

Red Hot Chili Peppers - Love Rollercoaster

(Horns)

1 = 120

1 2 3 4 5 6 7

4/4

The image shows a musical score for the song 'The Rose Tree'. It features a treble clef and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score is written on a single staff with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest, creating a simple, rhythmic pattern. The notes are: B-flat (1), A (2), G (3), F (4), E (5), D (6), and C (7). The score is divided into seven measures, each containing one note and one rest. The first measure is labeled with a '1' above the staff, and the subsequent measures are labeled with numbers 2 through 7 above the staff. The bottom of the image shows a blank staff with a key signature of one flat, indicating the key of the piece.

[illegible][illegible]

24	25	26	27	28	29
15 15					

30

31

15 12 15 17 15 15

32

33

13 12 13 12 10 10 8 10 8 6 15 15

10 8 10 8 6
10 9 10 9 7

34

35

36

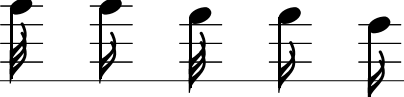
15 12 15 17 15 15 15 16 17 18 16 17 18

37

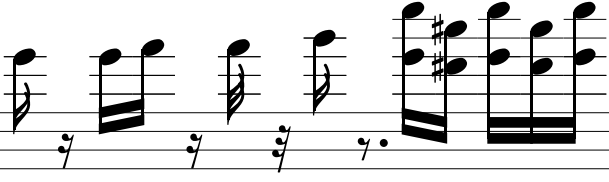
38

15 15 13 13 12 12 12 13 13 15 20 18 20 18 20 21 20 21 20 21

39

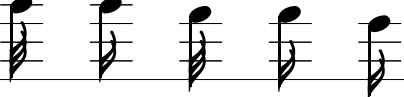


40



20	20	18	18	17	17	17	18	18	15	20	18	20	18	20
										21	20	21	20	21

41

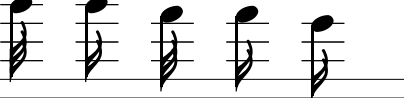


42

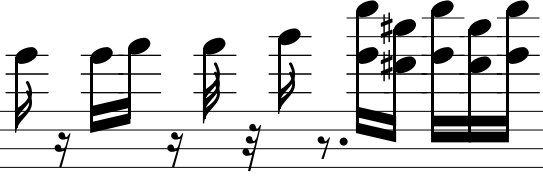


20	20	18	18	17	17	17	18	18	15	20	18	20	18	20
										21	20	21	20	21

43



44



45



20	20	18	18	17	17	17	18	18	15	20	18	20	18	20
										21	20	21	20	21

46



47



48



49



50



51



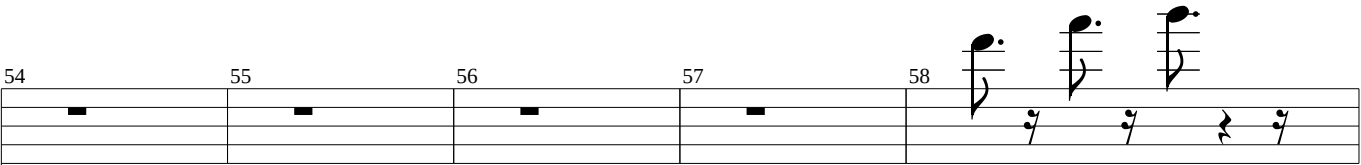
52



53

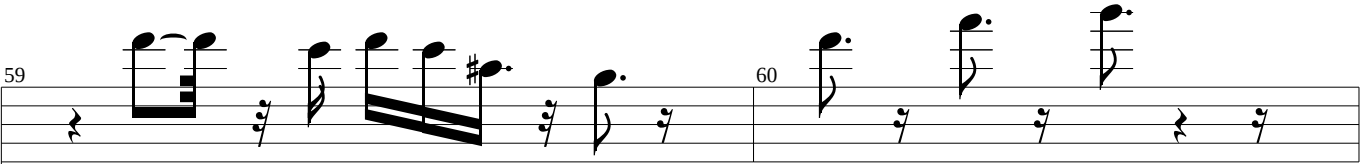


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101315

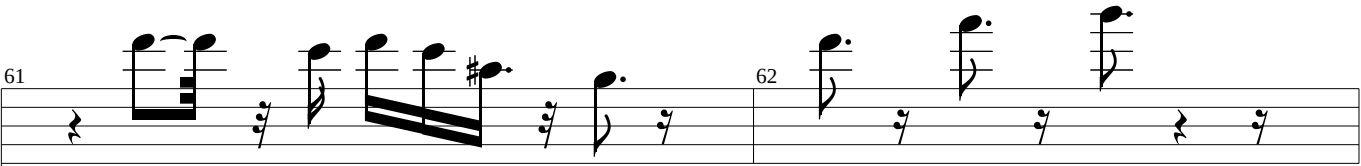
5960



151315131512

101315

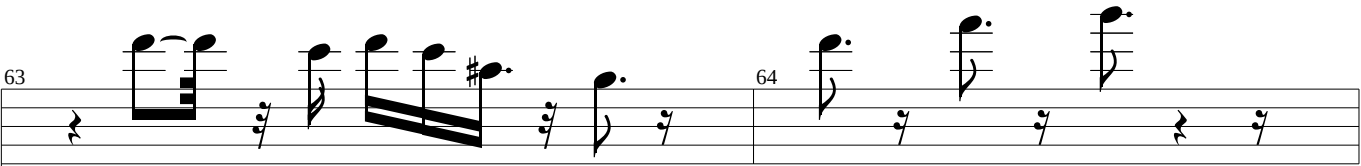
6162



151315131512

101315

6364



151315131512

101315

65

66

15	13	15	13	15	12	10	13	15

67

68

15	13	15	13	15	12	10	13	15

69

70

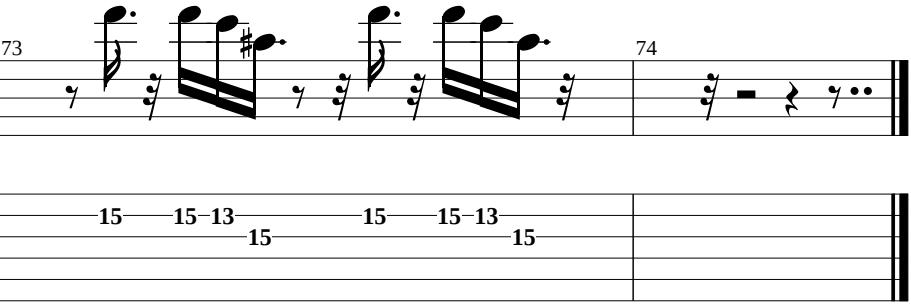
15	13	15	13	15	12	10	13	15

71

72

15	13	15	13	15	12	10	13	15

73



74

15 — 15-13 — 15 — 15-13 — 15

Red Hot Chili Peppers - Love Rollercoaster

(Vocal)

