

Magic Johnson

(John Frusciante)

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Intro

Intro

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>

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>

>

1

$\text{♩} = 144$

4/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > > > > > > > >

2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > > > > > > > >

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

First Verse
First Verse

> > > > > > >

4

> > > > > > >

5

> > > > > > >

6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0

Chorus
Chorus

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

0 0 0 0 0 0 0 0

10

0 0 0 0 0 0 0 0

11

0 0 0 0 0 0 0 0

12

0 0 0 0 0 0 0 0

13

0 0 0 0 0 0 0 0

14

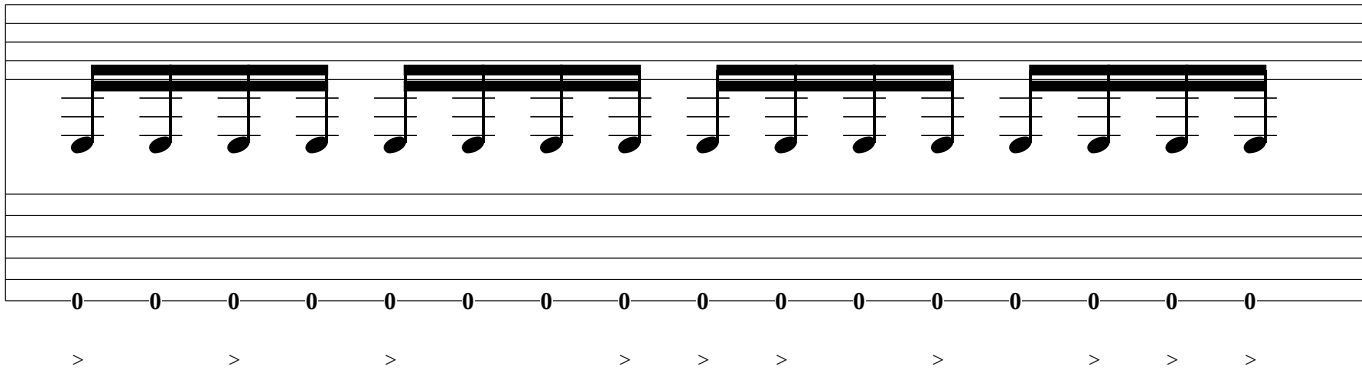
0 0 0 0 0 0 0 0

15

0 0 0 0 0 0 0 0

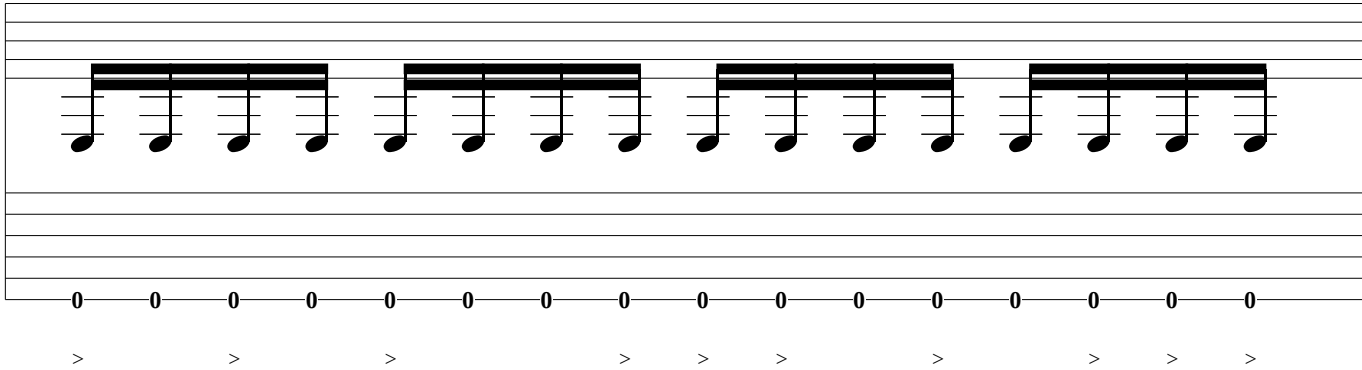
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16



