

Magic Johnson

(Guitar)

1

$\text{♩} = 144$

$\frac{4}{4}$

0 0 0 0

2

0 0 0 0

3

0 0 0 0

A

4

0 0 0 0

5

Musical staff system 5. The staff contains four measures of music, each with a whole note chord. The notes are G4, A4, B4, and C5. The bass line consists of 16 zeros.

6

Musical staff system 6. The staff contains four measures of music, each with a whole note chord. The notes are G4, A4, B4, and C5. The bass line consists of 16 zeros. A measure rest is present in the 7th measure.

B

8

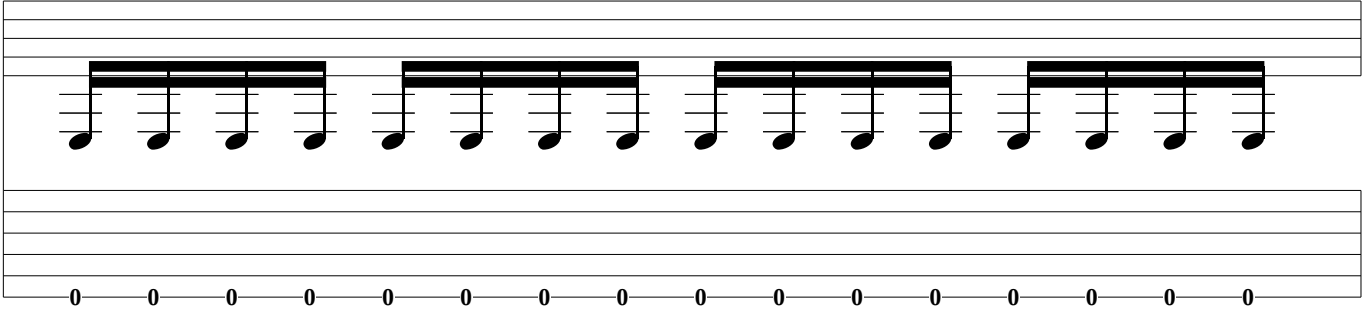
Musical staff system 8. The staff contains eight measures of music, each with a whole note chord. The notes are G4, A4, B4, and C5. The bass line consists of 16 zeros.

C

16

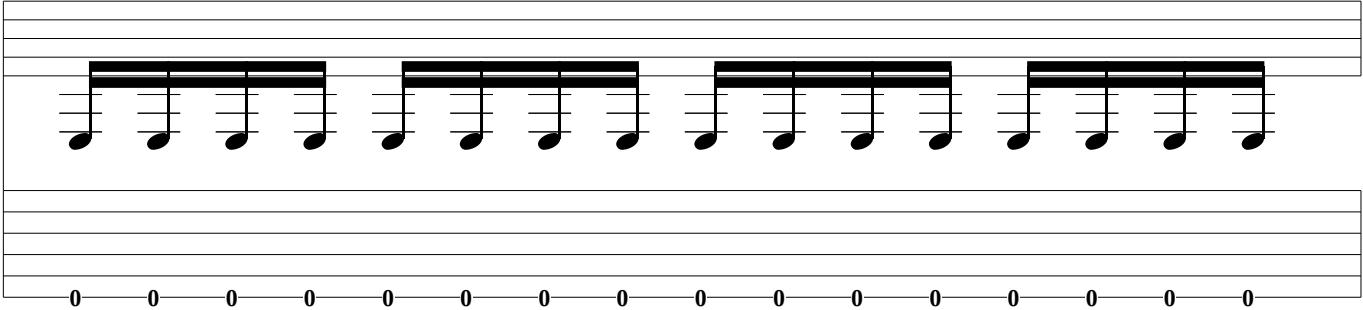
Musical staff system 16. The staff contains four measures of music, each with a whole note chord. The notes are G4, A4, B4, and C5. The bass line consists of 16 zeros.

17



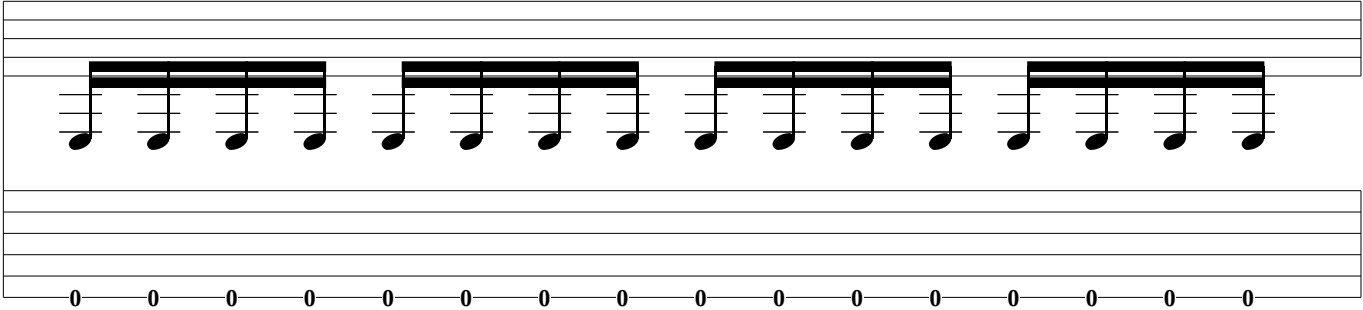
Exercise 17: A musical staff with four measures. Each measure contains a beamed eighth-note chord (F4, G4, A4, B4) on a treble clef. The bottom staff shows a sequence of 16 zeros, grouped by four per measure.

