

Leverage Of Space

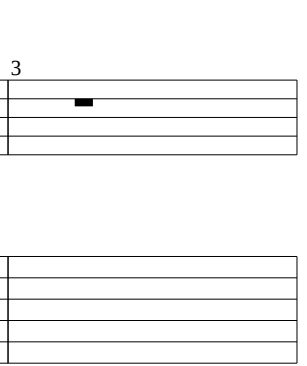
(John Frusciante)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

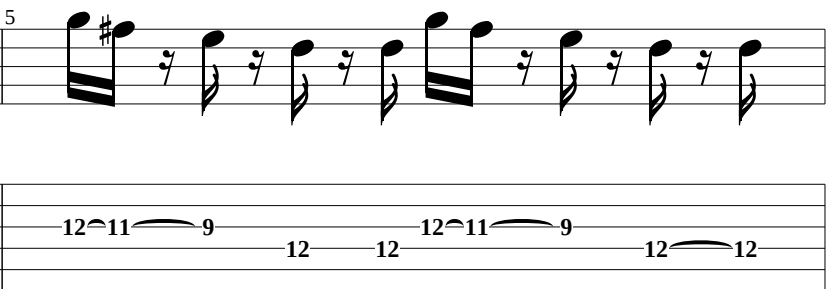
1  = 104

2  ~

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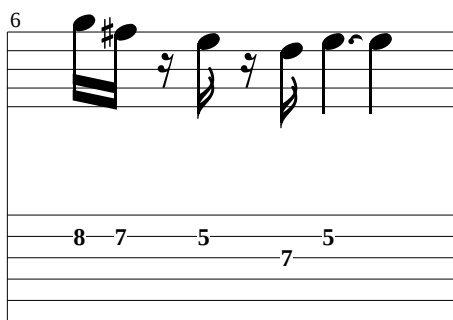
12 $\frown$ 11 $\frown$ 9 $\frown$ 7 $\frown$ 9

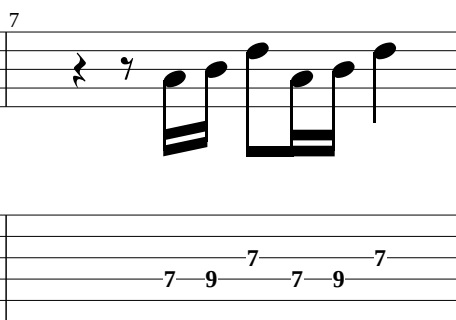
4 

5 

12 $\frown$ 11 $\frown$ 9 $\frown$ 7 $\frown$ 9

12 $\frown$ 11 $\frown$ 9 12 12 12 $\frown$ 11 $\frown$ 9 12 $\frown$ 12

6 

7 

8 

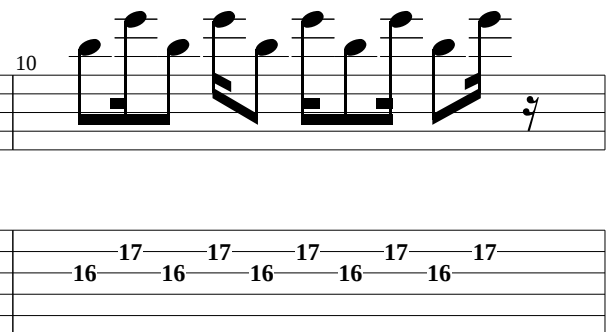
8 7 5 7 5

7 9 7 9 7

12 $\frown$ 11 $\frown$ 9 $\frown$ 7 $\frown$ 9

1st Verse

9 

10 

12 $\frown$ 11 $\frown$ 9 12 12 12 $\frown$ 11 $\frown$ 9 12 9

16 17 16 17 16 17 16 17 16

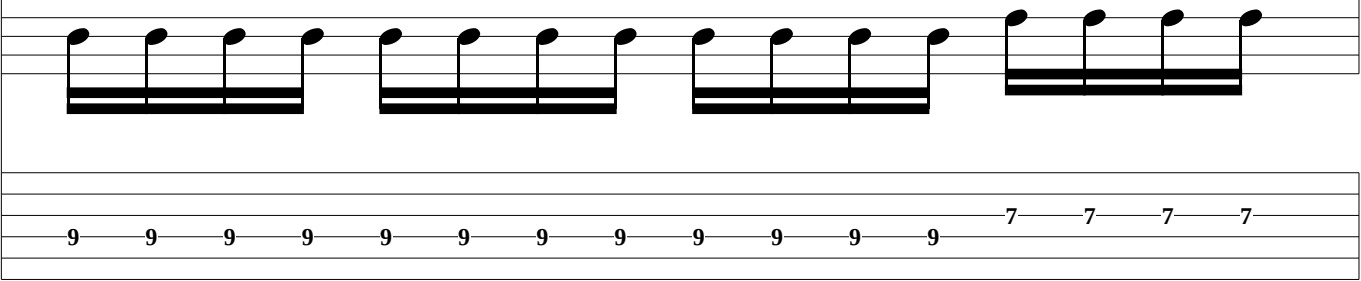
11	12	13
17 15 17 15 17 15 17 15	16 17 16 17 16 17 16 17	15 17 16 17

14	15
16 17 16 17 16 17 16 17	17 15 17 15 17 15 17 15

16	17
16 17 16 17 16 17 16 17	15 17 16 17

18
7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10

19



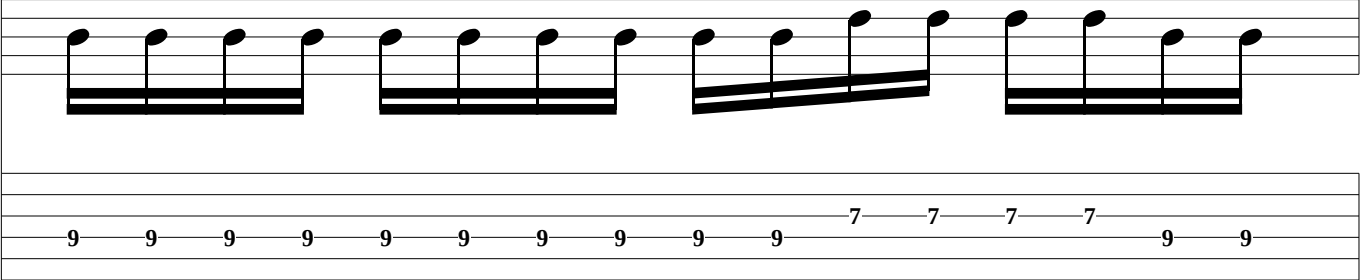
Exercise 19 consists of a single staff with four measures of music. Each measure contains four eighth notes, all beamed together. The notes are G, A, B, and C in the first three measures, and D, E, F, and G in the fourth measure. Below the staff is a fretboard diagram with 12 frets. Frets 1 through 12 are marked with the number '9', and frets 13 through 16 are marked with the number '7'.

20



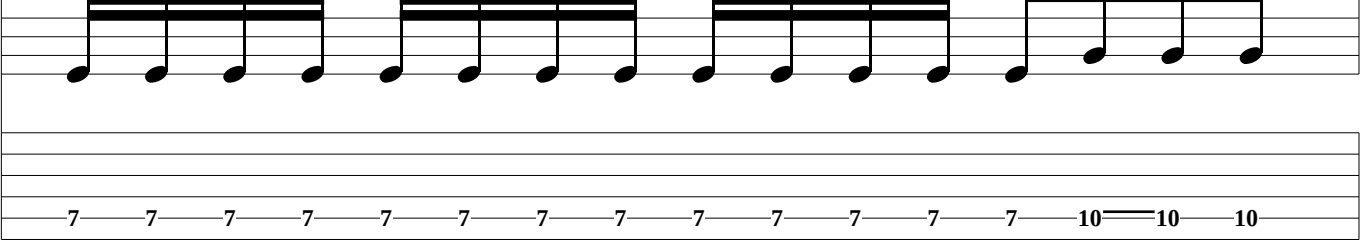
Exercise 20 consists of a single staff with four measures of music. Each measure contains four eighth notes, all beamed together. The notes are G, A, B, and C in the first three measures, and D, E, F, and G in the fourth measure. Below the staff is a fretboard diagram with 12 frets. Frets 1 through 12 are marked with the number '9', and frets 13 through 16 are marked with the number '7'.

21



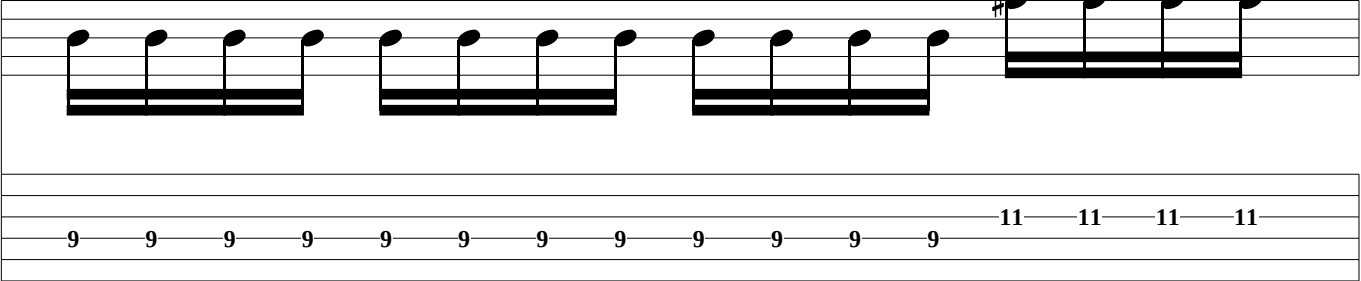
Exercise 21 consists of a single staff with four measures of music. Each measure contains four eighth notes, all beamed together. The notes are G, A, B, and C in the first three measures, and D, E, F, and G in the fourth measure. Below the staff is a fretboard diagram with 12 frets. Frets 1 through 12 are marked with the number '9', and frets 13 through 16 are marked with the number '7'.

22



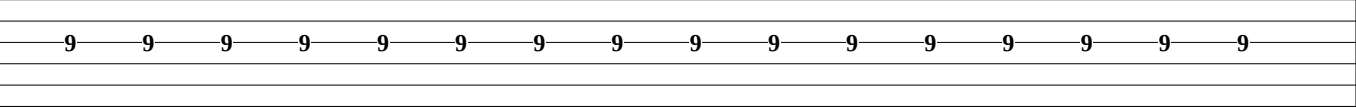
Exercise 22 consists of a single staff with four measures of music. Each measure contains four eighth notes, all beamed together. The notes are G, A, B, and C in the first three measures, and D, E, F, and G in the fourth measure. Below the staff is a fretboard diagram with 12 frets. Frets 1 through 12 are marked with the number '7', and frets 13 through 16 are marked with the number '10'.

23



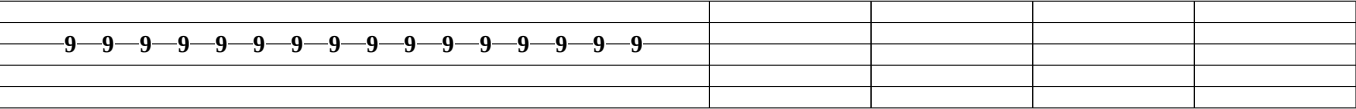
Exercise 23 consists of a single staff with four measures of music. Each measure contains four eighth notes, all beamed together. The notes are G, A, B, and C in the first three measures, and D, E, F, and G in the fourth measure. Below the staff is a fretboard diagram with 12 frets. Frets 1 through 12 are marked with the number '9', and frets 13 through 16 are marked with the number '11'.

24

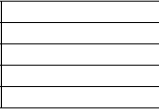
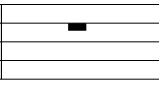


Bridge

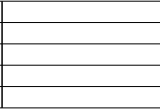
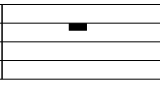
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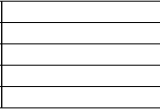
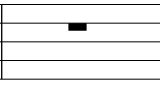
26



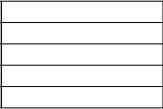
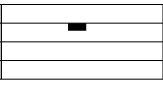
27



28

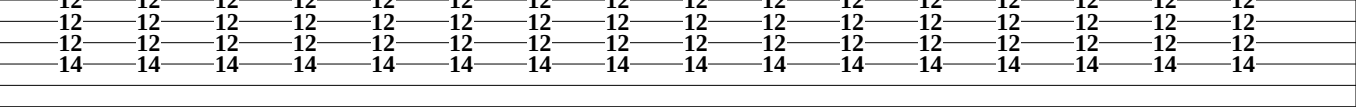


29

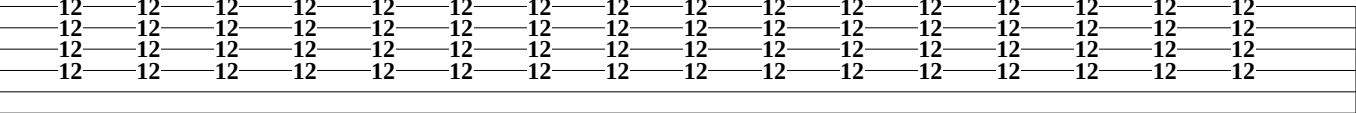
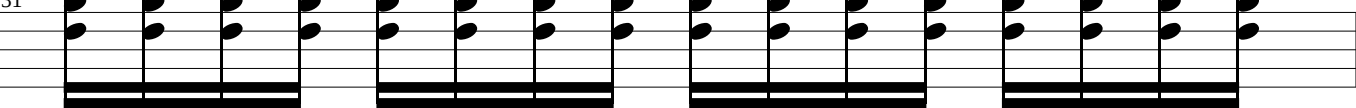


Chorus

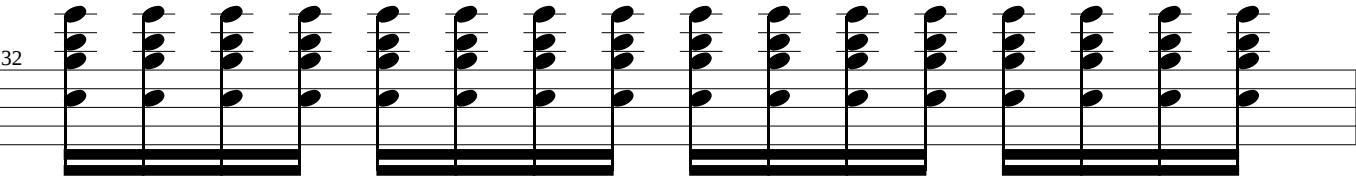
30



31

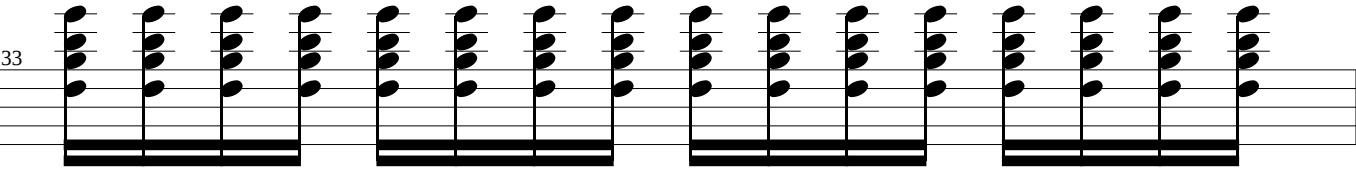


32



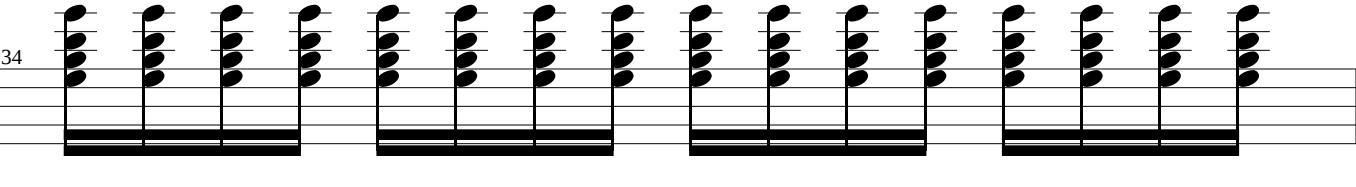
Musical notation for measure 32, featuring a staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, with a double bar line indicating the end of the measure. Below the staff, there are four lines of numbers: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

33



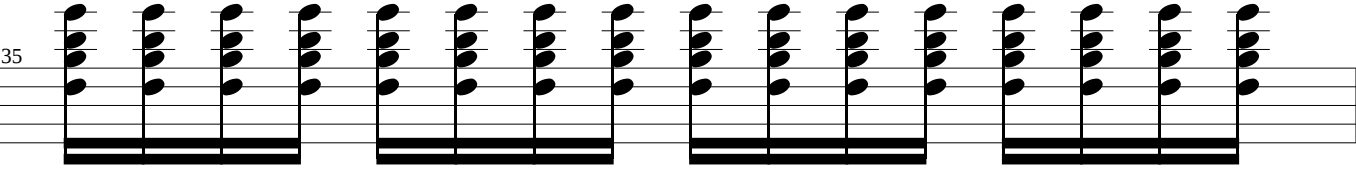
Musical notation for measure 33, featuring a staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, with a double bar line indicating the end of the measure. Below the staff, there are four lines of numbers: 12, 12.