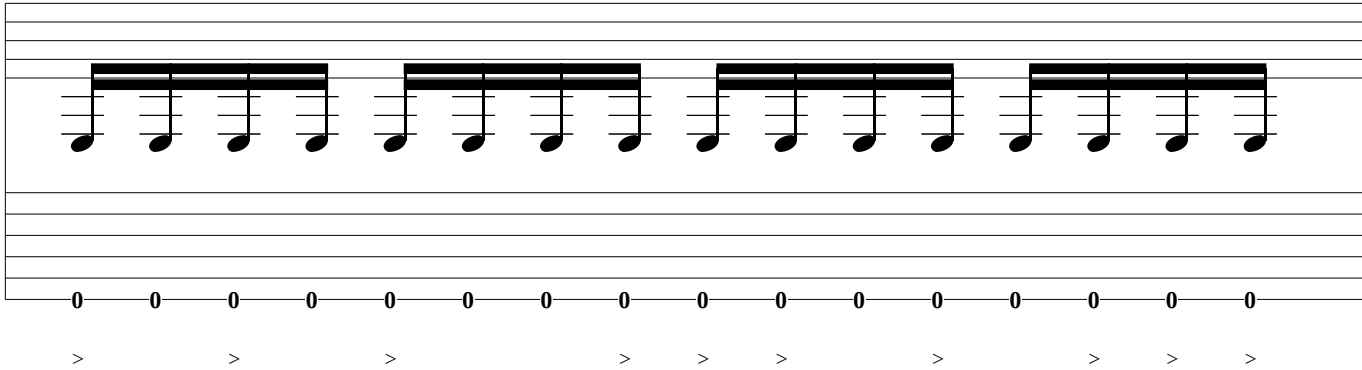
Exercise 16 consists of four groups of four eighth notes each, all beamed together. The notes are on a five-line staff. Below the staff is a row of 16 zeros, and below that is a row of 16 greater-than signs (>).

17



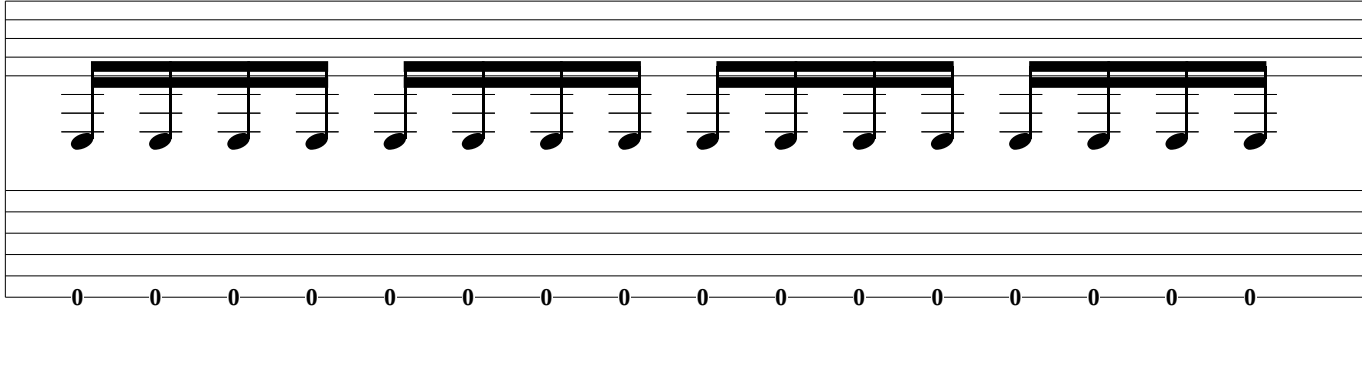
Exercise 17 consists of four groups of four eighth notes each, all beamed together. The notes are on a five-line staff. Below the staff is a row of 16 zeros, and below that is a row of 16 greater-than signs (>).

18



Exercise 18 consists of four groups of four eighth notes each, all beamed together. The notes are on a five-line staff. Below the staff is a row of 16 zeros, and below that is a row of 16 greater-than signs (>).

19



Exercise 19 consists of four groups of four eighth notes each, all beamed together. The notes are on a five-line staff. Below the staff is a row of 16 zeros, and below that is a row of 16 greater-than signs (>).

