

Make You Feel Better

(Voice 1)

Intro

1 = 170

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12 13

14 15 16

17 18 19 20

21



22



23



24



25



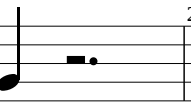
			2	
4	4	4	5	2
4	5	5	5	4
4	5	5	5	4

Verse 2

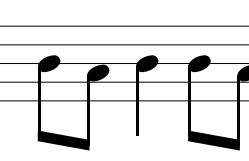
26



27



28



29



5	5	2	4
5	5	2	4
5	5	2	4

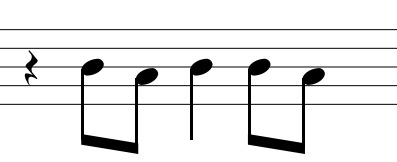
30



31

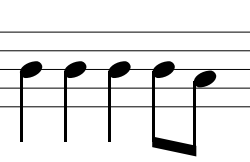


32



5	5	4
5	5	4
5	5	4

33



34



35



36



			2
4	4	4	5
4	4	4	5
4	4	4	5

37

38

39

40

41

Measures 37-41 musical notation. Measure 37: quarter note (F#), eighth note (G), quarter rest, quarter note (F). Measure 38: quarter note (F), quarter note (G), quarter note (A). Measure 39: quarter note (F), quarter rest, quarter note (F). Measure 40: half note (F), quarter note (G). Measure 41: quarter note (F#), eighth note (G), quarter rest, quarter note (F). Fingering: 4-4-4, 5-5-5, 5-5, 5-2, 4-4-4.

Chorus 1

42

43

44

45

46

Measures 42-46 musical notation. Measure 42: quarter note (F), quarter note (G), quarter note (A). Measure 43: quarter note (F), quarter rest, quarter note (F). Measure 44: quarter rest, quarter note (F), quarter note (G), quarter note (A). Measure 45: half note (F), quarter note (G). Measure 46: quarter note (F), quarter note (G), quarter note (A). Fingering: 5-5-2, 5, 3-3-3, 3-5, 4-4-4.

47

48

49

50

51

Measures 47-51 musical notation. Measure 47: quarter note (F), quarter note (G), quarter note (A), quarter note (B). Measure 48: quarter rest, quarter note (F), quarter note (G), quarter note (A). Measure 49: quarter note (F), quarter note (G), quarter note (A). Measure 50: quarter note (F), quarter note (G), quarter note (A). Measure 51: quarter note (F#), eighth note (G), quarter rest, quarter note (F). Fingering: 5-5-5-5, 4-4-4, 2-2-2, 4-5-5, 4-5.

52

53

54

55

56

Measures 52-56 musical notation. Measure 52: quarter rest, quarter note (F), quarter note (G), quarter note (A). Measure 53: half note (F), quarter note (G). Measure 54: quarter note (F), quarter note (G), quarter note (A). Measure 55: quarter note (F), quarter note (G), quarter note (A), quarter note (B). Measure 56: quarter rest, quarter note (F), quarter note (G), quarter note (A). Fingering: 3-3-3, 3-5, 4-4-4, 5-5-5-5, 4-4-4.