1 = 120

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15

16 17

3 5 8 5 11 10

8 10 8 10 8 10 12 13

15 13 12 10 8 10 11 10

17 15 13 12

18

8108108101213

20

15171315121312108101110

22

8108108101213

24

15171315121312108101110

26 27 28

8 10 8 10 8 10 12 13 15 17 13 15 12 13

29 30

10 12 10 12 12 11 10 8 10 11 10 8 10

31 32 33

8 10 8 10 8 1 3 1 3 3

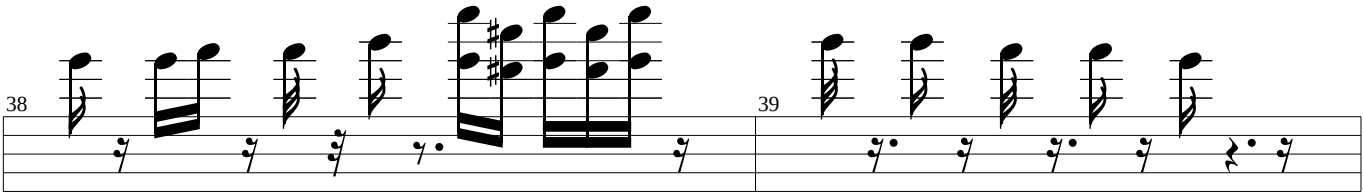
34 35

6 5 3 1 6 5 3 5 3 1 3 1 3

36 37

10 12 11 13 12 14 15 15 13 13 12

38

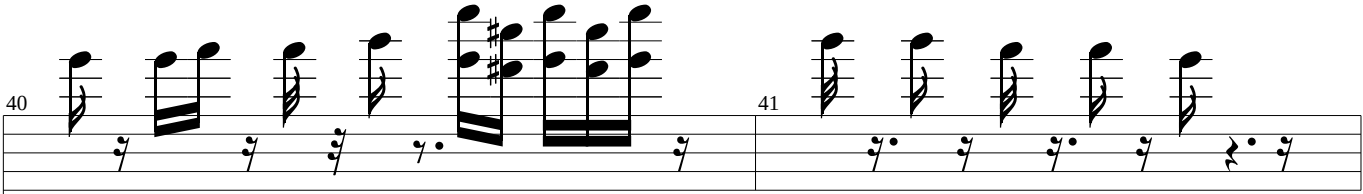


12121313152018201820

2120212021

2020181817

40

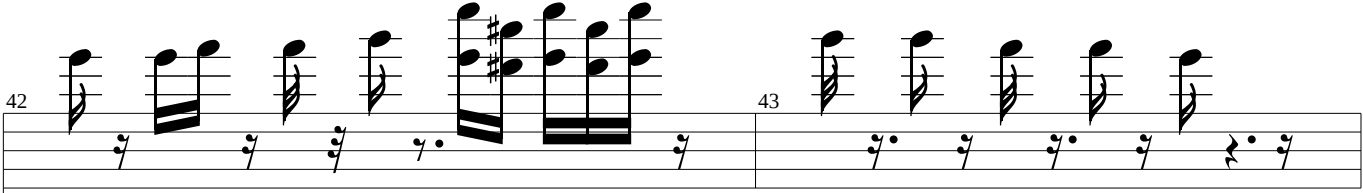


17171818152018201820

2120212021

2020181817

42

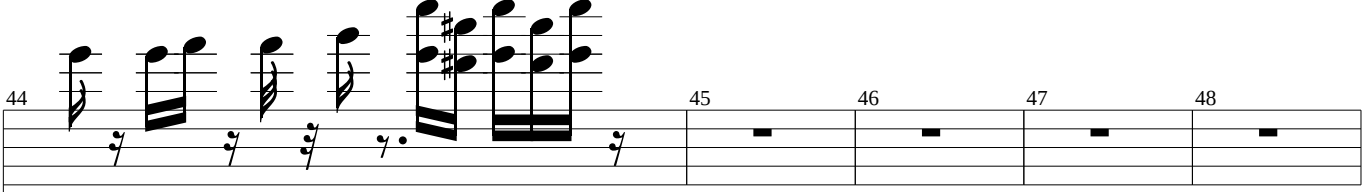


17171818152018201820

2120212021

2020181817

44



17171818152018201820

2120212021

464748

49

50

51

35

5

85

1110

810

810

52

53

54

8101213

1517131512131210

8101110

55

56

57

810810

8101213

151713151213

58

59

1012101212

11108101110810

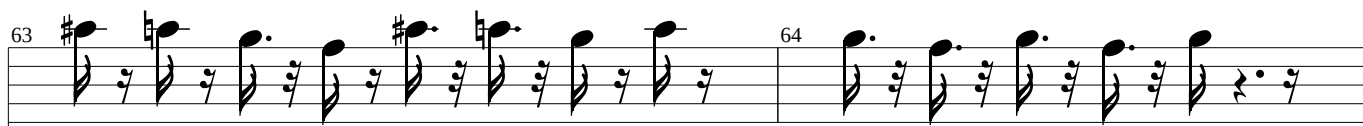
60

61

62

8108108

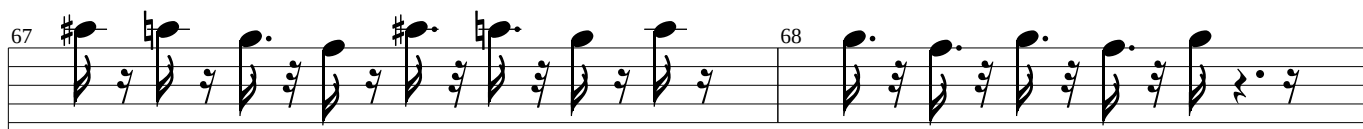
13133

63  64

6 — 5 — 3 — 1 — 6 — 5 — 3 — 5 3 — 1 — 3 — 1 — 3

65  66

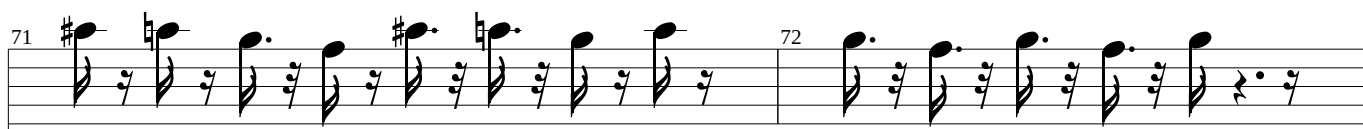
1 — 3 — 1 — 3 — 3

67  68

6 — 5 — 3 — 1 — 6 — 5 — 3 — 5 3 — 1 — 3 — 1 — 3

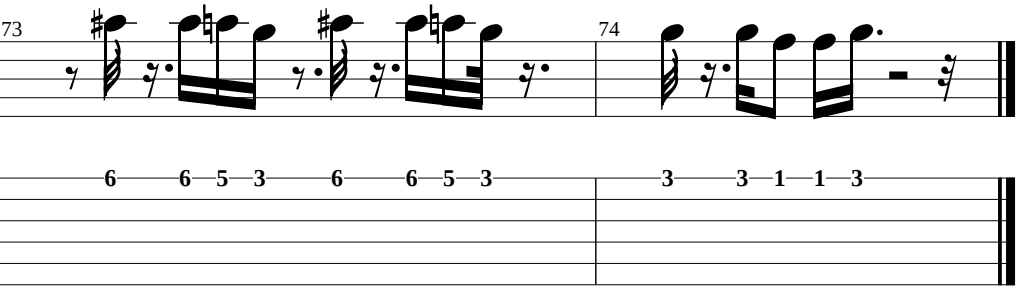
69  70

1 — 3 — 1 — 3 — 3

71  72

6 — 5 — 3 — 1 — 6 — 5 — 3 — 5 3 — 1 — 3 — 1 — 3

73



74

Red Hot Chili Peppers - Love Rollercoaster

(Guitar)

[illegible][illegible]

8 8 6 6 6 5 5 5 5 5 5 6 6 8 8 8 8

8 8 6 6 6 5 5 5 5 5 5 6 6 8 8 8 8

9 9 7 7 7 6 6 6 6 6 6 7 7 9 9 9 9

10 10 8 8 8 7 7 7 7 7 7 8 8 10 10 10 10

11

8	8	6	6	6	5	5	5	5		5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5		5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6		6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7		7	7	8	8	10	10	10	10

12

5	5	6	6	8	8	8	8
5	5	6	6	8	8	8	8
6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

13

8	8	6	6	6	5	5	5	5		5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5		5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6		6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7		7	7	8	8	10	10	10	10

14

5	5	6	6	8	8	8	8
5	5	6	6	8	8	8	8