18



Exercise 18: A musical staff with four measures. Each measure contains a beamed eighth-note chord (F4, G4, A4, B4) on a treble clef. The bottom staff shows a sequence of 16 zeros, grouped by four per measure.

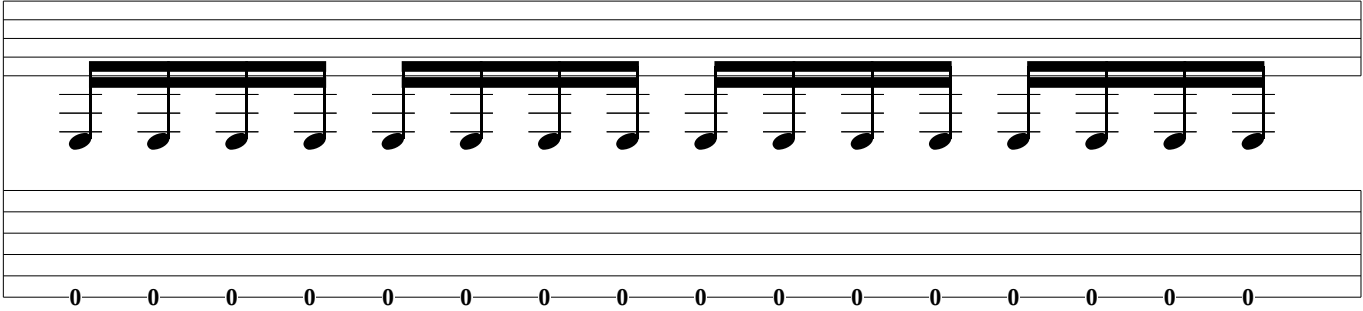
19



Exercise 19: A musical staff with four measures. Each measure contains a beamed eighth-note chord (F4, G4, A4, B4) on a treble clef. The bottom staff shows a sequence of 16 zeros, grouped by four per measure.

D

20



Exercise 20: A musical staff with four measures. Each measure contains a beamed eighth-note chord (F4, G4, A4, B4) on a treble clef. The bottom staff shows a sequence of 16 zeros, grouped by four per measure.

21

The first system of musical notation for 'The Alphabet Song' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion, starting on a G4 and ending on a G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E

22

23

E

24

[illegible]

25

[illegible]

26

27

[illegible]

28

[illegible]

29

[illegible]

30

31

The first system of musical notation for 'The Rose Tree' is shown on a five-line staff. It begins with a treble clef. The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The system ends with a double bar line.

32

[illegible]

33

34

14	X	X	14	X	X	X	15	15	15	X
17	X	X	17	X	X	X	15	15	15	X
16	X	X	16	X	X	X				X

14	14	X	X	14	14	14	X	X	14	X	X
17	17	X	X	17	17	17	X	X	17	X	X
16	16	X	X	16	16	16	X	X	16	X	X

35

36

14	X	X	14	X	X	X	17	17	17	X	X
17	X	X	17	X	X	X	17	17	17	X	X
16	X	X	16	X	X	X				X	X

14	14	X	X	14	14	X	14	X	X	14	14	X
17	17	X	X	17	17	X	17	X	X	17	17	X
16	16	X	X	16	16	X	16	X	X	16	16	X

37

38

14	X	X	14	X	X	X	15	15	15		
17	X	X	17	X	X	X	15	15	15	17	
16	X	X	16	X	X	X					

14	14	X	X	14	14	X	X	14	14	X	X	14	14	X	X
17	17	X	X	17	17	X	X	17	17	X	X	17	17	X	X
16	16	X	X	16	16	X	X	16	16	X	X	16	16	X	X

G

39

40

X	7	8	X	12	13	14
X	7	8	X	12	13	14
X	7	8	X	12	13	14

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

Handwritten musical notation for exercise 41. The exercise consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the top staff. Below the staves, there are 16 zeros (0) corresponding to the notes.

42

Handwritten musical notation for exercise 42. The exercise consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the top staff. Below the staves, there are 16 zeros (0) corresponding to the notes.

43

Handwritten musical notation for exercise 43. The exercise consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the top staff. Below the staves, there are 16 zeros (0) corresponding to the notes.

44

Handwritten musical notation for exercise 44. The exercise consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the top staff. Below the staves, there are 16 zeros (0) corresponding to the notes.

45

Handwritten musical notation for measure 45. The staff contains four groups of four eighth notes, each group beamed together. The notes are on the first four lines of the staff. Below the staff, there are 16 circles, each containing the number 0, corresponding to the notes above.

46

Handwritten musical notation for measures 46 and 47. Measure 46 contains four groups of four eighth notes. Measure 47 contains two groups of four eighth notes, followed by a double bar line and a key signature change to one sharp (F#). The notes in measure 47 are on the first four lines of the staff. Below the staff, there are 16 circles, each containing the number 0, corresponding to the notes above.

48

Handwritten musical notation for measures 48 through 55. Each measure contains a single eighth note on the first line of the staff. Below the staff, there are 8 circles, each containing the number 0, corresponding to the notes above.

