

Leverage of Space

(John Frusciante)

Press F5 for lyrics and info.

1 = 105

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12	12	12	12	12	12	12	12	12	12	12	10	8	7	8

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12	12	12	12	12	12	12	12	12	12	12	15	15	15	15	15
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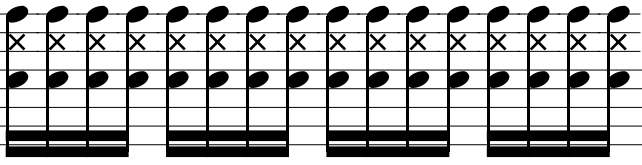
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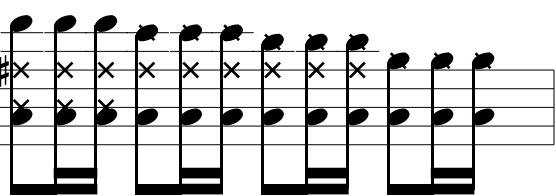
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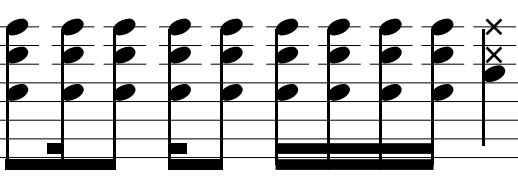


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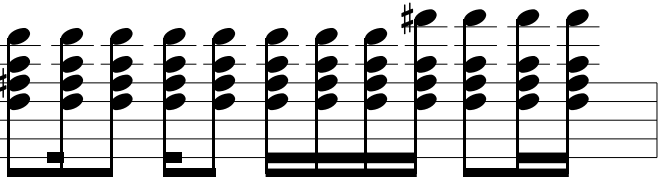


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X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9-9-9-9-9	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
	7-7-7-7-7-7-7-7-7-7-7-7-7-7

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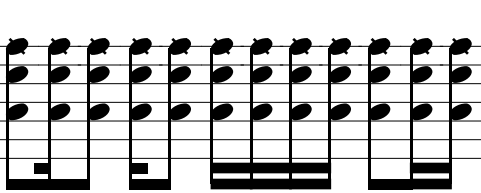


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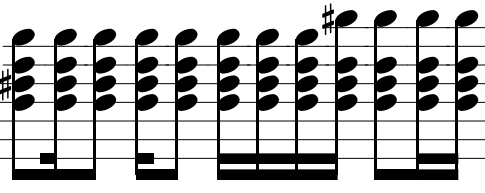


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9-9-9-9-9-9-9-9-9-9-12	11-11-11-11-11-11-11-11-11-11-11-11
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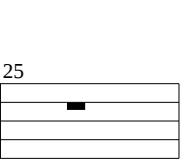
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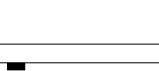


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X-X-X-X-X-X-X-X-X-X-X-X	11-11-11-11-11-11-11-11-11-11-11-11	
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26



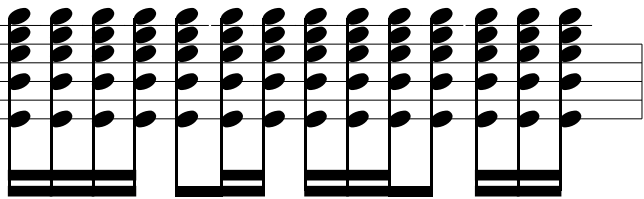
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			7-7-7-7-7-7-7-7-7-7-7-7-7-7
			8-8-8-8-8-8-8-8-8-8-8-8-8-8
			9-9-9-9-9-9-9-9-9-9-9-9-9-9
			9-9-9-9-9-9-9-9-9-9-9-9-9-9
			7-7-7-7-7-7-7-7-7-7-7-7-7-7

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The score is divided into two systems, labeled 34 and 35. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The melody is a simple, folk-like tune. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score ends with a double bar line and repeat dots.

