

Leverage Of Space

(John Frusciante)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

1 = 104

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12^b11^b 9 7 9

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12^b11^b 9 7 9

12^b11^b 9 12 12 12^b11^b 9 12 12

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8 7 5 7 5

7 9 7 9 7

12^b11^b 9 7 9

1st Verse

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12^b11^b 9 12 12 12^b11^b 9 12 9

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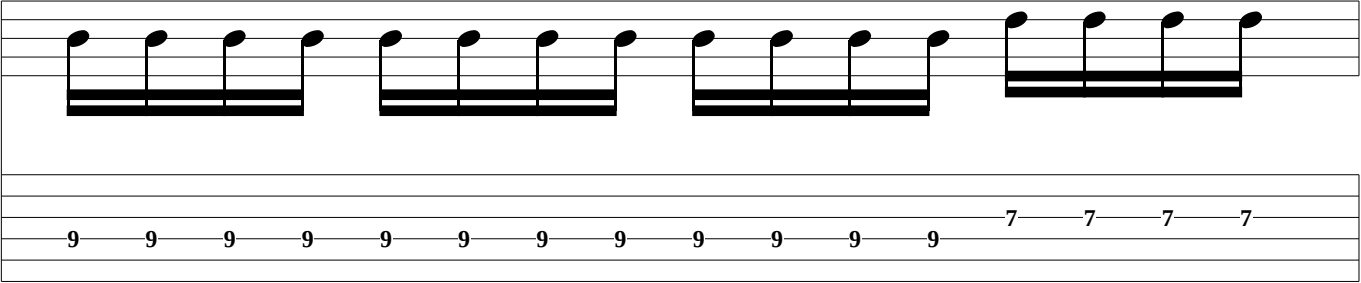
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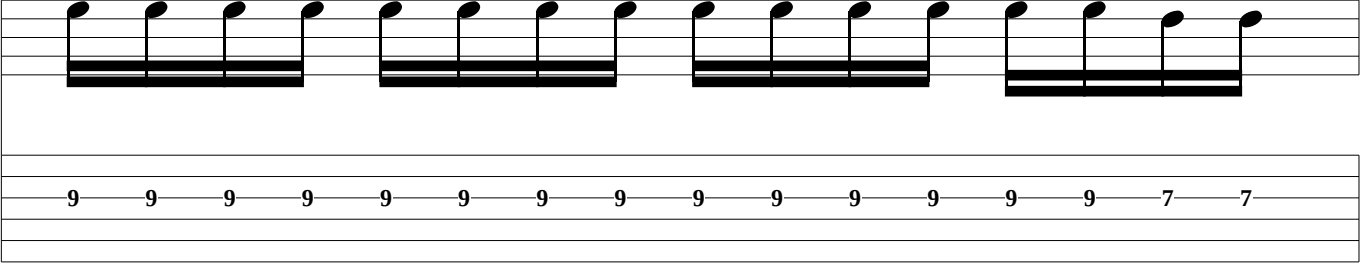
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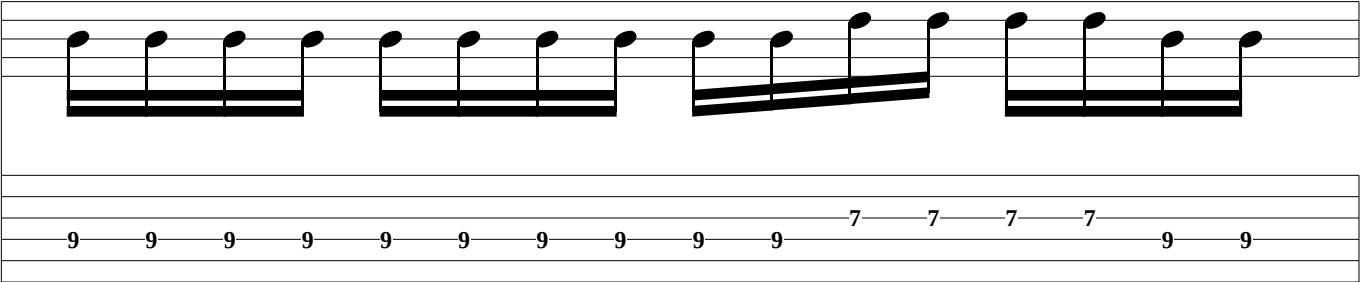
Exercise 19 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures are on a single line, and the fourth measure is on a single line. Below the staff is a fretboard diagram with 12 frets. The first 11 frets are marked with the number '9', and the last two frets are marked with the number '7'.

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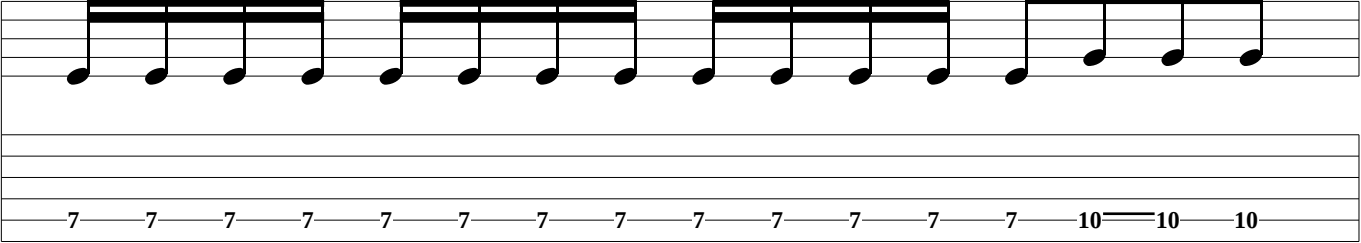
Exercise 20 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures are on a single line, and the fourth measure is on a single line. Below the staff is a fretboard diagram with 12 frets. The first 11 frets are marked with the number '9', and the last two frets are marked with the number '7'.

21



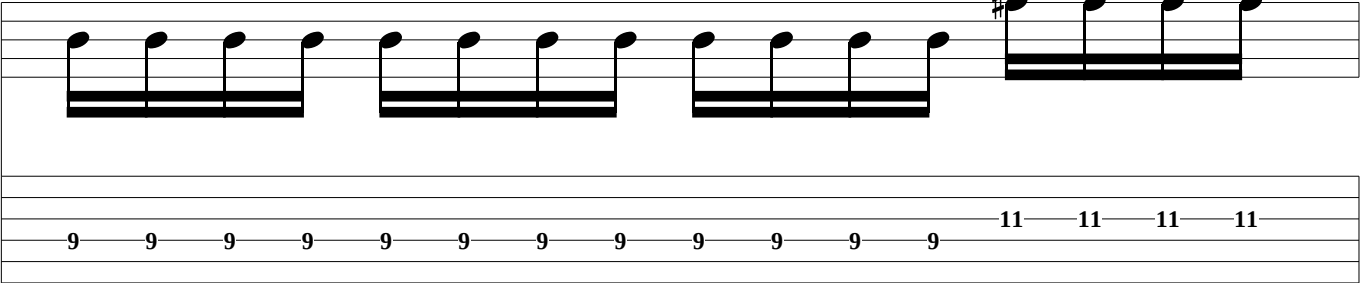
Exercise 21 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures are on a single line, and the fourth measure is on a single line. Below the staff is a fretboard diagram with 12 frets. The first 11 frets are marked with the number '9', and the last two frets are marked with the number '7'.

22



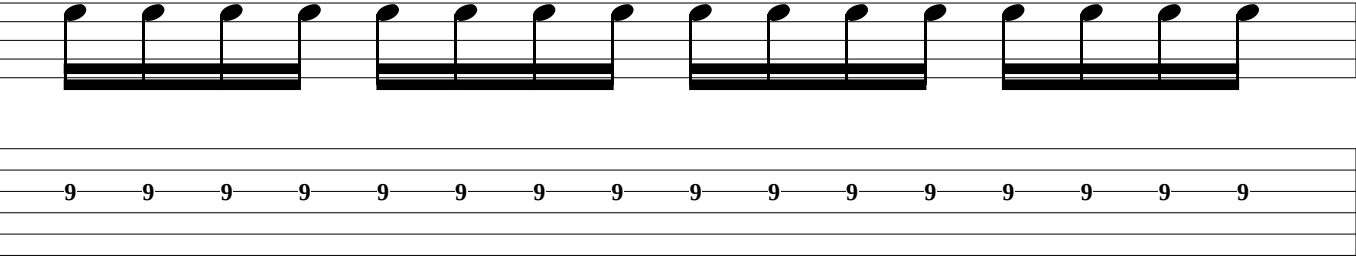
Exercise 22 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures are on a single line, and the fourth measure is on a single line. Below the staff is a fretboard diagram with 12 frets. The first 11 frets are marked with the number '7', and the last two frets are marked with the number '10'.

23



Exercise 23 consists of a single staff with four measures of music. Each measure contains four eighth notes. The first three measures are on a single line, and the fourth measure is on a single line. Below the staff is a fretboard diagram with 12 frets. The first 11 frets are marked with the number '9', and the last two frets are marked with the number '11'.

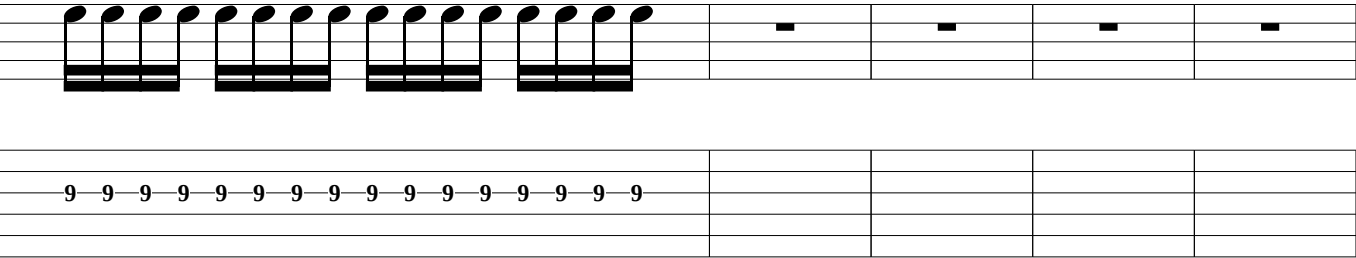
24



Musical notation for fret 9, measures 24-29. The notation shows a sequence of notes on a five-line staff, with a corresponding fret number '9' written below each measure.

Bridge

25



Musical notation for fret 9, measures 25-29. The notation shows a sequence of notes on a five-line staff, with a corresponding fret number '9' written below each measure.