56

Handwritten musical notation for measure 56. The staff contains four groups of four eighth notes, each group beamed together. The notes are on the first four lines of the staff. Below the staff, there are 16 circles, each containing the number 0, corresponding to the notes above.

57

Handwritten musical notation for exercise 57. The notation consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the upper staff. Below the staves, there are 16 zeros (0) arranged in a single row, corresponding to the 16 notes in the exercise.

58

Handwritten musical notation for exercise 58. The notation consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the upper staff. Below the staves, there are 16 zeros (0) arranged in a single row, corresponding to the 16 notes in the exercise.

59

Handwritten musical notation for exercise 59. The notation consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the upper staff. Below the staves, there are 16 zeros (0) arranged in a single row, corresponding to the 16 notes in the exercise.

60

Handwritten musical notation for exercise 60. The notation consists of four groups of four eighth notes each, spanning two staves. The notes are written on the first four lines of the upper staff. Below the staves, there are 16 zeros (0) arranged in a single row, corresponding to the 16 notes in the exercise.

61

Musical notation system for measure 61. It consists of a single staff with four groups of four eighth notes, each group beamed together. The notes are on a single line, and the rhythm is consistent across all groups. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

62

Musical notation system for measure 62. It consists of a single staff with four groups of four eighth notes, each group beamed together. The notes are on a single line, and the rhythm is consistent across all groups. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

63

Musical notation system for measure 63. It consists of a single staff with three groups of four eighth notes, each group beamed together, followed by a quarter rest. The notes are on a single line, and the rhythm is consistent across all groups. Below the staff is a sequence of 13 zeros (0) corresponding to the notes, followed by a quarter rest.

64

Musical notation system for measure 64. It consists of a single staff with a quarter rest. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

65

Musical notation system for measure 65. It consists of a single staff with a quarter rest. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

66

Musical notation system for measure 66. It consists of a single staff with a quarter rest. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

67

Musical notation system for measure 67. It consists of a single staff with a quarter rest. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

68

Musical notation system for measure 68. It consists of a single staff with a quarter rest. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

69

Musical notation system for measure 69. It consists of a single staff with a quarter rest. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

70

Musical notation system for measure 70. It consists of a single staff with a quarter rest. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

71

Musical notation system for measure 71. It consists of a single staff with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

72

Musical notation system for measure 72. It consists of a single staff with a quarter note with a sharp sign (#) on the first line, followed by a quarter rest, and then three groups of four eighth notes, each group beamed together. The notes are on a single line, and the rhythm is consistent across all groups. Below the staff is a sequence of 16 zeros (0) corresponding to the notes.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 75 and 76. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Below the piano part, there are three rows of rhythmic notation, likely representing a simplified version of the melody or a specific rhythmic pattern. The first row of rhythmic notation is: 14 X X 14 X X X 17 17 17 X X. The second row is: 17 X X 17 X X X 17 17 17 X X. The third row is: 16 X X 16 X X X X X X. The fourth row is: 14 14 X X 14 14 X 14 X X 14 14 X. The fifth row is: 17 17 X X 17 17 X 17 X X 17 17 X. The sixth row is: 16 16 X X 16 16 X 16 X X 16 16 X.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, starting at measures 77 and 78. The melody consists of eighth and quarter notes, with some measures containing rests. Below the staff, there are three lines of lyrics corresponding to the melody. The lyrics are: "14 - X - X - 14 - X - X - X - 15 - 15 - 15" for the first system, and "14 - 14 - X - X - 14 - 14 - X - X - 14 - 14 - X - X" for the second system. The lyrics "17 - X - X - 17 - X - X - X - 15 - 15 - 15 - 17" and "17 - 17 - X - X - 17 - 17 - X - X - 17 - 17 - X - X" are also present, but they do not align with the melody. The lyrics "16 - X - X - 16 - X - X - X" and "16 - 16 - X - X - 16 - 16 - X - X - 16 - 16 - X - X" are also present, but they do not align with the melody. The lyrics "14 - X - X - 14 - X - X - X - 15 - 15 - 15" are the only ones that align with the melody.

79

80

X-7-8	X-12-13-14	14-15	15/17~15
X-7-8	X-12-13-14	12-14-12-X-X	15/17~15
X-7-8	X-12-13-14	12-14-X-X-12/14	

81

82

14-15	12-14-12-X-X	14-15	15/17~15
12-14-X-X-X	12-12-12-X-X	12-14-12-X-X	15/17~15
		12-14-X-X-12/14	

83

84

14-15	17-17-17-17-17-X	14-15	15/17~15
12-14-12-X-X-X	17-17-17-17-17-X	12-14-12-X-X	15/17~15
12-14-X-X-X		12-14-X-X-12/14	

Magic Johnson

(Bass)

♩ = 144

1 2

0 0 0 0 0 0 0 0 0 0 0 0

A

3 4

0 0 0 0 0 0 0 0 0 0 0 0

5 6

0 0 0 0 0 0 0 0 0 0 0 0

B

7 8

0 0 0 0 0 0 0 0 0 0 0 0

9 10

0 0 0 0 0 0 0 0 0 0 0 0

11

12

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

13

14

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

C

15

16

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

17

18

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

D

19

20

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

21

22

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

23

Measure 23: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

24

Measure 24: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

25

Measure 25: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

26

Measure 26: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

27

Measure 27: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

28

Measure 28: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

29

Measure 29: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

30

Measure 30: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

31

Measure 31: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

32

Measure 32: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass line consists of whole notes: C4, C4, C4. The measure ends with a quarter rest and a quarter note G#4.