Bridge 1

57

58

59

60

61

62

2 2 2	4 5 5	4 5			

Verse 3

63

64

65

66

67

68

3 5					4 2 4 4

69

70

71

4 2 4 2 4 4	5 5 5 5	5 5 5 4

72

73

74

2 4 2 4 4 2	4 2 4 2 4 2	5 5 5 5 2

75

76

77

4 2 4 4 4

5 5 5 5 5

5 5 5 5 5 5

78

79

80

5 5 5 5

5 5 5 5

4 2 4 4 2

81

82

83

4 2 4 2 4 2

5 5 5 5 5

4 4 2 4 4

Chorus 2

84

85

86

87

88

3 3 3

3 5

4 4 4

5 5 5 5

4 4 4

89 90 91 92 93

2 2 2 4 5 5 4 5 3 3 3 3 5

94 95 96 97 98

4 4 4 5 5 5 5 4 4 4 2 2 2 4 5 5

Bridge 2

99 100 101 102 103 104 105

4 5 7 9 9 5

106 107 108 109 110 111 112 113

7 5 1 1/2

Verse 4

114 115 116 117

4 2 4 4 2 4 2 4 4 4

118 119 120

5 5 5 5 5 4 2 4 2 4 4 2 4 4 2

121 122 123 124

4 2 4 2 4 5 5 5 5 5 4 2 4 2 4 2 5 2

125 126 127 128 129

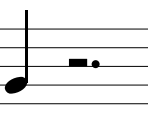
4 4 4 5 5 5 5 5 2 5 2 4 4 4

Chorus 3

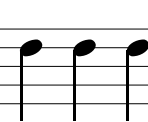
130



131



132



133



134



5

5

2

5

3

3

3

3

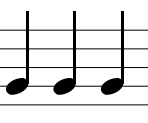
5

4

4

4

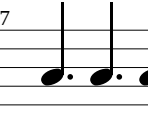
135



136



137



138



139



5

5

5

5

4

4

4

2

2

2

4

5

5

4

5

140



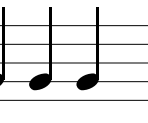
141



142



143



144



3

3

3

3

5

4

4

4

5

5

5

5

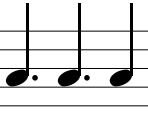
4

4

4

Outro

145



146



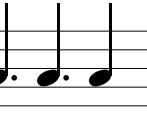
147



148



149



2

2

2

4

5

5

4

5

4

4

4

2

2

2

150 151 152 153 154

4 5 5 4 5 5 4 4 4 2 2 2 4 5 5

155 156 157 158 159

4 5 5 4 4 4 2 2 2 4 5 5 4 5 5

160 161 162 163 = 60 164

4 4 4 2 2 2 4 5 5 4 5 2 5

165 166 167

4 5 5 4 5 5 4 5 5

Make You Feel Better

(Voice 2)

Intro

Verse 1

[illegible][illegible]

Verse 2

24	25	26	27	28	29	30	31
							

32333435363738

Chorus 1

39404142434445

464748495051

525354555657

Bridge 1

58596061626364

Verse 3

65	66	67	68	69	70	71	72

73	74	75	76	77	78	79	80

					5	3	

Chorus 2

81	82	83	84	85	86	87

88	89	90	91	92	93

3 3 3	2 2 2	3 5 5	3 5	3	

94	95	96	97	98

7 7 7	9 9 9 7	12 12 12	10 10 10	12 12 12

Bridge 2

99

100

101

102

103

104

105

10-12

10-10

12-12 7-8

8-9

106

107

108

109

110

111

112

113

9-10

8-9

Verse 4

114

115

116

117

> > > > >

> > > > >

3 3 3 3 3

3 3 3 3 3

118

119

120

> > > > >

> > > >

> > > > >

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

121	122	123	124
> > > > >	> > > > >	> > > > >	
5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	

125	126	127	128	129	130
	9 9 9	7		7	9 9 9

Chorus 3

131	132	133	134	135	136	137
7					3 3 3	2 2 2

138	139	140	141	142	143
3 5 5	3 5	3		7 7 7	9 9 9 7

144	145	146	147	148	149
12-12-12	10-10-10	12-12	10-12		

150	151	152	153	154	155	156	157

158	159	160	161	162	163	164	165

166	167

Make You Feel Better

(Voice 3)

Intro

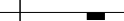
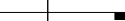
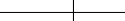
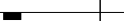
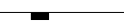
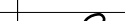
[illegible]

Verse 1

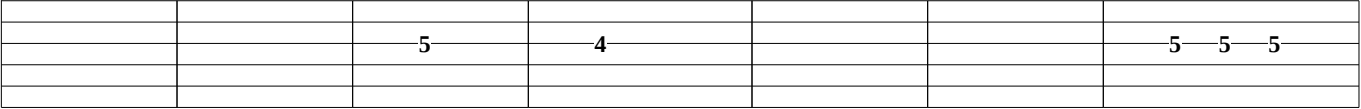
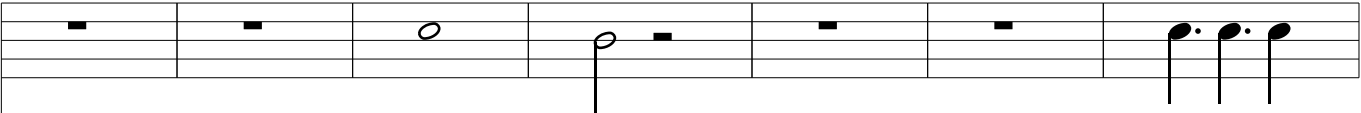
[illegible]