26

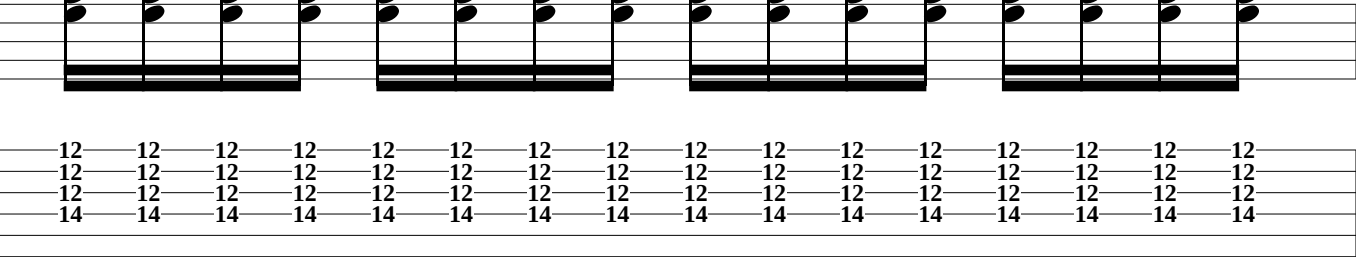
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Chorus

30



Musical notation for fret 12 and 14, measures 30-35. The notation shows a sequence of notes on a five-line staff, with a corresponding fret number '12' or '14' written below each measure.

31



Musical notation for fret 12 and 14, measures 31-36. The notation shows a sequence of notes on a five-line staff, with a corresponding fret number '12' or '14' written below each measure.

32

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

34

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

35

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

36

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Intro

37

38

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

12	11	9	7	9
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12	11	9	7	9
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2nd Verse

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12	11	9	12	12	12	11	9	12	9
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16	17	16	17	16	17	16	17	16	17
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7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10

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9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11

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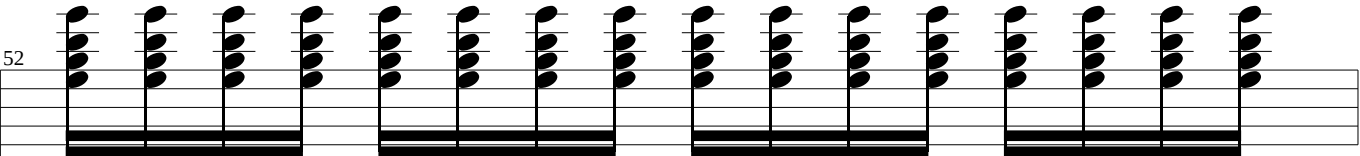
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Bridge

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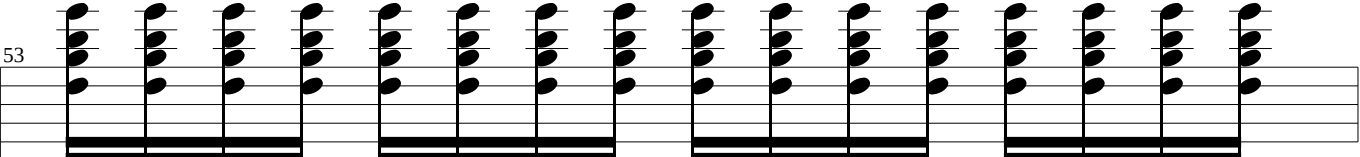
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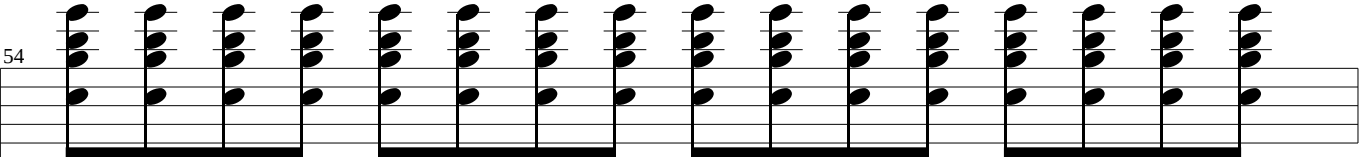
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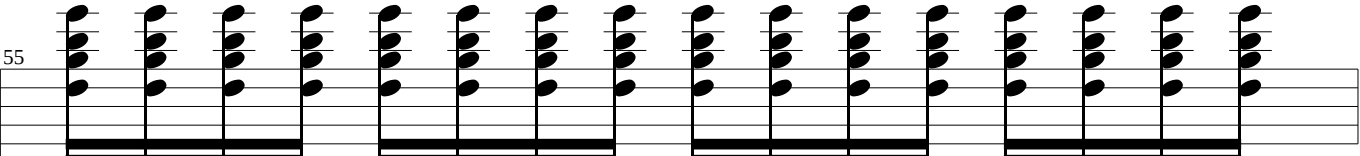
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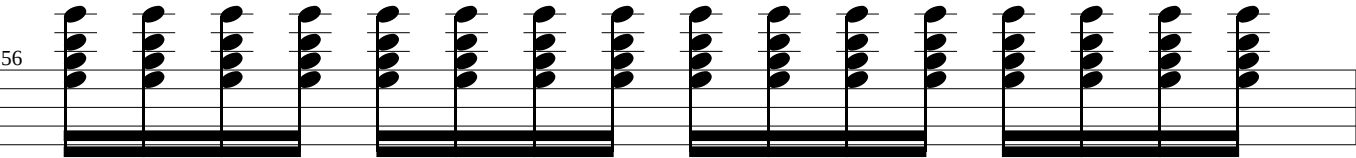
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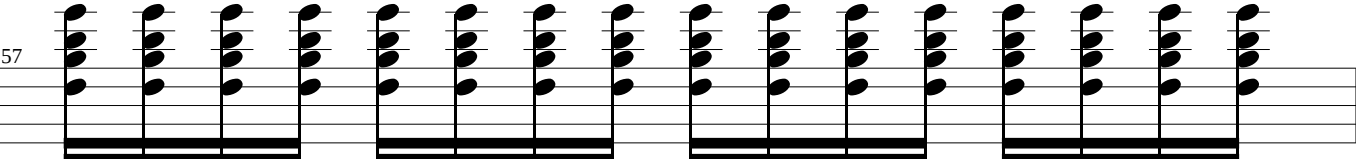
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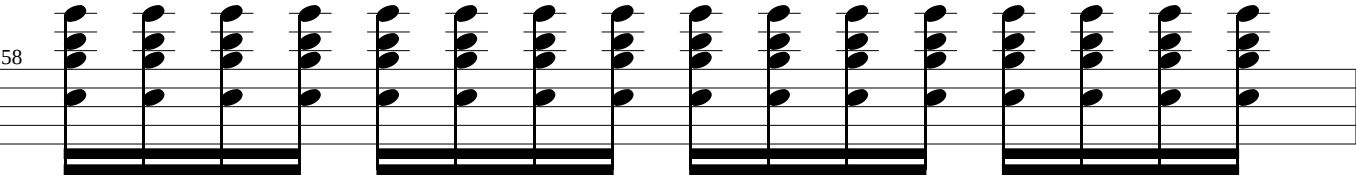
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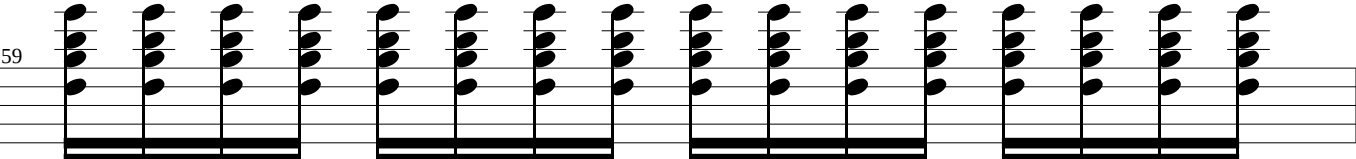
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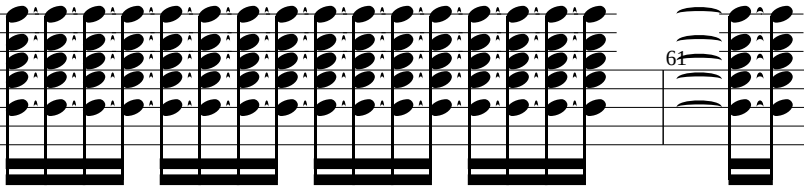
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

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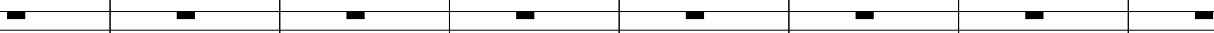
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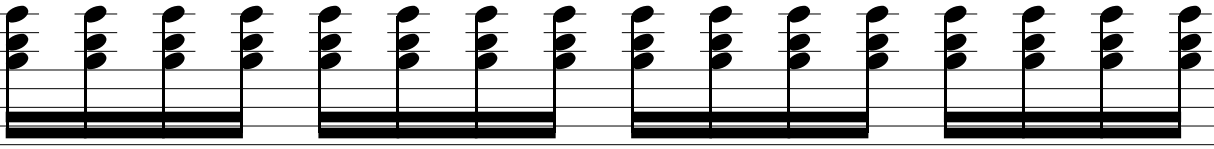
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Outro

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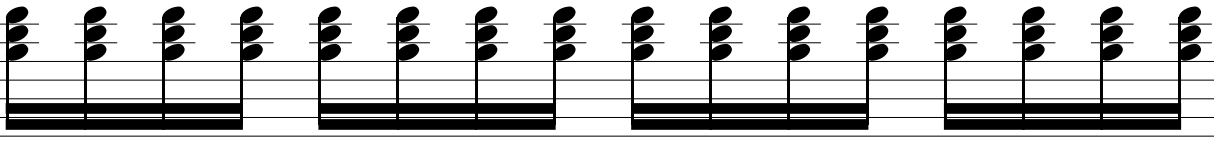
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74

Handwritten musical notation for exercise 74, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a simple melody on a five-line staff. Below the staff, there are three rows of numbers: 8, 8, 9; 8, 8, 9; 8, 8, 9.

75

Handwritten musical notation for exercise 75, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a simple melody on a five-line staff. Below the staff, there are three rows of numbers: 10, 10, 12; 10, 10, 12; 10, 10, 12.

76

Handwritten musical notation for exercise 76, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a simple melody on a five-line staff. Below the staff, there are three rows of numbers: 12, 12, 12; 12, 12, 12; 12, 12, 12.

77

Handwritten musical notation for exercise 77, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a simple melody on a five-line staff. Below the staff, there are three rows of numbers: 10, 12, 12; 10, 12, 12; 10, 12, 12.