36

37

38

1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 7 9 7 9

10

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each containing a vocal staff and a guitar staff. The first system covers measures 39 to 40, and the second system covers measures 41 to 42. The guitar accompaniment features a steady eighth-note rhythm. The vocal melody is simple and easy to sing.

Measure 39: The vocal line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5. The guitar line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5.

Measure 40: The vocal line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5. The guitar line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5.

Measure 41: The vocal line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5. The guitar line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5.

Measure 42: The vocal line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5. The guitar line starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a half note C5.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with measure numbers 41 and 42. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score ends with a double bar line and a repeat sign.

43

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12 12 12 12 12 12 12 12 12 12

10 8 7 8

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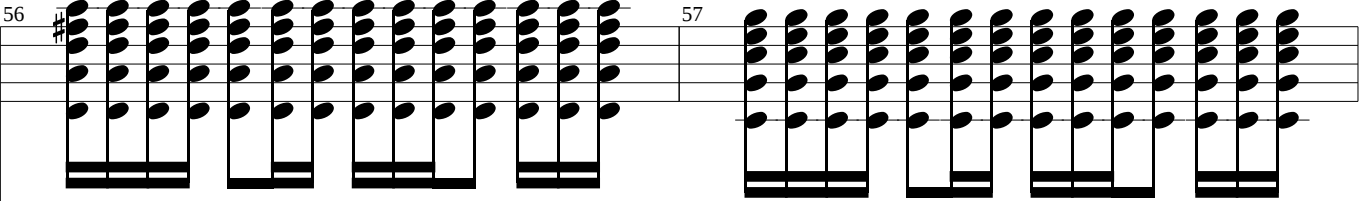
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 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7

12 12 12 12 12 12 12 12 12 11/12 9
 9 9 9 9 9 9 9 9 9 11/12 9

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The vocal line is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written on a single staff with a key signature of one flat and a 2/4 time signature. It features a simple chord progression that supports the vocal melody. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

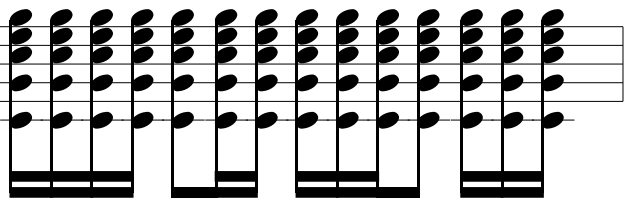
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The first system includes a piano (p) part and a vocal part with lyrics. The piano part features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The vocal part has a simple melody with lyrics: "5 5 5 5 5 5 5 5 5 5 5 5 5 5". The second system continues the piano and vocal parts. The piano part has a similar complex melody, and the vocal part has lyrics: "7 7 7 7 7 7 7 7 7 7 7 7 7 7". The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

56



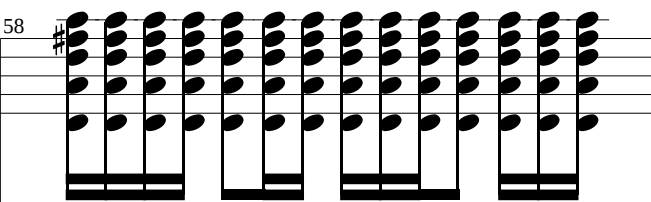
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

57



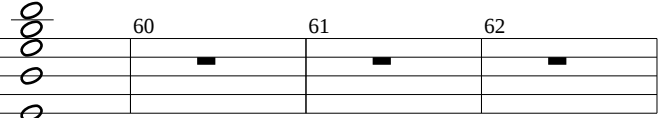
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5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
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58



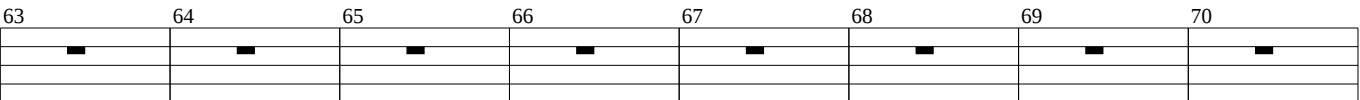
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