16	17	18	19	20	21	22	23

Verse 2

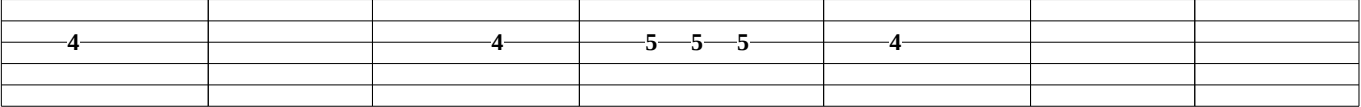
24	25	26	27	28	29	30	31
							
						5	4

32333435363738

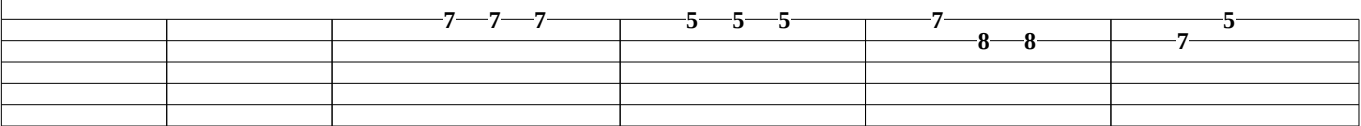
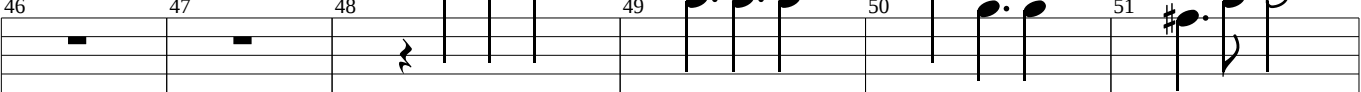


Chorus 1

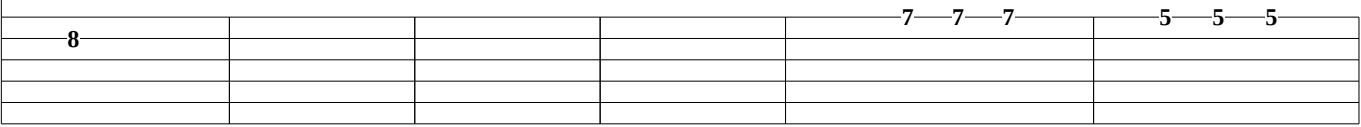
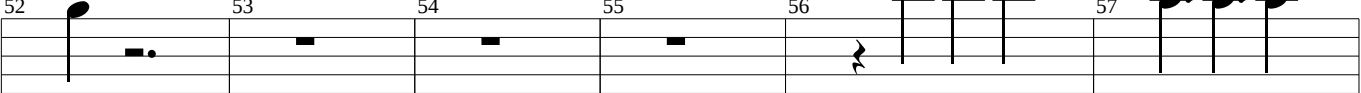
39404142434445



464748495051



525354555657



Bridge 1

58 59 60 61 62 63 64

7 8 8 7 5 8

Verse 3

65 66 67 68 69 70 71 72

5 4

73 74 75 76 77 78 79 80

5 4 5 4

Chorus 2

81 82 83 84 85 86 87

5 4 4 4 4 5 5 5 4

1/2

88 89 90 91 92 93

7 7 7 5 5 5 7 8 8 7 5 8

94 95 96 97 98

4 4 4 5 5 5 4 7 7 7 5 5 5 7 8 8

Bridge 2

99 100 101 102 103 104 105

7 8 10 10 12 7 12 8 8 9

106 107 108 109 110 111 112 113

9 10 8 9

Verse 4

114	115	116	117	118	119	120	121
				5	4		

122	123	124	125	126	127	128
5	4			5 5 5	4	

Chorus 3

129	130	131	132	133	134
4	5 5 5	4			4 4 4

135	136	137	138	139
5 5 5 4	7 7 7	5 5 5	7 8 8	7 5

140

141

142

143

144

8

4 4 4

5 5 5 4

7 7 7

Outro

145

146

147

148

149

150

151

5 5 5

7 8 8

7 8

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

Make You Feel Better

(Guitar 1)

Intro

1 = 170

1 2 3 4 5 6 7

The notation for the guitar intro consists of two staves. The top staff is in 4/4 time, indicated by a treble clef and a 4/4 time signature. It contains seven measures. Measures 1, 2, and 3 each contain a single quarter rest. Measure 4 contains a power chord (G2, B1, D2) represented by three open circles on the first three lines. Measure 5 contains a power chord (A2, C3, E3) with an 'x' over the A note. Measure 6 contains a power chord (D2, F2, A2). Measure 7 contains a power chord (G2, B1, D2). The bottom staff shows the fretting hand positions for each measure: Measure 1: open strings (0, 0, 2, 2, 2, 0). Measure 2: open strings (0, 0, 2, 2, 2, 0). Measure 3: open strings (0, 0, 2, 2, 2, 0). Measure 4: G (0), B (3), D (2) with an upward arrow on the B string. Measure 5: A (3), C (X), E (4) with an upward arrow on the C string. Measure 6: D (3), F (5), A (5) with an upward arrow on the F string. Measure 7: G (3), B (4), D (5) with an upward arrow on the B string.