Second Verse
Second Verse

> > > > > > > >

20



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > > > > > >

21



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > > > > > > > > > > >

22



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

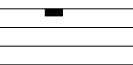
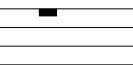
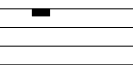
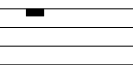
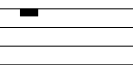
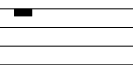
23



0 0 0 0 0 0 0 0 0 0

Chorus
Chorus

24



Interlude

31

32

14 14 14 X X 14 X X 14 X X

17 17 17 X X 17 X X 17 X X

16 16 16 X X 16 X X 16 X X

33

34

14 X X 14 X X X 15 15 15 X
 17 X X 17 X X X 15 15 15 X
 16 X X 16 X X X X X

14 14 14 14 14 14 14 14 X X 14 14 X X
 17 17 17 17 17 17 17 17 X X 17 17 X X
 16 16 16 16 16 16 16 16 X X 16 16 X X

35

36

14-14-X-X-14-14-X-X-X-17-17-17-X-X
 17-17-X-X-17-17-X-X-X-17-17-17-X-X
 16-16-X-X-16-16-X-X-X-X-X-X

37

38

14-14-X-X-14-14-X-X-X-15-15-15	14-14-X-X-14-14-X-X-14-14-X-X-14-14-X-X
17-17-X-X-17-17-X-X-X-15-15-15-17	17-17-X-X-17-17-X-X-17-17-X-X-17-17-X-X
16-16-X-X-16-16-X-X-X	16-16-X-X-16-16-X-X-16-16-X-X-16-16-X-X

> > > > > > > > >

39

40

X-7-8	X-12-13	14
X-7-8	X-12-13	14
X-7-8	X-12-13	14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > > > > > > >

41

42

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > > > > > > >

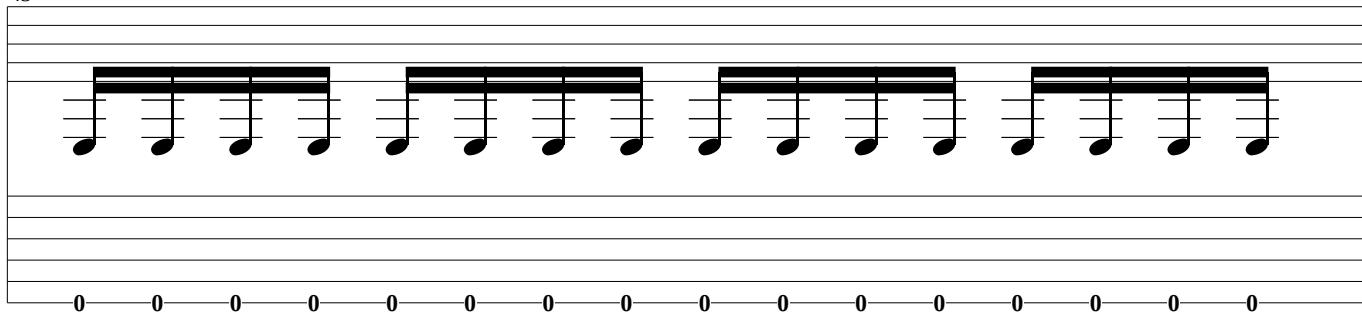
42

43

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

> > > > > > > > >

43



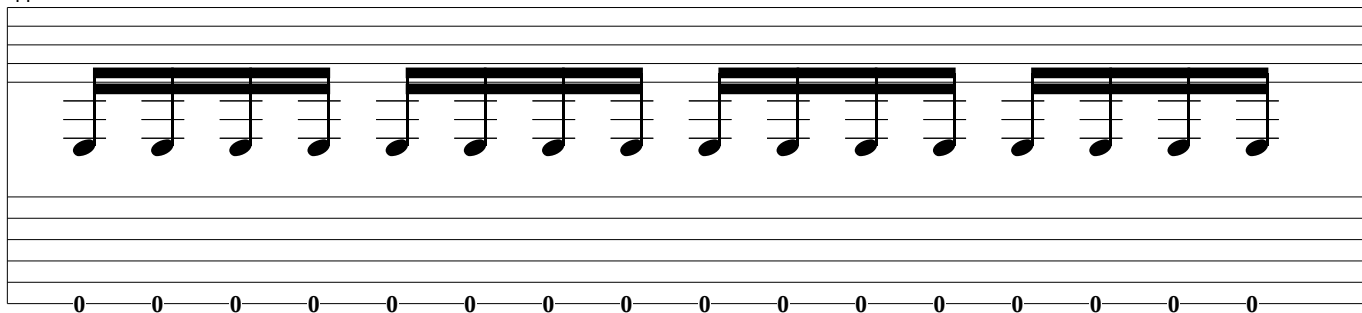
Measure 43: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff is a bass line with 16 zeros, grouped in four sets of four.

