

Make You Feel Better

(Gtr. 1)

1 = 175

#

1 2 3 4 x1 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23	24	25	26	27	28	29	30

31	32	33	34	35	36

37	38	39

40	41	42

43

44

45

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

1	1	1	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3
0	0	0	0	0	0

0	0	3	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

46

47

48

3	3	3	2	0	0
2	2	2	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

1	1	1	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3
0	0	0	0	0	0

49

50

51

0	0	3	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

3	3	3	2	0	0
2	2	2	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

0	0	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

52

53

54

55

56

57

58

0	0	0	0	0	0	0
1	1	1	1	0	0	3
0	0	0	0	0	0	4
2	2	2	2	0	2	4
3	3	3	3	3	2	2
0	0	0	0	3	0	0

59 60 61 62 63 64 65 66

0 1 2 3

67 68 69 70 71 72 73 74

0 1 2 3

75 76 77 78

0 1 2 3

79 80 81

0 1 2 3

115	116	117	118	119	120	121	122

123	124	125	126

127	128	129

130	131	132

145 146 147

0 0 0 0 0 0 | 3 3 3 0 0 0 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 2 2 2 0 0 0 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2
 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

148 149 150

1 1 0 0 0 0 | 0 0 3 0 0 0 | 3 3 2 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 0 0 0
 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0

151 152 153

0 0 0 0 0 0 | 1 1 0 0 0 0 | 0 0 3 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

154 155 156 157

3 3 2 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 0 0 0 0
 2 2 2 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

♩ = 100

158159160161162163

Make You Feel Better

(Gtr. 2)

1 = 175

1 2 3 4 x1 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78

111112113114115116117118

010023

000000

3

010023

000000

3

010023

000000

3

010023

000000

3

010023

000000

3

010023

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3

010023

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3

010023

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3

119120121122123124

010023

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3

010023

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3

010023

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010023

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010023

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010023

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010023

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010023

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3

125126127

010023

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3

010023

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3

010023

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3

010023

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3

010023

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3

010023

000000

3

010023

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3

010023

000000

3

128129130

010023

000000

3

010023

000000

3

010023

000000

3

010023

000000

3

010023

000000

3

010023

000000

3

010023

000000

3

010023

000000

3

131 132 133

0	0	0	0	0	0	1	1	1	0	0	0	0	0	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0					

134 135 136

3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

137 138 139

0	0	3	0	0	0	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2
												0	0	0	0	0

140 141 142

1	1	0	0	0	0	0	0	3	0	0	0	3	3	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	3	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

143 144 145

0 0 0 0 0 0 | 1 1 1 0 0 0 | 0 0 3 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0
 2 2 2 2 2 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

146 147 148

3 3 2 0 0 0 | 0 0 0 0 0 0 | 1 1 1 0 0 0
 2 2 2 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2
 0 0 0 0 0 0 | 2 2 2 2 2 2 | 3 3 3 3 3 3
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

149 150 151

0 0 3 0 0 0 | 3 3 2 0 0 0 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 2 2 2 0 0 0 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2
 3 3 3 3 3 3 | 0 0 0 0 0 0 | 2 2 2 2 2 2
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

152 153 154

1 1 0 0 0 0 | 0 0 3 0 0 0 | 3 3 2 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 3 0 0 0
 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics "The Rose Tree" are written below it. The score is for a single melodic line, likely for a voice or a simple instrument.

Make You Feel Better

(Gtr. 3)

1 = 175

1 2 3 4 x1 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

						15	14

143

144

145

146

147

148

15	17	15	14	15	15

149 150 151 152 153 154

1 14 15 17 15 13-12 12^13^12

155 156 157 = 100 158 159 160

12 14 12-12 1 0

161 162 163

Make You Feel Better

(Bass)

♩ = 175

1 2 3 4 x1 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

This sheet music is for the bass part of the song 'Make You Feel Better'. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 175 beats per minute. The music is divided into measures numbered 1 through 35. Measures 1-4 contain whole rests. Measure 5 has a double bar line and a 'x1' marking. Measures 5-6 contain whole notes. Measures 7-14 contain whole notes, with measure 13 featuring a triplet of eighth notes. Measures 15-21 contain eighth and quarter notes, with measure 17 featuring a triplet of eighth notes. Measures 22-29 contain whole notes, with measure 29 featuring a triplet of eighth notes. Measures 30-35 contain eighth and quarter notes, with measure 35 featuring a triplet of eighth notes. Fingering numbers (7, 9, 10) are provided for many notes. The music is presented on a grand staff with a bass staff and a guitar staff.