Verse 1

8 9 10 11 12 13 14 15

Measures 8-15 of the guitar part. Measures 8, 10, 12, 14, and 15 contain power chords (G2, B1, D2), (A2, C3, E3), (D2, F2, A2), (A2, C3, E3), and (G2, B1, D2) respectively. Measures 9, 11, 13, and 15 contain a power chord with an 'x' over the A note. The fretting hand positions for each measure are: Measure 8: (0, 0, 2, 2, 2, 0). Measure 9: (3, X, 4, 2). Measure 10: (3, 5, 5, 3). Measure 11: (3, 3, 4, 5, 5, 3). Measure 12: (0, 0, 2, 2, 2, 0). Measure 13: (3, X, 4, 2). Measure 14: (3, 5, 5, 3). Measure 15: (3, 4, 5, 5, 3).

16 17 18 19 20 21 22 23

Measures 16-23 of the guitar part. Measures 16, 18, 20, 22, and 23 contain power chords (G2, B1, D2), (A2, C3, E3), (D2, F2, A2), (A2, C3, E3), and (G2, B1, D2) respectively. Measures 17, 19, 21, and 23 contain a power chord with an 'x' over the A note. The fretting hand positions for each measure are: Measure 16: (0, 0, 2, 2, 2, 0). Measure 17: (3, X, 4, 2). Measure 18: (3, 5, 5, 3). Measure 19: (3, 3, 4, 5, 5, 3). Measure 20: (0, 0, 2, 2, 2, 0). Measure 21: (3, X, 4, 2). Measure 22: (3, 5, 5, 3). Measure 23: (3, 4, 5, 5, 3).

24

25

26

27

28

29

30

31

0 0 2 2 2 0

3 X 4 2

(3) 5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

3 X 4 2

(3) 5 5 5 3

(3) 4 5 5 3

32

33

34

35

36

37

38

39

0 0 2 2 2 0

3 X 4 2

(3) 5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

3 X 4 2

(3) 5 5 5 3

(3) 4 5 5 3

Chorus 1

40

41

42

43

44

0 0 2 2 2 0

3 X 4 2

(3) 5 5 5 3

3 3 4 5 5 3

3 3 4 5 5 3

3 3 4 5 5 3

3 3 4 5 5 3

3 3 4 5 5 3

45 46 47 48

2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
2 2 2 2 2
3 3 3 3 3

3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

3 3 3 3 3
3 3 3 3 3
4 4 4 4 4
5 5 5 5 5

49 50 51 52

2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
2 2 2 2 2
3 3 3 3 3

3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

3 3 3 3 3
3 3 3 3 3
4 4 4 4 4
5 5 5 5 5

53 54 55 56

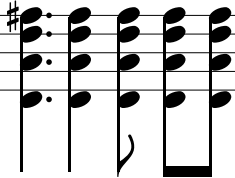
2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
2 2 2 2 2
3 3 3 3 3

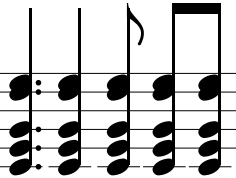
3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

3 3 3 3 3
3 3 3 3 3
4 4 4 4 4
5 5 5 5 5

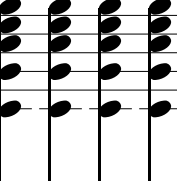
57



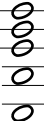
58



59



60



61



2 2 2 2 2

3 3 3 3 3

2 2 2 2 2

0 0 0 0 0

0 0 0 0 0

3 3 3 3 3

2 2 2 2 2

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

0 0 0 0 0

2 2 2 2 2

2 2 2 2 2

0 0 0 0 0

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

2 2 2 2 2

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

0 0 0 0 0

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

2 2 2 2 2

3 3 3 3 3

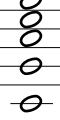
5 5 5 5 5

5 5 5 5 5

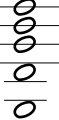
0 0 0 0 0

Verse 3

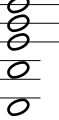
62



63



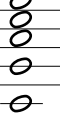
64



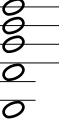
65



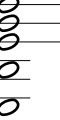
66



67



68



69



(3) 5 5 5 3

(3) 4 5 5 3

0 0 2 2 0

3 X 4 2

(3) 5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

3 X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

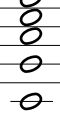
5 5 5 3

3 3 4 5 5 3

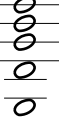
0 0 2 2 0

X 4 2

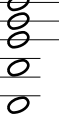
70



71



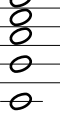
72



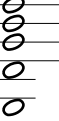
73



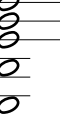
74



75



76



77



(3) 5 5 5 3

(3) 4 5 5 3

0 0 2 2 0

3 X 4 2

(3) 5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

3 X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

4 5 5 3

0 0 2 2 0

X 4 2

5 5 5 3

3 3 4 5 5 3

0 0 2 2 0

X 4 2

78 79 80 81 82 83 84

85 86 87 88

89 90 91 92

Fingerings and articulation marks are provided for each measure. Fingerings are indicated by numbers 0-5. Articulation marks (up and down arrows) are provided for many notes.