78

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

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82

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	5		1
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9		3
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12			5

83

84

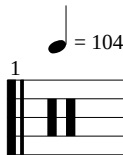
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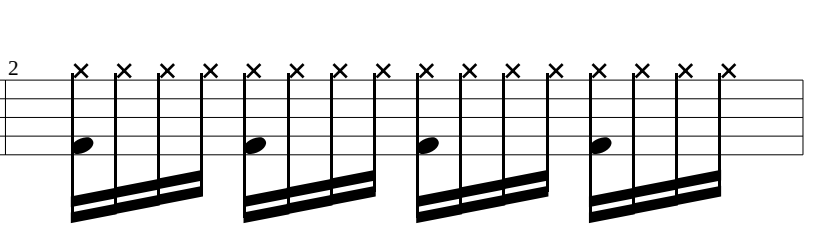
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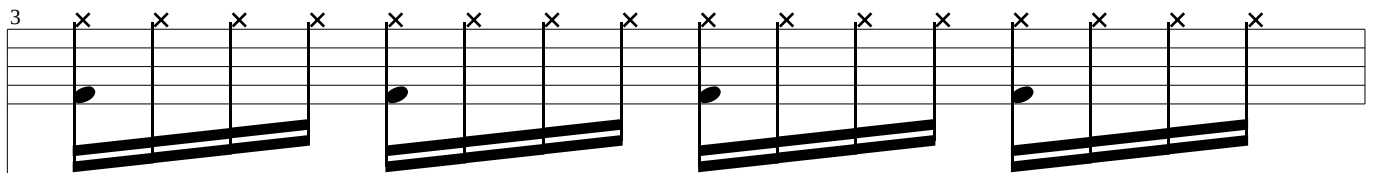
Intro

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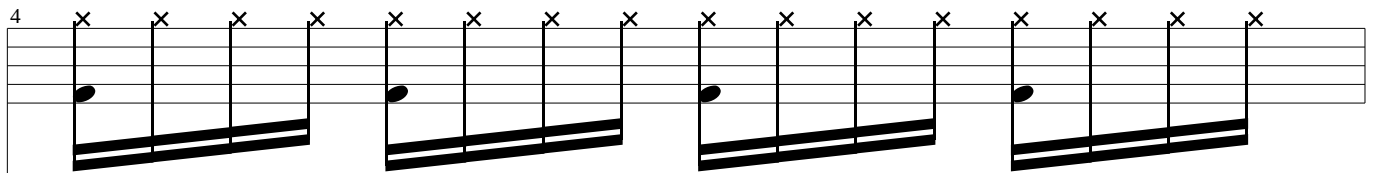
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36 36 36 36

3 

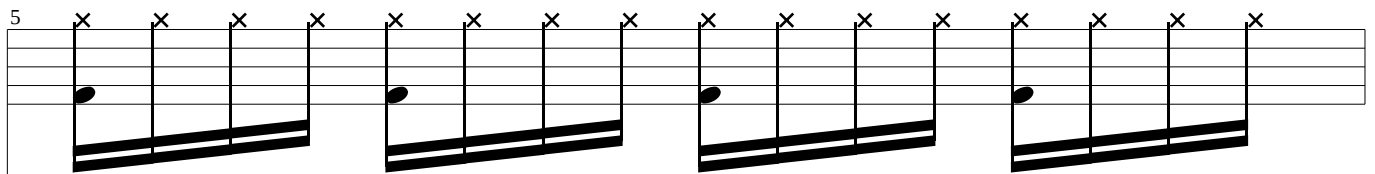
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36 36 36 36

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36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

8

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

10

42 42 42 42 42 42 42 42 42 42 36 42 42 42 42 40 36

11

42 42 42 42 42 42 42 42 42 42 36 42 42 42 42 40 36

12

42 42 42 42 42 42 42 42 42 42 36 42 42 42 42 40 36

13

42 42 42 42 42 42 42 42 42 42 36 42 42 42 42 40 36

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

17

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

18

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36				40	36

19

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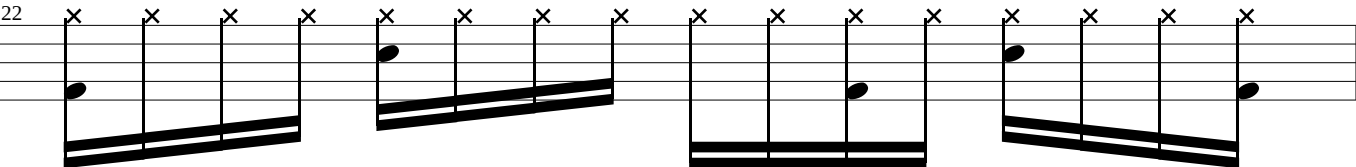
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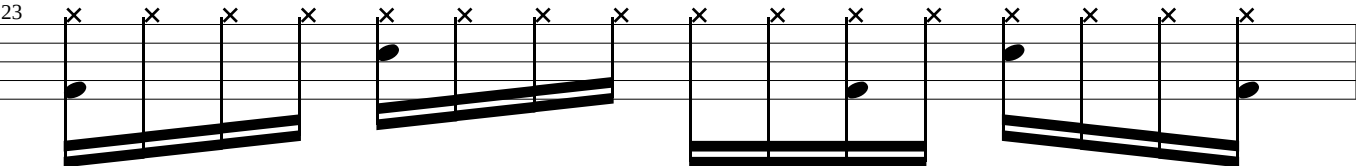
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22



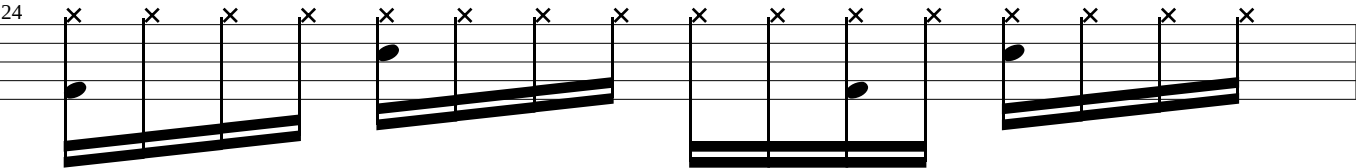
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23



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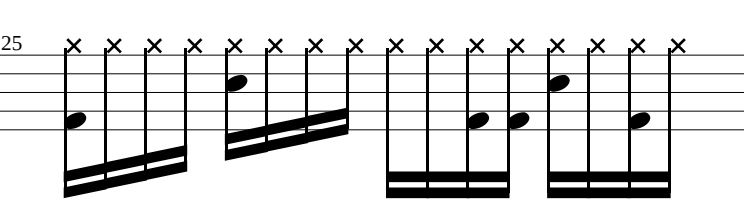
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Bridge

25

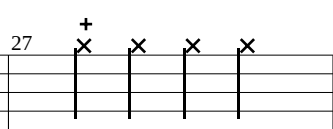


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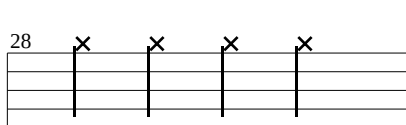
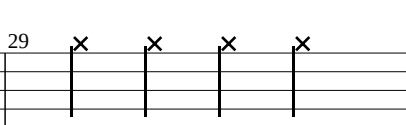
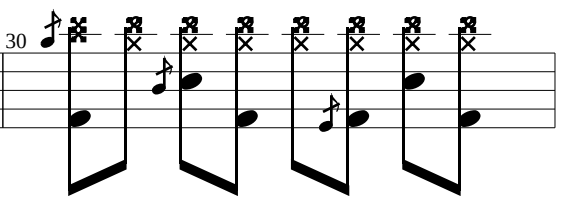
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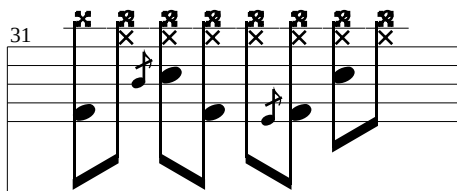
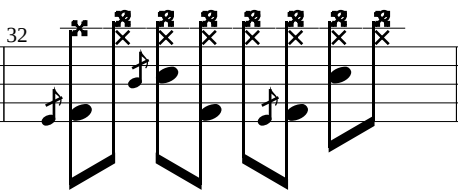
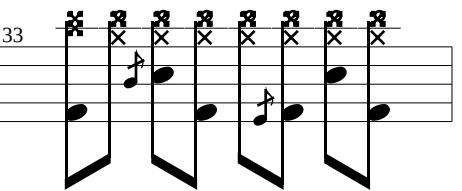
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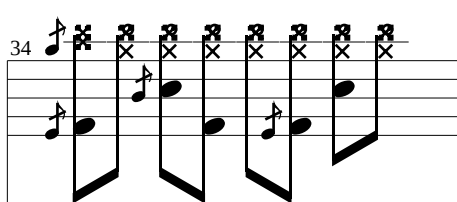
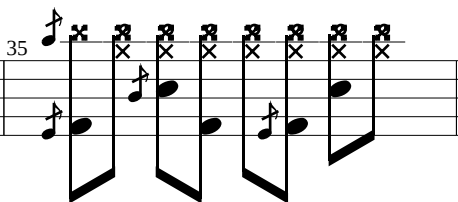
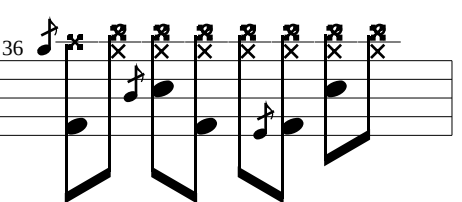
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28  29  30 

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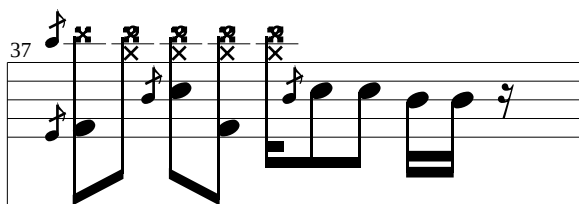
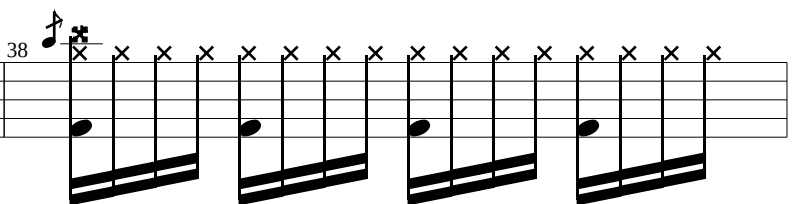
31  32  33 

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
36								3636							36	3640	36	4036	40	36		
57								49							57	57	57	57	57	57	57	57
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34  35  36 