36	37	38	39	40
10	10 10 10 10	7 7 7 7	9 9 9 9	10 10 10 10

41	42	43	44
10 10 10 10	7 7 7 7	9 9 9 9	10 10 10 10

45	46	47	48
10 10 10 10	7 7 7 7	9 9 9 9	10 10 10 10

49	50	51	52	53
10 10 10 10	7 7 7 7	9 9 9 9	10 10 10 10	

54	55	56	57	58	59	60	61
						14	7

62



63



64



65



66



67



68



69



9

10

10

7

9

10

10

7

70



71



72



73



74



75



76



9

10

10 10 9

7

9

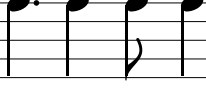
10

10

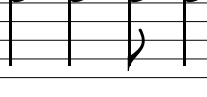
77



78



79



80



10 10 10 10

7 7 7 7

9 9 9 9

10 10 10 10

81



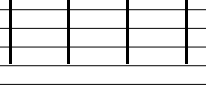
82



83



84



10 10 10 10

7 7 7 7

9 9 9 9

10 10 10 10

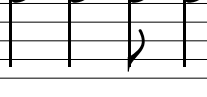
85



86



87



88



10 10 10 10

7 7 7 7

9 9 9 9

10 10 10 10

89

90

91

92

10	10	10	10
7	7	7	7
9	9	9	9
10	10	10	10

93

94

95

96

10	9	12	9
12	9	12	9
7	10	7	9
7	10	7	10

97

98

99

100

101

8	7	10	7
10	7	10	7
5	8	5	7
10	8	7	8
10	7	8	10
7			

102

103

104

105

106

107

108

109

9	10	10	7	9	10	10	7
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110

111

112

113

114

115

116

117

9	10	10	7	9	10	10	7
							10

118	119	120	121	122	123
9	10 9 10	10 9 10	7 10 7	9 7 9	10 9 12

124	125	126	127
10 10 10 10	10 10 10 10	7 7 7 7	9 9 9 9

128	129	130	131
10 10 10 10	10 10 10 10	7 7 7 7	9 9 9 9

132	133	134	135
10 10 10 10	10 10 10 10	7 7 7 7	9 9 9 9

136	137	138	139
10 10 10 10	10 10 10 10	7 7 7 7	9 9 9 9

140	141	142	143
10 — 10 — 10 — 10	10 — 10 — 10 — 10	7 — 7 — 7 — 7	9 — 9 — 9 — 9

144	145	146	147
10 — 10 — 10 — 10	10 — 10 — 10 — 10	7 — 7 — 7 — 7	9 — 9 — 9 — 9

148	149	150	151
10 — 12 — 10 — 12	10 — 10 — 10 — 10	7 — 7 — 7 — 7	9 — 9 — 9 — 9

152	153	154	155
10 — 10 — 10 — 10	10 — 10 — 10 — 10	7 — 7 — 7 — 7	9 — 9 — 9 — 9

156	157	158	159	160	161	162
10 — 10 — 9 — 7	10					

Make You Feel Better

(Drumkit)

1  = 175

4/4

2 3

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

49

4 x1 5 6 7

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

49

8 9 10 11

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

12 13 14 15

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

49

16



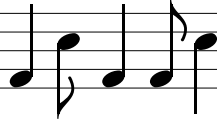
36 38 36 36 38

17



36 38 36 36 38

18



36 38 36 36 38

19



36 38 36 36 38

20



36 38 36 36 38

21



36 38 36 36 38
49

22



36 38 36 36 38

23



36 38 36 36 38

24



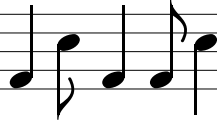
36 38 36 36 38

25



36 38 36 36 38

26



36 38 36 36 38

27



36 38 36 36 38

28



36 38 36 36 38

29



36 38 36 36 38
49

30



36 38 36 36 38

31



36 38 36 36 38

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233

45 46 47

36 38 36 46 36 38
49 46 46 46

36 38 36 46 36 38
46 46 46 46

36 38 36 46 36 38
46 46 46 46

The Rose Tree

48

49

50

36 38 36 46 36 38
46 46 46 46 46 46

36 38 36 46 36 38
49 46 46 46 46 46

36 38 36 46 36 38
46 46 46 46 46 46

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 51, 52, 53, and 54. Measure 51 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 52 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 53 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 54 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The lyrics "The Rose Tree" are written below the staff, aligned with the melody. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into four measures, each containing a vocal line and a piano accompaniment line. The measures are numbered 55, 56, 57, and 58. The lyrics "The Rose Tree" are written below the vocal melody. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand.