93 94 95 96

2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

3 3 3 3 3
4 4 4 4 4
5 5 5 5 5
3 3 3 3 3

Bridge 2

97 98 99 100

2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

5 5 5 5 5
7 7 7 7 7
7 7 7 7 7
5 5 5 5 5

101 102 103

5 5 5 5 5
7 7 7 7 7
7 7 7 7 7
5 5 5 5 5

2 2 2 2 2
3 3 3 3 3
4 4 4 4 4
2 2 2 2 2

2 2 2 2 2
3 3 3 3 3
4 4 4 4 4
2 2 2 2 2

124 125 126 127 128 129 130

0 0 2 2 0

3 X 4 2 3

Chorus 3

131 132 133 134

3 3 3 3 3 3

3 3 3 3 3 3

135 136 137 138

3 3 3 3 3 3

3 3 3 3 3 3

139 140 141 142

139 140 141 142

143 144 145 146

143 144 145 146

Outro

147 148 149 150

147 148 149 150

151 152 153 154

151 152 153 154

155 156 157 158

155 156 157 158

159 160 161 162

159 160 161 162

163 = 60

164 165 166 167

Make You Feel Better

(Guitar 2)

Intro

The first system of the musical score is for the treble clef. It begins with a tempo marking of a quarter note equal to 170. The time signature is 4/4. The melody consists of seven measures, each containing a single eighth note. The notes are G4, A4, B4, C5, B4, A4, and G4. The measures are numbered 1 through 7 above the staff. Below the treble staff is an empty bass staff.

Verse 1

[illegible][illegible]

Verse 2

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

Chorus 1

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Bridge 1

56	57	58	59	60	61	62	63

Verse 3

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

Chorus 2

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Bridge 2

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							

Figure 1 illustrates a sequence of operations across 8 columns, numbered 112 to 119. The top row shows a sequence of numbers and symbols (0, 0, 0, 0, #, 0, 0, 0) with arrows indicating a sequence of operations. The bottom row shows a sequence of numbers (0, 3, (3), 3, 0, 3, (3), (3)) with arrows indicating a sequence of operations. The columns are numbered 112 to 119.

Figure 10 illustrates a musical score for a 128-measure piece, divided into two rows of notation. The top row shows a sequence of notes (circles) with some marked with an 'X' and a '#' symbol. The bottom row shows a sequence of notes with some marked with an 'X' and a '#' symbol, and some notes are grouped with a circled '3'.

Measure	Top Row Note	Bottom Row Note
120	0	0
121	# 0 X 0	3 X 4 2
122	0 0 0 0	(3) 5 5 5 3
123	0 0 0 0	3 3 4 5 5 5 3
124	0 0 0 0	0 0 2 2 2 0
125	# 0 X 0	3 X 4 2
126	0 0 0 0	(3) 5 5 5 5 3
127	0 0 0 0	(3) 4 5 5 5 3

Chorus 3

133 134 135 136

2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
2 2 2 2 2
3 3 3 3 3

3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

3 3 3 3 3
3 3 3 3 3
4 4 4 4 4
5 5 5 5 5

137 138 139 140

2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
2 2 2 2 2
3 3 3 3 3

3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

3 3 3 3 3
3 3 3 3 3
4 4 4 4 4
5 5 5 5 5

141 142 143 144

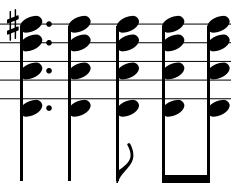
2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

