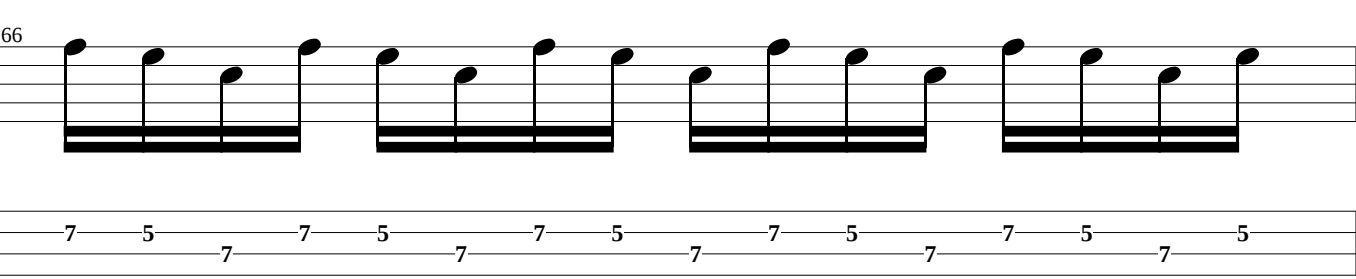
65



Measure 65: A musical staff with a treble clef. The first four notes are quarter notes on the lines G4, A4, B4, and C5. The next four notes are quarter notes on the lines G4, A4, B4, and C5. The final four notes are quarter notes on the lines G4, A4, B4, and C5. The staff is divided into four measures by vertical bar lines. Below the staff, there are two rows of fret numbers: the first row contains 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5; the second row contains 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5.

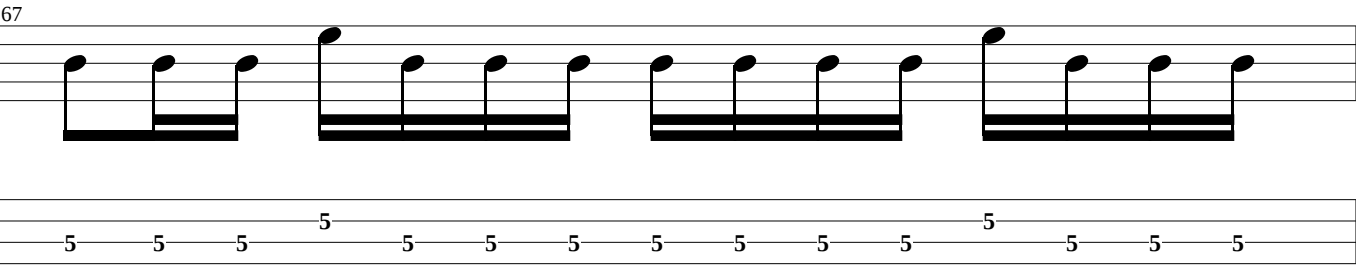
Last Chorus

66



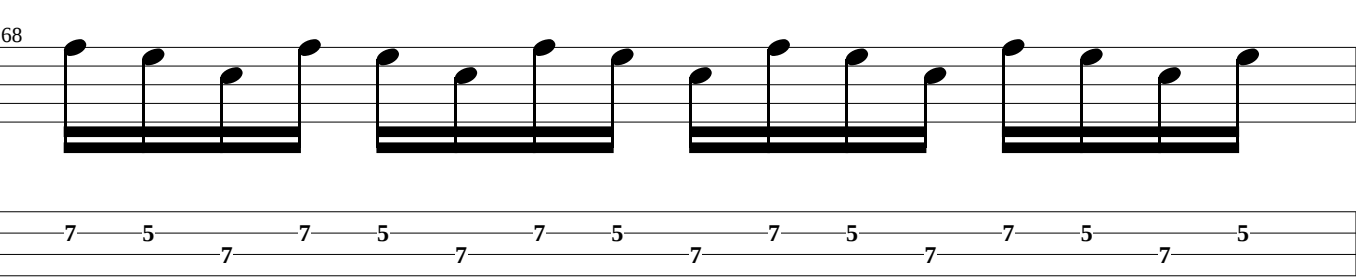
Measure 66: A musical staff with a treble clef. The first four notes are quarter notes on the lines G4, A4, B4, and C5. The next four notes are quarter notes on the lines G4, A4, B4, and C5. The final four notes are quarter notes on the lines G4, A4, B4, and C5. The staff is divided into four measures by vertical bar lines. Below the staff, there are two rows of fret numbers: the first row contains 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 5; the second row contains 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 5.