Third Verse

Third Verse

> > > > > > > >

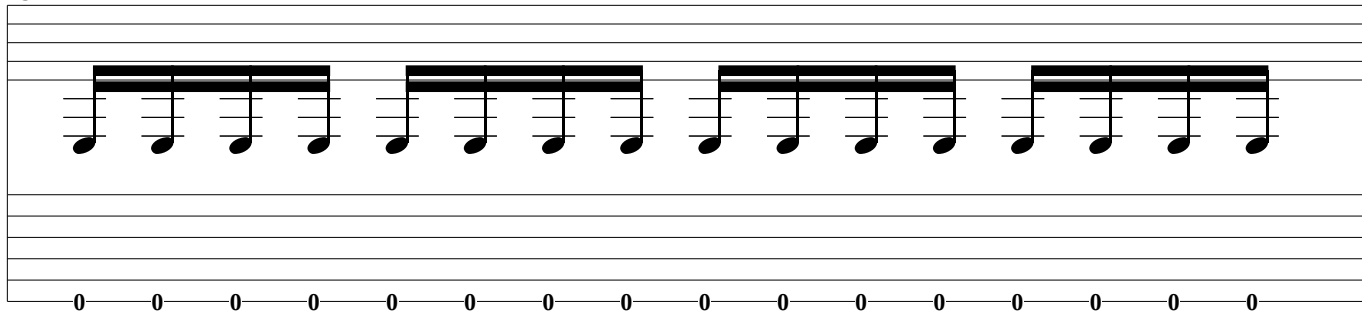
44



Measure 44: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff is a bass line with 16 zeros, grouped in four sets of four.

> > > > > > > >

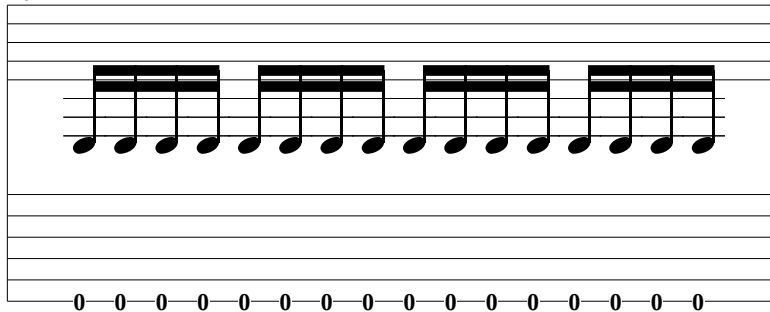
45



Measure 45: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff is a bass line with 16 zeros, grouped in four sets of four.

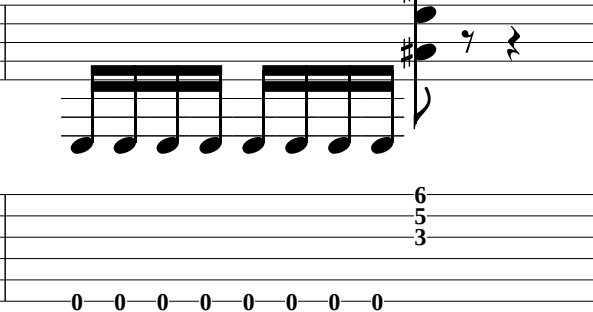
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46



Measure 46: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff is a bass line with 16 zeros, grouped in four sets of four.

47



Measure 47: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of two groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff is a bass line with 8 zeros, grouped in two sets of four. To the right of the staff, there is a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Below the staff, the numbers 6, 5, and 3 are written vertically.

Chorus

55

[illegible]

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The system ends with a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are all quarter notes, and the rests are all quarter rests.

The first system of the exercise consists of four groups of four eighth notes each, totaling 16 notes. Each group is represented by a single musical staff with four eighth notes beamed together. Below each group, there is a greater-than sign (>) indicating the end of the group.

> > > > > > > > >

59



Musical notation for measure 59, featuring a single melodic line with four groups of four eighth notes each, all beamed together. The notes are on a five-line staff.



Piano accompaniment for measure 59, consisting of a single line of sixteen zeros (0) representing a steady eighth-note pulse.

Fourth Verse

Fourth Verse > > > > > > > >

60



Musical notation for measure 60, featuring a single melodic line with four groups of four eighth notes each, all beamed together. The notes are on a five-line staff.



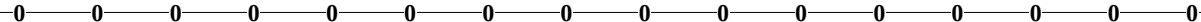
Piano accompaniment for measure 60, consisting of a single line of sixteen zeros (0) representing a steady eighth-note pulse.