33

7 5 7 5 3 0 0 0 5

34

7 5 7 5 3 5 7 5 7 5 5

35

7 5 7 5 3 7 7 7 5

36

7 5 7 5 3 5 7 5 7 5 5

37 38

7 5 7 5 3 0 0 0 5 7 5 7 5 3 5 7 5 7 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 39 and ends at measure 40. The second system starts at measure 41 and ends at measure 42. The music is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff. The first system contains measures 39 and 40, and the second system contains measures 41 and 42. The lyrics "The Rose Tree" are written below the staff. The first system contains measures 39 and 40, and the second system contains measures 41 and 42. The lyrics "The Rose Tree" are written below the staff.

41

42

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

[illegible]

45

46

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

47

48

0 0 0 0 0 0

0 0 0 0 0 0

49 50

0 0 0 0 0 0 0 0

51 52

0 0 0 0 0 0 0 0

53 54

0 0 0 0 0 0 0 0

55 56

0 0 0 0 0 0 0 0

57 58

0 0 0 0 0 0 0 0

59 60

0 0 0 0 0 0 0 0

61

62

63

64

65

66

67

68

69

70

71

72

73

7 5 7 5 3 0 0 0 5

74

7 5 7 5 3 5 7 5 7 5 5

75

7 5 7 5 3 7 7 7 5

76

7 5 7 5 3 5 7 5 7 5 5

77

7 5 7 5 3 0 0 0 5

78

7 5 7 5 3 5 7 5 7 5

79 80

7 8 7 8 9 7 7 5 7 5 7 5 7 5 5

81

7 5 7 5 7 5 5 5 5

82

7 5 7 5 7 5 7 5 7 5 5

83

7 5 7 5 7 7 7 5

84

7 5 7 5 7 5 7 5 7 0 5

85

86

7 5 7 5 7 5 5 5 5 5 5 5

7 5 7 5 7 5 7 5 7 5 7 5

I

87

88

7 8 7 8 9

0 0 0 0 0 0 0 0 0 0

89

90

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

91

92

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

93

94

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

95

Measures 95 and 96 of a musical score. Measure 95 contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 96 contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notes are written on a five-line staff. Below the staff, there are two lines of tablature: the first line contains the numbers 0, 0, 0, 0, 0, 0, 0 and the second line contains the numbers 0, 0, 0, 5, 0.

97

Measures 97 and 98 of a musical score. Measure 97 contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 98 contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notes are written on a five-line staff. Below the staff, there are two lines of tablature: the first line contains the numbers 0, 0, 0, 5, 0 and the second line contains the numbers 0, 0, 0, 5, 0.

99

Measure 99 of a musical score. The measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notes are written on a five-line staff. Below the staff, there are two lines of tablature: the first line contains the numbers 0, 0, 0, 5, 0 and the second line contains the numbers 0, 0, 0, 5, 0. The measure ends with a double bar line.

Magic Johnson

(Drums)

1

$\text{♩} = 144$

4/4

38 (38) 38 (38) 38 (38) (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38)

36

2

38 (38) 38 (38) 38 (38) (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38)

36

3

38 (38) 38 (38) 38 (38) (38) 38 (38) (38) (38) 38 (38) 38 (38) 38 (38) (38)

36

A

4

38 (38) 38 (38) 38 (38) (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38)

36

5

38	(38)	38	(38)	38	(38)	(38)	(38)	38	38	(38)	38	(38)	38	(38)	(38)
36				36				36				36			

6

7

38	(38)	38	(38)	38	(38)	(38)	(38)	38	38	(38)	38	(38)	38	(38)	(38)
36				36				36				36			

38	38	(38)	38	(38)	38	38	38	38	38
36				36				36	

B

8

(38)	(38)	38	(38)	(38)	(38)	38	(38)	(38)	(38)	(38)	(38)	(38)	(38)	38	(38)
36	36			36				36	36			36	36		

9

(38)	(38)	38	(38)	(38)	(38)	38	(38)	(38)	(38)	(38)	(38)	(38)	(38)	38	(38)
36	36			36				36	36			36	36		

10

(38)
36

(38)
36

38

(38)

(38)
36

(38)

38

(38)

(38)
36

(38)
36

(38)

(38)
36

(38)

(38)
36

38

(38)

11

38
36

(38)

38

(38)

38
36

38

(38)

38

(38)
36

38

(38)

38

(38)
36

38

38

(38)

12

(38)
36

(38)
36

38

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38

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36

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36

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36

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36

38

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13

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36

38

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36

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36

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36

(38)

(38)
36

38

(38)

14

(38)
36

(38)
36

38

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(38)
36

(38)

38

(38)

(38)
36

(38)
36

(38)

(38)
36

(38)

38

(38)

15

38
36

38

(38)