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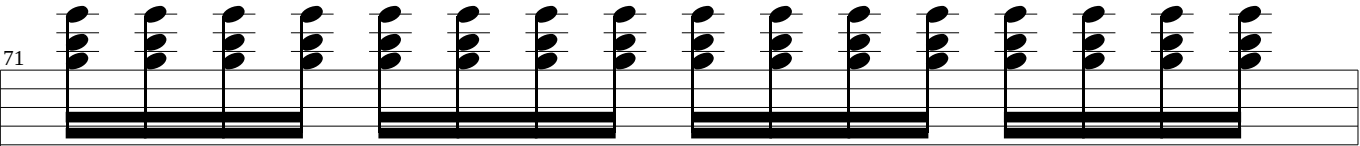


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71



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

7

72

Handwritten musical notation for exercise 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a quarter note and a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, the fingering is indicated by numbers 10, 10, 10, 10; 10, 10, 10, 10; 11, 11, 11, 11; 11, 11, 11, 11.

73

Handwritten musical notation for exercise 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a quarter note and a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, the fingering is indicated by numbers 8, 8, 8, 8; 8, 8, 8, 8; 9, 9, 9, 9; 9, 9, 9, 9.

74

Handwritten musical notation for exercise 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a quarter note and a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, the fingering is indicated by numbers 10, 10, 10, 10; 10, 10, 10, 10; 11, 11, 11, 11; 11, 11, 11, 11.

75

Handwritten musical notation for exercise 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a quarter note and a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, the fingering is indicated by numbers 12, 12, 12, 12; 12, 12, 12, 12; 12, 12, 12, 12; 14, 14, 14, 14.

76

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

77

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

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10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10				
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10				
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	9			
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12				

83

Leverage of Space

(Flea)

♩ = 105

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17 17 17	17 17 17	17 17 17	21 21 21	21 21 21

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17 17 17	19 19 19	21 21 21	19 19 19	17 17	19 19
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15 15 15	17 17 17	17 17 17	17 17 17	15 15	17 17
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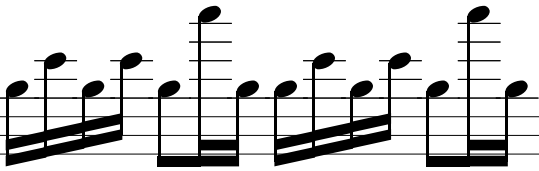
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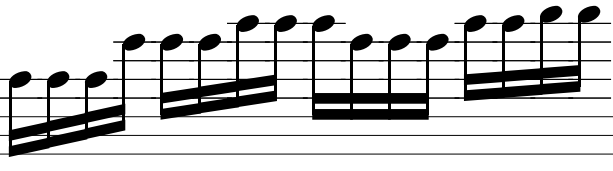
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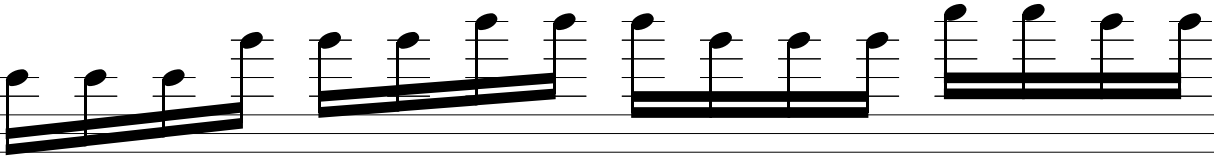
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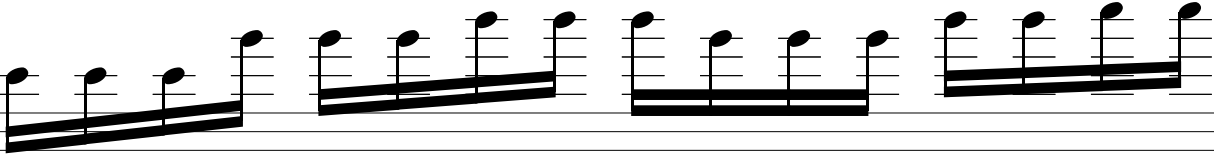
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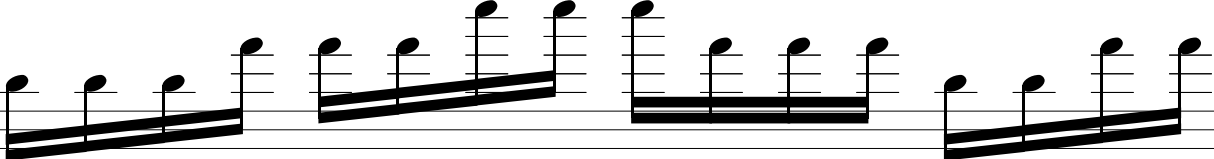
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21	21	21	21
17 17 17	17 17 17	15 15 15	15 15 15
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21	21	21	21
17 17 17	17 17 17	19 19 19	19 19 19
17 17 17	17 17 17	19 19 19	19 19 19