> > > > > > > >

61



Musical notation for measure 61, featuring a single melodic line with four groups of four eighth notes each, all beamed together. The notes are on a five-line staff.



Piano accompaniment for measure 61, consisting of a single line of sixteen zeros (0) representing a steady eighth-note pulse.

> > > > > > > > > > > > > >

62



Musical notation for measure 62, featuring a single melodic line with four groups of four eighth notes each, all beamed together. The notes are on a five-line staff.



Piano accompaniment for measure 62, consisting of a single line of sixteen zeros (0) representing a steady eighth-note pulse.

63



Musical notation for measure 63, featuring a single melodic line with three groups of four eighth notes each, all beamed together, followed by a quarter rest. The notes are on a five-line staff.



Piano accompaniment for measure 63, consisting of a single line of sixteen zeros (0) representing a steady eighth-note pulse.

Chorus

[illegible]

Interlude

71

72

14 14 14 X X 14 X X 14 X X

17 17 17 X X 17 X X 17 X X

16 16 16 X X 16 X X 16 X X

73

74

14—X—X—14—X—X—X—15—15—15—X
 17—X—X—17—X—X—X—15—15—15—X
 16—X—X—16—X—X—X—X—X

14—14—14—14—14—14—14—14—X—X—14—14—X—X
 17—17—17—17—17—17—17—17—X—X—17—17—X—X
 16—16—16—16—16—16—16—16—X—X—16—16—X—X

75

14-14-X-X-14-14-X-X-X-17-17-17-X-X
17-17-X-X-17-17-X-X-X-17-17-17-X-X
16-16-X-X-16-16-X-X-X-X-X-X

76

14-14-X-X-14-14-X-14-14-X-X-14-14-X
17-17-X-X-17-17-X-17-17-X-X-17-17-X
16-16-X-X-16-16-X-16-16-X-16-16-X-X-16-16-X

77

78

14-14-X-X-14-14-X-X-X-15-15-15	14-14-X-X-14-14-X-X-14-14-X-X-14-14-X-X
17-17-X-X-17-17-X-X-X-15-15-15-17	17-17-X-X-17-17-X-X-17-17-X-X-17-17-X-X
16-16-X-X-16-16-X-X-X	16-16-X-X-16-16-X-X-16-16-X-X-16-16-X-X

Guitar Solo

Guitar Solo

79

80

X-7-8	X-12-13-14	14-15	15/17~15
X-7-8	X-12-13-14	12-14-12	15/17~15
X-7-8	X-12-13-14	12-14-12	12-14
		0	0

81

82

14-15	14-15	15/17~15
12-14-12	12-14-12	15/17~15
12-14-0	12-14-0	12-14
0-X-12-12-12-0-0	0-0	0

83

84

14-15	17-17-17-17-17-17	15/17\15
12-14-12	17-17-17-17-17-17	15/17\15
12-14	X	12-14-12
X-X-X	X	12-14
		0-0

85

86

14-15	15/17\15
12-14-12	15/17\15
12-14	12-14-12
X-12-X-12-12	12-14-0
12-X-0	0-0

Interlude

Interlude

87

88

89

90

91

X-7-8	X-12-13	14			
X-7-8	X-12-13	13			
X-7-8	X-12-13	14			

Fifth Verse

 $\succ$ $\succ$ $\succ$ $\succ$ γ γ γ γ γ $\succ$ $\triangleright$ $\succ$ $\succ$

>

 γ γ

>

>

The 'Fifths' exercise consists of two parts, each with four measures. The first part is a scale in G major, starting on G4 and ascending to G5, with notes G, A, B, C, D, E, F#, G. The second part is a scale in D minor, starting on D4 and ascending to D5, with notes D, E, F, G, A, B, C, D. The notes are written on a five-line staff with a treble clef. The first part has a key signature of one sharp (F#) and the second part has a key signature of two flats (Bb and Eb).

 γ γ γ γ γ γ γ γ γ γ $\succ$ γ

2

2

The second system of the musical score for 'The Rose Tree' is shown. It continues the melody from the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the notes. The system ends with a double bar line.