34



Musical notation for measure 34, featuring a staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, with a double bar line indicating the end of the measure. Below the staff, there are four lines of numbers: 12, 12.

35



Musical notation for measure 35, featuring a staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, with a double bar line indicating the end of the measure. Below the staff, there are four lines of numbers: 12, 12.

36

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Intro

37

38

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

12	11	9	7	9
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39

40

1

12	11	9	7	9
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2nd Verse

41

42

12	11	9	12	12	12	11	9	12	9
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16	17	16	17	16	17	16	17	16	17
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43 44 45

15 15 15 15 15 17 17 17 17 17 17 16 17 17 16 17 16 17 15 17 16 17

46

7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10

47

9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11

48

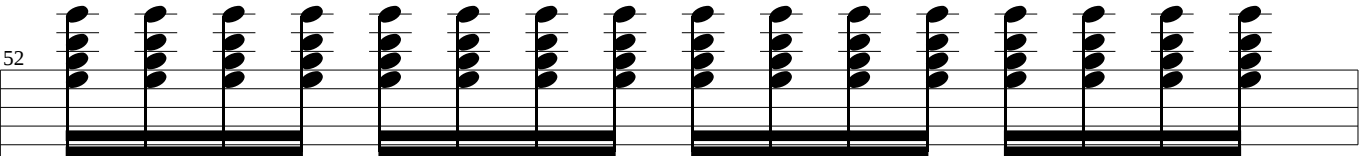
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Bridge

49 50 51

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

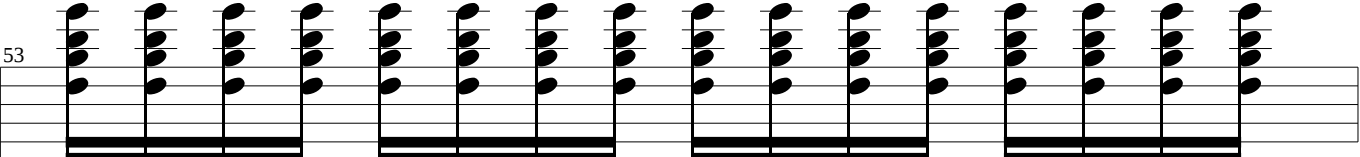
52



Musical notation for measure 52, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a four-line tablature with fret numbers.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

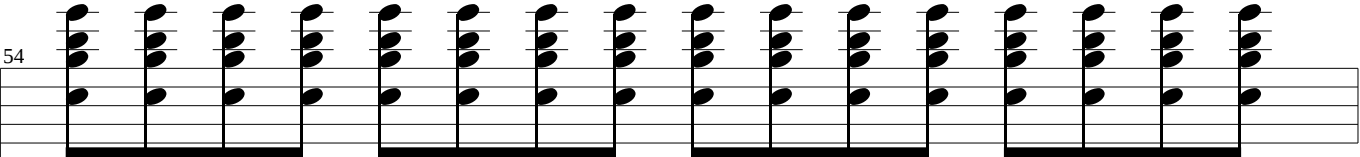
53



Musical notation for measure 53, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a four-line tablature with fret numbers.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

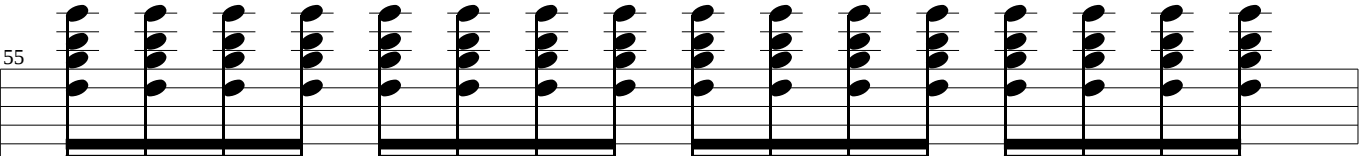
54



Musical notation for measure 54, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a four-line tablature with fret numbers.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

55



Musical notation for measure 55, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a four-line tablature with fret numbers.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

56

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

57

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

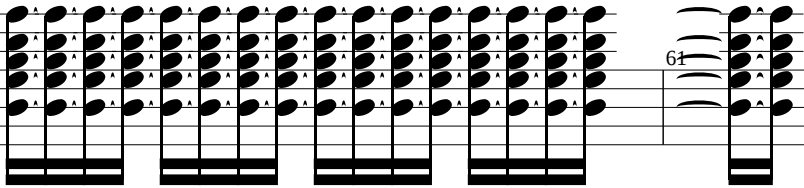
58

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

59

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

60



61

62

63

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66

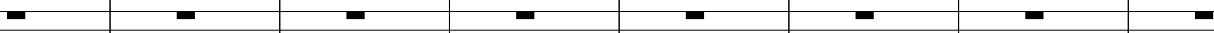
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68

69

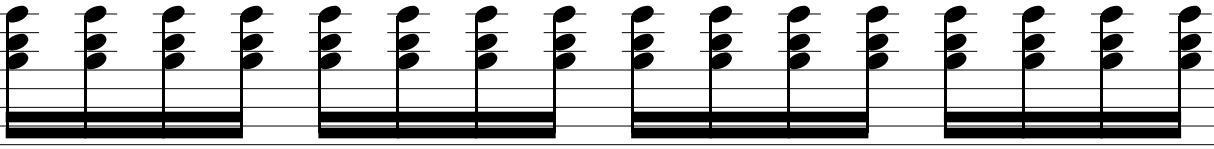
70

71



Outro

72



12

12

12

12

12

12

12

12

12

12

12

12

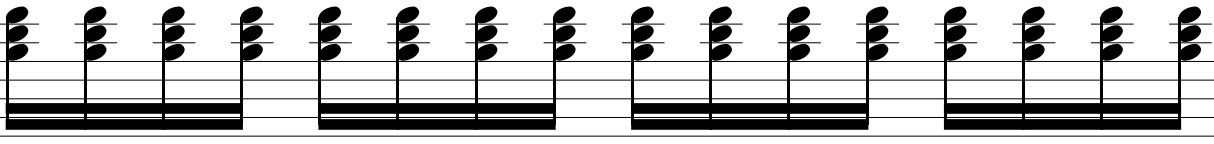
12

12

12

12

73



10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

74

Handwritten musical notation for exercise 74, consisting of four groups of four notes each, followed by a three-row numerical sequence.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

75

Handwritten musical notation for exercise 75, consisting of four groups of four notes each, followed by a three-row numerical sequence.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76

Handwritten musical notation for exercise 76, consisting of four groups of four notes each, followed by a three-row numerical sequence.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

77

Handwritten musical notation for exercise 77, consisting of four groups of four notes each, followed by a three-row numerical sequence.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

78

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

79

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	5		
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9		
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12			

83

84

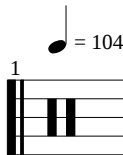
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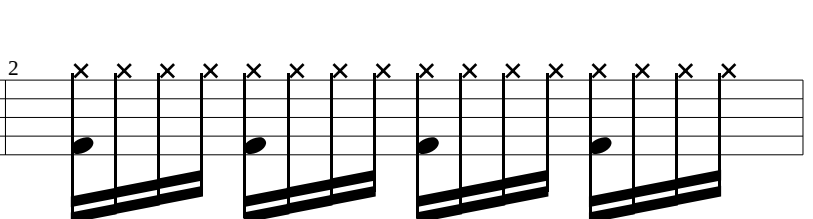
Leverage Of Space

(Chad Smith)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

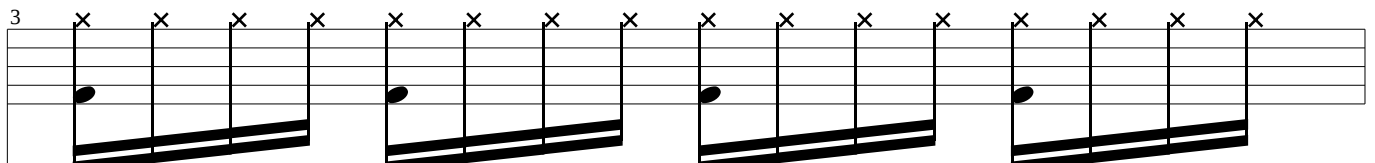
Intro

1  = 104

2 

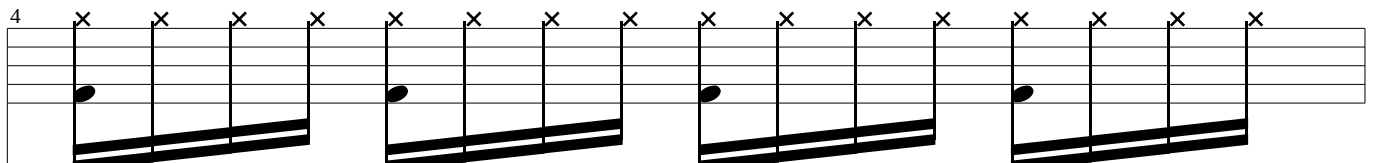
42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

3 

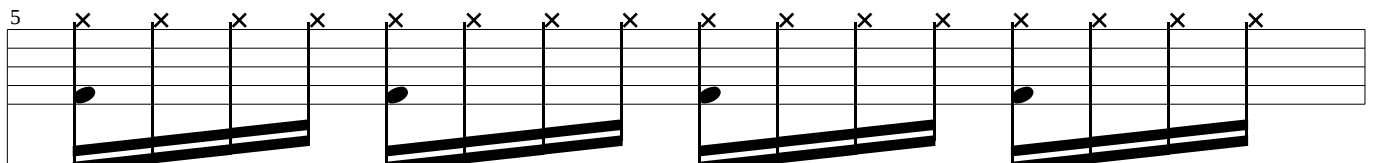
42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

4 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

5 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

6

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

7

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

8

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

10

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

11

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 40

12

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

13

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 40

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

17

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

18

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36				40	36

19

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36				40	

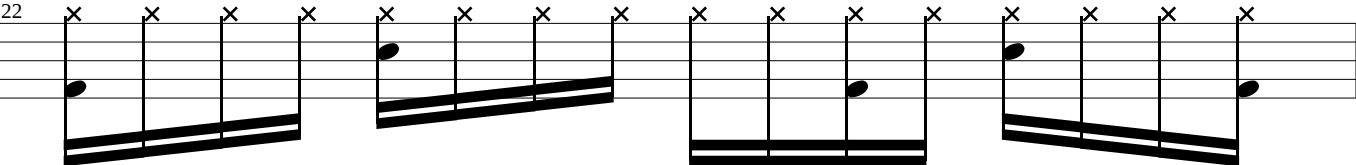
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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36				40	36

21

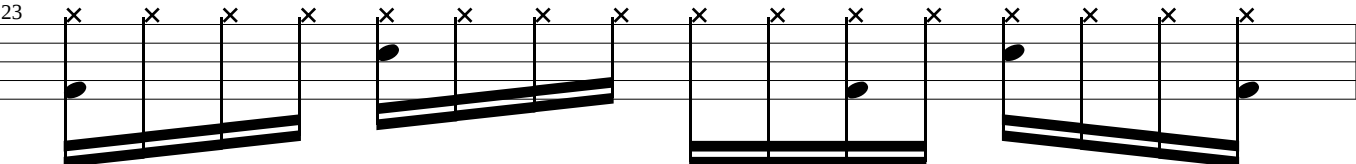
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36				40						36				40	

22



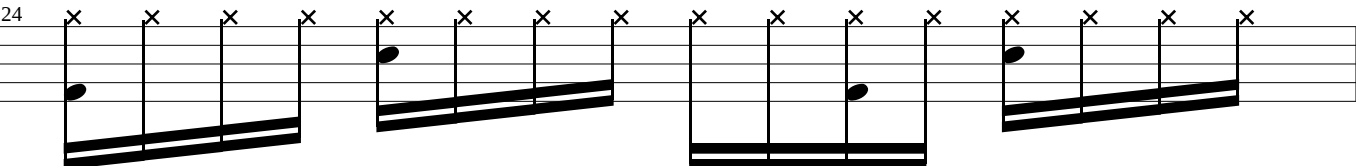
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36				40						36		40		36	

23



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36				40						36		40		36	

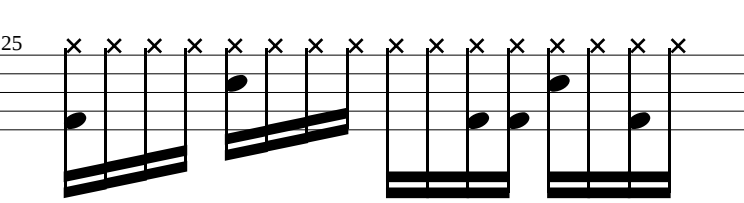
24



42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36		40			

Bridge

25



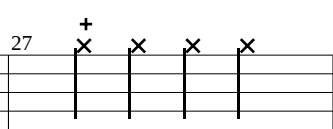
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36								36	36			36			
				40						40					

26

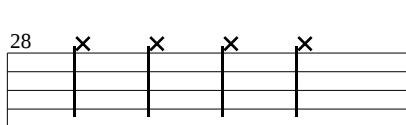
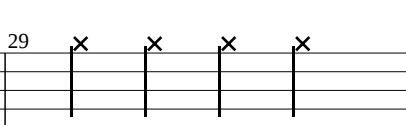
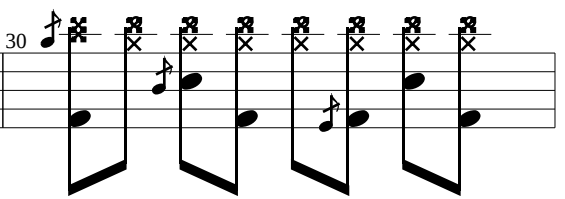