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21	21	21	21
17 17 17	17 17 17	15 15 15	15 15 15
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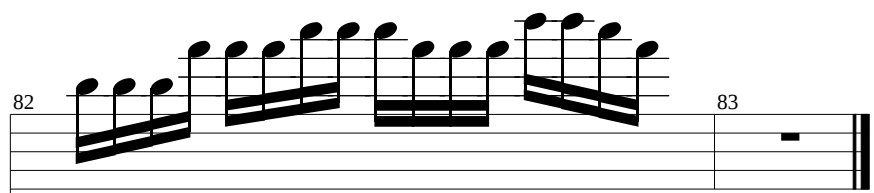
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83

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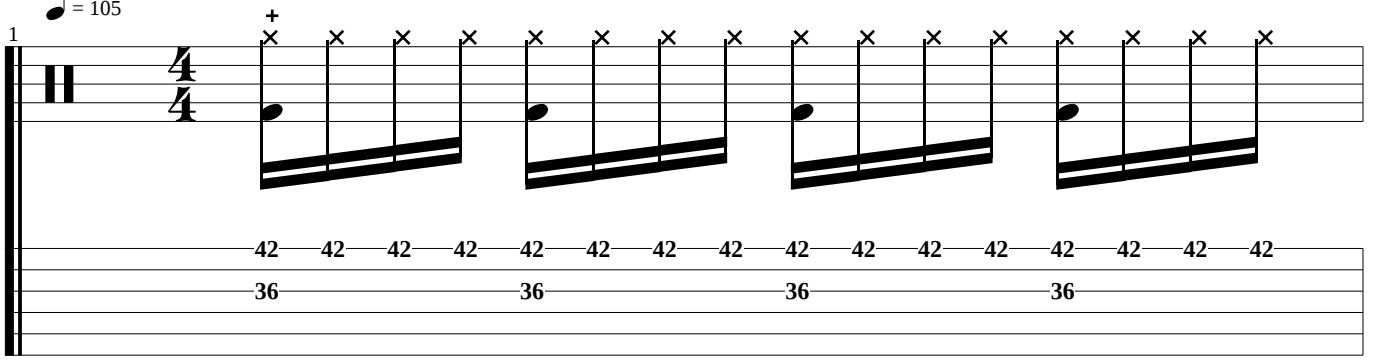
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Leverage of Space

(Chad Smith)