95

—6
—5
—3

Outro

97

98

99

Magic Johnson

(Flea)

carvisa1@virgilio.it

Intro

Intro

♩ = 144

1 2

0 0 0 0 0 0 0 0 0 0 0 0

First Verse

First Verse

3 4

0 0 0 0 0 0 0 0 0 0 0 0

5 6

0 0 0 0 0 0 0 0 0 0 0 0

Chorus

Chorus

7 8

0 0 0 0 0 0 0 0 0 0 0 0

9 10

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

11 12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

13 14

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

15 16

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

17 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Second Verse
Second Verse

1920

0 0 0 0 0 0 0 0 0 0 0 0

2122

0 0 0 0 0 0 0 0 0 0 0 0

Chorus
Chorus

2324

0 0 0 0 0 0 0 0 0 0 0 0

2526

0 0 0 0 0 0 0 0 0 0 0 0

2728

0 0 0 0 0 0 0 0 0 0 0 0

2930

0 0 0 0 0 0 0 0 0 0

Interlude
Interlude

3132

0 0 0 0 0 5 7 5 7 5 3 5 7 5 5

3334

7 5 7 5 3 0 0 0 5 7 5 7 5 3 5 7 5 5

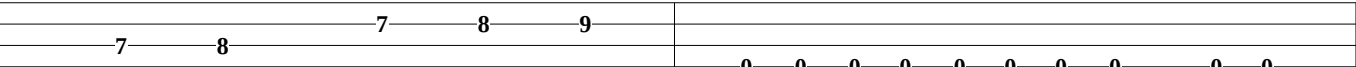
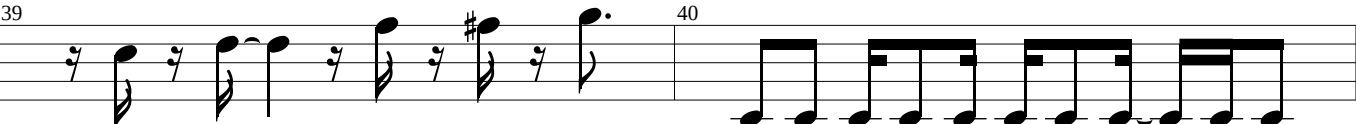
3536

7 5 7 5 3 7 7 7 5 7 5 7 5 3 5 7 5 5

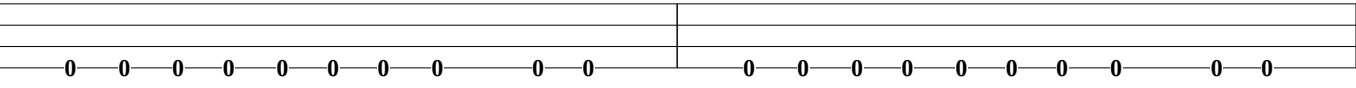
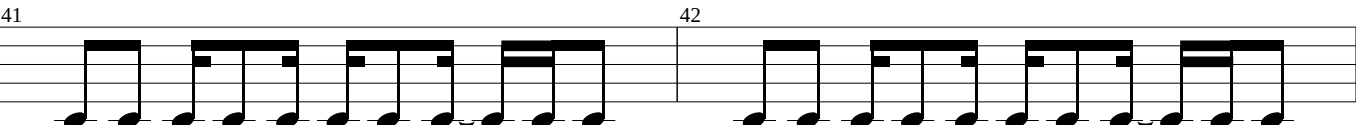
3738

7 5 7 5 3 0 0 0 5 7 5 7 5 3 5 7 5

3940

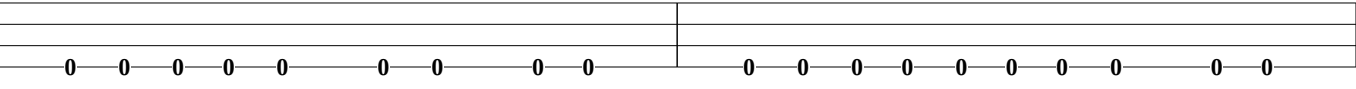
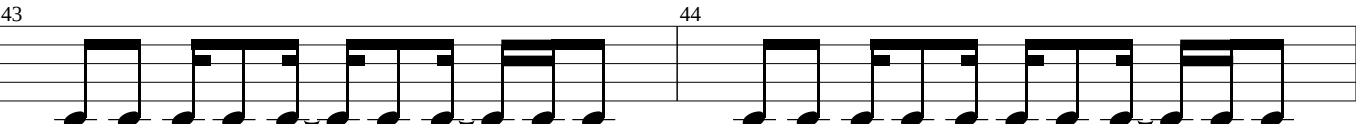