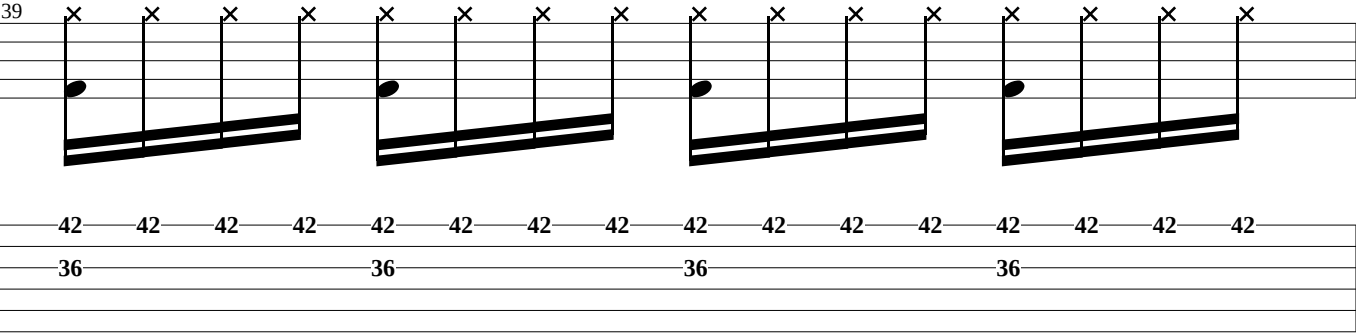
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Intro

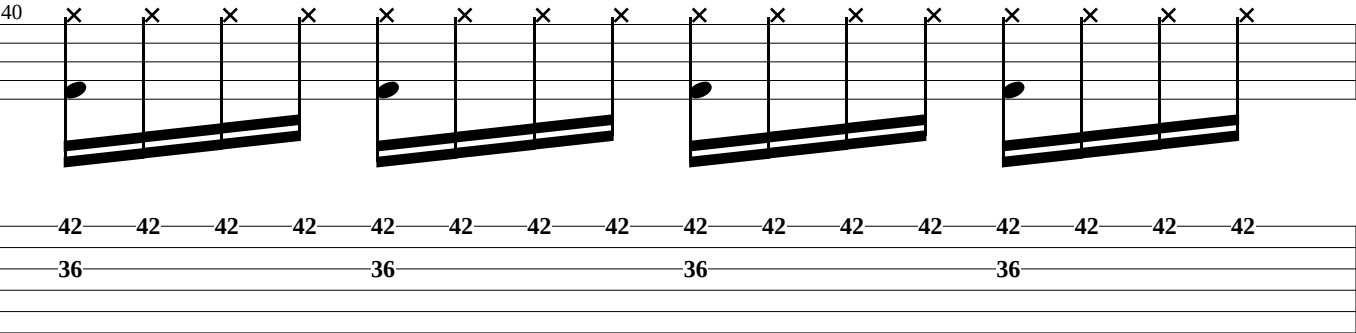
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4957				4957														
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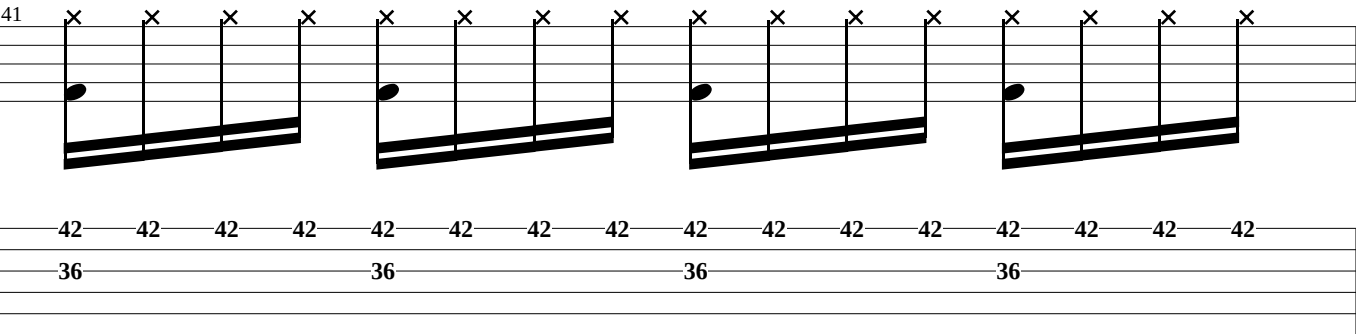
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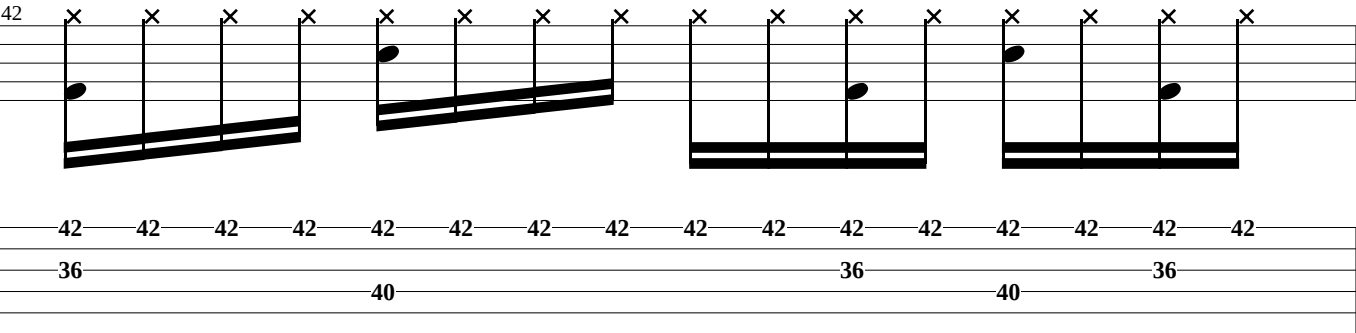


41



2nd Verse

42



43

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

44

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

45

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

46

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 36

47

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36

48

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36

Bridge

49 50 51

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 36 40 36 36 40 36 40 40 40 40

Chorus

52 53 54

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

55

46-46-46-46-46-46-46

36

57-3640-36-4036-40-36

49

57-57-57-57-57-57-57

56

46-46-46-46-46-46-46

3636

57-3640-36-4036-40

5749

57-57-57-57-57-57-57

57

46-46-46-46-46-46-46

3636

4957-3640-36-4036-40

57-57-57-57-57-57-57

3rd Verse

58

46-46-46-46-46-46-46

36

5749-3640-36-4036-40

57-57-57-57-57-57-57

59

46-46-46-46

3636

4957-3640-36-4040-40-45-45

57-57-57-57

60

61

62

63

64

65

66

67

68

69

Outro

70

71

72

46-46-46-46-46-46-46

36

57-3640-36-4036-40-36

5749

57-57-57-57-57-57-57

73

46-46-46-46-46-46-46

36

57-3640-36-4036-40

57-57-57-57-57-57-57

23

74

46-46-46-46-46-46-46
3636 3640-36-4036-40
49 57-57-57-57-57-57-57

75

46-46-46-46-46-46-46
36 57 3640-36-4036-40-36
49 57-57-57-57-57-57-57

76

46-46-46-46-46-46-46
3636 57 3640-36-4036-40
5749 57-57-57-57-57-57-57

77

46-46-46-46-46-46-46
3636 4957 3640-36-4036-40
57-57-57-57-57-57-57

78

46-46-46-46-46-46-46
36 5749 3640-36-4036-40
57-57-57-57-57-57-57

79

46-46-46-46
3636 4957 3640-36-4040-40-45-45
57-57-57-57

80

49 49 49 49 49 49 49 49
57 57 57 57 57 57 57 57

81

49 49 49 49 49 49 49 49
57 57 57 57 57 57 57 57

82

49	49	49	49	49	49	49	49
57	57	57	57	57	57	57	57

83

84

49	49	49	49	49	49	49	49	49
57	57	57	57	57	57	57	57	57

Leverage Of Space

(Flea)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

♩ = 104

1

2

3

4

5

L.R L.R L.R L.R L.R L.R

21 17 19 17 21 17 19 17 21 17 19 17

L.R L.R L.R L.R L.R L.R

21 17 17 17 21 17 21 17 21 17 21 17

L.R L.R L.R L.R L.R L.R

21 17 15 17 21 17 21 17 21 17 21 15

L.R L.R L.R L.R L.R L.R

21 19 19 17 21 19 21 19 21 19 21 17

6

L.R

21

17

19

L.R L.R

21

17

19

L.R L.R

21

17

19

L.R L.R

21

17

19

7

L.R

21

17

17

L.R L.R

21

17

17

L.R L.R

21

17

17

L.R L.R

21

17

17

8

L.R

21

17

15

L.R L.R

21

17

15

L.R L.R

21

17

15

L.R L.R

21

17

15

9

L.R

21

19

17

L.R L.R

21

19

17

L.R L.R

21

19

17

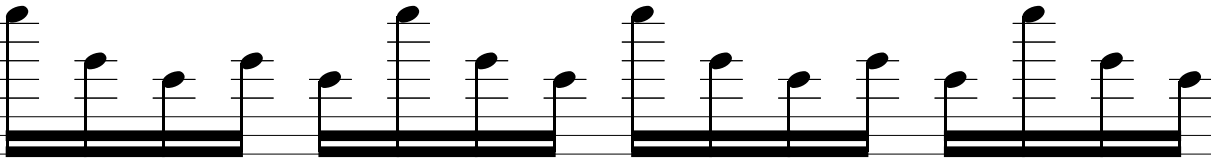
L.R L.R

21

19

17

10



Musical notation for staff 10, featuring four measures of music with notes on a five-line staff. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

L.R

L.R

L.R

L.R

L.R

L.R

L.R

21

17

19

17

19

21

17

19

21

17

19

17

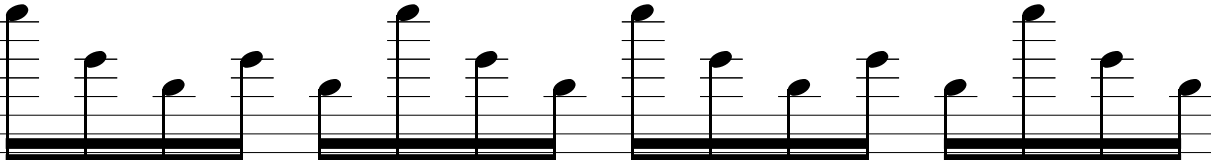
19

21

17

19

11



Musical notation for staff 11, featuring four measures of music with notes on a five-line staff. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

L.R

L.R

L.R

L.R

L.R

L.R

L.R

21

17

17

17

17

21

17

17

21

17

17

17

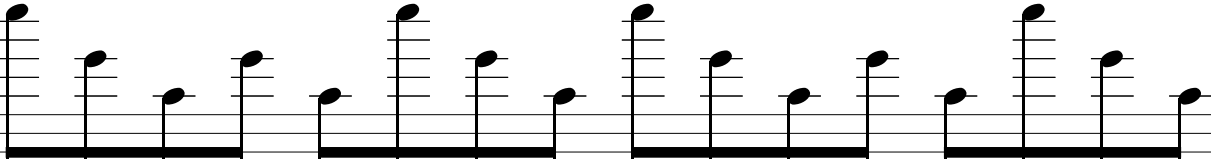
17

21

17

17

12



Musical notation for staff 12, featuring four measures of music with notes on a five-line staff. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