6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

15

8	8	6	6	6	5	5	5	5		5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5		5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6		6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7		7	7	8	8	10	10	10	10

16

5	5	6	6	8	8	8	8
5	5	6	6	8	8	8	8
6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

17

8	8	6	6	6	5	5	5	5		5	5	6	6	8	8	8	8
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9	9	7	7	7	6	6	6	6		6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7		7	7	8	8	10	10	10	10

18

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6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

19

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9	9	7	7	7	6	6	6	6
10	10	8	8	8	7	7	7	7

20

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6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

21

8	8	6	6	6	5	5	5	5
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9	9	7	7	7	6	6	6	6
10	10	8	8	8	7	7	7	7

22

5	5	6	6	8	8	8	8
5	5	6	6	8	8	8	8
6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

23

8	8	6	6	6	5	5	5	5
8	8	6	6	6	5	5	5	5
9	9	7	7	7	6	6	6	6
10	10	8	8	8	7	7	7	7

24

5	5	6	6	8	8	8	8
5	5	6	6	8	8	8	8
6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

25

8	8	6	6	6	5	5	5	5
8	8	6	6	6	5	5	5	5
9	9	7	7	7	6	6	6	6
10	10	8	8	8	7	7	7	7

26

5	5	6	6	8	8	8	8
5	5	6	6	8	8	8	8
6	6	7	7	9	9	9	9
7	7	8	8	10	10	10	10

27

28

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

29

30

31

32

5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3

33

34

35

36

5	5	5	5	5	5	5	6	7
3	3	3	3	3	3	3	4	5

37

38

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

39

40

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

41

42

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

43

44

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

45

46

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

47

48

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

49

50

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

51

52

8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
8	8	6	6	6	5	5	5	5	5	5	6	6	8	8	8	8
9	9	7	7	7	6	6	6	6	6	6	7	7	9	9	9	9
10	10	8	8	8	7	7	7	7	7	7	8	8	10	10	10	10