36	40	40	40

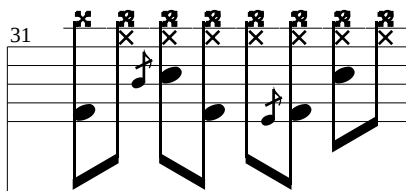
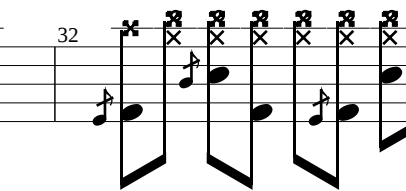
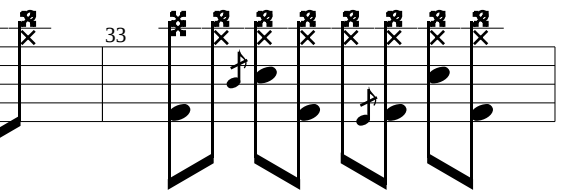
27



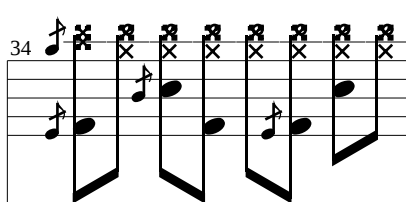
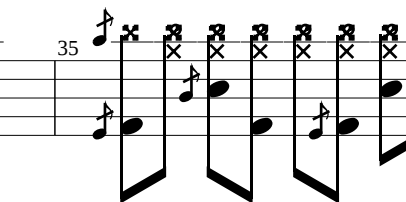
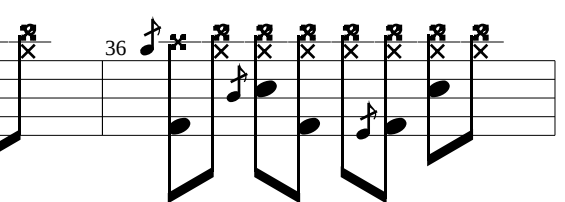
42	42	42	42

28  29  30 

42	42	42	42	42	42	42	42	46	46	46	46	46	46	46
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5749								57	57	57	57	57	57	57

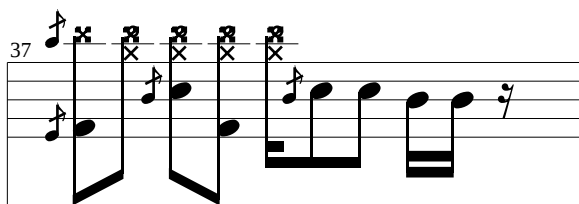
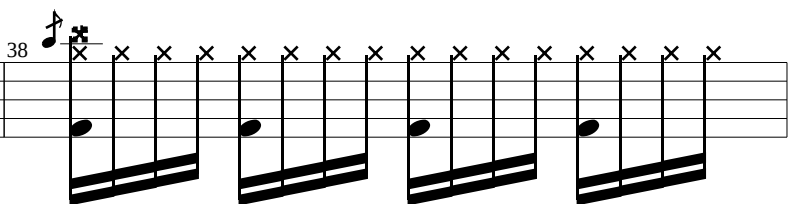
31  32  33 

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36								3636							36	3640	36	4036	40	36		
57								49							57	57	57	57	57	57	57	57
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34  35  36 

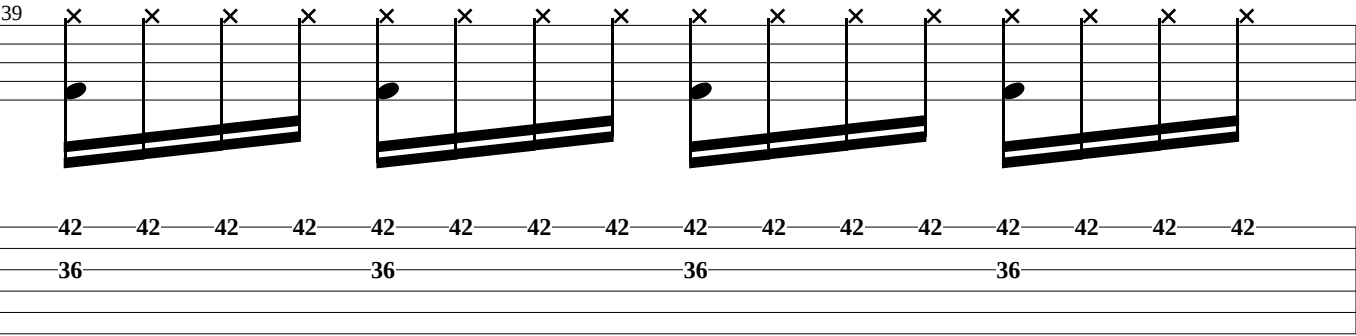
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3636								3636							36	3640	36	4036	40			
57								4957							5749							
57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57

Intro

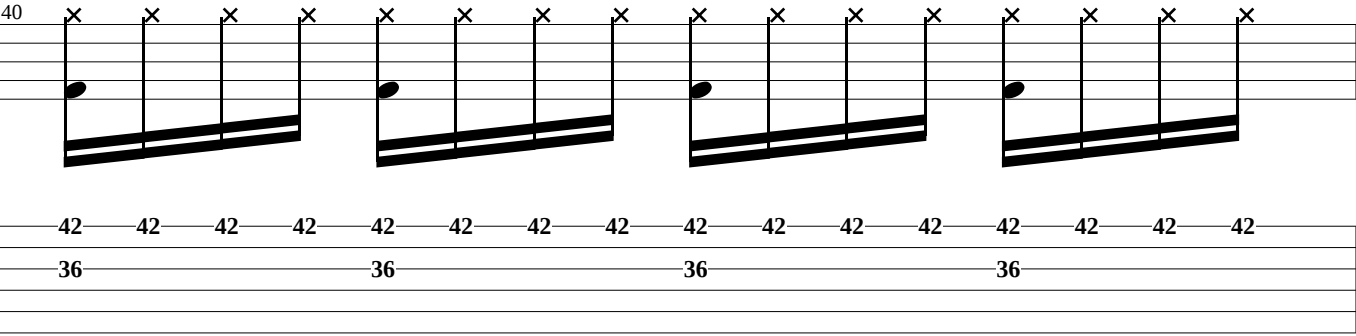
37  38 

46	46	46	46	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
3636				36				36				36				36		
4957				4957														
57	57	57	57															

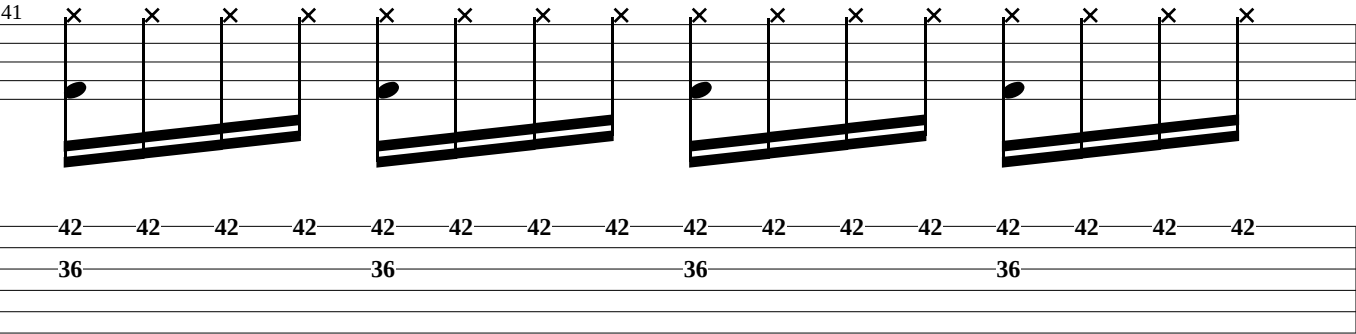
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40

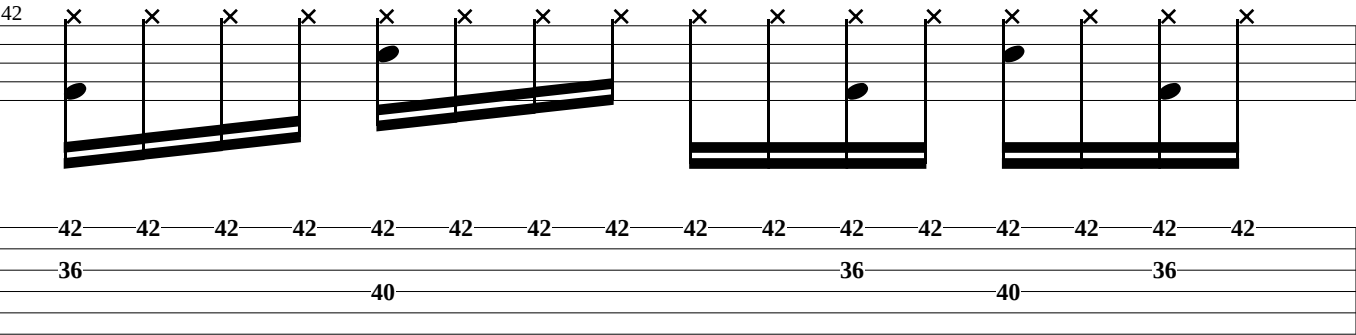


41



2nd Verse

42



43

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

44

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

45

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

46

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36 40 36 40

47

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36

48

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36

Bridge

49

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 36 40 36 36 40 36 40 40 40

Chorus

52

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 57 57 36 40 36 40 36 40 36 40 36 40 36 40

55

56

57

46-46-46-46-46-46-46	46-46-46-46-46-46-46	46-46-46-46-46-46-46
36	3636	3636
57-3640-36-4036-40-36	57-3640-36-4036-40	4957-3640-36-4036-40
49	5749	
57-57-57-57-57-57-57	57-57-57-57-57-57-57	57-57-57-57-57-57-57

3rd Verse

58

59

60

61

46-46-46-46-46-46-46	46-46-46-46		
36	3636		
57-3640-36-4036-40	4957-3640-36-4040-40-45-45		
5749			
57-57-57-57-57-57-57	57-57-57-57		

62

63

64

65

66

67

68

69

Outro

70

71

72

73

		46-46-46-46-46-46-46	46-46-46-46-46-46-46
		36	36
		57-3640-36-4036-40-36	57-3640-36-4036-40
		5749	
		57-57-57-57-57-57-57	57-57-57-57-57-57-57

74

46	46	46	46	46	46	46	46
3636	3640	36	4036	40			
49	57	57	57	57	57	57	57

75

46	46	46	46	46	46	46	46
36	57	3640	36	4036	40	36	
49	57	57	57	57	57	57	57

76

46	46	46	46	46	46	46	46
3636	57	3640	36	4036	40		
5749	57	57	57	57	57	57	57

77

46	46	46	46	46	46	46	46
3636	4957	3640	36	4036	40		
	57	57	57	57	57	57	57

78

46	46	46	46	46	46	46	46
36	5749	3640	36	4036	40		
	57	57	57	57	57	57	57

79

46	46	46	46				
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	57	57	57	57			

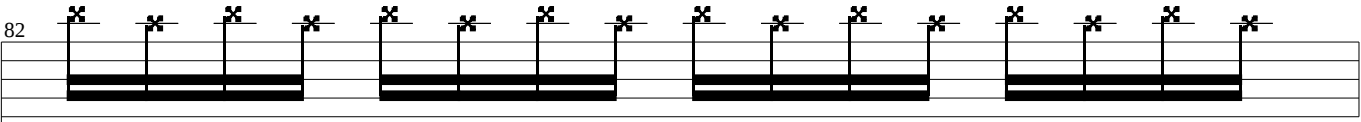
80

49	49	49	49	49	49	49	49
57	57	57	57	57	57	57	57

81

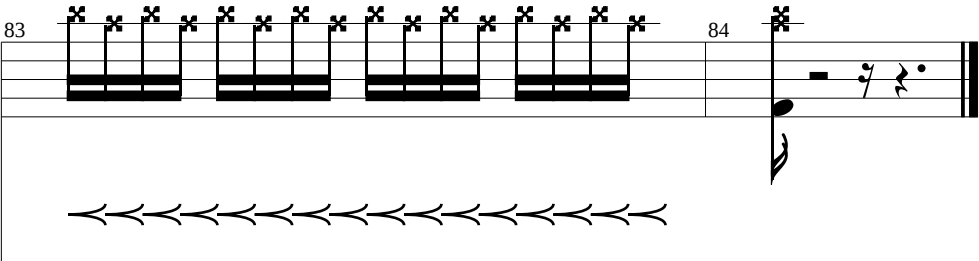
49	49	49	49	49	49	49	49
57	57	57	57	57	57	57	57

82



49	49	49	49	49	49	49	49
57	57	57	57	57	57	57	57

83



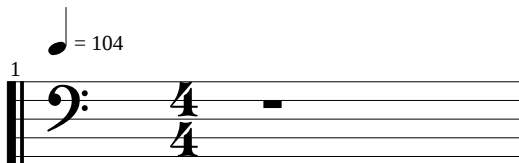
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57	57	57	57	57	57	57	57	57

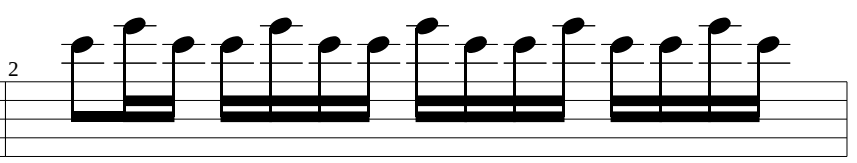
Leverage Of Space

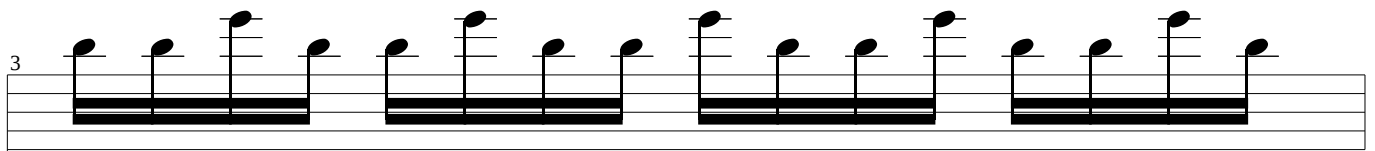
(Flea)

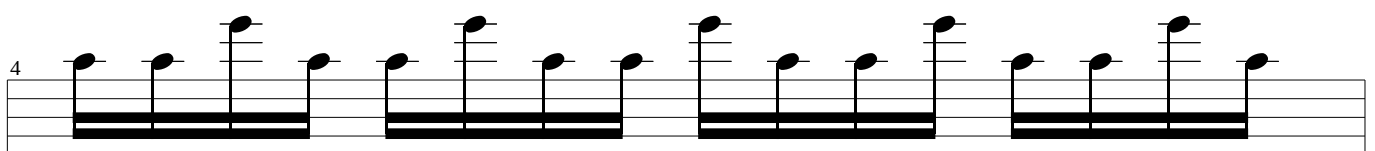
Anthony Kiedis, John Frusciante, Flea & Chad Smith