L.R

L.R

L.R

L.R

L.R

L.R

L.R

21

17

15

17

15

21

17

15

21

17

15

17

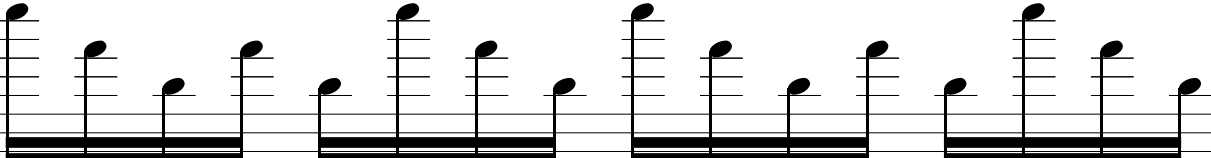
15

21

17

15

13



Musical notation for staff 13, featuring four measures of music with notes on a five-line staff. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

L.R

L.R

L.R

L.R

L.R

L.R

L.R

21

19

17

19

17

21

19

17

21

19

17

19

17

21

19

17

14

L.R

21

17 19 17 19 17 19 17 19

15

L.R

21

17 17 17 17 17 17 17 17

16

L.R

21

17 15 17 15 17 15 17 15

17

L.R

21

19 17 19 17 19 17 19 17

18

L.R L.R L.R L.R

21 21 21 21

17 19 17 19 17 19 17 19

19

L.R L.R L.R L.R

21 21 21 21

17 17 17 17 17 17 17 17

20

L.R L.R L.R L.R

21 21 21 21

17 15 17 15 17 15 17 15

21

L.R L.R L.R L.R

21 21 21 21

19 17 19 17 19 17 19 17

22

L.R

21

17 19 17 19

23

L.R

21

17 17 17 17

24

L.R

21

17 15 17 15

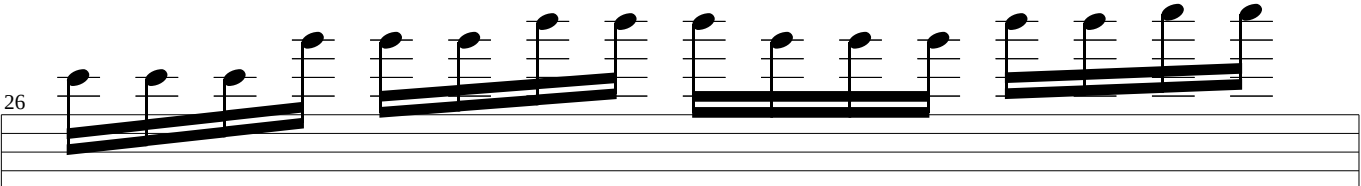
25

L.R

21

19 17 19 17

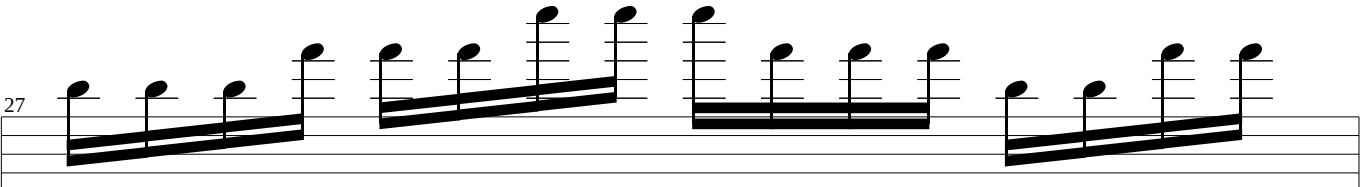
26



19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

Detailed description: This block contains the musical notation for measure 26. It features a four-measure sequence on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a flat, descending. The fourth measure has four eighth notes ascending. Below the staff is a fretboard diagram with 16 frets, showing fingerings: 19 for measures 1 and 3, and 21 for measures 2 and 4.

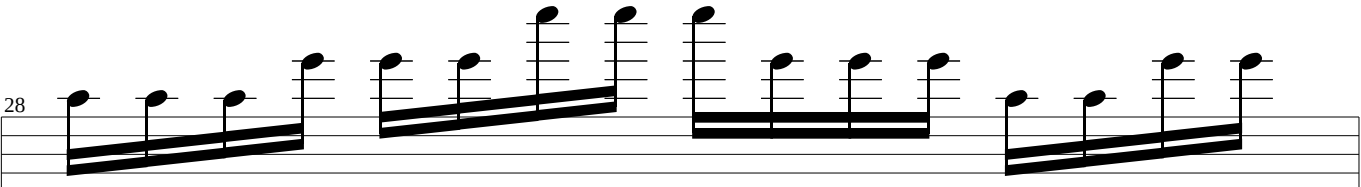
27



17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

Detailed description: This block contains the musical notation for measure 27. It features a four-measure sequence on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a flat, descending. The fourth measure has four eighth notes ascending. Below the staff is a fretboard diagram with 16 frets, showing fingerings: 17 for measures 1 and 4, and 19 for measures 2 and 3.

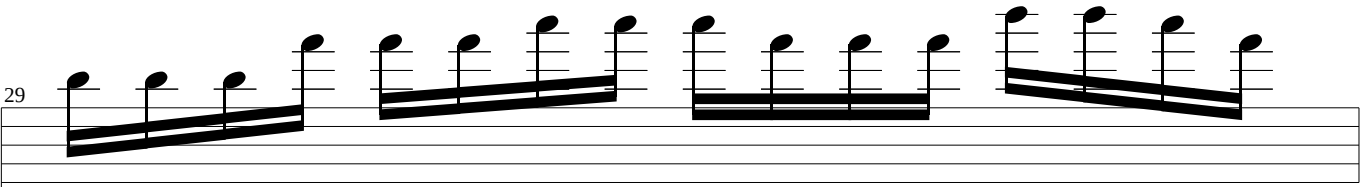
28



15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

Detailed description: This block contains the musical notation for measure 28. It features a four-measure sequence on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a flat, descending. The fourth measure has four eighth notes ascending. Below the staff is a fretboard diagram with 16 frets, showing fingerings: 15 for measures 1 and 4, and 17 for measures 2 and 3.

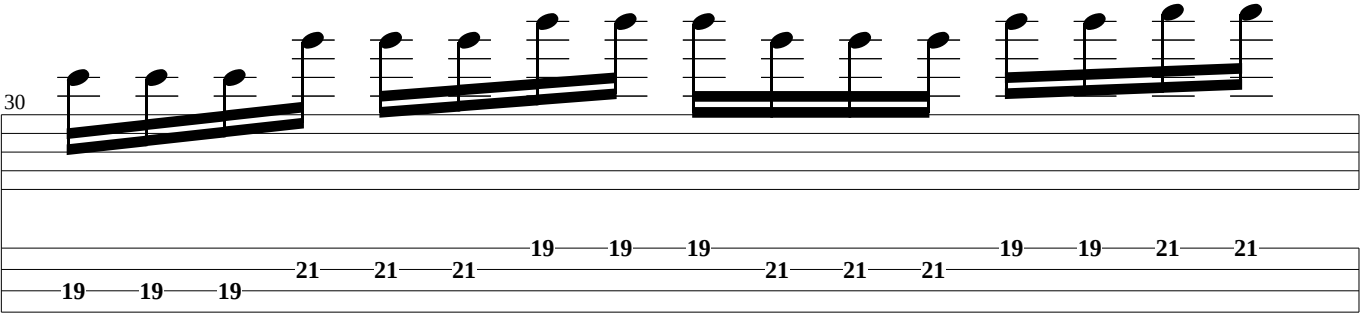
29



17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

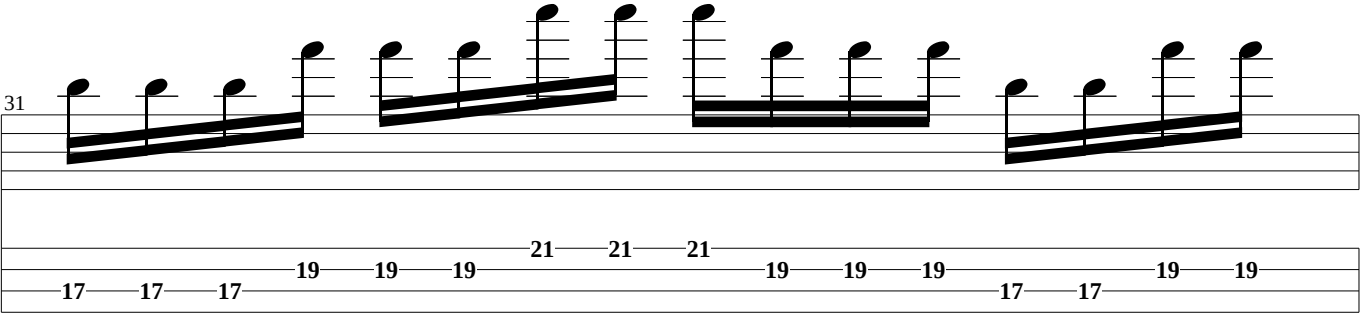
Detailed description: This block contains the musical notation for measure 29. It features a four-measure sequence on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a flat, descending. The fourth measure has four eighth notes ascending. Below the staff is a fretboard diagram with 16 frets, showing fingerings: 17 for measures 1 and 4, and 19 for measures 2 and 3.

30



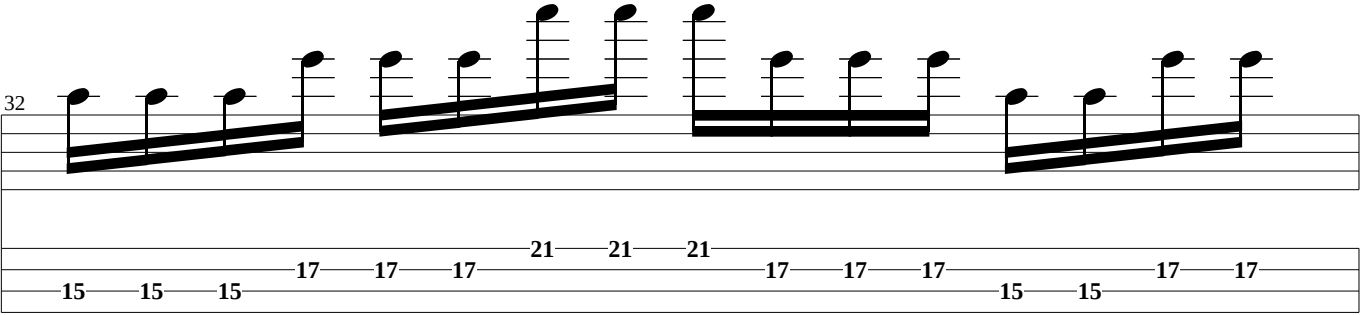
Measure 30: Four groups of notes on a five-line staff. The first group has three notes (19, 19, 19) followed by a fourth note (21). The second group has three notes (21, 21, 21) followed by a fourth note (19). The third group has three notes (19, 19, 19) followed by a fourth note (21). The fourth group has three notes (19, 19, 21) followed by a fourth note (21). Below the staff, the fingering sequence is: 19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21.