0 0 0 0 0
3 3 3 3 3
2 2 2 2 2
3 3 3 3 3

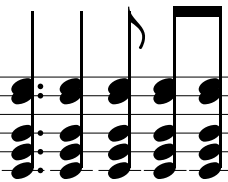
3 3 3 3 3
5 5 5 5 5
5 5 5 5 5
3 3 3 3 3

3 3 3 3 3
3 3 3 3 3
4 4 4 4 4
5 5 5 5 5

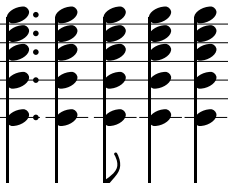
145



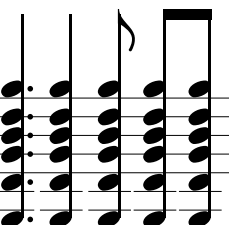
146



147



148



2 2 2 2 2

3 3 3 3 3

2 2 2 2 2

0 0 0 0 0

0 0 0 0 0

3 3 3 3 3

2 2 2 2 2

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

4 4 4 4 4

5 5 5 5 5

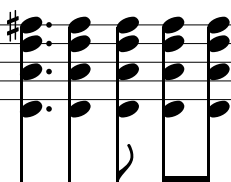
3 3 3 3 3

3 3 3 3 3

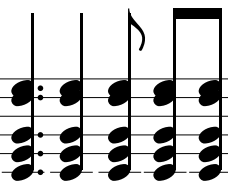
4 4 4 4 4

5 5 5 5 5

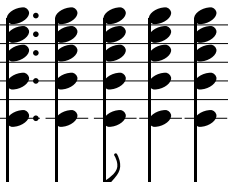
149



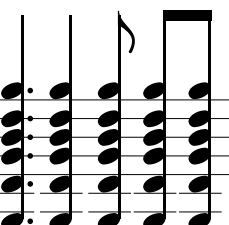
150



151



152



2 2 2 2 2

3 3 3 3 3

2 2 2 2 2

0 0 0 0 0

0 0 0 0 0

3 3 3 3 3

2 2 2 2 2

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

4 4 4 4 4

5 5 5 5 5

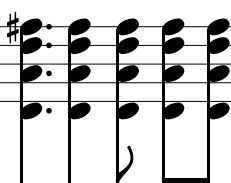
3 3 3 3 3

3 3 3 3 3

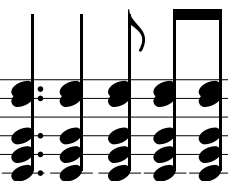
4 4 4 4 4

5 5 5 5 5

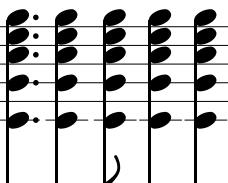
153



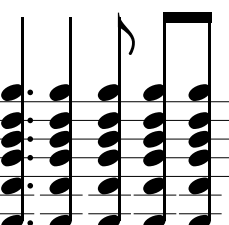
154



155



156



2 2 2 2 2

3 3 3 3 3

2 2 2 2 2

0 0 0 0 0

0 0 0 0 0

3 3 3 3 3

2 2 2 2 2

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

4 4 4 4 4

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3

4 4 4 4 4

5 5 5 5 5

157 158 159 160

Fretboard diagram for measures 157-160:

2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3
2	2	2	2	2	0	0	0	0	0	5	5	5	5	5	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

161 162 163 = 60 164 165

Fretboard diagram for measures 161-165:

2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3				
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	3				
2	2	2	2	2	0	0	0	0	0	5	5	5	5	5	4				
0	0	0	0	0	2	2	2	2	2	5	5	5	5	5	5				
					3	3	3	3	3	3	3	3	3	3	3				

166 167

Fretboard diagram for measures 166-167:

Chorus 1

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge 1

56	57	58	59	60	61	62	63
							

Verse 3

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

Chorus 2

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Bridge 2

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

Verse 4

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127
							

Chorus 3

128	129	130	131	132	133	134	135
							

136	137	138	139	140	141	142	143
							

Outro

144	145	146	147	148	149	150	151
							

				15	14	15	17 ¹

152

153

154

155

156

157

158

15

14

15

15

15

15

14

15

159

160

161

162

163

164

17

17

15

13

12

12

13

12

12

14

14

12

165

166

167

Make You Feel Better

(Bass)

Intro

1 = 170

1 2 3 4 5 6 7

4/4

Verse 1

8 9 10 11 12 13 14 15

2 4 5 5

16 17 18 19 20 21 22

2 4 5 5 2 5 7 4 10 9 10

Verse 2

23 24 25 26 27 28 29

5 2 5 7 4 10 9 10 5 2 4

30	31	32	33	34	35	36	37
5	5	2	4	5	5	2 5 7	4

38	39	40	41	42	43
10 9 10	5	2 5 7	4	10 9 10	5

Chorus 1

44	45	46	47
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 5 5 5 5

48	49	50	51
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 5 5 5 5

52	53	54	55
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 5 5 5 5

56

57

58

59

Musical notation for measures 56-59. Each measure contains a melody line with eighth and quarter notes, and a bass line with fingerings (5, 7, 4, 5).

5 5 5 5 5

7 7 7 7 7

4 4 4 4 4

5 5 5 5

Bridge 1

60

61

62

63

64

65

66

67

Musical notation for measures 60-67. Measures 60-66 contain a single eighth note on a staff. Measure 67 contains a half note. The bass line for measure 67 shows a fingering of 9.