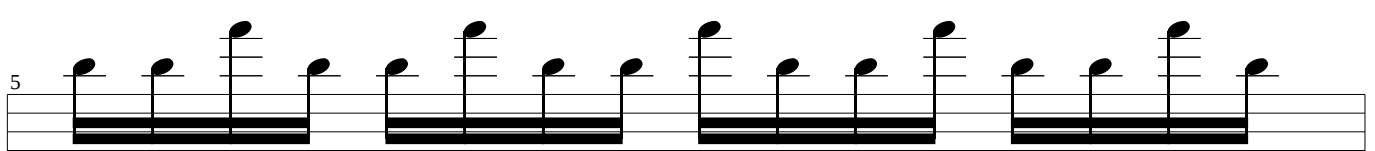
Intro

1  = 104

2 

3 

4 

5 

19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

6

19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

7

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

8

15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

9

17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

1st Verse

10

19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

11

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

12

15 15 17 15 15 17 15 15 17 15 15 17 15 15 15

13

17 17 19 17 17 19 17 17 19 17 17 19 17 17 17

14

19 19 17 19 19 17 19 19 17 19 19 17 19 19 19

15

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

16

15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

17

17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

18

19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

19

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

20

15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

21

17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

22

19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

23

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

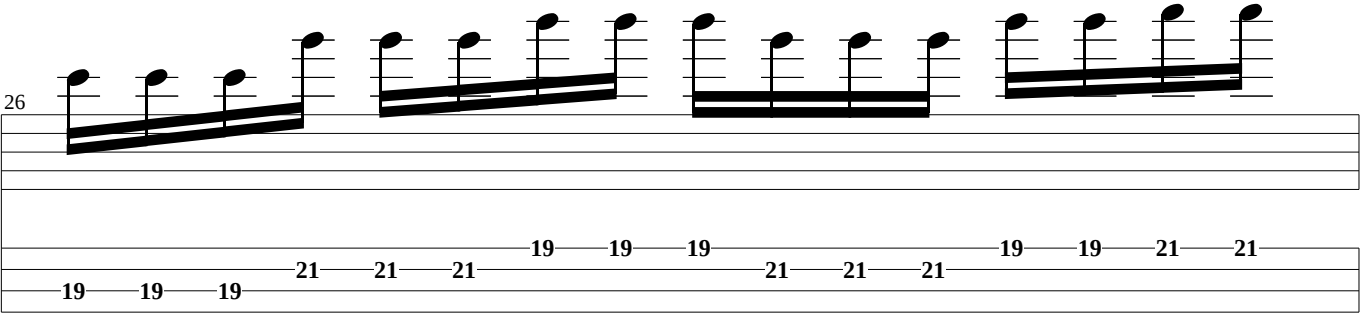
24

15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

25

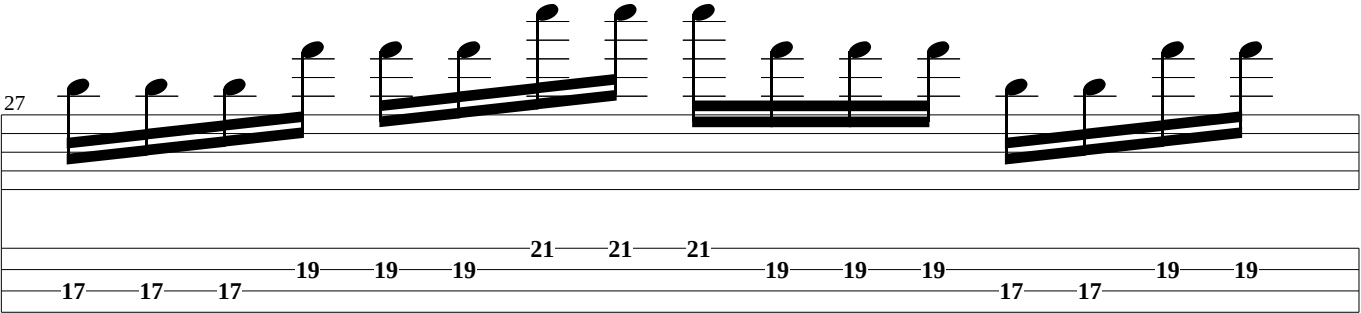
17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

26



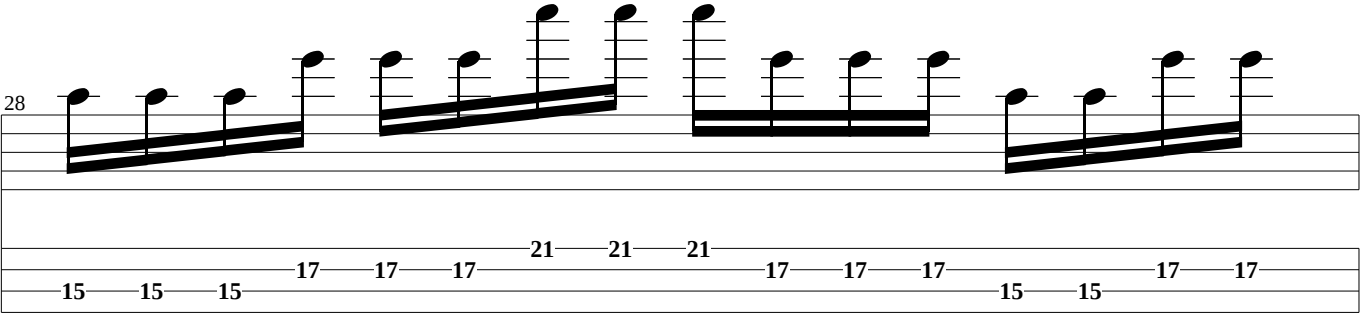
Exercise 26 consists of four groups of notes on a five-line staff. Each group contains four notes. The first group shows an ascending sequence. The second group shows a sequence that rises and then levels off. The third group shows a flat sequence. The fourth group shows a rising sequence. Below the staff, a series of numbers indicates the fret positions for each note: 19, 19, 19, 21, 21, 21, 19, 19, 19, 21, 21, 21, 19, 19, 21, 21.

27



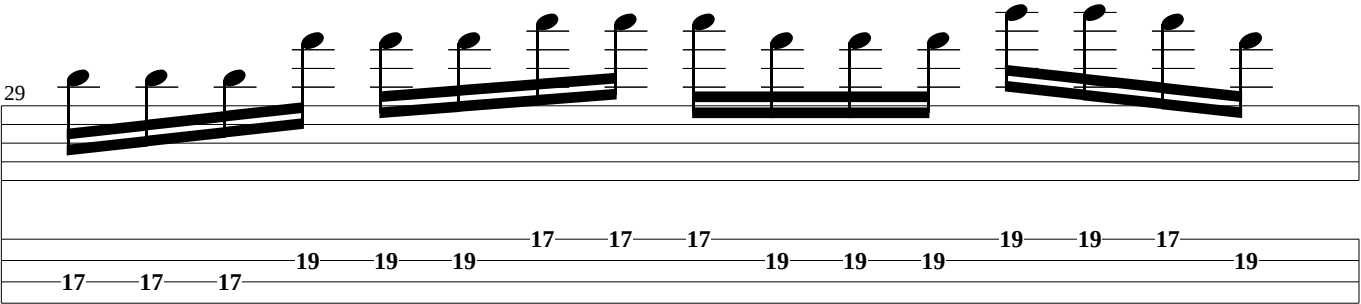
Exercise 27 consists of four groups of notes on a five-line staff. Each group contains four notes. The first group shows an ascending sequence. The second group shows a rising sequence. The third group shows a flat sequence. The fourth group shows a rising sequence. Below the staff, a series of numbers indicates the fret positions for each note: 17, 17, 17, 19, 19, 19, 21, 21, 21, 19, 19, 19, 17, 17, 19, 19.

28



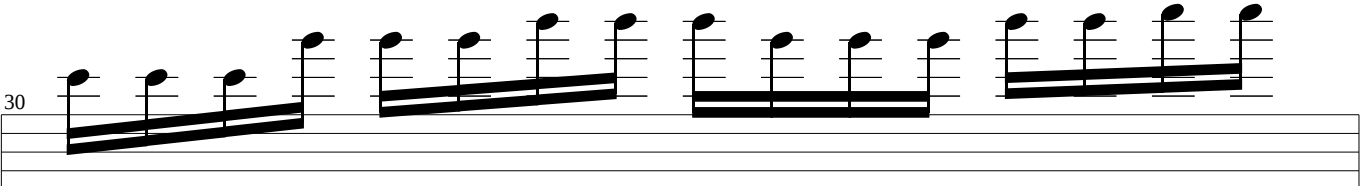
Exercise 28 consists of four groups of notes on a five-line staff. Each group contains four notes. The first group shows an ascending sequence. The second group shows a rising sequence. The third group shows a flat sequence. The fourth group shows a rising sequence. Below the staff, a series of numbers indicates the fret positions for each note: 15, 15, 15, 17, 17, 17, 21, 21, 21, 17, 17, 17, 15, 15, 17, 17.

29



Exercise 29 consists of four groups of notes on a five-line staff. Each group contains four notes. The first group shows an ascending sequence. The second group shows a rising sequence. The third group shows a flat sequence. The fourth group shows a descending sequence. Below the staff, a series of numbers indicates the fret positions for each note: 17, 17, 17, 19, 19, 19, 17, 17, 17, 19, 19, 19, 19, 19, 17, 19.

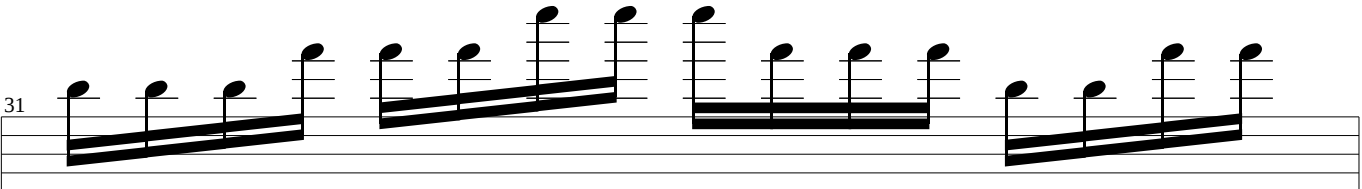
30



19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

Detailed description: This block contains the musical notation for measure 30. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are beamed together. Below the staff, there are two lines of numbers: the first line contains 19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21, and the second line is empty.

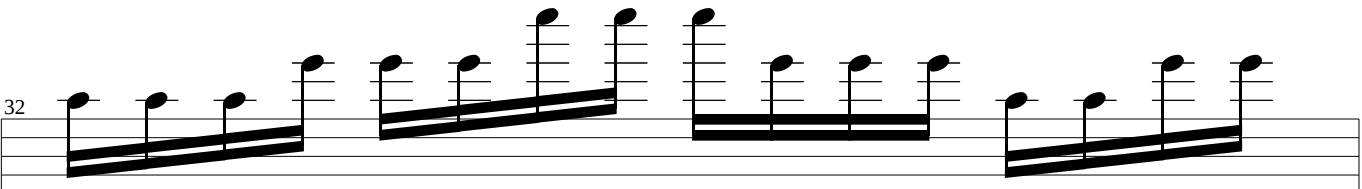
31



17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

Detailed description: This block contains the musical notation for measure 31. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are beamed together. Below the staff, there are two lines of numbers: the first line contains 17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19, and the second line is empty.

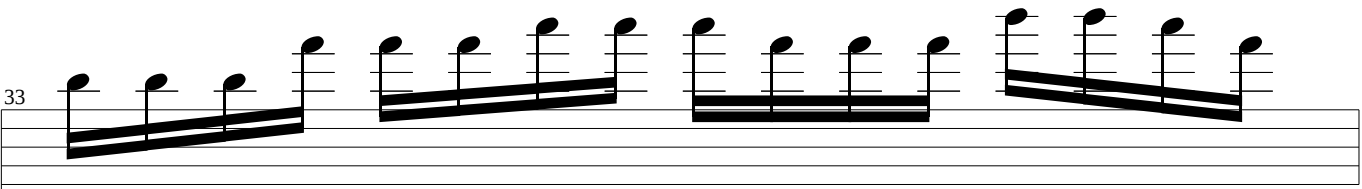
32



15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

Detailed description: This block contains the musical notation for measure 32. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are beamed together. Below the staff, there are two lines of numbers: the first line contains 15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17, and the second line is empty.

33



17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

Detailed description: This block contains the musical notation for measure 33. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are beamed together. Below the staff, there are two lines of numbers: the first line contains 17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19, and the second line is empty.

34

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

35

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

36

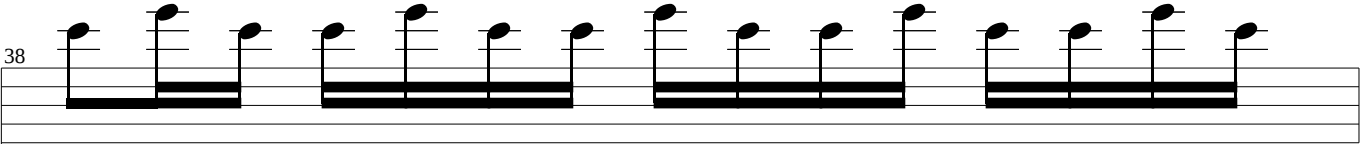
15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

37

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17

Intro

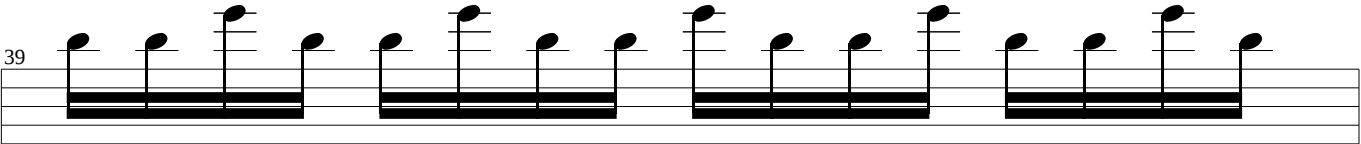
38



19 17 19 19 17 19 19 17 19 19 17 19

Detailed description: This block contains the musical notation for measure 38. It features a single staff with four groups of notes. Each group consists of a lower note on the first line and an upper note on the second line, connected by a horizontal line. The notes are positioned at the first, second, third, and fourth lines of the staff. Below the staff, a sequence of numbers (19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17, 19) is aligned with the notes, indicating fret positions.

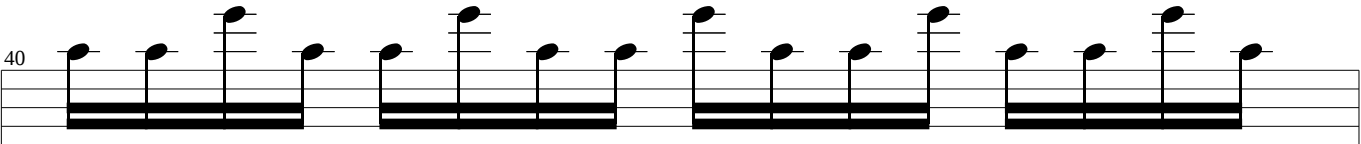
39



17 17 17 17 17 17 17 17 17 17 17 17

Detailed description: This block contains the musical notation for measure 39. It features a single staff with four groups of notes. Each group consists of a lower note on the first line and an upper note on the second line, connected by a horizontal line. The notes are positioned at the first, second, third, and fourth lines of the staff. Below the staff, a sequence of numbers (17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17) is aligned with the notes, indicating fret positions.