53

54

5	5	6	6	8	8	8	8	8	8	8	6	6	6	5	5	5	5
5	5	6	6	8	8	8	8	8	8	8	6	6	6	5	5	5	5
6	6	7	7	9	9	9	9	9	9	9	7	7	7	6	6	6	6
7	7	8	8	10	10	10	10	10	10	10	8	8	8	7	7	7	7

55 56

5 5 6 6 8 8 8 8 | 8 8 6 6 6 5 5 5

5 5 6 6 8 8 8 8 | 8 8 6 6 6 5 5 5

6 6 7 7 9 9 9 9 | 9 9 7 7 7 6 6 6

7 7 8 8 10 10 10 10 | 10 10 8 8 8 7 7 7

57 58 59

5 5 6 6 8 8 8 8 | | |

5 5 6 6 8 8 8 8 | | |

6 6 7 7 9 9 9 9 | | |

7 7 8 8 10 10 10 10 | | |

5 5 | 5 5 |

3 3 | 3 3 |

60 61 62 63 64

5 5 | | 5 5 | 5 5 | 5 5

3 3 | | 3 3 | 3 3 | 3 3

65 66 67 68 69

5 5 | 5 5 | 5 5 | 5 5 |

3 3 | 3 3 | 3 3 | 3 3 |

70717273

Musical notation for measures 70 through 73. Each measure contains a treble clef staff with a whole note chord and a bass clef staff with a triplet of eighth notes. The chords are: G4-B4-D5 (m70), A4-C5-E5 (m71), B4-D5-F5 (m72), and C5-E5-G5 (m73). The triplets are: G3-B2-D3 (m70), A2-C3-E3 (m71), B2-D3-F3 (m72), and C3-E3-G3 (m73).

55

33

55

33

55

33

55

33

74

Musical notation for measure 74. The treble clef staff contains a quarter rest followed by an eighth note G4, an eighth note A4, a quarter rest, and an eighth note G4. The bass clef staff contains a whole note chord G4-B4-D5 with a sharp sign above the G4. The measure ends with a double bar line.

567

345

Red Hot Chili Peppers - Love Rollercoaster

(Bass)

1  = 120

2 3 4 5 6 7

8 9 10 11 12 13

14 15

16 17

The image displays the bass line for the song 'Love Rollercoaster' by the Red Hot Chili Peppers. It is written for a bass instrument in 4/4 time, with a tempo of 120 beats per minute. The notation is organized into three systems, each with a main staff and two lower staves for fingering. The first system (measures 1-7) consists of whole rests. The second system (measures 8-13) begins with whole rests in measures 8-12, followed by a melodic phrase in measure 13. The third system (measures 14-17) continues the melodic phrase across measures 14-17. The fingering staves provide specific fingerings for each note, with numbers 12-18 indicating fret positions. The notation includes various musical symbols such as whole notes, eighth notes, and accidentals (sharps and naturals).

18

14 15 17

12 13 15

17 15 14

15 18 17

20

14 15 17

12 13 15

17 15 14

15 18 17

22

14 15 17

12 13 15

17 15 14

15 18 17

24

14 15 17

12 13 15

17 15 14

15 18 17

26

14 15 17

12 13 15

17 15 14

15 18 17

28 29

12 14 15 17

15 15 15 15

30 31

15 15 12 13 12 10

10 10 10 10

32 33

10 10 7 8 7 0

0 0 0 0

34 35

0 0 7 8 7 0

0 0 0 0

36 37

7 8 9

10 17 15 14

38 39

14	15	17	17	15	14
12	13	15	15	18	17

40 41

14	15	17	17	15	14
12	13	15	15	18	17

42 43

14	15	17	17	15	14
12	13	15	15	18	17

44 45 46 47 48 49

14	15	17			
12	13	15			

50 51

5	17	15	14	14	15	17
		13	12	12	13	15

52 53

17 15 14 14 15 17

15 18 17 12 13 15

54 55

17 15 14 14 15 17

15 18 17 12 13 15

56 57

17 15 14 14 15 17

15 18 17 12 13 15

58 59

15 15 15 15 15 15 12 13 12 10

60 61

10 10 10 10 10 10 7 8 7 0

62 63

0 0 0 0 0 0 7 8 7 0

64 65

0 0 0 0 0 0 7 8 7 0

66 67

0 0 0 0 0 0 7 8 7 0

68 69

0 0 0 0 0 0 7 8 7 0

70 71

0 0 0 0 0 0 7 8 7 0

72

Musical notation for measures 72 and 73. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. Measure 72 contains four eighth notes, each followed by a quarter rest. Measure 73 contains four eighth notes, each followed by a quarter rest. The bass line is represented by a single line with four '0' fret markers in measure 72 and four '0' fret markers in measure 73.

73

74

Musical notation for measure 74. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. Measure 74 contains a quarter note, followed by an eighth note, then a quarter note, and finally a quarter rest. The bass line is represented by a single line with four fret markers: '0', '0', '3', and '3'.

Red Hot Chili Peppers - Love Rollercoaster

(Drums)

1

48 48 48 48 48 48

39 39 48 39 39 53

39 36 36 39 39 36

39 36 36 39 39 36

36 36 36 36 36 36

2

48 48 48 48 48 48

39 39 48 39 39 53

39 36 36 39 39 36

39 36 36 39 39 36

36 36 36 36 36 36

3

48 48 48 48 48 48

39 39 48 39 39 53

39 36 36 39 39 36

39 36 36 39 39 36

36 36 36 36 36 36

4

48 48 48 48 48 48

39 39 48 39 39 53

39 36 36 39 39 36

39 36 36 39 39 36

36 36 36 36 36 36

5

48 48 48 48 48 48

39 39 48 39 39 53

39 36 36 39 39 36

39 36 36 39 39 36

36 36 36 36 36 36

6

42 42 42 42 42 42 42 42

36 36

7

42 42 42 42 42 42 42 42

36 42

8

42 42 42 42 36 42 42 42 42 42 42 42 36 42 42 42

42 42 42 42 36 42 42 42 42 42 42 42 36 42 42 42

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

10

42 42 42 42 42 42 42 42 42 42 42 42 36 36 42 42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