55 56 57 58

The Rose Tree

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, each containing a single musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a treble clef and a key signature of one flat. The score is labeled with measure numbers 59, 60, 61, and 62. The lyrics "The Rose Tree" are written below the first measure, and "The Rose Tree" is written below the second measure. The lyrics "The Rose Tree" are written below the third measure, and "The Rose Tree" is written below the fourth measure. The lyrics "The Rose Tree" are written below the fifth measure, and "The Rose Tree" is written below the sixth measure. The lyrics "The Rose Tree" are written below the seventh measure, and "The Rose Tree" is written below the eighth measure. The lyrics "The Rose Tree" are written below the ninth measure, and "The Rose Tree" is written below the tenth measure. The lyrics "The Rose Tree" are written below the eleventh measure, and "The Rose Tree" is written below the twelfth measure. The lyrics "The Rose Tree" are written below the thirteenth measure, and "The Rose Tree" is written below the fourteenth measure. The lyrics "The Rose Tree" are written below the fifteenth measure, and "The Rose Tree" is written below the sixteenth measure. The lyrics "The Rose Tree" are written below the seventeenth measure, and "The Rose Tree" is written below the eighteenth measure. The lyrics "The Rose Tree" are written below the nineteenth measure, and "The Rose Tree" is written below the twentieth measure. The lyrics "The Rose Tree" are written below the twenty-first measure, and "The Rose Tree" is written below the twenty-second measure. The lyrics "The Rose Tree" are written below the twenty-third measure, and "The Rose Tree" is written below the twenty-fourth measure. The lyrics "The Rose Tree" are written below the twenty-fifth measure, and "The Rose Tree" is written below the twenty-sixth measure. The lyrics "The Rose Tree" are written below the twenty-seventh measure, and "The Rose Tree" is written below the twenty-eighth measure. The lyrics "The Rose Tree" are written below the twenty-ninth measure, and "The Rose Tree" is written below the thirtieth measure. The lyrics "The Rose Tree" are written below the thirty-first measure, and "The Rose Tree" is written below the thirty-second measure. The lyrics "The Rose Tree" are written below the thirty-third measure, and "The Rose Tree" is written below the thirty-fourth measure. The lyrics "The Rose Tree" are written below the thirty-fifth measure, and "The Rose Tree" is written below the thirty-sixth measure. The lyrics "The Rose Tree" are written below the thirty-seventh measure, and "The Rose Tree" is written below the thirty-eighth measure. The lyrics "The Rose Tree" are written below the thirty-ninth measure, and "The Rose Tree" is written below the fortieth measure. The lyrics "The Rose Tree" are written below the forty-first measure, and "The Rose Tree" is written below the forty-second measure. The lyrics "The Rose Tree" are written below the forty-third measure, and "The Rose Tree" is written below the forty-fourth measure. The lyrics "The Rose Tree" are written below the forty-fifth measure, and "The Rose Tree" is written below the forty-sixth measure. The lyrics "The Rose Tree" are written below the forty-seventh measure, and "The Rose Tree" is written below the forty-eighth measure. The lyrics "The Rose Tree" are written below the forty-ninth measure, and "The Rose Tree" is written below the fiftieth measure. The lyrics "The Rose Tree" are written below the fifty-first measure, and "The Rose Tree" is written below the fifty-second measure. The lyrics "The Rose Tree" are written below the fifty-third measure, and "The Rose Tree" is written below the fifty-fourth measure. The lyrics "The Rose Tree" are written below the fifty-fifth measure, and "The Rose Tree" is written below the fifty-sixth measure. The lyrics "The Rose Tree" are written below the fifty-seventh measure, and "The Rose Tree" is written below the fifty-eighth measure. The lyrics "The Rose Tree" are written below the fifty-ninth measure, and "The Rose Tree" is written below the sixtieth measure. The lyrics "The Rose Tree" are written below the sixty-first measure, and "The Rose Tree" is written below the sixty-second measure. The lyrics "The Rose Tree" are written below the sixty-third measure, and "The Rose Tree" is written below the sixty-fourth measure. The lyrics "The Rose Tree" are written below the sixty-fifth measure, and "The Rose Tree" is written below the sixty-sixth measure. The lyrics "The Rose Tree" are written below the sixty-seventh measure, and "The Rose Tree" is written below the sixty-eighth measure. The lyrics "The Rose Tree" are written below the sixty-ninth measure, and "The Rose Tree" is written below the seventieth measure. The lyrics "The Rose Tree" are written below the seventy-first measure, and "The Rose Tree" is written below the seventy-second measure. The lyrics "The Rose Tree" are written below the seventy-third measure, and "The Rose Tree" is written below the seventy-fourth measure. The lyrics "The Rose Tree" are written below the seventy-fifth measure, and "The Rose Tree" is written below the seventy-sixth measure. The lyrics "The Rose Tree" are written below the seventy-seventh measure, and "The Rose Tree" is written below the seventy-eighth measure. The lyrics "The Rose Tree" are written below the seventy-ninth measure, and "The Rose Tree" is written below the eightieth measure. The lyrics "The Rose Tree" are written below the eighty-first measure, and "The Rose Tree" is written below the eighty-second measure. The lyrics "The Rose Tree" are written below the eighty-third measure, and "The Rose Tree" is written below the eighty-fourth measure. The lyrics "The Rose Tree" are written below the eighty-fifth measure, and "The Rose Tree" is written below the eighty-sixth measure. The lyrics "The Rose Tree" are written below the eighty-seventh measure, and "The Rose Tree" is written below the eighty-eighth measure. The lyrics "The Rose Tree" are written below the eighty-ninth measure, and "The Rose Tree" is written below the ninetieth measure. The lyrics "The Rose Tree" are written below the ninety-first measure, and "The Rose Tree" is written below the ninety-second measure. The lyrics "The Rose Tree" are written below the ninety-third measure, and "The Rose Tree" is written below the ninety-fourth measure. The lyrics "The Rose Tree" are written below the ninety-fifth measure, and "The Rose Tree" is written below the ninety-sixth measure. The lyrics "The Rose Tree" are written below the ninety-seventh measure, and "The Rose Tree" is written below the ninety-eighth measure. The lyrics "The Rose Tree" are written below the ninety-ninth measure, and "The Rose Tree" is written below the hundredth measure.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The score is divided into four measures, each containing a measure of the vocal melody and a measure of the guitar accompaniment. The measures are numbered 63, 64, 65, and 66. The vocal melody in each measure consists of a quarter note, an eighth note, a quarter note, and a half note. The guitar accompaniment in each measure consists of a quarter note, an eighth note, a quarter note, and a half note. The notes in the vocal melody are G4, A4, Bb4, and C5. The notes in the guitar accompaniment are G3, A3, Bb3, and C4. The score is written in a standard musical notation style with a white background and black text.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment. The score is divided into four measures, each containing a measure number (67, 68, 69, 70) and a chord symbol (36, 38, 36, 36, 38). The lyrics "The Rose Tree" are written below the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into four measures, each labeled with a measure number (71, 72, 73, 74) above the vocal staff. The vocal melody is a simple, catchy tune, and the piano accompaniment provides a harmonic foundation. The lyrics "The Rose Tree" are written below the vocal staff.