38

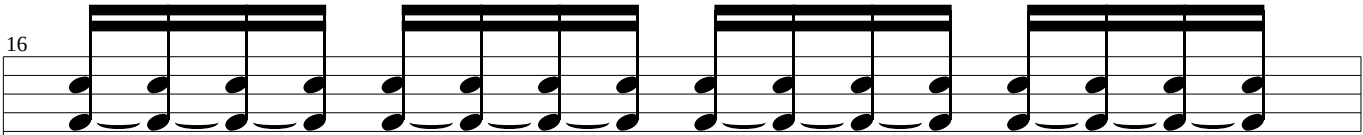
(38)
36

38

38

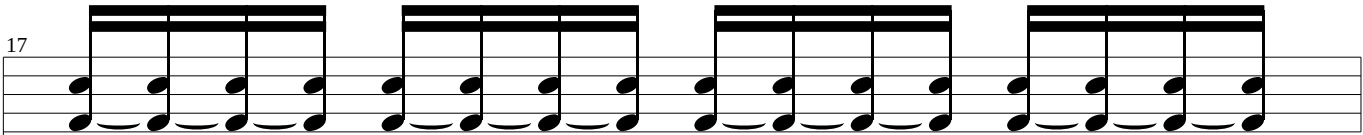
38
36

16



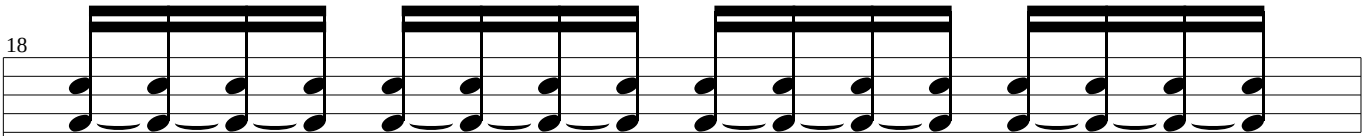
Musical notation for exercise 16, featuring four groups of four eighth notes on a five-line staff. Below the staff is a sequence of fingerings: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are written below the first, fifth, ninth, and thirteenth notes respectively.

17



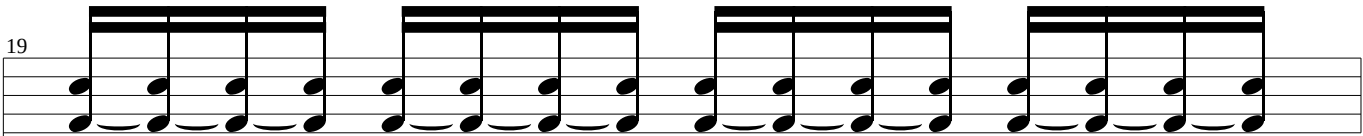
Musical notation for exercise 17, featuring four groups of four eighth notes on a five-line staff. Below the staff is a sequence of fingerings: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are written below the first, fifth, ninth, and thirteenth notes respectively.

18



Musical notation for exercise 18, featuring four groups of four eighth notes on a five-line staff. Below the staff is a sequence of fingerings: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are written below the first, fifth, ninth, and thirteenth notes respectively.

19



Musical notation for exercise 19, featuring four groups of four eighth notes on a five-line staff. Below the staff is a sequence of fingerings: 38, (38), 38, (38), 38, 38, (38), 38, (38), 38, 38, (38), 38, (38), (38). The numbers 38 and 36 are written below the first, fifth, ninth, and thirteenth notes respectively.

D

20

38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) 38 (38) (38)

36 36 36

21

38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) 38 (38) (38)

36 36 36

22

38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38)

36 36 36

23

38 38 (38) 38 (38) 38 (38) (38) 38 38 38

36 36 36

E

24

(38) (38) 38 (38) (38) (38) 38 (38) (38) (38) (38) (38) 38 (38)

36 36 36

25

Musical notation for exercise 25, featuring a four-measure staff with eighth-note patterns and a corresponding sequence of fingerings (38/36, 38, 38) below.

26

Musical notation for exercise 26, featuring a four-measure staff with eighth-note patterns and a corresponding sequence of fingerings (38/36, 38, 38) below.

27

Musical notation for exercise 27, featuring a four-measure staff with eighth-note patterns and a corresponding sequence of fingerings (38/36, 38, 38) below.

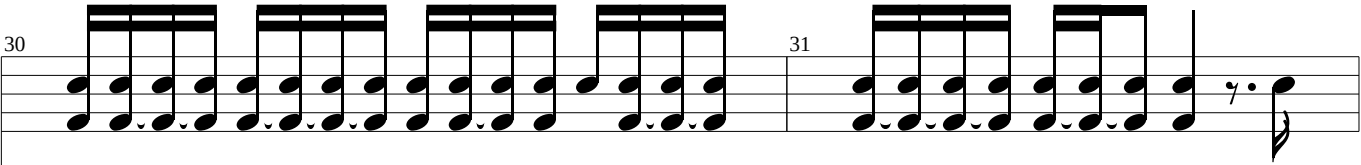
28

Musical notation for exercise 28, featuring a four-measure staff with eighth-note patterns and a corresponding sequence of fingerings (38/36, 38, 38) below.

29

Musical notation for exercise 29, featuring a four-measure staff with eighth-note patterns and a corresponding sequence of fingerings (38/36, 38, 38) below.