11

42 36 42 42 42 42 42 42 42 42 42 42 36 42 42 42

42 42 36 42 42 42 42 42 42 42 42 42 42 42 42 42

12

13

46-46-38-38-38-38-50-48-47-45-43-41-38

36-46-42-36-36-42

46

38

38

14

15

36-46-42-36-36-36-42-36

36-46-42-36-36-42

38

38

38

16

17

36-46-38-36-36-36-42-36

36-46-38-36-36-42

42

38

38

18

19

36-46-42-36-36-36-42-36

36-46-38-36-36-42

38

38

38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar part is written on a six-line staff, with fret numbers (36, 46, 42, 38) indicated below the notes. The score is divided into two measures, 20 and 21. Measure 20 contains the first six notes of the melody, and measure 21 contains the next six notes. The melody is a simple, folk-like tune. The guitar part provides a harmonic accompaniment, with the fret numbers indicating the specific frets to be played on each string.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written on a six-line staff below the melody. The score is divided into two systems, labeled 22 and 23. The melody features various note values including eighth, quarter, and half notes, as well as rests. The guitar accompaniment includes chords and single notes, with some measures containing multiple notes. The lyrics "The Rose Tree" are written below the guitar staff.

22

23

36 46 42 36 36 36 42 36 36 46 38 36 36 38

38 38 42 42

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The guitar part is written on a six-line staff, with fret numbers indicated below the notes. The score is divided into two systems, each containing two measures. The first system is labeled with measure numbers 26 and 27 at the beginning of its respective measures. The melody features a mix of eighth and quarter notes, with some measures containing rests. The guitar accompaniment uses a variety of chords and single-note patterns, with fret numbers ranging from 36 to 42. The overall style is that of a traditional folk or country song.

28

Musical notation for measures 28 and 29. Measure 28 features a melodic line with a circled 'x' and a bass line with a circled 'x'. Measure 29 features a melodic line with a circled '+' and a bass line with a circled '+'.

36	38	46	38	38	38	38	43	38	38	43	38	43
46	38											

36	36	38	36	36	42
		42			38

30

Musical notation for measures 30 and 31. Measure 30 features a melodic line with a circled '+' and a bass line with a circled '+'. Measure 31 features a melodic line with a circled '+' and a bass line with a circled '+'.

36	36	42	36	36	38
		38			42

36	36	38	36	36	42
		42			38

32

Musical notation for measures 32 and 33. Measure 32 features a melodic line with a circled '+' and a bass line with a circled '+'. Measure 33 features a melodic line with a circled '+' and a bass line with a circled '+'.

36	36	42	36	36	42
		38			38

36	36	38	36	36	38
		42			42

34

Musical notation for measures 34 and 35. Measure 34 features a melodic line with a circled '+' and a bass line with a circled '+'. Measure 35 features a melodic line with a circled '+' and a bass line with a circled '+'.

36	36	42	36	36	38
		38			42

36	36	38	36	38	38	36

36 37

36	36	36	36	38	38	45	45	36	46	42	36	36	42
		38	57							38			38

38 39

36	46	38	36	36	36	38	36	36	46	42	36	36	38
		42				42				38			42

40 41

36	46	38	36	36	36	38	36	36	46	42	36	36	38
		42				42				38			42

42 43

36	46	38	36	36	36	38	36	36	46	42	36	36	38
		42				42				38			42

44

45

46

36 46 38 36 36 36 38 36

42 42 42

47

48

36 42 42 42 36 36

42 38

36 42 42 42 36

42 38

49

50

36 42 42 42 38 38 38 38 38 38

42 38 36 36

36 46 42 36 36 38

42 38 42

51

52

36 46 38 36 36 36 42 36

42 38 38

36 46 42 36 36 38

42 38 42

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 57 and 58 marked at the beginning of each system. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes, with some measures containing rests. The score is written in a simple, clear style, suitable for a children's songbook.

59 60

36 36 38 36 36 38 36 36 38 36 36 42

42 42 42 38

61

62

36	36	42	36	36	38	36	36	38	36	36	38
		38			42			42			42

63

64

36	36	38	36	36	38	36	36	38	36	36	42
		42			42			42			38

65

66

36	36	42	36	36	38	36	36	38	36	36	38
		38			42			42			42

67

68

36	36	38	36	36	38	36	36	38	36	36	42
		42			42			42			38

69

70

36	36	42	36	36	38	36	36	38	36	36	38
		38			42			42			42

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems, each containing two measures. The first system is marked with a measure number of 71, and the second system is marked with a measure number of 72. The melody features a mix of eighth and sixteenth notes, with some measures containing a sharp sign above the staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Below the piano staff, there are several lines of text, including the lyrics "The Rose Tree" and "The Rose Tree", and a series of numbers (36, 36, 38, 36, 36, 38, 36, 36, 38, 36, 36, 42, 38) that likely represent fingerings or other performance instructions.

73

74

36 36 42 36 36 42 36 36 36-36 38 38 38-38 38-36

Red Hot Chili Peppers - Love Rollercoaster

(Percussion)

 = 120

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a 4/4 time signature. The melody is simple, with notes on the first line of the staff. The guitar accompaniment is written on a single staff with a treble clef and a 4/4 time signature. The accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The lyrics "The Rose Tree" are written below the vocal line, and the lyrics "The Rose Tree" are written below the guitar line. The score is written in black ink on a white background.