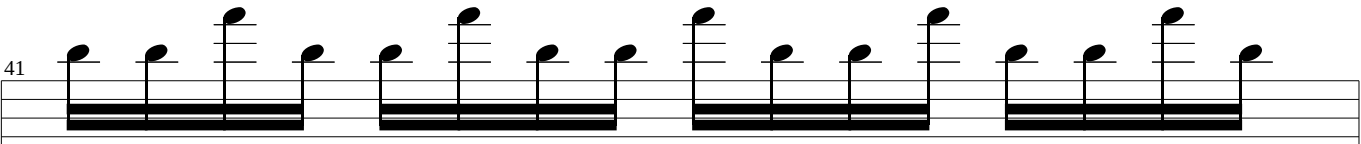
40



15 15 17 15 15 17 15 15 17 15 15 17

Detailed description: This block contains the musical notation for measure 40. It features a single staff with four groups of notes. Each group consists of a lower note on the first line and an upper note on the second line, connected by a horizontal line. The notes are positioned at the first, second, third, and fourth lines of the staff. Below the staff, a sequence of numbers (15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17) is aligned with the notes, indicating fret positions.

41

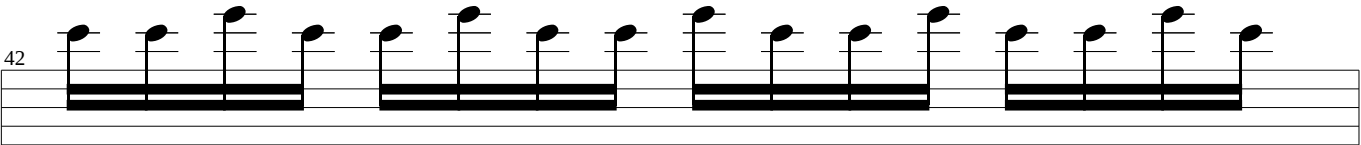


17 17 19 17 17 19 17 17 19 17 17 19

Detailed description: This block contains the musical notation for measure 41. It features a single staff with four groups of notes. Each group consists of a lower note on the first line and an upper note on the second line, connected by a horizontal line. The notes are positioned at the first, second, third, and fourth lines of the staff. Below the staff, a sequence of numbers (17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19) is aligned with the notes, indicating fret positions.

2nd Verse

42



19 19 17 19 19 17 19 19 17 19 19 17

Detailed description: This block contains the musical notation for measure 42. It features a single staff with four groups of notes. Each group consists of a lower note on the first line and an upper note on the second line, connected by a horizontal line. The notes are positioned at the first, second, third, and fourth lines of the staff. Below the staff, a sequence of numbers (19, 19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17) is aligned with the notes, indicating fret positions.

43

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

44

15 15 17 15 15 17 15 15 17 15 15 17 15 15 15

45

17 17 19 17 17 19 17 17 19 17 17 19 17 17 17

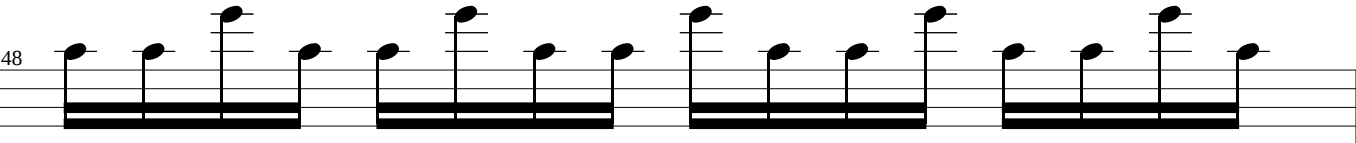
46

19 19 17 19 19 17 19 19 17 19 19 17 19 19 19

47

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

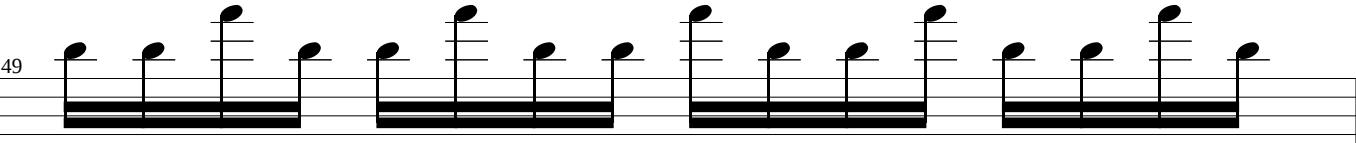
48



15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

Detailed description: This block contains the musical notation for measure 48. It features a single staff with four groups of four notes each. The notes are represented by black dots with stems. Below the staff, a sequence of 16 fret numbers is provided: 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15.

49

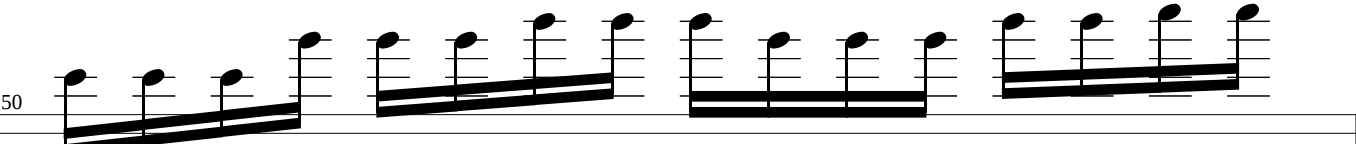


17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

Detailed description: This block contains the musical notation for measure 49. It features a single staff with four groups of four notes each. The notes are represented by black dots with stems. Below the staff, a sequence of 16 fret numbers is provided: 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17.

Bridge

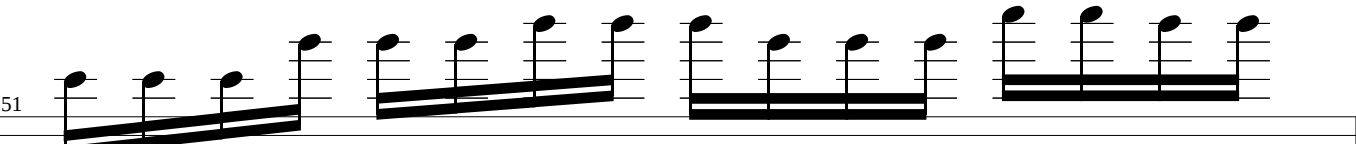
50



19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

Detailed description: This block contains the musical notation for measure 50. It features a single staff with four groups of four notes each. The notes are represented by black dots with stems. Below the staff, a sequence of 16 fret numbers is provided: 19, 19, 19, 21, 21, 21, 19, 19, 19, 21, 21, 21, 19, 19, 21, 21.

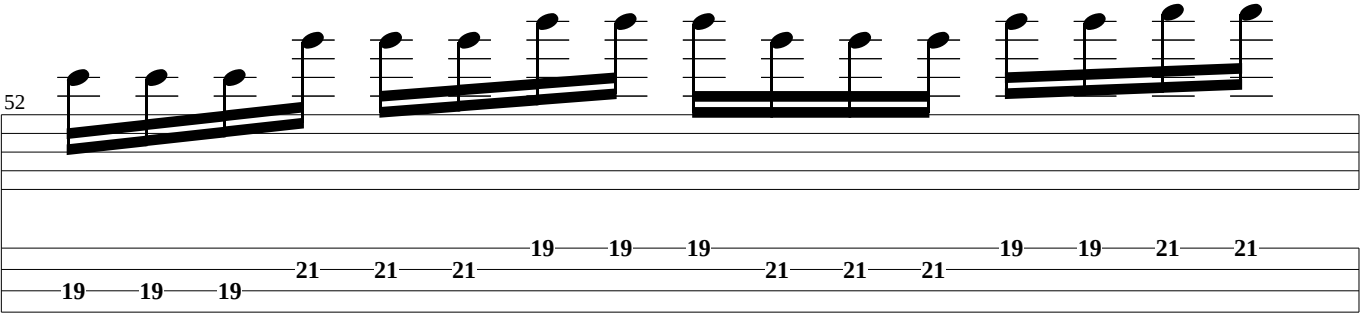
51



19 19 19 21 21 21 19 19 19 21 21 21 21 21 19 19

Detailed description: This block contains the musical notation for measure 51. It features a single staff with four groups of four notes each. The notes are represented by black dots with stems. Below the staff, a sequence of 16 fret numbers is provided: 19, 19, 19, 21, 21, 21, 19, 19, 19, 21, 21, 21, 21, 21, 19, 19.

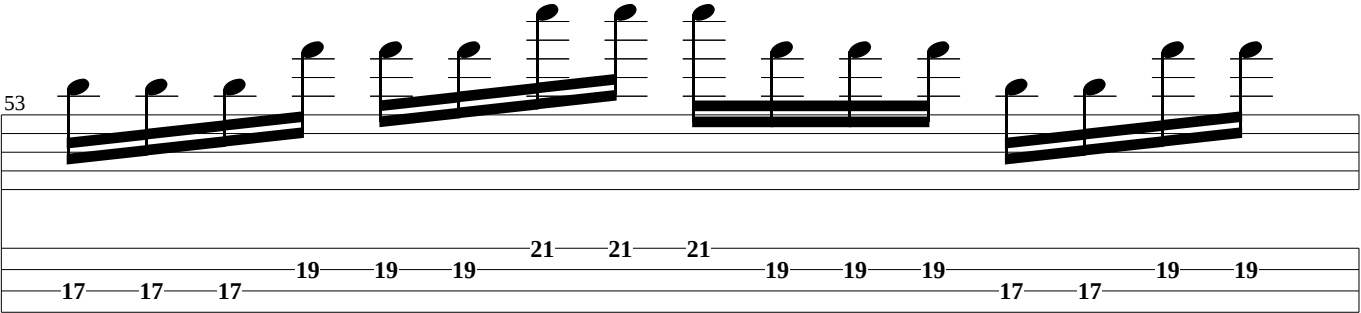
52



19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

Detailed description: This block contains the musical notation for measure 52. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. Below the staff, there are two lines of numbers: the first line contains 19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21, and the second line contains 19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21.

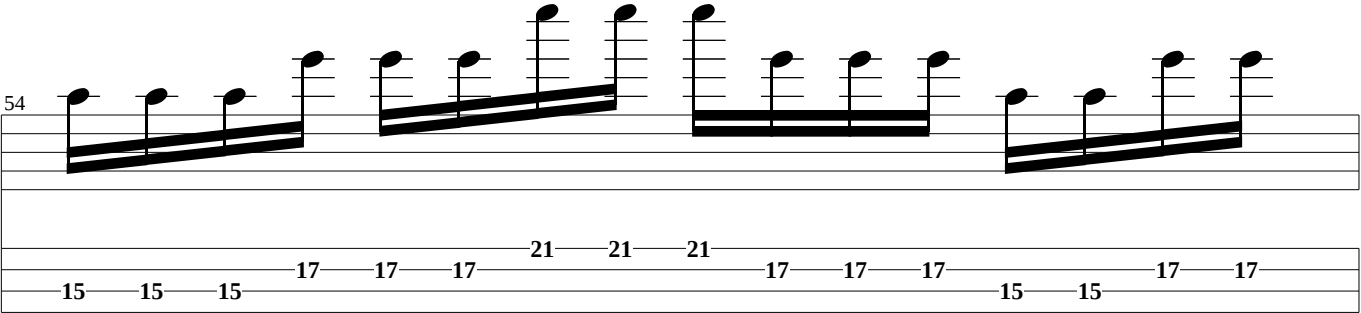
53



17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

Detailed description: This block contains the musical notation for measure 53. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. Below the staff, there are two lines of numbers: the first line contains 17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19, and the second line contains 17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19.

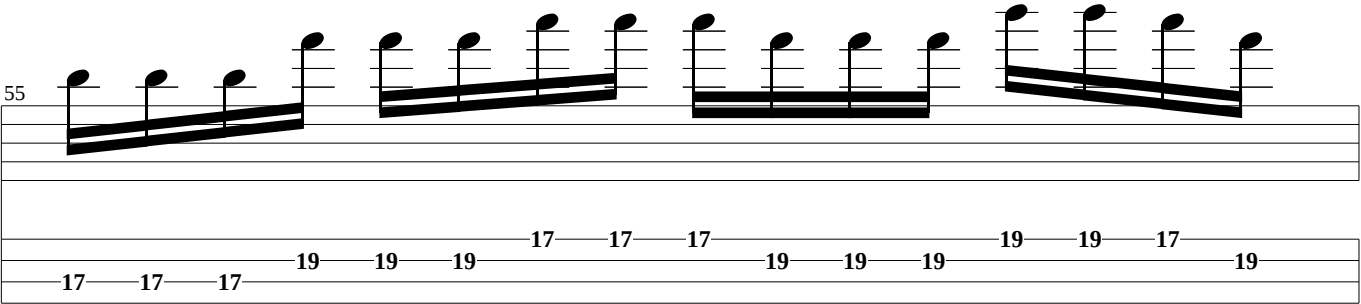
54



15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

Detailed description: This block contains the musical notation for measure 54. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. Below the staff, there are two lines of numbers: the first line contains 15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17, and the second line contains 15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17.

55



17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

Detailed description: This block contains the musical notation for measure 55. It features a single staff with a treble clef. The notation consists of four groups of notes, each with a stem and a flag. The first group has three notes, the second has four, the third has four, and the fourth has four. Below the staff, there are two lines of numbers: the first line contains 17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19, and the second line contains 17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19.

56

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

57

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

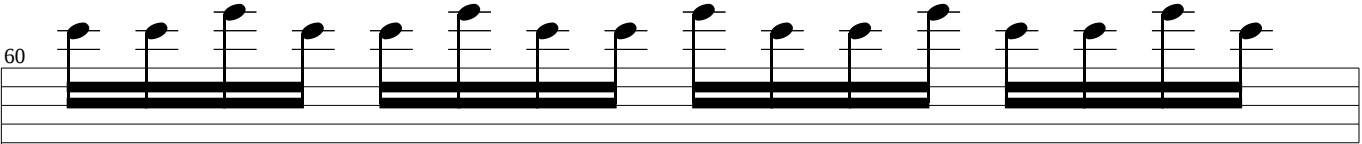
58

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

59

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17

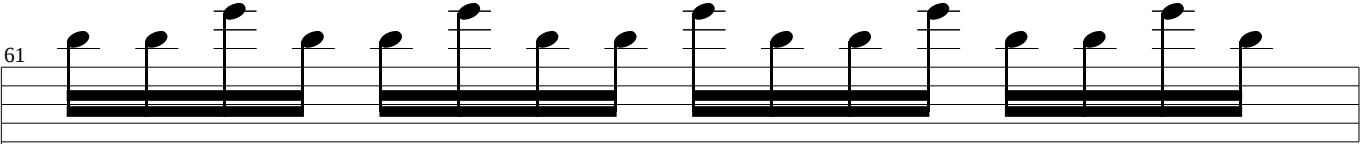
60



19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

Detailed description: This block contains the musical notation for measure 60. It features a single staff with four groups of notes. Each group consists of a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The notes are beamed together in pairs. Below the staff, there are two lines of fret numbers. The first line contains the numbers 19, 19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17, 19. The second line is empty.