30



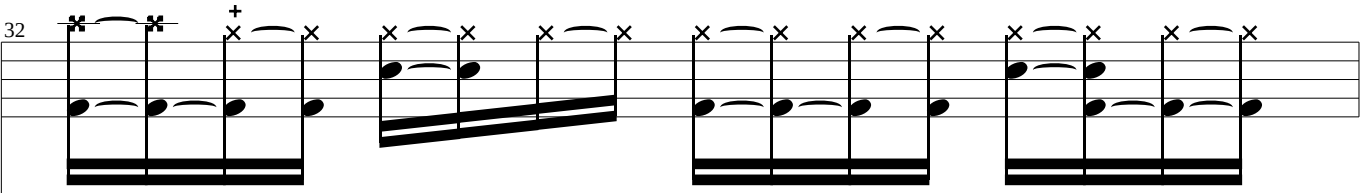
(38)(38)-38-(38)(38)(38)-38-(38)(38)(38)(38)(38)-38-(38)

3636363636363636

3838-(38)-38-(38)-38-38-3838

36363636363636

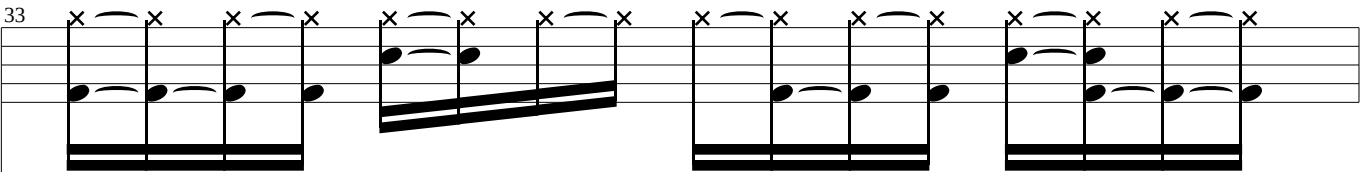
32



4942424242424242

3636383636383636

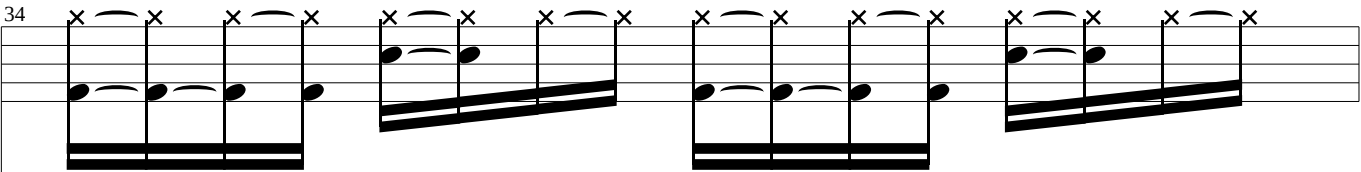
33



4242424242424242

3636383636383636

34



4242424242424242

3636383636383636

35

49 42 42 42 42 42 42 42

36 36 38 36 36 38 36

36

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

37

42 42 42 42 42 42 42 42

36 36 38 36 36 38 36

38

42 42 42 42 42 42 42 46

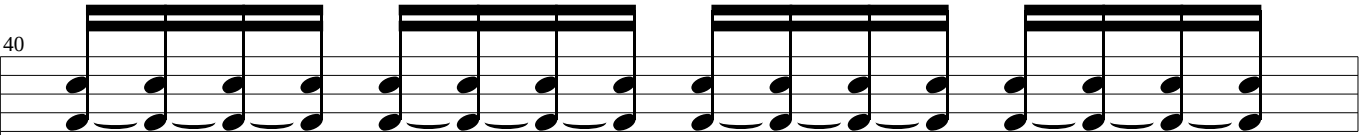
36 36 38 36 36 38 36

39

42 46 42 46 42 46 42 46 42

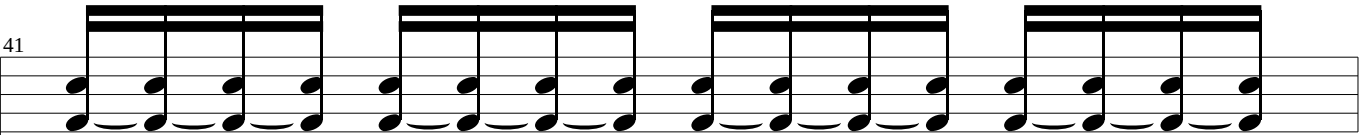
38 36 36 36 36 36 36

40



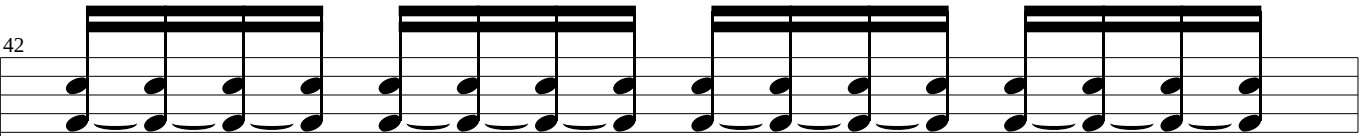
Musical notation for exercise 40, featuring four measures of a sixteenth-note scale on a five-line staff. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a sequence of fingering numbers: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are written vertically, with 38 on top and 36 on the bottom.

41



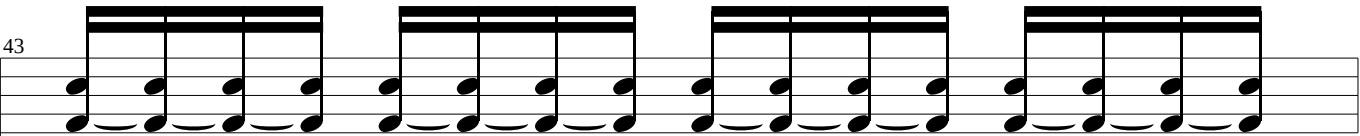
Musical notation for exercise 41, featuring four measures of a sixteenth-note scale on a five-line staff. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a sequence of fingering numbers: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are written vertically, with 38 on top and 36 on the bottom.