Vocal Line:

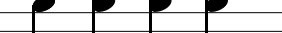
1 2 3 4 5 6 7 8 9 10 11 12

Guitar Line:

48 48 48 48 48 48
 39 39 48 39 39 53
 39 36 36 39 39 36
 36 36 36 36 36 36

48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48
39	39	48	39	39	53	39	39	48	39	39	53	39	39	48	39	39	53
39	36	36	39	39	36	39	36	36	39	39	36	39	36	36	39	39	36
39	36	36	39	39	36	39	36	36	39	39	36	39	36	36	39	39	36
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

10



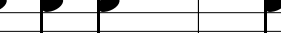
48	48	48	48	48	48
39	39	48	39	39	53
39	36	36	39	39	36
39	36	36	39	39	36
36	36	36	36	36	36

11



48	48	48	48	48	48
39	39	48	39	39	53
39	36	36	39	39	36
39	36	36	39	39	36
36	36	36	36	36	36

12



48	48	48	48	48	48
39	39	48	39	39	53
39	36	36	39	39	36
39	36	36	39	39	36
36	36	36	36	36	36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and quarter notes, often with beamed eighth notes. The score is divided into two systems, each with a measure number (13 and 14) at the beginning. Below the piano part, there are two rows of numbers indicating fingerings or articulation: "67 68 68 68 68 68 67 67" and "67 68 68 68 68 68 67 67".

15



67 68 68 68 68 68 67 67

16



67 68 68 68 68 68 67 67

17



67 68 68 68 68 68 67 67

18



67 68 68 68 68 68 67 67

19



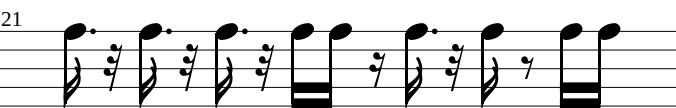
67 68 68 68 68 68 67 67

20



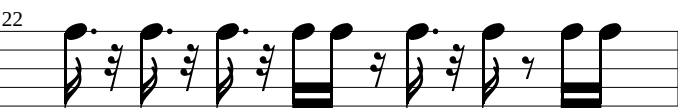
67 68 68 68 68 68 67 67

21



67 68 68 68 68 68 67 67

22



67 68 68 68 68 68 67 67

23



67 68 68 68 68 68 67 67

24



67 68 68 68 68 68 67 67

25



26



67 68 68 68 68 68 67 67

67 68 68 68 68 68 67 67

27



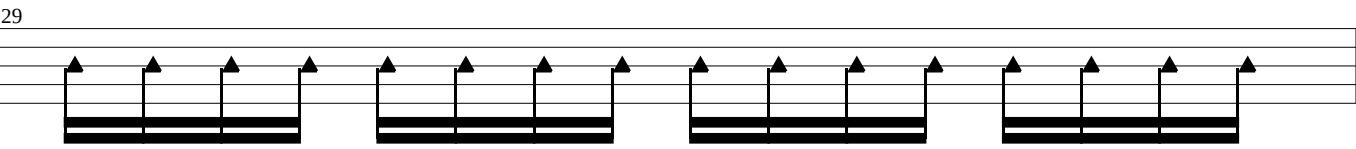
28



67 68 68 68 68 68 67 67

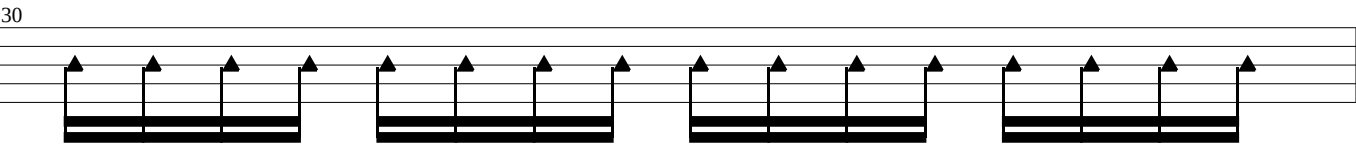
67 68 68 68 68 68 67 67

29



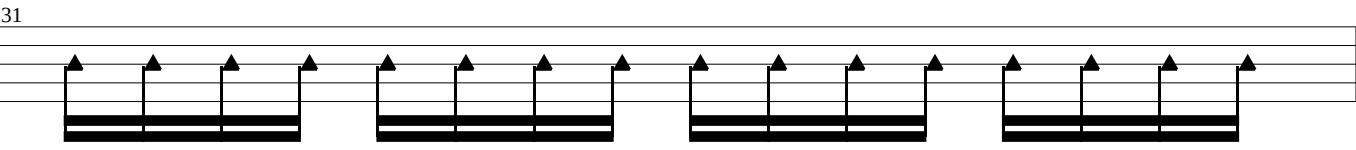
54 54 54 54 54 54 54 54 54 54 54 54 54 54

30



54 54 54 54 54 54 54 54 54 54 54 54 54 54

31



54 54 54 54 54 54 54 54 54 54 54 54 54 54

41

32

Handwritten musical notation for exercise 32, consisting of four groups of four eighth notes each, all marked with an accent (^). The notes are on a single staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

33

Handwritten musical notation for exercise 33, consisting of four groups of four eighth notes each, all marked with an accent (^). The notes are on a single staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

34

Handwritten musical notation for exercise 34, consisting of four groups of four eighth notes each, all marked with an accent (^). The notes are on a single staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

35

Handwritten musical notation for exercise 35, consisting of four groups of four eighth notes each, all marked with an accent (^). The notes are on a single staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

36

Handwritten musical notation for exercise 36, consisting of two groups of four eighth notes each, all marked with an accent (^), followed by a quarter rest and a quarter note. The notes are on a single staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54.

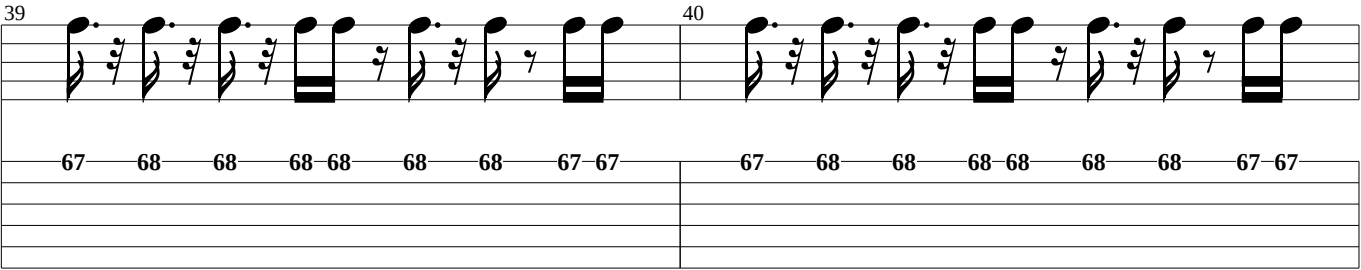
37

Handwritten musical notation for exercise 37, consisting of four groups of four eighth notes each, all marked with an accent (^). The notes are on a single staff. Below the staff, the fingering sequence is written as: 67 68 68 68 68 68 67 67.