9

Verse 3

68

69

70

71

72

73

74

75

Musical notation for measures 68-75. Measures 68-75 contain a single half note on a staff. The bass line for measures 68-75 shows fingerings (2, 4, 5, 5, 2, 4, 5, 5).

2

4

5

5

2

4

5

5

76

77

78

79

80

81

82

Musical notation for measures 76-82. Measures 76-78 contain a single half note on a staff. Measure 79 contains a melody line with eighth and quarter notes. Measures 80-82 contain a single half note. The bass line for measures 76-82 shows fingerings (2, 4, 5, 5 5 5 5 4, 2, 4, 5).

2

4

5

5 5 5 5 4

2

4

5

Chorus 2

83

84

85

86

Musical notation for measures 83-86. Measures 83-86 contain a melody line with eighth and quarter notes. The bass line for measures 83-86 shows fingerings (5, 5 5 5 5 5, 7 7 7 7 7, 4 4 4 4 4).

5

5 5 5 5 5

7 7 7 7 7

4 4 4 4 4

87	88	89	90
5 5 5 5 5	5 5 5 5 5	7 7 7 7 7	4 4 4 4 4

91	92	93	94
5 5 5 5 5 5	5 5 5 5 5	7 7 7 7 7	4 4 4 4 4

95	96	97	98
5 5 5 5 5	5 5 5 5 5	7 7 7 7 7	4 4 4 4 4

Bridge 2

99	100	101	102
5 5 5 5	5 4 7 4	7 4 7 4	2 5 2 4

103	104	105	106
2 5 7 5	3 2 5 2	5 2 5 2	0 3 5 7 5

107 108 109 110 111 112 113

2 4 5 2 4 5 2 4

3

Verse 4

114 115 116 117 118 119 120 121

5 5 2 4 5 5 2 4

122 123 124 125 126 127

5 5 2 5 7 4 10 9 10 5 4 5

128 129 130 131

2 5 7 4 2 4 10 9 12 5 5 5 5 5 5 5

Chorus 3

132 133 134 135

5 5 5 5 5 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5

136	137	138	139
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 5 5 5 5

140	141	142	143
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 5 5 5 5

144	145	146	147
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 5 5 5 5

Outro

148	149	150	151
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 5 5 5 5

152	153	154	155
5 5 5 5 5	7 7 7 7 7	4 4 4 4 4	5 12-12 10-10 12-12

156157158159

5 5 5 5 5 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5

160161162163

5 5 5 5 5 7 7 7 7 7 4 4 4 4 4 5 5 4 2

164165166167

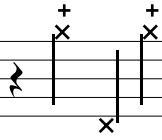
5

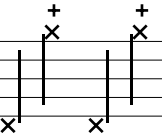
Make You Feel Better

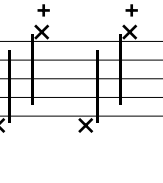
(Percussions)

Intro

1  = 170

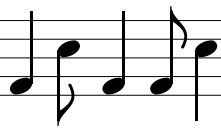
2 

3 

4 

57

36 40 36 36 40

5 

6 

7 

8 

36 40 36 36 40

36 40 36 36 40

36 40 36 36 40

36 40 36 36 40

Verse 1

9 

10 

11 

12 

57

36 40 36 36 40

36 40 36 36 40

36 40 36 36 40

36 40 36 36 40

13 

14 

15 

16 

36 40 36 36 40

36 40 36 36 40

36 40 36 36 40

36 40 36 36 40

Measures 17-20 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 17 contains two eighth notes (G4, A4) and two quarter notes (B4, A4). Measure 18 contains two eighth notes (G4, A4) and two quarter notes (B4, A4). Measure 19 contains two eighth notes (G4, A4) and two quarter notes (B4, A4). Measure 20 contains a whole note (G4) and a whole note (A4). The key signature is one flat (Bb), and the time signature is 4/4.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4 (quarter), A4 (quarter), B-flat4 (quarter), and A4 (quarter). The left hand plays a series of chords: G4 (quarter), F4 (quarter), and E4 (quarter). The system is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated above the vocal staff.

Verse 2

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff contains the melody, and the bottom staff contains the bass line. The melody is written in treble clef and the bass line in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The system is divided into four measures, numbered 29, 30, 31, and 32. The melody in measures 29 and 30 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). The melody in measures 31 and 32 is: E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). The bass line in measures 29 and 30 is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The bass line in measures 31 and 32 is: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains four measures, numbered 33 to 36. Measures 33, 34, and 35 each contain a sequence of four eighth notes: G4, A4, B-flat4, and G4. Measure 36 begins with a double bar line, followed by a quarter rest, and then the same sequence of four eighth notes. The system concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of a simple harmonic accompaniment. The score is divided into four measures, each labeled with a measure number (37, 38, 39, 40) above the vocal staff. The lyrics "The Rose Tree" are written below the piano staff.