4142

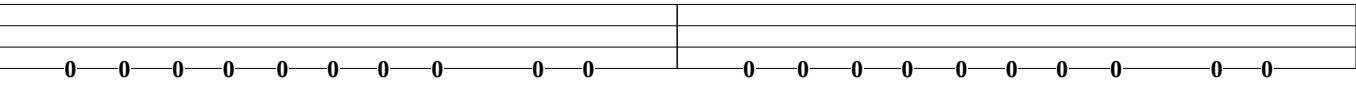
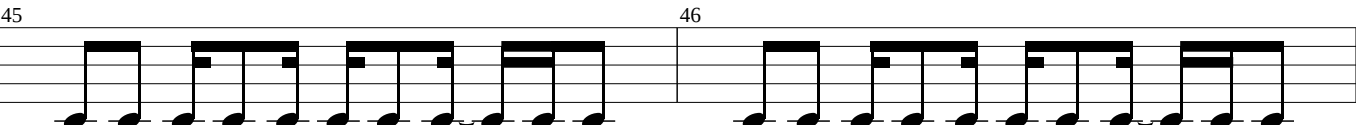


Third Verse
Third Verse

4344

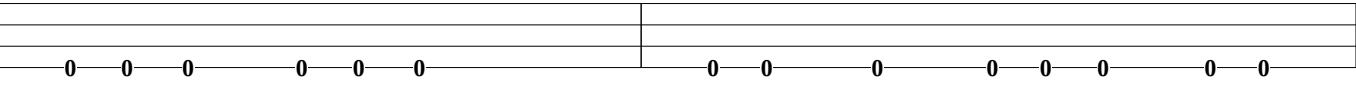


4546



Chorus
Chorus

4748



49

50

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

51

52

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

53

54

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

55

56

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

57

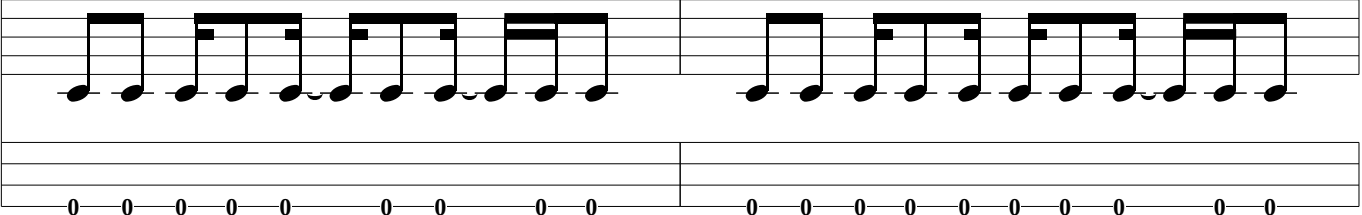
58

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

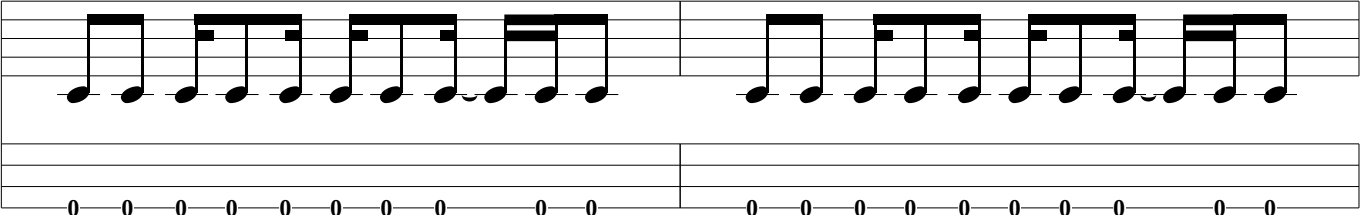
Fourth Verse
Fourth Verse

5960



0 0 0 0 0 0 0 0 0 0 0 0

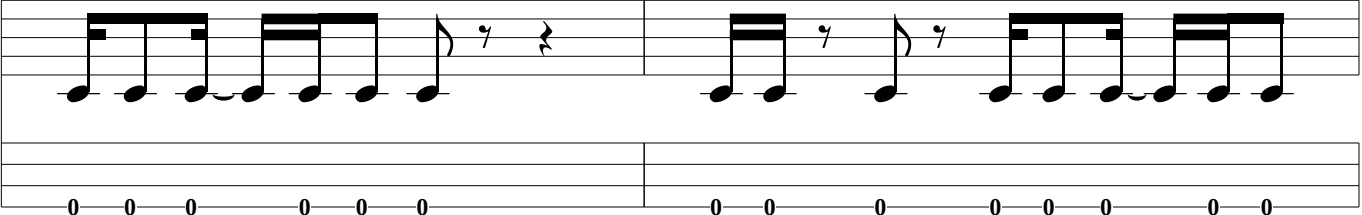
6162



0 0 0 0 0 0 0 0 0 0 0 0

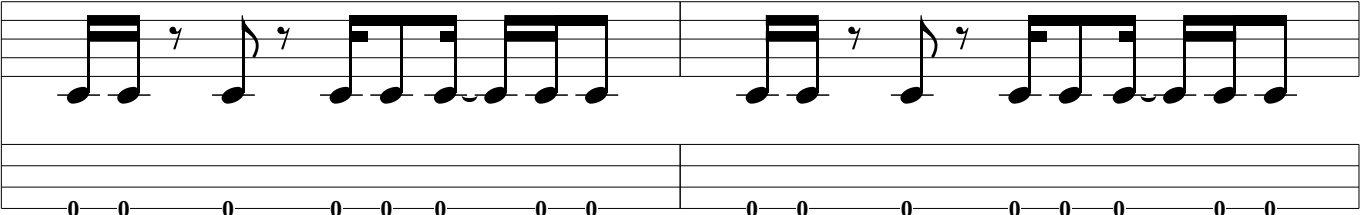
Chorus
Chorus

6364



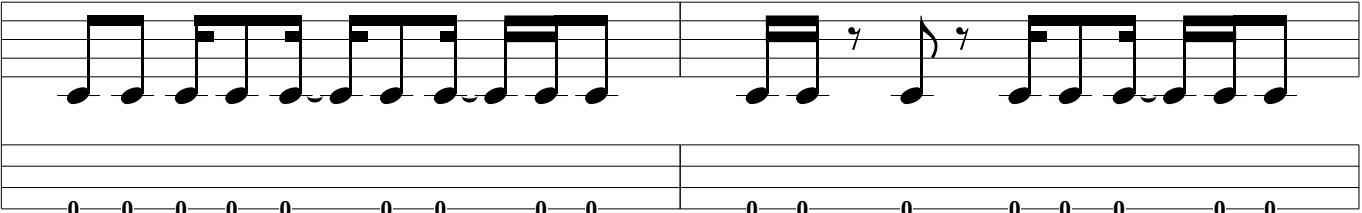
0 0 0 0 0 0 0 0 0 0 0 0

6566



0 0 0 0 0 0 0 0 0 0 0 0

6768



0 0 0 0 0 0 0 0 0 0 0 0

6970

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Interlude
Interlude

7172

0 0 0 0 0 5

7 5 7 5 3 5 7 5

7374

7 5 7 5 3 0 0 0 5

7 5 7 5 3 5 7 5 5

7576

7 5 7 5 3 7 7 7 5