42



Musical notation for exercise 42, featuring four measures of a sixteenth-note scale on a five-line staff. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a sequence of fingering numbers: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are written vertically, with 38 on top and 36 on the bottom.

43



Musical notation for exercise 43, featuring four measures of a sixteenth-note scale on a five-line staff. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a sequence of fingering numbers: 38, (38), 38, (38), 38, 38, (38), 38, (38), 38, (38), 38, (38), 38, 38, (38). The numbers 38 and 36 are written vertically, with 38 on top and 36 on the bottom.

44

Musical notation for measure 44, featuring a four-measure sequence of eighth-note chords. Below the staff, the fingering sequence is: 38 36 (38) 38 (38) 38 36 (38) (38) (38) 38 36 38 (38) 38 (38) 38 (38) 38 (38) (38).

45

Musical notation for measure 45, featuring a four-measure sequence of eighth-note chords. Below the staff, the fingering sequence is: 38 36 (38) 38 (38) 38 36 (38) (38) (38) 38 36 38 (38) 38 (38) 38 (38) 38 (38) (38).

46

Musical notation for measures 46 and 47. Measure 46 contains four measures of eighth-note chords. Measure 47 contains two measures of eighth-note chords followed by a quarter rest and a half-note chord. Below the staff, the fingering sequence for measure 46 is: 38 36 (38) 38 (38) 38 36 (38) (38) (38) 38 36 38 (38) 38 (38) 38 (38) (38). The fingering sequence for measure 47 is: 38 36 38 (38) 38 (38) 38 36 38 38 38 38 38.

48

Musical notation for measure 48, featuring a four-measure sequence of eighth-note chords. Below the staff, the fingering sequence is: (38) 36 (38) 36 38 (38) (38) 36 (38) 38 (38) (38) 36 (38) 36 (38) 38 (38) (38).

49

Musical notation for measure 49, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

50

Musical notation for measure 50, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

51

Musical notation for measure 51, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: 38 36, (38), 38, (38), 38 36, 38, (38), 38, (38) 36, 38, (38), 38, (38) 36, 38, 38, (38).

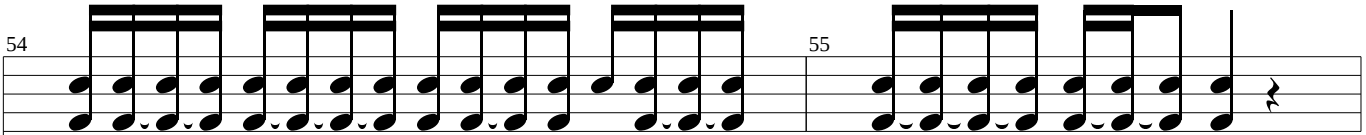
52

Musical notation for measure 52, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

53

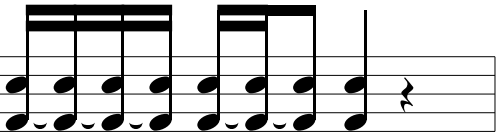
Musical notation for measure 53, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

54

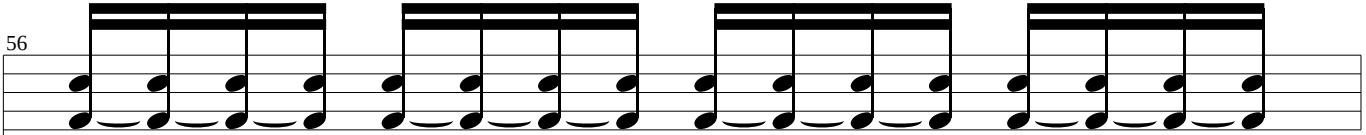


(38) (38) 38 (38) (38) (38) 38 (38) (38) (38) (38) (38) 38 (38)	38 38 (38) 38 (38) 38 38 38
36 36 36 36 36 36 36 36	36 36 36 36

55

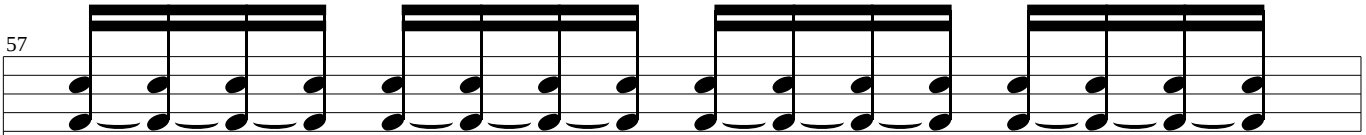


56



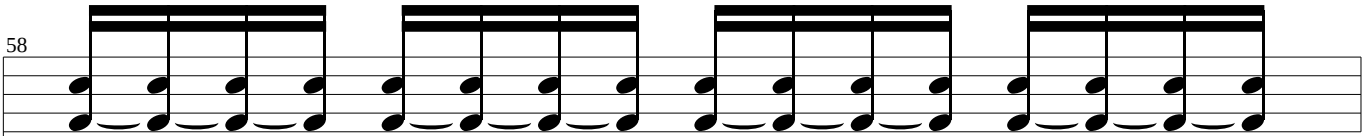
38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38)	
36 36 36 36 36 36 36 36	

