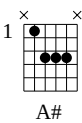


Maybe

(John Frusciante - Guitar)

Verse 1



1 = 70

1 2

3

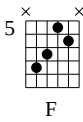
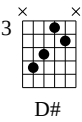
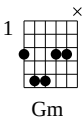
3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

1 1 1 3 0

1 1 1 1 1



3 4 5

3 3 3 3 3 X

3 3 3 3 3 X

5 5 5 5 5 X

5 5 5 5 5 X

3 3 3 3 3 X

4 4 4 4 4

3 3 3 3 3

5 5 5 5 5

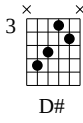
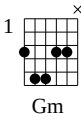
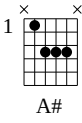
6 6 6 6 6

6 6 6 6

5 5 5 5

7 7 7 7

8 8 8 8



6 7 8

3 3 3 3 3 X X

3 3 3 3 3 X X

3 3 3 3 3 X X

1 1 1 1 1 X X

3 3 3 3 3 X

3 3 3 3 3 X

5 5 5 5 5 X

5 5 5 5 5 X

3 3 3 3 3 X

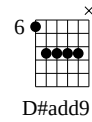
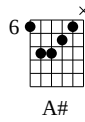
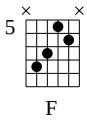
4 4 4 4 4

3 3 3 3 3

5 5 5 5 5

6 6 6 6 6

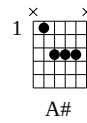
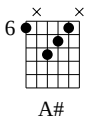
Chorus 1



Musical notation for Chorus 1, measures 9 and 10. Measure 9 features a descending triplet of eighth notes on the G string (6, 5, 4) and a triplet of eighth notes on the D string (6, 5, 4). Measure 10 features a descending triplet of eighth notes on the G string (6, 5, 4) and a triplet of eighth notes on the D string (6, 5, 4).

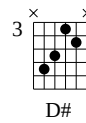
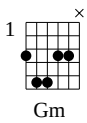
6	6	6	6	6	6	6	6	X	6	(6)	6	6	8	8	8	8
5	5	5	5	5	5	5	5	X	7	(7)	7	7	8	8	8	8
7	7	7	7	7	7	7	7	X	8	(8)	8	8	8	8	8	8
8	8	8	8	8	8	8	8	X	8	(8)	8	8	8	8	8	8
									6	(6)	6	6	6	6	6	6

Verse 2



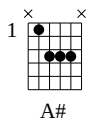
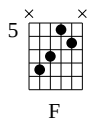
Musical notation for Verse 2, measures 11 and 12. Measure 11 features a descending triplet of eighth notes on the G string (6, 5, 4) and a triplet of eighth notes on the D string (6, 5, 4). Measure 12 features a descending triplet of eighth notes on the G string (6, 5, 4) and a triplet of eighth notes on the D string (6, 5, 4).

6	6	6	6	6	3	3	3	3	3
7	7	7	7	7	3	3	3	3	3
8	8	8	8	8	3	3	3	3	3
X	X	X	X	X	1	1	1	1	1
6	6	6	6	6	1	1	1	1	1



Musical notation for Verse 2, measures 13 and 14. Measure 13 features a descending triplet of eighth notes on the G string (6, 5, 4) and a triplet of eighth notes on the D string (6, 5, 4). Measure 14 features a descending triplet of eighth notes on the G string (6, 5, 4) and a triplet of eighth notes on the D string (6, 5, 4).

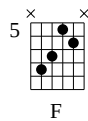
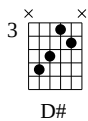
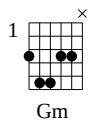
3	3	3	3	3	X	4	4	4	4	4
3	3	3	3	3	X	3	3	3	3	3
5	5	5	5	5	X	5	5	5	5	5
5	5	5	5	5	X	6	6	6	6	6
3	3	3	3	3	X					



15

16

6	6	6	6	(6)	6	6	6	(6)	6	X	3	3	3	3	3	X
5	5	5	5	(5)	5	5	5	(5)	5	X	3	3	3	3	3	X
7	7	7	7	(7)	7	7	7	(7)	7	X	3	3	3	3	3	X
8	8	8	8	(8)	8	8	8	(8)	8	X	1	1	1	1	1	X



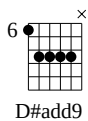
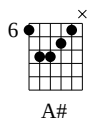
17

18

19

3	3	3	3	3	X	4	4	4	4	4	6	6	6	6	6	6	6	X
3	3	3	3	3	X	3	3	3	3	3	5	5	5	5	5	5	5	X
5	5	5	5	5	X	5	5	5	5	5	7	7	7	7	7	7	7	X
5	5	5	5	5	X	6	6	6	6	6	8	8	8	8	8	8	8	X
3	3	3	3	3	X													

Chorus 2



20

6	(6)	6	(6)	6	8	(8)	8	8	(8)	8	8	(6)
7	(7)	7	(7)	7	8	(8)	8	8	(8)	8	8	(7)
8	(8)	8	(8)	8	8	(8)	8	8	(8)	8	8	(8)
8	(8)	8	(8)	8	8	(8)	8	8	(8)	8	8	(X)
6	(6)	6	(6)	6	6	(6)	6	6	(6)	6	6	(6)



A#



D#add9



A#



D#add9

21

6	6	6	(6)	6	(6)	8	(8)	8	8	8	8
7	7	7	(7)	7	(7)	8	(8)	8	8	8	8
8	8	8	(8)	8	(8)	8	(8)	8	8	8	8
X	X	X	(X)	X	(X)	8	(8)	8	8	8	8
6	6	6	(6)	6	(6)	6	(6)	6	6	6	6

22

6	(6)	6	6	(6)	6	(6)	8	(8)	8	8	8	8	8	8
7	(7)	7	7	(7)	7	(7)	8	(8)	8	8	8	8	8	8
8	(8)	8	8	(8)	8	(8)	8	(8)	8	8	8	8	8	8
X	(X)	X	X	(X)	X	(X)	8	(8)	8	8	8	8	8	8
6	(6)	6	6	(6)	6	(6)	6	(6)	6	6	6	6	6	6

23

6	(6)	6	6	6	6
7	(7)	7	7	7	7
8	(8)	8	8	8	8
X	(X)	X	X	X	X
6	(6)	6	6	6	6

Maybe

(John Frusciante - Vocals)

Verse 1

Maybe

if I pray

everynight

1 = 70

1

2

3

10 8 6 8 10

11 10 11 11

You'll come back

to

me

And

maybe

If I call

4

5

6

12 11 13 8 6 10 6 8 10 8 6 8 10

10

everyday

You'll come back

to

7

8

11 10 11 11 12 11 13 8 6 10

Chorus 1

Verse 2

stay

Ohh

maybe

Maybe

if I hold

9 10 11 12

8 10 8 6 10 8 6 8 10

your hand

You will understand

And

13 14 15

11 10 11-11 12 11-13 8 6-10 8 10

maybe

if I kiss

your lips

16 17

10 8 6 8 10 11 10 11-11

Chorus 2

I'll be at

your

command

Oh-oh-oh-oh-oh

maybe

18 19 20

12 11-13 8 6-10 8 10-8-10-8-10 8 6

Ohh

maybe...

Musical score for guitar and voice. The score is divided into three measures, numbered 21, 22, and 23.

Measure 21: The guitar part starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The voice part has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).

Measure 22: The guitar part starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The voice part has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).

Measure 23: The guitar part starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The voice part has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).

The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings (e.g., 10, 8, 6, 1).