7 5 7 5 3 5 7 5 5

7778

7 5 7 5 3 0 0 0 5

7 5 7 5 3 5 7 5 5

79

79 80

7 8 7 8 9 7

7 5 7 5 7 5 7 5 5

81

81 82

7 5 7 5 7 5 5 5 5

7 5 7 5 7 5 7 5 5

83

83 84

7 5 7 5 7 7 7 5

7 5 7 5 7 5 7 5 0 5

85

85 86

7 5 7 5 7 5 5 5 5

7 5 7 5 7 5 7 5 5

Interlude
Interlude

87



7

8

7

8

9

88



0

0

0

0

0

0

0

0

0

0

89



0

0

0

0

0

0

0

0

0

0

90



0

0

0

0

0

0

0

0

0

0

Fifth Verse
Verse

91



0

0

0

0

0

0

0

0

0

0

92



0

0

0

0

0

0

0

0

0

0

93



0

0

0

0

0

0

0

0

0

0

94



0

0

0

0

0

0

0

0

0

0

Outro
Outro

95



0

0

0

0

0

0

96



0

0

0

5

0

97

Musical notation for measures 97 and 98. Measure 97 contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth. Measure 98 contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth. Below the staves are fret numbers: 0 0 0 5 0 for measure 97 and 0 0 0 5 0 for measure 98.

99

Musical notation for measure 99. Measure 99 contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth. Below the staves are fret numbers: 0 0 0 5 0. The measure ends with a double bar line.