57



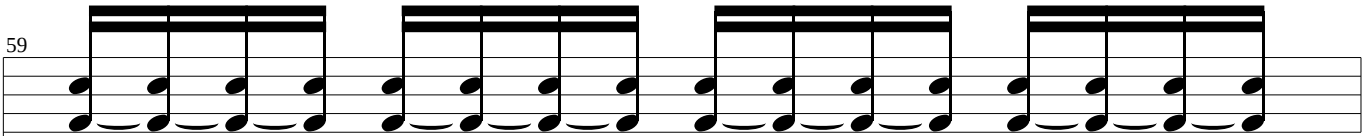
38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38)	
36 36 36 36 36 36 36 36	

58



38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38)	
36 36 36 36 36 36 36 36	

59



38 (38) 38 (38) 38 38 (38) 38 (38) 38 (38) 38 (38) 38 (38) (38)	
36 36 36 36 36 36 36 36	

60

Musical notation for measure 60, featuring a four-measure sequence of eighth-note chords. Below the staff is a tablature line with the following sequence: 38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38). The numbers 38 and 36 are positioned above and below the notes respectively.

61

Musical notation for measure 61, featuring a four-measure sequence of eighth-note chords. Below the staff is a tablature line with the following sequence: 38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38). The numbers 38 and 36 are positioned above and below the notes respectively.

62

Musical notation for measures 62 and 63. Measure 62 contains four measures of eighth-note chords. Measure 63 contains two measures of eighth-note chords followed by a quarter rest and a quarter note. Below the staff is a tablature line with the following sequence: 38 (38) 38 (38) 38 (38) (38) (38) 38 38 (38) 38 (38) 38 (38) (38) 38 38 (38) 38 (38) 38 (38) (38) 38 38. The numbers 38 and 36 are positioned above and below the notes respectively.

64

Musical notation for measure 64, featuring a four-measure sequence of eighth-note chords. Below the staff is a tablature line with the following sequence: (38) (38) 38 (38) (38) (38) 38 (38) (38) (38) (38) (38) (38) 38 (38). The numbers 38 and 36 are positioned above and below the notes respectively.

65

Musical notation for measure 65, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

66

Musical notation for measure 66, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

67

Musical notation for measure 67, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: 38 36, (38), 38, (38), 38 36, 38, (38), 38, (38) 36, 38, (38), 38, (38) 36, 38, 38, (38).

68

Musical notation for measure 68, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

69

Musical notation for measure 69, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of fingering numbers: (38) 36, (38) 36, 38, (38), (38) 36, (38), 38, (38), (38) 36, (38) 36, (38), (38) 36, (38), (38) 36, 38, (38).

70

71

(38)(38)-38-(38)(38)(38)-38-(38)(38)(38)(38)(38)-38-(38)	38-38-(38)-38-(38)-38-38-38-38
36-36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36-36

72

49	42	42	42	42	42	42	42
36	36	38	36	36	38	36	36

73

42	42	42	42	42	42	42	42
36	36	38	36	36	36	38	36

74

42	42	42	42	42	42	42	42
36	36	38	36	36	36	38	36

75

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36 36 38 36 36 38 36

76

42 42 42 42 42 42 42 42

36 36 38 36 36 38 42

77

49 42 42 42 42 42 42 42

36 36 38 36 36 38 36

78

42 42 42 42 42 42 42 46

36 36 38 36 36 38 36

79

42 46 42 46 42 46 42 46 42

38 36 36 36 36 36 38

80

49 42 42 42 42 42 42 42

36 36 38 36 36 36 38 36

81

42 42 42 42 42 42 42 42

36 36 38 36 36 36 38 36

82

42 42 42 42 42 42 42 42

36 36 38 36 36 36 38 36

83

42 42 42 42 42 42 42 42

36 36 38 36 36 36 38 36

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89

Musical notation for exercise 89, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of numbers: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are repeated in a pattern.

90

Musical notation for exercise 90, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of numbers: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are repeated in a pattern.

91

Musical notation for exercise 91, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of numbers: 38, (38), 38, (38), 38, 38, (38), 38, (38), 38, (38), 38, (38), 38, 38, (38). The numbers 38 and 36 are repeated in a pattern.

92

Musical notation for exercise 92, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of numbers: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are repeated in a pattern.

93

Musical notation for exercise 93, featuring a four-measure sequence of eighth-note chords on a five-line staff. Below the staff is a sequence of numbers: 38, (38), 38, (38), 38, (38), (38), (38), 38, 38, (38), 38, (38), 38, (38), (38). The numbers 38 and 36 are repeated in a pattern.

94

95

38- (38)- 38- (38)- 38- (38) (38) (38)- 38- 38- (38)- 38- (38)- 38- (38) (38)	38- 38- (38)- 38- (38)- 38- 38- 38-
36 36 36 36	36 36

J

96

45 45 44	50 48	47 45	47 45
36 36 36	36 36	36 36	36 36

97

45 45 44	50 48	47 45	47 45
36 36 36	36 36	36 36	36 36

98

99

45 45 44	50 48	47 45	47 45	38- 38- (38)- 38- (38)- 38- 38-	49
36 36 36	36 36	36 36	36 36	36 36	36