38

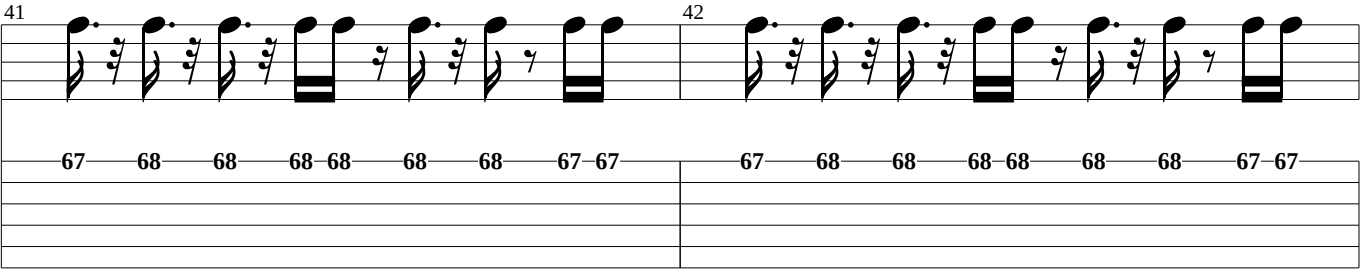
Handwritten musical notation for exercise 38, consisting of four groups of four eighth notes each, all marked with an accent (^). The notes are on a single staff. Below the staff, the fingering sequence is written as: 67 68 68 68 68 68 67 67.

39



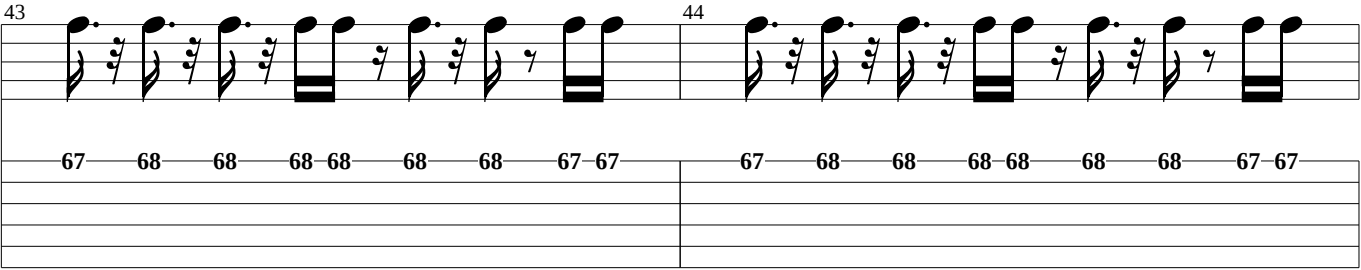
Musical notation for measures 39 and 40. Measure 39 contains six eighth notes with stems pointing down, followed by a quarter rest. Measure 40 contains six eighth notes with stems pointing down, followed by a quarter rest. Below the staff, the fingering sequence is: 67 68 68 68 68 68 67 67.

41



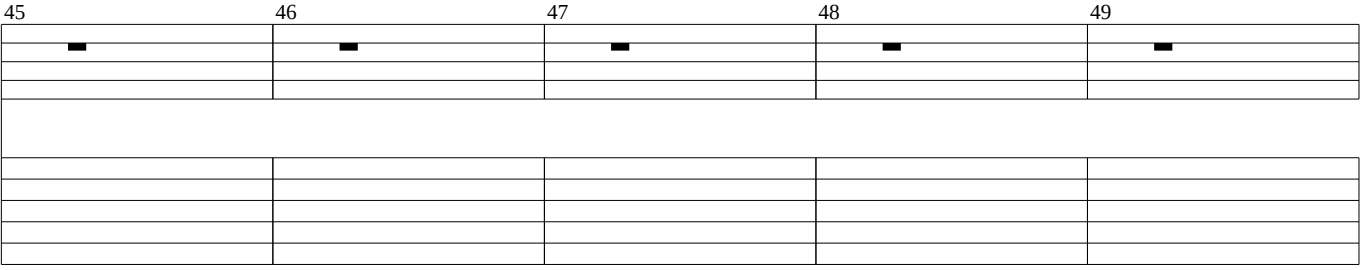
Musical notation for measures 41 and 42. Measure 41 contains six eighth notes with stems pointing down, followed by a quarter rest. Measure 42 contains six eighth notes with stems pointing down, followed by a quarter rest. Below the staff, the fingering sequence is: 67 68 68 68 68 68 67 67.

43



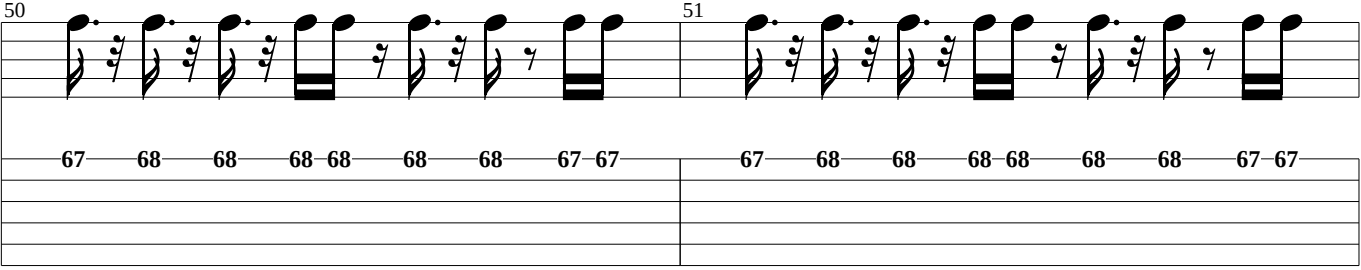
Musical notation for measures 43 and 44. Measure 43 contains six eighth notes with stems pointing down, followed by a quarter rest. Measure 44 contains six eighth notes with stems pointing down, followed by a quarter rest. Below the staff, the fingering sequence is: 67 68 68 68 68 68 67 67.