67



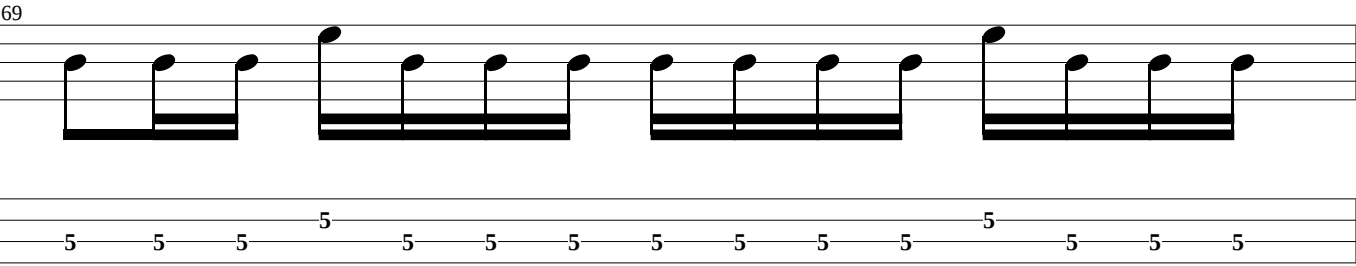
Measure 67: A musical staff with a treble clef. The first four notes are quarter notes on the lines G4, A4, B4, and C5. The next four notes are quarter notes on the lines G4, A4, B4, and C5. The final four notes are quarter notes on the lines G4, A4, B4, and C5. The staff is divided into four measures by vertical bar lines. Below the staff, there are two rows of fret numbers: the first row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5; the second row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

68



Measure 68: A musical staff with a treble clef. The first four notes are quarter notes on the lines G4, A4, B4, and C5. The next four notes are quarter notes on the lines G4, A4, B4, and C5. The final four notes are quarter notes on the lines G4, A4, B4, and C5. The staff is divided into four measures by vertical bar lines. Below the staff, there are two rows of fret numbers: the first row contains 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 5; the second row contains 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 5.

69



Measure 69: A musical staff with a treble clef. The first four notes are quarter notes on the lines G4, A4, B4, and C5. The next four notes are quarter notes on the lines G4, A4, B4, and C5. The final four notes are quarter notes on the lines G4, A4, B4, and C5. The staff is divided into four measures by vertical bar lines. Below the staff, there are two rows of fret numbers: the first row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5; the second row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

70

7 5 7 5 7 7 5 7 7 5 7 7 5 7 5

71

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5

73

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Outro
Tempo Free

74 75 76 77

7 5 7 5 7 5 7 5 7 5 7 5 5 5 9 10 8 9 5

78

[illegible]

Me & My Friends

(Drums)

Red Hot Chili Peppers

Flea Bass Intro

Guitar In

♩ = 104

1 2 3 4 5

6 7 8

9 10 11

12 13

46-46-46 46-46-46

40-40-40 40-40-40

35-35-35 35-35-35

42-42-42-42-42 42-42-46 46-46-46-46-46-46 42-42-42-42-42 42-42-46

35-35-40 35-35-35-35-35 40 35-35-40 35-35-35-35-35 40

46-46-46-46-46-46 42-42-42-42-42 42-42-46 46-46-46-46-46-46

35-35-40 35-35-35-35-35 40 35-35-40 35-35-35-35-35 40

42-42-42-42-42 42-42-46 42-42-42-42-42 42-42-46 42-42-46

35-35-40 35-35-35-35-35 40 35-35-40 35-35-35-35-35 40

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

17

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

18

42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

19

42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

20

42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

21

42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 35 40 40 40 35 35 40 40 40 40

22

23

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

46 46 46 46 46 46

40 40 40 40 40 40

35 35 40 40 40 35 35 40 40 40 40 35 35 35 35 35 35

Chorus

24

25

26

42 42 42 42 42 42 42 46

46 46 46 46 46 46

42 42 42 42 42 42 42 46

40 40 40 40 40 40

35 35 40 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 40 40

27

28

29

46 46 46 46 46 46

42 42 42 42 42 42 42 46

46 46 46 46 46 46

40 40 40 40 40 40

35 35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 40 40

30

31

42 42 42 42 42 42 42 46

42 42 42 42 42 42 42 46

40 40 40 40 40 40

35 35 40 35 35 35 35 40 35 35 40 35 35 35 35 35 35 35 40 40

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Chorus After Solo

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Interlude

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each containing measures 55 and 56. The vocal melody in measure 55 starts with a quarter note G4 (marked with a plus sign), followed by a quarter note A4, a quarter note B4, and a quarter note C5 (marked with a circle). In measure 56, it starts with a quarter note G4 (marked with a plus sign), followed by a quarter note A4, a quarter note B4, and a quarter note C5 (marked with a circle). The piano accompaniment in measure 55 features a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 56, the bass line features a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, and the treble line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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Last Chorus

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Outro

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom two staves are piano accompaniment. The first of these staves has a bass clef and a key signature of one sharp. It begins with a whole note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second of the bottom staves is a lower register accompaniment, starting with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The score is marked with measure numbers 73 through 78. Measure 73 contains the vocal and piano parts, while measures 74 through 78 show the piano part continuing with a simple harmonic pattern.