31



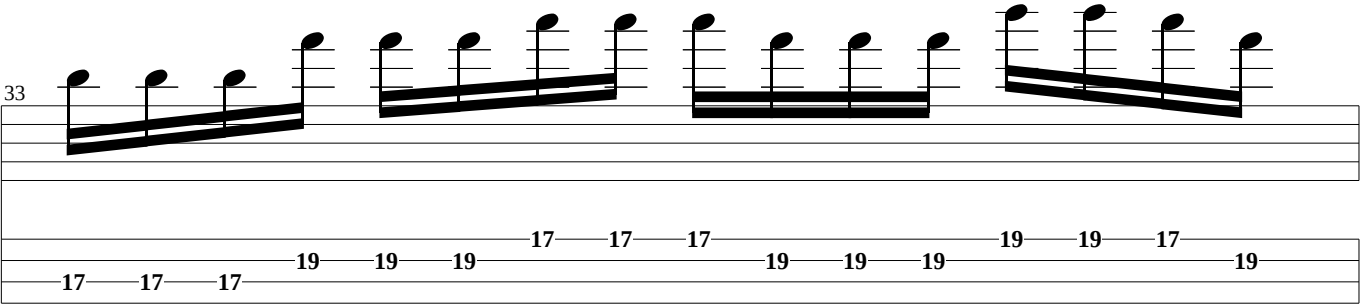
Measure 31: Four groups of notes on a five-line staff. The first group has three notes (17, 17, 17) followed by a fourth note (19). The second group has three notes (19, 19, 19) followed by a fourth note (21). The third group has three notes (21, 21, 21) followed by a fourth note (19). The fourth group has three notes (19, 19, 17) followed by a fourth note (19). Below the staff, the fingering sequence is: 17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19.

32



Measure 32: Four groups of notes on a five-line staff. The first group has three notes (15, 15, 15) followed by a fourth note (17). The second group has three notes (17, 17, 17) followed by a fourth note (21). The third group has three notes (21, 21, 21) followed by a fourth note (17). The fourth group has three notes (17, 17, 15) followed by a fourth note (17). Below the staff, the fingering sequence is: 15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17.

33



Measure 33: Four groups of notes on a five-line staff. The first group has three notes (17, 17, 17) followed by a fourth note (19). The second group has three notes (19, 19, 19) followed by a fourth note (17). The third group has three notes (17, 17, 17) followed by a fourth note (19). The fourth group has three notes (19, 19, 17) followed by a fourth note (19). Below the staff, the fingering sequence is: 17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19.

34

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

35

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

36

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

37

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17

38

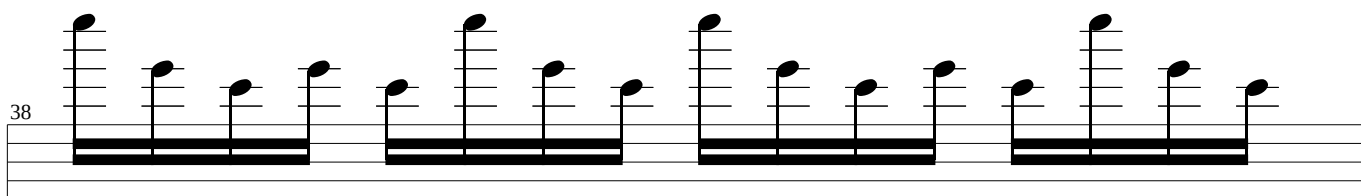


Diagram for measure 38 showing a sequence of notes on a five-line staff. The notes are grouped into four pairs, each labeled 'L.R.' above them. The notes are positioned on the first four lines of the staff. Below the staff, a sequence of numbers is provided: 21, 17, 19, 17, 19, 21, 17, 19, 21, 17, 19, 17, 19, 21, 17, 19. The numbers are grouped into four sets of three, corresponding to the four pairs of notes above.

L.R. L.R. L.R. L.R. L.R. L.R.

21 17 19 17 19 21 17 19 21 17 19 17 19 21 17 19

39

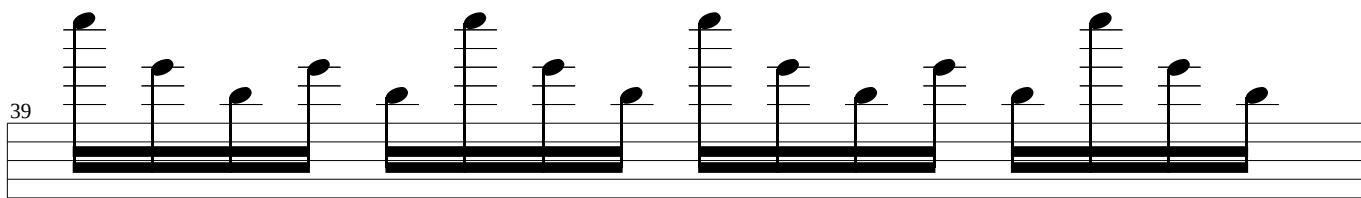


Diagram for measure 39 showing a sequence of notes on a five-line staff. The notes are grouped into four pairs, each labeled 'L.R.' above them. The notes are positioned on the first four lines of the staff. Below the staff, a sequence of numbers is provided: 21, 17, 17, 17, 17, 21, 17, 17, 21, 17, 17, 17, 21, 17, 17. The numbers are grouped into four sets of three, corresponding to the four pairs of notes above.

L.R. L.R. L.R. L.R. L.R. L.R.

21 17 17 17 17 21 17 17 21 17 17 17 21 17 17

40

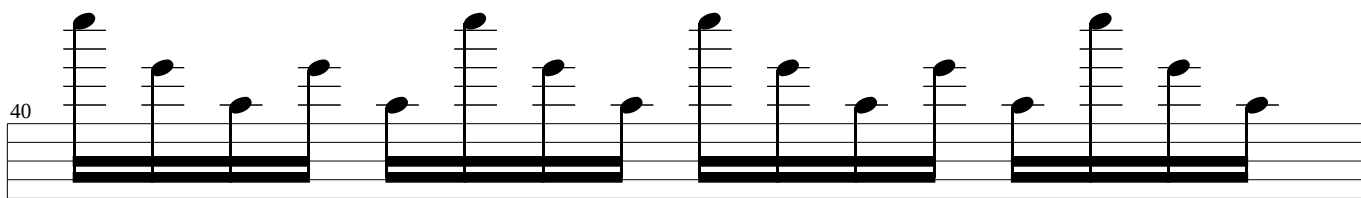


Diagram for measure 40 showing a sequence of notes on a five-line staff. The notes are grouped into four pairs, each labeled 'L.R.' above them. The notes are positioned on the first four lines of the staff. Below the staff, a sequence of numbers is provided: 21, 17, 15, 17, 15, 21, 17, 15, 21, 17, 15, 17, 21, 17, 15. The numbers are grouped into four sets of three, corresponding to the four pairs of notes above.

L.R. L.R. L.R. L.R. L.R. L.R.

21 17 15 17 15 21 17 15 21 17 15 17 21 17 15

41

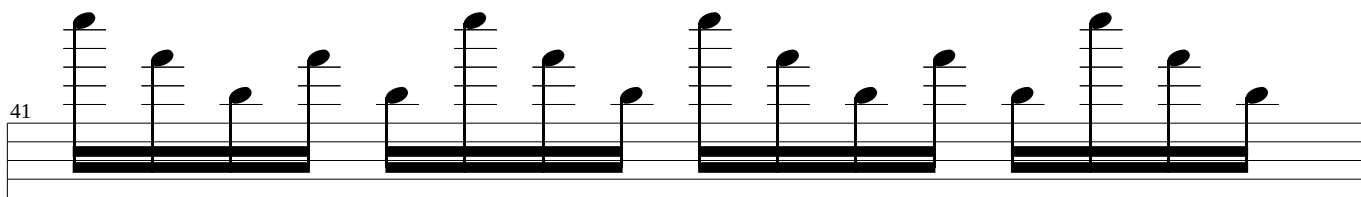


Diagram for measure 41 showing a sequence of notes on a five-line staff. The notes are grouped into four pairs, each labeled 'L.R.' above them. The notes are positioned on the first four lines of the staff. Below the staff, a sequence of numbers is provided: 21, 19, 17, 19, 17, 21, 19, 17, 21, 19, 17, 19, 21, 19, 17. The numbers are grouped into four sets of three, corresponding to the four pairs of notes above.

L.R. L.R. L.R. L.R. L.R. L.R.

21 19 17 19 17 21 19 17 21 19 17 19 21 19 17

42

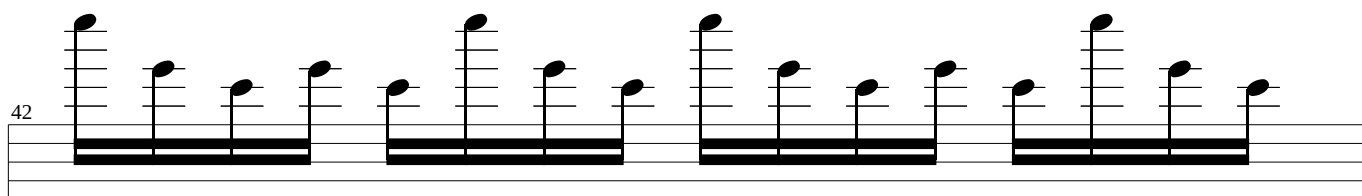


Diagram 42 shows a musical staff with four measures. Each measure contains a sequence of notes: a high note, a medium note, a low note, and a medium note. The notes are connected by lines, indicating a continuous melody. Below the staff, there are two rows of text. The first row contains the letters 'L.R' repeated four times. The second row contains the numbers '21', '17', '19', '17', '19', '17', '19', '17', '19', '17', '19', '17', '19', '17', '19'.

L.R L.R L.R L.R L.R L.R L.R

21 17 19 17 19 17 19 17 19 17 19 17 19 17 19

43

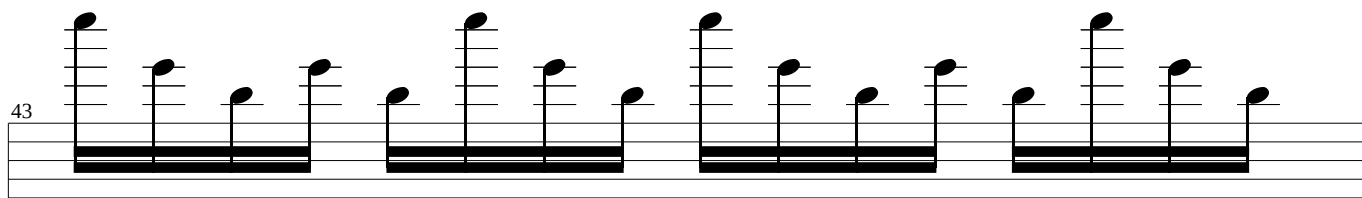


Diagram 43 shows a musical staff with four measures. Each measure contains a sequence of notes: a high note, a medium note, a low note, and a medium note. The notes are connected by lines, indicating a continuous melody. Below the staff, there are two rows of text. The first row contains the letters 'L.R' repeated four times. The second row contains the numbers '21', '17', '17', '17', '17', '17', '17', '17', '17', '17', '17', '17', '17', '17', '17'.