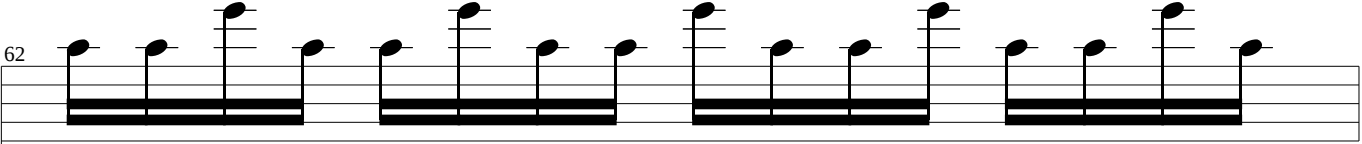
61



17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

Detailed description: This block contains the musical notation for measure 61. It features a single staff with four groups of notes. Each group consists of a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The notes are beamed together in pairs. Below the staff, there are two lines of fret numbers. The first line contains the numbers 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17. The second line is empty.

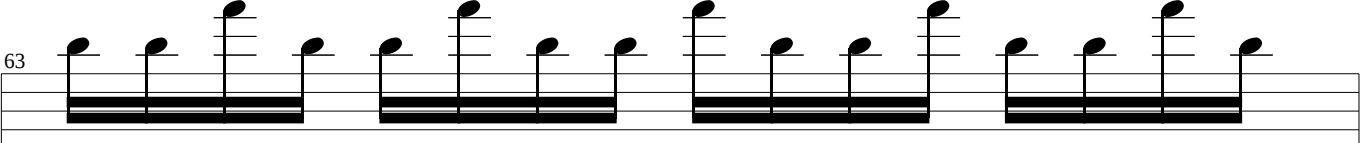
62



15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

Detailed description: This block contains the musical notation for measure 62. It features a single staff with four groups of notes. Each group consists of a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The notes are beamed together in pairs. Below the staff, there are two lines of fret numbers. The first line contains the numbers 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15. The second line is empty.

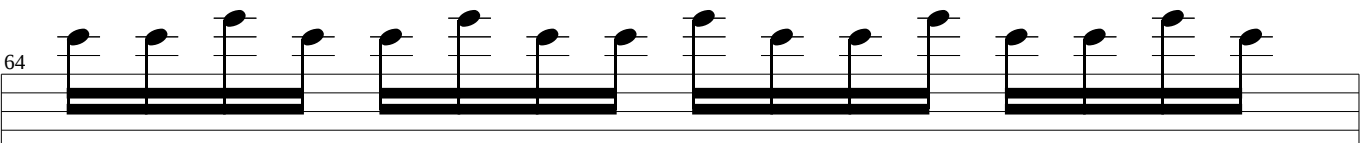
63



17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

Detailed description: This block contains the musical notation for measure 63. It features a single staff with four groups of notes. Each group consists of a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The notes are beamed together in pairs. Below the staff, there are two lines of fret numbers. The first line contains the numbers 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17. The second line is empty.

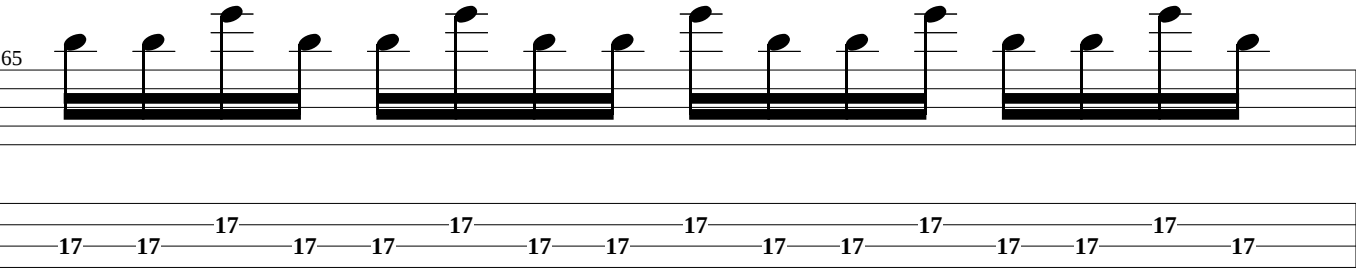
64



19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

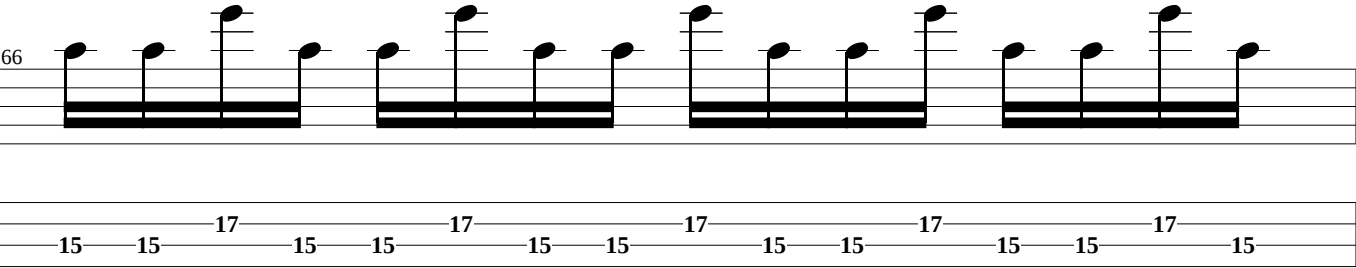
Detailed description: This block contains the musical notation for measure 64. It features a single staff with four groups of notes. Each group consists of a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The notes are beamed together in pairs. Below the staff, there are two lines of fret numbers. The first line contains the numbers 19, 19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17, 19. The second line is empty.

65



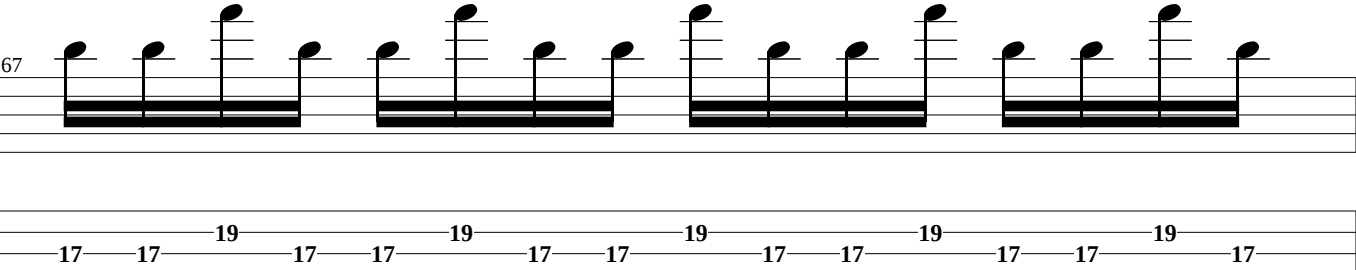
Exercise 65 consists of a single staff with four measures. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6. The fourth measure has notes on lines 4, 5, 6, and 7. Below the staff is a sequence of 16 numbers: 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.

66



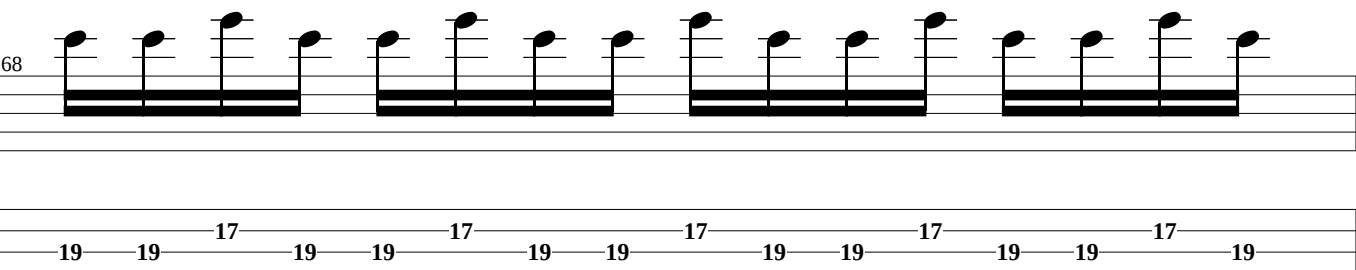
Exercise 66 consists of a single staff with four measures. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6. The fourth measure has notes on lines 4, 5, 6, and 7. Below the staff is a sequence of 16 numbers: 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15.

67



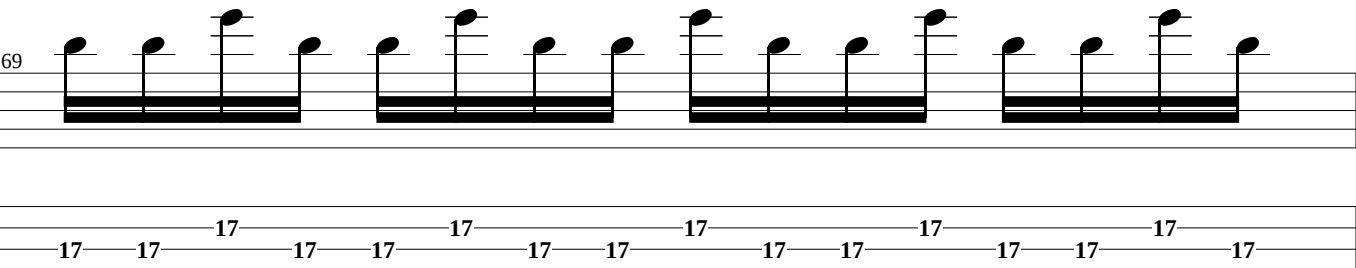
Exercise 67 consists of a single staff with four measures. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6. The fourth measure has notes on lines 4, 5, 6, and 7. Below the staff is a sequence of 16 numbers: 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17.

68



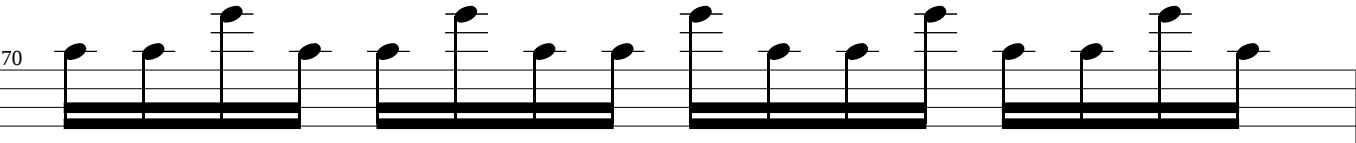
Exercise 68 consists of a single staff with four measures. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6. The fourth measure has notes on lines 4, 5, 6, and 7. Below the staff is a sequence of 16 numbers: 19, 19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17, 19, 19, 17, 19.

69



Exercise 69 consists of a single staff with four measures. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6. The fourth measure has notes on lines 4, 5, 6, and 7. Below the staff is a sequence of 16 numbers: 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.

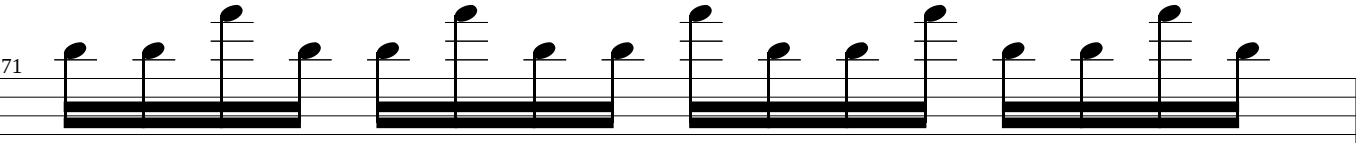
70



15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15

Detailed description: This block contains the musical notation for measure 70. It features a single staff with a treble clef. The notation consists of a series of eighth notes, grouped in pairs. The first pair is on a lower line, the second pair is on a higher line, and the third pair is on a higher line. The notes are beamed together. Below the staff, there is a sequence of numbers: 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15.

71

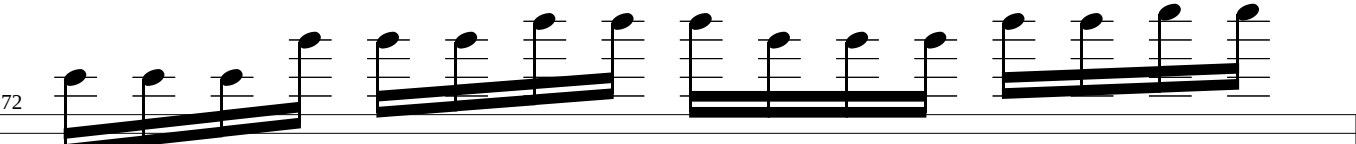


17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17

Detailed description: This block contains the musical notation for measure 71. It features a single staff with a treble clef. The notation consists of a series of eighth notes, grouped in pairs. The first pair is on a lower line, the second pair is on a higher line, and the third pair is on a higher line. The notes are beamed together. Below the staff, there is a sequence of numbers: 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 19, 17.

Outro

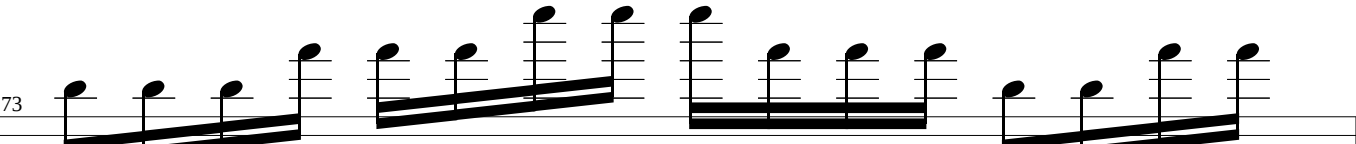
72



19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

Detailed description: This block contains the musical notation for measure 72. It features a single staff with a treble clef. The notation consists of a series of eighth notes, grouped in pairs. The first pair is on a lower line, the second pair is on a higher line, and the third pair is on a higher line. The notes are beamed together. Below the staff, there is a sequence of numbers: 19, 19, 19, 21, 21, 21, 19, 19, 19, 21, 21, 21, 19, 19, 21, 21.

73



17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

Detailed description: This block contains the musical notation for measure 73. It features a single staff with a treble clef. The notation consists of a series of eighth notes, grouped in pairs. The first pair is on a lower line, the second pair is on a higher line, and the third pair is on a higher line. The notes are beamed together. Below the staff, there is a sequence of numbers: 17, 17, 17, 19, 19, 19, 21, 21, 21, 19, 19, 19, 17, 17, 19, 19.