45



Musical notation for measures 45 through 49. Each measure contains a single eighth note with a stem pointing down, followed by a quarter rest. Below the staff, the fingering sequence is: 67 68 68 68 68 68 67 67.

50



Musical notation for measures 50 and 51. Measure 50 contains six eighth notes with stems pointing down, followed by a quarter rest. Measure 51 contains six eighth notes with stems pointing down, followed by a quarter rest. Below the staff, the fingering sequence is: 67 68 68 68 68 68 67 67.

52



53



67 68 68 68 68 68 67 67

67 68 68 68 68 68 67 67

54



55



67 68 68 68 68 68 67 67

67 68 68 68 68 68 67 67

56



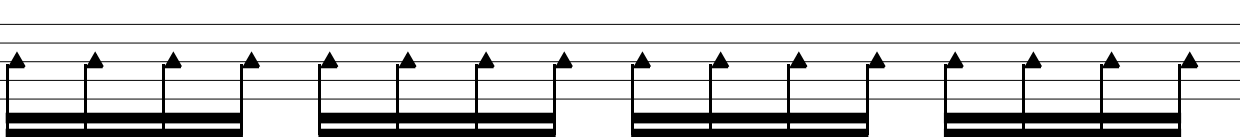
57



67 68 68 68 68 68 67 67

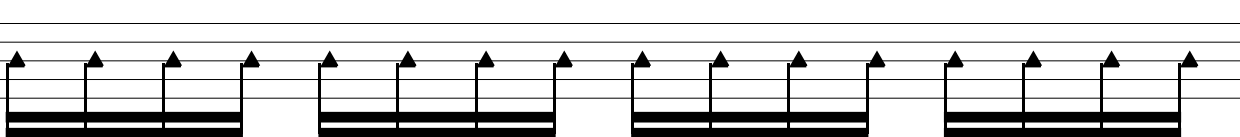
67 68 68 68 68 68 67 67

58



54 54 54 54 54 54 54 54 54 54 54 54 54 54

59



54 54 54 54 54 54 54 54 54 54 54 54 54 54

44

60

Handwriting practice line 60. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The entire line is enclosed in a rectangular box.

61

Handwriting practice line 61. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The entire line is enclosed in a rectangular box.

62

Handwriting practice line 62. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The entire line is enclosed in a rectangular box.

63

Handwriting practice line 63. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The entire line is enclosed in a rectangular box.

64

Handwriting practice line 64. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The entire line is enclosed in a rectangular box.

65

Handwriting practice for exercise 65. The first row contains four groups of four upward-pointing triangles, each group connected by a horizontal line. The second row contains 16 horizontal lines, each labeled with the number 54. Below the 54s are three empty rows for practice.

66

Handwriting practice for exercise 66. The first row contains four groups of four upward-pointing triangles, each group connected by a horizontal line. The second row contains 16 horizontal lines, each labeled with the number 54. Below the 54s are three empty rows for practice.

67

Handwriting practice for exercise 67. The first row contains four groups of four upward-pointing triangles, each group connected by a horizontal line. The second row contains 16 horizontal lines, each labeled with the number 54. Below the 54s are three empty rows for practice.

68

Handwriting practice for exercise 68. The first row contains four groups of four upward-pointing triangles, each group connected by a horizontal line. The second row contains 16 horizontal lines, each labeled with the number 54. Below the 54s are three empty rows for practice.

69

Handwriting practice for exercise 69. The first row contains four groups of four upward-pointing triangles, each group connected by a horizontal line. The second row contains 16 horizontal lines, each labeled with the number 54. Below the 54s are three empty rows for practice.

70

Handwritten musical notation for exercise 70. The notation consists of a single staff with a treble clef. The melody is a sequence of eighth notes, each marked with an upward-pointing triangle. The notes are grouped into four sets of four. Below the staff, the fingering '54' is written under each pair of notes, indicating a double-fingered pattern. The exercise is written on a four-line staff.

71

Handwritten musical notation for exercise 71. The notation consists of a single staff with a treble clef. The melody is a sequence of eighth notes, each marked with an upward-pointing triangle. The notes are grouped into four sets of four. Below the staff, the fingering '54' is written under each pair of notes, indicating a double-fingered pattern. The exercise is written on a four-line staff.

72

Handwritten musical notation for exercise 72. The notation consists of a single staff with a treble clef. The melody is a sequence of eighth notes, each marked with an upward-pointing triangle. The notes are grouped into four sets of four. Below the staff, the fingering '54' is written under each pair of notes, indicating a double-fingered pattern. The exercise is written on a four-line staff.

73

Handwritten musical notation for exercise 73. The notation consists of a single staff with a treble clef. The melody is a sequence of eighth notes, each marked with an upward-pointing triangle. The notes are grouped into four sets of four. Below the staff, the fingering '54' is written under each pair of notes, indicating a double-fingered pattern. The exercise is written on a four-line staff.

74

Handwritten musical notation for exercise 74. The notation consists of a single staff with a treble clef. The melody is a sequence of eighth notes, each marked with an upward-pointing triangle. The notes are grouped into four sets of four. Below the staff, the fingering '54' is written under each pair of notes, indicating a double-fingered pattern. The exercise is written on a four-line staff.