L.R L.R L.R L.R L.R L.R L.R

21 17 17 17 17 17 17 17 17 17 17 17 17 17 17

44

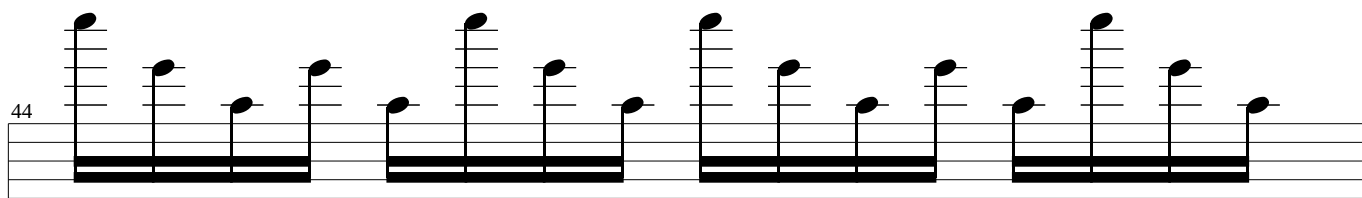


Diagram 44 shows a musical staff with four measures. Each measure contains a sequence of notes: a high note, a medium note, a low note, and a medium note. The notes are connected by lines, indicating a continuous melody. Below the staff, there are two rows of text. The first row contains the letters 'L.R' repeated four times. The second row contains the numbers '21', '17', '15', '17', '15', '17', '15', '17', '15', '17', '15', '17', '15', '17', '15'.

L.R L.R L.R L.R L.R L.R L.R

21 17 15 17 15 17 15 17 15 17 15 17 15 17 15

45

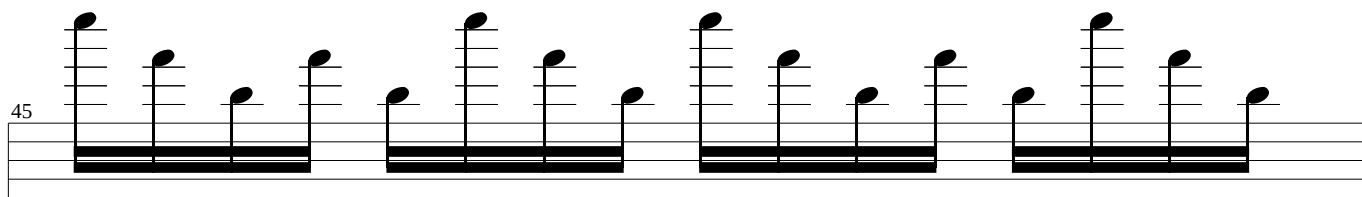


Diagram 45 shows a musical staff with four measures. Each measure contains a sequence of notes: a high note, a medium note, a low note, and a medium note. The notes are connected by lines, indicating a continuous melody. Below the staff, there are two rows of text. The first row contains the letters 'L.R' repeated four times. The second row contains the numbers '21', '19', '17', '19', '17', '19', '17', '19', '17', '19', '17', '19', '17', '19', '17'.

L.R L.R L.R L.R L.R L.R L.R

21 19 17 19 17 19 17 19 17 19 17 19 17 19 17

46

L.R L.R L.R L.R

21 21 21 21

17 19 17 19 17 19 17 19

47

L.R L.R L.R L.R

21 21 21 21

17 17 17 17 17 17 17 17

48

L.R L.R L.R L.R

21 21 21 21

17 15 17 15 17 15 17 15

49

L.R L.R L.R L.R

21 21 21 21

19 17 19 17 19 17 19 17

Bridge

50

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

51

19 19 19 21 21 21 19 19 19 21 21 21 21 21 19 19

Chorus

52

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

53

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

54

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

55

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

56

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

57

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

58

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

59

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17

3rd Verse

60

L.R L.R L.R L.R L.R L.R L.R

21 17 19 17 21 17 21 17 19 17 21 17 19 17 19

61

L.R L.R L.R L.R L.R L.R L.R

21 17 17 17 21 17 21 17 17 17 21 17 17 17 17

62

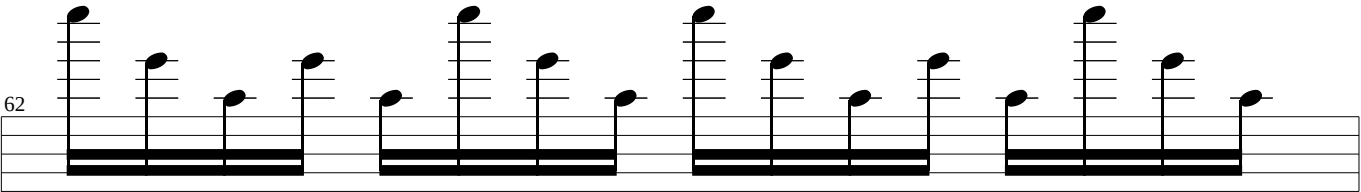


Diagram 62 shows a musical exercise on a five-line staff. It consists of four measures, each containing a sequence of four notes: a half note on the first line (F4), a quarter note on the second line (G4), a quarter note on the third line (A4), and a half note on the fourth line (B4). Below the staff, the sequence is labeled "L.R" and "21" for each measure. The sequence of fingerings is 21-17-15-17 for the first measure, 21-17-15-17 for the second, 21-17-15-17 for the third, and 21-17-15-17 for the fourth.

L.R L.R L.R L.R

21 17 15 17 21 17 15 17 21 17 15 17 21 17 15

63

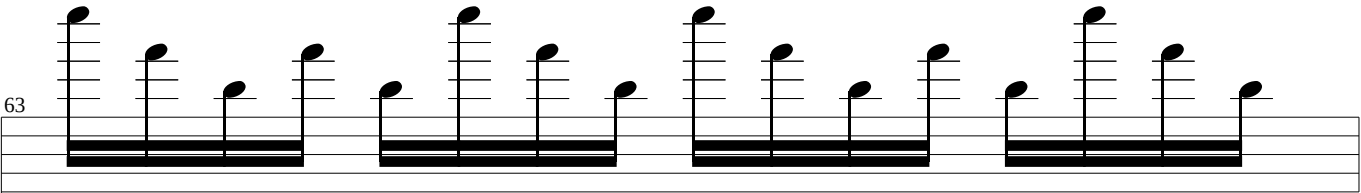


Diagram 63 shows a musical exercise on a five-line staff. It consists of four measures, each containing a sequence of four notes: a half note on the first line (F4), a quarter note on the second line (G4), a quarter note on the third line (A4), and a half note on the fourth line (B4). Below the staff, the sequence is labeled "L.R" and "21" for each measure. The sequence of fingerings is 21-19-17-19 for the first measure, 21-19-17-19 for the second, 21-19-17-19 for the third, and 21-19-17-19 for the fourth.

L.R L.R L.R L.R

21 19 17 19 21 19 17 19 21 19 17 19 21 19 17

64

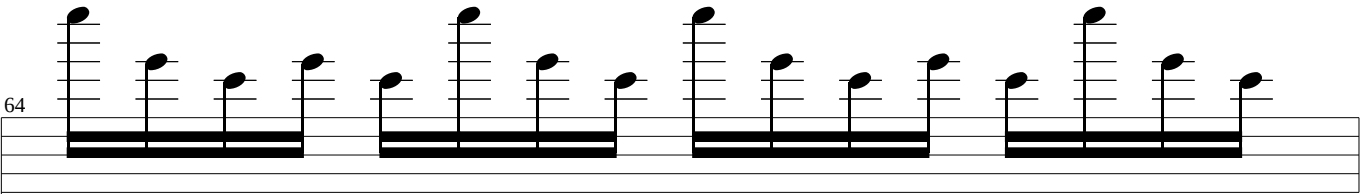


Diagram 64 shows a musical exercise on a five-line staff. It consists of four measures, each containing a sequence of four notes: a half note on the first line (F4), a quarter note on the second line (G4), a quarter note on the third line (A4), and a half note on the fourth line (B4). Below the staff, the sequence is labeled "L.R" and "21" for each measure. The sequence of fingerings is 21-17-19-17 for the first measure, 21-17-19-17 for the second, 21-17-19-17 for the third, and 21-17-19-17 for the fourth.

L.R L.R L.R L.R

21 17 19 17 21 17 19 17 21 17 19 17 21 17 19

65

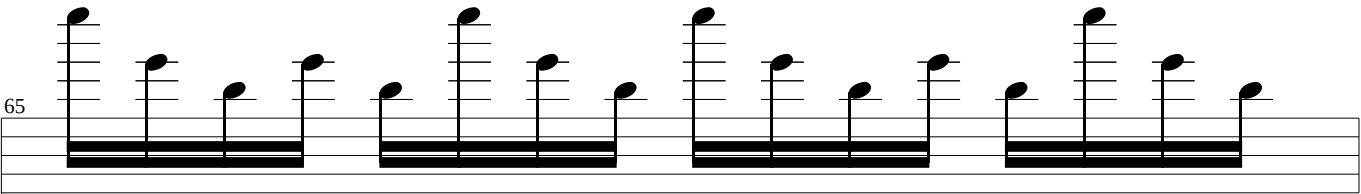


Diagram 65 shows a musical exercise on a five-line staff. It consists of four measures, each containing a sequence of four notes: a half note on the first line (F4), a quarter note on the second line (G4), a quarter note on the third line (A4), and a half note on the fourth line (B4). Below the staff, the sequence is labeled "L.R" and "21" for each measure. The sequence of fingerings is 21-17-17-17 for the first measure, 21-17-17-17 for the second, 21-17-17-17 for the third, and 21-17-17-17 for the fourth.