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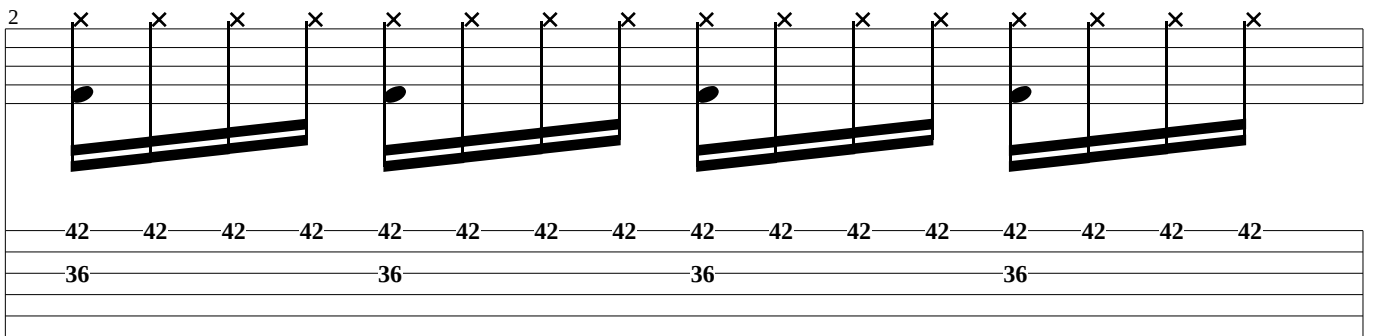
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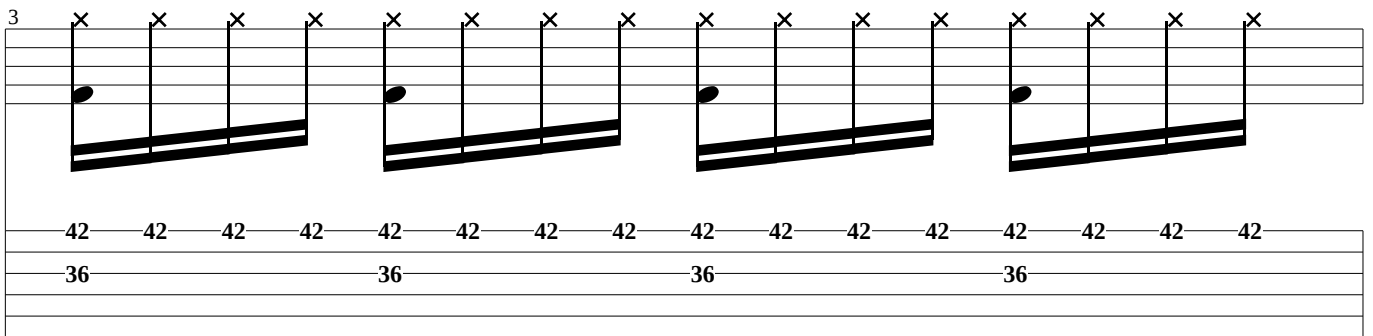
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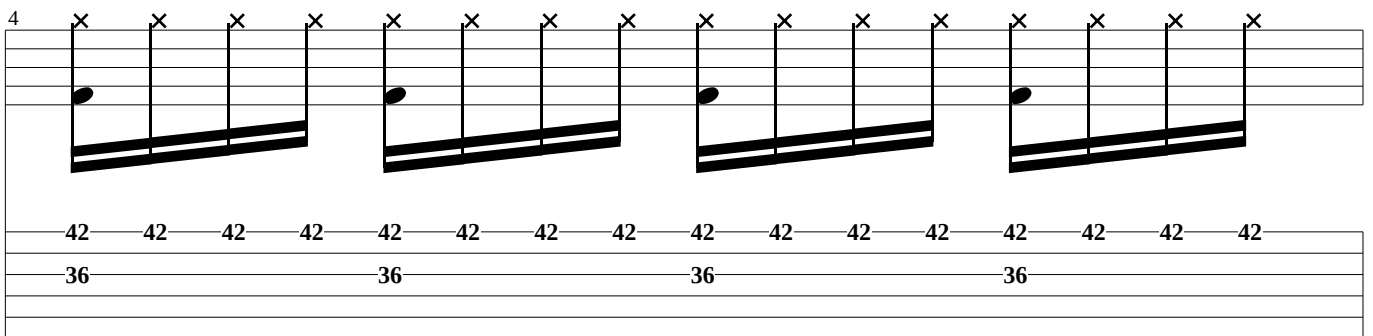
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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

