

Lovin' and touchin'

(Flea)

♩ = 62

1

4/4

4 5 0 4 5 0 5 5 0 5 5 0 7 5 0 7

2

5 0 5 5 0 5 5 0 4 5 0 4 5 0 5 5

3

0 5 5 0 7 5 0 7 5 0 5 5 0 5 5 0

4

#

6 7 6 7 7 7 7 7 9 7 9

[illegible]

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The left hand plays a series of chords: G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The system is numbered 6 in the left margin.

9

Lovin' and touchin'

(Background vocals)

1 $\text{♩} = 62$

2 3

4 4 0 5 5 0 7 7 0 5

4 5

6 6 7 7 9 9 7 7 6 6 7

6 7 8 9

7 7 9 9 7 7 0 0 6 7