L.R L.R L.R L.R

21 17 17 17 21 17 17 17 21 17 17 17 21 17 17

66

L.R L.R L.R L.R

21 21 21 21

17 15 17 15 17 15 17 15

67

L.R L.R L.R L.R

21 21 21 21

19 17 19 17 19 17 19 17

68

L.R L.R L.R L.R

21 21 21 21

17 19 17 19 17 19 17 19

69

L.R L.R L.R L.R

21 21 21 21

17 17 17 17 17 17 17 17

70

L.R L.R L.R L.R L.R L.R

21 17 15 21 17 15 21 17 15 21 17 15

71

L.R L.R L.R L.R L.R L.R

21 19 17 21 19 17 21 19 17 21 19 17

Outro

72

19 21 19 19 21 19 21 21 19 19 21 21

73

17 19 21 19 19 21 19 19 19 17 17 19 19

74

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

75

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

76

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

77

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

78

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

79

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17

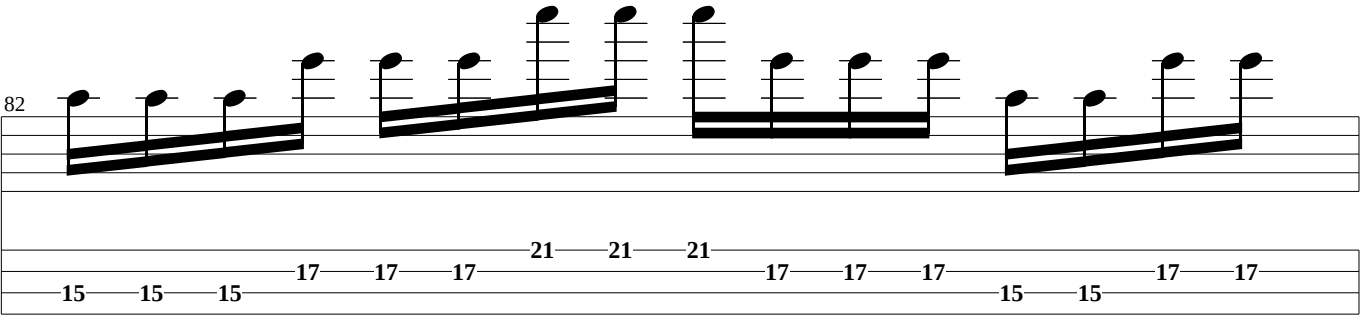
80

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

81

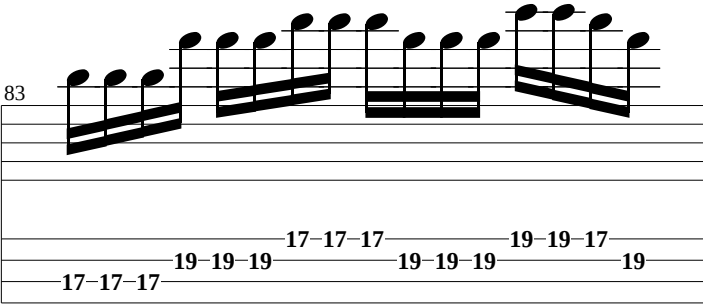
17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

82



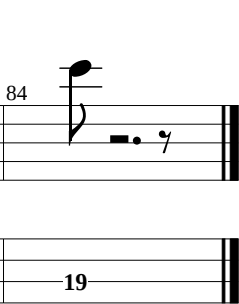
Measure 82 features a melodic line on a five-line staff with four groups of four eighth notes. The first group is on a lower register, the second and third groups are on a higher register, and the fourth group is on a lower register. The bass line consists of a series of numbers: 15, 15, 15, 17, 17, 17, 21, 21, 21, 17, 17, 17, 15, 15, 17, 17.

83



Measure 83 features a melodic line on a five-line staff with four groups of four eighth notes. The first group is on a lower register, the second and third groups are on a higher register, and the fourth group is on a lower register. The bass line consists of a series of numbers: 17, 17, 17, 19, 19, 19, 17, 17, 17, 19, 19, 17, 19, 19, 17, 19.

84



Measure 84 features a single eighth note on a five-line staff, followed by a quarter rest and a quarter note. The bass line consists of a single number: 19.

Leverage Of Space

(Anthony Kiedis (with lyrics))

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

1 = 104

1 2 3 4 5 6 7

4/4

1st Verse

Shade

stay

know all

8 9 10 11 12

4

but they communicate

try

fade

13 14 15 16

7 5 4 2

the leverage of space

Star

jay

17 18 19 20

7 5 4 2 4 4 4 4

the fall down aim to place

with shades

on

21 22 23 24

7 5 4 2 4 4 4 4

Bridge

Chorus

the leverage of...

Shade

shade

25 26 27 28 29 30 31

7 5 4 2 5 5 5

shade

the leverage of,

the leverage of

space

32 33 34

3 5 8 7 5 3 3 8 7 5 3 5

shade

shade

the leverage of,

the leverage of

35 36 37

2 5 5

1 3 5

8 7 5 3 3 8 7 5 3

Intro

2nd Verse

Hate

breaks

38 39 40 41 42 43

4

4 4 4

down

mountains that we

make so tame

44 45 46 47

4

7 5 4 2

4

4 4 4

Bridge

Chorus

the leverage of...

Shade

shade

48 49 50 51 52 53

4

7 5 4 2

5

2 5 5

shade

the leverage of,

the leverage of

space

54

55

56

1

3 5

8 7 5 3 3 8 7 5 3

5

shade

shade

the leverage of,

the leverage of

57

58

59

2

5 5

1

3 5

8 7 5 3 3 8 7 5 3

3rd Verse

When I was down upon myself

60

61

62

63

64

4 4 4 4 4 4 4 4 2 0 2

I walked a road thats always there

you and I were everywhere

and I'm alone

65

66

67

4 4 4 4 4 4 4 4 4 4

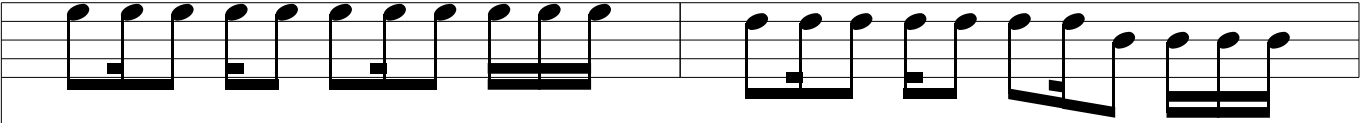
4 4 4 4 4 4 4 4 2 0 2

4 7 4

She would never know the reason

that I loved to come and see her

68



Musical notation for measures 68 and 69. Measure 68 contains four eighth notes (G4, A4, B4, C5) and a quarter rest. Measure 69 contains four eighth notes (G4, A4, B4, C5) and a quarter rest.

69

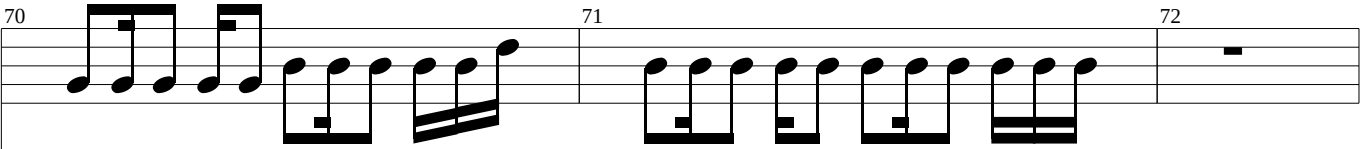
9	9	9	9	9	9	9	9	9	9	9	
7	7	7	7	7	7	7	7	4	4	4	4

Outro

where she sits I'll never go

you know it's always there

70



Musical notation for measures 70, 71, and 72. Measure 70 contains four eighth notes (G4, A4, B4, C5) and a quarter rest. Measure 71 contains four eighth notes (G4, A4, B4, C5) and a quarter rest. Measure 72 contains a quarter rest.

71

72

0	0	0	0	0	4	4	4	4	4	7	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

74

75

76

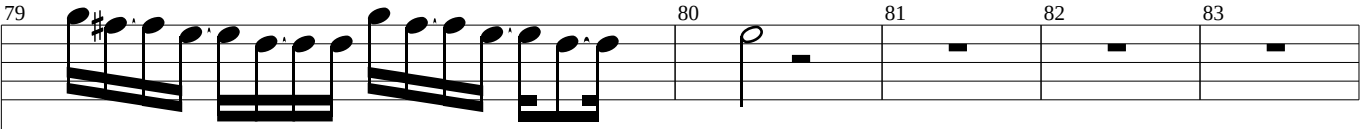
77

78

the leverage of,

the leverage of

79



Musical notation for measures 79, 80, 81, 82, and 83. Measure 79 contains four eighth notes (G4, A4, B4, C5) and a quarter rest. Measure 80 contains a quarter rest. Measure 81 contains a quarter rest. Measure 82 contains a quarter rest. Measure 83 contains a quarter rest.

80

81

82

83

8	7	5	3	3	8	7	5	3	5				
---	---	---	---	---	---	---	---	---	---	--	--	--	--

Leverage Of Space

(Frusciante Backing)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

1 = 104

1 2 3 4 5 6 7

4/4

4/4

1st Verse

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Bridge

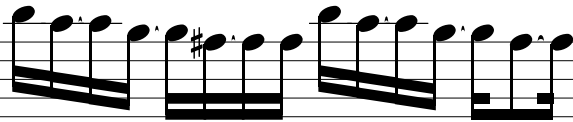
Chorus

[illegible]

32



33



34



35



36



8

12-10 8 7 7-12-10 8 7

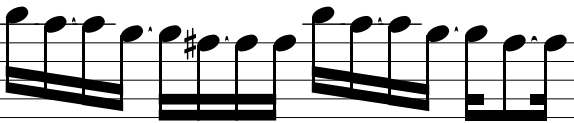
8

8

8

Intro

37



38



39



40



41



12-10 8 7 7-12-10 8 7

2nd Verse

42



43



44



45



46



47



48



49



Bridge

Chorus

50



51



52



53



54

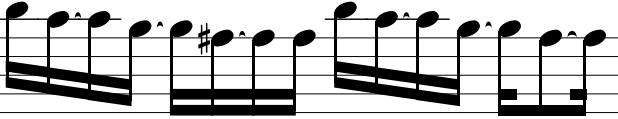


8

8

8

55



56



57



58



12-10 8 7 7-12-10 8 7

8

8

8

59



60

61

62

63

12-10

8

7

7

12-10

8

7

5

64

65

66

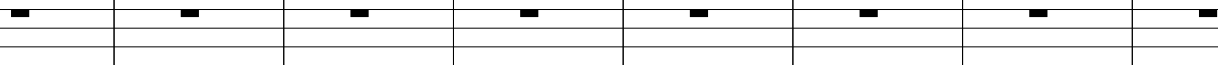
67

68

69

70

71



Outro

72

73

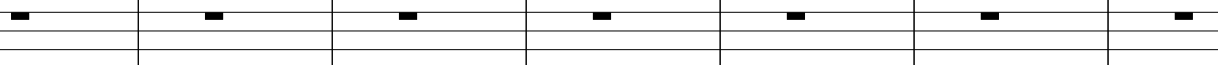
74

75

76

77

78



79

80

81

82

83



80

81

82

83

12-10

8

7

7

12-10

8

7

8

84