37 38 39 40

The Rose Tree

Chorus 1

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains three measures of music, each starting with a treble clef and a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. It contains three measures of music, each starting with a bass clef and a key signature of one flat. The first measure of the top staff is marked with a '44' and the first measure of the bottom staff is marked with a '57'. The second measure of the top staff is marked with a '45' and the second measure of the bottom staff is marked with a '36'. The third measure of the top staff is marked with a '46' and the third measure of the bottom staff is marked with a '36'. The music is written in a simple, folk-like style with a single melodic line in the treble and a single bass line in the bass.

Bridge 1

59 60 61 62

57-57 (55)-(55) 57 (55) 57 (55) 57

36 40 36 36 40 36 40 36-36 40 36 40 36-36 40 36 40 36-36 40

63 64 65 66

36 40 36-36 40 36 40 36-36 40 36 40 36-36 40 36 40 36-36 40

Verse 3

67 68 69 70

57

36 40 36-36 40 36 40 36-36 40 36 40 36-36 40 36 40 36-36 40

71 72 73 74

36 40 36-36 40 36 40 36-36 40 36 40 36-36 40 36 40 36-36 40

75 76 77 78

57

36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40

79 80 81 82

36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40

Chorus 2

83 84 85

46 42 57 (55) (55) (55) (55) (55) (55) (55) (55)

36 40 36 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40

86 87 88

(55) (55) (55) (55) (55) (55) (55) (55) (55) (55) (55) (55)

36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of eighth and sixteenth notes. The score is divided into three systems, each containing four measures. The first system is numbered 104, the second 105, and the third 106. Below the piano staff, there are three rows of numbers: 57, 42, 36; 42, 57, 42, 36; and 40, 36, 40, 36. These numbers likely represent fingerings or other performance instructions.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, each containing four measures of music. The first measure is marked with a 107, the second with a 108, and the third with a 109. The piano accompaniment includes a bass line with a 57/42 ratio and a treble line with a 36/40 ratio. The lyrics "The Rose Tree" are written below the piano accompaniment.

125

+

x

+

x

126

+

x

+

x

127

+

x

+

x

42	42	42	42	42	42
36	36	36	36	36	36
40	40	40	40	40	40

128

+

x

+

x

129

+

x

+

x

130

+

x

+

x

42	42	42	42	42	42
36	36	36	36	36	36
40	40	40	40	40	40

Chorus 3

131

o

+

+

x

132

x

x

x

x

133

x

x

x

x

46	42	57	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)
36	36	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40

134

x

x

x

x

135

x

x

x

x

136

x

x

x

x

(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)	(55)
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40

137

138

139

(55) 42-42-42-42-42-42-42	(55) 42-42-42-42-42-42-42	(55) 42-42-42-42-42-42-42
36 40	36 40	36 40

140

141

142

57 (55) 42-42-42-42-42-42-42	49 (55) 42-42-42-42-42-42-42	(55) 42-42-42-42-42-42-42	(55) 42-42-42-42-42-42-42
36 40	36 40	36 40	36 40

143

144

145

(55) 42-42-42-42-42-42-42	57 (55) 42-42-42-42-42-42-42	(55) 42-42-42-42-42-42-42	(55) 42-42-42-42-42-42-42
36 40	36 40	36 40	36 40

Outro

146

147

148

(55) 42-42-42-42-42-42-42	57 (55) 42-42-42-42-42-42-42	57 (55) 42-42-42-42-42-42-42	57 (55) 42-42-42-42-42-42-42	49 (55) 42-42-42-42-42-42-42
36 40	36 40	36 40	36 40	36 40

149

150

151

49	57	49	57	57	57
(55)	(55)	(55)	(55)	(55)	(55)
42	42	42	42	42	42
36	36	36	36	36	36
40	40	40	40	40	40

152

153

154

57	(55)	(55)	(55)	(55)	(55)
42	42	42	42	42	42
36	36	36	36	36	36
40	40	40	40	40	40

155

156

157

(55)	(55)	(55)	(55)	57	49	49
42	42	42	42	(55)	(55)	(55)
36	36	36	36	36	36	36
40	40	40	40	40	40	40

158

159

160

(55)	(55)	(55)	(55)	(55)	(55)	57	49
42	42	42	42	42	42	(55)	(55)
36	36	36	36	36	36	36	36
40	40	40	40	40	40	40	40

164	165	166	167
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			