71 72 73 74

The Rose Tree

75	76	77
36 38 36 36 38	36 38 46 42 38 36 36 36 38 38 38	36 38 36 46 36 38 49 46 46

78	79	80
36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 46 46 46

81	82	83
36 38 36 46 36 38 49 46 46	36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 46 46 46

84	85	86
36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 49 46 46	36 38 36 46 36 38 46 46 46

87

36

38

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98

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36

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36

46

38

99	100	101
46 46 36 46 36 38	36 38 36 49 36 38	36 38 36 42 36 38
36 38 46	49 49 49	49

102	103	104
42 38 36 42 36 38	42 38 36 42 36 38	42 38 36 42 36 38
36	36	36

105	106	107
42 38 36 42 36 38	42 38 36 42 36 38	42 38 36 42 36 38
36	36	36

108	109	110
42 38 36 42 36 38	36 38 36 42 36 38	42 38 36 42 36 38
36	49	36

123 124 125

42 38 36 42 36 38 36 38 46 42 38 36 36 36 38 36 38 36 46 36 38 46

126 127 128

36 38 36 46 36 38 36 38 36 46 36 38 36 46 36 38 36 46 36 46 36 38 46

129 130 131

36 38 36 46 36 38 36 38 36 46 36 38 36 46 36 38 36 46 36 46 36 38 46

132 133 134

36 38 36 46 36 38 36 38 36 46 36 38 36 46 36 38 36 46 36 46 36 38 46

135	136	137
36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 49 46 46

138	139	140
36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 46 46 46	36 38 36 42 38 38 38 46 46 46

141	142	143
36 38 36 46 36 38 49 46 46	36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 46 46 46

144	145	146
36 38 36 46 36 38 46 46 46	36 38 36 46 36 38 49 46 46	36 38 36 46 36 38 46 46 46

147

148

149

36 38 36 46 36 38
46 46 46

36 38 36 46 36 38
46 46 46

36 38 36 46 36 38
49 46 46

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 150, the second with 151, and the third with 152. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first system (150) contains four measures of music. The second system (151) contains four measures of music. The third system (152) contains four measures of music. The lyrics "The Rose Tree" are written below the vocal line. The guitar line features a repeating rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The score is presented in a clean, black and white format.

[illegible]

[illegible]