74

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

75

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

76

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

77

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

78

15 15 15 17 17 17 21 21 21 17 17 17 15 15 17 17

79

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17

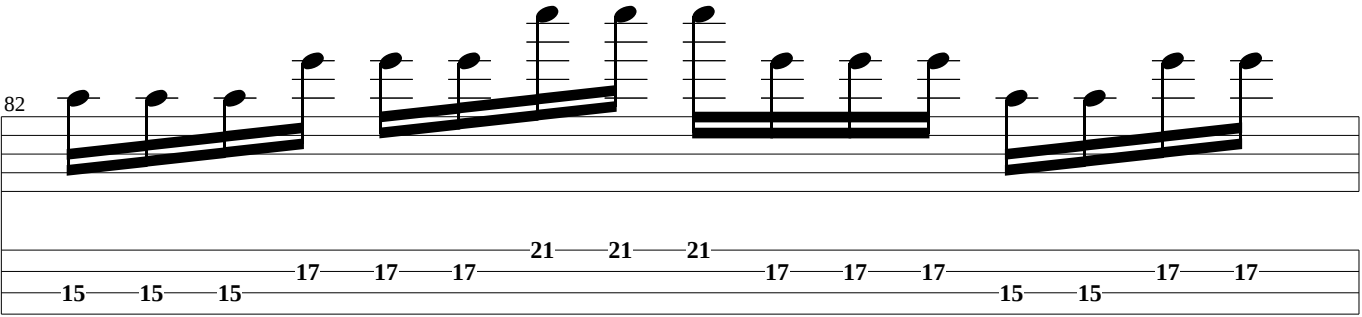
80

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

81

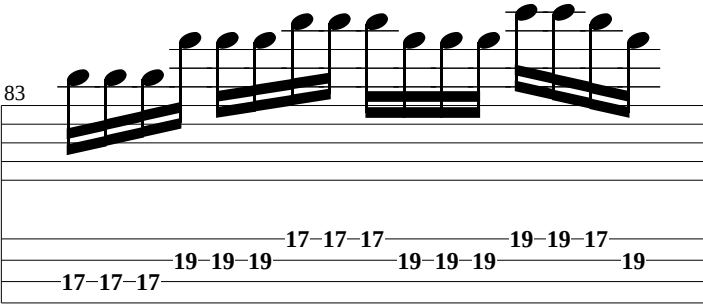
17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

82



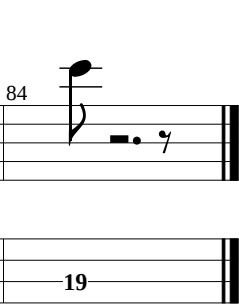
Measure 82 features a melodic line on a five-line staff with four groups of four eighth notes. The first group is on a lower register, the second and third groups are on a higher register, and the fourth group is on a lower register. The bass line consists of a sequence of numbers: 15, 15, 15, 17, 17, 17, 21, 21, 21, 17, 17, 17, 15, 15, 17, 17.

83



Measure 83 features a melodic line on a five-line staff with four groups of four eighth notes. The first group is on a lower register, the second and third groups are on a higher register, and the fourth group is on a lower register. The bass line consists of a sequence of numbers: 17, 17, 17, 19, 19, 19, 17, 17, 17, 19, 19, 17, 19, 19, 17, 19.

84



Measure 84 features a melodic line on a five-line staff with a single eighth note. The bass line consists of a sequence of numbers: 19.

Leverage Of Space

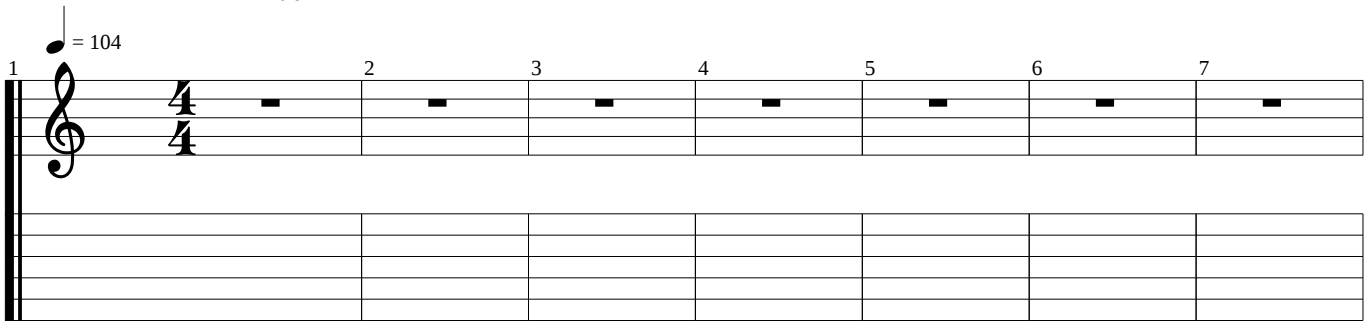
(Anthony Kiedis (with lyrics))

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

1 = 104

1 2 3 4 5 6 7



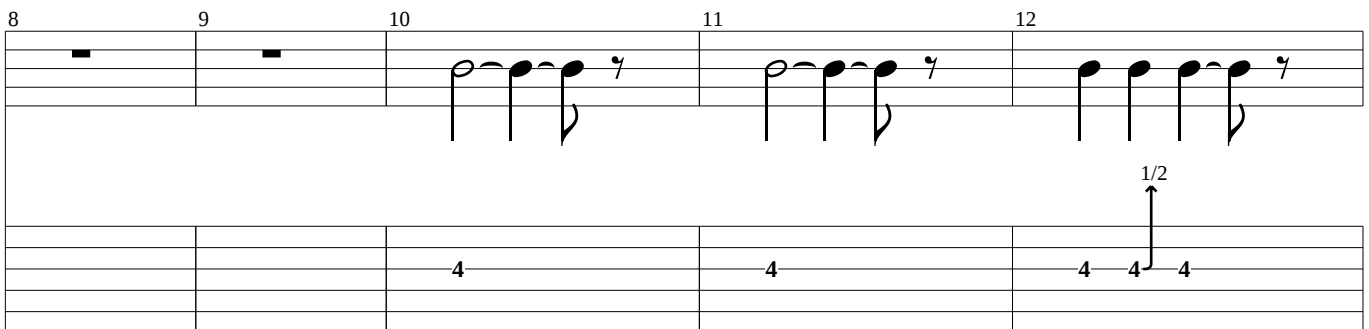
1st Verse

Shade

stay

know all

8 9 10 11 12

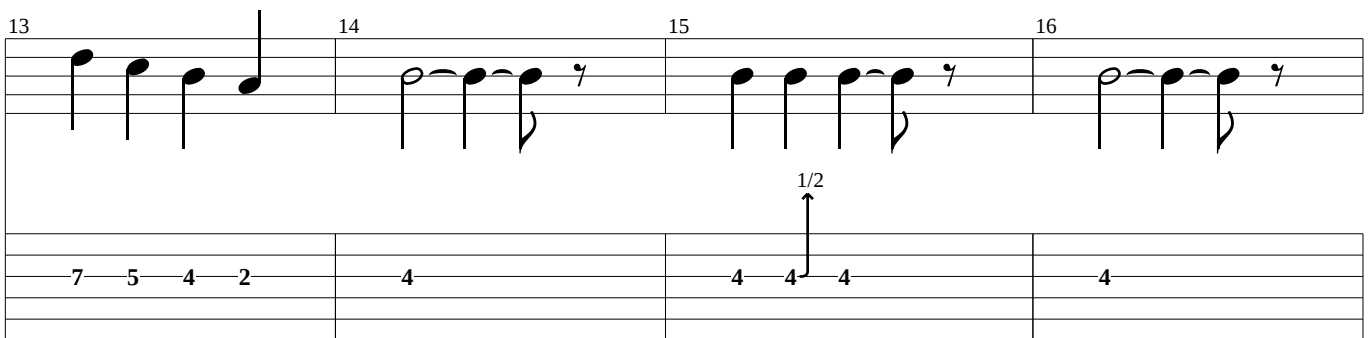


but they communicate

try

fade

13 14 15 16



the leverage of space

Star

jay

17 18 19 20

7 5 4 2 4 4 4 4

the fall down aim to place

with shades

on

21 22 23 24

7 5 4 2 4 4 4 4

Bridge

Chorus

the leverage of...

Shade

shade

25 26 27 28 29 30 31

7 5 4 2 5 5 5

shade

the leverage of,

the leverage of

space

32 33 34

3 5 8 7 5 3 3 8 7 5 3 5

shade

shade

the leverage of,

the leverage of

35

36

37

Intro

2nd Verse

Hate

breaks

38

39

40

41

42

43

down

mountains that we

make so tame

44

45

46

47

the leverage of...

Bridge

Chorus

Shade

48

49

50

51

52

shade

shade

the leverage of,

the leverage of

53

54

55

space

shade

shade

56

57

58

3rd Verse

the leverage of,

the leverage of

59

60

61

62

63

When I was down upon myself

I walked a road thats always there

64

65

you and I were everywhere

and I'm alone

She would never know the reason

66

67

68

68

4	4	4	4	4	4	4	4	2	0	2
4	7	4								
9	9	9	9	9	9	9	9	9	9	9

that I loved to come and see her

where she sits I'll never go

69

70

7	7	7	7	7	7	7	7	4	4	4	4
0	0	0	0	0	4	4	4	4	4	7	

Outro

you know it's always there

71

72

73

74

75

76

4	4	4	4	4	4	4	4	4	4	4					

the leverage of,

the leverage of

77

78

79

80

81

8	7	5	3	3	8	7	5	3	5		

Leverage Of Space

(Frusciante Backing)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

1 = 104

1 2 3 4 5 6 7

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 104. The melody consists of a sequence of eighth notes, each with a corresponding number (1 through 7) written above it. The notes are: C4 (quarter rest), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), and B4 (quarter note). The score is presented on a single system with a grand staff (treble and bass clefs) and a piano (p) dynamic marking.

1st Verse

[illegible][illegible]

Bridge

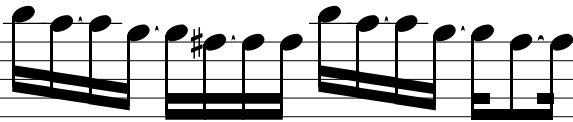
Chorus

[illegible]

32



33



34



35



36



8

12-10 8 7 7-12-10 8 7

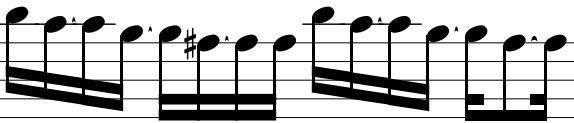
8

8

8

Intro

37



38



39



40



41



12-10 8 7 7-12-10 8 7

2nd Verse

42



43



44



45



46



47



48



49



Bridge

Chorus

50



51



52



53



54

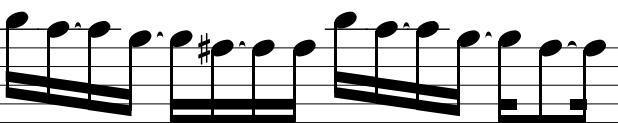


8

8

8

55



56



57



58



12-10 8 7 7-12-10 8 7

8

8

8

59



60

61

62

63

12-10

8

7

7

12-10

8

7

5

64

65

66

67

68

69

70

71

Outro

72

73

74

75

76

77

78

79



80

81

82

83

12-10

8

7

7

12-10

8

7

8

84



53

Leverage Of Space

(Alternative Flea bass line)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

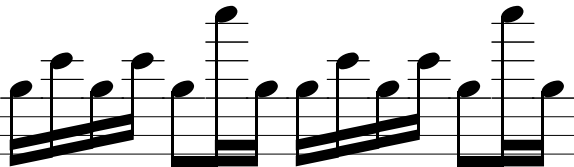
Intro

1 = 104

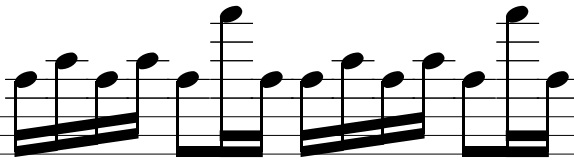
1 2 3 4 5 6 7 8

19 17 19 17 19 21 19 17 19 17 19 21 19 17 19 17 19 21 15 17 15 15 15 15 15 15 15 15 19 19 19 19 19 19 19 19 15 15 15 15 15 15 15 15