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36 40 36 40 36

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36			40			36

22

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36			40			36

23

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				40						36			40			

24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36										36	36		36			
				40							40					

25

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36																
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42 42 42 42

46 46 46 46 46 46 46

36 36 36 36 36 36

57 57 57 57 57 57

Measures 30-32 of the musical score for 'The Rose Tree'. The notation shows a sequence of notes and rests on a five-line staff. Measure 30 contains 7 notes, measure 31 contains 7 notes, and measure 32 contains 7 notes. The notes are primarily eighth and sixteenth notes, with some rests. The staff is divided into three measures, each containing 7 notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins at measure 36 and continues through measure 37. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and arpeggios, with some measures containing multiple notes. The score is divided into two systems, with measures 36-37 on the first system and measures 38-42 on the second system. The guitar accompaniment includes a series of chords and arpeggios, with some measures containing multiple notes. The score is divided into two systems, with measures 36-37 on the first system and measures 38-42 on the second system.

38

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

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36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 36

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36 40 36 40 36 36

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36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

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36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

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46-46-46-46-46-46-46	46-46-46-46-46-46-46	46-46-46-46-46-46-46
36	3636	3636
57-3640-36-4036-40-36	57-3640-36-4036-40	4957-3640-36-4036-40
49	5749	
57-57-57-57-57-57-57	57-57-57-57-57-57-57	57-57-57-57-57-57-57

57

46-46-46-46-46-46-46	46-46-46-46		
36	3636		
57-3640-36-4036-40	4957-3640-36-4040-40-45-45		
5749			
57-57-57-57-57-57-57	57-57-57-57		

61

69

		46-46-46-46-46-46-46	46-46-46-46-46-46-46
		36	36
		57-3640-36-4036-40-36	57-3640-36-4036-40
		5749	
		57-57-57-57-57-57-57	57-57-57-57-57-57-57

73

46-46-46-46-46-46-46
3636 3640-36-4036-40
49 57-57-57-57-57-57-57

74

46-46-46-46-46-46-46
36 57 3640-36-4036-40-36
49 57-57-57-57-57-57-57

75

46-46-46-46-46-46-46
3636 57 3640-36-4036-40
5749 57-57-57-57-57-57-57

76

46-46-46-46-46-46-46
3636 4957 3640-36-4036-40
57-57-57-57-57-57-57

77

46-46-46-46-46-46-46
36 5749 3640-36-4036-40
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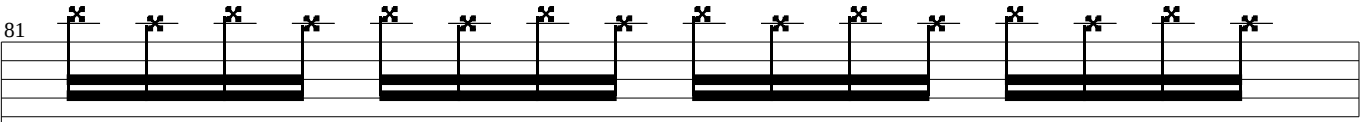
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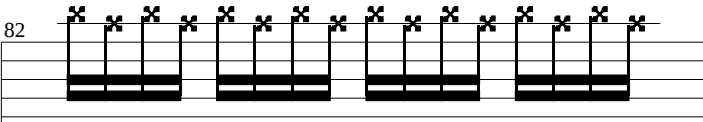
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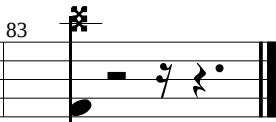
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