9



10



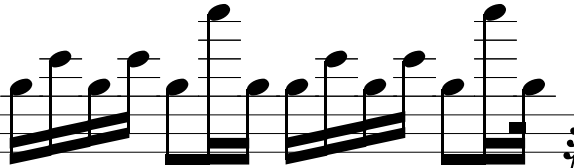
21

21

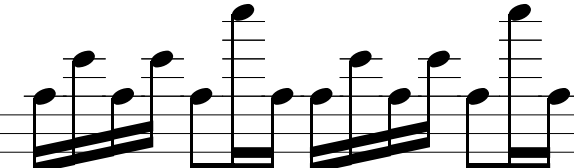
17 17 17 17 17 17 17 17

19 19 19 19 19 19 19 19

11



12



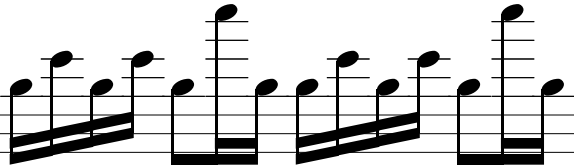
21

21

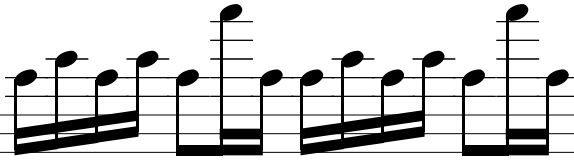
17 17 17 17 17 17 17 17

15 15 15 15 15 15 15 15

13



14



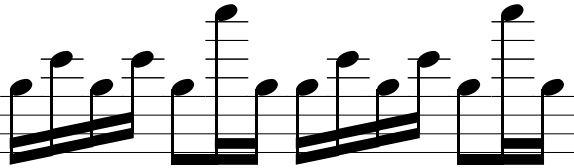
21

21

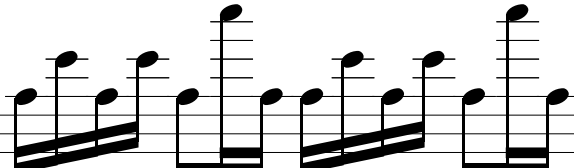
17 17 17 17 17 17 17 17

19 19 19 19 19 19 19 19

15



16



21

21

17 17 17 17 17 17 17 17

15 15 15 15 15 15 15 15

17

18

17	17	21	21
17	17	17	17
17	17	17	17

19	19	21	21
19	19	19	19
19	19	19	19

19

20

17	17	21	21
17	17	17	17
17	17	17	17

15	15	21	21
15	15	15	15
15	15	15	15

21

22

17	17	21	21
17	17	17	17
17	17	17	17

19	19	21	21
19	19	19	19
19	19	19	19

23

24

17	17	21	21
17	17	17	17
17	17	17	17

15	15	21	21
15	15	15	15
15	15	15	15

Bridge

25

26

21 21 19 19 19 21 21 19 19 21 21

17 17 17 17 17 17 17 17 19 19 19 21 21 21 21 21 21

27

21 21 21 19 19 19 17 17 19 19

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

28

17 17 17 17 17 17 17 17 17 15 15 17 17

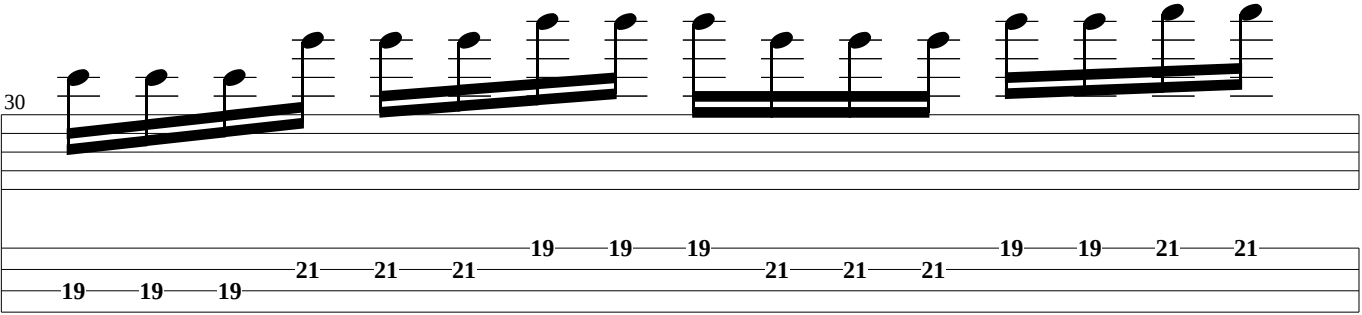
15 15 15 17 17 17 17 17 17 15 15 17 17

29

19 19 17 19 19 19 19 19 19 17 17 19

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

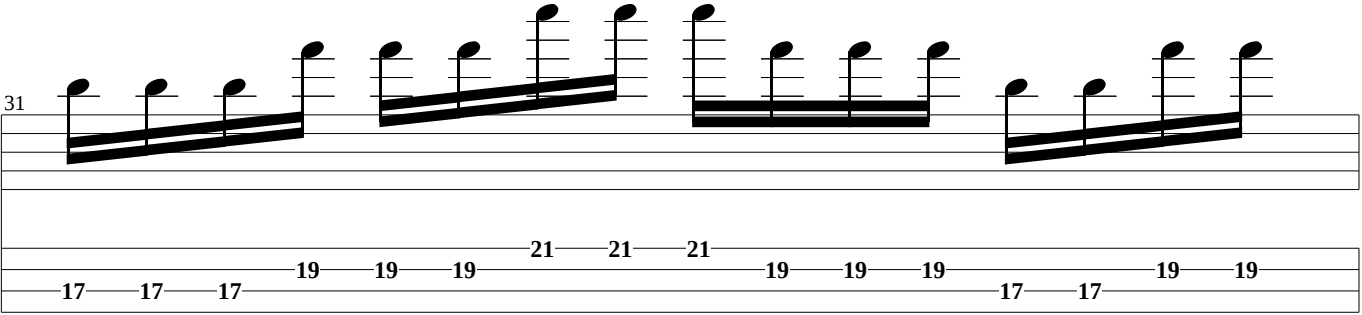
30



19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

Detailed description: This block contains the musical notation for measure 30. It features a four-measure phrase on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a single line. The fourth measure has four eighth notes ascending. Below the staff is a sequence of 16 fret numbers: 19, 19, 19, 21, 21, 21, 19, 19, 19, 21, 21, 21, 19, 19, 21, 21.

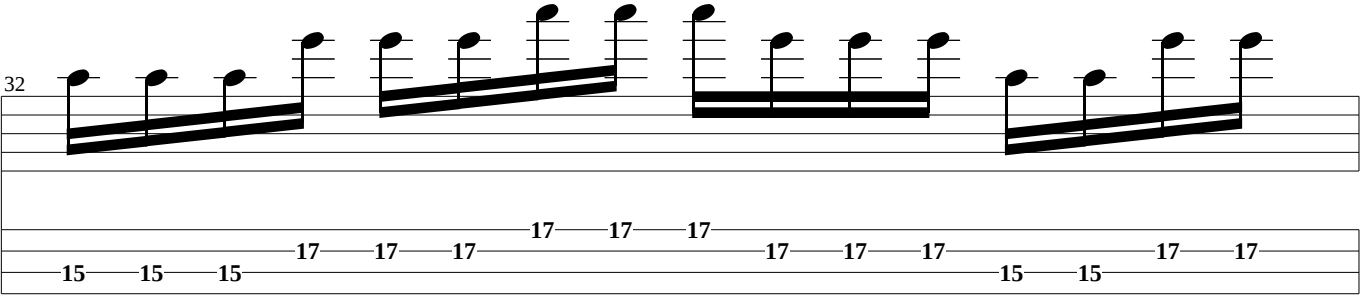
31



17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

Detailed description: This block contains the musical notation for measure 31. It features a four-measure phrase on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a single line. The fourth measure has four eighth notes ascending. Below the staff is a sequence of 16 fret numbers: 17, 17, 17, 19, 19, 19, 21, 21, 21, 19, 19, 19, 17, 17, 19, 19.

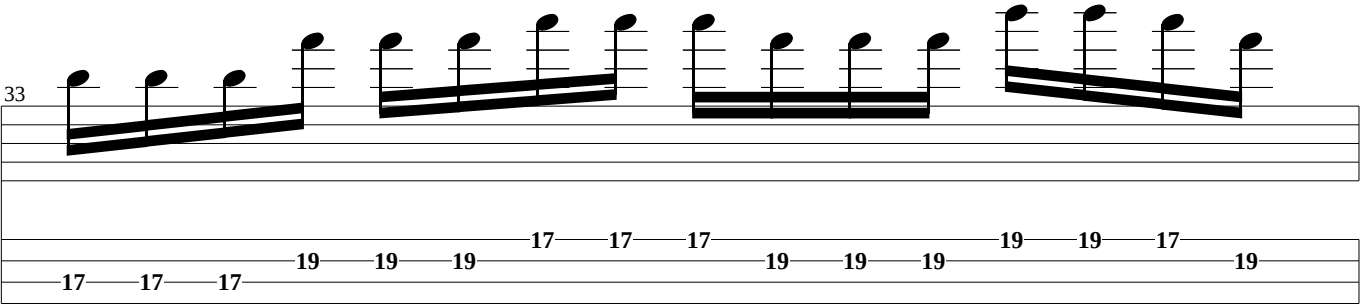
32



15 15 15 17 17 17 17 17 17 17 17 17 15 15 17 17

Detailed description: This block contains the musical notation for measure 32. It features a four-measure phrase on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a single line. The fourth measure has four eighth notes ascending. Below the staff is a sequence of 16 fret numbers: 15, 15, 15, 17, 17, 17, 17, 17, 17, 17, 17, 17, 15, 15, 17, 17.

33



17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

Detailed description: This block contains the musical notation for measure 33. It features a four-measure phrase on a five-line staff. The first measure has four eighth notes ascending. The second measure has four eighth notes ascending. The third measure has four eighth notes on a single line. The fourth measure has four eighth notes descending. Below the staff is a sequence of 16 fret numbers: 17, 17, 17, 19, 19, 19, 17, 17, 17, 19, 19, 19, 19, 19, 17, 19.

34

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

35

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

36

12 17 17 15 15 17 15 17

Intro

37

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

38

19 17 17 19 19 19 21 19 19 17 17 19 19 19

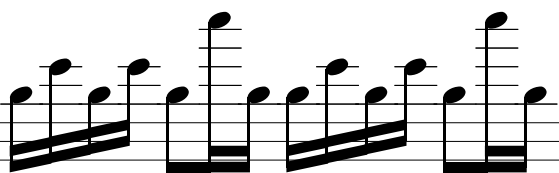
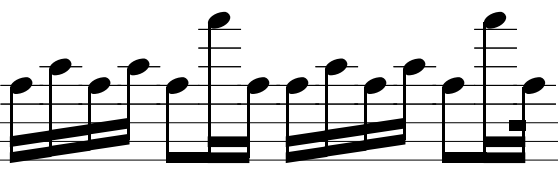
39

17 17 17 21 21 21 17 17 17 21 21 21 17 17 17

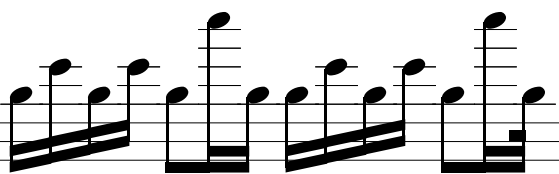
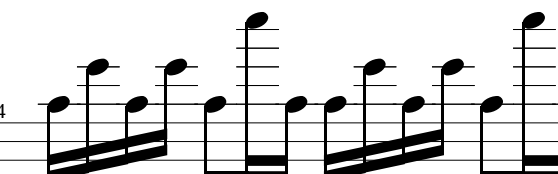
40

15 17 17 15 15 15 21 15 15 17 17 15 15 15

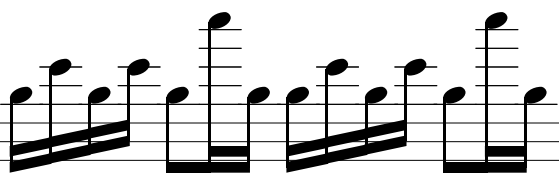
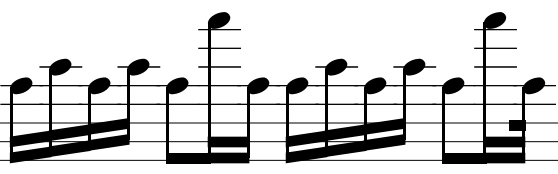
2nd Verse

41  42 

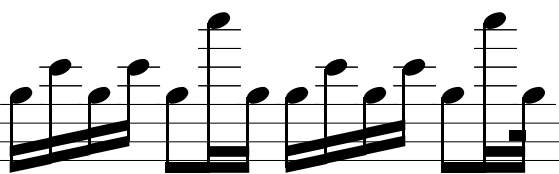
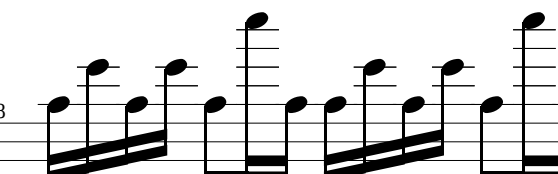
17 17 17 21 17 17 21 17 17 17 19 19 19 19 19 19 19 19

43  44 

17 17 17 21 17 17 21 17 17 17 15 15 15 15 15 15 15 15

45  46 

17 17 17 21 17 17 21 17 17 17 19 19 19 19 19 19 19 19

47  48 

17 17 17 21 17 17 21 17 17 17 15 15 15 15 15 15 15 15

Bridge

49

50

21 21

17 17 17 17 17 17 17 17

19 19 19 21 21 21 19 19 19 21 21 21

51

19 19 19 21 21 21 19 19 19 21 21 21

Chorus

52

19 19 19 21 21 21 19 19 19 21 21 21

53

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

54

15 15 15 17 17 17 17 17 17 17 17 17 15 15 17 17

55

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

56

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

57

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

58

15 15 15 17 17 17 17 17 17 17 17 15 15 17 17

3rd Verse

59

17 17 17 19 19 19 17 17 17 19 19 17 19

60

17 17 17 21 17 17 19 19 19 17 17 19 19

61

17 17 17 21 17 17 17 17 17 17 17 17 17

62

15 17 17 21 15 15 17 17 15 15 15 15

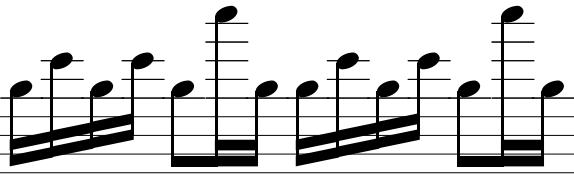
63

17 17 17 21 17 17 17 17 17 17 17 17

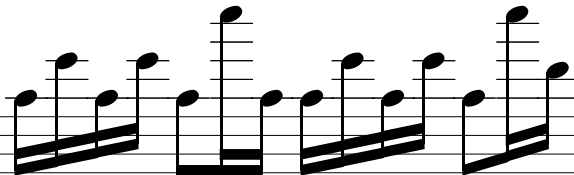
64

19 17 17 21 19 19 17 17 19 19 19 19

65



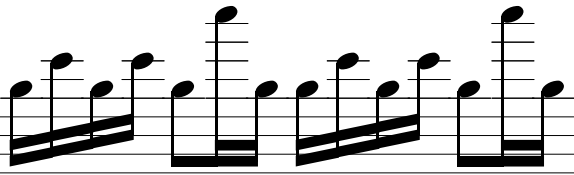
66



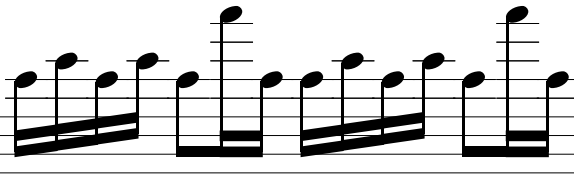
17 17 17 21 17 17 17 21 17

17 17 17 15 15 15 21 15 17 15 15

67



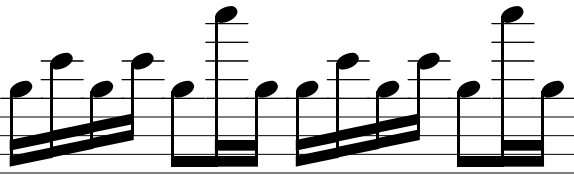
68



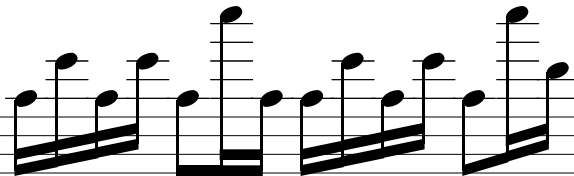
17 17 17 21 17 17 17 21 17

19 19 19 21 19 19 17 19 17 19 19

69



70

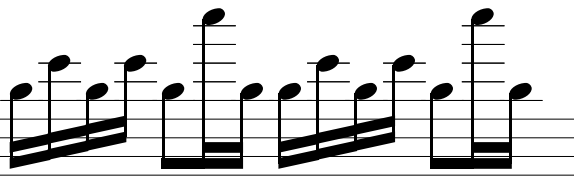


17 17 17 21 17 17 17 21 17

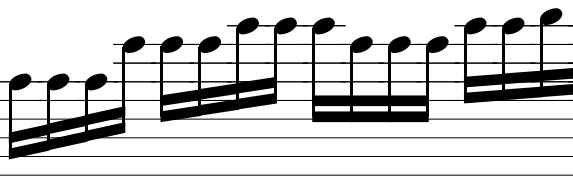
15 15 15 21 15 15 17 15 17 15 15

Outro

71



72



17 17 17 21 17 17 17 21 17

19 19 19 21 21 21 19 19 19 21 21 21

73

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

74

15 15 15 17 17 17 17 17 17 17 17 17 15 15 17 17

75

17 17 17 19 19 19 17 17 17 19 19 19 19 19 19

76

19 19 19 21 21 21 19 19 19 21 21 21 19 21 21 21

77

17 17 17 19 19 19 21 21 21 19 17 19 17 17 17 17

78

15 15 15 17 17 17 17 17 17 17 17 17 15 15 17 17

79

17 17 17 19 19 19 17 17 17 19 19 19 19 19 17 19

80

19 19 19 21 21 21 19 19 19 21 21 21 19 19 21 21

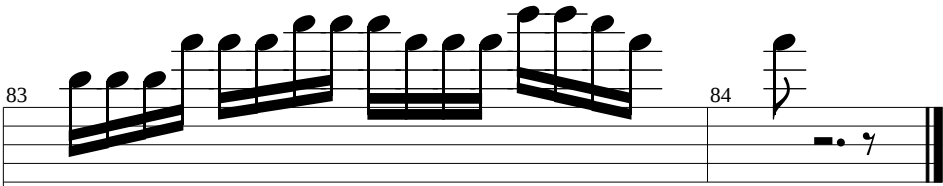
81

17 17 17 19 19 19 21 21 21 19 19 19 17 17 19 19

82

15 15 15 17 17 17 17 17 17 17 17 17 15 15 17 17

83



84

17-17-17

19-19-19

17-17-17

19-19-19

19-19-17

19

17-17-17

19-19-19

19-19-19

19

19